The North American Victorian Studies Association
2023 Conference

**Revision, Return, Reform**

*Indiana University Bloomington*

Monique Morgan and Lara Kriegel
NAVSA 2023 Organizers
Welcome and Acknowledgements

We are thrilled to be hosting the 20th anniversary of the North American Victorian Studies Association conference at the site of the inaugural conference – Indiana University Bloomington. To recognize the continuities and transitions within the field over the past two decades, we have chosen a theme of “Revision, Return, Reform.” Our field has been under revision in recent years, with calls to attend to the present, to adopt new methods of reading, to undiscipline the Victorians, and to reform our classrooms, our research, and our institutional practices in the interests of greater diversity, equity, and justice. We are excited by the range of topics and methodologies represented in the NA VSA 2023 program. Conference participants are reflecting on these recent developments within our field, and considering aspects of revision, return, and reform within the Victorian period.

NA VSA 2023 would not have been possible without many forms of help, from many individuals and organizations. We would like to thank our keynote speakers—Rachel Ablow, Sukanya Banerjee, and Lydia Murdoch—as well as our seminar and workshop leaders: Emily Allen, Jacqueline Barrios, Alison Booth, Nathan Ensmenger, Dino Franco Felluga, Lauren Goodlad, Rae Greiner, and Ivan Kreilkamp. We are grateful for the generous financial assistance provided by NA VSA, Lehigh University and the NA VSA 2022 organizers, and the following organizations within Indiana University: the College Arts and Humanities Institute, the Department of English, the Department of History, the Victorian Studies Program, the Center for Eighteenth-Century Studies, the Dhar India Studies Program, and the Department of History and Philosophy of Science and Medicine. Our amazing colleagues and wonderful friends Ivan Kreilkamp and Rae Greiner have worked tirelessly on every major task along the way and have been invaluable in shaping the content and vision of the conference. We are forever indebted to our advance planning team—Amber Bowes, Abby Clayton, Andrea Lay, Sara Loy, and Emma Swidler—and to the team of graduate student volunteers working at the conference itself.
We thank Cannon Schmitt and NAVSA leadership, as well as past conference organizers, especially Jill Galvan and Lorenzo Servitje, for their frequent advice and unflagging support. Emily Cadger and Erin Cheslow have been immensely helpful in making NAVSA 2023 more welcoming and accessible for graduate students. We’re grateful for the sage guidance and hard work of Lisa LaPlante and Robin Nokes from the Department of English, Shannon Sowder and David Polansky at the Indiana Memorial Union, Ginger Scott and Melissa Kocias at IU Conference Services, and Kyle Beaudet and Eoghan Hughes at Ex Ordo. We appreciate the generosity of the Walter Center, the Cook Center, and the Collins Living Learning Center in allowing us to use their spaces. Finally, we thank the staff at Crumble Coffee and Bakery on South Swain Avenue for providing a cheerful space and caffeine for our innumerable conference planning meetings. We owe all of you an immense debt of gratitude!

*Monique Morgan and Lara Kriegel*

*NAVSA 2023 Organizers*

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We wish to acknowledge and honor the Indigenous communities native to this region, and recognize that Indiana University Bloomington is built on Indigenous homelands and resources. We recognize the myaamiaki, Lēnape, Bodwéwadmik, and saawanwa people as past, present, and future caretakers of this land.
Conference at a Glance

Wednesday, November 8
4:00 – 9:00 PM  Conference Registration

Thursday, November 9
8:00 – 10:30 AM  Continental Breakfast and Coffee
8:30 – 10:00 AM  Session 1
10:00 – 10:15 AM  Break
10:15 – 11:45 AM  Session 2
11:45 – 1:15 PM  Lunch Break
1:15 – 2:30 PM  Keynote 1
2:30 – 2:45 PM  Break
2:45 – 4:15 PM  Session 3
4:15 – 4:30 PM  Break
4:30 – 6:00 PM  Session 4
6:00 – 8:00 PM  Opening Reception
7:15 – 10:00 PM  Opening Night Dinners (staggered)

Friday, November 10
8:00 – 10:30 AM  Continental Breakfast and Coffee
8:30 – 10:00 AM  Session 5
10:00 – 10:15 AM  Break
10:15 – 11:45 AM  Session 6
11:45 – 1:00 PM  Boxed Lunches and Caucus Meetings
1:00 – 2:15 PM  Keynote 2
2:15 – 2:30 PM  Break
2:30 – 4:00 PM  Session 7
4:00 – 4:15 PM  Break
4:15 – 5:45 PM  Session 8
6:00 – 7:15 PM  Book Prize Panel
<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>7:30 – 9:00 PM</td>
<td>Victorian Salon</td>
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<td>8:30 – 11:00 PM</td>
<td>Graduate Student Mixer</td>
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**Saturday, November 11**

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<td>8:00 – 10:30 AM</td>
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<td>8:30 – 10:00 AM</td>
<td>Session 9</td>
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<td>10:00 – 10:15 AM</td>
<td>Break</td>
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<td>10:15 – 11:45 AM</td>
<td>Session 10</td>
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<td>11:45 – 1:15 PM</td>
<td>Banquet Lunch</td>
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<td>Session 11</td>
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<td>4:15 – 4:30 PM</td>
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<td>4:30 – 6:00 PM</td>
<td>Session 12</td>
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<td>7:30 – 9:00 PM</td>
<td><em>Jekyll and Hyde</em> Staged Reading</td>
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Conference Information

Registration table
You can pick up your name badge, drink tickets, etc. at the registration table in the Frangipani Room on the main level of the Indiana Memorial Union. The registration table will be staffed 4:00–9:00 p.m., Wednesday, November 8 and 8:00 a.m.–6:00 p.m., November 9–11.

List of conference spaces
*Note: IMU is short for Indiana Memorial Union, the main conference space.*

- Alumni Hall ............................................................ IMU, first floor
- Collins Living Learning Center, formal lounge . . Edmondson Hall, first floor
- Collins Living Learning Center, room C110 . . . Edmondson Hall, first floor
- Dogwood Room ....................................................... IMU, main level
- Ernie Pyle Hall, room 252 . . . . . . . . . . . . . . . . . . . . . . Ernie Pyle Hall, second floor
- Frangipani Room ..................................................... IMU, main level
- Georgian Room ........................................................ IMU, first floor
- Maple Room ............................................................ IMU, main level
- Maxwell Hall, Cook Center Grand Hall ........ Maxwell Hall, first floor
- Maxwell Hall, room 122 .......................... Maxwell Hall, first floor
- Maxwell Hall, room 222 .......................... Maxwell Hall, second floor
- Oak Room .............................................................. IMU, main level
- Persimmon Room ..................................................... IMU, main level
- Redbud Room ........................................................ IMU, main level
- Sassafras Room ....................................................... IMU, main level
- Solarium ................................................................. IMU, first floor
- State Room East ...................................................... IMU, second floor
- Walnut Room ........................................................ IMU, main level
- Whittenberger Auditorium .......................... IMU, first floor

Eating and drinking in the IMU
Boasting more than 500,000 square feet of multi-use space, the Indiana Memorial Union includes a hotel, meeting rooms, eateries, and even a bowling alley. If you are in a pinch outside of our continental breakfast and snacks, and don’t have time to go downtown, there are several options within the building:
• Union Market (grab-and-go snacks and drinks)
  IMU main level near our meeting rooms
  M–Sun, 10:00 a.m.–9:00 p.m.
• Sugar and Spice (coffee and sweets)
  IMU main level
  M–F, 8:00 a.m.–6:00 p.m./Weekends, 10:00 a.m.–6:00 p.m.
• Starbucks (the usual)
  IMU first floor
  M–F, 7:30 a.m.–9:00 p.m./Weekends, 8:00 a.m.–6:00 p.m.
• IMU Food Court
  IMU main level
  The Mix (breakfast and salad)
    M–Sun, 7:00 a.m.–10:00 a.m. and
    M–F, 11:00 a.m.–6:00 p.m.
  The Globe (rotating buffet from local independent eateries)
    M–Sat, 11:00 a.m.–2:00 p.m. and
    M–Sun, 5:30 p.m.–8:30 p.m.
  Details on other Food Court options can be found at:
  https://imu.indiana.edu/restaurants/index.html
• Tudor Room (sit-down: soups, salads, hot plates, and dessert)
  IMU first floor
  M–F, 11:00 a.m.–2:00 p.m./Sun, 10:00 a.m.–2:00 p.m.
• The Vault (brewpub)
  IMU lobby level
  M–F, 4:00 p.m.–12:00 a.m./Sun, 12:00 p.m.–12:00 a.m.

Local events of interest
The Lilly Library is having a special exhibition on “The Victorian Book: From the Gutter to the Stars.” The Lilly Library’s address is 1200 East Seventh Street, and it is open Wednesday and Thursday 9:30 a.m. to 6:00 p.m., Friday 9:30 a.m. to 5:00 p.m., and Saturday 9:30 a.m. to 4:00 p.m. It is closed on Sundays. For more information on the exhibition, go to: https://libraries.indiana.edu/lilly-library/victorian-book

IU Opera will perform Charles Gounod’s 1867 Roméo et Juliette
Friday, November 10 and Saturday, November 11 at 7:30 p.m. in the Musical Arts Center at 101 North Eagleson Avenue. For more information or to purchase tickets, go to: https://operaballet.indiana.edu/events/romeo-et-juliette.html
IU Theatre will perform *Cabaret* at 7:30 p.m. on November 8, 9, 10, and 11, as well as 2:00 p.m. on Saturday, November 11. Performances will be in the Wells-Metz Theatre in the Lee Norvelle Theatre and Drama Center, 275 North Jordan Avenue. For more information or to purchase tickets, go to: [https://theatre.indiana.edu/on-stage/productions/2023-2024/cabaret.html](https://theatre.indiana.edu/on-stage/productions/2023-2024/cabaret.html)

IU Cinema will be screening Sergei Parajanov’s *The Color of Pomegranates*, Wong Kar-Wai’s *In the Mood for Love*, Joe Dante’s *Matinee*, Ron Osgood’s *Just Like Me: The Vietnam War/The American War*, and Sarah Vos’s *White Balls on Walls* during the period from Thursday, November 9 to Sunday, November 12. IU Cinema is located at 1213 East Seventh Street. For more detailed information about their schedule or to purchase tickets, go to: [https://cinema.indiana.edu/upcoming-films/index.html](https://cinema.indiana.edu/upcoming-films/index.html)

The Sidney and Lois Eskenazi Museum of Art is located at 1133 East Seventh Street. The gallery is open 10:00 a.m.–5:00 p.m. Wednesday through Saturday and noon to 5:00 p.m. on Sunday. The Museum Café is open 8:00 a.m.–5:00 p.m. on weekdays and noon to 5:00 p.m. on weekends. For more information on the museum’s collections and current exhibitions, go to: [https://artmuseum.indiana.edu/index.html](https://artmuseum.indiana.edu/index.html)

**Resources if you are in need of assistance**

- NAVSA223 registration/info desk: Frangipani Room, IMU, main level
- IMU meeting support services: 1 (812) 855-1808 (8 a.m.–8 p.m., M–F)
- IMU Biddle Hotel front desk: 1 (812) 855-1245
- Campus Safety Escort: 1 (812) 855-7233
- Indiana University Police Department: 1 (812) 855-4111
- Non-emergency medical care:
  - IU Health Urgent Care: 326 S. Woodscrest Drive, 1 (812) 353-6888
  - Minute Clinic at CVS: 2701 E. Third Street., 1 (866) 389-2727
- Emergency medical care:
  - IU Health Bloomington Hospital, 2651 E. Discovery Parkway, 1 (812) 353-5252
- Emergency (medical aid, police, fire department): 911
Indiana University Campus Map

Conference locations are pinned in red
THURSDAY, 9 NOV

8:00 – 10:30 AM  Continental Breakfast and Coffee
IMU Frangipani Room

8:30 – 10:00 AM  SESSION 1

1A. Literature vs. Religion? Genre and the Rethinking of Secularization
IMU State Room East

Chair: Daniel Hack (University of Michigan)

Science Fiction and Spirituality at the Fin de Siècle
Jayne Hildebrand (Barnard College)

The Invention of “World Literature” in the Colonial Missionary “Gleaner”
Winter Jade Werner (Wheaton College)

Miscellaneous Secularism
Sebastian Lecourt (University of Houston)

The History of Meaning, Volume 1
Daniel Hack (University of Michigan)

1B. Poetry, Region, and Race
IMU Dogwood Room

Chair: Erik Gray (Columbia University)

Reinventing the Local: Dialect and Neologism in William Barnes
Veronica Alfano (Macquarie University)
A Violent Form of Revision: Toru Dutt, Edmund Gosse, and the Racialized Body/Text
  Aaron Bartlett (University of Maryland, College Park)

“We are the Empire in miniature”: Reforming Empire through Poetry in Jamaica
  Casie LeGette (University of Georgia)

1C. Textuality, Temporality, and Power
IMU Oak Room
  Chair: Juliet Shields (University of Washington, Seattle)

Retreat, Revert, Repeat: Geographic and Narrative Movement in Anglo-Indian Novels
  Suzanne Daly (University of Massachusetts Amherst)

Reader’s Return: Stored Futures in Villette
  Priyanka Jacob (Loyola University Chicago)

“Something you call shame”: Settler Colonialism, Victorian Values, and Women’s Sexuality in Catherine Helen Spence’s Handfasted
  Melissa Free (Arizona State University)

1D. Resituating Eliot
IMU Maple Room
  Chair: Thomas Albrecht (Tulane University)

Who are “We”? Revising George Eliot’s “Us”
  Deb Gettelman (College of the Holy Cross)

Wandering Bodies, Wandering Minds: Reclaiming and Revising Itineracy in George Eliot, Amy Levy, and George Egerton
  Lauren Pinkerton (The University of North Carolina at Chapel Hill)

Eternal Silence of Savonarola: Romola, Wesen, and the Paradox of Historical Reconstruction
  Mi Yu (Princeton University)
1E. Victorian Rape Studies (hybrid)
IMU Walnut Room; Meeting ID 838 4592 8323
Chair: Doreen Thierauf (North Carolina Wesleyan University)

Ovidian Rape Culture in Victorian London
   Diana Bellonby (Independent Scholar)

Dangerous Vibrations: Musical Rape in George Eliot and Thomas Hardy
   Shannon Draucker (Siena College)

Real Rape in The Woman in White?
   Erin Spaminato (Independent Scholar)

Victorian Religious Rhetoric and Jean Vanier’s Coercive Pedagogy
   Amanda Paxton (University of Toronto Mississauga)

Behind the Times: Unacknowledged Rape of Male Characters
   Kimberly Cox (Chadron State College)

1F. Ruskin Reconsidered
IMU Persimmon Room
Chair: Emily Cadger (University of British Columbia)

Ruskin’s Everyday Shame
   Molly Young (University of Pennsylvania)

Forms of Matter: Ruskin’s Mineralogy and the Ethics of Literary Form
   Imogen Forbes-Macphail (Harvard University)

From Sesame to Stones: John Ruskin’s Canon Formation and Re-Membering of the Artist’s Hand
   Sean Mier (Indiana University Bloomington)

10:00 – 10:15 AM   Break
10:15 – 11:45 AM  SESSION 2

2A. Rethinking Fin-de-siècle Sexualities and Genders
IMU State Room East

Chair: Peter Bailey (University of The Bahamas)

Participants: Dennis Denisoff (University of Tulsa), Jill Ehnenn (Appalachian State University), Victoria Wiet (DePauw University), Sourav Chatterjee (Columbia University), Justin Rogers (Texas A & M University), Peter Bailey (University of The Bahamas)

2B. David Copperfield and Demon Copperhead: A Book Group Discussion
IMU Dogwood Room

Chair: Catherine Robson (New York University)

Participants: Catherine Robson (New York University), Nancy Henry (University of Tennessee, Knoxville), Tricia Lootens (University of Georgia), Teresa Mangum (University of Iowa), Elizabeth Meadows (Vanderbilt University), Carolyn Williams (Rutgers University)

2C. Revising/Revisioning Victorian Science
IMU Oak Room

Chair: Amy King (St. John’s University)

Darwin Makes Room for Lamarck, After All
George Levine (Rutgers University)

Revisioning Victorian Botany: Letters from Beyond the Garden
Sarah Bilston (Trinity College)

Revisioning Victorian Plants: Marianne North’s Paintings in Australia and New Zealand
Amy M. King (St. John’s University)
2D. **Revising Scholarly Community**  
*IMU Maple Room*  
Chair: Lorenzo Servitje (Lehigh University)

Reforming and Returning to In-Person Conferencing: The Results and Afterlife of the 2022 NAVSA Study  
*Lorenzo Servitje (Lehigh University)*  
*Ashlee Simon (Lehigh University)*

Live Victorian Studies: Livestreaming, Twitch, and a Possible Future for Victorian Studies  
*Rae Yan (University of Florida)*

Reforming the Victorian Classroom in a Red State PWI  
*Lindsay Wilhelm (Oklahoma State University)*

2E. **Development and Adaptation** *(hybrid)*  
*IMU Walnut Room; Meeting ID 864 8855 5655*  
Chair: Maia McAleavey (Boston College)

Photographic Mastery and Coloniality in Julia Margaret Cameron’s “My Grandchild Archie” or “Devotion” (1865)  
*Michele Martinez (Boston University)*

Growing Up and Growing Down in Victorian Children’s Literature: Vice Versa and the Challenge to Progress  
*Sara Lodge (University of St. Andrews)*

Heroic Adaptability in Trollope  
*Maia McAleavey (Boston College)*

2F. **Revising Poetry’s Canon**  
*IMU Persimmon Room*  
Chair: Jacob Romanow (The University of Texas at Austin)

The Flamboyant Neutrality of Winthrop Mackworth Praed (1802–1839)  
*James Najarian (Boston College)*
Reform and the Canon: Measuring Change in Anthologies of Victorian Poetry

_Natalie Houston (University of Massachusetts Lowell)_

Surplus Women Writers and the Problems of Canon/Disciplinary Reform

_Keith King (University of Chicago)_

**2G. Sustainability, Inheritance, and Dispossession (hybrid)**

IMU Sassafras Room; [Meeting ID 845 0714 9249](https://example.com)

Chair: Rebecca Spang (Indiana University)

d’Urberville v. Derbyfield: Spencer, Hardy, and the Dispossession Plot

_Will Glovinsky (Columbia University)_

Hardyan Utopia: Wessex, Spectral Recurrence, and Forms of the Victorian State

_Michael Martel (University of Alabama)_

Gissing’s Wills

_Tom Ue (Cape Breton University)_

**2H. Revisiting Victorian Memory, from Machines to the Museum**

IMU Redbud Room

Chair: Jay Clayton (Vanderbilt University)

Liberatory Mnemonics: Charles Babbage, the Mental Industrial Revolution, and Memory Technologies of Freedom

_Jessica Sherrill (University of California, Los Angeles)_

Machinic Mediation and Mechanistic Memory

_Kerry McAuliffe (University of Pennsylvania)_

Re-Collecting the Victorians: Decolonizing the Pitt Rivers Museum

_Kristie Schlaraff (Columbia University)_
11:45 – 1:15 PM  Lunch (on your own)

1:15 – 2:30 PM  KEYNOTE 1 (hybrid)
                   IMU Whittenberger Auditorium;
                   Meeting ID 845 3655 9546

“Fast Ripening for Heaven”: Child Death, Grief, and the Politics of Reform from the Archive to the Classroom
Lydia Murdoch (Vassar College)

2:30 – 2:45 PM  Break

2:45 – 4:15 PM  SESSION 3

3A. Nostalgia and Nationhood
       IMU State Room East
       Chair: Kate Flint (University of Southern California)

The Last of England and the Last of the Kulin Nation
       Clare Pettitt (University of Cambridge)

Plant Nostalgia and Botanical Gatekeeping: British Art and Horticulture c.1859
       Lindsay Wells (Paul Mellon Centre for British Art)

Nostalgia, Nationhood, and the Case of the Major Oak
       Kate Flint (University of Southern California)

“Modern Fire-Worshippers”: Shetland and the Affordances of a Viking Fire Festival
       Nancy Rose Marshall (University of Wisconsin–Madison)
3B. Pandemic Publications: Revising Feminist Approaches to Victorian Culture, the Writing Process, and Conference Practice

*IMU Dogwood Room*

Chair: Diana Bellonby (Independent scholar)

Reforming Patriarchal Science in Victorian Women’s Writing

*Shalyn Claggett (Mississippi State University)*

Rethinking Resistance in Domestic Fiction

*Nora Gilbert (University of North Texas)*

Revising how Feminist Scholarship Thinks about Economic Reforms

*Jill Rappoport (University of Kentucky)*

3C. Repetition, Waste, and Constraint

*IMU Oak Room*

Chair: Cannon Schmitt (University of Toronto)

‘Ruined at root’: Swinburne’s Poetics of Waste

*Dana Moss (University of Michigan)*

“Nothing is of us but the mouldering flesh”: James Thomson, Atheism, and the Reformation of Matter

*Tyson Stolte (New Mexico State University)*

Re: Wilding Victorian Studies (Tidal Version)

*Cannon Schmitt (University of Toronto)*

3D. Troubling the Colonial Subject: Word and Image in Indian Print Culture

*IMU Maple Room*

Amanda Shubert (University of Wisconsin–Madison)

ImagiNATION: Victoria and Hind in Illustrated Indian Periodicals

*Priti Joshi (University of Puget Sound)*
The Bengali Babu’s Wondrous Capers: *Hutom Pyanchar Naksha* as Political Critique

*Oishani Sengupta (University of Texas, El Paso)*

Image and Identity in Indian Jewish Marriage Contracts

*Amanda Shubert (University of Wisconsin–Madison)*

3E. **Late-Victorian Gender (*hybrid*)**

*IMU Walnut Room; [Meeting ID 841 2344 4582](https://us02web.zoom.us/j/84123444582?pwd=amRvY1lGZ2dYbml0aW9nS3ZxYzN5UT09)*

Chair: Emily Beckwith (University of Georgia)

Revisiting Late-Victorian Women Poets: Meynell and Radford

*Julie Wise (University of South Carolina, Aiken)*

“[Y]ou do not need me there”: Augusta Webster’s Generic Revisions to Liberal Reform

*Lindsey O’Neil (Independent scholar)*

“Beauty’s Hour”: Towards a Theory of the Double as Caregiver

*Christopher Keep (Western University)*

3F. **Seminar: Queer Methods and Methodologies**

*IMU Persimmon Room*

Rae Greiner (Indiana University Bloomington)

3G. **Pasts, Distant and Near**

*IMU Sassafras Room*

Chair: Deb Gettelman (College of the Holy Cross)

Returning to the Not-So-Distant Past: Satire as Means to Revise and Reform in Saki’s Fiction

*Samantha Brierley (Arizona State University)*
Baleful Dependencies: Reconstructing the Lancashire Cotton Famine in Jessie Fothergill’s *Probation* (1879)
*Alexander Millen (University of Pennsylvania)*

The Ethics of Re-telling: William Morris and the Icelandic Sagas
*Florence Boos (University of Iowa)*

### 3H. Corporeality, Race, and Reform
*IMU Redbud Room*

Chair: Joyce Huff (Ball State University)

Bazaar Reform: The Rational Dress Society, Medicinal Electricity, and Edward Bulwer-Lytton’s *The Coming Race*
*Leslee Thorne-Murphy (Brigham Young University)*

Food, Empire, and Masculinity in H. Rider Haggard’s Adventure Fiction
*Yi-Chen Andrea Lay (Indiana University Bloomington)*

Reforming Corpulence: William Banting and the Gospel of Slimming
*Joyce Huff (Ball State University)*

### 3I. Seminar: The Victorian Inhuman
*Ernie Pyle Hall, Room 252*

Ivan Kreilkamp (Indiana University Bloomington)

4:15 – 4:30 PM  **Break**

4:30 – 6:00 PM  **SESSION 4**
4A. So You Want to Undiscipline Your Teaching?
IMU State Room East
Chair: Sophia Hsu (Lehman College, CUNY)

Particpants: Pearl Chaozon Bauer and Gretchen Kellough (The Nueva School), Ryan D. Fong (Kalamazoo College), Cherrie Kwok (University of Virginia), M.A. Miller (Washington State University), Indu Ohri (Boston University), Adrian Wisnicki (University of Nebraska–Lincoln)

4B. Dickens, Sovereignty, and Capital Punishment
IMU Dogwood Room
Chair: Ruth M. McAdams (Skidmore College)

Reforming Literary Character in Dickens and Carroll: Off with their Heads!
Stefanie Markovits (Yale University)

Scaffolding Sovereignty in the Historical Novels of Charles Dickens
Samuel Baker (The University of Texas at Austin)

Bodies Left Hanging: The Necroeconomies of Execution and Burial Fees and the Victorian Novel
Jolene Zigarovich (University of Northern Iowa)

4C. Science, Environment, Materiality, Visuality
IMU Oak Room
Chair: Frank Zhong (Indiana University Bloomington)

“A herd of popular compilers”: Reuse and misuse in Victorian microscopical guidebooks
Meegan Kennedy (Florida State University)
Before and After, Then and Now: Protean Views and the Making of the Event

*Tina Choi (York University)*

Acclimatizing Photography in the 1850s

*Nicholas Robbins (University College London)*

**4D. Mobility, Dislocation, Legibility**

*IMU Maple Room*

Chair: Molly Young (University of Pennsylvania)

Feverish Migrations: Catholic Materialism and Embodied Belonging in *Villette*

*Muriel Bernardi (University of Pennsylvania)*

Mobility, Difference, and Fungibility in *The Mayor of Casterbridge*

*James Buzard (Massachusetts Institute of Technology)*

Migration and the Making of the Modern Working Class

*David Womble (University of Houston)*

**4E. Incarnational Revisions: Mythopoesis, Eating, Ecoliturgy**

*IMU Walnut Room*

Chair: Joshua King (Baylor University)

Wisdom, Incarnation, and John Ruskin’s Mythopoesis

*Denae Dyck (Texas State University)*

Eco-Theology and Ethical Eating, 1860–1889

*Lesa Scholl (Queen’s College, University of Melbourne)*

Christina Rossetti’s Late-Century Ecoliturgical Poetics

*Joshua King (Baylor University)*
4F. Archives and Their Futures
IMU Persimmon Room

Chair: Riya Das (Prairie View A&M)

Text Analysis and AI Applications: A New Direction for the George Eliot Archive
Beverley Rilett (Auburn University)

To ‘fructify in silence’: Newspapers and the archival future in Victorian Britain
James Mussell (University of Leeds)

Mary Carpenter and Frances Power Cobbe: ‘Noble’ Activists at ‘Work’
Alison Booth (University of Virginia)

4G. Working and Reworking: Exploring Dickens’s Compositional Practice
IMU Sassafras Room

Chair: Sarah Allison (Loyola University New Orleans)

“Mems,” Indices, Annotations: Accessing Serial Temporality
Adam Grener (Te Herenga Waka Victoria University of Wellington)

“To be worked out as in life”: Forming and Re-forming Little Dorrit
Anna Gibson (North Carolina State University)

Dickens’s Idiomatic Returns and Revisions
Peter J. Capuano (University of Nebraska–Lincoln)

What the Inimitable can Teach us about Creative Writing
Michaela Mahlberg (University of Birmingham)
4H. Classical Forms
IMU Redbud Room
Chair: David Coombs (Clemson University)

Sweetness and Dark
Elizabeth Greeniaus (Rutgers University)

The Dark House: Queering Elegy with In Memoriam’s Revision of Classical Katabasis
Kit Pyne-Jaeger (Columbia University)

Crisis, Conversion, and the Returns of the Historical Novel in ‘Marius the Epicurean’
David Coombs (Clemson University)

6:00 – 8:00 PM Opening Reception
IMU Alumni Room

7:15 – 10:00 PM Opening Night Dinners (staggered)

FRIDAY, 10 NOV

8:00 – 10:30 AM Continental Breakfast and Coffee
IMU Frangipani Room

8:00 – 10:00 AM Advisory Board and Executive Council Meeting (hybrid)
Ernie Pyall Hall, Room 252

8:30 – 10:00 AM SESSION 5
5A. Thinking and Rethinking Literary Subjectivity
IMU Georgian Room
Chair: Aman Garcha (The Ohio State University)

Intersectional Gypsy
Gerard Cohen-Vrignaud (University of Tennessee)

Tennyson’s Art and Economics of Choosing
Amanpal Garcha (The Ohio State University)

Crossing Plots in Realism, or What is the Social Made Of?
David Kurnick (Rutgers University)

Jude the Obscure’s Reflective Returns
Allen MacDuffie (University of Texas at Austin)

5B. Tennyson Undisciplined
IMU Dogwood Room
Chair: Veronica Alfano (Macquarie University)

Tennyson’s The Princess and the Trans Feminine Bildungsroman
Jessy Nyiri (University of California, Berkeley)

Days of Future Past: Future-Oriented Theory and Victorian Historicism
Eleanor Courtemanche (University of Illinois at Urbana-Champaign)

Form’s Footsteps: Tennyson’s Flooring of the British Museum
Cornelia Pearsall (Smith College)
5C. Revisiting Reproductive Freedom and its Limits: Victorian Texts and Presentist Contexts, 1837–2023
IMU Oak Room

Chair: Livia Arndal Woods (University of Illinois at Springfield)

Participants: Livia Arndal Woods (University of Illinois at Springfield), Doreen Thierauf (North Carolina Wesleyan College), Ashley Miller (Albion College), Sarah Roth (Columbia Independent School), Thomas Cole (Southwest Tennessee Community College), Riya Das (Prairie View A&M University)

5D. Imperial Futures
IMU Maple Room

Chair: Sukanya Banerjee (University of California, Berkeley)

“The greatest moneyed country in the world?” Outsiders and Insiders in the British Financial Empire

Maura O’Connor, University of Cincinnati

Codifying Character: Securing Colonial Futures in Wilkie Collins’s The Moonstone

Rebeca Velasquez, University of Chicago

Empire and Ecocritique

Lynn Voskuil, University of Houston

5E. Returning to the Scene of the Crime (hybrid)
IMU Walnut Room; Meeting ID 848 2666 5642

Chair: Lydia Craig (Lake Land College)

Police Crowdsourcing and Dark Tourism in the Aftermath of Three Victorian London Murders

Dagni Bredesen (Eastern Illinois University)
“Repetition Compulsion”: Socially Permissible Serial Murder

   *Marlene Tromp (Boise State University)*

Returning to the Scene of the Crimes: 1857–2020

   *Caroline Reitz (John Jay College and Graduate Center, CUNY)*

5F. **Science/Fiction**

   IMU Persimmon Room

   Chair: Siobhan Carroll (University of Delaware)

   Victorian Neoliberalism, Then and Now: *The Last Man* and the Marginal Revolution

   *Sarah Alexander (The University of Vermont)*

   Return to Youth: Radiation as Restorative in Marie Corelli’s Fiction

   *Anne Stiles (Saint Louis University)*

   Invisible and Blind: White Sight in H. G. Wells

   *Aileen Farrar (Nova Southeastern University)*

5G. **Re-Forming Disability Narratives (hybrid)**

   IMU Sassafras Room; [Meeting ID 843 6761 9759](https://example.com)

   Chair: Talia Schaffer (Queens College and Graduate Center, CUNY)

   ‘Of course you know my sad story?’: Sympathy, Subversion, and Disabled Identity in the Mid-Victorian Novel

   *Clare Walker Gore (Open University)*

   Revising Victorian Religious Narratives: Disability and Spiritual Care

   *Katharine Williams (CUNY Graduate Center)*

   Beyond Cure: Crip Flourishing in Victorian Literature

   *Christian Lewis (Vassar College)*
5H. **Subject to Reform/Subjects of Reform**

*IMU Redbud Room*

Chair: Cara Murray (Queensborough Community College, CUNY)

Revising the Mechanics’ Institute: A View from Bombay

*Cara Murray (Queensborough Community College, CUNY)*

“The Better Sort of Manufactures”: Lucifer Matches, Victorian Factory Reform, and the Hidden Costs of Moral Progress

*Thomas Carrico (independent scholar)*

Slippery Causality and Victorian Gambling Reform

*Richard Allberry (Indiana University Bloomington)*

10:00 – 10:15 AM  **Break**

10:15 – 11:45 AM  **Future Conference Organizers Meeting (hybrid)**

*Collins Living Learning Center, Room C110*

10:15 – 11:45 AM  **SESSION 6**

6A. **Race, Relationality, and Return: Disability After the Wars**

*IMU Georgian Room*

Chair: Karen Bourrier (University of Calgary)

The Matrix of Empire, Race, and Disability: Recuperating Dr. Watson

*Zarena Aslami (Michigan State University)*

Brothers’ Keepers: Men’s Caregiving and Violence in Joseph Conrad’s *Heart of Darkness*

*Hosanna Krienke (University of Wyoming)*

Care, Combat, and Character in *Bleak House*

*Talia Schaffer (Queens College and Graduate Center, CUNY)*
6B. Decadent Conversions
IMU Dogwood Room

Chair: Matthew Potolsky (University of Utah)

Complicating Conversion in Wilde’s Theological Aestheticism
Mark Knight (Lancaster University)

What about Bertie? Collection and Conversion in Reuben Sachs
Diana Maltz (Southern Oregon University)

Conversion and Individualism in Havelock Ellis
Alex Murray (Queens University Belfast)

Apostate of Aestheticism: Jane Ellen Harrison’s Decadent Conversion from the Religion of Art
Mimi Winick (Virginia Commonwealth University)

Decadent Conversion as Pedagogical Strategy
Peter Bailey (University of the Bahamas)

6C. Victorian Idealisms (hybrid)
IMU Oak Room; Meeting ID 821 3289 4278

Chair: Mark Taylor (Vassar College)

Brother and Sister: George Eliot, T. H. Green, and the Character of the General Will
Mark Taylor (Vassar College)

“Thraldom of the Literal Fact”: J. A. Froude’s Search for a Transempirical History
Liz John (Princeton University)

The Contract Period
Jesse Rosenthal (Johns Hopkins University)
6D. Victorian Gender Reconsidered  
IMU Maple Room 
Chair: James Najarian (Boston College) 
A Sporting Chance: Toward a Feminist Aesthetics of Risk  
Lindsey Chappell (Georgia Southern University)  
On Slavery, Sex Work, and the Rhetoric of Women’s Rights  
Dara Regaignon (New York University) 
Returning to the Cage aux Folles  
Alexis Ferguson (Princeton University) 

6E. Recentering Asia (hybrid)  
IMU Walnut Room; Meeting ID 859 5246 2215 
Chair: John McBratney (John Carroll University) 
Rising Asia and/in Victorian Studies: A 20-Year Perspective  
Ross Forman (University of Warwick)  
Revising Haggard in China  
Olivia Lingyi Xu (Northwestern University)  
Aestheticism and its Discontents: Okakura Kakuzo’s Theory of Japanese Aesthetics  
Waiyee Loh (Kanagawa University) 

6F. Deforming the Gothic: Rethinking the Literature of Fear in the Anthropocene  
IMU Persimmon Room 
Chair: Colby Townsend (Indiana University Bloomington) 
How Weird is Wuthering Heights?  
Jed Mayer (SUNY New Paltz)
Atmospheres of Disease: Atmotechnic Contamination in Le Fanu’s Gothic Tales
  Siobhan Carroll (University of Delaware)

Wolfish Children and Womanly Canines in Clemence Housman’s *The Were-Wolf*
  Olivia Stone (University of Delaware)

6G. **Georgian and Romantic Returns** *(hybrid)*

**IMU Sassafras Room; Meeting ID 850 4018 8479**

Chair: Tina Choi (York University)

“A morbid consciousness of approaching disappointment”: Victorian Returns to the Vauxhall Pleasure Gardens
  Annelise Norman (University of Georgia)

Canonizing the Victorian Lake District as Wordsworth’s Literary Landscape
  Scott Hess (Earlham College)

Why Revise *Mansfield Park*?: Charlotte Yonge’s *Heartsease* and the Problem of the Humble Heroine
  Christine Colon (Wheaton College)

6H. **Craft, Design, and Reform**

**IMU Redbud Room**

Chair: Jamie Horrocks (Brigham Young University)

Dismantling the Attic: Women and Art in Nineteenth Century Asylums
  Hayley Salo (University of Louisville)

Design Reform and the Victorian Letterpress Revolution
  Jamie Horrocks (Brigham Young University)

Fluvial Flux: Multiple Temporalities in CFA Voysey’s River Rug
  Anna Flinchbaugh (University of Southern California)
11:45 – 1:00 PM  **Boxed Lunch Distribution and Caucus Meetings**  
*IMU Frangipani Room*

Joint meeting of Gender and Sexuality Caucus and Teaching Universities Caucus  
*IMU Georgian Room*

Victorian Poetry Caucus  
*IMU Dogwood Room*

Vcologies Caucus  
*IMU Oak Room*

Aestheticism and Decadence Caucus  
*IMU Maple Room*

Nineteenth-Century Theatre Caucus  
*IMU Walnut Room*

Data Caucus and Victorian Art History Caucus  
*IMU Persimmon Room*

Empire and Colonialism Caucus  
*IMU Sassafras Room*

Religion and Spiritualities Caucus  
*IMU Redbud Room*

1:00 – 2:15 PM  **KEYNOTE 2 (hybrid)**  
*IMU Whittenberger Auditorium; Meeting ID 899 7364 7004*

**Critical Thinking with Mill, Trollope, and DeSantis**  
Rachel Ablow (University at Buffalo)
2:15 – 2:30 PM  
Break

2:30 – 4:00 PM  
SESSION 7

7A. Primitive Marriage in Modern Times: Kathy Alexis Psomiades’s **Primitive Marriage: Victorian Anthropology, the Novel, and Sexual Modernity (hybrid)**  
IMU Georgian Room; Meeting ID 893 1874 7718  
Chair: Kristin Mahoney (Michigan State University)

- **Participants:** Nathan Hensley (Georgetown University), Kristin Mahoney (Michigan State University), Mary Jean Corbett (Miami University of Ohio), Ian Duncan (University of California, Berkeley), Zach Samalin (New York University), Talia Schaffer (Queens College and Graduate Center, CUNY), Kathy Alexis Psomiades (Duke University)

7B. Performance, Race, and Revolt  
IMU Dogwood Room  
Chair: Sharon Weltman (Texas Christian University)

- Black Playwrights on the Victorian Stage  
  *Sharon Weltman (Texas Christian University)*

- Race and Revision: On Ira Aldridge’s White Audiences  
  *Lauren Eriks Cline (Saint Norbert College)*

- Ira Aldridge: Performing Black Revolt in the Post-Abolition Era  
  *Greg Vargo (New York University)*

7C. Nineteenth-Century Asias: Encounters, Exchanges, and Empires  
IMU Oak Room  
Chair: Jacqueline Barrios (The University of Arizona)

- The *Khichdi* of India: *Kim*, or, the Sahib with an Indian Stomach  
  *Meghna Sapui (University of Michigan)*
The Indus Industry: Hydrological Discourse and the Annexation of Sindh

_Bassam Sidiki (The University of Texas at Austin)_

An East-scape: Rhetoric of Empire and Isabella Bird’s _Korea And Her Neighbors_

_Jiwon Min (University of Delaware)_

The Anglo-Afghan Encounters in the Afghan Imagination

_Muhammad Farooq (Seton Hall University)_

**7D. Religion, Reading, and Return**

_IMU Maple Room_

Chair: Martha Clare Brinkman (Indiana University Bloomington)

A Point of No Return: The Refusal to Repatriate in Charlotte Brontë’s _Villette_

_John McBratney (John Carroll University)_

“What is knowledge duly weighed?”: The Way of Affect and Negation in the Poetry of Christina Rossetti

_Joshua Rawleigh (Indiana University Bloomington)_

Revising Ideas About Victorian Reading Practices: George Eliot, Benjamin Jowett, and the Transformational Potential of Immersive Reading

_Megan Lease (Boston College)_

**7E. Poverty, Reform, and Presentism**

_IMU Walnut Room_

Chair: Thomas Prasch (Washburn University)

“Three Cheers for the United Aggregate Tribunal!”: Anti-Union Discourse, Then and Now

_Ruth M. McAdams (Skidmore College)_
1942, 1886, 2023: Narratives of Poverty and the Return of Insecurity
   *Lucy Hartley (University of Michigan)*

The Settler Colonial Logic of Slum Reform
   *Sophia Hsu (Lehman College, CUNY)*

**7F. Subject Formation and the Anthropocene**

   *IMU Persimmon Room*
   
   Chair: Pascale Manning (University of Wisconsin Oshkosh)

   Turn-of-the-Century Revisions to the Human
   *Gretchen Braun (Furman University)*

   *Dracula* and the Geological Subject
   *Pascale Manning (University of Wisconsin Oshkosh)*

   Liberal Self-formation at the Apocalyptic
   Anthropocene in Thomas De Quincey
   *Johana Godfrey (Northwestern University)*

**7G. Illustration, Identity, Elision (hybrid)**

   *IMU Sassafras Room; Meeting ID 834 4441 6413*
   
   Chair: Christie Debelius (Indiana University Bloomington)

   *Amber Bowes (Indiana University Bloomington)*

   Blindness, Nationalism, and Theology in the Poetry and Engraving Re-visions of F. W. Burton’s “A Blind Girl at a Holy Well”
   *Kylee-Anne Hingston (St. Thomas More College, University of Saskatchewan)*
Identificatory Revision in Charlotte Brontë’s *Villette*

*Christina Gilligan (Brown University)*

Black Veils, White Handkerchiefs: Subversive Silence in *Villette* and *Lady Audley’s Secret*

*Sarah Mason (The University of Texas at Austin)*

4:00 – 4:15 PM **Break**

4:15 – 5:45 PM **SESSION 8**

**8A. Victorian Environments 1: New Issues**

**New Directions (hybrid)**

*IMU Georgian Room; Meeting ID 896 3225 6442*

Chair: Dennis Denisoff (University of Tulsa)

The Selborne Society and Nature Notes: Shaping Conservationism, 1885–90

*Sarah Bilston (Trinity College)*

Antonia’s Garden: Reading for Changes in the Weather

*Alicia Carroll (Auburn University)*

Jungle Fevers: Planetary Health and the Victorian Biosphere

*Suvendu Ghatak (University of Florida)*

It’s the End of the World and We Know It

*Deanna Kreisel (University of Mississippi)*

Undisciplining and Reparations: London (1850) and New Orleans (2005)

*Barbara Leckie (Carleton University)*

Re-envisioning Coal and Steam

*Kent Linthicum (Northern Arizona University)*
8B. The Caribbean and the Victorian Canon
IMU Dogwood Room

Chair: Richard Menke (University of Georgia)

Paternity in Trinidad and the Romantic Legacy
Andrew Elfenbein (University of Minnesota)

Revision and the Politics of Truth-Telling in the Autobiography of Juan Francisco Manzano
Ryan Carroll (University of North Carolina at Chapel Hill)

Romance, Redress, Revenge: Piratical Critique in Emmanuel Appadocca
Richard Menke (University of Georgia)

8C. Beyond the Essay: Creative Assignments in the Victorian Studies Classroom (hybrid)
IMU Oak Room; Meeting ID 819 1782 1107

Chair: Shannon Draucker (Siena College)

Participants: Shannon Draucker (Siena College), Kimberly Cox (Chadron State College), Riya Das (Prairie View A&M University), Ashley Nadeau (Utah Valley University), Kate Nesbit (Central College), Doreen Thierauf (North Carolina Wesleyan College)

8D. Indigenous Traces
IMU Maple Room

Chair: Margaret Linley (Simon Fraser University)

Revisioning Victorian(ist) Listening: Rereading Elizabeth Gaskell’s Canadian Landscapes through Inuit Sound
Erin Cheslow (University of Illinois Urbana-Champaign)
Reformative Reading and Reconciliation: Jane Johnston Schoolcraft and Anna Jameson
  *Margaret Linley (Simon Fraser University)*

Spectral Encounters, Hybrid Forms: Settler Colonialism in Isabella Aylmer’s *Distant Homes*
  *Natalie Pope (University at Buffalo)*

**8E. Race, Realism, and Liberalism**
*IMU Walnut Room*

   Chair: Carolyn Lesjak (Simon Fraser University)

Decolonial Thought, the Liberal Subject, and the Future of Victorian Studies
  *Carolyn Lesjak (Simon Fraser University)*

Sea Fiction’s Reformations: Frederick Marryat’s Oceanic Realism
  *Kyle McAuley (Seton Hall University)*

“Let ‘em go cutting in another parish”: The “Nimby” and Benedict Anderson’s “Meanwhile”
  *Delphine Gatehouse (King’s College London)*

**8F. Post-Secular?**
*IMU Persimmon Room*

   Chair: Charles LaPorte (University of Washington)

Revisiting the “Porous Self”: Victorian Sexuality and Secularity in Flux
  *Joshua Brorby (University of Missouri)*

Religion, Revision, Return, Reform . . . Repeat
  *Charles LaPorte (University of Washington)*

“For Conscience’s Sake”: A Post-Secular Reading of Dissent, Disobedience, and Doubt in Elizabeth Gaskell’s *North and South*
  *Amy Cote (Samford University)*
8G. Revisiting South Africa (hybrid)
IMU Sassafras Room; Meeting ID 858 0230 4171
Chair: Timothy Johns (Murray State University)

Enfranchising the Uitlanders: The Second Boer War and “Good Citizenship” in Chesterton and Baden-Powell
Clay Cogswell (Northwestern University)

A “man who writes currente calamo”: The “Native” Question, Rapid Revisions and Emotional Intensity in Trollope’s South Africa
Ge Tang (University of Melbourne)

“I Was a Stranger, and Ye Took Me In”: Periodizing Victorian South Africa
Timothy Johns (Murray State University)

8H. Adaptation as Social Reform: Revisiting the Victorians on Stage and Screen
IMU Redbud Room
Chair: Taryn Hakala (California State University Channel Islands)

“These stages must show”: Revising the Fallen Woman in Adaptations of David Copperfield
Kirsten Andersen (University of Cincinnati)

J. B. Johnstone’s Revision of George Cruikshank’s The Drunkard’s Children
Taryn Hakala (California State University Channel Islands)

“What we saw tonight was our story”: Queering A Doll’s House
Catherine Quirk (Edge Hill University)

Intertextuality Invites Intersectionality: Undisciplining the Classroom with Adaptations of Dr. Jekyll and Mr. Hyde
Carrie Sickmann (Indiana University–Purdue University Indianapolis)
81. **Seminar: Designing New Victorian Publics: A Publicly-Engaged Humanities Charette**  
*Maxwell Hall, Room 222*  
Jacqueline Barrios (University of Arizona)

6:00 – 7:15 PM  
**Book Prize Panel**  
*Maxwell Hall, Cook Center Grand Hall*

*Disaffected: Emotion, Sedition, and Colonial Law in the Anglosphere*  
Tanya Agathocleous  
2021 Book Prize Winner  
Helena Michie and Jason Rudy, judges

*In Their Own Write: Contesting the New Poor Law, 1834–1900*  
Steven King, Paul Carter, Natalie Carter, Peter Jones, and Carol Beardmore  
2022 Book Prize Winner  
Adela Pinch and Greg Vargo, judges

7:30 – 9:00 PM  
**Victorian Salon**  
*Collins Living Learning Center, Formal Lounge*

*Hosted and moderated by*  
Linda Hughes (Texas Christian University) and  
Phyllis Weliver (Saint Louis University)

8:30 – 11:00 PM  
**Graduate Student Mixer**  
*The Irish Lion–the Glen (Downtown)*
SATURDAY, 11 NOV

8:00 – 10:30 AM  Continental Breakfast and Coffee
                 IMU Frangipani Room

8:30 – 10:00 AM  SESSION 9

9A.  Form, Feeling, Race, Being: New Humanisms
     IMU Georgian Room
     Chair: Jill Galvan (Ohio State University)
     Spectral Anachronisms: Learning Humanity from Ghosts
       Aviva Briefel (Bowdoin College)
     Aestheticism, Autonomy, Biocentricity
       Dustin Friedman (American University)
     Lifelikeness at Small Scale
       Jill Galvan (The Ohio State University)
     Old Humanisms Mistaken for New and the Difficulty
     of Devalorization
       Devin Garofalo (University of North Texas)
     Decadent Afro-Asian Humanisms: The Ornamental Venus
       Cherrie Kwok (University of Virginia)
     Liberal Sympathy and Unseeing the “Black-Blue” Body in
     Wilkie Collins’s Poor Miss Finch
       Alisha Walters (Penn State University, Abington College)

9B.  Comparative Approaches to the Victorian Century
     IMU Dogwood Room
     Chair: Nasser Mufti (University of Illinois Chicago)
     A Tale of Two Victorianisms
       Nasser Mufti (University of Illinois Chicago)
Toward a Jurisdictional Comparativism: Gold Coast Legal Thought around 1900  
*Jeanne-Marie Jackson (Johns Hopkins University)*

Conundrums of Exchange: Inter- and Intra-lingual Negotiations  
*Niloofar Sarlati (University of Michigan)*

**9C. Re: Re: Victorian Poetry**  
*IMU Oak Room*

Chair: Adela Pinch (University of Michigan)

“The tract of time between”: Thomas Hardy and the Impossibility of Return  
*Emily Harrington (University of Colorado)*

Michael Field, Re-Pearling  
*Adela Pinch (University of Michigan)*

Returning “RE” Rhymes  
*Adam Mazel (Indiana University Bloomington)*

**9D. Revising Progress: Uneven Growth in Victorian Literature and Culture**  
*IMU Maple Room*

Chair: Mary Bowden (University of Delaware)

Lady Audley Searches for Home  
*Megan Witzleben (Hilbert College)*

Growing up a Land-Baby, or, Charles Kingsley’s Vision of Childhood  
*Sara Loy (Indiana University Bloomington)*

Evacuated Evolution in May Kendall’s Poetry  
*Jessica Straley (University of Utah)*

Revising Environmental Invasion: the Growth and Death of Red Weed in H. G. Wells’s *The War of the Worlds*  
*Mary Bowden (University of Delaware)*
9E. **Afterlives of Eve: Ghosts of Feminine Labor** (hybrid)
IMU Walnut Room; [Meeting ID 823 4928 4165](https://example.com)

Chair: Lindsey Chappell (Georgia Southern University)

Theodora Bosanquet, ChatGPT, and the Return of Automatic Writing

*Paul Fyfe (North Carolina State University)*

Revising the English Poetic Tradition: Toru Dutt and Miltonic Form

*Emma Davenport (Emory University)*

Haunted Offices: Florence Marryat's “The Ghost of Charlotte Cray” and Economic Erasure in Late Victorian Fiction

*Elizabeth TeVault (George Washington University)*

The Ghost in the (Time) Machine

*Tobias Wilson-Bates (Georgia Gwinnett College)*


9F. **Critical Practices, Then and Now**
IMU Persimmon Room

Chair: Samuel Evola (Indiana University Bloomington)

On Teaching the Pathetic Fallacy

*Jonathan Dick (University of Pennsylvania)*

Activist Aesthetics and Political Judgment: Reconsidering Victorian Moral Criticism

*Jacob Romanow (The University of Texas at Austin)*

Reforming the University: Returning to Victorian Oxbridge to Re-Envision Today’s Classrooms

*Laura Rotunno (Penn State University)*
9G. Dandies, Comic Men, and Phonies (hybrid)
IMU Sassafras Room; Meeting ID 834 8346 9893
Chair: Laura Fiss (Michigan Technological University)

Genderfluidity and Carlylean Masculinity: A Hybrid Historicist-Presentist Approach to The Ordeal of Richard Feverel
Claudia Mitchell (University of Florida)

Phony Aesthetics in the Speech of Showmen: Aesthetic Harmony Through Failed Misrepresentation
Alicia Rosenthal (Rutgers University)

“Go On Talking – Don’t Mind Me”: Comic Men and Class in George Grossmith (1847–1912) and Jerome K. Jerome
Laura Fiss (Michigan Technological University)

9H. Imperial Travel and Trade
IMU Redbud Room
Chair: Angie Blumberg (Auburn University)

Fictional Return: Anthony Trollope’s Revision of Jamaica
Yangjung Lee (University of California, Los Angeles)

Isabella Bird’s Journeys in Persia and Kurdistan: Revision, Political Ecologies, and the Travel Genre
Angie Blumberg (Auburn University)

Borrowed Homelands: The British in Buenos Aires
Emma Swidler (Indiana University Bloomington)

10:00 – 10:15 AM Break

10:15 – 11:45 AM SESSION 10
10A. Re-visioning Victorian Poetry
IMU Georgian Room

Chair: Lee Behlman (Montclair State University)

Reading Victorian Poetry as Verse
Lee Behlman (Montclair State University)

Filler Poems: Reforming the Serial Rhythms of Victorian Poetry
Alison Chapman (University of Victoria)

“Hymns that Have Helped”: Hymnody as Lived Verse for the Victorian Public
Alisa Clapp-Itnyre (Indiana University East)

William Barnes’s Dual Vocation and the Management of Feeling
Annmarie Drury (Queens College, CUNY)

Revising by Queering Victorian Poetry: A Pedagogical Report from the Field
Linda K. Hughes (Texas Christian University)

Revisiting “Parnassus”: Verse and Virtuosity
Justin Sider (University of Oklahoma)

The Matter with Verse: What Victorian Poetry Wasn’t
Herbert Tucker (University of Virginia)

10B. Revisiting Decadent Style
IMU Dogwood Room

Chair: Matthew Potolsky (University of Utah)

Walter Pater and the Matter of Style
Thomas Albrecht (Tulane University)

Decadent Style, Orientalism, and Futility
Kristin Mahoney (Michigan State University)
Provincializing Decadence

Matthew Potolsky (University of Utah)

Reshaping the Decadent Caribbean: Lafcadio Hearn and Ronald Firbank

Cheyenne Symonette (Michigan State University)

Translating Decadent Style

Colton Valentine (Yale University)

10C. Victorian Studies and Global Knowledges

IMU Oak Room

Chair: Zarena Aslami (Michigan State University)

From Sybil to Sketches of China: Globalizing the Chartist Crowd

Jessica Valdez (University of East Anglia)

Irish Radical Critiques of British Internment Practices: Empire as the Global Laboratory of Biopolitical Power

Amy Martin (Mount Holyoke College)

Haiti, Britain, and the Long Enlightenment of Nations

Rachel Teukolsky (Vanderbilt University)

10D. Victorianism Unbound: Re-Forming Pedagogies in the Post-Victorian Classroom

IMU Maple Room

Chair: Katherine Anderson (Western Washington University)

(Un)Discipline and Publish: Reforming the Brit Lit Survey Anthology

Bonnie Shishko (Queens University of Charlotte)

Katherine Anderson (Western Washington University)
A Modern Prometheus Goes to College: ChatGPT-ing the Victorian Novel in the Humanities Classroom  
Shannon Zellars-Strohl (American University)

Victorianism without Victorianists: Teaching 19C British Literature to Non-Majors  
Mark Celeste (Hampden-Sydney College)

10E. Care in the Victorian Novel  
IMU Walnut Room
Chair: Elisha Cohn (Cornell University)

Returning to the Scene of Care in Agnes Grey  
Lisa Koyuki Smith (CUNY Graduate Center)

A “Bride upon Crutches”: Mobility Aids and Ermine’s Physical Reformation in Charlotte Yonge’s The Clever Woman of the Family  
Alexandra Valint (University of Southern Mississippi)

George Eliot’s Materialist Aesthetics of Care  
Elisha Cohn (Cornell University)

10F. Writing, Revision and Response  
IMU Persimmon Room
Chair: Neil Hultgren (California State University, Long Beach)

Scars from the Whip: Serial Revision and Narrative Experience in William Makepeace Thackeray’s “The History of Pendennis”  
Alexander Buckley (University of Virginia)

Sustainable Plotlines and Repairability in Gaskell’s 1863 Novels  
Nicola Kirkby (Royal Holloway, University of London)
Samuel Butler, Notes, and the Book to Come

Simon Reader (College of Staten Island, CUNY)

Unpopular Revisions of Romance: Arthur Machen Reimagines the 1890s

Neil Hultgren (California State University, Long Beach)

10G. Race, Abolition, and Atlantic Exchanges (hybrid)

IMU Sassafras Room; Meeting ID 823 8763 6500

Chair: Katherine Carithers (Duke University)

Edward Blyden’s African Life and Customs and English-West African Periodical Exchanges

Ardyn Tennyson (University of Roehampton, London)

Frederick Douglass Reforms Wuthering Heights, Jane Eyre, and The Tenant of Wildfell Hall: Reading The Brontë Sisters as Abolitionists

Deborah Denenholz Morse (College of William & Mary)

Towards a Transatlantic Gothic: Re-Reading Racial Capitalism in the Brontës through Faulkner

Katherine Carithers (Duke University)

Kate Turner (Duke University)

10H. Adaptation, Transmediation, and Critique

IMU Redbud Room

Chair: Laura Rotunno (Penn State)

Revisioning the Urban Mysteries: Popular Silent Cinema and Emancipatory Visual Literacy

Sara Hackenberg (San Francisco State University)
The Return of Jack Sheppard: Censorship and Class Dynamics in Adaptations where Jack Survives

*Erica Haugtvedt (South Dakota School of Mines and Technology)*

Rethinking a Revision: The Royal Shakespeare Company’s *Nicholas Nickleby* (1980), as Seen from 2023

*Emma Adler (Harvard University)*

10I. **Seminar: Victorian Studies as Critical AI Studies**

*Ernie Pyle Hall, Room 252*

- Nathan Ensmenger (Indiana University Bloomington)
- Lauren Goodlad (Rutgers)
- Alison Booth (University of Virginia)

11:45 – 1:15 PM  
**Banquet Lunch and General Meeting**

1:15 – 2:30 PM  
**KEYNOTE 3 (hybrid)**

*IMU Whittenberger Auditorium; Meeting ID 864 5391 9188*

**Political Sovereignty and the Work of Loyalty**

Sukanya Banerjee (University of California, Berkeley)

2:30 – 2:45 PM  
**Break**

2:45 – 4:15 PM  
**SESSION 11**
11A. Isobel Armstrong’s Victorian Poetry at 30 (hybrid)
IMU Georgian Room; Meeting ID 857 7593 2113

Chair: Erik Gray (Columbia University)

On the Grotesque: Isobel Armstrong’s Aesthetic Categories
Justin Sider (University of Oklahoma)

Armstrong, Ruskin, and the Force of the Grotesque
Jeremy Melius (University of Basel)
David Russell (University of California, Los Angeles)

Poetic Vision as Disruption
Heather Bozant Witcher (Auburn University at Montgomery)

Armstrong and British Colonial Poetry
Jason Rudy (University of Maryland)

Armstrong and the Gendering of the Dramatic Monologue
Helen Luu (Royal Military College of Canada)

Armstrong’s Ecologies; or, the Worms of Sensation
Anna Henchman (Boston University)

11B. The Database and the Biography: Revising Literary History One Person at a Time
IMU Dogwood Room

Chair: Casie LeGette (University of Georgia)

Adventures in Personography: Navigating Discoveries and Mysteries
Alison Chapman (University of Victoria)

Reading People Sideways: Dispatches from the Orlando Project
Karen Bourrier (University of Calgary)
Victorians on the Japanese Shore: Revisiting Transimperial Literary History in *The Japan Punch*, 1862–1887
*Preeshita Biswas (Texas Christian University)*

Concluding remarks
*Sarah Allison (Loyola University New Orleans)*

11C. Liberal Subjects, Then and Now (hybrid)
IMU Oak Room; [Meeting ID 871 8525 3518](https://example.com/)

Chair: Angela Du (University of North Carolina Asheville)

The Liberal Subjects of Critical Thinking
*Lucy (Soomin) Kim (Vanderbilt University)*

Critical Stakes: Embodied Close Reading
*Angela Du (University of North Carolina Asheville)*

“Why is Miss Havisham so stuck?”: Trauma, Agency, and the Liberal Subject
*Katherine Gilbert (Drury University)*

Revising Contractual Liberalism
*Emma Davenport (Emory University)*

Literary Criticism and Liberal Democracy
*Matthew Sussman (The University of Sydney)*

Imagining Publics, Now and Then
*Mary Mullen (Villanova University)*

11D. Gendering Transimperialism
IMU Maple Room

Chair: M.A. Miller (Washington State University)

Trans*-imperial Ecologies in Bankim Chatterjee’s *Anandamath*
*M.A. Miller (Washington State University)*
Colonial Thought and Vernacular Gender Expressions in Bankim Chandra Chatterjee’s Essays

Sourav Chatterjee (Columbia University)

“...sorrow’s tone / Still blends with victory’s!”: The Sonic Palimpsest in Felicia Hemans’s Records of Woman (1828)

Gursheen K. Guron (Tufts University)

11E. Race, Revision, Canon (hybrid)
IMU Walnut Room; Meeting ID 862 8188 4332

Chair: Juliet Shields (University of Washington, Seattle)

Re-Evaluating “the Sir Walter Disease”: Black Revisions of Scott’s Romances

Juliet Shields (University of Washington, Seattle)

Pauline Hopkins Meets Sherlock Holmes: Expanding the Borders of Victorian Crime Fiction

Christiana Salah (Hope College)

The Garies and their Friends as Victorian Novel: Frank J. Webb, Canonicity, and Race

Rosetta Young (Dartmouth College)

11F. Reformulating and Reframing Victorian Pain
IMU Persimmon Room

Chair: Carolyn Betensky (University of Rhode Island)

“The Body’s Memory”: Sedation and Pain Management in Charles Reade’s Hard Cash

Joshua Prindle (University of California, Riverside)

Ezra Jennings’s Intractable Pain

Carolyn Betensky (University of Rhode Island)

“Where Does It Hurt?”: Towards a Surface Reading of Charlotte Brontë’s Pain

Megan Becker-Leckrone (University of Nevada, Las Vegas)
11G. Melodramas and Penny Dreadfuls
IMU Sassafras Room
Chair: Lauren Gillingham (University of Ottawa)
Recovering Hannah Maria Jones’s “Gypsy” Novels
Jennifer Camden (University of Indianapolis)
Melodramatic Returns in *The Octoroon*
Lauren Gillingham (University of Ottawa)
Women’s Dreams and Social Visibility in Susan Hopley
Vianna Iorio (Rutgers University)

11H. The Limits of the Human
IMU Redbud Room
Chair: Stephen Hancock (Brigham Young University-Hawaii)
The Yellowback and the ecoGothic: Mediations of the Non-Human in *Dracula*
Nikita Willeford Kastrinos (University of Washington)
Rethinking Nonhuman Affect in Hardy and Darwin
Diana Newby (Princeton University)
Revising the Human: Thomas Hardy’s revisions, AI, and the Human in the Post-Human Age
Stephen Hancock (Brigham Young University-Hawaii)

11I. Seminar: How to Pursue Humanities Projects at a Time of Crisis
Maxwell Hall, Room 222
Dino Franco Felluga (Purdue University)
Emily Allen (Purdue University)

4:15 – 4:30 PM Break

4:30 – 6:00 PM SESSION 12
12A. Neo-Victorian Critique *(hybrid)*
IMU Georgian Room; Meeting ID 889 6699 6743

Chair: Renee Fox (University of California, Santa Cruz)

From Thornfield Hall, to the Caribbean, to Indiana, to Harlem: Rethinking *Wide Sargasso Sea*

  Renata Kobetts Miller (City College of New York)

Heathcliff’s Children: Wake Work in *The Lost Child*

  Chloe Flower (Bryn Mawr College)

Cinematic Re-Visions

  Marty Gould (University of South Florida)

Vampiric Biography: Revising Bram Stoker’s Life in Joseph O’Connor’s *Shadowplay*

  Renee Fox (University of California, Santa Cruz)

12B. Victorian Environments 2: Restoration and Return
IMU Dogwood Room

Chair: M.A. Miller (Washington State University)

Tennysonian Retrogressions: *Maud*’s Reworking of *In Memoriam*’s Geologic Imaginary

  Ella Mershon (Newcastle University)

Reactionary Utopianism and the Return to Nature

  Benjamin Morgan (University of Chicago)

Restoring Zooscapes

  Mario Ortiz-Robles (University of Wisconsin–Madison)

Restoring the Indian Garden: Toru Dutt and Horticultural Imperialism in Nineteenth-Century British India

  Michelle Radnia (University of California, Los Angeles)

Ministering to the Future of Victorian Industrialism

  Elizabeth Miller (University of California, Davis)
12C. Systemic Injustices and Literary Remedies *(hybrid)*
IMU Oak Room; Meeting ID 822 0374 3224

Chair: Caroline Reitz (John Jay College, CUNY)

Uncanny Returns: Freud, *Oliver Twist*, and Harrington
Carolyn Berman (The New School)

“The extent of the wrong precluded the remedy”: Satire and Legal Reform in Charles Dickens’s Journalism on the Cholera Outbreak at the Tooting Juvenile Pauper Asylum (1849)
Sarah Winter (University of Connecticut)

“This Life—I Didn’t Ask for It”: Repetition and Repair in Branden Jacobs-Jenkins’s *An Octoroon*
Kimberly Manganelli (Clemson University)

12D. New Approaches to Feminism and Gender in the Victorian Studies Classroom
IMU Maple Room

Chair: Kyoko Takanashi (Indiana University South Bend)

Teaching the New Woman Debate in the First-Year Writing Classroom
Emily Beckwith (University of Georgia)

Queering the Marriage Plot in the Victorian Studies Classroom
Lana Dalley (California State University, Fullerton)

Intersectional Approaches to Victorian Studies and Gender in the General Education Classroom
Meghan Jordan (Union College)
12E. Sensation Fiction: New Interpretive Possibilities  
IMU Walnut Room  
Chair: Peter J. Capuano (University of Nebraska–Lincoln)

What’s in a Name: Racial Difference and Liberal Reform in Wilkie Collins’s *Armadale*  
*Elizabeth Winter (Northwestern University)*

Gossip Etherealized: Revisiting the Record of Mid-Century Sensation Fiction  
*Sierra Eckert (Wesleyan University)*

Reforming the Self: The Will and the Individual at Mid-Century  
*Pamela Gilbert (University of Florida)*

12F. Abolition and Print Culture  
IMU Persimmon Room  
Chair: Mark Allison (Ohio Wesleyan University)

Telling the Truth in Fragments: The Transatlantic Editing of Nationalist Abolition Movements  
*Abby Clayton (Indiana University Bloomington)*

From “The Abolition of Slavery” to “The Emancipation of Humanity”: Fanny Wright Reconsidered  
*Mark Allison (Ohio Wesleyan University)*

Witnessing as Resistance: The History of Mary Prince, Visual Rhetoric, and Anti-Slavery Reform  
*Sara Danger (Valparaiso University)*

12G. Classifying Aesthetics  
IMU Sassafras Room  
Chair: Florence Boos (University of Iowa)

Between Ophelia and the First International: Aesthetics and Radical Politics in Britain after 1848  
*Nicholas Barone (Princeton University)*
Reform and the British Rough via Schiller, Ruskin and Rancière
  *Jo Carruthers (Lancaster University, UK)*

Walter Pater’s Elemental Aesthetics
  *Rachel Hunter (University of Texas at Austin)*

**12H. Music, Meter, Melopoesis**

*IMU Redbud Room*

Chair: Alisa Clapp-Itnyre (Indiana University East)

Combining Disciplines in the Study of Melo-poetic Pre-Raphaelite Hybrids
  *Mary Arseneau (Department of English University of Ottawa)*

“Of Mortals Let Us Sing”: Reform, Voice, and Revisioning in Gissing’s Thyrza
  *Helen Blythe (Auckland University of Technology)*

“Flowers / As Flourish Best Untrained”: Hardy and Poetic Revolution
  *Melissa Jenkins (Wake Forest University)*

7:30–9:00 PM  
**Staged reading**  
*Maxwell Hall, Cook Center Grand Hall*

Thomas Russell Sullivan’s *Dr. Jekyll and Mr. Hyde*
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