

The background of the poster is a painting of a coastal town. In the upper left, a tall, grey stone church spire rises above the rooftops. The town itself is built on a hillside, with numerous houses featuring steep, gabled roofs and several prominent chimneys. A dirt path winds down the hillside from the center towards the bottom, where two small figures are walking. The foreground shows a grassy slope leading down to the path. The overall style is that of a traditional oil painting with visible brushstrokes and a warm, slightly muted color palette.

2023

# NAVSA

revision

return

reform

**November 9–11, 2023**

**Indiana University Bloomington**

The North American Victorian Studies Association  
2023 Conference

# REVISION, RETURN, REFORM

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*Indiana University Bloomington*

Monique Morgan and Lara Kriegel  
NAVSA 2023 Organizers

# Welcome and Acknowledgements

We are thrilled to be hosting the 20th anniversary of the North American Victorian Studies Association conference at the site of the inaugural conference – Indiana University Bloomington. To recognize the continuities and transitions within the field over the past two decades, we have chosen a theme of “Revision, Return, Reform.” Our field has been under revision in recent years, with calls to attend to the present, to adopt new methods of reading, to undiscipline the Victorians, and to reform our classrooms, our research, and our institutional practices in the interests of greater diversity, equity, and justice. We are excited by the range of topics and methodologies represented in the NAVSA 2023 program. Conference participants are reflecting on these recent developments within our field, and considering aspects of revision, return, and reform within the Victorian period.

NAVSA 2023 would not have been possible without many forms of help, from many individuals and organizations. We would like to thank our keynote speakers—Rachel Ablow, Sukanya Banerjee, and Lydia Murdoch—as well as our seminar and workshop leaders: Emily Allen, Jacqueline Barrios, Alison Booth, Nathan Ensmenger, Dino Franco Felluga, Lauren Goodlad, Rae Greiner, and Ivan Kreilkamp. We are grateful for the generous financial assistance provided by NAVSA, Lehigh University and the NAVSA 2022 organizers, and the following organizations within Indiana University: the College Arts and Humanities Institute, the Department of English, the Department of History, the Victorian Studies Program, the Center for Eighteenth-Century Studies, the Dhar India Studies Program, and the Department of History and Philosophy of Science and Medicine. Our amazing colleagues and wonderful friends Ivan Kreilkamp and Rae Greiner have worked tirelessly on every major task along the way and have been invaluable in shaping the content and vision of the conference. We are forever indebted to our advance planning team—Amber Bowes, Abby Clayton, Andrea Lay, Sara Loy, and Emma Swidler—and to the team of graduate student volunteers working at the conference itself.

We thank Cannon Schmitt and NAVSA leadership, as well as past conference organizers, especially Jill Galvan and Lorenzo Servitje, for their frequent advice and unflagging support. Emily Cadger and Erin Cheslow have been immensely helpful in making NAVSA 2023 more welcoming and accessible for graduate students. We're grateful for the sage guidance and hard work of Lisa LaPlante and Robin Nokes from the Department of English, Shannon Sowder and David Polansky at the Indiana Memorial Union, Ginger Scott and Melissa Kocias at IU Conference Services, and Kyle Beaudet and Eoghan Hughes at Ex Ordo. We appreciate the generosity of the Walter Center, the Cook Center, and the Collins Living Learning Center in allowing us to use their spaces. Finally, we thank the staff at Crumble Coffee and Bakery on South Swain Avenue for providing a cheerful space and caffeine for our innumerable conference planning meetings. We owe all of you an immense debt of gratitude!

*Monique Morgan and Lara Kriegel  
NAVSA 2023 Organizers*

We wish to acknowledge and honor the Indigenous communities native to this region, and recognize that Indiana University Bloomington is built on Indigenous homelands and resources. We recognize the myaamiaki, Lënape, Bodwéwadmik, and saawanwa people as past, present, and future caretakers of this land.

# Conference at a Glance

## Wednesday, November 8

4:00 – 9:00 PM            Conference Registration

## Thursday, November 9

8:00 – 10:30 AM        Continental Breakfast and Coffee  
8:30 – 10:00 AM        Session 1  
10:00 – 10:15 AM       Break  
10:15 – 11:45 AM       Session 2  
11:45 – 1:15 PM        Lunch Break  
1:15 – 2:30 PM        Keynote 1  
2:30 – 2:45 PM        Break  
2:45 – 4:15 PM        Session 3  
4:15 – 4:30 PM        Break  
4:30 – 6:00 PM        Session 4  
6:00 – 8:00 PM        Opening Reception  
7:15 – 10:00 PM        Opening Night Dinners (staggered)

## Friday, November 10

8:00 – 10:30 AM        Continental Breakfast and Coffee  
8:30 – 10:00 AM        Session 5  
10:00 – 10:15 AM       Break  
10:15 – 11:45 AM       Session 6  
11:45 – 1:00 PM        Boxed Lunches and Caucus Meetings  
1:00 – 2:15 PM        Keynote 2  
2:15 – 2:30 PM        Break  
2:30 – 4:00 PM        Session 7  
4:00 – 4:15 PM        Break  
4:15 – 5:45 PM        Session 8  
6:00 – 7:15 PM        Book Prize Panel

7:30 – 9:00 PM Victorian Salon  
8:30 – 11:00 PM Graduate Student Mixer

**Saturday, November 11**

8:00 – 10:30 AM Continental Breakfast and Coffee  
8:30 – 10:00 AM Session 9  
10:00 – 10:15 AM Break  
10:15 – 11:45 AM Session 10  
11:45 – 1:15 PM Banquet Lunch  
1:15 – 2:30 PM Keynote 3  
2:30 – 2:45 PM Break  
2:45 – 4:15 PM Session 11  
4:15 – 4:30 PM Break  
4:30 – 6:00 PM Session 12  
7:30 – 9:00 PM *Jekyll and Hyde* Staged Reading

# Conference Information

## Registration table

You can pick up your name badge, drink tickets, etc. at the registration table in the Frangipani Room on the main level of the Indiana Memorial Union. The registration table will be staffed 4:00–9:00 p.m., Wednesday, November 8 and 8:00 a.m.–6:00 p.m., November 9–11.

## List of conference spaces

*Note: IMU is short for Indiana Memorial Union, the main conference space.*

Alumni Hall . . . . .	IMU, first floor
Collins Living Learning Center, formal lounge . .	Edmondson Hall, first floor
Collins Living Learning Center, room C110 . . . .	Edmondson Hall, first floor
Dogwood Room . . . . .	IMU, main level
Ernie Pyle Hall, room 252 . . . . .	Ernie Pyle Hall, second floor
Frangipani Room . . . . .	IMU, main level
Georgian Room . . . . .	IMU, first floor
Maple Room . . . . .	IMU, main level
Maxwell Hall, Cook Center Grand Hall . . . . .	Maxwell Hall, first floor
Maxwell Hall, room 122 . . . . .	Maxwell Hall, first floor
Maxwell Hall, room 222 . . . . .	Maxwell Hall, second floor
Oak Room . . . . .	IMU, main level
Persimmon Room . . . . .	IMU, main level
Redbud Room . . . . .	IMU, main level
Sassafras Room . . . . .	IMU, main level
Solarium . . . . .	IMU, first floor
State Room East . . . . .	IMU, second floor
Walnut Room . . . . .	IMU, main level
Whittenberger Auditorium. . . . .	IMU, first floor

## Eating and drinking in the IMU

Boasting more than 500,000 square feet of multi-use space, the Indiana Memorial Union includes a hotel, meeting rooms, eateries, and even a bowling alley. If you are in a pinch outside of our continental breakfast and snacks, and don't have time to go downtown, there are several options within the building:

- **Union Market (grab-and-go snacks and drinks)**  
IMU main level near our meeting rooms  
M–Sun, 10:00 a.m.–9:00 p.m.
- **Sugar and Spice (coffee and sweets)**  
IMU main level  
M–F, 8:00 a.m.–6:00 p.m./Weekends, 10:00 a.m.–6:00 p.m.
- **Starbucks (the usual)**  
IMU first floor  
M–F, 7:30 a.m.–9:00 p.m./Weekends, 8:00 a.m.–6:00 p.m.
- **IMU Food Court**  
IMU main level  
The Mix (breakfast and salad)  
M–Sun, 7:00 a.m.–10:00 a.m. and  
M–F, 11:00 a.m.–6:00 p.m.  
The Globe (rotating buffet from local independent eateries)  
M–Sat, 11:00 a.m.–2:00 p.m. and  
M–Sun, 5:30 p.m.–8:30 p.m.  
Details on other Food Court options can be found at:  
<https://imu.indiana.edu/restaurants/index.html>
- **Tudor Room (sit-down: soups, salads, hot plates, and dessert)**  
IMU first floor  
M–F, 11:00 a.m.–2:00 p.m./Sun, 10:00 a.m.–2:00 p.m.
- **The Vault (brewpub)**  
IMU lobby level  
M–F, 4:00 p.m.–12:00 a.m./Sun, 12:00 p.m.–12:00 a.m.

## Local events of interest

The Lilly Library is having a special exhibition on “The Victorian Book: From the Gutter to the Stars.” The Lilly Library’s address is 1200 East Seventh Street, and it is open Wednesday and Thursday 9:30 a.m. to 6:00 p.m., Friday 9:30 a.m. to 5:00 p.m., and Saturday 9:30 a.m. to 4:00 p.m. It is closed on Sundays. For more information on the exhibition, go to: <https://libraries.indiana.edu/lilly-library/victorian-book>

IU Opera will perform Charles Gounod’s 1867 *Roméo et Juliette* Friday, November 10 and Saturday, November 11 at 7:30 p.m. in the Musical Arts Center at 101 North Eagleson Avenue. For more information or to purchase tickets, go to: <https://operaballet.indiana.edu/events/romeo-et-juliette.html>



IU Theatre will perform *Cabaret* at 7:30p.m. on November 8, 9, 10, and 11, as well as 2:00 p.m. on Saturday, November 11. Performances will be in the Wells-Metz Theatre in the Lee Norvelle Theatre and Drama Center, 275 North Jordan Avenue. For more information or to purchase tickets, go to: <https://theatre.indiana.edu/on-stage/productions/2023-2024/cabaret.html>

IU Cinema will be screening Sergei Parajanov's *The Color of Pomegranates*, Wong Kar-Wai's *In the Mood for Love*, Joe Dante's *Matinee*, Ron Osgood's *Just Like Me: The Vietnam War/The American War*, and Sarah Vos's *White Balls on Walls* during the period from Thursday, November 9 to Sunday, November 12. IU Cinema is located at 1213 East Seventh Street. For more detailed information about their schedule or to purchase tickets, go to: <https://cinema.indiana.edu/upcoming-films/index.html>

The Sidney and Lois Eskenazi Museum of Art is located at 1133 East Seventh Street. The gallery is open 10:00 a.m.–5:00 p.m. Wednesday through Saturday and noon to 5:00 p.m. on Sunday. The Museum Café is open 8:00 a.m.–5:00 p.m. on weekdays and noon to 5:00 p.m. on weekends. For more information on the museum's collections and current exhibitions, go to: <https://artmuseum.indiana.edu/index.html>

### **Resources if you are in need of assistance**

NAVSA223 registration/info desk: Frangipani Room, IMU, main level

IMU meeting support services: 1 (812) 855-1808 (8 a.m.–8 p.m., M–F)

IMU Biddle Hotel front desk: 1 (812) 855-1245

Campus Safety Escort: 1 (812) 855-7233

Indiana University Police Department: 1 (812) 855-4111

Non-emergency medical care:

IU Health Urgent Care: 326 S. Woodcrest Drive, 1 (812) 353-6888

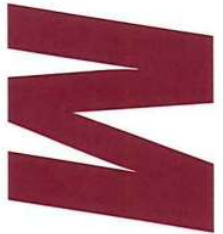
Minute Clinic at CVS: 2701 E. Third Street., 1 (866) 389-2727

Emergency medical care:

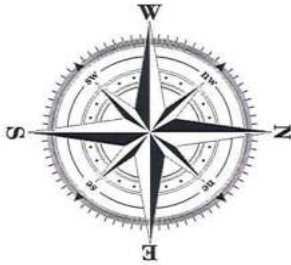
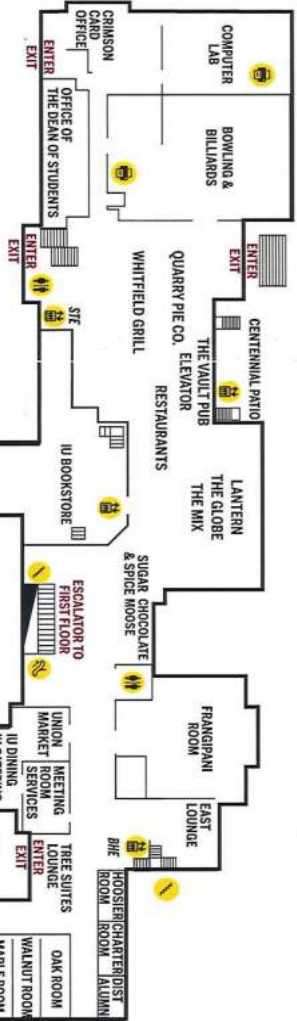
IU Health Bloomington Hospital, 2651 E. Discovery Parkway,

1 (812) 353-5252

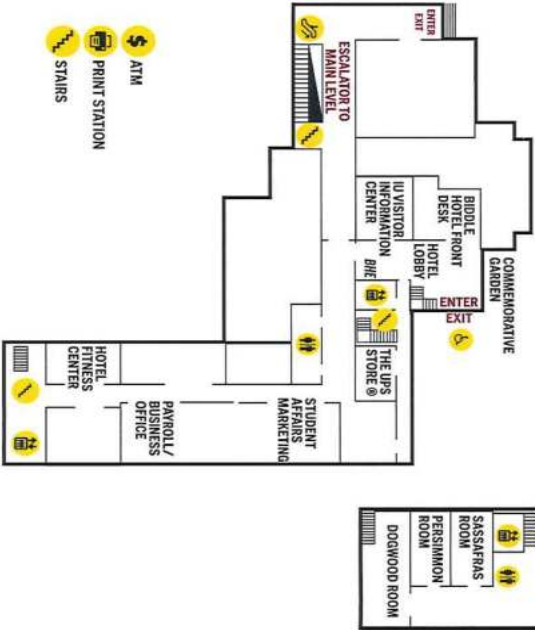
Emergency (medical aid, police, fire department): 911



**MAIN LEVEL**



**LOBBY LEVEL**

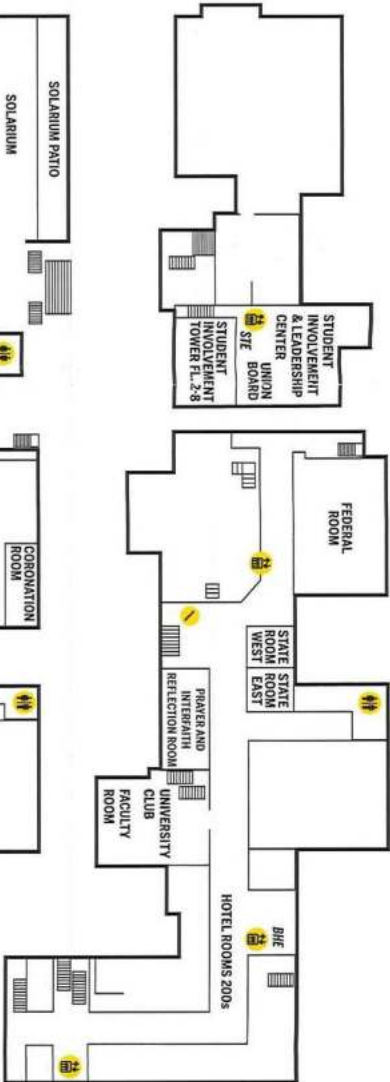


Elevator Key for floors 2-8  
 Biddle Hotel Elevator = BHE  
 Student Involvement Tower Elevator = STE

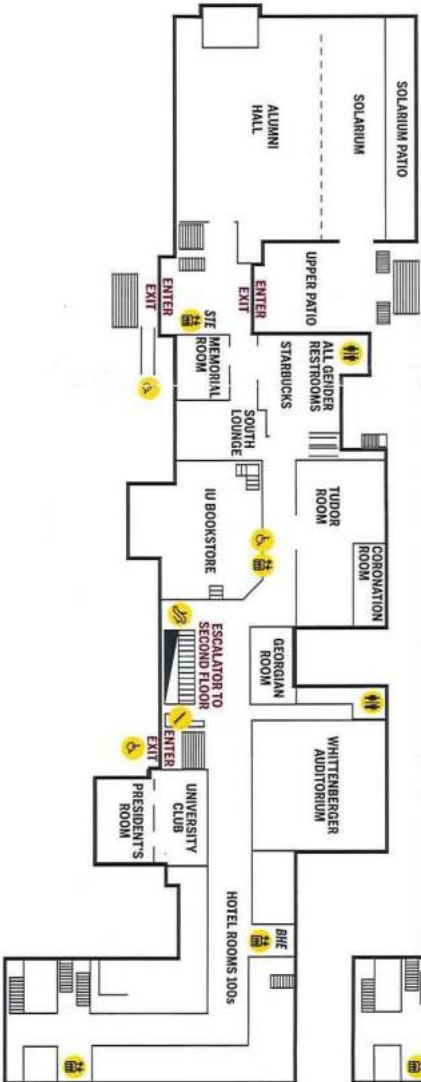
**IMU LEGEND**

- ACCESSIBLE
- RESTROOM
- ELEVATOR
- ESCALATOR
- ATM
- PRINT STATION
- STAIRS

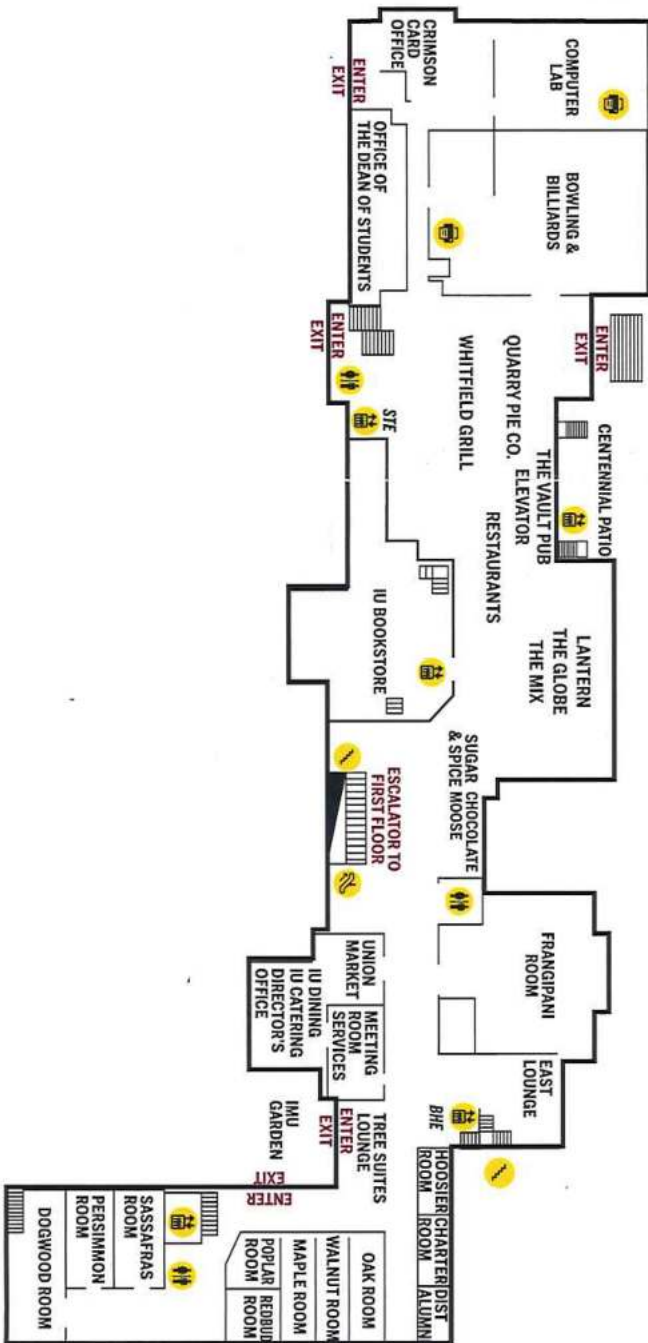
## SECOND FLOOR



## FIRST FLOOR

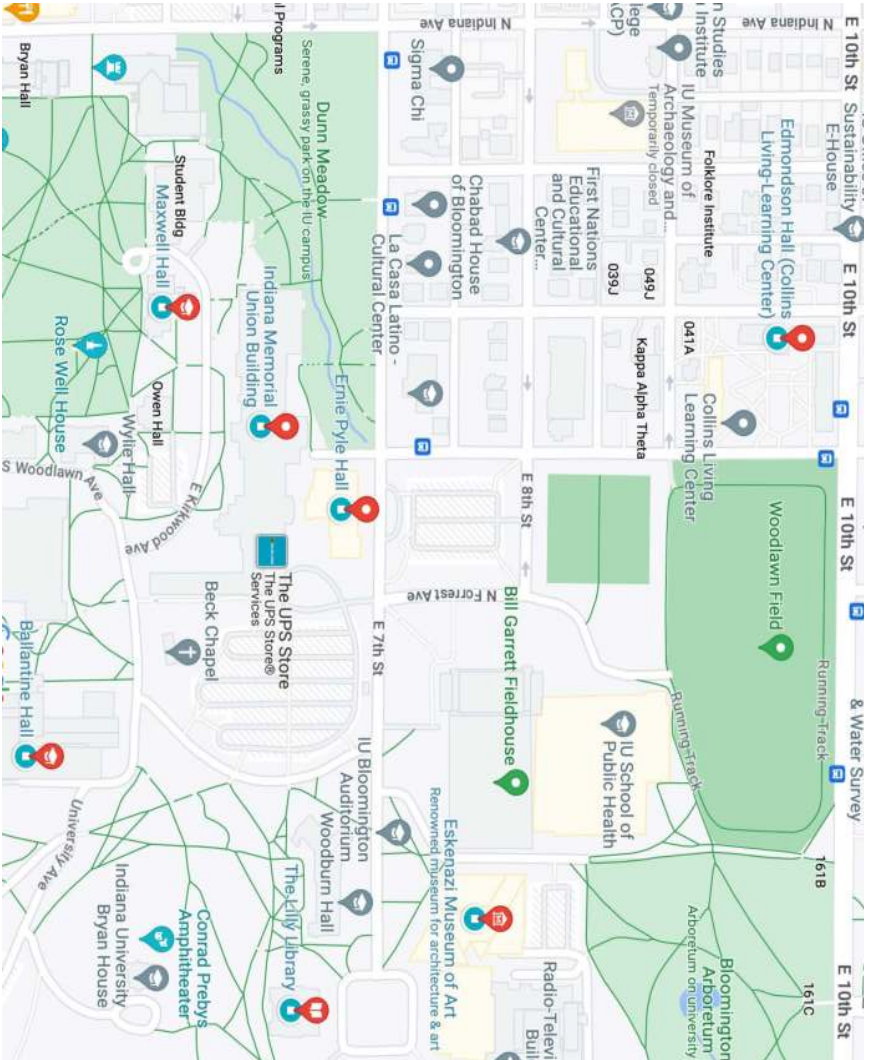


# IMU Tree Suites



# Indiana University Campus Map

*Conference locations are pinned in red*



# WEDNESDAY, 8 NOV

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4:00 – 9:00 PM

## Conference Registration

*IMU Frangipani Room*

# THURSDAY, 9 NOV

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8:00 – 10:30 AM

## Continental Breakfast and Coffee

*IMU Frangipani Room*

8:30 – 10:00 AM

## SESSION 1

### 1A. Literature vs. Religion? Genre and the Rethinking of Secularization

*IMU State Room East*

Chair: Daniel Hack (University of Michigan)

Science Fiction and Spirituality at the Fin de Siècle

*Jayne Hildebrand (Barnard College)*

The Invention of “World Literature” in the Colonial Missionary “Gleaner”

*Winter Jade Werner (Wheaton College)*

Miscellaneous Secularism

*Sebastian Lecourt (University of Houston)*

The History of Meaning, Volume 1

*Daniel Hack (University of Michigan)*

### 1B. Poetry, Region, and Race

*IMU Dogwood Room*

Chair: Erik Gray (Columbia University)

Reinventing the Local: Dialect and Neologism in William Barnes

*Veronica Alfano (Macquarie University)*

A Violent Form of Revision: Toru Dutt, Edmund Gosse,  
and the Racialized Body/Text

*Aaron Bartlett (University of Maryland, College Park)*

“We are the Empire in miniature”: Reforming Empire  
through Poetry in Jamaica

*Casie LeGette (University of Georgia)*

## **1C. Textuality, Temporality, and Power**

*IMU Oak Room*

Chair: Juliet Shields (University of Washington, Seattle)

Retreat, Revert, Repeat: Geographic and Narrative  
Movement in Anglo-Indian Novels

*Suzanne Daly (University of Massachusetts Amherst)*

Reader’s Return: Stored Futures in *Villette*

*Priyanka Jacob (Loyola University Chicago)*

“Something you call shame”: Settler Colonialism,  
Victorian Values, and Women’s Sexuality in Catherine  
Helen Spence’s *Handfasted*

*Melissa Free (Arizona State University)*

## **1D. Resituating Eliot**

*IMU Maple Room*

Chair: Thomas Albrecht (Tulane University)

Who are “We”? Revising George Eliot’s “Us”

*Deb Gettelman (College of the Holy Cross)*

Wandering Bodies, Wandering Minds: Reclaiming  
and Revising Itineracy in George Eliot, Amy Levy, and  
George Egerton

*Lauren Pinkerton (The University of North Carolina  
at Chapel Hill)*

Eternal Silence of Savonarola: Romola, Wesen, and the  
Paradox of Historical Reconstruction

*Mi Yu (Princeton University)*

## 1E. Victorian Rape Studies (hybrid)

IMU Walnut Room; [Meeting ID 838 4592 8323](#)

Chair: Doreen Thierauf (North Carolina Wesleyan University)

Ovidian Rape Culture in Victorian London

*Diana Bellonby (Independent Scholar)*

Dangerous Vibrations: Musical Rape in George Eliot and Thomas Hardy

*Shannon Draucker (Siena College)*

Real Rape in *The Woman in White*?

*Erin Spaminato (Independent Scholar)*

Victorian Religious Rhetoric and Jean Vanier's Coercive Pedagogy

*Amanda Paxton (University of Toronto Mississauga)*

Behind the Times: Unacknowledged Rape of Male Characters

*Kimberly Cox (Chadron State College)*

## 1F. Ruskin Reconsidered

IMU Persimmon Room

Chair: Emily Cadger (University of British Columbia)

Ruskin's Everyday Shame

*Molly Young (University of Pennsylvania)*

Forms of Matter: Ruskin's Mineralogy and the Ethics of Literary Form

*Imogen Forbes-Macphail (Harvard University)*

From Sesame to Stones: John Ruskin's Canon Formation and Re-Membering of the Artist's Hand

*Sean Mier (Indiana University Bloomington)*

10:00 – 10:15 AM

**Break**



**2A. Rethinking Fin-de-siècle Sexualities and Genders**

*IMU State Room East*

Chair: Peter Bailey (University of The Bahamas)

*Participants: Dennis Denisoff (University of Tulsa), Jill Ehnenn (Appalachian State University), Victoria Wiet (De-pauw University), Sourav Chatterjee (Columbia University), Justin Rogers (Texas A & M University), Peter Bailey (University of The Bahamas)*

**2B. David Copperfield and Demon Copperhead: A Book Group Discussion**

*IMU Dogwood Room*

Chair: Catherine Robson (New York University)

*Participants: Catherine Robson (New York University), Nancy Henry (University of Tennessee, Knoxville), Tricia Lootens (University of Georgia), Teresa Mangum (University of Iowa), Elizabeth Meadows (Vanderbilt University), Carolyn Williams (Rutgers University)*

**2C. Revising/Revisioning Victorian Science**

*IMU Oak Room*

Chair: Amy King (St. John's University)

Darwin Makes Room for Lamarck, After All

*George Levine (Rutgers University)*

Revisioning Victorian Botany: Letters from Beyond the Garden

*Sarah Bilston (Trinity College)*

Revisioning Victorian Plants: Marianne North's Paintings in Australia and New Zealand

*Amy M. King (St. John's University)*

## 2D. Revising Scholarly Community

IMU Maple Room

Chair: Lorenzo Servitje (Lehigh University)

Reforming and Returning to In-Person Conferencing:  
The Results and Afterlife of the 2022 NAVSA Study

*Lorenzo Servitje (Lehigh University)*

*Ashlee Simon (Lehigh University)*

Live Victorian Studies: Livestreaming, Twitch, and a  
Possible Future for Victorian Studies

*Rae Yan (University of Florida)*

Reforming the Victorian Classroom in a Red State PWI

*Lindsay Wilhelm (Oklahoma State University)*

## 2E. Development and Adaptation (hybrid)

IMU Walnut Room; [Meeting ID 864 8855 5655](#)

Chair: Maia McAleavey (Boston College)

Photographic Mastery and Coloniality in Julia  
Margaret Cameron's "My Grandchild Archie" or  
"Devotion" (1865)

*Michele Martinez (Boston University)*

Growing Up and Growing Down in Victorian  
Children's Literature: Vice Versa and the Challenge  
to Progress

*Sara Lodge (University of St. Andrews)*

Heroic Adaptability in Trollope

*Maia McAleavey (Boston College)*

## 2F. Revising Poetry's Canon

IMU Persimmon Room

Chair: Jacob Romanow (The University of Texas at Austin)

The Flamboyant Neutrality of Winthrop Mackworth  
Praed (1802–1839)

*James Najarian (Boston College)*

Reform and the Canon: Measuring Change in  
Anthologies of Victorian Poetry

*Natalie Houston (University of Massachusetts Lowell)*

Surplus Women Writers and the Problems of Canon/  
Disciplinary Reform

*Kevin King (University of Chicago)*

## **2G. Sustainability, Inheritance, and Dispossession (hybrid)**

IMU Sassafras Room; [Meeting ID 845 0714 9249](#)

Chair: Rebecca Spang (Indiana University)

d'Urberville v. Derbyfield: Spencer, Hardy, and the  
Dispossession Plot

*Will Glovinsky (Columbia University)*

Hardyan Utopia: Wessex, Spectral Recurrence, and  
Forms of the Victorian State

*Michael Martel (University of Alabama)*

Gissing's Wills

*Tom Ue (Cape Breton University)*

## **2H. Revisiting Victorian Memory, from Machines to the Museum**

IMU Redbud Room

Chair: Jay Clayton (Vanderbilt University)

Liberatory Mnemonics: Charles Babbage, the Mental  
Industrial Revolution, and Memory Technologies of  
Freedom

*Jessica Sherrill (University of California, Los Angeles)*

Machinic Mediation and Mechanistic Memory

*Kerry McAuliffe (University of Pennsylvania)*

Re-Collecting the Victorians: Decolonizing the Pitt  
Rivers Museum

*Kristie Schlauraff (Columbia University)*

11:45 – 1:15 PM

**Lunch (on your own)**

1:15 – 2:30 PM

**KEYNOTE 1 (hybrid)**

*IMU Whittenberger Auditorium;  
[Meeting ID 845 3655 9546](#)*

**“Fast Ripening for Heaven”: Child Death, Grief, and the  
Politics of Reform from the Archive to the Classroom**

*Lydia Murdoch (Vassar College)*

2:30 – 2:45 PM

**Break**

2:45 – 4:15 PM

**SESSION 3**

### **3A. Nostalgia and Nationhood**

*IMU State Room East*

Chair: Kate Flint (University of Southern California)

The Last of England and the Last of the Kulin Nation

*Clare Pettitt (University of Cambridge)*

Plant Nostalgia and Botanical Gatekeeping: British Art  
and Horticulture c.1859

*Lindsay Wells (Paul Mellon Centre for British Art)*

Nostalgia, Nationhood, and the Case of the Major Oak

*Kate Flint (University of Southern California)*

“Modern Fire-Worshippers”: Shetland and the  
Affordances of a Viking Fire Festival

*Nancy Rose Marshall (University of Wisconsin–Madison)*

### **3B. Pandemic Publications: Revising Feminist Approaches to Victorian Culture, the Writing Process, and Conference Practice**

*IMU Dogwood Room*

Chair: Diana Bellonby (Independent scholar)

Reforming Patriarchal Science in Victorian Women's Writing

*Shalyn Claggett (Mississippi State University)*

Rethinking Resistance in Domestic Fiction

*Nora Gilbert (University of North Texas)*

Revising how Feminist Scholarship Thinks about Economic Reforms

*Jill Rappoport (University of Kentucky)*

### **3C. Repetition, Waste, and Constraint**

*IMU Oak Room*

Chair: Cannon Schmitt (University of Toronto)

'Ruined at root': Swinburne's Poetics of Waste

*Dana Moss (University of Michigan)*

"Nothing is of us but the mouldering flesh": James Thomson, Atheism, and the Reformation of Matter

*Tyson Stolte (New Mexico State University)*

Re: Wilding Victorian Studies (Tidal Version)

*Cannon Schmitt (University of Toronto)*

### **3D. Troubling the Colonial Subject: Word and Image in Indian Print Culture**

*IMU Maple Room*

Amanda Shubert (University of Wisconsin–Madison)

ImagiNATION: Victoria and Hind in Illustrated Indian Periodicals

*Priti Joshi (University of Puget Sound)*

The Bengali Babu's Wondrous Capers: *Hutom Pyanchar Naksha* as Political Critique

*Oishani Sengupta (University of Texas, El Paso)*

Image and Identity in Indian Jewish Marriage Contracts

*Amanda Shubert (University of Wisconsin–Madison)*

### **3E. Late-Victorian Gender (hybrid)**

IMU Walnut Room; [Meeting ID 841 2344 4582](#)

Chair: Emily Beckwith (University of Georgia)

Revisiting Late-Victorian Women Poets: Meynell and Radford

*Julie Wise (University of South Carolina, Aiken)*

“[Y]ou do not need me there”: Augusta Webster's Generic Revisions to Liberal Reform

*Lindsey O'Neil (Independent scholar)*

“Beauty's Hour”: Towards a Theory of the Double as Caregiver

*Christopher Keep (Western University)*

### **3F. Seminar: Queer Methods and Methodologies**

IMU Persimmon Room

Rae Greiner (Indiana University Bloomington)

### **3G. Pasts, Distant and Near**

IMU Sassafras Room

Chair: Deb Gettelman (College of the Holy Cross)

Returning to the Not-So-Distant Past: Satire as Means to Revise and Reform in Saki's Fiction

*Samantha Brierley (Arizona State University)*

Baleful Dependencies: Reconstructing the Lancashire  
Cotton Famine in Jessie Fothergill's *Probation* (1879)  
*Alexander Millen (University of Pennsylvania)*

The Ethics of Re-telling: William Morris and the  
Icelandic Sagas  
*Florence Boos (University of Iowa)*

### **3H. Corporeality, Race, and Reform**

*IMU Redbud Room*

Chair: Joyce Huff (Ball State University)

Bazaar Reform: The Rational Dress Society,  
Medicinal Electricity, and Edward Bulwer-Lytton's  
*The Coming Race*  
*Leslee Thorne-Murphy (Brigham Young University)*

Food, Empire, and Masculinity in H. Rider Haggard's  
Adventure Fiction  
*Yi-Chen Andrea Lay (Indiana University Bloomington)*

Reforming Corpulence: William Banting and the Gospel  
of Slimming  
*Joyce Huff (Ball State University)*

### **3I. Seminar: The Victorian Inhuman**

*Ernie Pyle Hall, Room 252*

Ivan Kreilkamp (Indiana University Bloomington)

4:15 – 4:30 PM            **Break**

4:30 – 6:00 PM           **SESSION 4**

#### **4A. So You Want to Undiscipline Your Teaching?**

*IMU State Room East*

Chair: Sophia Hsu (Lehman College, CUNY)

*Participants: Pearl Chaozon Bauer and Gretchen Kellough (The Nueva School), Ryan D. Fong (Kalamazoo College), Cherrie Kwok (University of Virginia), M.A. Miller (Washington State University), Indu Ohri (Boston University), Adrian Wisnicki (University of Nebraska–Lincoln)*

#### **4B. Dickens, Sovereignty, and Capital Punishment**

*IMU Dogwood Room*

Chair: Ruth M. McAdams (Skidmore College)

Reforming Literary Character in Dickens and Carroll:  
Off with their Heads!

*Stefanie Markovits (Yale University)*

Scaffolding Sovereignty in the Historical Novels of  
Charles Dickens

*Samuel Baker (The University of Texas at Austin)*

Bodies Left Hanging: The Necroeconomies of Execution  
and Burial Fees and the Victorian Novel

*Jolene Zigarovich (University of Northern Iowa)*

#### **4C. Science, Environment, Materiality, Visuality**

*IMU Oak Room*

Chair: Frank Zhong (Indiana University Bloomington)

“A herd of popular compilers”: Reuse and misuse in  
Victorian microscopical guidebooks

*Meegan Kennedy (Florida State University)*



Before and After, Then and Now: Protean Views and the Making of the Event

*Tina Choi (York University)*

Acclimatizing Photography in the 1850s

*Nicholas Robbins (University College London)*

#### **4D. Mobility, Dislocation, Legibility**

*IMU Maple Room*

Chair: Molly Young (University of Pennsylvania)

Feverish Migrations: Catholic Materialism and Embodied Belonging in *Villette*

*Muriel Bernardi (University of Pennsylvania)*

Mobility, Difference, and Fungibility in *The Mayor of Casterbridge*

*James Buzard (Massachusetts Institute of Technology)*

Migration and the Making of the Modern Working Class

*David Womble (University of Houston)*

#### **4E. Incarnational Revisions: Mythopoesis, Eating, Ecoliturgy**

*IMU Walnut Room*

Chair: Joshua King (Baylor University)

Wisdom, Incarnation, and John Ruskin's Mythopoesis

*Denae Dyck (Texas State University)*

Eco-Theology and Ethical Eating, 1860–1889

*Lesla Scholl (Queen's College, University of Melbourne)*

Christina Rossetti's Late-Century Ecoliturgical Poetics

*Joshua King (Baylor University)*

## 4F. Archives and Their Futures

*IMU Persimmon Room*

Chair: Riya Das (Prairie View A&M)

Text Analysis and AI Applications: A New Direction for the George Eliot Archive

*Beverley Rilett (Auburn University)*

To ‘fructify in silence’: Newspapers and the archival future in Victorian Britain

*James Mussell (University of Leeds)*

Mary Carpenter and Frances Power Cobbe: ‘Noble’ Activists at ‘Work’

*Alison Booth (University of Virginia)*

## 4G. Working and Reworking: Exploring Dickens’s Compositional Practice

*IMU Sassafras Room*

Chair: Sarah Allison (Loyola University New Orleans)

“Mems,” Indices, Annotations: Accessing Serial Temporality

*Adam Grener (Te Herenga Waka Victoria University of Wellington)*

“To be worked out as in life”: Forming and Re-forming *Little Dorrit*

*Anna Gibson (North Carolina State University)*

Dickens’s Idiomatic Returns and Revisions

*Peter J. Capuano (University of Nebraska–Lincoln)*

What the Inimitable can Teach us about Creative Writing

*Michaela Mahlberg (University of Birmingham)*

## 4H. Classical Forms

*IMU Redbud Room*

Chair: David Coombs (Clemson University)

Sweetness and Dark

*Elizabeth Greeniaus (Rutgers University)*

The Dark House: Queering Elegy with *In Memoriam*'s  
Revision of Classical Katabasis

*Kit Pyne-Jaeger (Columbia University)*

Crisis, Conversion, and the Returns of the Historical  
Novel in 'Marius the Epicurean'

*David Coombs (Clemson University)*

6:00 – 8:00 PM

**Opening Reception**

*IMU Alumni Room*

7:15 – 10:00 PM

**Opening Night Dinners  
(staggered)**

## FRIDAY, 10 NOV

8:00 – 10:30 AM

**Continental Breakfast and Coffee**

*IMU Frangipani Room*

8:00 – 10:00 AM

**Advisory Board and Executive  
Council Meeting (hybrid)**

*Ernie Pyall Hall, Room 252*

8:30 – 10:00 AM

**SESSION 5**

## 5A. Thinking and Rethinking Literary Subjectivity

IMU Georgian Room

Chair: Aman Garcha (The Ohio State University)

Intersectional Gypsy

*Gerard Cohen-Vrignaud (University of Tennessee)*

Tennyson's Art and Economics of Choosing

*Amanpal Garcha (The Ohio State University)*

Crossing Plots in Realism, or What is the Social Made Of?

*David Kurnick (Rutgers University)*

*Jude the Obscure's* Reflective Returns

*Allen MacDuffie (University of Texas at Austin)*

## 5B. Tennyson Undisciplined

IMU Dogwood Room

Chair: Veronica Alfano (Macquarie University)

Tennyson's *The Princess* and the Trans Feminine Bildungsroman

*Jessy Nyiri (University of California, Berkeley)*

Days of Future Past: Future-Oriented Theory and Victorian Historicism

*Eleanor Courtemanche (University of Illinois at Urbana-Champaign)*

Form's Footsteps: Tennyson's Flooring of the British Museum

*Cornelia Pearsall (Smith College)*

**5C. Revisiting Reproductive Freedom and its Limits:  
Victorian Texts and Presentist Contexts, 1837–2023**

IMU Oak Room

Chair: Livia Arndal Woods (University of Illinois at Springfield)

*Participants: Livia Arndal Woods (University of Illinois at Springfield), Doreen Thierauf (North Carolina Wesleyan College), Ashley Miller (Albion College), Sarah Roth (Columbia Independent School), Thomas Cole (Southwest Tennessee Community College), Riya Das (Prairie View A&M University)*

**5D. Imperial Futures**

IMU Maple Room

Chair: Sukanya Banerjee (University of California, Berkeley)

“The greatest moneyed country in the world?” Outsiders and Insiders in the British Financial Empire

*Maura O’Connor, University of Cincinnati*

Codifying Character: Securing Colonial Futures in Wilkie Collins’s *The Moonstone*

*Rebeca Velasquez, University of Chicago*

Empire and Ecocritique

*Lynn Voskuil, University of Houston*

**5E. Returning to the Scene of the Crime (hybrid)**

IMU Walnut Room; [Meeting ID 848 2666 5642](#)

Chair: Lydia Craig (Lake Land College)

Police Crowdsourcing and Dark Tourism in the Aftermath of Three Victorian London Murders

*Dagni Bredesen (Eastern Illinois University)*

“Repetition Compulsion”: Socially Permissible  
Serial Murder

*Marlene Tromp (Boise State University)*

Returning to the Scene of the Crimes: 1857–2020

*Caroline Reitz (John Jay College and Graduate Center, CUNY)*

## 5F. Science/Fiction

*IMU Persimmon Room*

Chair: Siobhan Carroll (University of Delaware)

Victorian Neoliberalism, Then and Now: *The Last Man*  
and the Marginal Revolution

*Sarah Alexander (The University of Vermont)*

Return to Youth: Radiation as Restorative in  
Marie Corelli’s Fiction

*Anne Stiles (Saint Louis University)*

Invisible and Blind: White Sight in H. G. Wells

*Aileen Farrar (Nova Southeastern University)*

## 5G. Re-Forming Disability Narratives (hybrid)

*IMU Sassafras Room; [Meeting ID 843 6761 9759](#)*

Chair: Talia Schaffer (Queens College and Graduate Center, CUNY)

‘Of course you know my sad story?’: Sympathy,  
Subversion, and Disabled Identity in the Mid-  
Victorian Novel

*Clare Walker Gore (Open University)*

Revising Victorian Religious Narratives: Disability and  
Spiritual Care

*Katharine Williams (CUNY Graduate Center)*

Beyond Cure: Crip Flourishing in Victorian Literature

*Christian Lewis (Vassar College)*

## 5H. Subject to Reform/Subjects of Reform

*IMU Redbud Room*

Chair: Cara Murray (Queensborough Community College, CUNY)

Revising the Mechanics' Institute: A View from Bombay

*Cara Murray (Queensborough Community College, CUNY)*

“The Better Sort of Manufactures”: Lucifer Matches, Victorian Factory Reform, and the Hidden Costs of Moral Progress

*Thomas Carrico (independent scholar)*

Slippery Causality and Victorian Gambling Reform

*Richard Allberry (Indiana University Bloomington)*

10:00 – 10:15 AM      **Break**

10:15 – 11:45 AM      **Future Conference Organizers Meeting (hybrid)**

*Collins Living Learning Center, Room C110*

10:15 – 11:45 AM      **SESSION 6**

## 6A. Race, Relationality, and Return: Disability After the Wars

*IMU Georgian Room*

Chair: Karen Bourrier (University of Calgary)

The Matrix of Empire, Race, and Disability: Recuperating Dr. Watson

*Zarena Aslami (Michigan State University)*

Brothers' Keepers: Men's Caregiving and Violence in Joseph Conrad's *Heart of Darkness*

*Hosanna Krienke (University of Wyoming)*

Care, Combat, and Character in *Bleak House*

*Talia Schaffer (Queens College and Graduate Center, CUNY)*

## 6B. Decadent Conversions

IMU Dogwood Room

Chair: Matthew Potolsky (University of Utah)

Complicating Conversion in Wilde's Theological Aestheticism

*Mark Knight (Lancaster University)*

What about Bertie? Collection and Conversion in *Reuben Sachs*

*Diana Maltz (Southern Oregon University)*

Conversion and Individualism in Havelock Ellis

*Alex Murray (Queens University Belfast)*

Apostate of Aestheticism: Jane Ellen Harrison's Decadent Conversion from the Religion of Art

*Mimi Winick (Virginia Commonwealth University)*

Decadent Conversion as Pedagogical Strategy

*Peter Bailey (University of the Bahamas)*

## 6C. Victorian Idealisms (hybrid)

IMU Oak Room; [Meeting ID 821 3289 4278](#)

Chair: Mark Taylor (Vassar College)

Brother and Sister: George Eliot, T. H. Green, and the Character of the General Will

*Mark Taylor (Vassar College)*

"Thralldom of the Literal Fact": J. A. Froude's Search for a Transempirical History

*Liz John (Princeton University)*

The Contract Period

*Jesse Rosenthal (Johns Hopkins University)*



## 6D. Victorian Gender Reconsidered

IMU Maple Room

Chair: James Najarian (Boston College)

A Sporting Chance: Toward a Feminist Aesthetics of Risk

*Lindsey Chappell (Georgia Southern University)*

On Slavery, Sex Work, and the Rhetoric of Women's Rights

*Dara Regaignon (New York University)*

Returning to the Cage aux Folles

*Alexis Ferguson (Princeton University)*

## 6E. Recentering Asia (hybrid)

IMU Walnut Room; [Meeting ID 859 5246 2215](#)

Chair: John McBratney (John Carroll University)

Rising Asia and/in Victorian Studies:

A 20-Year Perspective

*Ross Forman (University of Warwick)*

Revising Haggard in China

*Olivia Lingyi Xu (Northwestern University)*

Aestheticism and its Discontents: Okakura Kakuzo's

Theory of Japanese Aesthetics

*Waiyee Loh (Kanagawa University)*

## 6F. Deforming the Gothic: Rethinking the Literature of Fear in the Anthropocene

IMU Persimmon Room

Chair: Colby Townsend (Indiana University Bloomington)

How Weird is *Wuthering Heights*?

*Jed Mayer (SUNY New Paltz)*

Atmospheres of Disease: Atmotechnic Contamination in  
Le Fanu's Gothic Tales

*Siobhan Carroll (University of Delaware)*

Wolfish Children and Womanly Canines in Clemence  
Housman's *The Were-Wolf*

*Olivia Stone (University of Delaware)*

## **6G. Georgian and Romantic Returns (hybrid)**

IMU Sassafras Room; [Meeting ID 850 4018 8479](#)

Chair: Tina Choi (York University)

"A morbid consciousness of approaching  
disappointment": Victorian Returns to the Vauxhall  
Pleasure Gardens

*Annelise Norman (University of Georgia)*

Canonizing the Victorian Lake District as Wordsworth's  
Literary Landscape

*Scott Hess (Earlham College)*

Why Revise *Mansfield Park*?: Charlotte Yonge's  
*Heartsease* and the Problem of the Humble Heroine

*Christine Colon (Wheaton College)*

## **6H. Craft, Design, and Reform**

IMU Redbud Room

Chair: Jamie Horrocks (Brigham Young University)

Dismantling the Attic: Women and Art in Nineteenth  
Century Asylums

*Hayley Salo (University of Louisville)*

Design Reform and the Victorian Letterpress Revolution

*Jamie Horrocks (Brigham Young University)*

Fluvial Flux: Multiple Temporalities in CFA Voysey's  
River Rug

*Anna Flinchbaugh (University of Southern California)*

11:45 – 1:00 PM

**Boxed Lunch Distribution and  
Caucus Meetings**

*IMU Frangipani Room*

Joint meeting of Gender and Sexuality Caucus and  
Teaching Universities Caucus

*IMU Georgian Room*

Victorian Poetry Caucus

*IMU Dogwood Room*

Vcologies Caucus

*IMU Oak Room*

Aestheticism and Decadence Caucus

*IMU Maple Room*

Nineteenth-Century Theatre Caucus

*IMU Walnut Room*

Data Caucus and Victorian Art History Caucus

*IMU Persimmon Room*

Empire and Colonialism Caucus

*IMU Sassafras Room*

Religion and Spiritualities Caucus

*IMU Redbud Room*

1:00 – 2:15 PM

**KEYNOTE 2 (hybrid)**

*IMU Whittenberger Auditorium;*

[Meeting ID 899 7364 7004](#)

**Critical Thinking with Mill, Trollope, and DeSantis**

Rachel Ablow (University at Buffalo)

2:15 – 2:30 PM

**Break**

2:30 – 4:00 PM

**SESSION 7**

**7A. Primitive Marriage in Modern Times: Kathy Alexis Psomiades's *Primitive Marriage: Victorian Anthropology, the Novel, and Sexual Modernity* (hybrid)**

IMU Georgian Room; [Meeting ID 893 1874 7718](#)

Chair: Kristin Mahoney (Michigan State University)

*Participants: Nathan Hensley (Georgetown University), Kristin Mahoney (Michigan State University), Mary Jean Corbett (Miami University of Ohio), Ian Duncan (University of California, Berkeley), Zach Samalin (New York University), Talia Schaffer (Queens College and Graduate Center, CUNY), Kathy Alexis Psomiades (Duke University)*

**7B. Performance, Race, and Revolt**

IMU Dogwood Room

Chair: Sharon Weltman (Texas Christian University)

Black Playwrights on the Victorian Stage

*Sharon Weltman (Texas Christian University)*

Race and Revision: On Ira Aldridge's White Audiences

*Lauren Eriks Cline (Saint Norbert College)*

Ira Aldridge: Performing Black Revolt in the Post-Abolition Era

*Greg Vargo (New York University)*

**7C. Nineteenth-Century Asias: Encounters, Exchanges, and Empires**

IMU Oak Room

Chair: Jacqueline Barrios (The University of Arizona)

The *Khichdi* of India: *Kim*, or, the Sahib with an Indian Stomach

*Meghna Sapui (University of Michigan)*

The Indus Industry: Hydrological Discourse and the  
Annexation of Sindh

*Bassam Sidiki (The University of Texas at Austin)*

An East-scape: Rhetoric of Empire and Isabella Bird's  
*Korea And Her Neighbors*

*Jiwon Min (University of Delaware)*

The Anglo-Afghan Encounters in the Afghan Imagination

*Muhammad Farooq (Seton Hall University)*

## **7D. Religion, Reading, and Return**

*IMU Maple Room*

Chair: Martha Clare Brinkman (Indiana University Bloomington)

A Point of No Return: The Refusal to Repatriate in  
Charlotte Brontë's *Villette*

*John McBratney (John Carroll University)*

"What is knowledge duly weighed?": The Way of Affect and  
Negation in the Poetry of Christina Rossetti

*Joshua Rawleigh (Indiana University Bloomington)*

Revising Ideas About Victorian Reading Practices: George  
Eliot, Benjamin Jowett, and the Transformational Potential  
of Immersive Reading

*Megan Lease (Boston College)*

## **7E. Poverty, Reform, and Presentism**

*IMU Walnut Room*

Chair: Thomas Prasch (Washburn University)

"Three Cheers for the United Aggregate Tribunal!":  
Anti-Union Discourse, Then and Now

*Ruth M. McAdams (Skidmore College)*

1942, 1886, 2023: Narratives of Poverty and the Return  
of Insecurity

*Lucy Hartley (University of Michigan)*

The Settler Colonial Logic of Slum Reform

*Sophia Hsu (Lehman College, CUNY)*

## **7F. Subject Formation and the Anthropocene**

*IMU Persimmon Room*

Chair: Pascale Manning (University of Wisconsin Oshkosh)

Turn-of-the-Century Revisions to the Human

*Gretchen Braun (Furman University)*

*Dracula* and the Geological Subject

*Pascale Manning (University of Wisconsin Oshkosh)*

Liberal Self-formation at the Apocalyptic  
Anthropocene in Thomas De Quincey

*Johana Godfrey (Northwestern University)*

## **7G. Illustration, Identity, Elision (hybrid)**

*IMU Sassafras Room; [Meeting ID 834 4441 6413](#)*

Chair: Christie Debelius (Indiana University Bloomington)

Revisiting the Peacock Edition: Hugh Thomson and  
the Remediation of the Domestic Novel

*Amber Bowes (Indiana University Bloomington)*

Blindness, Nationalism, and Theology in the Poetry and  
Engraving Re-visions of F. W. Burton's "A Blind Girl at a  
Holy Well"

*Kylee-Anne Hingston (St. Thomas More College, University  
of Saskatchewan)*

Identificatory Revision in Charlotte Brontë's *Villette*

*Christina Gilligan (Brown University)*

Black Veils, White Handkerchiefs: Subversive Silence in  
*Villette* and *Lady Audley's Secret*

*Sarah Mason (The University of Texas at Austin)*

4:00 – 4:15 PM

**Break**

4:15 – 5:45 PM

**SESSION 8**

**8A. Victorian Environments 1: New Issues  
New Directions (hybrid)**

IMU Georgian Room; [Meeting ID 896 3225 6442](#)

Chair: Dennis Denisoff (University of Tulsa)

The Selborne Society and Nature Notes: Shaping  
Conservationism, 1885–90

*Sarah Bilston (Trinity College)*

Antonia's Garden: Reading for Changes in the Weather

*Alicia Carroll (Auburn University)*

Jungle Fevers: Planetary Health and the Victorian Biosphere

*Suvendu Ghatak (University of Florida)*

It's the End of the World and We Know It

*Deanna Kreisel (University of Mississippi)*

Undisciplining and Reparations: London (1850) and  
New Orleans (2005)

*Barbara Leckie (Carleton University)*

Re-envisioning Coal and Steam

*Kent Linthicum (Northern Arizona University)*

## 8B. The Caribbean and the Victorian Canon

IMU Dogwood Room

Chair: Richard Menke (University of Georgia)

Paternity in Trinidad and the Romantic Legacy

*Andrew Elfenbein (University of Minnesota)*

Revision and the Politics of Truth-Telling in the  
Autobiography of Juan Francisco Manzano

*Ryan Carroll (University of North Carolina  
at Chapel Hill)*

Romance, Redress, Revenge: Piratical Critique in  
Emmanuel Appadocca

*Richard Menke (University of Georgia)*

## 8C. Beyond the Essay: Creative Assignments in the Victorian Studies Classroom (hybrid)

IMU Oak Room; [Meeting ID 819 1782 1107](#)

Chair: Shannon Draucker (Siena College)

*Participants: Shannon Draucker (Siena College), Kimberly  
Cox (Chadron State College), Riya Das (Prairie View A&M  
University), Ashley Nadeau (Utah Valley University), Kate  
Nesbit (Central College), Doreen Thierauf (North Carolina  
Wesleyan College)*

## 8D. Indigenous Traces

IMU Maple Room

Chair: Margaret Linley (Simon Fraser University)

Revisioning Victorian(ist) Listening: Rereading Elizabeth  
Gaskell's Canadian Landscapes through Inuit Sound

*Erin Cheslow (University of Illinois Urbana-Champaign)*



Reformative Reading and Reconciliation: Jane Johnston Schoolcraft and Anna Jameson

*Margaret Linley (Simon Fraser University)*

Spectral Encounters, Hybrid Forms: Settler Colonialism in Isabella Aylmer's *Distant Homes*

*Natalie Pope (University at Buffalo)*

## 8E. Race, Realism, and Liberalism

*IMU Walnut Room*

Chair: Carolyn Lesjak (Simon Fraser University)

Decolonial Thought, the Liberal Subject, and the Future of Victorian Studies

*Carolyn Lesjak (Simon Fraser University)*

Sea Fiction's Reformations: Frederick Marryat's Oceanic Realism

*Kyle McAuley (Seton Hall University)*

"Let 'em go cutting in another parish": The "Nimby" and Benedict Anderson's "Meanwhile"

*Delphine Gatehouse (King's College London)*

## 8F. Post-Secular?

*IMU Persimmon Room*

Chair: Charles LaPorte (University of Washington)

Revisiting the "Porous Self": Victorian Sexuality and Secularity in Flux

*Joshua Brorby (University of Missouri)*

Religion, Revision, Return, Reform . . . Repeat

*Charles LaPorte (University of Washington)*

"For Conscience's Sake": A Post-Secular Reading of Dissent, Disobedience, and Doubt in Elizabeth Gaskell's *North and South*

*Amy Cote (Samford University)*

## 8G. Revisiting South Africa (hybrid)

IMU Sassafras Room; [Meeting ID 858 0230 4171](#)

Chair: Timothy Johns (Murray State University)

Enfranchising the Uitlanders: The Second Boer War and  
“Good Citizenship” in Chesterton and Baden-Powell

*Clay Cogswell (Northwestern University)*

A “man who writes currente calamo”: The “Native”  
Question, Rapid Revisions and Emotional Intensity in  
Trollope’s South Africa

*Ge Tang (University of Melbourne)*

“I Was a Stranger, and Ye Took Me In”: Periodizing  
Victorian South Africa

*Timothy Johns (Murray State University)*

## 8H. Adaptation as Social Reform: Revisiting the Victorians on Stage and Screen

IMU Redbud Room

Chair: Taryn Hakala (California State University Channel Islands)

“These stages must show”: Revising the Fallen Woman in  
Adaptations of *David Copperfield*

*Kirsten Andersen (University of Cincinnati)*

J. B. Johnstone’s Revision of George Cruikshank’s *The  
Drunkard’s Children*

*Taryn Hakala (California State University Channel Islands)*

“What we saw tonight was our story”: Queering  
*A Doll’s House*

*Catherine Quirk (Edge Hill University)*

Intertextuality Invites Intersectionality: Undisciplining the  
Classroom with Adaptations of *Dr. Jekyll and Mr. Hyde*

*Carrie Sickmann (Indiana University–Purdue University  
Indianapolis)*

**81. Seminar: Designing New Victorian Publics: A Publicly-Engaged Humanities Charette**

*Maxwell Hall, Room 222*

Jacqueline Barrios (University of Arizona)

6:00 – 7:15 PM

**Book Prize Panel**

*Maxwell Hall, Cook Center Grand Hall*

***Disaffected: Emotion, Sedition,  
and Colonial Law in the Anglosphere***

Tanya Agathocleous

2021 Book Prize Winner

Helena Michie and Jason Rudy, judges

***In Their Own Write: Contesting the  
New Poor Law, 1834–1900***

Steven King, Paul Carter, Natalie Carter,  
Peter Jones, and Carol Beardmore

2022 Book Prize Winner

Adela Pinch and Greg Vargo, judges

7:30 – 9:00 PM

**Victorian Salon**

*Collins Living Learning Center, Formal Lounge*

*Hosted and moderated by*

*Linda Hughes (Texas Christian University) and  
Phyllis Weliver (Saint Louis University)*

8:30 – 11:00 PM

**Graduate Student Mixer**

*The Irish Lion—the Glen (Downtown)*

# SATURDAY, 11 NOV

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8:00 – 10:30 AM

## **Continental Breakfast and Coffee**

*IMU Frangipani Room*

8:30 – 10:00 AM

## **SESSION 9**

### **9A. Form, Feeling, Race, Being: New Humanisms**

*IMU Georgian Room*

Chair: Jill Galvan (Ohio State University)

Spectral Anachronisms: Learning Humanity from Ghosts

*Aviva Briefel (Bowdoin College)*

Aestheticism, Autonomy, Biocentricity

*Dustin Friedman (American University)*

Lifelikeness at Small Scale

*Jill Galvan (The Ohio State University)*

Old Humanisms Mistaken for New and the Difficulty  
of Devalorization

*Devin Garofalo (University of North Texas)*

Decadent Afro-Asian Humanisms: The Ornamental Venus

*Cherrie Kwok (University of Virginia)*

Liberal Sympathy and Unseeing the “Black-Blue” Body in  
Wilkie Collins’s *Poor Miss Finch*

*Alisha Walters (Penn State University, Abington College)*

### **9B. Comparative Approaches to the Victorian Century**

*IMU Dogwood Room*

Chair: Nasser Mufti (University of Illinois Chicago)

A Tale of Two Victorianisms

*Nasser Mufti (University of Illinois Chicago)*

Toward a Jurisdictional Comparativism: Gold Coast  
Legal Thought around 1900

*Jeanne-Marie Jackson (Johns Hopkins University)*

Conundrums of Exchange: Inter- and Intra-lingual  
Negotiations

*Niloofar Sarlati (University of Michigan)*

### **9C. Re: Re: Victorian Poetry**

*IMU Oak Room*

Chair: Adela Pinch (University of Michigan)

“The tract of time between”: Thomas Hardy and the  
Impossibility of Return

*Emily Harrington (University of Colorado)*

Michael Field, Re-Pearling

*Adela Pinch (University of Michigan)*

Returning “RE” Rhymes

*Adam Mazel (Indiana University Bloomington)*

### **9D. Revising Progress: Uneven Growth in Victorian Literature and Culture**

*IMU Maple Room*

Chair: Mary Bowden (University of Delaware)

Lady Audley Searches for Home

*Megan Witzleben (Hilbert College)*

Growing up a Land-Baby, or, Charles Kingsley’s Vision  
of Childhood

*Sara Loy (Indiana University Bloomington)*

Evacuated Evolution in May Kendall’s Poetry

*Jessica Straley (University of Utah)*

Revising Environmental Invasion: the Growth and Death  
of Red Weed in H. G. Wells’s *The War of the Worlds*

*Mary Bowden (University of Delaware)*

## 9E. Afterlives of Eve: Ghosts of Feminine Labor (hybrid)

IMU Walnut Room; [Meeting ID 823 4928 4165](#)

Chair: Lindsey Chappell (Georgia Southern University)

Theodora Bosanquet, ChatGPT, and the Return of Automatic Writing

*Paul Fyfe (North Carolina State University)*

Revising the English Poetic Tradition: Toru Dutt and Miltonic Form

*Emma Davenport (Emory University)*

Haunted Offices: Florence Marryat's "The Ghost of Charlotte Cray" and Economic Erasure in Late Victorian Fiction

*Elizabeth TeVault (George Washington University)*

The Ghost in the (Time) Machine

*Tobias Wilson-Bates (Georgia Gwinnett College)*

## 9F. Critical Practices, Then and Now

IMU Persimmon Room

Chair: Samuel Evola (Indiana University Bloomington)

On Teaching the Pathetic Fallacy

*Jonathan Dick (University of Pennsylvania)*

Activist Aesthetics and Political Judgment: Reconsidering Victorian Moral Criticism

*Jacob Romanow (The University of Texas at Austin)*

Reforming the University: Returning to Victorian Oxbridge to Re-Envision Today's Classrooms

*Laura Rotunno (Penn State University)*

## 9G. Dandies, Comic Men, and Phonies (hybrid)

IMU Sassafras Room; [Meeting ID 834 8346 9893](#)

Chair: Laura Fiss (Michigan Technological University)

Genderfluidity and Carlylean Masculinity: A Hybrid  
Historicist-Presentist Approach to *The Ordeal of  
Richard Feverel*

*Claudia Mitchell (University of Florida)*

Phony Aesthetics in the Speech of Showmen: Aesthetic  
Harmony Through Failed Misrepresentation

*Alicia Rosenthal (Rutgers University)*

“Go On Talking – Don’t Mind Me”: Comic Men and  
Class in George Grossmith (1847–1912) and  
Jerome K. Jerome

*Laura Fiss (Michigan Technological University)*

## 9H. Imperial Travel and Trade

IMU Redbud Room

Chair: Angie Blumberg (Auburn University)

Fictional Return: Anthony Trollope’s Revision  
of Jamaica

*Yangjung Lee (University of California, Los Angeles)*

Isabella Bird’s Journeys in Persia and Kurdistan:  
Revision, Political Ecologies, and the Travel Genre

*Angie Blumberg (Auburn University)*

Borrowed Homelands: The British in Buenos Aires

*Emma Swidler (Indiana University Bloomington)*

10:00 – 10:15 AM

**Break**

10:15 – 11:45 AM

**SESSION 10**

## 10A. Re-visioning Victorian Poetry

*IMU Georgian Room*

Chair: Lee Behlman (Montclair State University)

Reading Victorian Poetry as Verse

*Lee Behlman (Montclair State University)*

Filler Poems: Reforming the Serial Rhythms of Victorian Poetry

*Alison Chapman (University of Victoria)*

“Hymns that Have Helped”: Hymnody as Lived Verse for the Victorian Public

*Alisa Clapp-Itnyre (Indiana University East)*

William Barnes’s Dual Vocation and the Management of Feeling

*Annmarie Drury (Queens College, CUNY)*

Revising by Queering Victorian Poetry: A Pedagogical Report from the Field

*Linda K. Hughes (Texas Christian University)*

Revisiting “Parnassus”: Verse and Virtuosity

*Justin Sider (University of Oklahoma)*

The Matter with Verse: What Victorian Poetry Wasn’t

*Herbert Tucker (University of Virginia)*

## 10B. Revisiting Decadent Style

*IMU Dogwood Room*

Chair: Matthew Potolsky (University of Utah)

Walter Pater and the Matter of Style

*Thomas Albrecht (Tulane University)*

Decadent Style, Orientalism, and Futility

*Kristin Mahoney (Michigan State University)*



Provincializing Decadence

*Matthew Potolsky (University of Utah)*

Reshaping the Decadent Caribbean: Lafcadio Hearn  
and Ronald Firbank

*Cheyenne Symonette (Michigan State University)*

Translating Decadent Style

*Colton Valentine (Yale University)*

## **10C. Victorian Studies and Global Knowledges**

*IMU Oak Room*

Chair: Zarena Aslami (Michigan State University)

From *Sybil* to *Sketches of China*: Globalizing the Chartist  
Crowd

*Jessica Valdez (University of East Anglia)*

Irish Radical Critiques of British Internment Practices:  
Empire as the Global Laboratory of Biopolitical Power

*Amy Martin (Mount Holyoke College)*

Haiti, Britain, and the Long Enlightenment of Nations

*Rachel Teukolsky (Vanderbilt University)*

## **10D. Victorianism Unbound: Re-Forming Pedagogies in the Post-Victorian Classroom**

*IMU Maple Room*

Chair: Katherine Anderson (Western Washington University)

(Un)Discipline and Publish: Reforming the Brit Lit  
Survey Anthology

*Bonnie Shishko (Queens University of Charlotte)*

*Katherine Anderson (Western Washington University)*

A Modern Prometheus Goes to College: ChatGPT-ing  
the Victorian Novel in the Humanities Classroom

*Shannon Zellars-Strohl (American University)*

Victorianism without Victorianists: Teaching 19C British  
Literature to Non-Majors

*Mark Celeste (Hampden-Sydney College)*

## 10E. Care in the Victorian Novel

*IMU Walnut Room*

Chair: Elisha Cohn (Cornell University)

Returning to the Scene of Care in *Agnes Grey*

*Lisa Koyuki Smith (CUNY Graduate Center)*

A “Bride upon Crutches”: Mobility Aids and Ermine’s  
Physical Reformation in Charlotte Yonge’s *The Clever  
Woman of the Family*

*Alexandra Valint (University of Southern Mississippi)*

George Eliot’s Materialist Aesthetics of Care

*Elisha Cohn (Cornell University)*

## 10F. Writing, Revision and Response

*IMU Persimmon Room*

Chair: Neil Hultgren (California State University, Long Beach)

Scars from the Whip: Serial Revision and Narrative  
Experience in William Makepeace Thackeray’s  
“The History of Pendennis”

*Alexander Buckley (University of Virginia)*

Sustainable Plotlines and Repairability in Gaskell’s  
1863 Novels

*Nicola Kirkby (Royal Holloway, University of London)*

Samuel Butler, Notes, and the Book to Come  
*Simon Reader (College of Staten Island, CUNY)*

Unpopular Revisions of Romance: Arthur Machen  
Reimagines the 1890s

*Neil Hultgren (California State University, Long Beach)*

### **10G. Race, Abolition, and Atlantic Exchanges (hybrid)**

IMU Sassafras Room; [Meeting ID 823 8763 6500](#)

Chair: Katherine Carithers (Duke University)

Edward Blyden's African Life and Customs and  
English-West African Periodical Exchanges

*Ardyn Tennyson (University of Roehampton, London)*

Frederick Douglass Reforms *Wuthering Heights*, Jane  
Eyre, and *The Tenant of Wildfell Hall*: Reading The  
Brontë Sisters as Abolitionists

*Deborah Denenholz Morse (College of William & Mary)*

Towards a Transatlantic Gothic: Re-Reading Racial  
Capitalism in the Brontës through Faulkner

*Katherine Carithers (Duke University)*

*Kate Turner (Duke University)*

### **10H. Adaptation, Transmediation, and Critique**

IMU Redbud Room

Chair: Laura Rotunno (Penn State)

Revisioning the Urban Mysteries: Popular Silent  
Cinema and Emancipatory Visual Literacy

*Sara Hackenberg (San Francisco State University)*

The Return of Jack Sheppard: Censorship and Class Dynamics in Adaptations where Jack Survives

*Erica Haugtvedt (South Dakota School of Mines and Technology)*

Rethinking a Revision: The Royal Shakespeare Company's *Nicholas Nickleby* (1980), as Seen from 2023

*Emma Adler (Harvard University)*

## 10I. Seminar: Victorian Studies as Critical AI Studies

*Ernie Pyle Hall, Room 252*

Nathan Ensmenger (Indiana University Bloomington)

Lauren Goodlad (Rutgers)

Alison Booth (University of Virginia)

11:45 – 1:15 PM

**Banquet Lunch and  
General Meeting**

1:15 – 2:30 PM

**KEYNOTE 3 (hybrid)**

*IMU Whittenberger Auditorium;*

[Meeting ID 864 5391 9188](#)

**Political Sovereignty and the Work of Loyalty**

*Sukanya Banerjee (University of California, Berkeley)*

2:30 – 2:45 PM

**Break**

2:45 – 4:15 PM

**SESSION 11**

**11A. Isobel Armstrong's Victorian Poetry at 30 (hybrid)**

IMU Georgian Room; [Meeting ID 857 7593 2113](#)

Chair: Erik Gray (Columbia University)

On the Grotesque: Isobel Armstrong's Aesthetic Categories

*Justin Sider (University of Oklahoma)*

Armstrong, Ruskin, and the Force of the Grotesque

*Jeremy Melius (University of Basel)*

*David Russell (University of California, Los Angeles)*

Poetic Vision as Disruption

*Heather Bozant Witcher (Auburn University at Montgomery)*

Armstrong and British Colonial Poetry

*Jason Rudy (University of Maryland)*

Armstrong and the Gendering of the Dramatic Monologue

*Helen Luu (Royal Military College of Canada)*

Armstrong's Ecologies; or, the Worms of Sensation

*Anna Henchman (Boston University)*

**11B. The Database and the Biography: Revising Literary History One Person at a Time**

IMU Dogwood Room

Chair: Casie LeGette (University of Georgia)

Adventures in Personography: Navigating Discoveries and Mysteries

*Alison Chapman (University of Victoria)*

Reading People Sideways: Dispatches from the Orlando Project

*Karen Bourrier (University of Calgary)*

Victorians on the Japanese Shore: Revisiting  
Transimperial Literary History in *The Japan Punch*,  
1862–1887

*Preeshita Biswas (Texas Christian University)*

Concluding remarks

*Sarah Allison (Loyola University New Orleans)*

### **11C. Liberal Subjects, Then and Now (hybrid)**

IMU Oak Room; [Meeting ID 871 8525 3518](#)

Chair: Angela Du (University of North Carolina Asheville)

The Liberal Subjects of Critical Thinking

*Lucy (Soomin) Kim (Vanderbilt University)*

Critical Stakes: Embodied Close Reading

*Angela Du (University of North Carolina Asheville)*

“Why is Miss Havisham so stuck?”: Trauma, Agency, and  
the Liberal Subject

*Katherine Gilbert (Drury University)*

Revising Contractual Liberalism

*Emma Davenport (Emory University)*

Literary Criticism and Liberal Democracy

*Matthew Sussman (The University of Sydney)*

Imagining Publics, Now and Then

*Mary Mullen (Villanova University)*

### **11D. Gendering Transimperialism**

IMU Maple Room

Chair: M.A. Miller (Washington State University)

Trans\*-imperial Ecologies in Bankim Chatterjee’s  
*Anandamath*

*M.A. Miller (Washington State University)*

Colonial Thought and Vernacular Gender Expressions  
in Bankim Chandra Chatterjee's Essays

*Sourav Chatterjee (Columbia University)*

“ . . . sorrow's tone / Still blends with victory's! ”:  
The Sonic Palimpsest in Felicia Hemans's Records of  
Woman (1828)

*Gursbeen K. Guron (Tufts University)*

### **11E. Race, Revision, Canon (hybrid)**

IMU Walnut Room; [Meeting ID 862 8188 4332](#)

Chair: Juliet Shields (University of Washington, Seattle)

Re-Evaluating “the Sir Walter Disease”: Black Revisions  
of Scott's Romances

*Juliet Shields (University of Washington, Seattle)*

Pauline Hopkins Meets Sherlock Holmes: Expanding  
the Borders of Victorian Crime Fiction

*Christiana Salah (Hope College)*

The Garies and their Friends as Victorian Novel: Frank J.  
Webb, Canonicity, and Race

*Rosetta Young (Dartmouth College)*

### **11F. Reformulating and Reframing Victorian Pain**

IMU Persimmon Room

Chair: Carolyn Betensky (University of Rhode Island)

“The Body's Memory”: Sedation and Pain Management  
in Charles Reade's *Hard Cash*

*Joshua Prindle (University of California, Riverside)*

Ezra Jennings's Intractable Pain

*Carolyn Betensky (University of Rhode Island)*

“Where Does It Hurt? ”: Towards a Surface Reading of  
Charlotte Brontë's Pain

*Megan Becker-Leckrone (University of Nevada, Las Vegas)*

## 11G. Melodramas and Penny Dreadfuls

*IMU Sassafras Room*

Chair: Lauren Gillingham (University of Ottawa)

Recovering Hannah Maria Jones's "Gypsy" Novels  
*Jennifer Camden (University of Indianapolis)*

Melodramatic Returns in *The Octoroon*  
*Lauren Gillingham (University of Ottawa)*

Women's Dreams and Social Visibility in Susan Hopley  
*Vianna Iorio (Rutgers University)*

## 11H. The Limits of the Human

*IMU Redbud Room*

Chair: Stephen Hancock (Brigham Young University-Hawaii)

The Yellowback and the ecoGothic: Mediations of the  
Non-Human in *Dracula*  
*Nikita Willeford Kastrinos (University of Washington)*

Rethinking Nonhuman Affect in Hardy and Darwin  
*Diana Newby (Princeton University)*

Revising the Human: Thomas Hardy's revisions, AI,  
and the Human in the Post-Human Age  
*Stephen Hancock (Brigham Young University-Hawaii)*

## 11I. Seminar: How to Pursue Humanities Projects at a Time of Crisis

*Maxwell Hall, Room 222*

Dino Franco Felluga (Purdue University)  
Emily Allen (Purdue University)

4:15 – 4:30 PM                      **Break**

4:30 – 6:00 PM                      **SESSION 12**



## 12A. Neo-Victorian Critique (hybrid)

IMU Georgian Room; [Meeting ID 889 6699 6743](#)

Chair: Renee Fox (University of California, Santa Cruz)

From Thornfield Hall, to the Caribbean, to Indiana, to Harlem: Rethinking *Wide Sargasso Sea*

*Renata Kobetts Miller (City College of New York)*

Heathcliff's Children: Wake Work in *The Lost Child*

*Chloe Flower (Bryn Mawr College)*

Cinematic Re-Visions

*Marty Gould (University of South Florida)*

Vampiric Biography: Revising Bram Stoker's Life in Joseph O'Connor's *Shadowplay*

*Renee Fox (University of California, Santa Cruz)*

## 12B. Victorian Environments 2: Restoration and Return

IMU Dogwood Room

Chair: M.A. Miller (Washington State University)

Tennysonian Retrogressions: *Maud's* Reworking of *In Memoriam's* Geologic Imaginary

*Ella Mershon (Newcastle University)*

Reactionary Utopianism and the Return to Nature

*Benjamin Morgan (University of Chicago)*

Restoring Zooscaping

*Mario Ortiz-Robles (University of Wisconsin–Madison)*

Restoring the Indian Garden: Toru Dutt and Horticultural Imperialism in Nineteenth-Century British India

*Michelle Radnia (University of California, Los Angeles)*

Ministering to the Future of Victorian Industrialism

*Elizabeth Miller (University of California, Davis)*

## 12C. Systemic Injustices and Literary Remedies (hybrid)

IMU Oak Room; [Meeting ID 822 0374 3224](#)

Chair: Caroline Reitz (John Jay College, CUNY)

Uncanny Returns: Freud, *Oliver Twist*, and *Harrington Carolyn Berman* (*The New School*)

“The extent of the wrong precluded the remedy”: Satire and Legal Reform in Charles Dickens’s Journalism on the Cholera Outbreak at the Tooting Juvenile Pauper Asylum (1849)

*Sarah Winter* (*University of Connecticut*)

“This Life—I Didn’t Ask for It”: Repetition and Repair in Branden Jacobs-Jenkins’s *An Octoroon*

*Kimberly Manganelli* (*Clemson University*)

## 12D. New Approaches to Feminism and Gender in the Victorian Studies Classroom

IMU Maple Room

Chair: Kyoko Takanashi (Indiana University South Bend)

Teaching the New Woman Debate in the First-Year Writing Classroom

*Emily Beckwith* (*University of Georgia*)

Queering the Marriage Plot in the Victorian Studies Classroom

*Lana Dalley* (*California State University, Fullerton*)

Intersectional Approaches to Victorian Studies and Gender in the General Education Classroom

*Meghan Jordan* (*Union College*)

## 12E. Sensation Fiction: New Interpretive Possibilities

IMU Walnut Room

Chair: Peter J. Capuano (University of Nebraska–Lincoln)

What’s in a Name: Racial Difference and Liberal Reform  
in Wilkie Collins’s *Armada*

*Elizabeth Winter (Northwestern University)*

Gossip Etherealized: Revisiting the Record of Mid-  
Century Sensation Fiction

*Sierra Eckert (Wesleyan University)*

Reforming the Self: The Will and the Individual at  
Mid-Century

*Pamela Gilbert (University of Florida)*

## 12F. Abolition and Print Culture

IMU Persimmon Room

Chair: Mark Allison (Ohio Wesleyan University)

Telling the Truth in Fragments: The Transatlantic  
Editing of Nationalist Abolition Movements

*Abby Clayton (Indiana University Bloomington)*

From “The Abolition of Slavery” to “The Emancipation  
of Humanity”: Fanny Wright Reconsidered

*Mark Allison (Ohio Wesleyan University)*

Witnessing as Resistance: The History of Mary Prince,  
Visual Rhetoric, and Anti-Slavery Reform

*Sara Danger (Valparaiso University)*

## 12G. Classifying Aesthetics

IMU Sassafras Room

Chair: Florence Boos (University of Iowa)

Between Ophelia and the First International: Aesthetics  
and Radical Politics in Britain after 1848

*Nicholas Barone (Princeton University)*

Reform and the British Rough via Schiller, Ruskin and Rancière

*Jo Carruthers (Lancaster University, UK)*

Walter Pater's Elemental Aesthetics

*Rachel Hunter (University of Texas at Austin)*

## **12H. Music, Meter, Melopoesis**

*IMU Redbud Room*

Chair: Alisa Clapp-Itnyre (Indiana University East)

Combining Disciplines in the Study of Melo-poetic Pre-Raphaelite Hybrids

*Mary Arseneau (Department of English  
University of Ottawa)*

“Of Mortals Let Us Sing”: Reform, Voice, and Revisioning in Gissing's *Thyrza*

*Helen Blythe (Auckland University of Technology)*

“Flowers / As Flourish Best Untrained”: Hardy and Poetic Revolution

*Melissa Jenkins (Wake Forest University)*

7:30– 9:00 PM

### **Staged reading**

*Maxwell Hall, Cook Center Grand Hall*

Thomas Russell Sullivan's *Dr. Jekyll and Mr. Hyde*

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