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wishes to thank at the University of Virginia

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for their generous support of this conference
The North American Victorian Studies Association

CONFERENCE 2005

September 30 - October 2

UNIVERSITY of VIRGINIA
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Event Schedule

THURSDAY, SEPTEMBER 29TH

4:00-7:00 pm  Registration, Bryan Hall Faculty Lounge, 2nd floor

FRIDAY, SEPTEMBER 30TH

7:30am-4:00pm  Registration, outside Newcomb Hall Ballroom, 4th floor

7:30am-4:30pm  Refreshment, Newcomb Hall Main Lounge

9:00am-5:00pm  Book Fair, Newcomb Art Gallery

9:00am-5:00pm  Victorian Authors at Work Exhibit, Harrison Institute / Albert and Shirley Small Special Collections Library, 1st Floor Gallery

1:00-5:00pm    'A Jeffersonian Ideal' Exhibit, University of Virginia Art Museum

8:30-10:00am   Session 1

10:15-11:45am  Session 2

12:00-1:30pm   Buffet Luncheon, Newcomb Ballroom

1:30-3:00pm    Plenary Address by Mary Poovey, Cabell Auditorium

3:30-5:00pm    Session 3

5:00-6:00pm    Taste of Virginia Wine Reception, University of Virginia Art Museum

6:00-7:30pm    The President's Supper, University of Virginia Art Museum

8:00pm    Staged Reading of W.S. Gilbert's Engaged, Culbreth Theater
SATURDAY, OCTOBER 1ST

7:30am-4:00pm    Registration, outside Newcomb Hall Ballroom, 4th floor
7:30am-4:30pm    Refreshment, Newcomb Hall Main Lounge
9:00am-5:00pm    Book Fair, Newcomb Art Gallery
9:00am-5:00pm    Victorian Authors at Work Exhibit, Harrison Institute / Albert and Shirley Small Special Collections Library, 1st Floor Gallery
1:00-5:00pm      'A Jeffersonian Ideal' Exhibit, The University of Virginia Art Museum

8:30-10:00am    Session 4

10:30am-12:00noon    Plenary Address by George Levine, Cabell Auditorium
12:00-1:00pm    Box Lunch, Newcomb Ballroom

1:15-2:45pm    Seminars and Master Classes, Various Locations
3:00-4:30pm    Session 5
4:45-6:15pm    Session 6

6:30-8:00pm    Cash Bar, Newcomb Ballroom
8:00-9:30pm    Banquet, Newcomb Ballroom

SUNDAY, OCTOBER 2ND

7:30am-12:00noon    Refreshment, Newcomb Hall Main Lounge
9:00am-5:00pm    Book Fair, Newcomb Art Gallery
1:00-5:00pm      'A Jeffersonian Ideal' Exhibit, University of Virginia Art Museum

8:30-10:00am    Session 7
10:15-11:45am    Session 8
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Eliot's Sympathy Unveiled (2E)
Elizabeth Gaskell's Spaces (4F)
Wilkie Collins & the Skin Trade (7D)
Charles Dickens & Company (7F)
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New Women (2C)
Theatrical Couplings (2D)
Time & Space (2F)
Other Rites and Passages (3C)
Taste, Body & Soul (4D)
Mixed Motifs (6D)

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Session 1: Friday, 8:30 - 10:00 am

1A: EMPIRE I: ARABIES
Moderator Mayas Jasanoff, University of Virginia
"Sir Richard Burton, Orientalist: Empire, Islam, and the Politics of Nonidentity"
Nathan Hensley, Duke University
"Decadence, Sexology, Utopia: Richard Burton's Arabian Nights;"
Rachel Teukolsky, Pennsylvania State University
"Exoticism, Eroticism, and Secrecy in the Nineteenth-Century Imagination: Unveiling Bulwer-Lytton's Leila, or, The Siege of Granada"
Leila S. May, North Carolina State University

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1B: SENSATIONAL THINGS
Moderator Richard Dellamora, Trent University
"Unbuilding the Unhomely: George Godwin's Sensational Narratives of Architectural Reform"
Christine Bolus-Reichert, University of Toronto
"Wilde and Yet Domestic: Melodrama, Imperial Commerce, and the 1890s"
Neil E. Hultgren, University of Virginia
"La Fée Verte: Absinthe Maids and Seduced Masculinity in Marie Corelli's Wormwood: A Drama of Paris"
Sarah E. Maier, University of New Brunswick

NEWCOMB COMMONWEALTH ROOM

1C: GENDER I: MANSCULINITY
Moderator James Eli Adams, Cornell University
"The Non-Professing Professional: The Role of Sports in the Professional/Amateur Debate in Dickens"
Todd Starkweather, Whitworth College
"The Dandy in Drag: Catherine Gore's 'Cecil or, The Adventure of a Coxcomb'"
Andrea Hibbard, Lewis and Clark College
"A Room of His Own"
Barbara J. Black, Skidmore College

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1D: ARTS I: IN STAGES
Moderator Clare Kinney, University of Virginia
"Regency Riot and Victorian Rule in the Career of Fanny Kemble"
Deirdre David, Temple University
"Empty Houses: Thackeray's Theater of Interiority"
David Kurnick, Columbia University
"The Stage on the Yellow Book Page"
Margaret D. Stetz, University of Delaware

MONROE 110
1E: GEORGE ELIOT’S REACH
Moderator Dianna Vitanza, Baylor University

“Eliot, Interrupted”
James Buzard, Massachusetts Institute of Technology

“The Words “To Be Continued” Would Seem Proper Substitutes for “Finis” : George Eliot and the Sequel Question”
John Picker, Harvard University

“A Common Fund’: George Eliot and Critical Community”
Kimberly J. Stern, George Washington University

1F: INSIDE / OUTSIDE I: PSYCHOLOGY
Moderator Beth Newman, Southern Methodist University

“Aesthetic Instinct and Sexual Taste: Krafft-Ebing and the Instinct of the Perverse”
Dan Bivona, Arizona State University

“The Discourse of Multiple Selves: Memory, Myers, and The Strange Case of Dr Jekyll and Mr Hyde”
Jill Matus, University of Toronto

Session 2: Friday, 10:15 – 11:45 am

2A: EMPIRE II: EXOTIC SIGNS
Moderator Christofer Foss, Mary Washington University

“Tropical Excess and the Commodity Fetish in Harriet Martineau’s Dawn Island”
Jason Lindquist, Indiana University

“Fatal Signs’: The Tragic Mulatta and British Sensation Fiction”
Kimberly D. Snyder, Cornell University

“Savage Articulation: Primitivism and Language Acquisition in Grant Allen’s Colonial Romances”
Christine Ferguson, University of Alberta

2B: EXHIBITIONS I: ROMANTIC OBJECTS
Moderator Laura White, University of Nebraska

“Freaks and Tchotchkes, Punch and Judy: The Visual Representation of Victorian Marriage”
Kelly Hager, Simmons College

“Translucent Borders: Sensational Romance in the Glass Gardens of Victorian Fiction”
Narin Hassan, Georgia Institute of Technology

“Collecting the Nation: Royal Weddings, Gift Display, and the Commemorative Souvenir”
Emily Allen, Purdue University

2C: GENDER II: NEW WOMEN
Moderator Lindsay Wright, University of Virginia

“Passionate Caresses and Virtuative Pamphlets: Sexual Inversion and Reform Work in Rhoda Broughton’s Dear Faustina”
Lisa Hager, University of Florida

“London 1899: Degeneration, Eugenics, and the New Woman”
Jane V. Rago, West Virginia University

“The Dangers of the ‘Delusive Bower’: Alice Meynell and Sociability in Women’s Writing”
Emily Harrington, University of Michigan
2D: ARTS II: THEATRICAL COUPLINGS
Moderator Sharon Marcus, Columbia University

"Gilbert and Sullivan for Feminists"
Carolyn Williams, Rutgers University

"Some Make-Believe Must Be Where Women Strive: Michael Field's Trilogy of Plays, The World as Auction, Race of Leaves, and Julia Donna"
Jaimy Mann, University of Florida

"Dickens and Gilbert and Sullivan: Content and Form in Late Victorian Breach of Promise of Marriage Plays"
Susie L. Steinbach, Hamline University

NEWCOMB SOUTH MEETING ROOM

2E: INSIDE OUTSIDE II: ELIOT'S SYMPATHY UNVEILED
Moderator Sarah Gracombe, Stonehill College

"Narration as Mediation in George Eliot's 'The Lifted Veil'"
Jill Galvan, Ohio State University

"Sympathy Becomes Telepathy: George Eliot's Melancholy 'The Lifted Veil'"
Peter Chapin, Iona College

"The 'Space' of Sympathy"
Rachel Ablow, University of Rochester

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2F: CROSSINGS I: TIME & SPACE
Moderator Paul Fyfe, University of Virginia

"Chthonic Histories: History, Gender, and Imperialism in Victorian Hollow Earth Fantasies"
Rebecca Baumann, Indiana University

"Teratology and the Animal-Human Hybrid in Florence Marryat's The Blood of the Vampire"
Brenda Mann Hammack, Fayetteville State University

"Victorian Time Machines and the Fantasy of Motion Simulation: The Case of the 'Wells-Paul Idea'"
Daniel Martin, University of Western Ontario

HARRISON BYRD/MORRIS SEMINAR ROOM

2G: SCIENCE, INCORPORATED
Moderator Robert O'Kell, University of Manitoba

"Euclid, Sentiment, and Class Politics: Learning Geometry in Victorian Fiction"
Alice Jenkins, University of Glasgow

"The X Club: Romanticism and the Victorian Scientific Elite"
John Holmes, University of Reading

MONROE 134

-- Buffet Luncheon, 12:00-1:30 pm, Newcomb Ballroom

-- Plenary Address, 1:30-3:00 pm, Cabell Auditorium

Introduction: Dianne Sadoff

Mary Poovey, "Discriminating Reading"
Session 3: Friday, 3:30 – 5:00 pm

3A: EMPIRE III: THE WRITER’S BURDEN

Moderator Terrance Riley, Bloomsburg University

“Backward Hol! Hypatia’s Place in the Development of Charles Kingsley’s Imperialism”
Stanwood Walker, Manhattan College

“Tennyson at Khartoum”
Cornelia Pearsall, Smith College

“Reevaluating Transatlantic Imperial Relations: The Subversive Kipling of ‘The White Man’s Burden’”
Amanda Sigler, University of Virginia

3B: EXHIBITIONS II: TECHNIQUES OF DISPLAY

Moderator Priti Joshi, University of Puget Sound

“That Most Beautiful Piece of Mechanism, an Eye: Microscope Teachings in Gosse and Darwin”
Meegan Kennedy, Florida State University

“The Mid-Victorian Aquarium Craze: Hoarding, Sharing, and Displaying Creatures Plundered from the Coastal Beaches of Great Britain”
Robert C. Petersen, Middle Tennessee State University

“‘Galleries of Murder’: Crime Museums and the Nineteenth-Century Literary Imagination”
Vicki Pallo, Binghamton University

3C: GENDER III: OTHER RITES AND PASSAGES

Moderator Laura Rotunno, Pennsylvania State University

“Thou Asian Bacchant’: Race, Place, and Michael Field’s Queer Erotics of Mourning”
Jill R. Ehrenn, Appalachian State University

“The ‘Mortal Sin Against Nature’: Becoming Queer, Becoming Catholic”
Patrick R. O’Malley, Georgetown University

“Scandal, Sexuality, and the Post Office: A Reading of the Cleveland Street Affair”
Christopher James Keep, University of Western Ontario

3D: ARTS III: PHOTOGRAPHY

Moderator Christa Tierman, University of Virginia

“The Machine in the Drawing Room: Victorian Uses of Photography and Lewis Carroll’s Wonderland”
Cristopher Hollingsworth, University of South Alabama

“Pictorial Photography and the Invention of the Victorian Past”
Jennifer Green-Lewis, George Washington University

3E: VOCATIONS 1: MEDICAL

Moderator Peter Logan, Temple University

“Entirely a Woman’s Question?: Class, Gender, and Victorian Nursing”
Arlene Young, University of Manitoba

“Obsessions, Habits, and Hobbies in He Knew He Was Right”
Alyson J. Kiesel, New York University

“Medicine, Narrative, and the Fragmentation of Victorian Discourse”
Terrence E. Holt, University of North Carolina, Chapel Hill
3F: INSIDE OUTSIDE III: SPIRITUALISM
Moderator Sarah Willburn, Mount Holyoke College
“Rhythmic Crossings: Transatlantic Spiritualism”
     Jason R. Rudy, University of Maryland, College Park
“Not at Home: Servants at the Séance”
     Brian McCuskey, Utah State University
“Test Conditions: Experimenting with Female Bodies in Spiritualism”
     Marlene Tromp, Denison University

3G: CROSSINGS II: ENDS OF THE EARTH
Moderator John Jordan, University of California, Santa Cruz
“W.H. Hudson’s The Purple Land that England Lost: Reimagining Uruguay and Argentina for the Victorians”
     Joselyn Almeida-Beveridge, Long Island University
“Writing Australian Convicts”
     Dorice Williams Elliott, University of Kansas
“Traveling Forms: Victorians in South America”
     Mario Ortiz-Robles, University of Wisconsin-Madison

3H: THEMSELVES OBSERVED
Moderator Jessica Feldman, University of Virginia
“Rooms of the Past: Victorian Women Writers, Historic Preservation, and the Reconstruction of Domestic Space”
     Alexis Easley, University of St. Thomas
“‘Mere Sojourners in the Land? The Anglo-Indian Past on Display at Home and Abroad”
     Peter H. Hoffenberg, University of Hawai‘i
“Inside Hopkins”
     William A. Cohen, University of Maryland

** Wine Reception, 5:00-6:00 pm, University of Virginia Art Museum **

** The President’s Supper, 6:00-7:30 pm, University of Virginia Art Museum **

** Staged Reading of W.S. Gilbert’s Engaged, 8:00 pm, Culbreth Theater **
Saturday, October 1, 2005

Session 4: Saturday, 8:30 – 10:00 am

4A: EMPIRE IV: REPRESENTING ASIA
Moderator Simon Joyce, College of William and Mary
“South Asians on Display: Victorian Exhibitions in Fact and Fiction”
John McBraney, John Carroll University
“Conflicts in Cathay: Victorian Dramatizations of the Opium Wars with China”
Ross G. Forman, SOAS/University College London
“John Thomson’s Camera versus Chinese Babies’ Eyes”
Elizabeth Chang, University of Missouri, Columbia

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4B: EXHIBITIONS III: MUSEUMS
Moderator Robert Aguirre, Wayne State University
“The Art of Public Collections: Audience and Interpretation in Victorian Museums”
Amy Woodson-Boulton, Loyola Marymount University
“Ruskin’s St. George’s Museum: Protecting Memory from Language”
Hilary Edwards, Florida Atlantic University
Jonah Siegel, Rutgers University

NEWCOMB COMMONWEALTH ROOM

4C: GENERATIONS I: CHILDREN
Moderator Susan Griffin, University of Louisville
“Fairy Tales of Science”—Victorian Science Writing for Children”
Virginia Zimmerman, Bucknell University
“I Wrote So Ill That She Took It Away: Victorian Writing by Children”
Laurie Langbauer, University of North Carolina, Chapel Hill
“In Toyland: Children, Consumerism, and the Christmas Bazaar”
Christopher P. Hosgood, University of Lethbridge

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4D: ARTS IV: TASTE, BODY & SOUL
Moderator Julie Decker, Georgetown College
“Esoteric Art Confronting the Public Eye: The Abstract Spirit Drawings of Georgiana Houghton”
Rachel Oberter, Yale University
“Leighton’s Bath of Psyche: The Duple Delights of the Callipygian Soul”
Kathleen O’Neill Sims, University of Virginia
“Macaronicks and ‘Prolonged Mastication’: Baron Corvo and the Market for Innovation”
Kristin Mary Mahoney, University of Notre Dame

NEWCOMB SOUTH MEETING ROOM
4E: VOCATIONS II: LEGAL
Moderator Elizabeth Anker, University of Virginia

"By Circumstantial Evidence": Caroline Norton, Divorce Court Journalism, and Proofs of Innocence, 1836-1885"
Barbara Leigh Leckie, Carleton University

"Murder, 'High Justice,' and the Politics of Marriage Reform in Edward Robert Bulwer Lytton's Clytemnestra"
Ellen O'Brien, Rosseels University

"Victorian Commonalities: Legal Precedents and Novelistic Fiction"
Ayelet Ben-Yishai, University of California, Berkeley

4F: ELIZABETH GASKELL'S SPACES
Moderator Stephanie Brown, University of Virginia

"Domestic, Yet Wild: Elizabeth Gaskell's Serial Nationality"
Caroline Reitz, Saint Louis University

"To Care for a Dweller in Them': The Imaginative Space of Social-Problem Literature"
Mary-Catherine Harrison, University of Michigan

"Brief Encounters: Urban Time and Urban Streets in the English Novel"
Sue Zernka, Emory University

4G: INSIDE OUTSIDE IV: POSSESSED & DISPOSESSED
Moderator Peter Garrett, University of Illinois

"Dickens, Fascinated"
Rosemarie Bodenheimer, Boston College

"Revenge Stories of Modern Life"
Daniel Hack, State University of New York, Buffalo

"Empathy and Identity in Vernon Lee's 'Dionea'"
Nicole Fluhrt, Southern Connecticut State University

4H: POETRY I: IN MOTION
Moderator David Latane, Virginia Commonwealth University

"Not Wordsworthian Joy, but Arnoldian Resignation: Arnold's Attempt to Escape Time"
Lance J. Wilder, University of Georgia

"German Idealism Gone Wrong: Browning's 'Childe Roland'"
Robin J. Sowards, Cornell University

"'I Wander'd Till I Died': Matthew Arnold's Vanishing Gypsy"
Deborah Epstein Nord, Princeton University

• Plenary Address, 10:30am-12:00, Cabell Auditorium

Introduction: Alan Rauch

George Levine, "The Form of the Novel and the Spirit of Secularity"

• Box Lunch, 12:00-1:00 pm, Newcomb Ballroom
Seminars and Master Classes, 1:15-2:45 pm

LAUREL BRAKE, "THE POLITICS OF BIOGRAPHY," NEWCOMB CONFERENCE ROOM 389
JAY CLAYTON, "LITERATURE, SCIENCE, PUBLIC POLICY," NEWCOMB SOUTH MEETING ROOM
HELENA MICHIE, "THE TENSES OF HISTORICISM," HARRISON BYRD/ MORRIS SEMINAR ROOM
ANTHONY WOHL, "ANTI-SEMITISM IN THE 1870s," MONROE 110

ISOBEL ARMSTRONG, THE LADY OF SHALOTT, MONROE 134
NEIL HERTZ, TRAVELS IN ARABIA DESERTA, NEWCOMB BOARD ROOM 376
U. C. KNOEPFLMACHER, JUST SO STORIES, NEWCOMB COMMONWEALTH ROOM

Session 5: Saturday, 3:00 – 4:30 pm

5A: EMPIRE V: IMPERIALISM IN QUESTION NEWCOMB BOARD ROOM 376
Moderator Amanda Anderson, Johns Hopkins University
"From the Outside In: Rethinking Politics as 'Imperial' in an Age of Revolution"
James H. Warren, University of Illinois, Urbana-Champaign
"Crisis of Liberal Imperialism: Sara Jeanette Duncan's Set in Authority"
David Wayne Thomas, George Washington University
"Victorian 'Alternative Modernities'"
Lauren M. E. Goodlad, University of Illinois, Urbana-Champaign

5B: EXHIBITIONS IV: ARCHIVES NEWCOMB COMMONWEALTH ROOM
Moderator Chris Vanden Bossche, Notre Dame University
"Books and Identity: The (Im)personal Library of Arthur Hugh Clough"
Patrick Scott, University of South Carolina
"The Archive as Author: A Cross-Disciplinary Exchange on the Calendars of State Papers as a New Genre of Historical Literature"
F.J. Levy, University of Washington and Christine L. Krueger, Marquette University
"Mabel Worton in Jerusalem: A Hidden Archive Illuminates a Late Victorian Life"
Meri-Jane Rochelson, Florida International University
5C: GENERATIONS II: ELDERS
Moderator Karen Chase, University of Virginia
“Almack’s: The Lady Patroness and the Woman Writer”
Cheryl A. Wilson, Indiana University of Pennsylvania
“Parental Life-Writing: Felicities, Fears, and Frustrations”
Eileen Gillooly, Columbia University
“The Empire of Old Age”
Teresa Mangum, University of Iowa

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5D: ARTS V: TO DYE FOR
Moderator Robyn Warhol, University of Vermont
“All the World Laid by Art and Science at Her Feet: Costume, Chemistry, and Color in the Introduction of Early Aniline Dyes”
Charlotte C. Nicklas, University of Brighton
“Brown Studies: Painting and Pestilence in Late-Victorian Fiction”
Eileen Cleere, Southwestern University

NEWCOMB SOUTH MEETING ROOM

5E: VOCATIONS III: ECCLESIASTICAL
Moderator David Bradshaw, Warren Wilson College
“Religion Embodied: Eucharistic Debates in the Victorian Church of England”
Carol M. Engelhardt, Wright State University
“James Martineau, Liberal Unitarianism, and Incarnation in Elizabeth Gaskell’s North and South”
Cathy Shuman, Modern Language Association
“Innovation by Restoration: Anthony Trollope and Church Reform”
Susan E. Colón, Baylor University

MONROE 130

5F: TEXTUALITIES I: SERIALS
Moderator Lynn Alexander, University of Tennessee, Martin
“Serialization and Social Critique”
Ellen Bayuk Rosenman, University of Kentucky
“Victorian Cosmopolitan Periodicals and the European Public Sphere”
Tanya Agathocleous, Yale University
“The Old Boy and the Bad Boy: Disabling Counterdecadence in W. E. Henley and the Scots Observer”
Linda K. Hughes, Texas Christian University

MONROE 110

5G: INSIDE OUTSIDE V: DISABILITIES
Moderator Jason Camlot, Concordia University
“Travel-Writing and Disability in the Work of Holman, Martineau, and Kittow”
Eitan Bar-Yosef, Ben-Gurion University of the Negev
“The Life and Afterlife of Laura Bridgman: Charles Dickens and the Trans-Atlantic Passage of American Notes”
Karen Bourrier, Cornell University
“Disabling Men: Male Invalids and the Pathologizing of the Family in Charlotte M. Yonge’s The Heir of Redclyffe”
Mary Wilson Carpenter, Queen’s University

MONROE 134
NAVSA 2005 Conference Schedule

Session 6: Saturday, 4:45-6:15 pm

5H: POETRY II: IN METER
Moderator Stephen Cushman, University of Virginia
“T. S. Omond and the Metrics of Cultural Neoformalism”
Yisrael Levin, University of Victoria
“Love Thinking: Victorian Metrical Theory and the Problem of Other Minds”
Adela Pinch, University of Michigan

HARRISON BYRD/MORRIS SEMINAR ROOM

Session 6: Saturday, 4:45-6:15 pm

6A: CROSSINGS III: TRAVEL
Moderator Kathy Pomiades, Duke University
“George Eliot in the Schwarzwald: German Spas and Gwendolen’s Childhood”
Kathleen McCormack, Florida International University
“Crossing the ‘Great Divide’: The Mythical West in British Women’s Travel Narratives in Canada (1880s-1890s)”
Françoise Le Jeune, Université de Nantes
“Are We There Yet? Victorian Travel as Virtual Reality”
Alison Byerly, Middlebury College

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6B: EXHIBITIONS V: THINGS
Moderator Carole Hamner Schmidt, University of Virginia
“Exhibitionist Pleasures: The Auto-Aesthetic of The Woman in White”
Judith Stoddart, Michigan State University
“Browning, the Ring, the Thing, and the Reader”
Michael Meeuwis, University of Chicago
“Victorian Things and Acts of Dispossession”
Carolyn Lesjak, Swarthmore College

NEWCOMB COMMONWEALTH ROOM

6C: GENERATIONS III: ANTIQUITIES
Moderator Andrew Marvick, Southwestern Oklahoma State University
“Dickens, Egypt, and the Ruins of Paper”
Andrew M. Stauffer, Boston University
“Changing Traditions: Dante Gabriel Rossetti, the Assyrian Bull, and ‘The Burden of Nineveh’”
Deanna V. Mason, Queen’s University
“The Grandeur and Filth of a Great City: Constructing Metropolitan Identity on the River Thames”
Michelle Allen, US Naval Academy

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6D: ARTS VI: MIXED MOTIFS
Moderator Nancy Rose Marshall, University of Wisconsin
“The Poetry of Nineteenth-Century Art Criticism”
Michele Martínez, Harvard University
“‘Dying of False Sentimentality’: Femininity, Art, and the Fraudster in George Moore’s Lewis Seymour and Mildred Lawson Narratives”
Ann Heilmann, University of Hull
“Music and Vision: Landscape, History, and Empire in Elgar’s Caractacus (1898)”
Tim Barringer, Yale University

NEWCOMB SOUTH MEETING ROOM
6E: VOCATIONS IV: CHARITABLE
Moderator Mary Jean Corbett, Miami University

“Workers in Line: The Volunteer Movement and the ILN”
Janice Carlisle, Yale University

“Charity at the Threshold: Samuel Barnett and the Settlement Movement”
Daniel Siegel, University of Alabama, Birmingham

“‘Read This, and Help!’: The Appeal of the Slum Sisters in Salvation Army Periodicals”
Jill Rappoport, University of Virginia

6F: TEXTUALITIES II: HOW TO READ
Moderator Stephen Arata, University of Virginia

“Minding the Gap: Victorian Ellipsis”
Andrew Elfenbein, University of Minnesota

“Psychic Reading”
Lisa Brocklebank, Brown University

“Speed-Reading and Late-Victorian Textuality: The Example of Gissing”
Nicholas Dames, Columbia University

6G: INSIDE OUTSIDE VI: FASHION STATEMENTS
Moderator Natalie Cole, Oakland University

“Commanding Men: Royal Naval Uniform and Masculine Identity, 1827-1857”
Amy Miller, National Maritime Museum, Greenwich

“Victorian Purses, Pockets, and Hermaphroditic Desires”
Christopher Matthews, Washington and Lee University

“The Animal Skin—Threshold or Limit?”
Nicola Gauld, Aberdeen University

6H: POETRY III: IN CONTEXT
Moderator Rosemary Jann, George Mason University

“Popularizing Poetry, Marketing Symbolic Goods: The Poet Laureate’s ‘World of Images’ in the Golden Age of Illustration”
Lorraine Janzen Kooistra, Ryerson University

“Who Can Write Pre-Raphaelite Poetry? The Case of Emily Pfeiffer”
Natalie Houston, University of Houston

“The Textual Environment of George Meredith”
Nicholas Frankel, Virginia Commonwealth University

* Cash Bar, 6:30-8:00 pm, Newcomb Ballroom

* Banquet, 8:00-9:30 pm, Newcomb Ballroom
Session 7: Sunday, 8:30 – 10:00 am

7A: CROSSINGS IV: OUT OF IRELAND  NEWCOMB CONFERENCE ROOM 389
Moderator Victor Luftig, University of Virginia
“Wellington’s Death and the Question of Irishness”
Peter Sinnema, University of Alberta
“From Ireland to the Antipodes: Writing, Work and Empire in Trollope’s An Autobiography and Australia and New Zealand”
Philip Steer, Duke University
“The Wild Irish Girl Haunts Diana of the Crossways”
Sara L. Mauter, University of Notre Dame

7B: INSIDE OUTSIDE VII: ALTER EGOS  NEWCOMB SOUTH MEETING ROOM
Moderator Suzanne Keen, Washington and Lee University
“Unauthorized Identities: The Imposter, the Fake, and the Secret History in Nineteenth-Century Britain”
Rohan McWilliam, Anglia Polytechnic University
“Technology, Trust, and the Medical Charlatan”
Sylvia A. Pamboukian, Indiana University
“One Not Being Someone Else”
Andrew H. Miller, Indiana University

7C: GENERATIONS IV: VICTORIAN ROMANTICISM  MONROE 110
Moderator David Sigler, University of Virginia
Dino Franco Felluga, Purdue University
“Narcissism and Shelleyan Reflections in Walter Pater’s Plato and Platonism”
Stefano-Maria Evangelista, University of Oxford
“Theodore Watts-Dunton’s Abytain (1898) and the Reduplications of Romanticism”
Catherine Maxwell, Queen Mary College, University of London

7D: WILKIE COLLINS & THE SKIN TRADE  MONROE 130
Moderator Elsie Michie, Louisiana State University
“The Woman in White and Graphic Sex”
William McKelvy, Washington University
“Cosmetic Tragedies: On Paint, Death, and the Limits of the Female Self”
Aviva Briefel, Bowdoin College
“Sweating”
Rebecca F. Stern, University of South Carolina
7E: BUILT ON SPEC  
Moderator Judith Wilt, Boston College  
"Open Accounts: Panic and Transparency in Early Victorian Business and Domestic Cultures"  
Aeron Hunt, University of New Mexico  
Tamara S. Wagner, Nanyang Technological University, Singapore

7F: CHARLES DICKENS & COMPANY  
Moderator Michael Levenson, University of Virginia  
"The Not So Lazy Tale of Two Idle Apprentices; Or, the Pleasures and Perils of Nineteenth-Century Masculine Literary Collaboration"  
Melissa Valiska Gregory, University of Toledo  
"Rediscovering the Collaborative and Rebuilding The Wreck of the Golden Mary"  
Melissa Klimasewski, Oakland University  
"Gissing, Dickens, and the Question of Idealistic Realism"  
Aaron Matz, Yale University

Session 8: Sunday, 10:15 – 11:45 am

8A: CROSSINGS V: TRANSLATLANTIC  
Moderator Sigrid Cordell, University of Virginia  
"The Bathing Body Politic in Transatlantic Poetry"  
Julia F. Saville, University of Illinois, Urbana-Champaign  
"Transatlantic Receptions of Bohemia"  
Aimee Kilbane, University of California, Santa Barbara  
"The Anglo-American Popular Ballad"  
Michael Cohen, New York University

8B: TEXTUALITIES III: DIGITAL VICTORIANISM  
Moderator John Walsh, Indiana University  
"’For I Dipped into the Future’: Victorian Studies, NINES, and the Wonders that Will Be"  
Michael Eberle-Sinatra, Université de Montréal  
"Literature Unbound: Rebuilding the Transatlantic Industrial Revolution Online"  
Jason B. Jones, Central Connecticut State University  
"To the NINES"  
Jerome J. McGann, University of Virginia

8C: GENERATIONS V: BARD- & BIBLE-WORSHIP  
Moderator Annette Federico, James Madison University  
"The Bible of the Bard: The Victorian Higher Criticism of Shakespeare’s Scriptures"  
Charles Pierre LaPorte, University of Washington  
"’Neglected’ No Longer: The Victorians and the Wycliffite Bible"  
Richard Hughes Gibson, University of Virginia  
"Telling Thy Generation: Milton, Romantics, Victorians"  
Erik Gray, Columbia University
8D: ELIZABETH GASKELL'S RELATIONS
Moderator Susan Fraiman, University of Virginia
“Elizabeth Gaskell’s ‘The Half-Brothers’ and Hesba Stretton’s Half-Brothers’
Deborah Denenholz Morse, College of William and Mary
“Wives, Daughters, and the Evolution of Credit”
Mary Elizabeth Leighton and Lisa Surridge, University of Victoria
“Events and Eventfulness in Elizabeth Gaskell”
Ivan Kreilkamp, Indiana University

8E: THE LATE WILLIAM MORRIS
Moderator John Murphy, University of Virginia
“Primitive Heroism and Civilized Violence: William Morris and Victorian Epic”
Edward Adams, Washington and Lee University
“No News is Good News: William Morris’s Textual Dystopia”
Elizabeth C. Miller, University of Michigan
“From Chartism to Modernism: The Genealogy of Impersonal Socialism in William Morris’s Late Romances”
John Flotz, Brandeis University

8b panels (2x5) x 3 speakers = 168
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Sessions: Monroe Hall, Newcomb Hall
Plenary Sessions: Old Cabell Auditorium
Wine Reception: University of Virginia Art Museum
President's Supper: University of Virginia Art Museum
Staged Reading, Engaged: Culbreth Theater (inset)
Banquet: Newcomb Ballroom