NORTH AMERICAN Corion IES ASSOCIATION STUDIES

Conference 2005 September 30 - October 2 University of Virginia

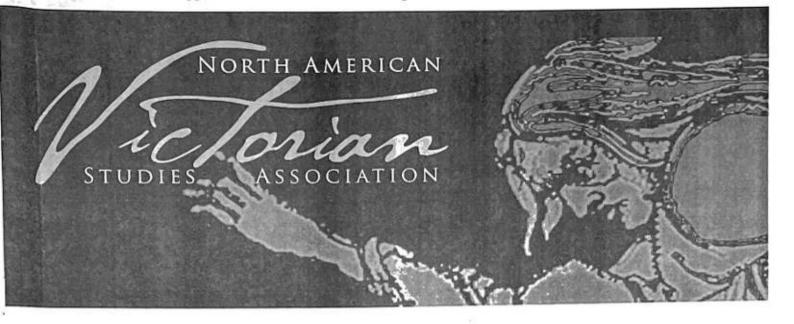
THE 2005 NORTH AMERICAN VICTORIAN STUDIES ASSOCIATION CONFERENCE COMMITTEE

Alison Booth
Jessica Feldman
Paul Fyfe
Michael Levenson
Jerome McGann
Lois Payne
Jill Rappoport
Kristen Taylor
Herbert Tucker
June Webb
Lindsay Wright

wishes to thank at the University of Virginia

President John Casteen
Vice President and Provost Gene Block
Dean of Arts and Sciences Edward Ayers
The Center for Liberal Arts and Director Victor Luftig
The Department of English
The Corcoran Department of History
The McIntire Department of Music
The Department of Drama
The University of Virginia Press
The University of Virginia Art Museum
The University of Virginia Library

for their generous support of this conference



THE NORTH AMERICAN VICTORIAN STUDIES ASSOCIATION

CONFERENCE 2005

September 30 - October 2

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THURSDAY, SEPTEMBER 29TH

4:00-7:00pm Registration, Bryan Hall Faculty Lounge, 2nd floor

FRIDAY, SEPTEMBER 30TH

7:30am-4:00pm	Registration, outside Newcomb Hall Ballroom, 4th floor	
7:30am-4:30pm	Refreshment, Newcomb Hall Main Lounge	
9:00am-5:00pm	Book Fair, Newcomb Art Gallery	
9:00am-5:00pm	Victorian Authors at Work Exhibit, Harrison Institute / Albert and Shirley Small Special Collections Library, 1st Floor Gallery	
1:00-5:00pm	'A Jeffersonian Ideal' Exhibit, University of Virginia Art Museum	
8:30-10:00am	Session 1	
10:15-11:45am	Session 2	
12:00-1:30pm	Buffet Luncheon, Newcomb Ballroom	
1:30-3:00pm	Plenary Address by Mary Poovey, Cabell Auditorium	
3:30-5:00pm	Session 3	
5:00-6:00pm	Taste of Virginia Wine Reception, University of Virginia Art Museum	
6:00-7:30pm	The President's Supper, University of Virginia Art Museum	
8:00pm	Staged Reading of W.S. Gilbert's Engaged, Culbreth Theater	

SATURDAY, OCTOBER 1ST

7:30am-4:00pm Registration, outside Newcomb Hall Ballroom, 4th floor

7:30am-4:30pm Refreshment, Newcomb Hall Main Lounge

9:00am-5:00pm Book Fair, Newcomb Art Gallery

9:00am-5:00pm Victorian Authors at Work Exhibit, Harrison Institute / Albert and Shirley Small

Special Collections Library, 1st Floor Gallery

1:00-5:00pm 'A Jeffersonian Ideal' Exhibit, The University of Virginia Art Museum

8:30-10:00am Session 4

10:30am-12:00noon Plenary Address by George Levine, Cabell Auditorium

12:00-1:00pm Box Lunch, Newcomb Ballroom

1:15-2:45pm Seminars and Master Classes, Various Locations

3:00-4:30pm Session 5

4:45-6:15pm Session 6

6:30-8:00pm Cash Bar, Newcomb Ballroom

8:00-9:30pm Banquet, Newcomb Ballroom

SUNDAY, OCTOBER 2ND

7:30am-12:00noon Refreshment, Newcomb Hall Main Lounge

9:00am-5:00pm Book Fair, Newcomb Art Gallery

1:00-5:00pm 'A Jeffersonian Ideal' Exhibit, University of Virginia Art Museum

8:30-10:00am Session 7

10:15-11:45am Session 8

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Eliot's Sympathy Unveiled (2E)
Elizabeth Gaskell's Spaces (4F)
Wilkie Collins & the Skin Trade (7D)
Charles Dickens & Company (7F)
Elizabeth Gaskell's Relations (8D)
The Late William Morris (8E)

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Time & Space (2F)
Other Rites and Passages (3C)
Taste, Body & Soul (4D)
Mixed Motifs (6D)

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Friday, September 30, 2005



Session 1: Friday, 8:30 - 10:00 am

1A: EMPIRE I: ARABIES

NEWCOMB BOARD ROOM 376

Moderator Maya Jasanoff, University of Virginia

"Sir Richard Burton, Orientalist': Empire, Islam, and the Politics of Nonidentity"

Nathan Hensley, Duke University

"Decadence, Sexology, Utopia: Richard Burton's Arabian Nights"

Rachel Teukolsky, Pennsylvania State University

"Exoticism, Eroticism, and Secrecy in the Nineteenth-Century Imagination: Unveiling Bulwer-Lytton's Leila, or, The Siege of Granada"

Leila S. May, North Carolina State University

1B: SENSATIONAL THINGS

NEWCOMB COMMONWEALTH ROOM

Moderator Richard Dellamora, Trent University

"Unbuilding the Unhomely: George Godwin's Sensational Narratives of Architectural Reform" Christine Bolus-Reichert, University of Toronto

"Wilde and Yet Domestic: Melodrama, Imperial Commerce, and the 1890s"

Neil E. Hultgren, University of Virginia

"La Fée Verte: Absinthian Maids and Seduced Masculinity in Marie Corelli's Wormwood: A Drama of Paris" Sarah E. Maier, University of New Brunswick

1C: GENDER I: MASCULINITY

NEWCOMB CONFERENCE ROOM 389

Moderator James Eli Adams, Cornell University

"The Non-Professing Professional: The Role of Sports in the Professional/Amateur Debate in Dickens" Todd Starkweather, Whitworth College

"The Dandy in Drag: Catherine Gore's 'Cecil or, The Adventure of a Coxcomb'" Andrea Hibbard, Lewis and Clark College

"A Room of His Own"

Barbara J. Black, Skidmore College

1D: ARTS I: IN STAGES

MONROE 110

Moderator Clare Kinney, University of Virginia

"Regency Riot and Victorian Rule in the Career of Fanny Kemble"

Deirdre David, Temple University

"Empty Houses: Thackeray's Theater of Interiority"

David Kurnick, Columbia University

"The Stage on the Yellow Book Page"

Margaret D. Stetz, University of Delaware

1E: GEORGE ELIOT'S REACH

MONROE 130

Moderator Dianna Vitanza, Baylor University

"Eliot, Interrupted"

James Buzard, Massachusetts Institute of Technology

"'The Words "To Be Continued" Would Seem Proper Substitutes for "Finis" ': George Eliot and the Sequel Question"

John Picker, Harvard University

"'A Common Fund': George Eliot and Critical Community" Kimberly J. Stern, George Washington University

1F: INSIDE OUTSIDE I: PSYCHOLOGY

MONROE 134

Moderator Beth Newman, Southern Methodist University

"Aesthetic Instinct and Sexual Taste: Krafft-Ebing and the Instinct of the Perverse"

Dan Bivona, Arizona State University

"The Discourse of Multiple Selves: Memory, Myers, and The Strange Case of Dr Jekyll and Mr Hyde" Jill Matus, University of Toronto

Session 2: Friday, 10:15 – 11:45 am

2A: EMPIRE II: EXOTIC SIGNS

NEWCOMB BOARD ROOM 376

Moderator Christofer Foss, Mary Washington University

"Tropical Excess and the Commodity Fetish in Harriet Martineau's Dawn Island"

Jason Lindquist, Indiana University

" 'Fatal Signs': The Tragic Mulatta and British Sensation Fiction"

Kimberly D. Snyder, Cornell University

"Savage Articulation: Primitivism and Language Acquisition in Grant Allen's Colonial Romances" Christine Ferguson, University of Alberta

2B: EXHIBITIONS I: ROMANTIC OBJECTS

NEWCOMB COMMONWEALTH ROOM

Moderator Laura White, University of Nebraska

"Freaks and Tchotchkes, Punch and Judy: The Visual Representation of Victorian Marriage" Kelly Hager, Simmons College

"Translucent Borders: Sensational Romance in the Glass Gardens of Victorian Fiction" Narin Hassan, Georgia Institute of Technology

"Collecting the Nation: Royal Weddings, Gift Display, and the Commemorative Souvenir" Emily Allen, Purdue University

2C: GENDER II: NEW WOMEN

NEWCOMB CONFERENCE ROOM 389

Moderator Lindsay Wright, University of Virginia

"Passionate Caresses and Vituperative Pamphlets: Sexual Inversion and Reform Work in Rhoda Broughton's Dear Faustina"

Lisa Hager, University of Florida

"London 1899: Degeneration, Eugenics, and the New Woman"

Jane V. Rago, West Virginia University

"The Dangers of the 'Delusive Bower': Alice Meynell and Sociability in Women's Writing" Emily Harrington, University of Michigan

2D: ARTS II: THEATRICAL COUPLINGS

NEWCOMB SOUTH MEETING ROOM

Moderator Sharon Marcus, Columbia University

"Gilbert and Sullivan for Feminists"

Carolyn Williams, Rutgers University

" 'Some Make-Believe Must Be Where Women Strive': Michael Field's Trilogy of Plays, The World at Auction, Race of Leaves, and Julia Domna"

Jaimy Mann, University of Florida

"Dickens and Gilbert and Sullivan: Content and Form in Late Victorian Breach of Promise of Marriage Plays" Susie L. Steinbach, Hamline University

2E: INSIDE OUTSIDE II: ELIOT'S SYMPATHY UNVEILED

MONROE 130

Moderator Sarah Gracombe, Stonehill College

"Narration as Mediation in George Eliot's 'The Lifted Veil"

Jill Galvan, Ohio State University

"Sympathy Becomes Telepathy: George Eliot's Melancholy 'The Lifted Veil'"

Peter Chapin, Iona College

"The 'Space' of Sympathy"

Rachel Ablow, University of Rochester

2F: CROSSINGS I: TIME & SPACE

HARRISON BYRD/ MORRIS SEMINAR ROOM

Moderator Paul Fyfe, University of Virginia

"Chthonic Histories: History, Gender, and Imperialism in Victorian Hollow Earth Fantasies" Rebecca Baumann, *Indiana University*

"Teratology and the Animal-Human Hybrid in Florence Marryat's The Blood of the Vampire" Brenda Mann Hammack, Fayetteville State University

"Victorian Time Machines and the Fantasy of Motion Simulation: The Case of the 'Wells-Paul Idea' "
Daniel Martin, University of Western Ontario

2G: SCIENCE, INCORPORATED

MONROE 134

Moderator Robert O'Kell, University of Manitoba

"Euclid, Sentiment, and Class Politics: Learning Geometry in Victorian Fiction"

Alice Jenkins, University of Glasgow

"The X Club: Romanticism and the Victorian Scientific Elite"

John Holmes, University of Reading

- Buffet Luncheon, 12:00-1:30 pm, Newcomb Ballroom

- Plenary Address, 1:30-3:00 pm, Cabell Auditorium

Introduction: Dianne Sadoff

Mary Poovey, "Discriminating Reading"

Session 3: Friday, 3:30 - 5:00 pm

3A: EMPIRE III: THE WRITER'S BURDEN

NEWCOMB BOARD ROOM 376

Moderator Terrance Riley, Bloomsburg University

"Backward Ho!: Hypatia's Place in the Development of Charles Kingsley's Imperialism" Stanwood Walker, Manhattan College

"Tennyson at Khartoum"

Cornelia Pearsall, Smith College

"Reevaluating Transatlantic Imperial Relations: The Subversive Kipling of 'The White Man's Burden'"
Amanda Sigler, University of Virginia

3B: EXHIBITIONS II: TECHNIQUES OF DISPLAY

NEWCOMB COMMONWEALTH ROOM

Moderator Priti Joshi, University of Puget Sound

"'That Most Beautiful Piece of Mechanism, an Eye': Microscope Teachings in Gosse and Darwin" Meegan Kennedy, Florida State University

"The Mid-Victorian Aquarium Craze: Hoarding, Sharing, and Displaying Creatures Plundered from the Coastal Beaches of Great Britain"

Robert C. Petersen, Middle Tennessee State University

" 'Galleries of Murder': Crime Museums and the Nineteenth-Century Literary Imagination" Vicki Pallo, Binghamton University

3C: GENDER III: OTHER RITES AND PASSAGES

NEWCOMB CONFERENCE ROOM 389

Moderator Laura Rotunno, Pennsylvania State University

" 'Thou Asian Bacchant': Race, Place, and Michael Field's Queer Erotics of Mourning" Jill R. Ehnenn, Appalachian State University

"The 'Mortal Sin Against Nature': Becoming Queer, Becoming Catholic"

Patrick R. O'Malley, Georgetown University

"Scandal, Sexuality, and the Post Office: A Reading of the Cleveland Street Affair" Christopher James Keep, *University of Western Ontario*

3D: ARTS III: PHOTOGRAPHY

NEWCOMB SOUTH MEETING ROOM

Moderator Christa Tiernan, University of Virginia

"The Machine in the Drawing Room: Victorian Uses of Photography and Lewis Carroll's Wonderland" Cristopher Hollingsworth, University of South Alabama

"Pictorial Photography and the Invention of the Victorian Past" Jennifer Green-Lewis, George Washington University

3E: VOCATIONS I: MEDICAL

HARRISON BYRD/ MORRIS SEMINAR ROOM

Moderator Peter Logan, Temple University

"'Entirely a Woman's Question'?: Class, Gender, and Victorian Nursing"

Arlene Young, University of Manitoba

"Obsessions, Habits, and Hobbies in He Knew He Was Right"

Alyson J. Kiesel, New York University

"Medicine, Narrative, and the Fragmentation of Victorian Discourse" Terrence E. Holt, University of North Carolina, Chapel Hill

3F: INSIDE OUTSIDE III: SPIRITUALISM

MONROE 110

Moderator Sarah Willburn, Mount Holyoke College

"Rhythmic Crossings: Transatlantic Spiritualism"

Jason R. Rudy, University of Maryland, College Park

"Not at Home: Servants at the Séance"

Brian McCuskey, Utah State University

"Test Conditions: Experimenting with Female Bodies in Spiritualism" Marlene Tromp, Denison University

3G: CROSSINGS II: ENDS OF THE EARTH

MONROE 130

Moderator John Jordan, University of California, Santa Cruz

"W.H. Hudson's The Purple Land that England Lost: Reimagining Uruguay and Argentina for the Victorians" Joselyn Almeida-Beveridge, Long Island University

"Writing Australian Convicts"

Dorice Williams Elliott, University of Kansas

"Traveling Forms: Victorians in South America"

Mario Ortiz-Robles, University of Wisconsin-Madison

3H: THEMSELVES OBSERVED

MONROE 134

Moderator Jessica Feldman, University of Virginia

"Rooms of the Past: Victorian Women Writers, Historic Preservation, and the Reconstruction of Domestic Space"

Alexis Easley, University of St. Thomas

"'Mere Sojourners in the Land'? The Anglo-Indian Past on Display at Home and Abroad"

Peter H. Hoffenberg, University of Hawai'i

"Inside Hopkins"

William A. Cohen, University of Maryland

- Wine Reception, 5:00-6:00 pm, University of Virginia Art Museum
- " The President's Supper, 6:00-7:30 pm, University of Virginia Art Museum
- Staged Reading of W.S. Gilbert's Engaged, 8:00 pm, Culbreth Theater



Saturday, October 1, 2005



Session 4: Saturday, 8:30 - 10:00 am

4A: EMPIRE IV: REPRESENTING ASIA

NEWCOMB BOARD ROOM 376

Moderator Simon Joyce, College of William and Mary

"South Asians on Display: Victorian Exhibitions in Fact and Fiction"

John McBratney, John Carroll University

"Conflicts in Cathay: Victorian Dramatizations of the Opium Wars with China"

Ross G. Forman, SOAS/University College London

"John Thomson's Camera versus Chinese Babies' Eyes"

Elizabeth Chang, University of Missouri, Columbia

4B: EXHIBITIONS III: MUSEUMS

NEWCOMB COMMONWEALTH ROOM

Moderator Robert Aguirre, Wayne State University

"The Art of Public Collections: Audience and Interpretation in Victorian Museums"

Amy Woodson-Boulton, Loyola Marymount University

"Ruskin's St. George's Museum: Protecting Memory from Language"

Hilary Edwards, Florida Atlantic University

"The Museum in 'The Age of the Museum': Idea and Uncertainty at the Emergence of the Institution" Jonah Siegel, Rutgers University

4C: GENERATIONS I: CHILDREN

NEWCOMB CONFERENCE ROOM 389

Moderator Susan Griffin, University of Louisville

" 'Fairy Tales of Science'-Victorian Science Writing for Children"

Virginia Zimmerman, Bucknell University

" 'I Wrote So Ill That She Took It Away': Victorian Writing by Children"

Laurie Langbauer, University of North Carolina, Chapel Hill

"'In Toyland': Children, Consumerism, and the Christmas Bazaar"

Christopher P. Hosgood, University of Lethbridge

4D: ARTS IV: TASTE, BODY & SOUL

NEWCOMB SOUTH MEETING ROOM

Moderator Juilee Decker, Georgetown College

"Esoteric Art Confronting the Public Eye: The Abstract Spirit Drawings of Georgiana Houghton"

Rachel Oberter, Yale University

"Leighton's Bath of Psyche: The Duple Delights of the Callipygian Soul"

Kathleen O'Neill Sims, University of Virginia

"Macaronicks and 'Prolonged Mastication': Baron Corvo and the Market for Innovation"

Kristin Mary Mahoney, University of Notre Dame

4E: VOCATIONS II: LEGAL

Harrison Byrd/ Morris Seminar Room

Moderator Elizabeth Anker, University of Virginia

" 'By Circumstantial Evidence': Caroline Norton, Divorce Court Journalism, and Proofs of Innocence, 1836-1885"

Barbara Leigh Leckie, Carleton University

"Murder, 'High Justice,' and the Politics of Marriage Reform in Edward Robert Bulwer Lytton's Clytemnestra" Ellen O'Brien, Roosevelt University

"Victorian Commonalities: Legal Precedents and Novelistic Fiction" Ayelet Ben-Yishai, University of California, Berkeley

4F: ELIZABETH GASKELL'S SPACES

MONROE 110

Moderator Stephanie Brown, University of Virginia

"Domestic, Yet Wild: Elizabeth Gaskell's Serial Nationality"

Caroline Reitz, Saint Louis University

" 'To Care for a Dweller in Them': The Imaginative Space of Social-Problem Literature" Mary-Catherine Harrison, University of Michigan

"Brief Encounters: Urban Time and Urban Streets in the English Novel" Sue Zemka, Emory University

4G: INSIDE OUTSIDE IV: POSSESSED & DISPOSSESSED

MONROE 130

Moderator Peter Garrett, University of Illinois

"Dickens, Fascinated"

Rosemarie Bodenheimer, Boston College

"Revenge Stories of Modern Life"

Daniel Hack, State University of New York, Buffalo

"Empathy and Identity in Vernon Lee's 'Dionea'"

Nicole Fluhr, Southern Connecticut State University

4H: POETRY I: IN MOTION

MONROE 134

Moderator David Latané, Virginia Commonwealth University

"Not Wordsworthian Joy, but Arnoldian Resignation: Arnold's Attempt to Escape Time"

Lance J. Wilder, University of Georgia

"German Idealism Gone Wrong: Browning's 'Childe Roland' "

Robin J. Sowards, Cornell University

" 'I Wander'd Till I Died': Matthew Arnold's Vanishing Gypsy"

Deborah Epstein Nord, Princeton University

** Plenary Address, 10:30am-12:00, Cabell Auditorium

Introduction: Alan Rauch

George Levine, "The Form of the Novel and the Spirit of Secularity"

Box Lunch, 12:00-1:00 pm, Newcomb Ballroom

Seminars and Master Classes, 1:15-2:45 pm

LAUREL BRAKE, "THE POLITICS OF BIOGRAPHY," NEWCOMB CONFERENCE ROOM 389

JAY CLAYTON, "LITERATURE, SCIENCE, PUBLIC POLICY," NEWCOMB SOUTH MEETING ROOM

HELENA MICHIE, "THE TENSES OF HISTORICISM," HARRISON BYRD/ MORRIS SEMINAR ROOM

ANTHONY WOHL, "ANTI-SEMITISM IN THE 1870S," MONROE 110

ISOBEL ARMSTRONG, *THE LADY OF SHALOTT*, MONROE 134

NEIL HERTZ, *TRAVELS IN ARABIA DESERTA*, NEWCOMB BOARD ROOM 376

U. C. KNOEPFLMACHER, *JUST SO STORIES*, NEWCOMB COMMONWEALTH ROOM

Session 5: Saturday, 3:00 - 4:30 pm

5A: EMPIRE V: IMPERIALISM IN QUESTION NEWCOMB BOARD ROOM 376 Moderator Amanda Anderson, Johns Hopkins University
"From the Outside In: Rethinking Politics as 'Imperial' in an Age of Revolution"
James H. Warren, University of Illinois, Urbana-Champaign

"Crisis of Liberal Imperialism: Sara Jeanette Duncan's Set in Authority" David Wayne Thomas, George Washington University

"Victorian 'Alternative Modernities'"

Lauren M. E. Goodlad, University of Illinois, Urbana-Champaign

5B: EXHIBITIONS IV: ARCHIVES NEWCOMB COMMONWEALTH ROOM Moderator Chris Vanden Bossche, Notre Dame University

"Books and Identity: The (Im)personal Library of Arthur Hugh Clough"

Patrick Scott, University of South Carolina

"The Archive as Author: A Cross-Disciplinary Exchange on the Calendars of State Papers as a New Genre of Historical Literature"

F.J. Levy, University of Washington and Christine L. Krueger, Marquette University

"Mabel Wotton in Jerusalem: A Hidden Archive Illuminates a Late Victorian Life" Meri-Jane Rochelson, Florida International University

5C: GENERATIONS II: ELDERS

NEWCOMB CONFERENCE 389

Moderator Karen Chase, University of Virginia

"Almack's: The Lady Patroness and the Woman Writer"

Cheryl A. Wilson, Indiana University of Pennsylvania

"Parental Life-Writing: Felicities, Fears, and Frustrations"

Eileen Gillooly, Columbia University

"The Empire of Old Age"

Teresa Mangum, University of Iowa

5D: ARTS V: TO DYE FOR

NEWCOMB SOUTH MEETING ROOM

Moderator Robyn Warhol, University of Vermont

"All the World Laid by Art and Science at Her Feet: Costume, Chemistry, and Color in the Introduction of Early Aniline Dyes"

Charlotte C. Nicklas, University of Brighton

"Brown Studies: Painting and Pestilence in Late-Victorian Fiction" Eileen Cleere, Southwestern University

5E: VOCATIONS III: ECCLESIASTICAL

MONROE 130

Moderator David Bradshaw, Warren Wilson College

"Religion Embodied: Eucharistic Debates in the Victorian Church of England"

Carol M. Engelhardt, Wright State University

"James Martineau, Liberal Unitarianism, and Incarnation in Elizabeth Gaskell's North and South" Cathy Shuman, Modern Language Association

"Innovation by Restoration: Anthony Trollope and Church Reform" Susan E. Colón, Baylor University

5F: TEXTUALITIES I: SERIALS

MONROE 110

Moderator Lynn Alexander, University of Tennessee, Martin

"Serialization and Social Critique"

Ellen Bayuk Rosenman, University of Kentucky

"Victorian Cosmopolitan Periodicals and the European Public Sphere"

Tanya Agathocleous, Yale University

"The Old Boy and the Bad Boy: Disabling Counterdecadence in W. E. Henley and the Scots Observer" Linda K. Hughes, Texas Christian University

5G: INSIDE OUTSIDE V: DISABILITIES

MONROE 134

Moderator Jason Camlot, Concordia University

"Travel-Writing and Disability in the Work of Holman, Martineau, and Kitto"

Eitan Bar-Yosef, Ben-Gurion University of the Negev

"The Life and Afterlife of Laura Bridgman: Charles Dickens and the Trans-Atlantic Passage of American Notes" Karen Bourrier, Cornell University

"Disabling Men: Male Invalids and the Pathologizing of the Family in Charlotte M. Yonge's The Heir of Redclyffe"

Mary Wilson Carpenter, Queen's University

5H: POETRY II: IN METER

HARRISON BYRD/MORRIS SEMINAR ROOM

Moderator Stephen Cushman, University of Virginia

"T. S. Omond and the Metrics of Cultural Neoformalism"

Yisrael Levin, University of Victoria

"Love Thinking: Victorian Metrical Theory and the Problem of Other Minds"

Adela Pinch, University of Michigan

Session 6: Saturday, 4:45-6:15 pm

6A: CROSSINGS III: TRAVEL

NEWCOMB BOARD ROOM 376

Moderator Kathy Psomiades, Duke University

"George Eliot in the Schwarzwald: German Spas and Gwendolen's Childhood"

Kathleen McCormack, Florida International University

"Crossing the 'Great Divide': The Mythical West in British Women's Travel Narratives in Canada (1880s-1890s)"

Françoise Le Jeune, Université de Nantes

"Are We There Yet? Victorian Travel as Virtual Reality"

Alison Byerly, Middlebury College

6B: EXHIBITIONS V: THINGS

NEWCOMB COMMONWEALTH ROOM

Moderator Carole Hamner Schmidt, University of Virginia

"Exhibitionist Pleasures: The Auto-Aesthetic of The Woman in White"

Judith Stoddart, Michigan State University

"Browning, the Ring, the Thing, and the Reader"

Michael Meeuwis, University of Chicago

"Victorian Things and Acts of Dispossession"

Carolyn Lesjak, Swarthmore College

6C: GENERATIONS III: ANTIQUITIES

NEWCOMB CONFERENCE ROOM 389

Moderator Andrew Marvick, Southwestern Oklahoma State University

"Dickens, Egypt, and the Ruins of Paper"

Andrew M. Stauffer, Boston University

"Changing Traditions: Dante Gabriel Rossetti, the Assyrian Bull, and 'The Burden of Nineveh'

Deanna V. Mason, Queen's University

"The Grandeur and Filth of a Great City: Constructing Metropolitan Identity on the River Thames"

Michelle Allen, US Naval Academy

6D: ARTS VI: MIXED MOTIFS

NEWCOMB SOUTH MEETING ROOM

Moderator Nancy Rose Marshall, University of Wisconsin

"The Poetry of Nineteenth-Century Art Criticism"

Michele Martinez, Harvard University

" 'Dying of False Sentimentality': Femininity, Art, and the Fraudster in George Moore's Lewis Seymour and Mildred Lawson Narratives"

Ann Heilmann, University of Hull

"Music and Vision: Landscape, History, and Empire in Elgar's Caractacus (1898)"

Tim Barringer, Yale University

6E: VOCATIONS IV: CHARITABLE

HARRISON BYRD/MORRIS SEMINAR ROOM

Moderator Mary Jean Corbett, Miami University

"Workers in Line: The Volunteer Movement and the ILN"

Janice Carlisle, Yale University

"Charity at the Threshold: Samuel Barnett and the Settlement Movement"

Daniel Siegel, University of Alabama, Birmingham

" 'Read This, and Help!': The Appeal of the Slum Sisters in Salvation Army Periodicals"

Jill Rappoport, University of Virginia

6F: Textualities II: How To Read

MONROE 110

Moderator Stephen Arata, University of Virginia

"Minding the Gap: Victorian Ellipsis"

Andrew Elfenbein, University of Minnesota

"Psychic Reading"

Lisa Brocklebank, Brown University

"Speed-Reading and Late-Victorian Textuality: The Example of Gissing" Nicholas Dames, Columbia University

6G: Inside Outside VI: Fashion Statements

MONROE 130

Moderator Natalie Cole, Oakland University

"Commanding Men: Royal Naval Uniform and Masculine Identity, 1827-1857"

Amy Miller, National Maritime Museum, Greenwich

"Victorian Purses, Pockets, and Hermaphroditic Desires"

Christopher Matthews, Washington and Lee University

"The Animal Skin-Threshold or Limit?"

Nicola Gauld, Aberdeen University

6H: POETRY III: IN CONTEXT

MONROE 134

Moderator Rosemary Jann, George Mason University

"Popularizing Poetry, Marketing Symbolic Goods: The Poet Laureate's 'World of Images' in the Golden Age of Illustration"

Lorraine Janzen Kooistra, Ryerson University

"Who Can Write Pre-Raphaelite Poetry? The Case of Emily Pfeiffer"

Natalie Houston, University of Houston

"The Textual Environment of George Meredith"

Nicholas Frankel, Virginia Commonwealth University

- Cash Bar, 6:30-8:00 pm, Newcomb Ballroom
- * Banquet, 8:00-9:30 pm, Newcomb Ballroom



Sunday, October 2, 2005



Session 7: Sunday, 8:30 - 10:00 am

7A: CROSSINGS IV: OUT OF IRELAND

NEWCOMB CONFERENCE ROOM 389

Moderator Victor Luftig, University of Virginia

"Wellington's Death and the Question of Irishness"

Peter Sinnema, University of Alberta

"From Ireland to the Antipodes: Writing, Work and Empire in Trollope's An Autobiography and Australia and New Zealand

Philip Steer, Duke University

"The Wild Irish Girl Haunts Diana of the Crossways"

Sara L. Maurer, University of Notre Dame

7B: INSIDE OUTSIDE VII: ALTER EGOS

NEWCOMB SOUTH MEETING ROOM

Moderator Suzanne Keen, Washington and Lee University

"Unauthorised Identities: The Imposter, the Fake, and the Secret History in Nineteenth-Century Britain" Rohan McWilliam, Anglia Polytechnic University

"Technology, Trust, and the Medical Charlatan"

Sylvia A. Pamboukian, Indiana University

"On Not Being Someone Else"

Andrew H. Miller, Indiana University

7C: GENERATIONS IV: VICTORIAN ROMANTICISM MONROE 110

Moderator David Sigler, University of Virginia

"Lord Byron, George Eliot, and the Constitution of the British Novel"

Dino Franco Felluga, Purdue University

"Narcissism and Shelleyan Reflections in Walter Pater's Plato and Platonism"

Stefano-Maria Evangelista, University of Oxford

"Theodore Watts-Dunton's Aylwin (1898) and the Reduplications of Romanticism"

Catherine Maxwell, Queen Mary College, University of London

7D: WILKIE COLLINS & THE SKIN TRADE

MONROE 130

Moderator Elsie Michie, Louisiana State University

"The Woman in White and Graphic Sex"

William McKelvy, Washington University

"Cosmetic Tragedies: On Paint, Death, and the Limits of the Female Self"

Aviva Briefel, Bowdoin College

"Sweating'

Rebecca F. Stern, University of South Carolina

7E: BUILT ON SPEC

MONROE 134

Moderator Judith Wilt, Boston College

"Open Accounts: Panic and Transparency in Early Victorian Business and Domestic Cultures" Aeron Hunt, University of New Mexico

"Speculators at Home in the Victorian Novel: Stock-Market Villains and the Making of New 'Paper Fictions' " Tamara S. Wagner, Nanyang Technological University, Singapore

7F: CHARLES DICKENS & COMPANY

NEWCOMB COMMONWEALTH ROOM

Moderator Michael Levenson, University of Virginia

"The Not So Lazy Tale of Two Idle Apprentices; Or, the Pleasures and Perils of Nineteenth-Century Masculine Literary Collaboration"

Melissa Valiska Gregory, University of Toledo

"Rediscovering the Collaborative and Rebuilding The Wreck of the Golden Mary"

Melisa Klimaszewski, Oakland University

"Gissing, Dickens, and the Question of Idealistic Realism" Aaron Matz, Yale University

Session 8: Sunday, 10:15 - 11:45 am

8A: CROSSINGS V: TRANSATLANTIC

NEWCOMB CONFERENCE ROOM 389

Moderator Sigrid Cordell, University of Virginia

"The Bathing Body Politic in Transatlantic Poetry"

Julia F. Saville, University of Illinois, Urbana-Champaign

"Transatlantic Receptions of Bohemia"

Aimee Kilbane, University of California, Santa Barbara

"The Anglo-American Popular Ballad"

Michael Cohen, New York University

8B: TEXTUALITIES III: DIGITAL VICTORIANISM

NEWCOMB SOUTH MEETING ROOM

Moderator John Walsh, Indiana University

" 'For I Dipped into the Future': Victorian Studies, NINES, and the Wonders that Will Be" Michael Eberle-Sinatra, Université de Montréal

"Literature Unbound: Rebuilding the Transatlantic Industrial Revolution Online" Jason B. Jones, Central Connecticut State University

"To the NINES"

Jerome J. McGann, University of Virginia

8C: GENERATIONS V: BARD- & BIBLE-WORSHIP MONROE 110

Moderator Annette Federico, James Madison University

"The Bible of the Bard: The Victorian Higher Criticism of Shakespeare's Scriptures"

Charles Pierre LaPorte, University of Washington

" 'Neglected' No Longer: The Victorians and the Wycliffite Bible"

Richard Hughes Gibson, University of Virginia

"Telling Thy Generation: Milton, Romantics, Victorians"

Erik Gray, Columbia University

8D: ELIZABETH GASKELL'S RELATIONS

MONROE 130

Moderator Susan Fraiman, University of Virginia

"Elizabeth Gaskell's 'The Half-Brothers' and Hesba Stretton's Half-Brothers" Deborah Denenholz Morse, College of William and Mary

"Wives, Daughters, and the Evolution of Credit"

Mary Elizabeth Leighton and Lisa Surridge, University of Victoria

"Events and Eventfulness in Elizabeth Gaskell" Ivan Kreilkamp, Indiana University

8E: THE LATE WILLIAM MORRIS

MONROE 134

Moderator John Murphy, University of Virginia

"Primitive Heroism and Civilized Violence: William Morris and Victorian Epic" Edward Adams, Washington and Lee University

Bb punels (8x5) × 3 speakers - 168

"No News is Good News: William Morris's Textual Dystopia"

Elizabeth C. Miller, University of Michigan

"From Chartism to Modernism: The Genealogy of Impersonal Socialism in William Morris's Late Romances" John Plotz, Brandeis University

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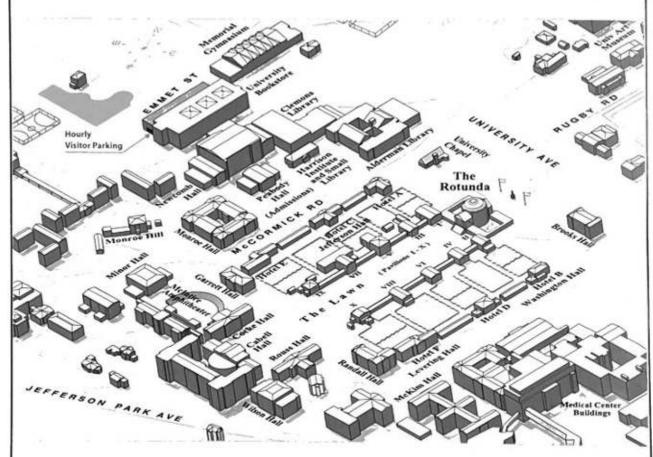
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Plenary Sessions
Wine Reception
President's Supper
Staged Reading, Engaged
Banquet

Newcomb Hall
Monroe Hall, Newcomb Hall
Old Cabell Auditorium
University of Virginia Art Museum
University of Virginia Art Museum
Culbreth Theater (inset)
Newcomb Ballroom