8.6 The Materiality of Poetry (Laurel Point Breakout ABC)

Jason R. Rudy (English, Maryland U): Chair
Andrew Urban (English, West Virginia U):
   Reading the Corpse/Corpus: Swinburne’s “The Leper”
Emily Harrington (English, Penn State U):
   Michael Field and the Detachable Lyric
Natalie M. Houston (English, U of Houston):
   Newspaper Poems: Material Texts in the Public Sphere
Jason David Hall (English, Exeter U):
   Material Meters: Spectacle and Victorian Versification

8.7 Birds & Butterflies (Laurel Point Salon A)

Paisley Mann (English, U of Victoria): Chair
Terry Kidner (Independent Scholar):
   “These little harmless prisoners”:
     Canaries, Cages, and Victorian Aviary Culture
Michael W. Hancock (Illinois Mathematics and Science Academy):
   Aurelians Abroad: Literary Lepidoptery at the
     Fin de Siècle
Jen Hill (English, U of Nevada Reno):
   Ephemeral Nature: Jean Ingelow’s
   Songs on the Voices of Birds

8.8 Opera, Ballet, & Theatre (Laurel Point Oceanside Event Room)

Kristen Guest (English, U of Northern British Columbia): Chair
Renata Kobets Miller (English, U of New York):
   The Actress Adapted: Class, Authenticity, and Cosmetics in
     Taylor and Reade’s Peg Woffington
Rachel Mann (English, U of California Santa Barbara):
   “Spirits of the Age”: Victorian Responses to the
     Romantic Ballet Body
Roberta Montemor Marvin (Italian Opera Studies, U of Iowa):
   “Veiled beneath the simplest guise”: The Role of the
     Illustrated Periodical in Creating the Prima Donna
     in Mid-Victorian London

10:00–10:30 Refreshments (Both hotels)
9.1 Vulgarity & Taste
(Harbour Towers Room 205)

CHRISS VANDEN BOSSCHE (English, U of Notre Dame): Chair

Beth Newman (English, South Methodist U):
Either Too Familiar or Too Formal:
“Vulgarity” and the Victorian Practice of Language

John Paul M. Kanvit (English, Indiana U):
“Mere Outward Appearances”?: Household Taste and
High Culture in North and South and
Contemporary Art Commentary

Christopher Kent (History, U of Saskatchewan):
Naked Eyes, Nude Bodies, and Tableaux Vivants:
Contesting Matt Morgan’s “Living Pictures”

9.2 SPECIAL PEDAGOGY SESSION
(Laurel Point Oceanside Event Room)

LISA SURREIDGE (English, U of Victoria): Chair

Jennifer Green Lewis (English, George Washington U)
Teaching Victorian Photography

9.3 SPECIAL SESSION (Organized by Joy Dixon)
(Im)Materialities: Religion & Material Culture II
(Harbour Towers Salon A)

JOY DIXON (History, U of British Columbia):
Chair and Respondent

Decauna K. Keisel (English, U of British Columbia):
It Shall Come to Life Again: Eastern Religion
and the Late-Victorian Novel

Meredith Martin (English, Princeton U):
Gerard Manley Hopkins and the Stigma of Meter

Jill Rappaport (English, Villanova U):
Lizzie’s Silver Penny: The Price of Redemption
in “Goblin Market”
9.4 George Eliot & Materiality

Evan Horowitz (English, Stanford U): Chair
Rae Greiner (English, U of California, Berkeley):
   Realism in The Lifted Veil:
      The Material Consequences of Success
Meegan Kennedy (English, Florida State U):
   George Eliot’s Skeptical Ideal: Mechanical Observation
      as Realist Vision in Adam Bede
Ellen Bayuk Rosenman (English, U of Kentucky):
   Objects, Characters, and Readers:
      George Eliot and Intersubjectivity

9.5 Animals

Grace Kehler (English and Cultural Studies, McMaster U): Chair
Sarah Amato (History, U of Toronto):
   Material Bodies and Victorian Taxidermy
Monica Flegel (English, Lakehead U):
   “How Does Your Collar Suit Me?”: Animal Clothing,
      Animals as Clothing, and Animal/Human Relationships
      in the RSPCA’s Animal World and The Band of Mercy Advocate
Jessica Straley (English, U of Utah):
   A Sense of Pain: Wilkie Collins and Vivisection
9.6 Urban Utopias & Conservation (Laurel Point Breakout ABC)

Clare Pettitt (English, King’s College London): Chair

Astrid Swenson (History, Cambridge U):
“The Morris Dance Around St. Marks” and Other International Campaigns for National Monuments

Anna Vaninskaya (English, King’s College Cambridge):
A Patron Saint or a Case of Mistaken Identity?:
William Morris and the Garden City

Simon Goldhill (Greek, King’s College Cambridge):
The Cotswolds in Jerusalem: Ashbee Arts and Crafts and the Politics of Empire Building

12:00–1:30 Lunch (Laurel Point Terrace Room)

SPECIAL POSTER PRESENTATION (Laurel Point Burgundy Carpet Area)

Michael Eberle-Sinatra (Département d’études anglaises, Université de Montréal)
NINES and the Future of Publishing

1:30–3:00 SESSION 10: Seminars & Workshops

10.1 Workshop (Laurel Point Salon AB)

Deidre Shauna Lynch (English, U of Toronto): Chair

Stephen Arata (English, U of Virginia):
Close Reading and the Victorians

10.2 Seminar (Laurel Point Breakout ABC)

Colette Colligan (English, Simon Fraser U): Chair

Nicholas Daly (Modern English and American Literature, University College Dublin):
The Chromolithographers of Modern Life

10.3 Seminar (Harbour Towers Room 205)

Rebecca Gagan (English, U of Victoria): Chair

Seth Koven (History, Rutgers U):
The Match Girl and the Heiress:
Archival Love Stories
» 10.4 Workshop  
(Laurel Point Oceanside Event Room)
JASON CAMLOT (English, Concordia U): Chair
John Picker (English and American Literature, Harvard U)
The Politics and Poetics of the Atlantic Cable

» 10.5 Seminar  
(Harbour Towers Room 203)
JUDITH MITCHELL (English, U of Victoria): Chair
Erika Rappaport (History, U of California Santa Barbara)
The Market Empire in the Age of Victoria:
Selling South Asian Teas in India and North America

» 10.6 Seminar  
(Laurel Point Salon CD)
MARY ELIZABETH LEIGHTON (English, U of Victoria): Chair
Talia Schaeffer (English, Queen’s College, CUNY)
Connoisseurship and Craft:
Determining Aesthetic Authority in the 1870s

3:00–3:30 Refreshment Break  
(Both hotels)

3:30–5:00 SESSION II

» II.1 SPECIAL SESSION (Organized by Florence Boos)
William Morris & Material Culture  
(Laurel Point Salon AB)
NANCY MARSHALL (Art History, U of Wisconsin-Madison): Chair

Florence Boos (English, U of Iowa):
From “The Churches of Northern France” to
Morris’s Socialist Aesthetics

Andrea Wolk (Art History, Yale U):
A Crusade Against the Age: William Morris,
Edward Burne-Jones, and the San Graal Tapestries

Michelle Weinroth (English, U of Ottawa):
The Work of Art as Political Disclosure:
A Material Reading of A Dream of John Ball

Elizabeth Miller (English, Ohio U):
Sustainable Socialism: Morris on Waste
II.2 SPECIAL PEDAGOGY SESSION
(Laurel Point Oceanside Event Room)

JUDITH MITCHELL (English, U of Victoria): Chair
Donald E. Hall (English, West Virginia U)
Teaching Victorian Pornography:
Hermeneutics and Sexuality

II.3 Religion & Materiality
(Laurel Point Breakout ABC)

GENE BABB (English, U of Alaska): Chair
Krista Lysack (English, U of Western Ontario):
“Self-Sifting”: Tractarian Reading Diaries and the
Materiality of Religious Devotion
Kristine Moruzi (English, U of Melbourne):
Reading Religion: Constructing the Religious Girl
through The Monthly Packet
Bryan B. Rasmussen (English, Indiana U):
Religious Women Writers and the Sociological Body
Natalie Neill (English, York U):
“Angels with wings like peacocks”: Materialism and Faith
in Margaret Oliphant’s A Beleaguered City

II.4 Contagion, Sanitation, & the Body
(Harbour Towers Room 205)

KAREN SELESKY (English, U of British Columbia): Chair
Mary-Catherine Harrison (English, U of Michigan):
“Cheap Clothes and Nasty”: Clothing and Contagion
in Charles Kingsley’s Prose and Fiction
Pamela K. Gilbert (English, U of Florida):
Putting the Skin
to Work
Grace Kehler (English and Cultural
Studies, McMaster U):
Bodily Knowledge and
Gothic Pedagogy

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II.5 Collecting

ANDREA HIBBARD (English, Lewis and Clark College): Chair

Kristin Mahoney (English, Case Western Reserve U):
The Connoisseur, An Illustrated Magazine for Collectors:
Ethical Collecting at the Turn of the Century

Dianna Vitanza (English, Baylor U):
From Production to Consumption to Philanthropy:
Two Victorian Generations, 1785 to 1912

Sharon Propas (Stanford Libraries):
Preparing a Dictionary of the Victorian Physical World

II.6 The Materiality of Women’s Poetry

ALISON CHAPMAN (English, U of Victoria): Chair

Gabriella Ekman (English, U of Wisconsin-Madison):
Material Transformations: The Role of Adelaide Anne Procter’s Poetry in Dickens’s Household Words

Elizabeth Ludlow (English, Warwick U):
The Interior Dwelling: Understanding Subjectivity through Architectural Metaphors in Christina Rossetti’s Poetry

Kasey Baker (English, U of Tennessee):
“A perfect thing was rescued from the deep”: Mary Coleridge’s Textual Memory

II.7 Transnational Materialities

CAROLYN LESJAK (English, Simon Fraser U): Chair

Jordanna Bailkin (History, U of Washington):
Changing the Colour of Empire

Sharon Marcus (English and Comparative Literature, Columbia U):
Provincial Urbanity in Henry James’s The Europeans

6:00 Cash Bar & Banquet

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Vanden Bossche, Chris: 9.1 Chair
Vaninskaya, Anna: 9.7 Presenter
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