3:30–5:00  **SESSION 3**

» **3.1 SPECIAL SESSION** (Organized by Julie F. Codell)

**Material Empire I: The Conflicts Of Collecting & Consuming Colonial Goods** (Laurel Point Salon A)

**JULIE F. CODELL** (Art History and English, Arizona State U): Chair

Claire Wintle (U of Sussex and Brighton Museum & Art Gallery):
Career Development: South and Southeast Asian Objects as Imperial and Anthropological Trophies

Jason Lindquist (English, Indiana U):
"Like One Entire Precious Stone": Traveling Tropical Objects and the Victorian Adventurer at Mid-Century

Janice Helland (Women's Studies and Art History, Queen's U):
Lace Making and the Colonial Body in Ireland, 1883–1900

Ross G. Forman (English, National U of Singapore):
Go Figure: Chinese Statues and British Consumers in the Late Victorian Period

» **3.2 SPECIAL PEDAGOGY SESSION**

( Laurel Point Oceanside Event Room)

**CHRIS HOSGOOD** (History, Lethbridge U): Chair

Peter Bailey (Professor Emeritus, History, U of Manitoba):
Teaching the Music Hall and Victorian Popular Culture

» **3.3 Pre-Raphaelite Conflicts Between Aesthetic Production & Economic Imperatives** (Laurel Point Breakout ABC)

**SHARON ARONOFSKY WELTMAN** (English, Louisiana State U):
Chair and Respondent

Myra Salcedo (English, U of Texas at Arlington):
What the Blind Girl Saw: Pre-Raphaelites Construct Class through the Agency of Vision

Sophia Andres (English, U of Texas Permian Basin):
The Pre-Raphaelite Materiality of Poetic Subjects

Susan P. Castens (Art History, U of Washington):
Pre-Raphaelitism and its Commodification in the Twenty-First Century: Merchandise, Mystery Fiction, and Comic Books
3.4 SPECIAL SESSION (Organized by Lara Kriegel)

Metropolitan Materialities III: Writing & Seeing The City

(Laurel Point Salon CD)

LARA KRIEGER (History, Florida International U):
Chair and Respondent

Christopher Ferguson (History, Indiana U):
Vision and the Limits of Urban Knowledge
in the Modern City

Dehn Gilmore (English, Columbia U):
"So Many Things Bewildered Me": The Exhibition,
the Sensation Novel, and the Culture of the Spectacular

Lara Perry (School of Historical and Critical Studies, U of Brighton):
The Body of the Citizen: Trafalgar Square 1840/2005

3.5 SPECIAL SESSION (Organized by Kate Flint)

Materiality & Memory III: Technologies Of Recollection

(Harbour Towers Salon A)

CLARE PETTITT (English, King's College London): Chair

Alyson Kiesel (English, New York U):
'To Take the Place of Reality':
Memory as Pathology in Mary Barton

Athena Vrettos (English and Women's Studies, Case Western Reserve U):
Little Bags of Remembrance: The Matter of Memory
in George du Maurier's Peter Ibbetson

Kate Flint (English, Rutgers U):
Photographic Memory
3.6 Page Proofs, Signatures, Marginalia  (Laurel Point Salon B)

PATRICIA DIANE RIGG (English, Acadia U): Chair
Rachel Sagner Buurma (English, U of Toronto):
Margaret Oliphant and the Materiality of the Unpublished
Heather Morton (English, Centre College):
Dramatic Criticism/Critical Play
James Lubera (English, U of Connecticut):
Matter at the Margins: Marginalia and the Reception of Herbert Spencer’s Social Statics

3.7 Information & Data  (Harbour Towers Room 203)

COLETTE COLLIGAN (English, Simon Fraser U): Chair
Chris H. Hokanson (English, Indiana U):
Seeing is Deceiving in the Information Age:
Nineteenth-Century Optical and Literary Illusions
Christopher Keep (English, U of Western Ontario):
James Buzand (English, Massachusetts Institute of Technology):
The Mid-Victorian Drama of Management

{DINNER ON YOUR OWN}

8:00 Dance Presentation  (Laurel Point Salon ABCD)

LISA SURRIDGE (English, U of Victoria): Chair
Susan Haines (Dance Program, Western Washington U) and Susanne L. Seales (Independent Scholar):
The Violet of Iffley Road

The Violet of Iffley Road is a 15-minute collaborative performance, combining input from the fields of history, art history, and dance. It presents three stages in the life of Jane Burden Morris (1839–1914). The presentation will be followed by a panel discussion and question/answer period with the audience. (Please note that audience seating is limited since the dance floor takes up considerable space in the ballroom.)
FRIDAY, OCTOBER 12

8:30–10:30 NAVSA Conference Planning Meeting
(Laurel Point Room 124)

8:30–10:00 SESSION 4

» 4.1 The Brontës & Materiality (Harbour Towers Room 203)

JASON JONES (English, Central Connecticut State U): Chair

Kathryn E. Crowther (English, Emory U):
Textual Relics: Memory and Materiality in the Victorian Novel

Leila Silvana May (English, North Carolina State U):
Lucy Snowe: A Material Girl?

Deborah Denenholz Morse (English, College of William and Mary):
“Burning Art, Enslaved Bodies” The Revolutionary Female Artist and Transatlantic Abolitionist Discourse in Anne Brontë’s The Tenant of Wildfell Hall

» 4.2 Accidents & Violence (Harbour Towers Room 205)

DAVID AGRUSS (Women’s, Gender, & Sexuality Studies/Comparative Literature, Yale U): Chair

Daniel Martin (Cultural Studies, Trent U):
Dickens and the Systematic Accident: Railway Disasters and Political Economy Beyond Dombey and Son

Paul Fyfe (English, U of Virginia):
Accidents of a Novel Trade: Insurance, Industrial Catastrophe, and Mary Barton

» 4.3 Institutions Matter (Laurel Point Salon CD)

FIONA COLL (English, U of Toronto): Chair

Kevin A. Morrison (English, Rice U):
The Beatific Materiality of the Manchester Reform Club

Susan David Bernstein (English, U of Wisconsin-Madison):
Reading Materials: Women and Journalism at the British Museum

David M. Robinson (English, Oregon State U):
Richard Owen, Ralph Waldo Emerson, and the Hunterian Museum
4.4 Elizabeth Barrett Browning & Materiality

SANDRA DONALDSON (English and Women's Studies, U of North Dakota): Chair
Summer J. Star (English, U of California Santa Barbara):
"Flinching at Nothing of the Conventional": The Poetics of Texture in Aurora Leigh
Julia F. Saville (English, U of Illinois Urbana Champaign):
Woman as Cosmopolitan Republican: The Materiality of Gender in the Risorgimento Poetry of Elizabeth Barrett Browning
Beverly Taylor (English, U of North Carolina Chapel Hill):
"The external evolution of the ideal and spiritual": The Celebration of Materiality in Elizabeth Barrett Browning's Religious Poems of 1838

4.5 SPECIAL SESSION (Organized by Diana Maltz)
The Gendered Material Culture of Aestheticism & Decadence I: Class Anxieties & Orientations

DIANA MALTZ (English, Southern Oregon U): Chair and Respondent
Morna O'Neill (Paul Mellon Centre for Studies in British Art, London):
A is for Anarchy: Reading Politics in Walter Crane's Children's Books
Gregory Mackie (English, U of British Columbia):
Manners Over Morals: Etiquette and Ethics in "An Oscar Wilde Play"
Sarah Willburn (English, U of North Carolina, Chapel Hill)
The Problem of Property and the Pleasures of Idolatry

4.6 Material Masculinities

CHRIS KEEP (English, U of Western Ontario): Chair
James H. Warren (History, U of Illinois):
"Meteorological Disturbances": Mentality, Masculinity, and Robert Fitzroy, 1854–1865
Amy J. Shaw (History, U of Lethbridge):
The Soldier, the Victorian Body, and the South African War
Kristen Guest (English, U of Northern British Columbia):
Red Coats on the Prairies: The Canadian Mounted Police in Imperial Adventure Fiction
4.7 Pater & Materiality

(Charles L. Sligh (English, Wake Forest U): Chair
Benjamin Morgan (Rhetoric, U of California Berkeley):
   Pater’s Ethical Materialism
Matthew Kaiser (English, Harvard U):
   Pater’s Mouth
Kit J. Andrews (English, Western Oregon U):
   Walter Pater’s Bourgeois Interiors

4.8 Beauty

(Anne Clendenning (History, Nipissing U): Chair
Ariel Beajot (History, U of Toronto):
   Hands and the Making of Middle-Class
   Womanhood
Cathleen Rhodes (English, Old Dominion U):
   Victorian Shapeshifters:
   Refiguring the Nineteenth-Century
   Female Body
Margaret E. Mitchell (English, West Georgia U):
   Representing Beauty:
   The Ethics of Opposition in Victorian
   Fashion Plates

10:00–10:30 Refreshment Break

10:30–12:00 SESSION 5

5.1 Teaching & Theorizing Working-Class Texts

(Elizabeth Miller (English, U of Ohio): Chair
Florence Boos (English, U of Iowa): Respondent
Margaret A. Loose (English, U of California San Diego):
   Teaching the Aesthetic in Working-Class Fiction
Ellen O’Brien (English, Roosevelt U):
   Class, Poetry, and the Broadside Ballad
Constance M. Fulmer (English, Peppedine U):
   Edith Simcox and Working-Class Women
» 5.2 SPECIAL PEDAGOGY SESSION

(Laurel Point Oceanside Event Room)

Lisa Surridge (English, U of Victoria): Chair

Lorraine Janzen Koostra (English, Ryerson U):
Teaching Victorian Illustrated Poetry:
Hands-On Material Culture

» 5.3 Biology, Psychology, & Disability

(Harbour Towers Salon A)

Patricia Frick (English, Otterbein College): Chair

Suzy Anger (English, U of British Columbia):
Molyneux’s Problem in Collins’s Poor Miss Finch:
Victorian Psychology of Sense Perception
and Literary Realism

Jennifer Esmail (English, Queen’s U):
“Human in Shape, But Only Half Human in Attributes”:
Sign Language, Evolutionary Theory, and the
Animal-Human Divide

Tabitha Sparks (English, McGill U):
Disable the Heroine, Enable the Plot:
Dinah Mulock Craik’s Olive (1850) and the
Triumph of the Least Fit

» 5.4 Financial Matters I

(Harbour Towers Room 205)

Robert Miles (English, U of Victoria): Chair

Jesse Rosenthal (English, Columbia U):
Gamblers’ Fallacies: Materialism, Realism, and
Daniel Deronda at Play

Lana L. Dalley (English, California State U Fullerton):
The Economics of Addiction: Gender, Desire, and
Consumption in George Gissing’s The Odd Women

Tina Young Choi (English, York U):
Narrative Speculation and the Functions of Alternativity
» 5.5 Dickens & Materiality I

TYSON STOLTE (English, U of British Columbia): Chair
Christa M. Tierman (English, U of Wisconsin-Madison):
   Picturretelling: Dickens's Bleak House and the Victorian Portrait Gallery
Jason Camlot (English, Concordia U):
Kelly Hager (English, Simmons College):
   Washing the Greens

» 5.6 Optics & Light

KEVIN A. MORRISON (English, Rice U): Chair
John Golden (English, Harvard U):
   "A Strange New Vision": The Material Eye in Thomson and Tennyson
Ashley Miller (English, Indiana U):
   Physiology and the Relocation of the Ghost

» 5.7 SPECIAL SESSION (Organized by Diana Maltz)
The Gendered Material Culture of Aestheticism & Decadence II: Identities, Domains, Desires

DIANA MALTZ (English, Southern Oregon U):
   Chair and Respondent
Talia Schaffer (English, Queens College CUNY):
   Material Culture Wars at Mid-Century
Dennis Denisoff (English, Ryerson U):
   The Pulsing Vein of Paganism in the Corpus of Victorian Decadence
Susan Zieger (English, U of California Riverside):
   Decadent Cigarettes, Aesthetic Hookahs, and English Pipes: Smoking and Fin-de-Siècle Masculinities

12:00-1:30 Lunch

VSAWC AGM
1:30–3:00 SESSION 6

» 6.1 Science & Natural History

ELIZABETH CAMPBELL (English, Oregon State U): Chair

Amy M. King (English, St. John's U):
Trollope's Everyday: Natural History and Description in the Barsetshire Series

Catherine Day (English, U of Pittsburgh):
Materiality and Imagination in Charles Lyell's Principles of Geology

Herbert F. Tucker (English, U of Virginia):
When There's No There There: Mysteries of Matter

* 6.2 Sensation Fiction & Materiality

(Dagri Point Oceanside Event Room)

Dagni Bredeisen (English and Women’s Studies, Eastern Illinois U): Chair

Tamara Wagner (English, Nanyang Technological U):
The Dread-Fascination with Vulgarity: Constructing the “Shabby-Genteel” in Silver-Fork Sensation Fiction

Mary Beth Tegan (English, Saint Xavier U):
Formal and Thematic Conventions of Sensation Fiction in Romola

Rachel A. Bowser (English, Emory U):
"The mute propriety of chairs and tables": Superficiality and Madness in Lady Audley's Secret

» 6.3 Famine

(Mariel Grant (History, U of Victoria): Chair

Louise Penner (English, U of Massachusetts Boston):
Engaging the British Victorian Public:
Florence Nightingale and the Madras Famine of 1876

Emily Allen (English, Purdue U):
Elephant on the Table: Famine, Surplus, and Warring Tastes in the Siege of Paris

Peter Gurney (History, U of Essex):
"Rejoicing in Potatoes": The Iconography of Hunger in England During the Hungry Forties
6.4 Neurology & Physiology

MARGARET LINLEY (English, Simon Fraser U): Chair

Hazel Hutchison (English, U of Aberdeen):
Wired (stop) Communication and Sensation
in James and Pearson (stop)

Adela Pinch (English, U of Michigan):
The Immateriality of Thinking:
Victorian Debates about Epiphenomenalism

Jason R. Rudy (English, Maryland U):
Material Patmore

6.5 Dickens & Materiality II

MARIA SU WANG (English, Stanford U): Chair

Julia McCord Chavez (English, U of Wisconsin-Madison):
“A World in Miniature”: Our Mutual Friend
as Virtual Arcade

Emily James (English, U of Washington):
The Articulated Body: Prosthetics, Hardened Bodies,
and Urbanity in Dickens’s Our Mutual Friend

Robert Sirabian (English, U of Wisconsin–Stevens Point):
Play as Spectacle: Amusements and
Dickens’s View of the City

6.6 The Materiality of the Book

LORRAINE JANZEN KOOSTRA (English, Ryerson U): Chair

Julie Carr (English, U of Colorado Boulder):
Murder in Utopia: William Morris
and the Surface of Desire

Amy Sansbury Manning (English, Indiana U):
“The Tangibilities of History”: Trying to Make Time
Visible in The Industrial Arts of the Nineteenth Century

Ryan Stephenson (English, U of Ottawa):
The Materiality of Books and Reading
in Victorian Education and Popular Culture
6.7 Things (Harbour Towers Salon A)

Deanna Kreisel (English, U of British Columbia): Chair
Elaine Freedgood (English, New York U):
The Social Lives of People, as Told by Things
Emily D. Steinlight (English, Brown U):
The Materiality of the Unreal in Victorian Fiction
Jonathan Farina (English, New York U):
Conversational Materials: The Supplemental Subjectivity of Umbrellas, Gas, and Other Victorian Things

3:00–3:30 Refreshment Break (Both hotels)

3:30–5:00 SESSION 7

7.1 The Working Classes (Laurel Point Salon AB)

Treava Kellington (English, U of Victoria): Chair
Susan Schuyler (English, Stanford U):
Crowded Spaces, Crowded Bodies:
Materiality and the Victorian Working Classes
Suzanne Rintoul (English, McMaster U):
Street Literature, the Body, and Shared Experience
Madhura Bandyopadhyay (English, U of Florida):
The Bent of Civilization is to Make Good Paper Cheap:
Imperialism and the Construction of Working-Class Identities through the Penny Magazine
Barbara Leckie (Interdisciplinary, Carleton U):
Things In Rooms: Reading the Interior Spaces of the Urban Poor, 1851–1883
7.2 SPECIAL PEDAGOGY SESSION
(Harbour Towers Room 203)
ALISON CHAPMAN (English, U of Victoria): Chair
Kirstie Blair (English, U of Glasgow):
Teaching Victorian Poetry and the Body: Forming Affect

7.3 Financial Matters II
(Harbour Towers Room 205)
GAIL TURLEY HOUSTON (English Language and Literature, U of New Mexico): Chair
JoAnn Lisette Kelly (English, U of Washington):
Locating the Body: The Economics of Emotion in North and South and Our Mutual Friend
Maeve Adams (English, New York U):
Commendable Objects: Marginal Utility, Financial Realism, and the Novel in 1870s England
Aeron Hunt (English, U of New Mexico):
"Your Directors Have More Than Ordinary Pleasure in Submitting to the Proprietors": Reading the Annual Report

7.4 SPECIAL SESSION (Organized by Julie F. Codell)
Material Empire II: Indian Material Culture Under the Raj
(Laurel Point Breakout ABC)
JULIE F. CODELL (Art History and English, Arizona State U): Chair
Suzanne Daly (English, U of Massachusetts Amherst):
Spinning Cotton: Domestic and Industrial Novels
Anne Murphy (Asian Studies, U of British Columbia):
Objects of Memory and Politics:
The Guru’s Weapons in Britain and Punjab
Jean Arnold (English, California State U San Bernardino):
The Gift of the Diamond: Exchanging a Colonial Object in Victorian Domestic Culture
7.5 SPECIAL SESSION (Organized by Nadja Durban)
Victorian Deformities (Harbour Towers Salon A)

PHILIPPA LEVINE (History, U of Southern California): Chair
Vanessa Warne (English, U of Manitoba):
Clearing the Streets: Blindness and Begging in
Henry Mayhew’s London Labour and the London Poor
Nadja Durban (History, U of Utah):
The Freak Show and the Deformed Body:
Historicizing Bodily Aberrance
Martha Stoddard Holmes (Literature and Writing Studies,
California State U San Marcos): Nip/Tuck, Circa 1850:
Victorian Stories of Plastic Surgery

7.6 Immaterialities: Spirituality & the Occult
(Laurel Point Oceanside Event Room)

NAOMI LLOYD (Women’s and Gender Studies,
U of British Columbia): Chair
Jo-Ann Wallace (English and Film Studies, U of Alberta):
Prentice Mulford and the White Cross Library
Michelle Hawley (English, California State U Los Angeles):
“The Lust of the Goat is the Glory of God”:
Aleister Crowley’s Occult Material and the
Visionary Company of Poets
Carol Hanbery MacKay (English, U of Texas Austin):
First Reflections of a Materialist Turned Spiritualist:
Annie Besant Rewrites Her Secularist Years

7.7 Letters Matter: Victorian Women Writers &
the Materiality of Correspondence (Laurel Point Salon CD)

LINDA K. HUGHES (English, Texas Christian U): Chair
Jennifer Cognard-Black (English, St. Mary’s College of Maryland):
The Embodiment of Reading through Disembodied
Communion: Trans-Atlantic Letters Between
Harriet Beecher Stowe and George Eliot
Jennifer Phegley (English, U of Missouri Kansas City):
Developing an Authorial Identity and an Aesthetic
Philosophy: Mary Elizabeth Braddon’s Letters to
Charles Kent
Linda Peterson (English, Yale U):
Trans-Atlantic Letters: From Material Matters
to Authorial Myths

{DINNER ON YOUR OWN}
8:00 PLENARY III
(Laurel Point Salon ABCD)
PAMELA DALZIEL (English, U of British Columbia): Chair
Lynda Nead (History of Art, Film, and Visual Media, Birkbeck College)
"Carried on a Beam of Light": Film and the Sublime Archive of Images c.1900

SATURDAY, OCTOBER 13

8:30-10:30 NAVSA Executive and Advisory Board Meeting
(Laurel Point Room 124)

8:30-10:00 SESSION 8

» 8.1 Victorian Women's Periodicals:
The Commodity of Women's Reading
(Laurel Point Salon CD)
JENNIFER PHEGLE (English, U of Missouri Kansas City): Chair
Sarah McNeely (English, Texas State U):
So Peculiarly a Feminine Pursuit: Intersections of Science and Domesticity in The Englishwoman's Domestic Magazine
Alexis Easley (English, U of St. Thomas):
Women Writers and Celebrity News at the Fin de Siècle
Kathryn Ledbetter (English, Texas State U San Marcos):
Poetry, Power, and the Civilizing Mission in Victorian Women’s Periodicals

» 8.2 Sound
(Harbour Towers Room 205)
ANN ROSS (English, California State U Dominguez Hills): Chair
Don LePan (Director, Broadview Press):
Tennyson’s Maud and the Materiality of Poetic Sound
Phyllis Welter (English, Saint Louis U):
The Substance of Mary Gladstone’s Diary:
Sound, Silence, and the "Social"
Megan Ward (English, Rutgers U):
Making Fidelity Sound Material
» 8.3 SPECIAL SESSION (Organized by Joy Dixon)  
(Im)Materialities: Religion & Material Culture I  
(Harbour Towers Salon A)

JOY DIXON (History, U of British Columbia):  
Chair and Respondent

Richard Dellamora (English and Cultural Studies, Trent U):  
A Study in Modern Sexualities:  
Edward Elgar and Radclyffe Hall

Rachel Oberte (History of Art, Yale U):  
The Sublimation of Matter into Spirit:  
Anna Mary Howitt’s Automatic Drawings

Meri-Jane Rochelson (English, Florida International U):  
A Religion of Pots and Pans: Jewish Materialism and  
Spiritual Materiality in Israel Zangwill’s  
Children of the Ghetto

» 8.4 Women’s Things  
(Laurel Point Salon B)

SUSAN HAMILTON (English, Ryerson U): Chair

Chitralekha Zutshi (History, College of William and Mary):  
“An Immutable Article of Dress”:  
Kashmiri Shawls in Victorian Britain

Deborah Lutz (English, Long Island U):  
Manufactured Mourning: Secular Relics and Memory

» 8.5 Travel & Empire  
(Harbour Towers Room 203)

EDDY KENT (English, U of British Columbia): Chair

Margaret Linley (English, Simon Fraser U):  
Transport and Translation: Materialities of Intimacy  
and Citizenship in Anna Jameson’s  
Winter Studies and Summer Rambles

Kevin Hutchings (English, U of Northern British Columbia):  
Niagara Falls, Aboriginal Culture, and Colonialism  
in Victorian Upper Canada

Priti Joshi (English, U of Puget Sound):  
John Lang, Cosmopolitanism, and the  
Uses of the Picturesque