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Our grateful thanks to the many student volunteers who have made this conference possible.

Conference hosted by the University of Victoria
Dear Conference Delegate:

Welcome to the 2007 joint NAVSA/VSAWC conference on "Victorian Materialities."

Conference sessions will be held at two hotels on the lovely inner harbour: the Laurel Point Inn and the Harbour Towers. The hotels are a mere block away from each other, as you will see on the conference map in your Welcome Package. Refreshments will usually be served at both locations in the half-hour breaks between sessions.

Your Welcome Package contains a floor plan of both hotels, plus workshop/seminar, lunch, and banquet tickets if you chose to register for those events. Please make sure that you present these for each event, as we will be collecting tickets.

We are delighted to be hosting you in our beautiful city.

THE 2007 ORGANIZING COMMITTEE
Conference at a Glance
Information desks are located in the lobby areas of both the Harbour Towers and the Laurel Point Inn

WEDNESDAY, OCTOBER 10
7:00  PLENARY 1: Philippa Levine (Laurel Point Salon ABCD)
8:30–11:00  Reception & Cash Bar (Laurel Point Terrace Room)

THURSDAY, OCTOBER 11
8:30–10:00  SESSION 1
   » I.1  The Materiality of Reading (Harbour Towers Room 203)
   » I.2  D.G. Rossetti & Materiality (Laurel Point Oceanside Event Room)
   » I.3  Thackeray & Materiality (Laurel Point Salon A)
   » I.4  SPECIAL SESSION: Metropolitan Materialities I: Contagion (Harbour Towers Salon A)
   » I.5  SPECIAL SESSION: Materiality and Memory I: Mortality & Immortality (Laurel Point Breakout ABC)
   » I.6  Imperial & Material Fictions (Laurel Point Salon B)
   » I.7  SPECIAL SESSION: Grit in the Lens: The Instruments of Victorian Visuality (Laurel Point Salon CD)
10:00–10:30 Refreshment Break

10:30–12:00 SESSION 2
  » 2.1 Sex & Obscenity (Harbour Towers Salon A)
  » 2.2 Photography (Laurel Point Salon A)
  » 2.3 SPECIAL PEDAGOGY SESSION:
   Teaching Victorian Fiction & the Body
   (Laurel Point Oceanside Event Room)
  » 2.4 SPECIAL SESSION:
   Materiality & Memory II: Stuff
   (Laurel Point Salon CD)
  » 2.5 Robert Browning & Materiality (Laurel Point Salon B)
  » 2.6 Menus, Calling Cards, Valentines, & Letters
   (Laurel Point Breakout ABC)

12:00–1:30 Lunch (Laurel Point Terrace Room)
   Executive Meeting, VSAWC (Laurel Point Room 124)
   SPECIAL POSTER PRESENTATION:
   NINES & the Future of Publishing
   (Laurel Point Burgundy Carpet Area)

1:30–3:00 PLENARY II: Linda K. Hughes
   (Laurel Point Salon ABCD)

3:00–3:30 Refreshment Break (Laurel Point Marble Lobby)

3:30–5:00 SESSION 3
   » 3.1 SPECIAL SESSION: Material Empire I:
      The Conflicts of Collecting & Consuming Colonial Goods
      (Laurel Point Salon A)
   » 3.2 SPECIAL PEDAGOGY SESSION:
      Teaching the Music Hall & Victorian Popular Culture
      (Laurel Point Oceanside Event Room)
SESSION 3 (continued)

» 3.3 Pre-Raphaelite Conflicts Between Aesthetic Production & Economic Imperatives  (Laurel Point Breakout ABC)

» 3.4 SPECIAL SESSION: Metropolitan Materialities III: Writing & Seeing the City  (Laurel Point Salon CD)

» 3.5 SPECIAL SESSION: Materiality & Memory III: Technologies of Recollection  (Harbour Towers Salon A)

» 3.6 Page Proofs, Signatures, Marginalia  (Laurel Point Salon B)

» 3.7 Information & Data  (Harbour Towers Room 203)

{DINNER ON YOUR OWN}

8:00  Dance Presentation: The Violet of Ifley Road  
      (Laurel Point Salon ABCD)

FRIDAY, OCTOBER 12

8:30–10:30  NAVSA Conference Planning Meeting  
            (Laurel Point Room 124)

8:30–10:00  SESSION 4

» 4.1 The Brontes & Materiality  (Harbour Towers Room 203)

» 4.2 Accidents & Violence  (Harbour Towers Room 205)

» 4.3 Institutions Matter  (Laurel Point Salon CD)

» 4.4 Elizabeth Barrett Browning & Materiality  (Harbour Towers Salon A)

» 4.5 SPECIAL SESSION: The Gendered Material Culture of Aestheticism & Decadence I: Class Anxieties & Orientations  (Laurel Point Breakout ABC)

» 4.6 Material Masculinities  (Laurel Point Oceanside Event Room)

» 4.7 Pater & Materiality  (Laurel Point Salon B)

» 4.8 Beauty  (Laurel Point Salon A)

10:00–10:30  Refreshment Break  (Both hotels)
10:30–12:00 SESSION 5
  » 5.1 Teaching & Theorizing Working-Class Texts  
    (Laurel Point Salon AB)
  » 5.2 SPECIAL PEDAGOGY SESSION: 
    Teaching Victorian Illustrated Poetry  
    (Laurel Point Oceanside Event Room)
  » 5.3 Biology, Psychology, & Disability  
    (Harbour Towers Salon A)
  » 5.4 Financial Matters I  
    (Harbour Towers Room 205)
  » 5.5 Dickens & Materiality I  
    (Laurel Point Breakout ABC)
  » 5.6 Optics & Light  
    (Harbour Towers Room 203)
  » 5.7 SPECIAL SESSION: 
    The Gendered Material Culture of Aestheticism & Decadence II: Identities, Domains, Desires  
    (Laurel Point Salon CD)

12:00–1:30 Lunch  
  (Laurel Point Terrace Room)
  VSAWC AGM  
  (Laurel Point Wickers)

1:30–3:00 SESSION 6
  » 6.1 Science & Natural History  
    (Laurel Point Salon CD)
  » 6.2 Sensation Fiction & Materiality  
    (Laurel Point Oceanside Event Room)
  » 6.3 Famine  
    (Laurel Point Breakout ABC)
  » 6.4 Neurology & Physiology  
    (Harbour Towers Room 203)
  » 6.5 Dickens & Materiality II  
    (Harbour Towers Room 205)
  » 6.6 The Materiality of the Book  
    (Laurel Point Salon AB)
  » 6.7 Things  
    (Harbour Towers Salon A)

3:00–3:30 Refreshment Break  
  (Both hotels)

3:30–5:00 SESSION 7
  » 7.1 The Working Classes  
    (Laurel Point Salon AB)
  » 7.2 SPECIAL PEDAGOGY SESSION: 
    Teaching Victorian Poetry & the Body  
    (Harbour Towers Room 203)
3:30–5:00  SESSION 7 (continued)
          » 7.3  Financial Matters II  (Harbour Towers Room 205)
          » 7.4  SPECIAL SESSION: Material Empire II: Indian Material Culture Under the Raj
          (Laurel Point Breakout ABC)
          » 7.5  SPECIAL SESSION: Victorian Deformities  
                  (Harbour Towers Salon A)
          » 7.6  Immaterialities: Spirituality & the Occult  
                  (Laurel Point Oceanside Event Room)
          » 7.7  Letters Matter: Victorian Women Writers & the Materiality of Correspondence  
                  (Laurel Point Salon CD)
                  {DINNER ON YOUR OWN}

7:00–8:00  Cash Bar  (Laurel Point Terrace Room)
8:00  PLENARY III: Lynda Nead  (Laurel Point Salon ABCD)

SATURDAY, OCTOBER 13

8:30–10:30  NAVSA Executive & Advisory Board Meeting  
             (Laurel Point Room 124)

8:30–10:00  SESSION 8
          » 8.1  Victorian Women’s Periodicals: The Commodity of Women’s Reading  
                  (Laurel Point Salon CD)
          » 8.2  Sound  (Harbour Towers Room 205)
          » 8.3  SPECIAL SESSION: (Im)Materialities: Religion & Material Culture I  
                  (Harbour Towers Salon A)
          » 8.4  Women’s Things  (Laurel Point Salon B)
          » 8.5  Travel & Empire  (Harbour Towers Room 203)
          » 8.6  The Materiality of Poetry  (Laurel Point Breakout ABC)
          » 8.7  Birds & Butterflies  (Laurel Point Salon A)
          » 8.8  Opera, Ballet, & Theatre  
                  (Laurel Point Oceanside Event Room)
10:00—10:30 Refreshments

10:30—12:00 SESSION 9
  » 9.1 Vulgarity & Taste  (Harbour Towers Room 205)
  » 9.2 SPECIAL PEDAGOGY SESSION:
      Teaching Victorian Photography
      (Laurel Point Oceanside Event Room)
  » 9.3 SPECIAL SESSION: (Im)Materialities:
      Religion & Material Culture II
      (Harbour Towers Salon A)
  » 9.4 George Eliot & Materiality  (Laurel Point Salon CD)
  » 9.5 Animals  (Laurel Point Salon AB)
  » 9.6 Urban Utopias & Conservation  (Laurel Point Breakout ABC)

12:00—1:30 Lunch  (Laurel Point Terrace Room)

SPECIAL POSTER PRESENTATION:
NINES & the Future of Publishing
(Laurel Point Burgundy Carpet Area)

1:30—3:00 SESSION 10: Seminars & Workshops
  » 10.1 Workshop: Stephen Arata  (Laurel Point Salon AB)
  » 10.2 Seminar: Nicholas Daly  (Laurel Point Breakout ABC)
  » 10.3 Seminar: Seth Koven  (Harbour Towers Room 205)
  » 10.4 Workshop: John Picker  
    (Laurel Point Oceanside Event Room)
  » 10.5 Seminar: Erika Rappaport  (Harbour Towers Room 203)
  » 10.6 Seminar: Talia Schaffer  (Laurel Point Salon CD)

3:00—3:30 Refreshment Break  (Laurel Point Marble Lobby)

3:30—5:00 SESSION 11
  » 11.1 SPECIAL SESSION:
      William Morris & Material Culture
      (Laurel Point Salon AB)
3:30–5:00  SESSION 11 (continued)
  » II.2 SPECIAL PEDAGOGY SESSION:
      Teaching Victorian Pornography
          (Laurel Point Oceanside Event Room)
  » II.3 Religion & Materiality  (Laurel Point Breakout ABC)
  » II.4 Contagion, Sanitation, & the Body  (Harbour Towers Room 205)
  » II.5 Collecting  (Laurel Point Salon D)
  » II.6 The Materiality of Women’s Poetry  (Harbour Towers Room 203)
  » II.7 Transnational Materialities  (Laurel Point Salon C)

6:00  Cash Bar & Banquet  (Laurel Point Terrace Room)
Schedule of Events

Information desks are located in the lobby areas of both the Harbour Towers and the Laurel Point Inn

WEDNESDAY, OCTOBER 10

7:00       PLENARY I       (Laurel Point Salon ABCD)

Lisa Surridge (English, U of Victoria): Chair
Philippa Levine (History, U of Southern California):
Clothing Optional: Nudity and the Colonial Imagination

8:30–11:00 Reception & Cash Bar       (Laurel Point Terrace Room)

THURSDAY, OCTOBER 11

8:30–10:00 SESSION I

» 1.1 The Materiality of Reading       (Harbour Towers Room 203)

Elaine Freedgood (English, New York U):
Chair and Respondent
Mario Ortiz-Robles (English, U of Wisconsin):
Novel Materialities: Linguistic Practice and the
Legitimation of Experience
Daniel Hack (English, U of Michigan):
The Shape of the Signifier in the Victorian Novel

» 1.2 D.G. Rossetti & Materiality       (Laurel Point Oceanside Event Room)

Yisrael Levin (English, U of Victoria): Chair
Charles L. Sligh (English, Wake Forest U):
“Subjective Immortality”: Walter Pater and the
Posthumous Moment of Dante Gabriel Rossetti
Martin Danahay (English, Brock U):
Dante Gabriel Rossetti and the Productive Male Body
Thad Logan (English and Humanities, Rice U):
Rossetti's Drawers
1.3  Thackeray & Materiality

*CAROL HANBERY MACKAY* (English, U of Texas Austin): Chair

Judith L. Fisher (English, Trinity U):
Good Stuff and Bad Stuff: The Morality of Material Culture in Thackeray’s The Newcomes and The Adventures of Philip

Micael M. Clarke (English, Loyola U of Chicago):
The Social Lives of Things in William Makepeace Thackeray’s Vanity Fair

Peter Capuano: (English, U of Virginia):
(In)Visible Manipulation in Vanity Fair

1.4  SPECIAL SESSION (Organized by Lara Kriegel)
Metropolitan Materialities I: Contagion

*LARA KRIEGEL* (History, Florida International U): Chair

Matthew L. Newsom Kerr (History, Santa Clara U):
“A Suburban Play(gue) Ground”: Contagion and the Construction of Suburban Identity in Hampstead

Mary Wilson Carpenter (Professor Emerita, English, Queen’s U):
Cow-heels and Water Drops: John Snow’s Metropolitan Interiors

Anne Clendenning (History, Nipissing U):
An Inconvenient Industry: Coal Gas Manufacture in Victorian London

1.5  SPECIAL SESSION (Organized by Kate Flint)
Materiality & Memory I: Mortality & Immortality

*KATE FLINT* (English, Rutgers U): Chair and Respondent

Kara Marler-Kennedy (English, Rice U): Immortelles: Flowers, Poems, and National Memories

Catherine Robson (English, U of California Davis):
Carving a Line and Raising a Stone: Memorialization and “The Burial of Sir John Moore after Corunna”

Conor Creaney (English, New York U):
Walter Potter’s “Original Death and Burial of Cock Robin” and the Taxidermic Tableau
1.6 Imperial & Material Fictions  
Charn Jagpal (English, U of Alberta): Chair
Kellie Holzer (English, U of Washington):
Natives, Criminals, Wives: Bodily Inscription and the Subjects of Empire
Bradley Deane (English, U of Minnesota Morris):
Commodities and the Subversive Fetish in Late Victorian Imperial Romance
Aviva Briefel (English, Bowdoin College):
Hands of Beauty, Hands of Horror:
Fear and Eastern Art at the Fin de Siècle

1.7 SPECIAL SESSION (Organized by Dennis Denisoff)
Grit in the Lens: The Instruments of Victorian Visuality  
(Dennis Denisoff, English, Ryerson U): Chair
Meaghan Clarke (Art History, U of Sussex):
The Perfect Medium: Scratching the Lens of Victorian Visuality
Daniel Novak (English, Louisiana State U):
Negative Capability: Photography, Immateriality, and Identity in the Victorian Imagination
Gerry Beegan (Visual Arts, Rutgers U):
That Vile Process: Critical Responses to Photomechanical Reproduction in the 1890s

10:00–10:30 Refreshment Break  
(Both hotels)

10:30–12:00 SESSION 2

2.1 Sex & Obscenity  
(Julia Skelly, Art, Queen’s U): Chair
Kathleen Fredrickson (English, U of Chicago):
The Stuff of Smut, 1889
Dino Franco Felluga (English, Purdue U):
Benjamin Disraeli, Lord Byron, and the Politics of Sex
Colette Colligan (English, Simon Fraser U):
Teleny, Nineteenth-Century Clandestine Literature, and the Denigration of Vision
2.2 Photography

JILLIAN LERNER (Art History, U of British Columbia): Chair
Sarah Aloe Peterson (English, Emory U):
Rethinking Victorian Illustration: Photography and the Pre-Raphaelite Illustrators of Tennyson’s Poems (1857)
Susan Elizabeth Cook (English, U of California Santa Barbara):
Season of Light and Darkness: Solarization, History, and A Tale of Two Cities
Deidre Shauna Lynch (English, U of Toronto):
Photographed Romanticism: How the Victorians Made Dead Poets Matter

2.3 SPECIAL PEDAGOGY SESSION

MARY ELIZABETH LEIGHTON (English, U of Victoria): Chair
Gail Turley Houston (English Language and Literature, U of New Mexico):
Teaching Victorian Fiction and the Body: Performing Body Politics

2.4 SPECIAL SESSION (Organized by Kate Flint)

Materiality & Memory II: Stuff

KATE FLINT (English, Rutgers U): Chair and Respondent
Adelene Buckland (Victorian Studies Group, Cambridge U):
Pictures in the Fire: Coal, History, and Fictional Form in Dickens’s Our Mutual Friend
Clare Pettitt (English, King’s College London):
Peggotty’s Work-Box: Victorian Souvenirs and Material Memory
Mark Turner (English, King’s College London):
Remembering Needlework: Wilde and the Cultural Politics of Ireland in the 1880s
2.5 Robert Browning & Materiality

Herbert F. Tucker (English, U of Virginia): Chair
Virginia Zimmerman (English, Bucknell U):
"Hold it fast!": Tracing Archaeologies of
Love in Browning
Joseph A. Dupras (English, U of Alaska Fairbanks):
Material Witnesses to the New Law in Browning’s “Saul”
Patricia Diane Rigg (English, Acadia U):
“How very hard it is to be a Christian”: Robert Browning,
Augusta Webster, and the Discourse of (Im)materialities

2.6 Menus, Calling Cards, Valentines, & Letters

Jo-Ann Wallace (English and Film Studies, U of Alberta): Chair
Bianca Gendreau (Curator, Canadian Postal Museum):
Courtship, Romance, and Valentines
Robyn Warhol (English, U of Vermont) & Helena Michie (English, Rice U):
An Epistemology of the Archive:
Victorian Invitations, Menus, Calling Cards, and Secrets
Carolyn Lesjak (English, Simon Fraser U):
‘The letter killeth’: The Thinning of Victorian Character

12:00–1:30 Lunch

Executive Meeting, VSAWC

SPECIAL POSTER PRESENTATION

Michael Eberle-Sinatra (Département d’études anglaises,
Université de Montréal):
NINES & the Future of Publishing

1:30–3:00 PLENARY II

Andrew Rippin (Dean of Humanities, U of Victoria): Chair
Linda K. Hughes (English, Texas Christian U):
SIDWAYS!—Navigating the Material(ity)
of Print Culture