2004 Conference Committee

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Jill Matus, University of Toronto

Committee Members
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Corinne Davies, Huron University College
Richard Dellamora, Trent University
Dennis Denisoff, Ryerson University
Sara Malton, Cornell University
Christine Bolus Reichert, University of Toronto at Scarborough
Lisa Smith, University of Toronto

Conference Co-ordinator
Pam Gravestock, University of Toronto

On behalf of the Victorian Studies Association of Ontario, the Conference Committee sincerely thanks the following for their generous support of this conference:
Huron University College
Ryerson University (Department of English; Faculty of Arts; Office of the Provost)
Social Sciences and Humanities Council of Canada (SSHRC)
Trent University (Cultural Studies Program; Dean of Graduate Studies; Department of English)
University of Toronto (Department of English; Faculty of Arts & Science; School of Graduate Studies; Office of the Vice-President and Provost)
University of Western Ontario (Office of the Dean, Faculty of Arts; Department of English)
York University (Office of the Vice-President, Research and Innovation; Office of Research Services)

In addition, we also wish to thank:
Amanda Wagner for the design and layout of the website and conference materials;
Paul Perron and the staff at University College; and
All of the graduate students who volunteered their time.
Welcome to

Victorian Frontiers
North American Victorian Studies Association (NAVSA) Conference
28–31 October 2004

Hosted by the Victorian Studies Association of Ontario
# PROGRAM AT A GLANCE

**Thursday, October 28**

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<tr>
<th>Time</th>
<th>Session</th>
<th>Title</th>
<th>Room</th>
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<tbody>
<tr>
<td>9:00 am - 5:00 pm</td>
<td>1</td>
<td><strong>REGISTRATION</strong></td>
<td>UC Upper Foyer</td>
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<tr>
<td>10:30 am - 12 noon</td>
<td>1</td>
<td>Fantasies of the State</td>
<td>HH S. Dining Rm</td>
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<td>UC Croft</td>
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<td>The Discourse of Dining</td>
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<td>10:30 am - 12 noon</td>
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<td>Nationality and Englishness</td>
<td>HH Music Rm</td>
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<td>12 noon - 1:00 pm</td>
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<tr>
<td>1:00 pm - 2:30 pm</td>
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<td>Theory of Victorian Studies</td>
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<td>Living with the Law</td>
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<td>3:00 pm - 4:30 pm</td>
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<td>Classifications</td>
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<td>PLENARY I</td>
<td>Med Sci Room 3154</td>
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<td>COCKTAIL RECEPTION</td>
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**Friday, October 29**

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<thead>
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<td>9:00 am - 10:30 am</td>
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<td>The Bottom Line</td>
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<td>Africa in Europe</td>
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<td>BANQUET &amp; ENTERTAINMENT</td>
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<td>William Morris</td>
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<td>Seminar – J. Jaffe</td>
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<td>11:00 am – 12:15 pm</td>
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<td>Seminar – D.S. Macleod</td>
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<td>11:00 am – 12:15 pm</td>
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<td>Seminar – J. M. McGuire</td>
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<td>In the Wings</td>
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<td>The Politics of Intervention</td>
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<td>Prescriptions</td>
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<td>Authors, Artists, and Animals</td>
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<td>The Aesthetic Frontier</td>
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<td>Individuality and Authority</td>
<td>UC 161</td>
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<td>New Horizons</td>
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<td>11:15 am – 12:15 pm</td>
<td>14</td>
<td>Plenary IV</td>
<td>UC 140</td>
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UC – University College, 15 King's College Circle  
HH – Hart House, Hart House Circle (both meeting rooms are located on the 2nd floor at the west end of the building)  
Med Sci – Medical Sciences Building, 1 King's College Circle  
Fisher Library – 130 St. George Street (at the corner of St. George and Harbord)

### Conference Meals

Continental Breakfast will be served Friday, Saturday, and Sunday morning.  
Lunch will be served Thursday, Friday, and Saturday.  
All meals, including refreshment breaks, will be served in University College, West Hall. Please see the conference program for times.

### Cocktail Reception

All delegates are invited to attend the opening reception at the Thomas Fisher Rare Book Library on Thursday, October 28th, at 6:15 pm following the plenary.
Thursday, October 28th

9:00 am – 5:00 pm  Registration

10:30 am – 12 noon  Session I

Fantasies of the State
Chair: Christine Bolus Reichert (Toronto, Scarborough)
Sara Maurer (Notre Dame)
Rearranging the Layers of Time: Metropole, Periphery, and Land Law Reform
Zarena Aslam (Chicago)
State Fantasy and the Cultural Formation of State Personhood in Late Victorian England
Hilary Strang (Chicago)
An England of Miniature Englands: The Rhetorical Politics of Feargus O’Connor’s Chartist Land Plan

Frontiers of Publishing and Criticism
Chair: Lisa Smith (Toronto)
John Paul Kanwit (Indiana)
Writing Women Out: The Professionalization of Victorian Art Criticism
Lorraine Janzen Kooistra (Nipissing)
Frontiers of Publishing: Commerce and Conquest, the Christmas Market, and Moxon’s Illustrated Edition of Tennyson’s The Princess
Nicholas Dames (Columbia)
Machines and Markets: The Continental Reach of Victorian Literary Theory

The Discourse of Dining
Chair: Christine Rose (Santa Cruz)
Suzanne Daly (Massachusetts)
The Green and the Black: Making Tea
Brenda Assael (Swansea)
Conspicuous Consumption: Dining Out in the Victorian West End
Ross Forman (SOAS, University College, London)
Alimentary, My Dear Watson: The Case of the Sucker of the Semi-Civilized

Nationality and Englishness
Chair: Rita Bode (Trent)
Sarah Gracome (Columbia)
Cultural Englishness: Frontiers of National Belonging
Natalie Rose (Toronto)
Daniel Deronda’s Passport
Maureen Martin (Indiana)
You are What you Hunt: Stags and Stalkers in the Scottish Wilderness

University College, 15 King’s College Circle, Upper Foyer
Hart House South Dining Room
UC Croft Chapter House
UC East Hall
Hart House Music Room
12 noon – 1:00 pm  Lunch  University College, West Hall
1:00 pm – 2:30 pm  Session 2  UC Room 140

Theory of Victorian Studies
Chair: Barbara Leckie (Carleton)
Amanda Anderson (Johns Hopkins)
*Victorian Studies and Its Discontents*
Matthew Rowlinson (Western Ontario)
*Victorian Studies Studies itself*
Catherine Gallagher (Berkeley)
*Interdisciplinary Problems and Theoretical Solutions*

Living with the Law
Chair: Corinne Davies (Huron University College)  Hart House South Dining Room
Stephanie Pena–Sy (Toronto)
*Interrogating the Criminal Insanity Defence: Victorian Jurisprudence in The Mystery of Edwin Drood*
Sarah Rose Cole (Columbia)
*The Temple: Border Zone of Victorian Bachelorhood*
Michael Sanders (Lancaster)
*"The Exact Limits by which Agitation Should be Bound": Fixing the Frontiers of Legitimacy in Early Victorian Britain*

Periodical Frontiers: News, Men and Gossip  Hart House Music Room (RSVP Panel)
Chair: Linda Peterson (Yale)
Patrick Leary (Northwestern)
*Thackeray's Nose; On the Garrick Club Affair Reconsidered*
Chris Kent (Saskatchewan)
*"Crisis of Masculinity" or Metrosexual Manhood? Identifying the Reader of Victorian Men's Magazines*
Anne Humphreys (Graduate Center, CUNY)
*On the Frontier of the News Magazine: The Time of To-Day 1893-1905*

Histories and Historiographies  UC Croft Chapter House
Chair: Herbert Tucker (Virginia)
Pamela Gilbert (Florida)
*History and its Ends in Chartist Epic*
Victor Shea (York)
*John Robert Seeley and Frederick Turner Jackson: Frontier and Expansion in Late Nineteenth-Century British and American Imperial Historiography*
2:00 pm – 3:00 pm  Special Tour at the Art Gallery of Ontario
2:30 pm – 3:00 pm  Refreshment Break    University College, West Hall
3:00 pm – 4:30 pm  Session 3    UC Croft Chapter House

Classifications
Chair: Leslie Ambedian (York)
Catherine Johnson (Pittsburgh)
Knowledge Borders: Reclassifying Science in Mid-Victorian Philosophy of Science
James Elwick (Toronto)
The Philosophy of Decapitation: Analysis, Biomedical Reform, and Devolution in Bodies Politic, London 1830-1850
Peter Logan (Temple)
Primitive Fetishism in Victorian Anthropology

British Imports: Continental and Transatlantic Poetry and Fiction    Hart House Music Room
Chair: David Hanson (Southeastern Louisiana)
Heather Morton (Virginia)
Swinburne and Wilde on Whitman: Transnational Canon and the British Avant-Garde
Maeve Adams (NYU)
Rewriting Homoeoticism: John Symonds’ Annotations of Leaves of Grass
Gisela Argyle (York)
The Horror and the Pleasure of Un-English Fiction: Ida von Hahn-Hahn and Fanny Lewald in England

Reform Acts    UC Room 140
Chair: Grace Kehler (McMaster)
Janice Carlisle (Yale)
Hyde Park and its Parings
Joseph Childers (California at Riverside)
The Working Class, “Orientals,” and George Eliot’s Significant Other
Elaine Hadley (Chicago)
The Lack of the Irish: Land and Liberalism

Wax! (Special Panel organized by Ann Shteir)    Hart House South Dining Room
Chair: Phyllis Floyd (Michigan State)
Jennifer Shepherd (Alberta)
Madame Tussaud’s and the Waxwork as Nineteenth-Century Capital
Melissa Miller (Notre Dame College)
The Anaesthetized Female Figure in Charles Dickens’s The Old Curiosity Shop
Ann Shteir (York)
Waxing Botanic: Modelling Flowers for Art, Commerce, and Science
4:30 pm – 5:00 pm  Break

5:00 pm – 6:00 pm  Plenary I  Cannibals and Missionaries
Patrick Brantlinger
(English, Indiana University at Bloomington)
Chair: William Whitla (York)
Medical Sciences Building, 1 King’s College, Room 3154

6:15 pm – 7:30 pm  Opening Reception for all conference delegates
Thomas Fisher Rare Book Library
130 St. George Street

Friday, October 29th

8:30 am – 5:00 pm  Registration  UC Upper Foyer

8:30 am – 9:00 am  Continental Breakfast  UC West Hall

9:00 am – 10:30 am  Session 4  UC Croft Chapter House

**Textuality**

Chair: Mary Ellis Gibson (North Carolina, Greensboro)

William Whitla (York)
*Re-Drawling the Frontiers of Language and Canon: Arnold and Newman Translate Troy*

Sally Bushell (Lancaster)
*On the Creative Frontier: Word and Image in Tennyson’s Manuscripts*

Jan Purnis (Toronto)
*Exploring, Mapping, Policing: Imperialism in the World of Words*

**Medicine**

Chair: Leslie Howsam (Windsor)

Terrence E. Holt (North Carolina)
*Medicine, Narrative, and the Boundaries of Victorian Discourse*

Jennifer J. Connor (University of the Sciences in Philadelphia)
*Philadelphia as the Medical Publishing Frontier in Victorian North America*

JTH Conn (Armed Forces Institute of Pathology, Washington)
*Anaesthesia as a Medical and Ethical Frontier in Victorian Culture*

**English Women Writers on the Frontiers of the Empire 1830-1860**

Chair: Linda Hughes (Texas Christian)

Linda Peterson (Yale)
*Reconstructing English Womanhood on the Frontiers of North America*

Talia Shafer (Queens College and CUNY Graduate School)
*Taming the Tropics: Charlotte Yonge Takes on Melanesia*
Deborah Anna Logan (Western Kentucky)
*Harriet Martineau: Class Relations, Democracy, and Reform in America's Martyr Age*

**The Bottom Line: Speculations and Economic Fictions**

*Chair:* Deirdre d'Albertis (Bard College)

Annette Ming-Yung Van (North Carolina)
*"He's not a bit like an Englishman:" Speculation and Trollope's American Frontiersman*

Sara Malton (Cornell)
*Apcyphal Business: Eroding Standards of Value in the World of Dr. Jekyll and Mr. Hyde*

Aaron Hunt (Chicago)
*Not Believing in Trollope: Character, Realism, and the Victorian Business Exposé*

**10:30 am – 11:00 am Refreshment Break**

**11:00 am – 12:30 pm Session 5**

**The Psyche**

*Chair:* Arlene Young (Manitoba)

Lisa Brocklebank (Brown)
*Exploring an "Unseen World": Literary and Psychic Expeditions to the Frontiers of Consciousness*

Peter Chapin (NYU)
*Delimiting the Psyche: Dracula, Hypnosis, and the Literature of Possession*

Allen Salerno (Indiana)
*Losing (and Gaining) the World: Conan Doyle, Spiritualism, and the Fate of the Domestic*

**Imperial Excavations**

*Chair:* Kathleen E. McCrone (Windsor)

Thomas Prasch (Washburn)
*In the Shadow of Nineveh: The Politics of Henry Austen Layard's Archaeological Excavations*

Bradley Deane (Minnesota)
*Uncanny Mummies and the Anomaly of Imperial Egypt*

Robert D. Aguirre (Wayne State)
*Mapping the Lost World: Haggard and Maudslay on Central America*

**Having Words: Language and Border Politics (NCSA Panel)**

*Chair:* Dennis Denisoff (Ryerson)

Ruth Knechtel (York)
*"The Prison of the Present Moment": Realizing a Dialogic Continuum in George Egerton's Strategic Essentialism*

Julia M. Wright (Wilfrid Laurier)
*This Distracted Land: National History and Topographical Conventions in M'Carty's Poetry*
S. Asad Raza (New York)
The Political Novel and Generic Frontiers: Trollope, the Civil Service, and Expansion of Realism

Ann Ross (California State)

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<tr>
<td>12:30 pm – 1:30 pm</td>
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| 1:30 pm – 3:00 pm   | Session 6                    | UC Room 161

Lost in Space: Fantasies of Science and Technology
Chair: Suzanne Zeller (Wilfrid Laurier)

Allen MacDuffie (Harvard)
Thermodynamic Morality in The Strange Case of Dr Jekyll and Mr Hyde

Tamara Ketabgian (Beloit College)
Natural Theology among the Machines: Vision and Technology in Babbage and Victorian Science Fiction

Psychoanalysis and Nineteenth-Century Fiction
(Special Panel organized by Dianne Sadoff)
Chair: Dino Felluga (Purdue)

John Kucich (Michigan)
The Myth of Psychoanalytic Presentism: Historicizing Narratives of Masochism

Dianne Sadoff (Miami)
Frontier Shock: Victorian Terror for Contemporary Film Spectators

Jason B. Jones (Central Connecticut State)
Deferring Causality: The Victorian Novel after Psychoanalysis

The Edge Conditions: Designing Victorian Frontiers
(Special Panel Organized by Annmarie Adams)
Chair: Angela Carr (Carleton)

Cynthia Imogen Hammond (Concordia)
Taking Architecture to the Edges of the Empire: Florence Nightingale and the Pavilion Hospital Ideal

Abigail A. Van Slyck (Connecticut College)
Permeable Boundaries, Constrained Frontiers: The Edge Condition at Ernest Thompson Seton's Connecticut Estate

Annmarie Adams (McGill)
Building the Boundaries of Scientific Medicine: Montreal’s Royal Victoria Hospital, 1893

Mary Anne Beecher (Oregon)
Closets on the Edge: Reading the Storage Innovations of Catharine Beecher and Orson Squire Fowler

3:00 pm – 3:30 pm | Refreshment Break | University College, West Hall
3:30 pm – 5:00 pm  
**Session 7**

**Frontiers of Knowledge**  
(Special Panel organized by Kathy Psomiades)  
**Chair:** Kathy Psomiades (Duke)

- Sukanya Banerjee (Wisconsin-Milwaukee)  
  "Native Intellectuals," Political Economy, and the Question of Imperial Citizenship

- Cathy Shuman (Associate Index Editor, MLA)  
  The Summons of Truth: Crossing Theological Frontiers in Essays and Reviews and Robert Elsemere

- Sarah Winter (Connecticut)  
  The Horizon of Disciplinarity: John Stuart Mill and "Ethology"

**Doctor's Orders: Advice Manuals, Medicine, Psychology**  
UC Room 163

**Chair:** Linda Mahood (Guelph)

- Athena Vrettos (Case Western Reserve)  
  Wandering Attention in Victorian Fiction and Psychology

- Eileen Gillooly (Columbia)  
  From In Loco Dei to Devoted Gardener: Rethinking Parental Identity in Nineteenth-Century Britain

- Meegan Kennedy (Florida State)  
  The Limits of Realist Medicine: Fever and Gaskell's Ruth

**Africa in Europe, Europe in Africa**  
(VISAWUS Panel)  
UC Room 144

**Chair:** Frances B. Singh (Hostos Community College/CUNY)

- Julie Codell (Arizona State)  
  The Press and the Zulu King Cetewayo in London

- William Over (St. John's)  
  African-American Stage Actors and their Reception on the English Stage in Mid-Victorian England

- Geoffrey I. Nwaka (Abia State University, Nigeria)  
  The Colonial City Image and Reality of the Nigerian Experience

- Frances B. Singh (Hostos Community College/CUNY)  
  Motley’s the Only Way: The Figure of the Harlequin in Conrad’s Heart of Darkness

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5:00 pm – 5:15 pm  
**Break**

5:15 pm – 6:15 pm  
**Plenary II**

**An Audience with Death: Victorian Wagner**

Linda and Michael Hutcheon with Helmut Reichenbächer  
(English and Faculty of Medicine, University of Toronto)  
**Chair:** Alan Bewell (Toronto)  
Medical Sciences Building, 1 King's College, Room 3154

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6:30 pm – 10:00 pm  
**Banquet and entertainment**  
Great Hall, Hart House
Saturday, October 30th

8:30 am – 5:00 pm  Registration  UC Upper Foyer
8:30 am – 9:00 am  Continental Breakfast  UC West Hall
9:00 am – 10:30 am  Session 8  

**The Animal/Human Divide**
Chair: Dennis Denisoff (Ryerson)
Lisa Surridge (Victoria) and Mary Elizabeth Leighton (Victoria)
“A hideous, avenous, filthy wretch”: The Racialized Crocodile of the Nineteenth Century
Ivan Kreilkamp (Indiana)
*Dying Like a Dog in Great Expectations*
Jessica Staley (Stanford)
*The Animal Child at the Beginning of History: Charles Kingsley’s The Water-Babies*

**Crossing the Tracks**
Chair: Micael Clarke (Loyola)
Emily Harrington (Michigan)
*The Bounds of Sympathy: A Poetics of Poverty in A. Mary F. Robinson’s The New Arcadia*
Mary Ellen Kappler (Toronto)
*“The Borderland”: The Slam Frontier in Late-Victorian Fiction*
Chris Vanden Bossche (Notre Dame)
*The “Rise of the Middle Class” and Popular Agency in the Victorian National Narrative*

**Border Crossings (The Dickens Project Panel)**
Chair: John O. Jordan (California, Santa Cruz)
Daniel Hack (SUNY, Buffalo)
*Frederick Douglass’s Bleak House*
James Buzard (MIT)
*Eliot, Interrupted*
John O Jordan (California, Santa Cruz)
*Dickens on the Frontier*

**William Morris: His Colleagues and Collaborators (William Morris Society Panel)**
Chair: Florence Boos (Iowa)
Kathleen O’Neill Sims (Virginia)
*“Love that is the first and last of all things made”: William Morris’s and Edward Burne-Jones’s Ethics of Collaborative Remembrance*
Kathleen McCormack (Florida State)
*George Eliot’s Pre-Raphaelite Coded Communication: Edward Burne-Jones and William Morris in Middlemarch*
Eung-Jung Cha (Independent)
Literalizing the Visual: William Morris's "The Defence of Guenevere"

Yuri Cowan (Toronto)
Editing Caxton for the Kelmscott Press: William Morris and F. S. Ellis

10:30 am – 11:00 am  Refreshment Break  University College, West Hall

11:00 am – 12:15 pm  Session 9 – Seminars

James Eli Adams (English, Cornell University)  UC Croft Chapter House
Wildean Inheritance
Chair: Christine Bolus Reichert (Toronto, Scarborough)

Audrey Jaffe (English, Independent Scholar)  UC Room 175
Middlemarch: The Affective Life of the Average Man
Chair: Deborah Heller (York)

Dianne Sachko Macleod (Art History, University of California – Davis)  UC Room 144
Traversing the Domestic Frontier: Art Collecting and the Gendering of Culture
Chair: Julie Codel (Arizona State)

Jerome McGann (John Stewart Bryan Professor of 19th and 20th Century, History and Theory of
Texts, University of Virginia)  UC Room 152
Culture and Technology: The Way We Live Now, What Is To Be Done?
Chair: David Latham (York)

James Vernon (History, University of California – Berkeley)  UC Room 177
The Ethics of Hunger and the Assembly of Society: The Techno-Politics of the School Meal in Modern Britain
Chair: Victor Shea (York)

12:30 pm – 1:30 pm  Lunch  University College, West Hall

1:30 pm – 2:30 pm  Plenary III

Constructing the Victorian Environment
Harriet Ritvo
(Arthur J. Conner Professor of History, MIT)
Chair: Katey Anderson (York)
University College, Room 140

2:30 pm – 2:45 pm  Break

2:45 pm – 4:15 pm  Session 10

In the Wings: Victorian Theatre  UC Room 144
Chair: Deborah Morse (William and Mary)

Michael Meeuvis (Chicago)
Victorian Mediascape; Or, Three Theatrical Texts as a Critique of Imperialism

Melissa Gregory (Toledo)
The Afterlife of Victorian Melodrama: East Lynne on Stage and Screen

Michael Eberle-Sinatra (Montreal)
From Critic to Playwright: Leigh Hunt Crosses Boundaries in his 1840 play, A Legend of Florence
The Politics of Intervention: Victorian Internationalist Movements and the Frontiers of Nation-States (Special Panel organized by Marjorie Stone, Dalhousie)
Chair: Elizabeth Edwards (Texas Christian)
Alec Tyrrell (LaTrobe University)
The Politics of Intervention: "People Diplomacy" and the Conduct of International Relations
Beverly Taylor (North Carolina, Chapel Hill)
Elizabeth Barrett Browning, Nations, and Transnationalism
Marjorie Stone (Dalhousie)
Peers, Partisans, and Collaborators: The Brownings, Mazzini, and the Art of Transnational Intervention

Preservations
Chair: Emily Allen (Purdue)
Jason Camlot (Concordia)
New Frontiers for Nostalgia: Hearing Voices and Buying Things at the Victorian Fin-de-Siècle
Andrew Stauffer (Boston)
The Lost World of Paper: Rider Haggard's Pulp

Colonial Dismantlings
Chair: Sandra den Otter (Queen's)
Cornelia Pearsall (Smith)
Tennyson and the Annexation of Burma
Alexandra Neel (Princeton)
Dickens's Frozen Bodies: Mourning the Franklin Relics
Priti Joshi (San Diego)
Colonial Concealment

4:15 pm – 4:45 pm Refreshment Break
4:45 pm – 6:15 pm Session II

Authors, Artists, and Animals: Late-Victorian Cultural Boundaries on Display (MVSA Panel: Each speaker has been the recipient of the Walter Arnstein Dissertation Prize)
Chair: Lawrence Poston (Illinois-Chicago)
William McKelvy (Washington)
The Climax and Consummation of the Art of Printing: Caxton's Shadow in 1877
Narisa Murray (Indiana)
Hybrid Spaces: The Multiple Cultural Roles of Displayed Animals in the London Zoological Gardens
Amy Woodson-Boulton (Juniata)
Picturing Nature, Framing Beauty: Reformers’ and Aesthetes’ Competing Conceptions of Art
The Aesthetic Frontier
Chair: Jennifer Judge (York)

Stephen Arata (Virginia)
Hard, Gem-Like Flames

Kristin Mahoney (Notre Dame)
Walter Pater's Spectatorship and the Aesthetic Frontier as the Eternal Return of the New

Rachel Teukolsky (Penn State)
Freedom and Form: Oscar Wilde, Socialism, and Biological Aesthetics in the 1890s

Interdisciplinary Frontiers: Frontiers
of Interdisciplinarity (INCS Panel)
Chair: Christine Krueger (Marquette)

Ayalet Ben-Yishai (California, Berkeley)
Obsessed with Law (and Literature): A Critical Survey of Contemporary Victorian Research

Renata Kobets Miller (CUNY)
Theatricality and Theater: New Approaches to Victorian Literature and Society

Cannon Schmitt (Wayne State)
Science Studies and Victorian Studies; Or, Should Interdisciplinarity Have Limits?

Bill Vander Lugt (Indiana)
The Ethical Turn in Victorian Studies: Philosophy and History

Sunday, October 31st
9:00 am – 9:30 am  Continental Breakfast  UC West Hall
9:30 am – 11:00 am  Session 12  UC Room 144

Shorelines
Chair: Barbara Black (Skidmore)

Dan Kline (Ohio State)
Where the sea meets the moon-blanch'd land: Matthew Arnold's Poetry and the Problem of Frontiers

Amy King (St. John's)
Reorienting the Scientific Frontier: Victorian Tide-Pools and Literary Realism

Michelle Elleray (Guelph)
Crossing the Beach: The Victorian Male Adrift in the Pacific

Queer Frontiers (Special Panel
organized by Richard Dellamora)
Chair: Trevor Holmes (Guelph)

Richard Dellamora (Trent)
The Queer Comradeship of Outlawed Thought: Vernon Lee, Max Nordau, and Oscar Wilde
Judy Greenway (East London)
Sexual Anarchy? Anarchism, Sexuality, and Free Love in Late Victorian England

Lauren Goodlad (Illinois)
Towards a Victorianist's Theory of Androgynous Experiment

Individuality and Authority
Chair: Hao Li (Toronto)
Vanessa Ryan (Harvard Society of Fellows)
Fictions of Decline: How to Become an Intellectual in the Late Nineteenth Century
Lesley Higgins (York) and Marie-Christine Leps (York)
Governmentality Gone Wilde; Or, When is an "individual" not a "sodomite"?
Claudia Klaver (Syracuse)
Subjective Histories: First-Person Narratives and Cultural Authority in Victorian Britain

New Horizons
Chair: Susan Brown (Guelph)
Carolyn Vellenga Berman (New School)
Domestic Reform and the Creole Frontier
Laura Callanan (Duquesne)
"for I am an Englishwoman": Frances Anne Kemble, White Anxiety, and the Disruption of Narrative in the Journal of a Residence on a Georgian Plantation in 1838-1839
Ann-Barbara Graff (Nipissing)
Putting the Sun in its Place; or, Urania's Knitting Needles: Mrs Gill's Six Months in Ascension (1878)

11:00 am – 11:15 am Refreshment Break
11:15 am – 12:15 pm Plenary IV

Indian Frontiers
Kate Flint (English, Rutgers University)
Chair: Jill Matus (Toronto)
University College, Room 140
BOOK FAIR
West Hall, University College

Opening Hours: Thursday: 10:30 am – 5:30 pm
               Friday: 9:00 am – 5:30 pm
               Saturday: 9:00 am – 5:30 pm

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The third annual conference of the North American Victorian Studies Association will be held 30 September – 2 October 2005 at the University of Virginia in Charlottesville, site of Thomas Jefferson’s Monticello in the foothills of the Blue Ridge. The conference will feature plenary addresses by George Levine and by Mary Poovey. Seminars on work in progress will be offered by Jay Clayton, Linda Colley, Helena Michie, and Anthony Wohl. In addition, and as a new conference development, Isobel Armstrong, Neil Hertz, and U.C. Knoepfflmacher will each conduct a master class on an assigned Victorian text.

NAVSA 2005 welcomes submission of paper proposals, for delivery as 20-minute conference talks, on any topic in Victorian literature, history, and culture, with a view to showcasing the best of current work in the intersecting fields that make up Victorian studies. Rather than prescribe a theme, the organizers will braid the accepted papers into panels and weave some of these panels into strands spanning the three conference days. The following list of set strands and likely threads is intended to stimulate ideas, not hem them in; and the program will include sessions that are unattached to these strands. Any topic of interest within the NAVSA compass is eligible.

For more information, please visit our website: http://www.navsa2005.org

CROSSINGS

* transatlantic nineteenth century
* conflicts: war, dueling, insurrection
* border, migration, exchange
* Victorian & contemporary disciplinarity
* the Bar

INSIDES / OUTSIDES

* thresholds & limits: roads, walls, clothes, skin
* house, pub, suburb, city
* architecture of the psyche, the inner body, faces & skulls
* empire, colony, nation

GENERATIONS

* epochs, strata, phases, species
* utopia, dystopia, social engineering, genetics, prophecy
* ancestors, offspring, lines of descent / lines of dissent
* governance & pupil, master & disciple, initiate & acolyte
* families

COLLECTIONS

* museum, library, shop, cabinet
* hoarding, sharing, display
* kings’ treasuries, queens’ gardens, trash
* anthology, syllabus, curriculum, conference

INNOVATION / RESTORATION

* science & religion
* reform: parliament, education, fashion
* rear guard & avant garde
* Pre-Raphaelitism, Aestheticsm, Arts & Crafts
* new women & old boys

TEXTUALITIES

* modes of production, modes of reception
* texts, graphics, typographics, metrics
* periodical press, part issue, seriality
* the sociology of the text
* propaganda & censorship
* prestidigital: the Victorians online

Proposals on these or other topics, 2 pages in length (500 words) with a 1-page curriculum vitae, should be submitted electronically in the body of an email or as an attachment in .doc or .pdf format by 1 February 2005 to submissions@navsa2005.org.