



Victorian Frontiers

North American Victorian Studies Association (NAVSA) Conference

28-31 October 2004

University College
University of Toronto
Toronto, Ontario

Hosted by the Victorian Studies
Association of Ontario

2004 Conference Committee

Co-Chairs

David Latham, York University
Jill Matus, University of Toronto

Committee Members

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Richard Dellamora, Trent University
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Christine Bolus Reichert, University of Toronto at Scarborough
Lisa Smith, University of Toronto

Conference Co-ordinator

Pam Gravestock, University of Toronto

On behalf of the Victorian Studies Association of Ontario, the Conference Committee sincerely thanks the following for their generous support of this conference:

Huron University College
Ryerson University (Department of English; Faculty of Arts; Office of the Provost)
Social Sciences and Humanities Council of Canada (SSHRC)
Trent University (Cultural Studies Program; Dean of Graduate Studies; Department of English)
University of Toronto (Department of English; Faculty of Arts & Science; School of Graduate Studies; Office of the Vice-President and Provost)
University of Western Ontario (Office of the Dean, Faculty of Arts; Department of English)
York University (Office of the Vice-President, Research and Innovation; Office of Research Services)

In addition, we also wish to thank:

Amanda Wagner for the design and layout of the website and conference materials;
Paul Perron and the staff at University College; and
All of the graduate students who volunteered their time.

Welcome to

Victorian Frontiers

North American Victorian Studies Association (NAVSA) Conference

28–31 October 2004

Hosted by the Victorian Studies
Association of Ontario

PROGRAM AT A GLANCE

THURSDAY, OCTOBER 28

| Time | Session | Title | Room |
|--------------------|---------|---------------------------------------|-------------------|
| 9:00 am – 5:00 pm | | REGISTRATION | UC Upper Foyer |
| 10:30 am – 12 noon | 1 | Fantasies of the State | HH S. Dining Rm |
| 10:30 am – 12 noon | 1 | Frontiers of Publishing and Criticism | UC Croft |
| 10:30 am – 12 noon | 1 | The Discourse of Dining | UC East Hall |
| 10:30 am – 12 noon | 1 | Nationality and Englishness | HH Music Rm |
| 12 noon – 1:00 pm | | LUNCH BREAK | UC West Hall |
| 1:00 pm – 2:30 pm | 2 | Theory of Victorian Studies | UC 140 |
| 1:00 pm – 2:30 pm | 2 | Living with the Law | HH S. Dining Rm |
| 1:00 pm – 2:30 pm | 2 | Periodical Frontiers | HH Music Rm |
| 1:00 pm – 2:30 pm | 2 | Histories and Historiographies | UC Croft |
| 2:00 pm – 3:00 pm | | SPECIAL TOUR | AGO |
| 2:30 pm – 3:00 pm | | REFRESHMENT BREAK | UC West Hall |
| 3:00 pm – 4:30 pm | 3 | Classifications | UC Croft |
| 3:00 pm – 4:30 pm | 3 | British Imports | HH Music Room |
| 3:00 pm – 4:30 pm | 3 | Reform Acts | UC 140 |
| 3:00 pm – 4:30 pm | 3 | Wax! | HH S. Dining Room |
| 4:30 pm – 5:00 pm | | BREAK | |
| 5:00 pm – 6:00 pm | | PLENARY I | Med Sci Room 3154 |
| 6:15 pm – 7:30 pm | | COCKTAIL RECEPTION | FISHER LIBRARY |

FRIDAY, OCTOBER 29

| Time | Session | Title | Room |
|---------------------|---------|-----------------------------------|------------------------|
| 8:30 am – 5:00 pm | | REGISTRATION | UC Upper Foyer |
| 8:30 am – 9:00 am | | BREAKFAST | UC West Hall |
| 9:00 am – 10:30 am | 4 | Textuality | UC Croft |
| 9:00 am – 10:30 am | 4 | Medicine | UC 163 |
| 9:00 am – 10:30 am | 4 | English Women Writers | UC 161 |
| 9:00 am – 10:30 am | 4 | The Bottom Line | UC 244 |
| 10:30 am – 11:00 am | | REFRESHMENT BREAK | UC West Hall |
| 11:00 am – 12:30 pm | 5 | The Psyche | UC 144 |
| 11:00 am – 12:30 pm | 5 | Imperial Excavations | UC 161 |
| 11:00 am – 12:30 pm | 5 | Having Words | UC Croft |
| 12:30 pm – 1:30 pm | | LUNCH BREAK | UC West Hall |
| 1:30 pm – 3:00 pm | 6 | Lost in Space | UC 161 |
| 1:30 pm – 3:00 pm | 6 | Psychoanalysis and 19th-C Fiction | UC 244 |
| 1:30 pm – 3:00 pm | 6 | The Edge Conditions | UC 163 |
| 3:00 pm – 3:30 pm | | REFRESHMENT BREAK | UC West Hall |
| 3:30 pm – 5:00 pm | 7 | Frontiers of Knowledge | UC 161 |
| 3:30 pm – 5:00 pm | 7 | Doctor's Orders | UC 163 |
| 3:30 pm – 5:00 pm | 7 | Africa in Europe | UC 144 |
| 5:00 pm – 5:15 pm | | BREAK | |
| 5:15 pm – 6:15 pm | | PLENARY II | Med Sci Room 3154 |
| 6:30 pm – 10:00 pm | | BANQUET & ENTERTAINMENT | HART HOUSE, GREAT HALL |

SATURDAY, OCTOBER 30

| Time | Session | Title | Room |
|----------------------------|----------------|-------------------------------|-----------------------|
| 8:30 am – 5:00 pm | | REGISTRATION | UC Upper Foyer |
| 8:30 am – 9:00 am | | BREAKFAST | UC West Hall |
| 9:00 am – 10:30 am | 8 | The Animal/Human Divide | UC 161 |
| 9:00 am – 10:30 am | 8 | Crossing the Tracks | UC 144 |
| 9:00 am – 10:30 am | 8 | Border Crossings | UC 163 |
| 9:00 am – 10:30 am | 8 | William Morris | UC 179 |
| 10:30 am – 11:00 am | | REFRESHMENT BREAK | UC West Hall |
| 11:00 am – 12:15 pm | 9 | Seminar – J.E. Adams | UC Croft |
| 11:00 am – 12:15 pm | 9 | Seminar – A. Jaffe | UC 175 |
| 11:00 am – 12:15 pm | 9 | Seminar – D.S. Macleod | UC 144 |
| 11:00 am – 12:15 pm | 9 | Seminar – J. McGann | UC 152 |
| 11:00 am – 12:15 pm | 9 | Seminar – J. Vernon | UC 177 |
| 12:30 pm – 1:30 pm | | LUNCH | UC West Hall |
| 1:30 pm – 2:30 pm | | PLENARY III | UC 140 |
| 2:30 pm – 2:45 pm | | BREAK | |
| 2:45 pm – 4:15 pm | 10 | In the Wings | UC 144 |
| 2:45 pm – 4:15 pm | 10 | The Politics of Intervention | UC 161 |
| 2:45 pm – 4:15 pm | 10 | Preservations | UC 152 |
| 2:45 pm – 4:15 pm | 10 | Colonial Dismantlings | UC 179 |
| 4:15 pm – 4:45 pm | | REFRESHMENT BREAK | UC West Hall |
| 4:45 pm – 6:15 pm | 11 | Authors, Artists, and Animals | UC 144 |
| 4:45 pm – 6:15 pm | 11 | The Aesthetic Frontier | UC 163 |
| 4:45 pm – 6:15 pm | 11 | Interdisciplinary Frontiers | UC Croft |

SUNDAY, OCTOBER 31

| Time | Session | Title | Room |
|----------------------------|----------------|-----------------------------|---------------------|
| 9:00 am – 9:30 am | | BREAKFAST | UC West Hall |
| 9:30 am – 11:00 am | 12 | Shorelines | UC 144 |
| 9:30 am – 11:00 am | 12 | Queer Frontiers | UC 163 |
| 9:30 am – 11:00 am | 12 | Individuality and Authority | UC 161 |
| 9:30 am – 11:00 am | 12 | New Horizons | UC 152 |
| 11:00 am – 11:15 am | | REFRESHMENT BREAK | UC West Hall |
| 11:15 am – 12:15 pm | | PLENARY IV | UC 140 |

UC – University College, 15 King's College Circle

HH – Hart House, Hart House Circle (both meeting rooms are located on the 2nd floor at the west end of the building)

Med Sci – Medical Sciences Building, 1 King's College Circle

Fisher Library – 130 St. George Street (at the corner of St. George and Harbord)

CONFERENCE MEALS

Continental Breakfast will be served Friday, Saturday, and Sunday morning.

Lunch will be served Thursday, Friday, and Saturday.

All meals, including refreshment breaks, will be served in University College, West Hall. Please see the conference program for times.

COCKTAIL RECEPTION

All delegates are invited to attend the opening reception at the Thomas Fisher Rare Book Library on Thursday, October 28th, at 6:15 pm following the plenary.



Thursday, October 28th

9:00 am – 5:00 pm Registration

**University College, 15 King's
College Circle, Upper Foyer**

10:30 am – 12 noon Session I

Fantasies of the State

Hart House South Dining Room

Chair: Christine Bolus Reichert (Toronto, Scarborough)

Sara Maurer (Notre Dame)

Rearranging the Layers of Time: Metropole, Periphery, and Land Law Reform

Zarena Aslami (Chicago)

State Fantasy and the Cultural Formation of State Personhood in Late Victorian England

Hilary Strang (Chicago)

An England of Miniature Englands: The Rhetorical Politics of Feargus O'Connor's Chartist Land Plan

Frontiers of Publishing and Criticism

UC Croft Chapter House

Chair: Lisa Smith (Toronto)

John Paul Kanwit (Indiana)

Writing Women Out: The Professionalization of Victorian Art Criticism

Lorraine Janzen Kooistra (Nipissing)

Frontiers of Publishing: Commerce and Conquest, the Christmas Market, and Moxon's Illustrated Edition of Tennyson's The Princess

Nicholas Dames (Columbia)

Machines and Markets: The Continental Reach of Victorian Literary Theory

The Discourse of Dining

UC East Hall

Chair: Christine Rose (Santa Cruz)

Suzanne Daly (Massachusetts)

The Green and the Black: Making Tea

Brenda Assael (Swansea)

Conspicuous Consumption: Dining Out in the Victorian West End

Ross Forman (SOAS, University College, London)

Alimentary, My Dear Watson: The Case of the Succor of the Semi-Civilized

Nationality and Englishness

Hart House Music Room

Chair: Rita Bode (Trent)

Sarah Gracombe (Columbia)

Cultural Englishness: Frontiers of National Belonging

Natalie Rose (Toronto)

Daniel Deronda's Passport

Maureen Martin (Indiana)

You are What you Hunt: Stags and Stalkers in the Scottish Wilderness

12 noon – 1:00 pm Lunch University College, West Hall

1:00 pm – 2:30 pm Session 2

Theory of Victorian Studies

UC Room 140

Chair: Barbara Leckie (Carleton)

Amanda Anderson (Johns Hopkins)

Victorian Studies and Its Discontents

Matthew Rowlinson (Western Ontario)

Victorian Studies Studies Itself

Catherine Gallagher (Berkeley)

Interdisciplinary Problems and Theoretical Solutions

Living with the Law

Hart House South Dining Room

Chair: Corinne Davies (Huron University College)

Stephanie Pena-Sy (Toronto)

Interrogating the Criminal Insanity Defence: Victorian Jurisprudence in The Mystery of Edwin Drood

Sarah Rose Cole (Columbia)

The Temple: Border Zone of Victorian Bachelorhood

Michael Sanders (Lancaster)

"The Exact Limits by which Agitation Should be Bound": Fixing the Frontiers of Legitimacy in Early Victorian Britain

**Periodical Frontiers: News, Men and Gossip
(RSVP Panel)**

Hart House Music Room

Chair: Linda Peterson (Yale)

Patrick Leary (Northwestern)

Thackeray's Nose; Or, the Garrick Club Affair Reconsidered

Chris Kent (Saskatchewan)

"Crisis of Masculinity" or Metrosexual Manhood? Identifying the Reader of Victorian Men's Magazines

Anne Humpherys (Graduate Center, CUNY)

On the Frontier of the News Magazine: The Time of To-Day 1893-1905

Histories and Historiographies

UC Croft Chapter House

Chair: Herbert Tucker (Virginia)

Pamela Gilbert (Florida)

History and its Ends in Chartist Epic

Victor Shea (York)

John Robert Seeley and Frederick Turner Jackson: Frontier and Expansion in Late Nineteenth-Century British and American Imperial Historiography

2:00 pm – 3:00 pm **Special Tour at the Art Gallery of Ontario**

2:30 pm – 3:00 pm **Refreshment Break** **University College, West Hall**

3:00 pm – 4:30 pm **Session 3**

Classifications

UC Croft Chapter House

Chair: Leslie Ambedian (York)

Catherine Johnson (Pittsburgh)

Knowledge Borders: Reclassifying Science in Mid-Victorian Philosophy of Science

James Elwick (Toronto)

The Philosophy of Decapitation: Analysis, Biomedical Reform, and Devolution in Bodies Politic, London 1830-1850

Peter Logan (Temple)

Primitive Fetishism in Victorian Anthropology

British Imports: Continental and Transatlantic Poetry and Fiction

Hart House Music Room

Chair: David Hanson (Southeastern Louisiana)

Heather Morton (Virginia)

Swinburne and Wilde on Whitman: Transnational Canon and the British Avant-Garde

Maeve Adams (NYU)

Rewriting Homoeroticism: John Symonds' Annotations of Leaves of Grass

Gisela Argyle (York)

The Horror and the Pleasure of Un-English Fiction: Ida von Hahn-Hahn and Fanny Lewald in England

Reform Acts

UC Room 140

Chair: Grace Kehler (McMaster)

Janice Carlisle (Yale)

Hyde Park and its Palings

Joseph Childers (California at Riverside)

The Working Class, "Orientals," and George Eliot's Significant Other

Elaine Hadley (Chicago)

The Lack of the Irish: Land and Liberalism

Wax! (Special Panel organized by Ann Shteir)

Hart House South Dining Room

Chair: Phyllis Floyd (Michigan State)

Jennifer Shepherd (Alberta)

Madame Tussaud's and the Waxwork as Nineteenth-Century Capital

Melissa Miller (Notre Dame College)

The Anaesthetized Female Figure in Charles Dickens's The Old Curiosity Shop

Ann Shteir (York)

Waxing Botanic: Modelling Flowers for Art, Commerce, and Science

| | | |
|-------------------|--|--|
| 4:30 pm – 5:00 pm | Break | |
| 5:00 pm – 6:00 pm | Plenary I | <i>Cannibals and Missionaries</i> Patrick Brantlinger (English, Indiana University at Bloomington) Chair: William Whitla (York) Medical Sciences Building, 1 King's College, Room 3154 |
| 6:15 pm – 7:30 pm | Opening Reception for all conference delegates | Thomas Fisher Rare Book Library 130 St. George Street |



Friday, October 29th

| | | |
|---|-----------------------|------------------------|
| 8:30 am – 5:00 pm | Registration | UC Upper Foyer |
| 8:30 am – 9:00 am | Continental Breakfast | UC West Hall |
| 9:00 am – 10:30 am | Session 4 | |
| Textuality | | UC Croft Chapter House |
| Chair: Mary Ellis Gibson (North Carolina, Greensboro) | | |
| William Whitla (York) | | |
| <i>Re-Drawing the Frontiers of Language and Canon: Arnold and Newman Translate Troy</i> | | |
| Sally Bushell (Lancaster) | | |
| <i>On the Creative Frontier: Word and Image in Tennyson's Manuscripts</i> | | |
| Jan Purnis (Toronto) | | |
| <i>Exploring, Mapping, Policing: Imperialism in the World of Words</i> | | |
| Medicine | | UC Room 163 |
| Chair: Leslie Howsam (Windsor) | | |
| Terrence E. Holt (North Carolina) | | |
| <i>Medicine, Narrative, and the Boundaries of Victorian Discourse</i> | | |
| Jennifer J. Connor (University of the Sciences in Philadelphia) | | |
| <i>Philadelphia as the Medical Publishing Frontier in Victorian North America</i> | | |
| JTH Connor (Armed Forces Institute of Pathology, Washington) | | |
| <i>Anaesthesia as a Medical and Ethical Frontier in Victorian Culture</i> | | |
| English Women Writers on the Frontiers of the Empire 1830-1860 | | UC Room 161 |
| Chair: Linda Hughes (Texas Christian) | | |
| Linda Peterson (Yale) | | |
| <i>Reconstructing English Womanhood on the Frontiers of North America</i> | | |
| Talia Shaffer (Queens College and CUNY Graduate School) | | |
| <i>Taming the Tropics: Charlotte Yonge Takes on Melanesia</i> | | |

Deborah Anna Logan (Western Kentucky)

Harriet Martineau: Class Relations, Democracy, and Reform in America's Martyr Age

**The Bottom Line: Speculations
and Economic Fictions**

UC Room 244

Chair: Deirdre d'Albertis (Bard College)

Annette Ming Yung Van (North Carolina)

"He's not a bit like an Englishman:" Speculation and Trollope's American Frontiersman

Sara Malton (Cornell)

Apocryphal Business: Eroding Standards of Value in the World of Dr. Jekyll and Mr. Hyde

Aeron Hunt (Chicago)

Not Believing in Trollope: Character, Realism, and the Victorian Business Exposé

10:30 am – 11:00 am **Refreshment Break**

University College, West Hall

11:00 am – 12:30 pm **Session 5**

The Psyche

UC Room 144

Chair: Arlene Young (Manitoba)

Lisa Brocklebank (Brown)

Explorers of an "Unseen World": Literary and Psychic Expeditions to the Frontiers of Consciousness

Peter Chapin (NYU)

Delimiting the Psyche: Dracula, Hypnosis, and the Literature of Possession

Allen Salerno (Indiana)

Losing (and Gaining) the World: Conan Doyle, Spiritualism, and the Fate of the Domestic

Imperial Excavations

UC Room 161

Chair: Kathleen E. McCrone (Windsor)

Thomas Prasch (Washburn)

In the Shadow of Nineveh: The Politics of Henry Austen Layard's Archaeological Excavations

Bradley Deane (Minnesota)

Uncanny Mummies and the Anomaly of Imperial Egypt

Robert D. Aguirre (Wayne State)

Mapping the Lost World: Haggard and Maudslay on Central America

**Having Words: Language and Border Politics
(NCSA Panel)**

UC Croft Chapter House

Chair: Dennis Denisoff (Ryerson)

Ruth Knechtel (York)

"The Prison of the Present Moment": Realizing a Dialogic Continuum in George Egerton's Strategic Essentialism

Julia M. Wright (Wilfrid Laurier)

This Distracted Land: National History and Topographical Conventions in M'Carthy's Poetry

S. Asad Raza (New York)

The Political Novel and Generic Frontiers: Trollope, the Civil Service, and Expansion of Realism

Ann Ross (California State)

Immigrant Frontiers in London's East End: Construction of National and Religious Others in Henry Mayhew's London Labour and the London Poor

12:30 pm – 1:30 pm Lunch

University College, West Hall

1:30 pm – 3:00 pm Session 6

**Lost in Space: Fantasies of
Science and Technology**

UC Room 161

Chair: Suzanne Zeller (Wilfrid Laurier)

Allen MacDuffie (Harvard)

Thermodynamic Morality in The Strange Case of Dr Jekyll and Mr Hyde

Tamara Ketabgian (Beloit College)

Natural Theology among the Machines: Vision and Technology in Babbage and Victorian Science Fiction

**Psychoanalysis and Nineteenth-Century Fiction
(Special Panel organized by Dianne Sadoff)**

UC Room 244

Chair: Dino Felluga (Purdue)

John Kucich (Michigan)

The Myth of Psychoanalytic Presentism: Historicizing Narratives of Masochism

Dianne Sadoff (Miami)

Frontier Shock: Victorian Terror for Contemporary Film Spectators

Jason B. Jones (Central Connecticut State)

Deferring Causality: The Victorian Novel after Psychoanalysis

**The Edge Conditions: Designing
Victorian Frontiers**

UC Room 163

(Special Panel Organized by Annmarie Adams)

Chair: Angela Carr (Carleton)

Cynthia Imogen Hammond (Concordia)

Taking Architecture to the Edges of the Empire: Florence Nightingale and the Pavilion Hospital Ideal

Abigail A. Van Slyck (Connecticut College)

Permeable Boundaries, Constrained Frontiers: The Edge Condition at Ernest Thompson Seton's Connecticut Estate

Annmarie Adams (McGill)

Building the Boundaries of Scientific Medicine: Montreal's Royal Victoria Hospital, 1893

Mary Anne Beecher (Oregon)

Closets on the Edge: Reading the Storage Innovations of Catharine Beecher and Orson Squire Fowler

3:00 pm – 3:30pm Refreshment Break

University College, West Hall

3:30 pm – 5:00 pm Session 7

Frontiers of Knowledge
(Special Panel organized by Kathy Psomiades)
Chair: Kathy Psomiades (Duke)

UC Room 161

Sukanya Banerjee (Wisconsin-Milwaukee)
"Native Intellectuals," Political Economy, and the Question of Imperial Citizenship

Cathy Shuman (Associate Index Editor, MLA)
The Summons of Truth: Crossing Theological Frontiers in Essays and Reviews and Robert Elsemere

Sarah Winter (Connecticut)
The Horizon of Disciplinarity: John Stuart Mill and "Ethology"

**Doctor's Orders: Advice Manuals,
Medicine, Psychology**
Chair: Linda Mahood (Guelph)

UC Room 163

Athena Vrettos (Case Western Reserve)
Wandering Attention in Victorian Fiction and Psychology

Eileen Gillooly (Columbia)
From In Loco Dei to Devoted Gardener: Rethinking Parental Identity in Nineteenth-Century Britain

Meegan Kennedy (Florida State)
The Limits of Realist Medicine: Fever and Gaskell's Ruth

**Africa in Europe, Europe in Africa
(VISAWUS Panel)**

UC Room 144

Chair: Frances B. Singh (Hostos Community College/CUNY)

Julie Codell (Arizona State)
The Press and the Zulu King Cetwayo in London

William Over (St. John's)
African-American Stage Actors and their Reception on the English Stage in Mid-Victorian England

Geoffrey I. Nwaka (Abia State University, Nigeria)
The Colonial City Image and Reality of the Nigerian Experience

Frances B. Singh (Hostos Community College/CUNY)
Motley's the Only Wear: The Figure of the Harlequin in Conrad's Heart of Darkness

5:00 pm – 5:15 pm Break

5:15 pm – 6:15 pm Plenary II

An Audience with Death: Victorian Wagner
Linda and Michael Hutcheon with
Helmut Reichenbacher
(English and Faculty of Medicine,
University of Toronto)
Chair: Alan Bewell (Toronto)
Medical Sciences Building, 1 King's College,
Room 3154

6:30 pm – 10:00 pm Banquet and entertainment Great Hall, Hart House



Saturday, October 30th

| | | |
|--------------------|-----------------------|----------------|
| 8:30 am – 5:00 pm | Registration | UC Upper Foyer |
| 8:30 am – 9:00 am | Continental Breakfast | UC West Hall |
| 9:00 am – 10:30 am | Session 8 | |

The Animal/Human Divide

UC Room 161

Chair: Dennis Denisoff (Ryerson)

Lisa Surridge (Victoria) and Mary Elizabeth Leighton (Victoria)

"A hideous, ravenous, filthy wretch": The Racialized Crocodile of the Nineteenth Century

Ivan Kreilkamp (Indiana)

Dying Like a Dog in Great Expectations

Jessica Straley (Stanford)

The Animal Child at the Beginning of History: Charles Kingsley's The Water-Babies

Crossing the Tracks

UC Room 144

Chair: Micael Clarke (Loyola)

Emily Harrington (Michigan)

The Bounds of Sympathy: A Poetics of Poverty in A. Mary F. Robinson's The New Arcadia

Mary Ellen Kappler (Toronto)

"The Borderland": The Slum Frontier in Late-Victorian Fiction

Chris Vanden Bossche (Notre Dame)

The "Rise of the Middle Class" and Popular Agency in the Victorian National Narrative

Border Crossings (The Dickens Project Panel)

UC Room 163

Chair: John O. Jordan (California, Santa Cruz)

Daniel Hack (SUNY, Buffalo)

Frederick Douglass's Bleak House

James Buzard (MIT)

Eliot, Interrupted

John O. Jordan (California, Santa Cruz)

Dickens on the Frontier

William Morris: His Colleagues

UC Room 179

and Collaborators (William Morris Society Panel)

Chair: Florence Boos (Iowa)

Kathleen O'Neill Sims (Virginia)

"Love that is the first and last of all things made": William Morris's and Edward Burne-Jones's Ethics of Collaborative Remembrance

Kathleen McCormack (Florida State)

George Eliot's Pre-Raphaelite Coded Communication: Edward Burne-Jones and William Morris in Middlemarch

Eung-Jung Cha (Independent)
Literalizing the Visual: William Morris's "The Defence of Guenevere"
Yuri Cowan (Toronto)
Editing Caxton for the Kelmscott Press: William Morris and F. S. Ellis

10:30 am – 11:00 am Refreshment Break University College, West Hall

11:00 am – 12:15 pm Session 9 – Seminars

James Eli Adams (English, Cornell University) UC Croft Chapter House
Willean Inheritance
Chair: Christine Bolus Reichert (Toronto, Scarborough)

Audrey Jaffe (English, Independent Scholar) UC Room 175
Middlemarch: The Affective Life of the Average Man
Chair: Deborah Heller (York)

Dianne Sachko Macleod (Art History, University of California – Davis) UC Room 144
Traversing the Domestic Frontier: Art Collecting and the Gendering of Culture
Chair: Julie Codell (Arizona State)

Jerome McGann (John Stewart Bryan Professor of 19th and 20th Century, History and Theory of Texts, University of Virginia) UC Room 152
Culture and Technology: The Way We Live Now, What Is To Be Done?
Chair: David Latham (York)

James Vernon (History, University of California – Berkeley) UC Room 177
The Ethics of Hunger and the Assembly of Society: The Techno-Politics of the School Meal in Modern Britain
Chair: Victor Shea (York)

12:30 pm – 1:30 pm Lunch University College, West Hall

1:30 pm – 2:30 pm Plenary III *Constructing the Victorian Environment*
Harriet Ritvo
(Arthur J. Conner Professor of History, MIT)
Chair: Katey Anderson (York)
University College, Room 140

2:30 pm – 2:45 pm Break

2:45 pm – 4:15 pm Session 10

In the Wings: Victorian Theatre UC Room 144
Chair: Deborah Morse (William and Mary)

Michael Meeuwis (Chicago)
Victorian Mediascape; Or, Three Theatrical Texts as a Critique of Imperialism

Melissa Gregory (Toledo)
The Afterlife of Victorian Melodrama: East Lynne on Stage and Screen

Michael Eberle-Sinatra (Montreal)
From Critic to Playwright: Leigh Hunt Crosses Boundaries in his 1840 play, A Legend of Florence

**The Politics of Intervention: Victorian
Internationalist Movements and the Frontiers
of Nation-States (Special Panel organized
by Marjorie Stone, Dalhousie)**

UC Room 161

Chair: Elizabeth Edwards (Texas Christian)

Alec Tyrrell (LaTrobe University)

The Politics of Intervention: "People Diplomacy" and the Conduct of International Relations

Beverly Taylor (North Carolina, Chapel Hill)

Elizabeth Barrett Browning, Nations, and Transnationalism

Marjorie Stone (Dalhousie)

Poets, Partisans, and Collaborators: The Brownings, Mazzini, and the Art of Transnational Intervention

Preservations

UC Room 152

Chair: Emily Allen (Purdue)

Jason Camlot (Concordia)

New Frontiers for Nostalgia: Hearing Voices and Buying Things at the Victorian Fin-de-Siècle

Andrew Stauffer (Boston)

The Lost World of Paper: Rider Haggard's Pulp

Colonial Dismantlings

UC Room 179

Chair: Sandra den Otter (Queen's)

Cornelia Pearsall (Smith)

Tennyson and the Annexation of Burma

Alexandra Neel (Princeton)

Dickens's Frozen Bodies: Mourning the Franklin Relics

Priti Joshi (San Diego)

Colonial Concealment

4:15 pm – 4:45 pm Refreshment Break

University College, West Hall

4:45 pm – 6:15 pm Session II

**Authors, Artists, and Animals: Late-Victorian
Cultural Boundaries on Display (MVSA Panel:
Each speaker has been the recipient of the Walter
Arnstein Dissertation Prize)**

UC Room 144

Chair: Lawrence Poston (Illinois-Chicago)

William McKelvy (Washington)

The Climax and Consummation of the Art of Printing: Caxton's Shadow in 1877

Narisara Murray (Indiana)

Hybrid Spaces: The Multiple Cultural Roles of Displayed Animals in the London Zoological Gardens

Amy Woodson-Boulton (Juniata)

Picturing Nature, Framing Beauty: Reformers' and Aesthetes' Competing Conceptions of Art

The Aesthetic Frontier
Chair: Jennifer Judge (York)

UC Room 163

Stephen Arata (Virginia)
Hard, Gem-Like Flames

Kristin Mahoney (Notre Dame)
Walter Pater's Spectatorship and the Aesthetic Frontier as the Eternal Return of the New

Rachel Teukolsky (Penn State)
Freedom and Form: Oscar Wilde, Socialism, and Biological Aesthetics in the 1890s

**Interdisciplinary Frontiers: Frontiers
of Interdisciplinarity (INCS Panel)**
Chair: Christine Krueger (Marquette)

UC Croft Chapter House

Ayalet Ben-Yishai (California, Berkeley)
Obsessed with Law (and Literature): A Critical Survey of Contemporary Victorian Research

Renata Kobetts Miller (CUNY)
Theatricality and Theater: New Approaches to Victorian Literature and Society

Cannon Schmitt (Wayne State)
Science Studies and Victorian Studies; Or, Should Interdisciplinarity Have Limits?

Bill Vander Lugt (Indiana)
The Ethical Turn in Victorian Studies: Philosophy and History



Sunday, October 31st

9:00 am – 9:30 am **Continental Breakfast** **UC West Hall**

9:30 am – 11:00 am **Session 12**

Shorelines **UC Room 144**
Chair: Barbara Black (Skidmore)

Dan Kline (Ohio State)
Where the sea meets the moon-blanced land: Matthew Arnold's Poetry and the Problem of Frontiers

Amy King (St. John's)
Reorienting the Scientific Frontier: Victorian Tide-Pools and Literary Realism

Michelle Elleray (Guelph)
Crossing the Beach: The Victorian Male Adrift in the Pacific

**Queer Frontiers (Special Panel
organized by Richard Dellamora)**
Chair: Trevor Holmes (Guelph)

UC Room 163

Richard Dellamora (Trent)
The Queer Comradeship of Outlawed Thought: Vernon Lee, Max Nordau, and Oscar Wilde

Judy Greenway (East London)
Sexual Anarchy? Anarchism, Sexuality, and Free Love in Late Victorian England

Lauren Goodlad (Illinois)
Towards a Victorianist's Theory of Androgynous Experiment

Individuality and Authority

UC Room 161

Chair: Hao Li (Toronto)

Vanessa Ryan (Harvard Society of Fellows)
Fictions of Decline: How to Become an Intellectual in the Late Nineteenth Century

Lesley Higgins (York) and Marie-Christine Leps (York)
Governmentality Gone Wilde; Or, When is an "individual" not a "sodomite"?

Claudia Klaver (Syracuse)
Subjective Histories: First-Person Narratives and Cultural Authority in Victorian Britain

New Horizons

UC Room 152

Chair: Susan Brown (Guelph)

Carolyn Vellenga Berman (New School)
Domestic Reform and the Creole Frontier

Laura Callanan (Duquesne)
"for I am an Englishwoman": Frances Anne Kemble, White Anxiety, and the Disruption of Narrative in the Journal of a Residence on a Georgian Plantation in 1838-1839

Ann-Barbara Graff (Nipissing)
Putting the Sun in its Place; or, Urania's Knitting Needles: Mrs Gill's Six Months in Ascension (1878)

11:00 am – 11:15am Refreshment Break University College, West Hall

11:15 am – 12:15 pm Plenary IV *Indian Frontiers*
Kate Flint (English, Rutgers University)
Chair: Jill Matus (Toronto)
 University College, Room 140



BOOK FAIR

West Hall, University College

Opening Hours: Thursday: 10:30 am – 5:30 pm
 Friday: 9:00 am – 5:30 pm
 Saturday: 9:00 am – 5:30 pm

The following publishers will be represented at the conference Book Fair:

ASHGATE
BROADVIEW
PICKERING & CHATTO
SCHOLAR'S CHOICE
Representing:
BOYDELL AND BREWER
CAMBRIDGE UNIVERSITY PRESS
UNIVERSITY OF CHICAGO PRESS - JOURNALS
CONTINUUM
CORNELL UNIVERSITY PRESS
DUKE UNIVERSITY PRESS
GREENWOOD PUBLISHING GROUP
JOHNS HOPKINS UNIVERSITY PRESS
INTERNATIONAL SPECIALIZED BOOK SERVICES
KNOPF PUBLISHING GROUP
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UNIVERSITY OF NEBRASKA PRESS
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OHIO UNIVERSITY PRESS
OHIO STATE UNIVERSITY PRESS
UNIVERSITY OF PENNSYLVANIA PRESS
EDITIONS RODOPI
UNIVERSITY OF TEXAS PRESS
TRUMAN STATE UNIVERSITY PRESS
UNIVERSITY OF WISCONSIN PRESS
YALE UNIVERSITY PRESS
SCHOLARLY BOOK SERVICES
UNIVERSITY OF TORONTO BOOKSTORE



North American Victorian Studies Association

CONFERENCE 2005

<http://www.navsa2005.org>

September 30 - October 2 at the University of Virginia

The third annual conference of the North American Victorian Studies Association will be held 30 September – 2 October 2005 at the University of Virginia in Charlottesville, site of Thomas Jefferson's Monticello in the foothills of the Blue Ridge. The conference will feature plenary addresses by George Levine and by Mary Poovey. Seminars on work in progress will be offered by Jay Clayton, Linda Colley, Helena Michie, and Anthony Wohl. In addition, and as a new conference development, Isobel Armstrong, Neil Hertz, and U.C. Knoepfelmacher will each conduct a master class on an assigned Victorian text.

NAVSA 2005 welcomes submission of paper proposals, for delivery as 20-minute conference talks, on any topic in Victorian literature, history, and culture, with a view to showcasing the best of current work in the intersecting fields that make up Victorian studies. Rather than prescribe a theme, the organizers will braid the accepted papers into panels and weave some of these panels into strands spanning the three conference days. The following list of set strands and likely threads is intended to stimulate ideas, not hem them in; and the program will include sessions that are unattached to these strands. Any topic of interest within the NAVSA compass is eligible.

For more information, please visit our website: <http://www.navsa2005.org>

CROSSINGS

- * transatlantic nineteenth century
- * conflicts: war, dueling, insurrection
- * border, migration, exchange
- * Victorian & contemporary disciplinary
- * the Bar

INSIDES / OUTSIDES

- * thresholds & limits: roads, walls, clothes, skin
- * house, pub, suburb, city
- * architecture of the psyche, the inner body, faces & skulls
- * empire, colony, nation

GENERATIONS

- * epochs, strata, phases, species
- * utopia, dystopia, social engineering, genetics, prophecy
- * ancestors, offspring, lines of descent / lines of dissent
- * governess & pupil, master & disciple, initiate & acolyte
- * families

COLLECTIONS

- * museum, library, shop, cabinet
- * hoarding, sharing, display
- * kings' treasuries, queens' gardens, trash
- * anthology, syllabus, curriculum, conference

INNOVATION / RESTORATION

- * science & religion
- * reform: parliament, education, fashion
- * rear guard & avant garde
- * Pre-Raphaelitism, Aestheticism, Arts & Crafts
- * new women & old boys

TEXTUALITIES

- * modes of production, modes of reception
- * texts, graphics, typographics, metrics
- * periodical press, part issue, seriality
- * the sociology of the text
- * propaganda & censorship
- * prestidigital: the Victorians online

Proposals on these or other topics, 2 pages in length (500 words) with a 1-page curriculum vitae, should be submitted electronically in the body of an email or as an attachment in .doc or .pdf format by 1 February 2005 to submissions@navsa2005.org.