Michael Lewis (Washington and Jefferson College) “The Industrial Novel Theorizes the Social”

Panel I: What is a (co)author?: Revisiting Michael Field’s Collaboration
Room: North Mountain
Moderator: Marion Thain, New York University

Heather Bozant Wither (Saint Louis University) “Social Mimesis, Sympathy, and Collaboration in The Tragic Mary (1890)”
Jill Ehnenn (Appalachian State University) “Art Objects and Catholic Conversation: Michael Field’s Devotional Ekphrasis”

Panel J: Social Architecture: Forming Victorian Life
Room: Valley of the Sun E
Moderator: Megan Wiltzleben, Hilbert College

Molly Boggs (Indiana University Bloomington) “Odd Spaces in George Gissing’s The Odd Women: Architecture and the Form of Urban Life”
Samantha Briggs (Arizona State University) “Back Towards Equality’: Architecture and Society in Morris and Hardy”
Ashley Nadeau (University of Massachusetts Amherst) “Anti-Social Architecture: Affect, Industrialization, and the Invention of the Victorian Courthouse”

Panel K: Victorians in the Web of Life
Room: South Mountain
Moderator: Deanna Kreisel, University of British Columbia

Jesse Oak Taylor (University of Washington) “Eliot’s Insects, or, Narrative Technics and the Web of Life”
Lynn Voskuil (University of Houston) “The Social Lives of Victorian Plants”
Elizabeth Carolyn Miller (University of California, Davis) “The Web of Life and the Appropriation of Work in Late-Victorian Children’s Literature”
Respondent: Benjamin Morgan (University of Chicago)

Light Reception
5:30-6:30 p.m.
Coffee and light hors d’oeuvres will be available before the performance.
Location: Valley of the Sun Foyer
Theatre Caucus Performance
6:30-7:30 p.m.
The Melodrama *Jane Eyre* (1848)
by John Brougham
Room: Valley of the Sun
November 5, 2016

Panel Session 9
8:30-10:00 a.m.

Panel A: Victorian Criminals and Prison
Room: Laveen B
Moderator: Allison Paynter, Chaminade University of Honolulu

Janice Schroeder (Carleton University) “‘The Pattern of the Paper on our Walls’: Victorian Prisons and Everyday Monotony”
Danielle Green (University of Notre Dame) “Bookish Space: Criminalizing the Domestic and Domesticating the Criminal in Oliver Twist”
Vanessa Cannizzaro (Concordia University) “Tug-o-War: Criminal Influences on Trafficked Bodies in Oliver Twist”

Panel B: Gossip, Talk, and Speaking Spaces
Room: Estrella
Moderator: Anne Sullivan, University of California, Riverside

Brianna Beehler (University of Southern California) “‘Such Fantastic Shapes’: Gossip, Conjecture, and the Social Construction of Knowledge in Middlemarch”
Jon Rachmani (Graduate Center of the City University of New York) “Monstrous Traces and Speaking Spaces in Charles Dickens’s Bleak House”
Amy Wong (Dominican University of California) “Meredith and the Microsociology of Everyday Talk”
Sarah Weaver (University of Cambridge) “The Social Dilemma of Historical Rhymes”

Panel C: Transatlantic Models of Sociability
Room: Camelback A
Moderator: Rebecca Soares, Arizona State University

Benjamin O’Dell (University of Illinois at Urbana–Champaign) “Transnational Sociability and the Historical Novel in the Victorian Fin de Siècle”
Joshua King (Baylor University) “Transatlantic Abolitionist Discourse and the Body of Christ in ‘The Runaway Slave at Pilgrim’s Point’ and The Liberty Bell”
Chris Thomas (Indiana University Bloomington) “Race and Transatlantic Social Encounter in Wilkie Collins’ ‘The Crusoe of the Snowy Desert’: Representing the Native American”
Panel D: Social and Scientific Network Nodes
Room: Alhambra
Moderator: Devin Griffiths, University of Southern California

Christopher Keep (University of Western Ontario) “Enquire Within Upon Everything: Network, Address, Archive”
Cannon Schmitt (University of Toronto) “Deep Sociality and the Evolution of Point of View”
Miranda Butler (University of California, Riverside) “Darwin among Phonologists: The Sociality of Shorthand and Evolutionary Biology”

Panel E: William Makepeace Thackeray’s Social Histories
Room: North Mountain
Moderator: Ruth M. McAdams, Boğaziçi University

Becky Richardson (Stanford University) “Critical Closeness and Rivalry in Thackeray’s Book of Snobs”
Bassam Chiblak (University of Victoria) “Parisian Paranoia: Thackeray’s No Reservations Tour of 1849”
Kyoko Takanashi (Indiana University South Bend) “Making History Shareable: Fragments, Sentiment, and Nostalgia in Thackeray”
Aeron Hunt (Boston College) “Thackeray’s Waterloo Sunset: Serving Society in the Long Postwar”

Panel F: Social Clubs
Room: South Mountain
Moderator: Ariana Reilly, Utah Valley University

Laura Kasson Fiss (Michigan Technological University) “Clubs for the Unclubbable: Humor and Literary Sociability among Doyle, Zangwill, and Others”
Michelle Johansen (Bishopsgate Institute) “Models of Sociability in the late-Victorian Library World”
Troy Bassett (Indiana University-Purdue University Fort Wayne) “Evidence of Reading: The Social Networks of Provincial Book Clubs”
Wendy S. Williams (Texas Christian University) “George Eliot, Poetic Self-Fashioning, and Sundays at the Priory”

Panel G: Love, Sex, and Motherhood
Room: Laveen A
Moderator: Marija Reiff, University of Iowa

Lana Dalley (California State University, Fullerton) “Social Maternity and the Economic Imagination in Olive Schreiner’s Woman and Labour”
Melissa McGregor (Simon Fraser University) “The Unwaged Labour of Love: Social Reproduction in Jude the Obscure”
Dorice Williams Elliot (University of Kansas) “The Capital that Bourdieu Left Out: Vanity Fair and Sexual Capital”

Panel H: The Victorian Studies Classroom
Room: Camelback B
Moderator: Alison Booth, University of Virginia

Natalie Houston (University of Massachusetts Lowell) “Canons and the Cultural Field: a Social Network Analysis of Victorian Anthologies”
Robyn Warhol (The Ohio State University) “Reading Like a Victorian: A Website for Simulating the 19th-century Social Reading Experience”
Melissa Jenkins (Wake Forest University) “The Other 'Other' Victorians: Habits of Sympathy in the Classroom”

Panel I: Proximities: Remodeling the Social
Room: Valley of the Sun E
Moderator: Megan Wiltzleben, Hilbert College

Cristina Richieri Griffin (University of California, Los Angeles) “The Architectural and Psychological Interiorities of Trollope’s Chronicles of Barsetshire”
Beatrice Sanford Russell (University of Southern California) “Love’s Labor: Swinburne and the Erotics of Repetition”
Ronjaune Chatterjee (Loyola Marymount University) “Brothers and Sisters: Liberalism’s Horizontal Imaginary and Wilkie Collins’s The Woman in White”

Panel J: Sound, Music, and Community
Room: Valley of the Sun D
Moderator: Jason Camlot, Concordia University

Shannon Draucker (Boston University) “‘Regardless of the visible world’: Thomas Hardy, Acoustical Theory, and Sonic Communities”
Menglu Gao (Northwestern University) “Materializing (Anti)Communitarian Process: The Interface between Sound and Body in The Lifted Veil, Romola, and Daniel Deronda”

Panel K: Mesmerism and Telepathy
Room: Ahwatukee B
Moderator: John Andrick, University of Illinois at Urbana–Champaign

Ayse Celikkol (Bilkent University) “Modern Transcendence: Martineau and Atkinson on Mesmerism”
Marisa Palacios Knox (University of Texas Rio Grande Valley) “Antipathetic Telepathy: Close-Reading the Enemy in There is No Death and Dracula”
Laura Perrings (Texas A&M University) “Victorian Social Spaces, Mesmerism, and Criminal Behavior”

Panel Session 10
10:30 a.m.-12:00 p.m.

Panel A: “I see that you have quite gone over to the supernaturalists”:
Sherlock Holmes and the Occult
Room: Alhambra

Adam Watkins (Purdue University) “Not Merely Deduction: A Case for Externalist Cognition in Victorian Detective Fiction”
Julia McCord Chavez (Saint Martin’s University) ““Sherlock Holmes Solves the Mystery of Edvin Drood”: Serial Reading, Audience Attachment, and the Sociality of Solving Drood”
Brian McCuskey (Utah State University) “Friending Sherlock: Social Networks and Conspiracy Theory”

Panel B: Does Poetry Address the World?
Room: Estrella
Moderator: Linda K. Hughes, Texas Christian University

Dino Felluga (Purdue University) “Apostrophe to a Dear Reader: Address and the Verse Novel”
Stefanie Markovits (Yale University) “Epistolary Address: Travelling the World in the Victorian Novel in Verse”
Marion That (New York University) “Poetry for the Eye not the Ear: Parnassian Form and Lyric Address”

Panel C: Traveling Victorians in the Colonial World
Room: Camelback A
Moderator: Simon P. Joyce, College of William & Mary in Virginia

Michael C. Bartch (University of Connecticut) “Hallam’s Italian Amour: The Construction of British Victorianism”
Margaret Linley (Simon Fraser University) “Anna Jameson’s Winter Studies and Summer Rambles and Print Networks of Empire”
Somi Ahn (Texas A&M University) “Mobilizing Hands in Mary Kingsley’s Travels in West Africa”
Panel D: Uncertain Subjects in Nineteenth-Century Literature: Expanding Social Perspectives in Voice and Genre
Room: Laveen B
Moderator: Rebecca Summerhays, Harvard University

Kristen A. Pond (Baylor University) “The Social Self and the Limits of Realist Form: Gwendolen’s Laughter in Daniel Deronda”
Maria Su Wang (Biola University) “Expanding the Lyrical Voice: Monna Innamorata as Dramatic Monologue”
Bethany Shepherd (Adrian College) “The Socially Desired Individual as Realism’s Fiction in Villette”

Panel E: Social Feelings in the Works of Charlotte Brontë
Room: North Mountain
Moderator: Beth Newman, Southern Methodist University

Deirdre Mikolajcik (University of Kentucky) “Mooring Points: Charlotte Brontë and the Social Problem Novel”
Christie Harner (Dartmouth College) “Religious Practice and the Sanctity of Social Profiling in Charlotte Brontë’s Villette”
Hee Eun Lee (University of Washington) “Social Communion in the Natural Sublime in Charlotte Brontë’s Shirley”
Deborah Denenholz Morse (The College of William & Mary) “Queer Charlotte: Social Acceptance and Repressed Homoerotics in The Professor”

Panel F: Marriage, Family, Victorian, Modern
Room: Valley of the Sun E
Moderator: Christopher Keep, University of Western Ontario

Jill Galvan (The Ohio State University) “Modern Realism and the Mask of Marriage in Oscar Wilde’s An Ideal Husband”
Claire Jarvis (Stanford University) “Quoting the Victorians”
Aaron Matz (Scripps College) “The Parent, the Novel, and the Child’s Revenge”

Panel G: The Body as Social Object
Room: Laveen A
Moderator: Scott Caddy, Arizona State University

Allison Fieldberg (MacEwan University) “Charlotte Brontë and the Social Labour of Vomiting”
Angela Walther (University of Florida) “Discourses of the Body and the Social Sphere in Chartist Fiction”
Jonathan Tinnin (University of Kentucky) “Authoring Sanity: The Narrative Nature of the Doctor-Patient Dyad in Cases of Mental Illness”
Panel H: Transportation, Social Interaction, and the City
Room: Camelback B
Moderator: Bassam Chiblak, University of Victoria

Laura Eidam (University of Oregon) “London with a Capital L: Illustrated Capitals and the Social Traveler in *Vanity Fair***”
Richard Menke (University of Georgia) “The Social Transports of a London Omnibus”
Marla Dobson (Queen’s University) “From Stagecoach to Omnibus: Socializing on the ‘Bus”

Panel I: Social Measures: Poetry’s Martial, Marital, and Temporal Masses
Room: South Mountain
Moderator: Justin Sider, United States Military Academy, West Point

Emily Harrington (University of Colorado, Boulder) “Relational Intervals: Arthur Hugh Clough’s Metrical Epistemology”
Amy Huseby (University of Wisconsin–Madison) “‘That Crammed Mass’: Societal Disruption and Aggregation in Elizabeth Barrett Browning’s *Aurora Leigh***”
Lorenzo Servitje (University of California, Riverside) “And the Individual Withers: Tennyson’s ‘Locksley Hall’ and the Early-Victorian Enlisted Man’s Conscription into Military Masculinity”

Panel J: The Social and Socializing Functions of the Arts in the Nineteenth-Century
Room: Valley of the Sun D
Moderator: Julie Codell, Arizona State University

Sharon Aronofsky Weltman (Louisiana State University) “The Socializing Function of Victorian Melodrama and East End Purimspiel: The Case of Elizabeth Polack’s *Esther, the Royal Jewess, or The Death of Haman***”
Anne Helmreich (Texas Christian University) “The Art Market and Spaces of Sociability in Victorian London”
Robert Oldani (Arizona State University) “‘How Stupid this Is!’ – A Glimpse of 19th-century Operatic Censorship”

Networking Lunches
12:00-1:30 p.m.
Eco-Crit (V-cologies); Teaching Universities; Theatre Caucus Meeting
Panel Session 11
1:30-3:00 p.m.

Panel A: Unsettling Empire: Religion Remakes the Social
Room: Alhambra
Moderator: Christine Colón, Wheaton College

  J. Barton Scott (University of Toronto) "Spiritual Affinities: How Keshub Chunder Sen Rethought the Liberal Voluntary Society"
  Winter Jade Werner (Wheaton College) read by: Mark Knight "Cosmopolitan Sympathy in David Livingstone’s Missionary Travels and Researches in South Africa"
  Mimi Winick (Rutgers University) "'Enchanted ground' as Common Ground in H. Rider Haggard and J.G. Frazer"
  Respondent: Christopher Herbert (Northwestern University)

Panel B: The Self and the Social in Browning's Aurora Leigh
Room: Valley of the Sun E
Moderator: Veronica Alfano, Delft University of Technology

  Julia Saville (University of Illinois at Urbana-Champaign) "Soul's Self-Realizing Sociability: Civic Soul-Talk in Aurora Leigh"
  Kimberly Rodda (University of Toronto) "This social Sphinx': Ontological holism and individualism as competing paradigms of the social in Aurora Leigh"
  Brittany Pladek (Marquette University) "'This very social rose': Aurora Leigh and Dante's Divina Commedia"

Panel C: Fictions of Cross-Racial Community
Room: Camelback A
Moderator: Mary Gibson, University of Glasgow

  Zarena Aslami (Michigan State University) "Social Groups and Socializing Gazes: The Imperial Photography of John Burke in Afghanistan"
  Mary-Catherine Harrison (University of Detroit Mercy) "So many pulses of the human heart': Humanizing Blackness in Post-Abolition Britain"
  Andrea Kaston Tange (Macalester College) "'A mirage of false wants': Lucie Duff Gordon's Reconstituted 'Family' in Egypt"
  Gareth Hadly-DeLodder (University of Florida) "Nostalgia, Marginalization, and Jewish Identity: Charting the Social Frameworks in Grace Aguilar and Israel Zangwill"
Panel D: New Directions in the Victorian Historical Novel
Room: Ahwatukee B
Moderator: Caroline Levine, Cornell University

Sebastian Lecourt (University of Houston) “Individuality and Imposture: George Eliot on the Religious Founder”
David Womble (University of Chicago) “Non-Historical Time and Collectivized Character in the Late-Victorian Novel”
Ruth M. McAdams (Boğaziçi University) “The Roman-à-Clef Character and the Victorian Historical Novel”

Panel E: Social Wessex: Thomas Hardy
Room: Laveen B
Moderator: Rae Greiner, Indiana University Bloomington

Hannah Fogarty (State University of New York at Buffalo) “Impression-Picture: Sensation and Emotion in Thomas Hardy’s The Woodlanders”
Renata Kobetts Miller (City College of the City University of New York) “New Theatricality: Thomas Hardy’s Jude the Obscure and the Independent Theatre Society”
Anna West (University of St. Andrews) “From the Ballroom to the Battlefield: Dance and War in Hardy’s The Dynasts”

Panel F: Shakespeare and Victorian Social Ideals: A Roundtable Discussion
Room: North Mountain
Moderator: Daniel Bivona, Arizona State University

Marija Reiff (University of Iowa) “When Oberon Was a Woman: Madame Vestris, Victorian Culture, and A Midsummer Night’s Dream”
Matthew Poland (University of Washington) “Monumentality and Print Culture during the 1864 Shakespeare Tercentenary”
Daniel Pollack-Pelzner (Linfeld College) “Othello in the Drawing-Room”

Panel G: New Woman in Society
Room: Laveen A
Moderator: Lesa Scholl, Emmanuel College, University of Queensland

Dennis Denisoff (Ryerson University) “George Egerton’s Queer Ecology”
Carolyn Hogan (Saint Louis University) “Seaming Silences: Needled Soundscapes and the Rise of the New Woman Writer”
Blanca Santonja González (Saint Louis University) “‘the fact of sex’: Social and Professional Networks in Amy Levy’s *The Romance of a Shop*”

**Panel H: Insiders and Outsiders**  
Room: Camelback B  
Moderator: Simon P. Joyce, College of William & Mary in Virginia

- Ruth Kellar (University of Wisconsin–Madison) “Unfamiliar Familiarity: Social Idiosyncrasy in Dickens’s *Our Mutual Friend*”
- Katelin Krieg (University of Minnesota Twin Cities) “Consensus or Conformity? The Social Consequences of Karl Pearson’s and George Meredith’s Intersubjective Models”
- Ariana Reilly (Utah Valley University) “Executing the Social in *A Tale of Two Cities*”
- Meechal Hoffman (Graduate Center of the City University of New York) “Feelings Appropriate to Care: *Villette* and the Pleasure of Caring Uncaringly”

**Panel I: Building Community through Domesticity**  
Room: Estrella  
Moderator: Mary Elizabeth Leighton, University of Victoria

- Anna Wager (University of Washington) “Communal Making: Convent Embroidery, Craftwork, and Female Sociability”
- Renee Benham (Ohio University) “Next to Godliness: The Social Networking of the Ladies’ Sanitary Association”
- Frances Thielman (Texas A&M University) “Dirt in *Cranford*: Building Community by Tidying Filth”

**Panel J: Photography as Social Documentary**  
Room: Valley of the Sun D  
Moderator: Sören Hammerschmidt, Arizona State University

- Kate Flint (University of Southern California) “What’s Funny about Flash Photography?”
- Robert Aguirre (Wayne State University) “Photographic Labor: Muybridge in Central America, c. 1875”
- Carolyn Betensky (University of Rhode Island) “‘A Portfolio of Paradoxes’: Social Documentary Photography in G.B. Shaw’s *An Unsocial Socialist*”

**Panel K: “Self-contained and Self-reliant”: Victorian Social Psychology**  
Room: South Mountain  
Moderator: David Agruss, Arizona State University

- Kimberly O'Donnell (Simon Fraser University) “Feeling Social, Feeling Responsible: Fainting Men and Ethical Animals in Marie Corelli’s *Wormwood*”
Tyson Stolte (New Mexico State University) “‘It An’t Our Stations in Life that Changes Us’: Will, Victorian Psychology, and Little Dorrit”
Anna Gibson (Duquesne University) “George Eliot’s Social Psychology: Objectivity, Subjectivity, and Narrative”

Panel Session 12
3:30-5:00 p.m.

Panel A: Social Expressions of Victorian Religion
Room: Alhambra
Moderator: Charles LaPorte, University of Washington

Bernadette Guthrie (Cornell University) “Literary Re-Production: Celibacy and the Rebirth of the Past in the Work of John Henry Cardinal Newman”
Micael Clarke (Loyola University Chicago) “Interfaces of the Word: The Social and the Spiritual in Wuthering Heights”
Lauren Simek (Arizona State University) “Revising Tractarian Reserve: Elizabeth Missing Sewell and the Limits of Unselfconsciousness”

Panel B: Elizabeth Barrett Browning in Victorian Society
Room: North Mountain
Moderator: Barbara Barrow, Point Park University

Beverly Taylor (University of North Carolina at Chapel Hill) “Social Elizabeth Barrett Browning”
Marjorie Stone (Dalhousie University) “The ‘man with the bitter smile’: Charles Dickens, Elizabeth Barrett Browning’s ‘[Ode to America]’ and Slavery in the Republic”
Denae Dyck (University of Victoria) “The Cry of the Cosmopolitan: Cross Talk in Elizabeth Barrett Browning’s ‘A Curse for a Nation’”

Panel C: Colonial Families
Room: Camelback A
Moderator: Jessie Reeder, State University of New York at Binghamton

Patricia Cove (University of Victoria) “Birth, Death, and the National Family in Elizabeth Barrett Browning’s Poems Before Congress (1860) and Last Poems (1862)”
Jason Rudy (University of Maryland, College Park) “Poetry and Sociality in the Colonies”
Narin Hassan (Georgia Institute of Technology) “Intimate Relations in other Nations: Representations of Wet Nursing and Infant Care in Colonial India”

Panel D: Rewriting Gender, Redefining Texts: A Panel in Memory of Joseph A. Kestner
Room: Ahwatukee B
Moderator: Karen Dutoi, Tulsa Studies in Women’s Literature

Sara Beam (Rogers State University) “‘Everything the heart of a woman could want’: Marriage, Identity, and Authorship in Vernon Lee’s Lady Teal and Other Short Works”
Erin Wilson (Loyola University) “‘We Were So Happy’: Physical Affection in the Dickensian Marriage”
Dane Spencer (Rancho Solano Preparatory School) “Hearkening Away From the Dark: The Softened Violence of Burne-Jones’s Fairy Tale Panels as Pictorial Literature for Children”

Panel E: Oscar Wilde: Science, Religion, and Things
Room: Laveen B
Moderator: Dejan Kuzmanovic, University of Wisconsin–Stevens Point

Kimberley Stern (University of North Carolina at Chapel Hill) “Infinitesimal Atoms: The Social Science of Oscar Wilde”
Mark Knight (Lancaster University) “Wilde’s ‘The Selfish Giant’ and the Social Theology of Parables”
Alexander Bove (Pacific University) “‘The Socio-natural Properties of Things’: Objects, Desire, and Social Secrets in Wilde’s Society Plays”

Panel F: The Victorian Woman at Home
Room: Valley of the Sun E
Moderator: Sören Hammerschmidt, Arizona State University

Kathryn Ledbetter (Texas State University) “‘Over the Teacups’ and The Woman at Home”
Bonnie Shishko (Queens University of Charlotte) “Lean Out: Anti-Social Housekeeping in Dickens and Rossetti”
Caolan Madden (Rutgers University) “The Leg of Mutton That Rules the World: Augusta Webster’s Housewife’s Opinions as Social Theory”
Panel G: The Social Strategies of Popular Victorian Women Novelists
Room: Laveen A
Moderator: Dagni A. Bredesen, Eastern Illinois University

Tara MacDonald (University of Idaho) “Margaret Oliphant, Seriality, and Domestic Sensationalism”
Tabitha Sparks (McGill University) “Notable Reading Techniques of the Day: Helen C. Black’s Guide to Women’s Novels”
Anne Marie Beller (Loughborough University) “Conflating the Public and the Private: The Domestic Economy of Ellen Wood’s The Shadow of Ashlydyat”

Panel H: Socialist Victorians
Room: Camelback B
Moderator: Mark Allison, Ohio Wesleyan University

Mark Allison (Ohio Wesleyan University) “The Origins of the Fabian Ethos; or, Was George Eliot the first Fabian Socialist?”
Benjamin Kohlmann (University of Freiburg) “True Ownership: Edward Carpenter and the Nationalisation of Land”
Eleanor Courtemanche (University of Illinois at Urbana–Champaign) “Presentism and Anarchism in William Morris”

Panel I: Reading as Social Practice
Room: Estrella
Moderator: Rae Greiner, Indiana University Bloomington

Lauren E. McCoy (Lindenwood University) “A Social Reading Practice: Meredith’s Diana of the Crossways and the roman a clef”
Jesse Cordes Selbin (University of California, Berkeley) “Reading ‘Worth Conversing About’: Literary Attention and Social Life”
Daniel Martin (MacEwan University) “Victorian Studies in Hard Times: Some Thoughts in Defense of ‘Awful Unknown Quantities’”

Panel J: Artists, Models, and Dressing Up
Room: Valley of the Sun D
Moderator: Susan Hamilton, University of Alberta

Joe Kember (University of Exeter) “Gesture, Expression, and the Social Appeal of Life Model Lantern Slide Shows, 1880-1910”
Caroline Dakers (Central Saint Martins, University of Arts London) “A Fondness For Dressing Up: Artists’ Clubs, The St John’s Wood Clique And The Artists’ Rifles”
Panel K: Aesthetic Worlds
Room: South Mountain
Moderator: Margaret Linley, Simon Fraser University

Matthew Potolsky (University of Utah) “Around 1848: Picturing Revolution in the Early Works of the Pre-Raphaelite Brotherhood”
Rachel Teukolsky (Vanderbilt University) “Religious Aesthetics: Simeon Solomon’s Jews in the Victorian World Picture”
Benjamin Morgan (University of Chicago) “Fin du Globe: Decadent World Ecology”

Plenary
5:15-6:30 p.m.
“Forms of Sociability: Novels, Numbers, and Other Collectives”
Caroline Levine, Cornell University
Room: Valley of the Sun

Cash Bar
6:30-7:00 p.m.
Room: Valley CDE Foyer

Banquet
7:00-9:00 p.m.
Room: Phoenix DE
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