Gregory Mackie (University of British Columbia) "Des Grieux and the Origins of Teleméy"

Room: Ahwatukee B
Moderator: Lana Dalley, California State University, Fullerton

Sanghee Lee (University of Colorado, Boulder) "‘The Most Active Partner’: Women and Business Partnership in Hester"
Meg Dobbins (Washington University in St. Louis) "‘Where Indeed Do I Not Find Friends’: Social Capital and the Free Black Entrepreneur in Mary Seacole’s Wonderful Adventures in Many Lands"

Panel I: Social Genres
Room: Valley of the Sun E
Moderator: Daniel Bivona, Arizona State University

Justin Sider (United States Military Academy, West Point) "Aesthetic Categories and the Social Life of Genre in Victorian Criticism"
Amy Elliot (Purdue University) "Novels in Verse: Resisting Closure and Narrative Realism in Clough’s Amours de Voyage"
Alicia Williams (Rutgers University) "Wuthering Heights, Gothicized Address, and the Growth of the Mass Reading Public"
Jonathan Farina (Seton Hall University) "Agnosticism and Sociality: Victorian Critics on Skeptical Fictions"

Panel K: Socializing the World through Science
Room: South Mountain
Moderator: Lindsey Chappell, Rice University

Virginia Zimmerman (Bucknell University) "‘The Heart of Things’—Social Archaeologies in Victorian Poetry"
Kent Linthicum (Arizona State University) "Socializing Disaster – Accounts of earthquakes in Household Words and All the Year Round"
David Agruss (Arizona State University) "Geological Colonial Adventure: Imperialism, Egyptian Hieroglyphs, and Deep Time"
Panel Session 3  
11:30 a.m.-1:00 p.m.  

Panel A: Haunted Victorians  
Room: Alhambra  

Aviva Briefel (Bowdoin College) “‘Freaks of Furniture’: The Useless Energy of Haunted Things”  
Elaine Auyoung (University of Minnesota, Twin Cities) “Phantoms and Fictional Persons: Hardy’s Phenomenology of Loss”  
Jonah Siegel (Rutgers University) “Unconquerable Specter/Strange Aphrodite: Ruskin and the Haunted World”  

Panel B: The Social Tennyson  
Room: Laveen B  
Moderator: Erin Nerstad, University of Chicago  

Veronica Alfano (Delft University of Technology) “Socializing the Lyric in In Memoriam”  
Sarah Kremen-Hicks (University of Washington) “Tennyson’s ‘Barbarous Hexameters’: Defining Reading Communities through Classical Quantities”  
Ben Wiebracht (Stanford University) “‘I will Ride Forth Into the Wilderness’: Doubting as Questing in Tennyson’s Poetry”  

Panel C: India in Print  
Room: North Mountain  
Moderator: Mary Gibson, University of Glasgow  

Priti Joshi (University of Puget Sound) “Networking: Newsman Managing the Indian Uprising of 1857”  
Danny Sexton (Queensborough Community College) “Gems, Gender, and the Indian Mutiny in Wilkie Collins’ The Moonstone”  
Madison Bettle (Western University) “Britain’s Art of Darkness: The 1857 Manchester Art-Treasures Exhibition and the Indian Mutiny”  

Panel D: Post-Victorian Networks and the Ends of Empire  
Room: Camelback A  
Moderator: Ross Forman, University of Warwick  

Kristin Mahoney (Western Washington University) “Ceylonese Nationalism & Post-Victorian Decadence: Lionel Wendt & the ‘43 Group”  
Anna Maria Jones (University of Central Florida) “Yoshio Markino in London: Performing Bushido Performing Anglophilia at the End of Empire”
Neil Hultgren (California State University, Long Beach) “Haggard’s Cumean Sybil: Rereading She through Wisdom’s Daughter”

Panel E: Reading Romola
Room: Estrella
Moderator: Melissa Gregory, University of Toledo

Peter Capuano (University of Nebraska) “George Eliot's Italian Sociability”
Alyssa Bellows (Boston College) “Why Women Lose at Chess: Romola and George Eliot's ‘game of life’”
Elizabeth John (Princeton University) “A Feeling for the Past: Sympathy as Epistemology in George Eliot’s Romola”

Panel F: Asocial Children
Room: Valley of the Sun D
Moderator: Pamela Gilbert, University of Florida

Rebecca N. Mitchell (University of Birmingham) “The Kind of Precocity that Parents Should be Afraid Of: Genius and the Victorian Child”
Jessica Straley (University of Utah) “Sherlock Holmes and the Case of the ‘Irregular’ Boys”
Anne Stiles (Saint Louis University) “Henry James and the Evil Child”

Panel G: Deviant Women and Dangerous Knowledge
Room: Ahwatukee B
Moderator: Shannon Draucker, Boston University

Monica Boyd (Arizona State University) “Female Husbands and Working-Class Female Masculinity in the News: Fraudulent but Not Monstrous”
Laura Rotunno (Pennsylvania State University Altoona) “Society and the Girl with the ‘Short Hair’ and ‘Masculine Stride’”
Doreen Thierauf (University of North Carolina at Chapel Hill) “George Eliot and the Masturbating Girl”

Panel H: Representing Class
Room: Camelback B
Moderator: Michelle Johansen, Bishopsgate Institute

Matthew Connolly (The Ohio State University) “Reading Material as Genetic Material: (Suit)ability and Textual Dress in Cranford and Dombey and Son”
Kirsten Andersen (University of Virginia) “This Mania for Realities”
Mischa Willett (Northwest University) “The Spasmodics’ Social Anxiety Salve”

Panel I: The Unsocial and Social Failures
Room: Valley of the Sun E
Moderator: Trueth Verou, Arizona State University

Grace Rexroth (University of Colorado, Boulder) “Loneliness as the Precondition for Female Agency: Unsocial Behavior in Villette”
Beth Bevis (Indiana University Bloomington) “A Clear Showing’: Antisocial Convictions and Latter-Day Visionaries in Adam Bede and Legends of the Monastic Orders”
Rachel Ablow (State University of New York at Buffalo) “Hypochondria and the Failure of Social Life”
Katherine Anderson (Indiana University Bloomington) “Antisocial Citizens: Vigilante Terrorism in Late Nineteenth-Century Colonial Fiction”

Panel J: Material Culture and the Social Life of Objects
Room: Laveen A
Moderator: Bina Mehta, Arizona State University

Thad Logan (Rice University) “The Social Life of Rings”
Ashley Miller (Albion College) “Fairytales and Fallacies: Sociable Objects in Ruskin and Rossetti”
Alice Crossley (University of Lincoln) “Ritual and Tradition: The Social Significance of Victorian Valentines”
Jeanette Samyn (Wesleyan University) “‘A Sentient Thing’: Rethinking Matter and Metaphor in David Copperfield”

Panel K: Science and the Novel
Room: South Mountain
Moderator: Kent Linthicum, Arizona State University

Monique Morgan (Indiana University Bloomington) “Antisocial Science: Inductive Reasoning and Narrative Repetition in The Island of Doctor Moreau”
Anna Neill (University of Kansas) “Epigenetic Emergence in Jane Eyre: From Cell Division to Social Resistance”
Wietskes Smelee (Vanderbilt University) “When Evolution Socializes: Soft Inheritance in Sarah Grand’s The Heavenly Twins”
Michael Tondre (State University of New York at Stony Brook) “The Impassive Novel: The Science and Aesthetics of ‘Brain-Building’ in Marius the Epicurean”

Lunch on your own
1:00-2:00 p.m.
NAVSA Book Prize  
2:00-3:30 p.m.  
Room: Valley of the Sun 

Executive Secretary in charge of the NAVSA Book Prize: Melissa Valiska Gregory  
Judges: Talia Schaffer, Queens College CUNY  
Cannon Schmitt, University of Toronto  

Helen Michie and Robyn Warhol, "Love Among the Archives: Writing the Lives of George Scharf", Victorian Bachelor (Edinburgh UP), 2015.

Panel Session 4  
3:30-5:00 p.m.  

Panel A: Spellbound Readers and the Revelation of Ghostly Transformations  
Room: Alhambra  
Moderator: Anna Maria Jones, University of Central Florida  

Emily Lyons (University of Arizona) "‘Ghosts that Matter: Reading Wuthering Heights through ‘Rememory’”’  
Lisa Surridge (University of Victoria) and Mary Elizabeth Leighton (University of Victoria) “George du Maurier’s Peter Ibbetson and the Social Practices of Victorian Reading”  
Sara Hackenberg (San Francisco State University) “The ‘Social Kaleidoscope’ of the Mid-Century Popular Mystery”

Panel B: Religion in Victorian Poetry  
Room: Laveen B  
Moderator: Mark Knight, Lancaster University  

Stephen Tardif (Harvard University) “The Social Scale of Hopkins’ Sonnets”  
Thomas Berenato (University of Virginia) “Gerard Manley Hopkins, Christina Rossetti, and the Poem of Mutual Forgiveness”  
Joshua Taft (University of Central Missouri) “‘Vicarious’ Tennyson: the Force of Religion and Poetry”  
Alicia Constant (Baylor University) “‘Make Me Room There’: Restoring Sacred Time in Gerard Manley Hopkins’ ‘Wreck of the Deutschland’”
Panel C: Victorians in the Pacific Rim
Room: North Mountain
Moderator: Matthew John Phillips, Rutgers University

Deanna Stover (Texas A&M University) "A Red-Handed Man": The Wild West and Sensational Sociability in Isabella Bird's A Lady's Life in the Rocky Mountains"
Joohyun Jade Park (Purdue University) "The 'Almost' Reformers: Isabella Bird's De-radicalization of Korean Grass-Root Reform Movements"
Kacie Wills (University of California, Riverside) "Oh Me Omai: Aesthetic Value, Polish, and the Tattooed Surface"

Panel D: Literary References Socializing Text
Room: Camelback A
Moderator: Joseph Lavery, University of California, Berkeley

Daniel Hack (University of Michigan) "'No Real Significance': Daniel Deronda, Never Let Me Go, and the (Anti-)Sociality of Allusion"
Naomi Salmon (University of Wisconsin–Madison) "Something Borrowed: Textual Appropriation in Margaret Oliphant's Phoebe, Junior"
Erica Haugetvedt (The Ohio State University) "The Victorian Serial Novel and Transfictional Character"

Panel E: Space and Objects in The Mill on the Floss
Room: Estrella
Moderator: Elizabeth Carolyn Miller, University of California, Davis

Giffen Maupin (Hendrix College) "Surroundings and Dependencies: Reading Proximity in The Mill on the Floss"
Katharine Boswell (Southern Methodist University) "Mrs. Tulliver's Teraphim and Other Social Objects in The Mill on the Floss"
Gretchen Bartels (California Baptist University) "A Little Bit of Sugar and Quite a Bit more Spice: Maggie Tulliver, Desire, Rage, and the Doll"

Panel F: Negotiating Domesticity
Room: Laveen A
Moderator: Danny Sexton, Queensborough Community College

Meghan Self (Texas Tech University) "They Mysterious Boudoir': Transformative Spaces, Transformative Faces"
Rachel Ernst (Boston College) "Sociable Objects as Invisible Material Frameworks in Cranford"
Hope Hayes Rogers (Princeton University) "Ruling Interest: Miss Marjoribanks and Social Convention"
Panel G: The Social Networks of Women Writers: A Panel in Honor of Linda H. Peterson
Room: Ahwatukee B
Moderator: Carol MacKay, University of Texas at Austin
Linda K. Hughes (Texas Christian University) “Mary Howitt and the Business of Poetry”
Deborah Logan (Western Kentucky University) “When Everything is Self-writing: Professionalization and the Private Narrative”
Maria Frawley (George Washington University) “Writing beyond the Ending: On Legacy, Life Writing, and Influence”

Panel H: Rethinking Ideology
Room: Camelback B
Moderator: Eleanor Courtemanche, University of Illinois at Urbana-Champaign
Zachary Samalin (University of Chicago) “Concreteness and the Disenchanted Novel”
Nasser Mufti (University of Illinois at Chicago) “The Affordances of Formlessness”
Nathan Hensley (Georgetown University) “Apparatus, Dispositif, Sonnet: Christina Rossetti After 1988”

Panel I: Fashioning the Social in Novels
Room: Valley of the Sun E
Erin Piotrowski (University of Toronto) “Technologies of the Social: Telegraphy, Agency and Gender in Thomas Hardy’s A Laodicean”
Barbara Leckie (Carleton University) “Letting/Critiquing: A Dialogue on the Production of Social Time, Social Change, and Wilkie Collins’s Poor Miss Finch”
Irena Yamboliev (Stanford University) “Becoming a Name, Unbecoming Epithet”

Panel J: Art as Social Space
Room: Valley of the Sun D
Moderator: Susan Zieger, University of California, Riverside
Pamela Fletcher (Bowdoin College) “The Social Spaces of Victorian Realist Painting”
Amy Woodson-Boulton (Loyola Marymount University) “Victorian Art and Ritual: Form and Function in Primitive, Ancient, and Modern Societies”
Julia Stimac (University of Washington) “The Artworld Enframed”

Panel K: Sociable Science
Room: South Mountain
Moderator: Doreen Thierauf, University of North Carolina at Chapel Hill
Anoff Cobblah (University of Michigan) “Teaching Scientific Sociability through Rational Recreation”
Supritha Rajan (University of Rochester) "The Social Life of Personae: Sensibility and the Victorian Man of Science and Letters"
Meegan Kennedy (Florida State University) "A Microscopic Lament: The 1878 Quckett Dinner and the amateur microscopist"

Theatre Caucus Practice
3:30-5:00 p.m.
Room: Valley of the Sun

Plenary
5:15-6:45 p.m.
"Science, Sociability, and Social Fiction"
Gowan Dawson, University of Leicester
Room: Valley of the Sun

Reception
6:45-7:45 p.m.
Room: Valley Overlook, 4th floor
November 4, 2016

Panel Session 5
8:00-9:30 a.m.

Panel A: Monstrous Victorians
Room: Laveen B
Moderator: Angie Blumberg, Saint Louis University

Emily Zarka (Arizona State University) “A Demon in the House: George Eliot’s Critique of ‘Woman’ in *The Lifted Veil*”
Shannon Zellars-Strohl (Indiana University Bloomington) “Society of the Saved: Christian Supernaturalism in Bram Stoker’s *Dracula* and *Jewel of Seven Stars*”
Elizabeth Macaluso (State University of New York at Binghamton) “The Power of Uncertainty: Social Ambiguity in Richard Marsh’s *The Beetle*”
Terra Joseph (Rider University) “Florence Marryat’s Spiritual Vampire and the Post-Emancipation West Indies”

Panel B: Wilkie Collins’ Representations
Room: Alhambra
Moderator: Lisa Surridge, University of Victoria

Alexandra Valint (The University of Southern Mississippi) “‘My Spoiled Page’: Wilkie Collins’s *The Legacy of Cain* and Disability Narratology”
Sean Grass (Iowa State University) “Autobiography, Textuality, Commodity: Sacred Identity in *The Moonstone*”
Gregory Brennen (Duke University) “The Networked Sociality of the Open Marriage Plot in *Armadale*”

Panel C: Oceans in the Social World
Room: Laveen A
Moderator: Lara Kriegel, Indiana University Bloomington

Michelle Elleray (University of Guelph) “‘Incommicably Separate’: The Diving Suit and Imperial Sociability in *The Ebb-Tide*”
Ryan Fong (Kalamazoo College) “Sea Bound Metaphors: Figuring the Oceanic Networks of *Dombey and Son*”
Cornelia Pearsall (Smith College) “No Earthly Pole: Tennyson and the Franklin Expedition”
Panel D: Victorian Cartography  
Room: Camelback A  
Moderator: Scott Caddy, Arizona State University

Kyle McCauley (Rutgers University) “Barsetshire in Pieces: Anthony Trollope’s Social Mapping”
Alison Booth (University of Virginia) “Frances Trollope and Harriet Martineau: Mapping Society in America Then and Now”
Sophia Hsu (Rice University) “The Cartographic Imagination in Gissing’s The Nether World”

Panel E: Reading Daniel Deronda  
Room: South Mountain  
Moderator: Jayda Marie Coons, University of Arizona

Emma Graner (Duke University) “Realism’s Asociability: How Sympathy Constructs the Social in Daniel Deronda”
David S. Coombs (Clemson University) “Does Grandcourt Exist?: Description and Fictional Characters”
Rachel Kravetz (Graduate Center of the City University of New York) “The Radiant Skies of Daniel Deronda”
Jill Rappoport (University of Kentucky) “‘That Blent Transmission’: Jewish Cultural Inheritance and Women’s Property Law in Daniel Deronda”

Panel F: Challenging Childhoods: Relations between Adults and Children  
Room: Camelback B  
Moderator: Katherine Magyarody, Texas A&M University

Christine Colón (Wheaton College) “Surviving Religious Abuse in Childhood: Charles Dickens’s Reworking of Esther Summerson into Arthur Clennam”
Alisa Clapp-Itnyre (Indiana University East) “Reforming Adults through Temperance Songs: The Children’s Band of Hope Movement”
Melissa Gregory (University of Toronto) “Child Elegy”

Panel G: Queer in Social Spaces  
Room: Estrella  
Moderator: Claudia Klaver, Syracuse University

Benjamin Hudson (University of Georgia) “Exquisite Amateurs: Queer Dilettantism at the fin de siècle”
Sabrina Gilchrist (University of Florida) “‘A most lascivious series of evolutions’: Queering the Ballroom in The Sins of the Cities of the Plain”
Ann Garascia (University of California, Riverside) “Eugen Sandow’s ‘Superb Pieces of Breathing Manhood’: Digitizing Queer Victorian Archival Practices”
Panel H: Vagabonds
Room: North Mountain
Moderator: Elise B. Michie, Louisiana State University

Elise B. Michie (Louisiana State University) “Female Vagabonds”
Caroline Reitz (City University of New York) “Vagabond Form: Eliza Lynn Linton in Dickens’s House”
Carolyn Vellenga Berman (The New School) “Anti-Social Behavior in Oliver Twist”

Panel I: Woolf's Late Victorians
Room: Valley of the Sun E
Moderator: Kristin Mahoney, Western Washington University

Susan David Bernstein (University of Wisconsin–Madison) “Looking Backward: Virginia Woolf, Amy Levy, Christina Rossetti”
Stephanie Johnson (The College of Saint Scholastica) “Virginia Woolf and Mrs. Meynell’s Wild Child”
Mary Jean Corbett (Miami University) “Forbidden Topics: Representing Late-Victorian Sexualities after Bloomsbury”

Panel J: Producing Art and Social Foundations
Room: Valley of the Sun D
Moderator: Amy Woodson-Boulton, Loyola Marymount University

JiHae Koo (Indiana University Bloomington) “The future is what artists are’: Imitation, Art, and the Social in Wilde”
Jo Briggs (The Walters Art Museum, Baltimore) ‘‘What art thou?’: Socializing Victorian Aleatoricism and the ‘Ice Tree’ of 1845”
Thomas Prasch (Washburn University) “Revisiting ‘The Two Paths’: Ruskin, South Kensington, and the Social Foundations of Art Production”
Nancy Rose Marshall (University of Wisconsin–Madison) “‘That Sons Should Roast Their Mothers Alive’: Victorian and Indian Representations of Sati”

Panel K: Working Animals
Room: Ahwatukee B
Moderator: Ron Broglio, Arizona State University

Matthew Margini (Columbia University) “‘Alone, or Rather With His Dog’: The Zoopoetics of Metonymy in Oliver Twist”
Rebecca McCann (University of Tennessee) “Barnaby Rudge and the Victorian Service Animal”
Panel Session 6
9:45-11:15 a.m.

Panel A: Spiritualism and Ritual
Room: North Mountain
Moderator: Rebecca Soares, Arizona State University

Elizabeth Lowry (Arizona State University) “The Social Ritual of the Nineteenth-Century Spiritualist Séance”
Susan Zieger (University of California, Riverside) “Miss X’: Telepathy and the Affective Public Sphere at Fin-de-Siècle”
Miranda Steege (University of California, Riverside) “Feeling the Ghost: Spiritualist-Medium Relationships and the Breakdown of the Victorian Subject”

Panel B: Poetry’s Sociable Forms
Room: Alhambra
Moderator: Florence Boos, University of Iowa

Elizabeth Helsinger (University of Chicago) “Ballad Talk”
Naomi Levine (Harvard University) “William Morris’s Romantic Histories”
Michael Hansen (University of Chicago) “Anacreontic Tennyson”

Panel C: Resocializing Empire
Room: Estrella
Moderator: Nathan Hensley, Georgetown University

Parama Roy (University of California, Davis) “Cruelty, Care, and the Nonhuman Socialities of Empire”
Erika Rappaport (University of California, Santa Barbara) “Gender, Empire and the Political and Cultural Economies of the Victorian and Edwardian Teashop”
Sukanya Banerjee (University of Wisconsin–Milwaukee) “Which Language Did Victorians Speak?”
Ross Forman (University of Warwick) “The Manners and Customs of the Modern Chinese: Diplomacy and the Social in the Late Nineteenth Century”

Panel D: Locating Common Ground
Room: Camelback A
Moderator: Joanna Swafford, State University of New York at New Paltz

Heidi Kaufman (University of Oregon) “The DEEP Transatlantic East End: Mapping Maria Polack’s Fiction Without Romance”
Joanna Taylor (Lancaster University) “Working, Talking, and Walking Together: Mapping Companionable Travel in the Victorian Lake District”
Mary Borgo (Indiana University Bloomington) “Social Lights: Mapping Magic Lantern Shows and Local Performance Practices”

Panel E: Unconscious Eliot
Room: Laveen B
Moderator: Rachel Ablow, State University of New York at Buffalo

William Cohen (University of Maryland, College Park) “Unconsciousness (Scenes of Clerical Life)”
Joseph Lavery (University of California, Berkeley) “Countertransference (Impressions of Theophrastus Such)”
Alicia Christoff (Amherst College) “Omniscience (Middlemarch)”
Respondent: S. Pearl Brilmyer (University of Pennsylvania)

Panel F: Defining Adolescence in Victorian Society
Room: Camelback B
Moderator: Kelly Hager, Simmons College

Elizabeth Fox (University of Virginia) “A Literature for No One: Victorian Fiction and the Creation of the Adolescent”
Teresa Traver (California State University, Chico) “The First Class Boys of Forley: A Look at the Working-Class School Story”
Shu-chuan Yan (National University of Kaohsiung) “Adolescent Girls and Home Decor in the Girls’ Own Paper”

Room: Laveen A
Moderator: Mary Jean Corbett, Miami University

Jane Shaw (Stanford University) “Alone Together: Community and Self-Sufficiency in Adela Curtis’s Order of Silence and Community of Christian Contemplatives”
Ellen Ross (Rampio College of New Jersey) “Emmeline Pethick, Mary Neal, and a Club for Working Girls in Soho”
Diana Maltz (Southern Oregon University) “‘You’m almost a stranger to me, but it’s as if I’d found home at last’: Jolts of Affinity in the Work of Edith Lees Ellis”

Room: Ahwatukee B
Moderator: Amanpal Garcha, The Ohio State University

Audrey Jaffe (University of Toronto) “Character and Tenancy: Sketches by Boz”
Elaine Hadley (University of Chicago) “Human Labor, Human Capital and the Education Premium”
Sarah Winter (University of Connecticut) “Who were the Poor?: Mayhew, Disciplinary History, and Inequality in Victorian London”

Panel I: Anti-social Narratives
Room: Valley of the Sun E
Moderator: Deirdre Mikolajcik, University of Kentucky

Barbara Barrow (Point Park University) “And talks to his own self, howe’er he please’: Browning’s ‘Caliban upon Setebos’ and Anti-Social Speech”
Beth Leonardo (University of Rhode Island) “Rethinking the Familiar: Social Outsiders in Eliza Lynn Linton’s The Rebel of the Family and Rhoda Broughton’s Dear Faustina”
Heather Freeman (Florida Polytechnic University) “Social Names and Antisocial Sensations”
Alyson Kiesel (Carthage College) “Antisocial Socialism: Teasing in News from Nowhere”

Panel J: Art, Power, and Identity
Room: Valley of the Sun D
Moderator: Pamela Gerrish Nunn, University of Memphis

Victoria Hepburn (Yale University) “Frederick Sandys and the Autumn of Empire”
Lindsay Wells (University of Wisconsin–Madison) “Empowered Harmony: Nature and Intimacy in Dante Gabriel Rossetti’s The Bower Meadow”

Panel K: Birds and Beyond
Room: South Mountain
Moderator: Julia McCord Chavez, Saint Martin’s University

Anna Feuerstein (University of Hawai’i at Manoa) “‘South Africa is the land of pet animals’: Reading Africa’s Social Animals in Works by Annie Martin, Olive Schreiner, and Mary Kingsley”

Theatre Caucus Practice
9:45-11:15 a.m.
Room: Valley of the Sun
Marcus Panel
11:30 a.m.-1:00 p.m.
Celebrating the 50th Anniversary of Steven Marcus's
The Other Victorians
Moderator: Daniel Bivona
Speakers: Colette Colligan, Simon Fraser; Simon Joyce, William & Mary; Seth Kovan, Rutgers;
Room: Valley of the Sun

Mentoring Lunches
1:00-2:00 p.m.
See registration table for room locations

Life as a junior faculty member
Jason Rudy, University of Maryland
Sarah Kersh, Dickinson College

Completing and publishing the 1st book
Maia McAleavy, Boston College
Casie LaGette, University of Georgia

The 2nd book
Aviva Briefel, Bowdoin College
Daniel Hack, U of Michigan

Issues of gender and sexuality in the profession
Helena Michie
Kathleen Frederickson: UC Davis

Balancing administrative jobs and research
Caroline Levine, Cornell
Elizabeth Miller, UC Davis

Race, gender, and sexuality in (and out) of the classroom
Melissa Free, Arizona State University
Nasser Mufti, UIC

Life as a full professor
Cannon Schmitt, University of Toronto
Elaine Hadley, University of Chicago
Panel Session 7
2:00-3:30 p.m.

Panel A: Troubling Sensations: Disgust, Murder, and Crime
Room: Alhambra
Moderator: Anna Gibson, Duquesne University

Marlene Tromp (Arizona State University) “Social Struggles: Sex, Science, and Murder”
Pamela Gilbert (University of Florida) “Sympathy and Disgust: The Social Emotions and Fiction”
Dagni A. Bredesen (Eastern Illinois University) “Under cover of Friendship or Service: the Female Detective’s Hideous Work”

Panel B: Materiality and Modernity in Tennyson's The Idylls of the King
Room: Valley of the Sun E
Moderator: Sarah Weaver, University of Cambridge

Allen MacDuffie (The University of Texas at Austin) “Sustainability and Social Order in Tennyson’s The Idylls of the King”
Amanpal Garcha (The Ohio State University) “Tennyson and the Socioeconomics of Choice”
Claire Jarvis (Stanford University) “Fairy Nostrils and Other Wicked Parts”

Panel C: Sociability Among Strangers
Room: Laveen A
Moderator: Benjamin O’Dell, University of Illinois at Urbana-Champaign

Deirdre d’Alberis (Bard College) “Home Visits: Frederika Bremer, Mary Howitt, and the Limits of Sociability”
Barbara Black (Skidmore College) “The Hotel Habit”
Joseph McLaughlin (Ohio University) “Dickens, Mayhew, and the Crisis of Trust”

Panel D: Victorian Posthumanities
Room: Camelback A
Moderator: Alex Bove, Pacific University

Tamara Ketabgian (Beloit College) “The Voices of Things: Steampunk, ‘Savage’ Minds, and Wells’s ‘Lord of the Dynamos’”
Roger Whitson (Washington State University) “Dialectical Engines: Steampunk and Friedrich Engels’s Posthuman Labor Theory”
Lisa Hager (University of Wisconsin-Waukesha) “From Chemistry to Cogs: Ether’s Victorian Aestheticsism and Contemporary Steampunk”
Panel E: Anthony Trollope and Social Realism
Room: Laveen B
Moderator: Noa Reich, University of Toronto

Timothy Johns (Murray State University) "Unmade Things: The Problem of Speculative Finance in Trollope's The Way We Live Now"
Franziska Tsufim (University of California, Irvine) "Honest Realism: Trollope, Narrative Form, and the Literary Marketplace"
Valerie Kolbinger (University of Mary) "'My friendship with Sir Peregrine Orme has nothing to do with his rank': Strategic Friendship in Trollope's Orley Farm"

Panel F: Oh, the Games We Play: The Socializing / Antisocializing Effect of Games in Victorian Culture
Room: Camelback B
Moderator: Laura Rotunno, Pennsylvania State University Altoona

Robert Sirabian (University of Wisconsin–Stevens Point) "The Social/Antisocial Effects of Victorian Play and Games in Dickens's Novels"
Dejan Kuzmanovic (University of Wisconsin–Stevens Point) "The Game of Courtship: Outplaying Gender Socialization in Oscar Wilde's Comedies"
Tracy J. R. Collins (Central Michigan University) "The Games Women Play (According to Punch): Tennis, Golf, & Boxing, or Angling for Husbands"

Panel G: Performing the Social
Room: Estrella
Moderator: Daniel Novak, University of Mississippi

Taryn Hakala (University of California, Merced) "Dickens and the Strolling Players; Or, Circumventing Linguistic Constraints"
Daniel Novak (University of Mississippi) "The Unbearable Lightness of Whiteness: Reverse Passing and Kinship on the Victorian Stage"
Tracy C. Davis (Northwestern University) "Antitheatrical Georgians, Theatrical Victorians"

Panel H: The Social Lives of Workers
Room: South Mountain
Moderator: Alyson Kiesel, Carthage College

Elizabeth Womack (Pennsylvania State University Brandywine) "Henry Mayhew's Patterning Tribe"
Kirstie Blair (University of Strathclyde) "Reforming the Social Circle: Working-Class Poets, Whistle-Binkie, and the Social Networks of Victorian Scotland"
Florence Boos (University of Iowa) "The Servant Writes Back: Mary Ann Ashford's Life of a Licensed Victualler's Daughter"
Panel I: Forms of the Social
Room: North Mountain
Moderator: Jessica R. Valdez, University of Hong Kong

Jacob Jewusiak (Valdosta State University) “Retirement in Utopia: Age Ideology in William Morris’s News from Nowhere”

John Kucich (Rutgers University) “Political Melodrama Meets Domestic Fiction: The Politics of Genre in North and South”

Lauren Goodlad (University of Illinois at Urbana–Champaign) “Genre as Social System: A Study in Distant Reading”

Deanna Kreisel (University of British Columbia) "Forms of the Utopian in Two Victorian Novels"

Panel J: Social Objects: Railway Stalls, Porcelain, Tables and Pianos
Room: Valley of the Sun D
Moderator: Alisa Clapp-Itnyre, Indiana University East

Joanna Swafford (State University of New York at New Paltz) “The ‘Remembered Strain’ of Silent Pianists: Women and Literary Echoes in Oscar Wilde and Mary Elizabeth Coleridge”

Elizabeth McAdams (University of Michigan) “A Rogue in Porcelain: The Egoist and the Missing Willow Pattern”


Helena Michie (Rice University) “The Philosopher at the Dining Table: Things, Humans, Material Forms”

Panel K: Animal Analogy
Room: Ahwatukee B
Moderator: Jesse Oak Taylor, University of Washington

Kathleen Frederickson (University of California, Davis) “Hysterics, Animals, Populations”

Elisha Cohn (Cornell University) “The Ways of the Dog: Personhood and Animality in Hard Times”

Daniel Wright (University of Toronto) “The Rooks around Him: Thomas Hardy’s Avian Worlds”

S. Pearl Brilmyer (University of Pennsylvania) “Frog Faced: Spontaneity and Character in Eliot and Stein”
Panel Session 8
3:45-5:15 p.m.

Panel A: Victorian Theatre and Social Production
Room: Alhambra
Moderator: Matthew Buckley, Rutgers University

Julianne Smith (Pepperdine University) “Dies—Tableau—Slow Curtain: The Social Production of Bleak House’s Jo on the Victorian Stage”
Carrie Sickmann Han (Indiana University-Purdue University Indianapolis) “Melodrama and the Circulating Library: Reading Jane Eyre Socially”
Pamela Sterling (Arizona State University) “‘Louisa May and Me’: Adapting Alcott Today”

Panel B: Aural Communities and Poetic Sound
Room: Estrella
Moderator: Amy Wong, Dominican University of California

Phyllis Weliver (Saint Louis University) “Sounding Tennyson: Digitally, Sonorously Presenting Tennyson’s Poetry”
Annemarie Drury (Queens College, City University of New York) “William Barnes’s Dialect Poetry and Victorian Aural Communities”

Panel C: Reviving the Irish Social Space
Room: Valley of the Sun D
Moderator: Mary L. Mullen, Villanova University

Colleen McDonell (Ryerson University) “Reviving the Irish and Scottish Social Spaces”
Janice Zehentbauer (Sheridan College) “Pubs and Pot-Bouille: George Moore’s Revision of Naturalist Space in Esther Waters”
Renee Fox (University of California, Santa Cruz) “Standish O’Grady and the Social Life of Sensory Revivalism”

Panel D: Social Networking
Room: Camelback A
Moderator: Lauren E. McCoy, Lindenwood University

Gregory Brophy (Bishop’s University) “‘Pushing the Envelope’: Social Networks in the Neo-epistolary Novel”
Melanie East (University of Toronto) “Victorian Texts and Selfies: Social Networking and Self-Representation in Hardy’s A Laodicean”
Lindsey Chappell (Rice University) “Writing Victorian Florence: A Transnational Social Network”
Jessica R. Valdez (University of Hong Kong) “The Sensation Novel and Newspaper Time”

Panel E: Anthony Trollope and the Novel as Social Form
Room: Laveen B
Moderator: Lauren Goodlad, University of Illinois at Urbana–Champaign

Michael Martel (University of California, Davis) “Living and Wandering: Trollope, Postal Directories, and the Social”
Joel Simundich (Brown University) “Derivative Theory: Anthony Trollope to George Gissing”
Ayelet Ben-Yishai (University of Haifa) “I, Trollope”

Panel F: Social Pastimes: Games and Dance
Room: Camelback B
Moderator: Robert Sirabian, University of Wisconsin–Stevens Point

Cheryl Wilson (Stevenson University) “Social Dance Anxiety”
Ghislaine McDayter (Bucknell University) “Reaching the ‘Mansion of Bliss’: Parlor Games and Playing at Courtship”
Allison Paynter (Chaminade University of Honolulu) “Parlor Games and Orgies: How the Monstrous Collides with the Social in Showtime’s Penny Dreadful”

Panel G: Socially Deviant Women
Room: Laveen A
Moderator: Tara MacDonald, University of Idaho

Katherine Gilbert (Drury University) “Disruptive Social Voids: Self-Silencing, Women, and the Law in The Moonstone and Orley Farm”
Megha Anwer (Purdue University) “Constructing a Female Urban Sociality: The Case of Lady Audley’s Brief Excursion in London”
Christine Choi (University of Toronto) “‘Speak for yourself, if you please’: Judgment, Spokespeople, and the ‘Morbid’ Conscience in Elizabeth Gaskell’s Ruth”

Panel H: Social Machines and the Industrial Novel
Room: Ahwatukee B
Moderator: Joshua Gooch, D’Youville College

Suzanne Daly (University of Massachusetts Amherst) “Malign Camaraderie: Gaskell’s Violent Combinations”
Jennifer MacLure (University of Wisconsin–Madison) “Antisocial Capitalism in Gaskell and Eliot”