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Dear Colleagues,

It is our distinct pleasure to welcome you to the Valley of the Sun and to Phoenix, the sixth largest city in the nation. We hope you will take time to enjoy its beauty and cultural attractions while you are here, along with the wonders of this remarkable program of scholarly work.

About Phoenix
Phoenix has the largest municipal park system in the nation. Situated in the heart of the mountains, the city is bordered by the Sierra Estrella, Superstition, and McDowell Mountains, just to name a few. The Phoenix Mountain preserve has hikeable peaks right in the heart of the metro area. This Sunday, we have a scheduled hike to South Mountain Preserve, the largest single metropolitan park in the country. (Stop by the registration table if you’d like to join us.) For those who wish for a less physically demanding, but equally beautiful introduction to the desert, we have the remarkable Desert Botanical Garden. The Heard Museum, which features Native American art and culture (not far from our hotel), and the Musical Instrument Museum are both unique to the Valley, as are several ancient Native American Hohokam sites, like Pueblo Grande and Casa Grande, all reachable by Uber or cab.

This week, you will also have the opportunity to explore First Friday, one of the nation’s largest self-guided art walks, right here in Downtown Phoenix. Thousands of people come to view the exhibits in the galleries that dot the streets, explore the trendy boutiques, sample the offerings from the outdoor vendors, and enjoy indie bands and street performers. The event is from 6-10 p.m., and a trolley offers a circuit of events for much of the evening. Many restaurants and bars have after-hours events. You can find live details at https://artlinkphoenix.com/first-fridays/.

About the Conference
It has been such a pleasure to plan this conference and to see the exciting work being done in our field. We aimed to make this conference open and welcoming to our membership, while we kept the quality of the papers high. Our membership has never gathered in such numbers, and while we know that means there will inevitably be logistical challenges, we also anticipated a kind of intellectual energy unlike any conference prior to this one. The organizers worked very hard to keep costs down in a period of rising expenses for faculty, graduate students, and independent scholars, and, though hotel rates peak here as the weather chills elsewhere in the country, you’ll find that restaurants, transportation, and retail are modest (we have the lowest cost of living for a major city in the US).

We have selected a range of excellent, high quality proposals and look forward to hearing more about your work. We are grateful for this year’s mentoring workshops—a wonderful event at this year’s conference. We thank Rachel Ablow for organizing these workshops, along with all the dedicated people who agreed to serve (their names are listed in the program).
We all owe the conference committee a debt of gratitude for their work on the program. They developed the theme, negotiated with hotels, selected and ordered swag, went on trail hikes, visited restaurants, collected information for your folders, and made requests for funding on a large number of fronts. With many hundreds of submissions, they diligently read through every proposal, carefully organized this program, and cared for all the details of food, drink, and Wi-Fi. They have addressed concerns large and small, broad and narrow. They have been heroic. These people include Dan Bivona, Melissa Free, Rebecca Soares, Julie Codell, Cajsa Baldini, Kent Linthicum, and Emily Zarka (from whom all of you heard). I also wish to thank past year’s conference organizers, like Christopher Keep, Dino Felluga, and Kate Flint, who contributed their experience and insight.

Finally, I want to express my sincere gratitude to our organization’s leadership, including Vice President, Dennis Denisoff, and Secretary-Treasurer, Richard Menke, whose help and support make the organization better. The leadership also includes the Advisory Board and Executive Council, a dedicated group of colleagues, who think about and work on NAVSA all year to help this Association serve you and our field better. A full list of their names appears in this program.

We are pleased that you are here at NAVSA 2016, and we hope it will be a wonderful event for you—in every way. Please stop by the registration table or speak to a conference organizer, if you have any questions or concerns. Have a great conference.

Sincerely,

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Julie Codell
Cajsa Baldini
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Conference Sponsors

We’d like to acknowledge the following sponsors:
College of Liberal Arts & Sciences
New College of Interdisciplinary Arts & Sciences
Knowledge Enterprise Development
Department of English, College of Liberal Arts & Sciences
School of Humanities, Arts & Cultural Studies, New College of Interdisciplinary Arts & Sciences
College of Integrative Sciences & Arts
Institute for Humanities Research
Barrett, The Honors College
Special Thanks

The Conference Organizers would like to thank the following organizations for their support of NAVSA 2016:

- Broadview Press
- Changing Hands/First Draft
- Desert Botanical Garden
- Downtown Phoenix
- Educational Outreach and Student Services
- Phoenix Art Museum
- The Sheraton
- Valley Metro
- Visit Phoenix

Plenaries

Gowan Dawson
Professor of Victorian Literature and Culture, University of Leicester
BA (East Anglia), MA (Nottingham), PhD (Sheffield)

Professor Dawson’s main research interests are in the nineteenth century, especially in the cultural history of Victorian science, as well as in the print culture of the period.


In 2012/13 Professor Dawson held a Leverhulme Trust Research Fellowship, and has also received research grants from the British Academy, the National Science Foundation (USA), the UK-India Education and Research Initiative, and the Social Sciences and Humanities Research Council of Canada. He is currently co-director, with Sally Shuttleworth and Chris Lintott, of the AHRC-funded project "Constructing Scientific Communities: Citizen Science in the 19th and 21st Centuries," an innovative collaboration between Leicester, Oxford University, the Natural
History Museum, the Royal College of Surgeons and the Royal Society. The project, which was awarded a large grant of £1,975,000 in the AHRC "Science in Culture" theme, examines how methods of communication and engagement developed in the nineteenth-century periodical press offer potential models for facilitating ‘citizen’ involvement in contemporary science.

**Caroline Levine**
Professor, Cornell University  
AB (Princeton University), PhD (University of London)

Professor Levine’s research and teaching interests include Victorian literature and culture, formalism, realism, narrative theory, world literature, and the relations between art and politics. She is now building on the work of her recent book, *Forms*, to focus on the importance of repetition to both social relations and literary forms, and is the editor for *The Norton Anthology of World Literature*. Both her published work and teaching aim to bridge the gap between historical-political approaches to culture and the more traditional techniques of literary formalism. Dr. Levine is co-organizer of the Sawyer Seminar on World Literature and founder of the Creative Arts and Design Residential Learning Community.

Selected publications include:
- *Norton Anthology of World Literature*. Editor responsible for the late eighteenth and nineteenth centuries for the 3rd edition (2012).
Marcus Panel

Moderator: Dan Bivona
Dan Bivona teaches in the English Department at Arizona State University. He is the author of Desire and Contradiction (1990), British Imperial Literature, 1870-1940 (1998), and The Imagination of Class (2006), which he co-authored with Roger B. Henkle. He has a recent collection entitled Culture and Money in the 19th Century: Abstracting Economics (2016), co-edited with Marlene Tromp, and he is currently at work on a book focusing on animal architecture and animal intelligence in the nineteenth century.

Speakers:
Colette Colligan is Professor of English and co-Director of the Digital Humanities Innovation lab at Simon Fraser University. She is the author of two books, A Publisher's Paradise: Expatriate Literary Culture in Paris, 1890-1960 (University of Massachusetts Press, January 2014) and The Traffic in Obscenity from Byron to Beardsley: Sexuality and Exoticism in Nineteenth-Century Print Culture (Palgrave 2006). She is also co-editor of a collection of essays on Media, Technology and Literature in the Nineteenth Century: Image, Sound, Touch (Ashgate 2011). Her current research focuses on censorship, translation, and digital textuality.

Simon Joyce is Professor of English at the College of William and Mary. He is the author of Capital Offenses: Geographies of Class and Crime in Victorian London (Virginia, 2003), The Victorians in the Rearview Mirror (Ohio, 2007), and Modernism and Naturalism in British and Irish Fiction, 1880-1930 (Cambridge UP, 2015). He is beginning a new project on where and how we can understand the signs of LGBT people in nineteenth-century archives.

Seth Kovan: "Straight Talk: The Marriage of Social Science and Literary Criticism"
Professor of History at Rutgers University, Seth Koven is the author of Slumming: Sexual and Social Politics in Victorian London (Princeton) and The Match Girl and the Heiress (Princeton). He is currently writing a history of conscience in modern Britain from the 18th to 20th centuries.
Conference Info

Daylight Savings Time
Please note that Arizona does not observe Daylight Savings Time, and that the state is on Mountain Standard Time throughout the year. Though some states will set back their clocks by one hour on Sunday, November 6, Arizona time will remain unchanged on Mountain Standard Time.

The only exception to this is the Navajo Nation which observes Daylight Savings Time. No conference events are scheduled on Navajo territory, though you may want to keep this in mind for your independent sightseeing.

Travel by Light Rail
The Metro Light Rail system provides convenient travel throughout the Phoenix metropolitan area. A one-way pass is $2, and a day pass including unlimited travel is $4. Tickets may be purchased from vending machines on all light rail platforms, or online at http://www.valleymetro.org/online-fare-purchase.

The light rail stop closest to the Sheraton Crescent Hotel is the 19th Ave./Dunlap Ave. station. A Valley Metro Bus & Light Rail Ride Guide can be found in your conference packet.

Hotel WIFI
Free WIFI is available at the conference hotel. Select the network identified as “Sheraton Lobby.” You will be prompted to agree to usage terms and conditions. Note that coverage is limited to the lobby area.

First Friday Information
One of the nation’s largest self-guided art walks is located in Downtown Phoenix. The event is on Friday from 6-10 p.m., and a trolley offers a circuit of events during the evening. Many restaurants and bars have after-hours events. You can find live details at https://artlinkphoenix.com/first-fridays/.

Stay Hydrated
Though November is normally a fairly temperate month in the Valley, temperatures sometimes reach the low 90s (30°C). Average November temperatures are a low of 53°F (12°C) with a high of 76°F (25°C). Due to the dryness of the climate it is however easy to underestimate your loss of fluids and to become dehydrated. It is suggested that you drink water or other non-alcoholic beverages throughout the day, and significantly more when being active. This is particularly important before and after air travel.
Guided hike of South Mountain Preserve

We invite you to a Sunday morning guided hike on the beautiful South Mountain Preserve, the largest metropolitan park in the country. A private bus will leave the conference hotel at 8:30 a.m. and return by 1:00 p.m. It is a roughly three-mile ascent on mostly dirt with some rock, should take between two and three hours, and is identified by the park as “moderate to difficult.” If you have not signed up already and are interested in joining us, please contact Melissa Free at mmfree@asu.edu for further information and/or to pay the $40 fee and sign the waiver.

Appropriate footwear, preferably hiking boots but at least sturdy, closed-toe shoes are suggested. Wear light-colored, comfortable clothing. Bring a hat and sunscreen (SPF 15 minimum). Bottled water will be provided, but feel free to bring your own drink if you prefer an electrolyte drink such as Gatorade.
Conference at a Glance

Wednesday, November 2
12:00-6:00 p.m.
Registration

Thursday, November 3
7:00-8:00 a.m.
7:30 a.m.
8:00-9:30 a.m.
9:30-9:45 a.m.
9:45-11:15 a.m.
11:15-11:30 a.m.
11:30 a.m.-1:00 p.m.
1:00-2:00 p.m.
2:00-3:30 p.m.
3:30-5:00 p.m.
AB/EC Meeting
Registration
Panel Session 1
Break
Panel Session 2
Break
Panel Session 3
Lunch on your own
NAVSA Book Prize
Panel Session 4
-or-
Theatre Caucus Practice
Gowan Dawson Plenary
Reception
Valley Overlook, 4th floor

Friday, November 4
8:00-9:30 a.m.
9:30-9:45 a.m.
9:45-11:15 a.m.
Panel Session 5
Break
Panel Session 6
-or-
Theatre Caucus Practice
Break
Marcus Panel
Mentoring Lunches
See panel schedule for full listing
Panel Session 7
Break
Panel Session 8
Light Reception, Valley of the Sun Foyer
Coffee and light hors d'oeuvres will be available before the Theatre Caucus Performance
Theatre Caucus Performance

6:30-7:30 p.m.

7:15-10:00 p.m. Optional outing to First-Friday Artlink Phoenix

Saturday, November 5
8:30-10:00 a.m. Panel Session 9
10:00-10:30 a.m.
10:30 a.m.-12:00 p.m.
12:00-1:30 p.m.

Panel Session 10
Networking Lunchees
Eco-Crit (V-cologies): Teaching Universities; Theatre Caucus Meeting
Panel Session 11
Break
Panel Session 12
-or-
NAVSA Future Conference Organizers Meeting

1:30-3:00 p.m.
3:00-3:30 p.m.
3:30-5:00 p.m.

Caroline Levine Plenary
Cash Bar, Valley CDE Foyer
Banquet, Phoenix DE

Please Note: Daylight savings time will take place on Sunday, Nov. 6 at 2:00 a.m. The time does not move back in Arizona. Scheduled events on Sunday are in Mountain Standard Time.

Sunday, November 6
8:30 a.m.-1:00 p.m. Optional Hike to South Mountain

Publishers' displays will be in the second floor lobby Wednesday-Saturday.
NAVSA 2016 Panel Schedule

November 3, 2016

Panel Session 1
8:00-9:30 a.m.

Panel A: The Sociability of Death
Room: Alhambra
Moderator: Samantha Briggs, Arizona State University

Erin Nerstad (University of Chicago) ""Not lost, but gone before': Victorian Social Afterlives"
Susan Elizabeth Cook (Southern New Hampshire University) "The Sociability of Death in Late Victorian Fiction and Photography"
Jessica Roberson (University of California, Riverside) "A Joy Forever: Keats Among the Taxidermists"

Panel B: Pleasures of the Flesh
Room: Estrella
Moderator: Emily Zarka, Arizona State University

Len Gutkin (Harvard University) "The Psychopathic Dandy from Oscar Wilde to Bret Easton Ellis"
Derek Bedenbaugh (University of South Carolina) "'Unlovely, Mechanical Devices': Disability, Homosexuality, and Narrative Progression in The History of Sir Richard Calmady"
Beth Newman (Southern Methodist University) "The ‘Homosocial’ and the ‘Alcoholic’ in Mary Augusta Ward’s Robert Elsmere"

Panel C: Adventure as Social Force
Room: North Mountain
Moderator: Katherine Anderson, Indiana University Bloomington

Rachel Sims (University of Arizona) "'There is no Such Thing as Death, Though There be a Thing Called Change': Disavowal, Fetishes, and Vestiges in H. Rider Haggard's She: A History of Adventure"
Bina Mehta (Arizona State University) "Body as Narrative of Socialization: Empire as Performative in Rudyard Kipling's Kim"
Matthew John Phillips (Rutgers University) "Adventure Fiction's Bad Example"
Panel D: Ways of Seeing
Room: Camelback A
Moderator: Dominique Gracia, University of Exeter

Sari Carter (Vanderbilt University) “Learning to See the “things that are not”: The Double Sight of Fact and Fiction in John Ruskin’s Fors Clavigera”
Jayda Coons (University of Arizona) “Confinement in his eye’: Uncanny Staring in Dickens's Little Dorrit”
Linda Shires (Yeshiva University) “Individuality in Public: Reforms in Fine Arts Observing”
Megan Hansen (Texas Tech University) “Social Sight: Deception and Perception in Wilkie Collins’s Poor Miss Finch”

Panel E: Social Impulses in Middlemarch
Room: Laveen B
Moderator: Renata Kobetts Miller, City College of the City University of New York

Danbee Moon (University of Washington) “The Distribution of Agency and Empathy in a Middlemarch Assemblage”
Amelia Hall (Cornell University) “Epic-grammatic Proportions: The Epigraphical form as Social form in Middlemarch”
Noa Reich (University of Toronto) “Speculation, Mortmain, and the Subjects of Middlemarch”
Geoffrey Baker (Yale-NUS College) “Social Justice: Evidence, Character, and the Court of Public Opinion in George Eliot’s Novels”

Panel F: Civic Uses of Biography
Room: Laveen A
Moderator: Renee Benham, Ohio University

Angus Ledingham (Yale University) “John Henry Newman’s Self-Relations”
Claudia Klaver (Syracuse University) “John Addington Symonds’s Melancholy Life”
Lara Kriegel (Indiana University Bloomington) “The Death and Life of Florence Nightingale”

Panel G: Seeing Spectacle, Being Spectacle
Room: Camelback B
Moderator: Marisa Palacios Knox, University of Texas Rio Grande Valley

Amy Holley (Swansea University) “Going to be seen, not just see: Theatre as a Social Event in the Victorian Era”
Anne Sullivan (University of California, Riverside) “Burning Down the House in 1834: Spectacular Fire and Live Audience Spectatorship”
Dehn Gilmore (California Institute of Technology) “From Tussaud’s to Trollope: How
the Life Size Taught Victorians to Be Blasé”

Panel H: The Victorian Body Politic
Room: Ahwatukee B
Moderator: Jacob Jewusiak, Valdosta State University

Lindsay Wilhelm (University of California, Los Angeles) “Diagnosing the Body Politic: Victorian History and the Social Organism”
Andrew Forrester (Southern Methodist University) “Victorian Party Politics: The Dinner Party and Parliamentary Power in Dickens and Trollope”
Mary E. Bell (University of Arizona) “The ‘Crossing o’ the Breeds’ and the Doctrine of Election: The Social Structure of Shame in The Mill on the Floss”

Panel I: Social Failures in Dickens
Room: Valley of the Sun E
Moderator: Jill Galvan, The Ohio State University

Matthew Price (Pennsylvania State University) “When Bad Men do Nothing: Dickens’s Inactive Actors”
Mary L. Mullen (Villanova University) “Origin Stories: The Problem of Biddy’s Relations in Great Expectations”
Darby Walters (University of Southern California) “Mists and Shadows of the Past: Miasma and Memory in David Copperfield”
Joshua Gooch (D’Youville College) “Character as Discipline: Great Expectations and the Volunteer Militia”

Panel J: Art for the Classes
Room: Valley of the Sun D
Moderator: Amanda Waterman, Independent Scholar

Ellen Crowell (Saint Louis University) “…artists and people who have suffered’: The Afterlife of De Profundis”
Daniel S. Brown (Independent Scholar) “Ruskin for the Masses: Charles Kingsley’s Artist as National, Racial Propagandist”
Lucy Hartley (University of Michigan) “Art on Sundays: The Whitechapel Fine Art Loan Exhibition and the Social Use of Pictures”
Pamela Gerrish Nunn (University of Memphis) “Imagining the Outcast in Victorian painting”

Panel K: STEAM Education
Room: South Mountain
Moderator: Richard Menke, University of Georgia

Abigail Droge (Stanford University) “Reading in Circles: Fiction, Popular Science, and
the Mutual Improvement Society”
A. Robin Hoffman (Yale Center for British Art) “Education Reform and the Hierarchy of Literacies in Henry Cole’s Home Treasury”
Amy Boyd (University of Virginia) “Engineering Victorians”

Panel Session 2
9:45-11:15 a.m.

Panel A: The Social Ghost & Occult Sociability
Room: Alhambra
Moderator: Ashley Miller, Albion College

Roger Luckhurst (Birkbeck, University of London) “The Ghost Club and the Ghost Club Tale” Nicholas Daly (University College Dublin) “Social Ghosts”
Christine Ferguson (University of Glasgow) “Bad Books and Spellbound Readers: Occult Sociability in the Public Library Fictions of Gissing and James”

Panel B: Cooperative Poetry
Room: Estrella
Moderator: Amy Huseby, University of Wisconsin–Madison

Casie LeGette (University of Georgia) “Poetry and the Forms of Co-operation” Rose Sneyd (Dalhousie University) “‘Dover Beach’ and the Imagined Social: Matthew Arnold in Conversation with Coleridge and Giacomo Leopardi”
Rachel Kilgore (Baylor University) “The Drama and the Judge: Reading Robert Browning’s The Ring and the Book as an Experiment in Redaction”

Panel C: New Worlds
Room: North Mountain
Moderator: Terra Walston Joseph, Rider University

Jessie Reeder (State University of New York at Binghamton) “New World Society: The Victorians in Buenos Aires and Santiago”
Michael Kramp (Lehigh University) “Reimagining the Social: After London and Post-Apocalyptic Liberal Colonialism”
Philip Steer (Massey University) “Colonial Bildung and Metropolitan Sociality: The Mark System, Urania Cottage, and Great Expectations”
Kira Braham (Vanderbilt University) “Working in Utopia: Locating Marx’s ‘Realm of Necessity’ in Edward Bellamy’s Looking Backward”
Panel D: The Alternative Social Vision of Charlotte Yonge  
Room: Camelback A  
Moderator: Kathryn Ledbetter, Texas State University  
Talia Schaffer (Queens College and Graduate Center of the City University of New York) “Caring for Charlie: The Heir of the Edmonstones”  
Maia McAlavey (Boston College) “Radical Realism and the Family Chronicle”  
Karen Bourrier (University of Calgary) and Kelly Hager (Simmons College) “Charlotte Yonge’s Exceptionalism”

Panel E: George Eliot: New Criticism for the Twenty-First Century  
Room: Laveen B  
Moderator: Jean P. Arnold, California State University, San Bernardino  
Wendy S. Williams (Texas Christian University) “George Eliot’s Literary Legacy: Fame and Poetry in the 1870s”  
Melissa Rampelli (St. John’s University) “Sympathy Revisited: Middlemarch and the Figure of the Hysteric”  
Carroll Savant (The University of Texas at Dallas) “The Harmony of the Homeland: Mapping the Country Soundscapes of Victorian England in George Eliot’s The Mill on the Floss”  

Panel F: Plotting and Performing Relationships  
Room: Laveen A  
Moderator: Dorice Williams Elliot, University of Kansas  
Lauren Hoffer (University of South Carolina Beaufort) “Such a thing was never to be: Dickens’s Refusal of Remarriage”  
Mary Christian (Indiana University Bloomington) “The Tanqueray Dinner Theater: Marriage Performance and the Bachelor-Spectator in Late-Victorian Drama”  
Katherine Magyarody (Texas A&M University) “‘We want no third—fourth, I mean’: The Narrative Construction of Intimacy and Friendship in Charlotte Brontë’s Shirley”

Panel G: Erotica in Victorian Society  
Room: Camelback B  
Moderator: Ann Garascia, University of California, Riverside  
Victoria Wiet (Columbia University) “Beyond Camille: Teleny and Counter-Melodramatic Narratives of Homosexuality”  
Jordan Green (University of Oregon) “Elegiac Eroticism in Swinburne’s ‘Ave Atque Vale’: Pleasure, Knowledge, Genre”