

NAVSA 2008

THE ARTS AND CULTURE IN VICTORIAN BRITAIN



North American Victorian Studies Association
Annual Meeting, November 14-16, 2008
Yale University

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Annual Meeting of the North American Victorian Studies Association
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Tim Barringer and Janice Carlisle, Co-convenors
Emily Coit and Caroline Murphree, Conference Administrators

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Cassandra Albinson, Yale Center for British Art
Imogen Hart, Yale Center for British Art
Katherine Haskins, Yale University Library
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Ruth Bernard Yeazell, Department of English

Acknowledgments

This conference has been made possible by the generous support of the Beinecke Rare Book and Manuscript Library, Office of the Provost, Yale Center for British Art, Conference Services, Trumbull College, Department of English, Department of the History of Art, Yale University Art Gallery, Yale Symphony Orchestra, Yale Schola Cantorum, Afro-American Cultural Center, Theater Studies, and Film Studies

Please see inside back cover for further acknowledgments.

Cover: Edward Burne-Jones, *Cupid and Psyche*, ca. 1865, watercolor, bodycolor, and pastel on paper mounted on linen, Yale Center for British Art, Yale Art Gallery Collection, Mary Gertrude Abbey Fund

Electric Edwardians
Imperialist
90 "canon studies" of Victorian literature
Visual Delights
edited books

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Conference at a Glance

imperialist
- British literature

Friday, November 14

8-10 am	Continental Breakfast	Yale Center for British Art (YCBA)
8 am-7 pm	Registration	Linsly-Chittenden (LC) Foyer
9-10:30 am	Panel Session #1	
	1A. Aestheticism and Sexualities	LC 319
	1B. Art Beyond the Easel	Afro-American Center (AAC) B01
	1C. Art and the Working Classes	AAC 203
	1D. Cultures in Space: Victorian and Edwardian London	Loria 250
	1E. The Economics of Productivity in Music	Loria 260
	1F. Outward Appearances and Inner Meanings	220 York, 202
	1G. Special Collecting: Victorian Archives in North American Institutions	Loria 351
	1H. Things	220 York, 101
	1I. Transatlantic Victorians	AAC 101
	1J. Victorian Global Geographies	AAC 201
10:30-11 am	Refreshments	YCBA
11 am-12:30	Panel Session #2	
	2A. The Aesthetics of Imperial Culture	Loria 351
	2B. Representing Animality	LC 101
	2C. Beauty and its Antagonists	220 York, 101
	2D. Exotic Contrasts in Victorian Painting	Loria 360
	2E. London	220 York, 202
	2F. Consumer Cultures in British Imperial Medicine	AAC 101
	2G. The Medium in the Message I	Loria 250
	2H. Off the Wall: Art as Reproduction, Decoration, and Illustration	AAC B01
	2I. The Poetic Closet Drama	AAC 203
	2J. Vox Populi: Recitation as Discipline and Liberation	LC 319
11 am-12:30	Material Study Sessions (pre-registration required)	
	Victorian Children's Books	Beinecke 15
	Marah Gubar and Laurie Langbauer	
	William Morris and Socialism	Beinecke 38
	Elizabeth Miller and Morna O'Neill	
	Victorian Manuscripts and Rare Books	Beinecke 39
	Imogen Hart and Andrea Wolk Rager	
12-8 pm	Book Fair	LC 211
12:30-2 pm	Lunch Break	
	Reception Sponsored by Gale Cengage Learning	LC 211
2-3:15 pm	Material Study Sessions (pre-registration required)	
	Victorian Children's Books	Beinecke 15
	Marah Gubar and Laurie Langbauer	

	William Morris and Socialism	Beinecke 38
	Elizabeth Miller and Morna O'Neill	
	Victorian Manuscripts and Rare Books	Beinecke 39
	Imogen Hart and Andrea Wolk Rager	
	Victorian Paintings	YCBA 2 nd floor
	Julie Codell, Cassandra Albinson, and Jason Rosenfeld	
	<i>Sun, Wind, and Rain: The Art of David Cox</i>	YCBA 3 rd floor
	Scott Wilcox and Paul Fry	
	Victorian Illustrated Books	YCBA Classroom, 2 nd floor
	Florence Boos and Richard Maxwell	
	Great Exhibition Collections	YCBA Study Room, 2 nd floor
	Jo Briggs and Lara Kriegel	
	Victorian Film	212 York
	Charles Musser and Vanessa Toulmin	
	Nineteenth-Century European Art	Yale University Art Gallery (YUAG)
	Susan Fisher	
	Victorian Periodicals	Bass L70
	Linda Peterson and Brian Maidment	
	Victorian Map Collections	Sterling, 7 th floor
	Abraham Parrish	
	Nineteenth-Century Musical Instruments	Yale University Collection of Musical Instruments (CMI)
	Susan E. Thompson and Phyllis Weliver	
	Digital Research Resources	Bass Lo6
	Barbara Rockenbach, Ian McDermott, and Katherine Haskins	
	Victorian Sound Recordings	Music Library
	Richard Warren and Jason Camlot	
	Nineteenth-Century Architectural Walk	YCBA Entrance Court
	Alexander Purves	
3:30–4 pm	Refreshments	YCBA
4–5:30 pm	Plenary Session	YUAG Lecture Hall
	Elizabeth Prettejohn, University of Bristol:	
	"John William Waterhouse: Between Celebrity and Oblivion"	
	<i>Introduction: Tim Barringer, Department of the History of Art, Yale University</i>	
5:30–7 pm	Reception	YCBA
8 pm	Performance	YUAG Lecture Hall
	"Illuminating Pictures: The Transformed World of the Victorian Magic Lantern"	
	Lanternist: David Francis	
	Speaker: Joss Marsh	
	Pianist: Phil Carli	
	Scrooge: Lawrence Manley	
	<i>Introduction: Charles Musser, Film Studies, Yale University</i>	
	This event is open only to conference registrants; please bring your badge.	

Saturday, November 15

8–10 am	Continental Breakfast	YCBA
8 am–4 pm	Registration	LC Foyer
9 am–6 pm	Book Fair	LC 211
9–10:30 am	Panel Session #3	
	3A. The Art and Business of Victorian Publishing	LC 103
	3B. Artisans and Education	LC 104
	3C. Beauty and the Critic	LC 102
	3D. Darwinism and the Arts	LC 101
	3E. Feeling Victorian	Loria 351
	3F. Lyric Culture: Music in Dialogue with Poetry and Drama	LC 206
	3G. Place and the Novel	LC 203
	3H. Queer Visualities Before the <i>Fin de Siècle</i>	LC 204
	3I. Reading/The Visual	Loria 250
	3J. Religion and Modernity	Loria 258
	3K. Rules of Order: The Art of Political Idealism in the Imperial Network	Loria 259
	3L. Urban Accommodations	Loria 358
	3M. Victorian Sculpture in its Global Contexts	Loria 360
10:30–11 am	Refreshments	YCBA
11 am–12:30	Panel Session #4	
	Conversation: Expanding the Victorian World	LC 102
	4A. The Art and Culture of Male Friendship	LC 103
	4B. Defining Styles	LC 104
	4C. Genres of Commerce	LC 101
	4D. Legal Culture in Victorian England	LC 203
	4E. Medical Imaging, Images of Medicine	LC 204
	4F. Painting and Collecting across Victorian Visual Cultures	Loria 250
	4G. Politics of Poetic Form	LC 205
	4H. Religion under Question	Loria 258
	4I. The Victorian Critic	Loria 351
	4J. Victorian Culture and the "Science of Language"	Loria 259
	4K. Victorian Sport and Recreation Culture	Loria 358
	4L. The Village and Victorian Visual Culture	Loria 360
	4M. Women and their Labors	Loria B50
12:45–2 pm	Awards Lunch	Commons
	<i>Welcome: Janice Carlisle, Yale University</i>	
	Dino Franco Felluga, Chair, Executive Committee, NAVSA	
	Open to all conference participants with lunch tickets.	
2–3:15 pm	Material Study Sessions (pre-registration required)	
	J.M.W. Turner at Yale	YCBA 4 th floor
	Gillian Forrester	

	Victorian Paintings	YCBA 2 nd floor
	Cassandra Albinson, Jason Rosenfeld, and Elizabeth Prettejohn	
	Victorian Illustrated Books	YCBA Classroom, 2 nd floor
	Florence Boos and Richard Maxwell	
	Great Exhibition Collections	YCBA Study Room, 2 nd floor
	Jo Briggs and Lara Kriegel	
	Victorian Film	212 York
	Charles Musser and Vanessa Toulmin	
	Nineteenth-Century European Painting	YUAG
	Maria Taroutina	
	Victorian Periodicals	Bass L70
	Linda Peterson and Brian Maidment	
	Victorian Map Collections	Sterling 7 th floor
	Abraham Parrish	
	Digital Research Resources	Bass L06
	Barbara Rockenbach, Ian McDermott, and Katherine Haskins	
	Victorian Sound Recordings	Music Library
	Richard Warren and John Picker	
	Nineteenth-Century Architectural Walk	YCBA Entrance Court
	Alexander Purves	
3:30–4 pm	Refreshments	YCBA
4–5:30 pm	Panel Session #5	
	Conversation: New Directions for the Novel	LC 101
	5A. Art and the Illustration of the Past in Victorian Britain	Loria 351
	5B. The Art of Worship	LC 103
	5C. Business and Subjectivity	LC 104
	5D. Empire and Masculinity	LC 203
	5E. Ephemeral Arts	LC 206
	5F. Histories of Poetic Form	LC 204
	5G. Institutions of Culture	LC 102
	5H. Literary Forms and the Working Classes	LC 205
	5I. Photographic Technology and Technologies of Narrative	Loria B51
	5J. Rethinking Ruskin	Loria 259
	5K. Victorian Entertainments	Loria 358
	5L. Visuality and Disability in Victorian Art and Culture	Loria 360
	5M. Women and Empire	Loria B50
5:30–7 pm	Reception	YCBA

8 pm	Concert of Choral and Symphonic Music from Victorian and Edwardian England, by the Yale Symphony Orchestra, conducted by Toshiyuki Shimada, and the Yale Schola Cantorum, conducted by Simon Carrington	Woolsey Hall
	The concert is free and open to the public. Seating is on a first-come, first-served basis, so please be at Woolsey Hall by 7:45 to guarantee a seat.	

Sunday, November 16

8–10 pm	Continental Breakfast	YCBA
9–10:30 am	Panel Session #6	
	6A. Art Cultures and Material Cultures	LC 101
	6B. The Crimean War	LC 103
	6C. Victorian Theater and the Visual	LC 104
	6D. Culturing Victorian Medicine	LC 203
	6E. Law and Society	LC 204
	6F. Representing Science for Children	Loria 258
	6G. Victorian Fantasy	Loria 358
	6H. Women and Economics	Loria 360
	6I. Writing Victorian Things: Object, Text, Method	Loria 351
10:30–11 am	Refreshments	YCBA
11 am–12:30	Panel Session #7	
	Conversation: New Directions in Victorian Studies	LC 101
	7A. Art and Religion	LC 103
	7B. Critics on the Margins	LC 104
	7C. English in India and India in English	LC 203
	7D. Institutions of Improvement	LC 204
	7E. On the Edge of Aestheticism	LC 205
	7F. Poisoning	Loria 258
	7G. Publishers and Readers	Loria 259
	7H. The Case of Opera	Loria 358
	7I. The Medium in the Message 11	Loria 351
	7J. The Middle East in Representation	Loria 360
	7K. Victorian Failure	Loria B50
12:45–2 pm	Lunch and Plenary Session	Commons
	Lunch open to all conference participants with tickets.	
	Catherine Hall, University College London: "Macaulay's Nation"	
	Introduction: Mridu Rai, Department of History, Yale University	

Conference Schedule

Friday, November 14

- 8–10 am Continental Breakfast Yale Center for British Art (YCBA)
- 8 am–7 pm Registration Linsly-Chittenden (LC) Foyer
- 9–10:30 am Panel Session #1
- 1A. Aestheticism and Sexualities LC 319
Moderator: Rachel Teukolsky, Vanderbilt University
 "Marc-Andre Raffalovich: Where Sexology Meets Aestheticism"
 Fred Roden, University of Connecticut
 "Oscar Wilde and Bioaesthetics"
 Christine Ferguson, University of Glasgow
 "Sexual Selection as Aesthetic Theory"
 Kathy Alexis Psomiades, Duke University
- 1B. Art Beyond the Easel Afro-American Center (AAC) B01
Moderator: Kimberly Rhodes, Drew University
 "Surveying the Field: Popular Illustrated Art Histories in Victorian Britain"
 Amy Von Lintel, University of Southern California
 "Representing Perception: The Painted Light of Transparent Imagery
 in Nineteenth-Century London"
 Alice Barnaby, University of Exeter
Respondent: Kimberly Rhodes, Drew University
- 1C. Art and the Working Classes AAC 203
Moderator: Ellen Rosenman, University of Kentucky
 "'Talk Gradely, an' Then We Con Understond Yo': Lancashire Dialect
 Writers and the Construction of Northern Working-Class Identity"
 Taryn Hakala, University of Michigan
 "Strangers in the City": Nostalgia and Memory in Fanny Forrester's Poetry
 Meagan Timney, Dalhousie University
 "Chartism, Social Agency, and Pierce Egan's Wat Tyler"
 Chris R. Vanden Bossche, University of Notre Dame
- 1D. Cultures in Space: Victorian and Edwardian London Loria 250
*Moderators: Ellen Ross, Ramapo College of New Jersey,
 and Judith Walkowitz, Johns Hopkins University*
 "Holy Land or Abyss: The Metaphorics of East End Tourism"
 Sarah C. Alexander, Rutgers University
 "Moving Boundaries: The Intersection of Architecture and
 Geography in Narratives of Victorian London (1883–86)"
 Barbara Leckie, Carleton University

- "The Mapping of Cosmopolitan Soho"
 Judith Walkowitz, Johns Hopkins University
 "Jews and Wesleyans in Soho"
 Ellen Ross, Ramapo College of New Jersey

- 1E. The Economics of Productivity in Music Loria 260
Moderator: Nicholas Temperley, University of Illinois, Urbana-Champaign
 "'They Earn Money from Morning till Night': The Economics
 of 'Serious' Music in Mid-19th-Century England"
 Peter Horton, Royal College of Music, London
 "Performers for Hire: Remnants of Musical Patronage
 in the Autograph Letters Scrapbook of Katrine Cecilia,
 Countess Cowper"
 Michelle Davidson, University of Cincinnati
 "Before the Act: An Examination of Tobias Matthay's Early
 Career in Victorian London"
 Stephen Siek, Wittenberg University
- 1F. Outward Appearances and Inner Meanings 220 York, 202
Moderator: Ian Morley, Chinese University of Hong Kong
 "Decoding Victorian Bombay: The Construction of Meaning
 by the City's Local Inhabitants"
 Preeti Chopra, University of Wisconsin-Madison
 "The Battle of the Styles: Architecture and Identity in the
 Renewal of Victorian London"
 Bernard Porter, University of Newcastle
 "Building the Fourth Wall: Victorian Theatres and the
 Construction of Realism"
 Sharrona Hyla Pearl, Harvard University
- 1G. Special Collecting: Victorian Archives Loria 351
 in North American Institutions
Moderator: Mary Jean Corbett, Miami University, Ohio
 "Re-Possessing the Elizabeth Barrett Browning Archives
 in the Berg and Beinecke Collections"
 Beverly Taylor, University of North Carolina, Chapel Hill
 and Marjorie Stone, Dalhousie University
 "'We want to get something quite different from the ordinary
 goods in the market': The William Morris/Thomas Wardle
 Correspondence at Duke University"
 Zach Weir, Miami University, Ohio
 "Picturing the Wilde Archive: Christopher Millard,
 the Clark Library, and the Formation of Wilde Studies"
 Daniel Novak, Louisiana State University

1H. Things

220 York, 101

Moderator: Stefanie Markovits, Yale University

"The Patron, the Craftswoman, and the Connoisseur:
Artifacts and Aesthetic Discourses in *Phoebe, Junior*"

Talia Schaffer, City University of New York

"When Reading is Seeing: Microscopic Writing and
the Creation of Wonder"

Meegan Kennedy, Florida State University

"Toying with Design Reform"

Ezra Shales, New York State College of Ceramics/
School of Art & Design at Alfred University

1I. Transatlantic Victorians

AAC 101

Moderator: Julia Lee, Loyola Marymount University

"Can(n)on in Front of Them': African-American Deployments
of The Charge of the Light Brigade"

Daniel Hack, University of Michigan

"The Plot Against England: Slave Narrative and Robert
Louis Stevenson and Fanny Stevenson's *The Dynamiter*"

Julia Lee, Loyola Marymount University

"Slavery, Piracy, and Transatlantic Publishing Rights
in Mary Elizabeth Braddon's *The Octoroon*"

Jennifer Phegley, University of Missouri, Kansas City

1J. Victorian Global Geographies

AAC 201

Moderator: Caroline Murphree, Yale University

"Mobile Geographies of Colonialism: Boys' Public Schools,
Cross-Racial Identification, and Metropolitan Masculinity"

David Agruss, Montana State University

"On the Sea; or, the Periplus as Critical Paradigm"

Cannon Schmitt, University of Toronto

"In the Air: Bird Migration, Early Aviation, and
Global Imagination"

Jen Hill, University of Nevada, Reno

10:30-11 am Refreshments

YCBA

11 am-12:30 Panel Session #2

2A. The Aesthetics of Imperial Culture

Loria 351

Moderator: Neil Hultgren, California State University, Long Beach

"Aestheticism and Empire: British Art Exhibitions as an
Expression of Imperial Unity in 1880s Australia"

Alison Inglis, University of Melbourne

"Designing Dinners: Aesthetics and Eating at the
Late Nineteenth-Century Exhibition"

Ross Forman, National University of Singapore

"Melodrama, Victorian Fiction, and the Shape
of Imperial History"

Neil Hultgren, California State University, Long Beach

2B. Representing Animality

LC 101

Moderator: Ivan Kreilkamp, Indiana University

"Wombat Love"

Thad Logan, Rice University

"Requiem for Chow: Musical Moments in Michael Field's
Whym Chow, Flame of Love"

Donna Parsons, University of Iowa

"A Curiosity of Killed Cats: Walter Potter's Kitten Wedding"

Conor Creaney, New York University

2C. Beauty and its Antagonists

220 York, 101

Moderator: Lara Perry, University of Brighton

"Beauty and War: Tennyson's 'Maud' and the 'Blood Red Blossom'"

Don LePan, Broadview Press

"She Took the Knife Deep in Her Heart, Even as I Bad Her Then':
Beauty, Hospitality and Violence in the Painting and Poetry
of the Pre-Raphaelites"

Stephen Hancock, Brigham Young University, Hawaii

"A Confusion of Beauties: Utility, Pleasure, and Agency"

Lucy Hartley, University of Michigan

2D. Exotic Contrasts in Victorian Painting

Loria 360

Moderator: Julia Skelly, Queen's University

"'Childish Plays': The Personal Uses of Orientalism
in D. G. Rossetti's *Juvenilia*"

Deanna Mason, Queen's University

"Hercules and Icarus: Leighton's *Oriental Fantasy*"

Jongwoo Jeremy Kim, University of Vermont

"'Speaking Portraits': John Singer Sargent's Paintings and
Alphonse Bertillon's Criminal Showcase at the 1893 Chicago
Columbian Exposition"

Andrew Stephenson, University of East London

2E. London

220 York, 202

Moderator: Rosemarie Bodenheimer, Boston College

"'An Ever Present Enemy': Representing Fire in Victorian London"

Nancy Rose Marshall, University of Wisconsin, Madison

- "Gissing's Protest: Clerkenwell, *The Nether World*, and Social Mobility in late-Victorian London"
Susan Elizabeth Cook, University of California, Santa Barbara
- "Glimpses of the City: John Tallis's *London Street Views* and Victorian Perceptions of Urban Space, circa 1840"
Christopher Ferguson, Auburn University
- 2F. Consumer Cultures in British Imperial Medicine AAC 101
Moderator: Mary Wilson Carpenter
- "The Productive Pillbox: Women Travelers, Victorian Medicine, and the Domestic Objects of Empire"
Narin Hassan, Georgia Institute of Technology
- "Precious Bodily Fluids: British Blood and Indian Milk in Late-Victorian Fiction"
John McBratney, John Carroll University
- "George Eliot and the Culture of the Spa"
Kathleen McCormack, Florida International University
- 2G. The Medium in the Message I Loria 250
Moderator: Dino Franco Felluga, Purdue University
- "Immortality in 1899"
Jason Camlot, Concordia University
- "Phonographic Mediation and Mass Appeal in *Trilby*"
Jill Galvan, Ohio State University
- "The Monster Talks!"
John Picker, Harvard University
- 2H. Off the Wall: Art as Reproduction, Decoration, and Illustration AAC B01
Moderator: Amy Woodson-Boulton, Loyola Marymount University
- "The Female Body as Mass-Produced Aesthetic Object in *The Mysteries of London*"
Madhura Bandyopadhyay, University of California, Davis
- "The Studio: Photomechanical Reproduction and the Changing Status of Art, Craft and Design"
Gerry Beegan, Rutgers University
- "Culture in the Lime Light: Art, Empire, and Class at the Photographic Magic Lantern Lecture"
Amy Woodson-Boulton, Loyola Marymount University
- 2I. The Poetic Closet Drama AAC 203
Moderator: Renata Kobetts Miller, City College of the City University of New York
- "Pippa Passes' and the Staging Point of View"
Linda M. Shires, Yeshiva University

- "The Exceptional Woman and Her Audience in George Eliot's *Armstrong*"
Renata Kobetts Miller, City College of the City University of New York
- "'Something of His Manhood Falls': Michael Field's *Stephania* as Critique of Victorian Male Aesthetics and Masculinity"
Michelle Lee, University of Texas at Austin
- 2J. Vox Populi: Recitation as Discipline and Liberation LC 319
Moderator: Jason Boyd, University of Toronto
- "Reforming the Stage: Genre, Gender, and Parlor Recitation"
Susan Schuyler, Stanford University
- "'Who in the World Am I?' Recitation and Identity in *Alice's Adventures in Wonderland*"
Joanne Nystrom Janssen, University of Iowa
- "Declaiming and Reclaiming Shakespeare"
Daniel Pollack-Pelzner, Harvard University
- 11 am-12:30 Material Study Sessions (pre-registration required)
- Victorian Children's Books Beinecke 15
Marah Gubar and Laurie Langbauer
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3:30–4 pm Refreshments YCBA

4–5:30 pm Plenary Session YUAG Lecture Hall
Elizabeth Prettejohn, University of Bristol
"John William Waterhouse: Between Celebrity and Oblivion"
Introduction: Tim Barringer, Department of the History of Art, Yale University

5:30–7 pm Reception YCBA

8 pm "Illuminating Pictures: The Transformed World of the Victorian Magic Lantern" YUAG Lecture Hall
Introduction: Charles Musser, Film Studies, Yale University
Through original texts, antique slides, period music, a little commentary, and a magnificent 1891 "tri-unial" lantern, David Francis (lanternist) and Joss Marsh (speaker), with Phil Carli at the piano, Lawrence Manley as Scrooge, and Carrie Sickmann in assistance, present four phases of the transformatory Victorian lantern experience: the illuminated fairy story (*Jack the Giant Killer*), the "service of song" (the railroad musical drama *Signal Lights*), the illustrated recitation (George R. Sims's ballad *The Magic Wand*), and the lantern Christmas performance (a "life model" lantern-slide version of *A Christmas Carol*). The show will also include a screening, with live accompaniment, of R.W. Paul's lantern-inspired 1901 film *Scrooge*. This event is open only to conference registrants; please bring your badge.

Saturday, November 15

8–10 am Continental Breakfast YCBA

8 am–4 pm Registration LC Foyer

9 am–6 pm Book Fair LC 211

9–10:30 am Panel Session #3

3A. The Art and Business of Victorian Publishing LC 103

Moderators: Margaret Stetz and Mark Samuels Lasner, University of Delaware

"The Designer's Eye: Ornament and Illustration in John Murray's Editions of Lockhart's Ancient Spanish Ballads"

Nicholas Frankel, Virginia Commonwealth University

"Living on the Margin: Victorian Publisher George Bentley and the Economics of the Three-Volume Novel, 1865–70"

Troy J. Bassett, Indiana University-Purdue University Fort Wayne

"Balancing 'Art' and Commerce: The Literary Agent's Arrival and Survival at the *Fin de Siècle*"

Susan Waterman, Rutgers University

3B. Artisans and Education LC 104

Moderator: Katherine Haskins, Yale University

"Illustrating Zoology for the Working Classes in *The Penny Magazine* (1832–1845)"

April Austin, University of Missouri, Kansas City

"'To Help Them Develop as Men': The Art and Culture of Male Friendship in the London Working Men's College"

Mary Angela Schwer, Fairmont State University

3C. Beauty and the Critic LC 102

Moderator: Lucy Hartley, University of Michigan

"The Eyes of the Beholder: The Critic, Fashion and Exhibition Culture"

Meaghan Clarke, Sussex University

"Indifferent to Claims of Beauty? Public Men and Male Portraiture in Victorian England"

Lara Perry, University of Brighton

"The Tasteful Coquette: Critic, Artist, Work of Art"

Rennie Mapp, Dickinson College

"Trends from a Major Fashion House: Representations of Fashion in *Bleak House*"

Ariana Reilly, Princeton University

- 3D. **Darwinism and the Arts** LC 101
Moderator: Jonathan Smith, University of Michigan, Dearborn
 "Twists In Time: Botany, Evolution and Aesthetic Movement Art"
 Caroline Arscott, Courtauld Institute of Art
 "Withering: The Secret Lives of Victorian Walls"
 Rebecca F. Stern, University of South Carolina
 "Darwin, Wagner, and Moore: An Artistic 'Web of Complex Relations'"
 Grace Kehler, McMaster University
- 3E. **Feeling Victorian** Loria 351
Moderator: Teresa Mangum, University of Iowa
 "'To Wipe a Manly Tear': The Aesthetics of Emotion in Victorian Narrative Painting"
 Pamela Fletcher, Bowdoin College
 "A Kiss is Just a Kiss: The Sentimental Superficiality of Emotions in Darwin and Mid-Victorian Photography"
 Judith Stoddart, Michigan State University
 "Emotional Accents: The Aesthetics of Late Style"
 Jill L. Matus, University of Toronto
Respondent: Sally Ledger, Royal Holloway College, University of London
- 3F. **Lyric Culture: Music in Dialogue with Poetry and Drama** LC 206
Moderator: Phyllis Weliver, St. Louis University
 "Listening: Dante Gabriel Rossetti and the Persistence of Song"
 Elizabeth Helsinger, University of Chicago
 "'Break, Break, Break' into Song"
 Yopie Prins, University of Michigan
 "Sonic Repertoire"
 Tracy C. Davis, Northwestern University
- 3G. **Place and the Novel** LC 203
Moderator: Anne Dewitt, Yale University
 "'Putrefaction Generally': *Bleak House*, Victorian Psychology, and the Question of Bodily Matter"
 Tyson Stolte, University of British Columbia
 "Portable Passions: Eliot, Culture, and the Cultivation of Locality"
 Richard Bonfiglio, University of Chicago
 "'A Trail of British Towns Right Around the World': Venture Capitalism, Imperial Romance and the Victorian Robinsonade"
 Paul Young, University of Exeter

- 3H. **Queer Visualities Before the *Fin de Siècle*** LC 204
Moderators: Richard Kaye, Hunter College and Roberto Ferrari, Graduate Center, City University of New York
 "Channeling (Ant)Eros: John Gibson's Queer Sculpture"
 Roberto C. Ferrari, Graduate Center, City University of New York
 "The Pagan Desire of Simeon Solomon's Aesthetic Eye"
 Dennis Denisoff, Ryerson University
 "Frederic Leighton's Motionless Men and the Charge of Effeminacy"
 Keren Hammerschlag, Courtauld Institute of Art
- 3I. **Reading/The Visual** Loria 250
Moderator: Kate Flint, Rutgers University
 "Turner's Titles"
 Ruth Bernard Yeazell, Yale University
 "Terms of Art: Reading the Dickensian Gallery"
 Dehn Gilmore, Columbia University
 "Reading between the Visual and the Textual: Vernon Lee and Aesthetics of Attention"
 Shafquat Towheed, Open University
- 3J. **Religion and Modernity** Loria 258
Moderator: Bryan Rasmussen, California Lutheran University
 "Victorian Buddhism and Modernity"
 J. Jeffrey Franklin, University of Colorado, Denver
 "Frazer and Machen: 'Detection' Between Anthropology and Occult Belief"
 Sébastien Lecourt, Yale University
 "Of and Above History: Harriet Martineau and Secular Modernity"
 Bryan B. Rasmussen, California Lutheran University
Respondent: Vincent P. Pecora, University of Utah
- 3K. **Rules of Order: The Art of Political Idealism in the Imperial Network** Loria 259
Moderator: Nathan Hensley, Duke University
 "Form and Excess, Morant Bay and Swinburne"
 Nathan Hensley, Duke University
 "Magical Forces: Balancing Interests in Kipling, Edgeworth, and Marshall"
 Supriya Rajan, University of Rochester
 "Imperial Sovereignty and the Limits of Liberalism"
 Lauren Goodlad, University of Illinois, Urbana-Champaign

- 3L. Urban Accommodations Loria 358
Moderator: Michelle Allen-Emerson, U.S. Naval Academy
 "High Gates and Higher Moral Standards: the Cemetery as Cultural Institution"
 Sarah Hoglund, State University of New York, Stony Brook
 "A Rose Made is a Rose Saved: John Groom's Industrial Training Home and Crippleage in Victorian London"
 Yvette Florio Lane, Rutgers University
 "No Confederacy and No Direction': Nature and the Working Class in Alice Meynell's *London Impressions*"
 F. Elizabeth Gray, Massey University
- 3M. Victorian Sculpture in its Global Contexts Loria 360
Moderator: Jason Edwards, University of York
 "Mingled Feelings': Augustus Saint-Gaudens and England"
 Thayer Tolles, Metropolitan Museum of Art
 "Ethnographically Just'? The Display of Herbert Ward's Sculptures in the Circum-Atlantic World"
 Kirsty Breedon, University of York
 "The World of Victorian Sculpture"
 Michael Hatt, University of Warwick

10:30–11 am Refreshments

YCBA

11 am–12:30 Panel Session #4

- Conversation: Expanding the Victorian World LC 102
Moderator: Michael Hancher, University of Minnesota
 Ian Morley, Chinese University of Hong Kong
 Zarena Aslami, Michigan State University
 Robert Aguirre, Wayne State University
 Gregory Mackie, University of British Columbia
- 4A. The Art and Culture of Male Friendship LC 103
Moderators: Sarah Rose Cole, Harvard University and Sarah Gracombe, Stonehill College
 "Bachelor Holidays and the Process Articles of *Household Words*"
 Melissa Valiska Gregory, University of Toledo
 "'The Comrade of My Choice': In Memoriam and the Culture of Male Friendship"
 Sarah Rose Cole, Harvard University
 "'A Society Singularly Congenial to My Peculiar Nature': The Topography of Friendship in *The Memoirs of John Addington Symonds*"
 Carl Lehnen, University of Illinois, Urbana-Champaign

- 4B. Defining Styles LC 104
Moderator: Linda Peterson, Yale University
 "Aesthetic Vision: The Vague and the Definite"
 Catherine Maxwell, Queen Mary, University of London
 "'In Blood-Heat': George Meredith and Effortful Style"
 Vanessa Ryan, Brown University
 "'Painted on the Wall': Robert Browning and the Fresco Revival"
 William R. McKelvy, Washington University in St. Louis
- 4C. Genres of Commerce LC 101
Moderator: Aeron Hunt, University of New Mexico
 "Fictions of Business Life"
 Nancy Henry, University of Tennessee
 "Commerce, Consensus, and Realism: Anthony Trollope's Intervals of Business"
 Aeron Hunt, University of New Mexico
 "Weber, Money, and the Victorian Novel"
 George Levine, Rutgers University
- 4D. Legal Culture in Victorian England LC 203
Moderator: Melissa Ganz, Stanford University
 "Love in the Law: The Rights of Intellectual Property in Trollope's *Mr. Scarborough's Family*"
 Larisa Castillo, Pomona College
 "Incremental Temporalities: Victorian Common Law Culture and 'Time Immemorial'"
 Ayelet Ben-Yishai, University of Haifa
 "Law and Imperial Legitimacy: J.F. Stephen in the Late Victorian Public Sphere"
 David Wayne Thomas, University of Notre Dame
- 4E. Medical Imaging, Images of Medicine LC 204
Moderator: Sylvia Pamboukian, Robert Morris University
 "Looking for Heroic Soldiers, Finding Traumatic Masculinities"
 Martina U. Jauch, Purdue University
 "The Power of Photographs in Documenting the Complexity and Meanings of Alice James's Sickroom"
 Lisa Kohlmeier, Claremont Graduate University and La Sierra University
 "'A Face Worth Seeing': Unconscious Cerebration and the Face as Text in Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*"
 Christy Rieger, Mercyhurst College

4F. Painting and Collecting across Victorian Visual Cultures Loria 250

Moderator: Julie Codell, Arizona State University

"D. G. Rossetti and Burne-Jones: Collectors of Old Master Photographs"

Venetia Harlow, Courtauld Institute of Art

"Sub Rosa Aeternitatis: Buried Humans and Objects Reborn in Alma-Tadema's Neo-Pompeian Paintings"

Luca Caddia, University of Rome "La Sapienza"

"The Painter as Collector: Whistler's Japanism and the Abstracting Eye"

Aileen Tsui, Washington College

"Majolica Vases, Earthen Pots, and Blue China: Materiality, Production, and Aesthetic Culture"

Sophia Andres, University of Texas at the Permian Basin

4G. Politics of Poetic Form LC 205

Moderator: Meredith Martin, Princeton University

"Modern Love and the Uses of the Comic Spirit: The Science of Meredith's Cross Genre Poetics"

Ken Crowell, Purdue University

"The Democratizing Force of Citizen Clough's Satire"

Julia Saville, University of Illinois, Urbana-Champaign

"Selective Nationalism in an Era of Empire: Italy, India, Barrett Browning"

Natalie Ann Phillips, University of Maryland, College Park

4H. Religion under Question Loria 258

Moderator: J. Jeffrey Franklin, University of Colorado, Denver

"England's 'Presumptuous Sin': Against Catholic Toleration in Victorian Britain"

Miriam Burstein, State University of New York, Brockport

"Liturgy, History, and the Construction of a National Identity in the Church of England"

Carol Engelhardt Herringer, Wright State University

"Natural Theology, Scientific Naturalism, and the Spirituality of Science"

Anne DeWitt, Yale University

4I. The Victorian Critic Loria 351

Moderators: Eric Clarke and Catherine Day, University of Pittsburgh

"Into the Text, Out of the World: Criticism as an Antisocial Act"

John Plotz, Brandeis University

"The Victorian (Biblical) Critic of English Poetry"

Charles LaPorte, University of Washington

"On Paying Attention"

Catherine Day, University of Pittsburgh

4J. Victorian Culture and the "Science of Language" Loria 259

Moderator: Aaron Worth, Boston University

"The Uses of Etymology: The Political and Linguistic Radicalism of A.H. Clough's Oxford Poetry"

Daniel T. Kline, Ohio Northern University

"The Imperial Archive and the Alphabetic Conference of 1854"

Zak Sitter, Xavier University

"Walter Pater, Relief, and the Victorian Stratification of the English Language"

Lene Østermark-Johansen, University of Copenhagen

4K. Victorian Sport and Recreation Culture Loria 358

Moderators: Shannon Rose Smith, Queen's University and Meagan Timney, Dalhousie University

"Within a Bicycle Ride of Stonehenge: Hardy, Nationalism, and the Cycling Craze of the 1890s"

David Ackley, Brown University

"Sporting Encounters: Liberating Lawn Tennis and a Heterosocial Forester"

Michelle Beissel Heath, George Washington University

"'Few Changes in Queen Victoria's Reign Are More Complete than the Position of the Fair Sex in Modern Sport': *Punch's* Tailoring of the Victorian Female Athlete"

Tracy J. Collins, Central Michigan University

4L. The Village and Victorian Visual Culture Loria 360

Moderators: Thomas Recchio and Sarah Winter, University of Connecticut

"Hayslope, with a Difference"

Garrett Ziegler, Columbia University

"The Simplicity of the Village: Sir John Everett Millais's

The Highland Lassie and the Ideological Structuring of Villagers"

Dane Spencer, University of Tulsa

"The Architectural Imaginary of *Middlemarch*"

Heather Miner, Rice University

"Making the Landscape Literary"

Thomas Recchio, University of Connecticut

4M. Women and their Labors Loria B50

Moderator: Imogen Hart, Yale University

"Sympathies and Consolations of Light': Anne Thackeray Ritchie's *Miss Angel*, Photography, and Prototypical Film Biography"

Carol Hanbery MacKay, University of Texas at Austin

"The London Labour of the Middle-Class Woman"

Elizabeth Coggin Womack, Rice University

"Victorian Women's Writing: Is it 'Work'?"

Dierdre D'Albertis, Bard College

12:45-2 pm

Awards Lunch

Commons

Welcome: Janice Carlisle, Yale University

Dino Franco Felluga, Chair, Executive Committee, NAVSA

Open to all conference participants with lunch tickets.

2-3:15 pm

Material Study Sessions (pre-registration required)

J.M.W. Turner at Yale

YCBA 4th floor

Gillian Forrester

Victorian Paintings

YCBA 2nd floor

Cassandra Albinson, Jason Rosenfeld,
and Elizabeth Pettejohn

Victorian Illustrated Books

YCBA Classroom, 2nd floor

Florence Boos and Richard Maxwell

Great Exhibition Collections

YCBA Study Room, 2nd floor

Jo Briggs and Lara Kriegel

Victorian Film

212 York

Charles Musser and Vanessa Toulmin

Nineteenth-Century European Painting

YUAG

Maria Taroutina

Victorian Periodicals

Bass L70

Linda Peterson and Brian Maidment

Victorian Map Collections

Sterling, 7th floor

Abraham Parrish

Digital Research Resources

Bass Lo6

Barbara Rockenbach, Ian McDermott,
and Katherine Haskins

Victorian Sound Recordings

Music Library

Richard Warren and John Picker

Nineteenth-Century Architectural Walk

YCBA Entrance Court

Alexander Purves

3:30-4 pm

Refreshments

YCBA

4-5:30 pm

Panel Session #5

Conversation: New Directions for the Novel

LC 101

Moderator: Deborah Denenholz Morse, College of William and Mary

Aaron Worth, Boston University

Dino Franco Felluga, Purdue University

Ayse Celikkol, Macalester College

5A. Art and the Illustration of the Past in Victorian Britain

Loria 351

Moderator: Astrid Swenson, Darwin College, University of Cambridge

"See Josephus: Viewing First Century Sexual Drama
with Victorian Eyes"

Simon Goldhill, King's College, University of Cambridge

"Nebular Visions: Illustrating the Architecture of the Heavens"

Jim Secord, University of Cambridge

"Victorian Visions of the New Testament"

Michael Ledger-Lomas, Selwyn College, University of Cambridge

"Visualizing Heritage: Ancient Monuments and the
Arts of Reproduction"

Astrid Swenson, Darwin College, University of Cambridge

5B. The Art of Worship

LC 103

Moderator: Teresa Huffman Traver, California State University, Chico

"Tractarian Reserve as a Liturgical and Aesthetic Paradox"

Susan E. Colón, Baylor University

"Christina Rossetti, the Dante Gabriel Rossetti Memorial Windows,
and 'Birchington Churchyard'"

Karen Dieleman, Trinity Christian College

"Reading, Distraction, and the Consolations of
Victorian Devotional Print"

Krista Lysack, University of Western Ontario

5C. Business and Subjectivity

LC 104

Moderator: Emily Coit, Yale University

"Railway Mania, Or the Failure of Common Sense"

Nicole Lobdell, University of Georgia

"Victorian Culture and the Poetics of Business"

Silvana Colella, University of Macerata

"Copyright and Commodity: The Economics of Subjectivity
in Mid-Victorian Prose"

Sean C. Grass, Texas Tech University

"Appealing, by the Magic of Its Name: The Business of Gifts
in Nineteenth-Century Britain"

Megan Benner, University of Oregon

5D. Empire and Masculinity

LC 203

Moderator: Kelly Hager, Simmons College

"Raleigh Mania!"

Jason Lindquist, Indiana University

"Geography, Media and Modernity: The Exploration Narratives
of H. M. Stanley"

Brian Murray, King's College London

"Boyhood, the Play Ethic, and the New Rules of Imperial Romance"

Bradley Deane, University of Minnesota, Morris

"'Very Bad; Got a Novel, and Read All Day': James Brooke, Sympathy, and Sovereignty"

Andrea Rehn, Whittier College

5E. Ephemeral Arts

LC 206

Moderator: Paul Fyfe, University of Virginia

"The Longevity of 'Ephemera': Library Editions of Victorian Periodicals and Newspapers"

Laurel Brake, Birkbeck College, University of London

"Substantiating the First Female Detectives in Victorian Popular Print Culture"

Dagni Bredesen, Eastern Illinois University

"Ephemeral Forms: Fugitive Writing, Literary Durability, and the Victorian Review"

Rachel Sagner Buurma, Swathmore College

"Popular Media and Random Access"

Paul Fyfe, University of Virginia

5F. Histories of Poetic Form

LC 204

Moderator: Jason R. Rudy, University of Maryland

"Hybridity and Ideology in Augusta Webster's Early Poems"

Natalie M. Houston, University of Houston

"Novel Verses: Making Literary History in Clough's *Amours de Voyage*"

Nicole Fluhr, Southern Connecticut State University

"Formal Protests: Arnold, the Religion of Literature, and John Davidson's 'A Ballad in Blank Verse'"

Linda K. Hughes, Texas Christian University

5G. Institutions of Culture

LC 102

Moderator: Lara Kriegel, Florida International University

"Disciplinary Entropy and the Institutions of Knowledge: Reforming the Sciences and the Humanities in the Early Nineteenth Century"

James Brooke-Smith, New York University

"Centres of Action, Centres of Attraction: Henry Bence Jones and the Victorian Institutional History"

Jon Klancher, Carnegie Mellon University

"British Literary Societies: Starting in with the Brontës"

Miriam Bailin, Washington University

5H. Literary Forms and the Working Classes

LC 205

Moderator: Chris R. Vanden Bossche, University of Notre Dame

"Mediated Testaments: The Life-Writings of Victorian Working-Class Women"

Florence Boos, University of Iowa

"Thomas Cooper and the Politics of Aesthetic Form"

Margaret Loose, University of San Diego

"The Political Uses of Fantasy: Chartism and Penny Dreadfuls"

Ellen Rosenman, University of Kentucky

5I. Photographic Technology and Technologies of Narrative

Loria B51

Moderator: Daniel Novak, Louisiana State University

"After Ruin: Tennyson, Photography, and the Return of the Dead"

Christopher Rovee, Stanford University

"Photographic Memory in Grant Allen's *Recalled to Life* (1891)"

Anne Stiles, Washington State University

"Throwing Light on the Moment: Flash Photography and Arresting Narratives"

Kate Flint, Rutgers University

5J. Rethinking Ruskin

Loria 259

Moderator: Deanna Kreisel, University of British Columbia

"'Arcadias of Pantomime': Ruskin, Child Labor, and the *Illustrated London News*"

Sharon Aronofsky Weltman, Louisiana State University

"Ruskin's Raw Materials"

Deanna K. Kreisel, University of British Columbia

"Ruskin's Sea Legs"

Matthew Kaiser, Harvard University

5K. Victorian Entertainments

Loria 358

Moderator: Carolyn Berman, The New School

"They Were Amused: Victorian Edutainment and the Expansion of Theatre History"

Jason Boyd, University of Toronto

"Identity, Anxiety and the Performing Body: The Theater Essays of R. H. Hutton"

Carla Coleman, University of South Carolina

"The Blackface Atlantic"

Nick Daly, University College Dublin

"Richard Mansfield: Transatlantic Subject"

Martin Danahay, Brock University

5L. Visuality and Disability in Victorian Art and Culture Loria 360

Moderator: Christopher Keep, University of Western Ontario

"How a Blind Man Saw the International Exhibition": Blindness, Touch and Exhibition in Mid-Victorian Britain"

Vanessa Warne, University of Manitoba

"Finding the Shapes of Sounds: Deafness, Visible Speech and Nineteenth-Century Sound Technology"

Jennifer Esmail, Rutgers University

"I Feel My Darkness Now": *Iolanthe* and the Representation of Blindness on the Victorian Stage"

Kristan Tetens, East Lansing, MI

5M. Women and Empire Loria B50

Moderator: Margaret Homans, Yale University

"Memsahibs 'Going Nautch Girl' in the *Fin-de-siècle*: The White Woman Burdened by Colonial Domesticity in Alice Perrin's *The Woman in the Bazaar*"

Charn Jagpal, University of Alberta

"Edwin Long's Daughters of Our Empire: Beauty, Allegory, and Imagined Imperial Communities"

Catherine E. Anderson, University of California, Davis

"Mixed Media Messages: Performing Femininity in British India"

Renate Dohmen, University of Louisiana

5:30-7 pm Reception YCBA

8 pm Concert of Choral and Symphonic Music from Victorian and Edwardian England by the Yale Symphony Orchestra and the Yale Schola Cantorum Woolsey Hall

Yale Schola Cantorum, conducted by Simon Carrington:

Four Choral Songs from Victorian and Edwardian Britain

C.H.H. Parry, *At the Round Earth's Imagined Corners* (John Donne)

Charles Villiers Stanford, *When Mary through the Garden went*

(Mary E. Coleridge)

Edward Elgar, *Go song of mine, Op. 57* (Cavalcanti; trans D.G. Rossetti)

Trad arr. Percy Grainger, *I'm seventeen come Sunday*

Yale Symphony Orchestra, conducted by Toshiyuki Shimada:

Edward Elgar, *Symphony No.1 in A flat, Op.55*

The concert is free and open to the public. Seating is on a first-come, first-served basis, so please be at Woolsey Hall by 7:45 to guarantee a seat.

Sunday, November 16

8-10 am Continental Breakfast YCBA

9-10:30 am Panel Session #6

6A. Art Cultures and Material Cultures LC 101

Moderator: Rachel Teukolsky, Vanderbilt University

"White Girls: Avant-Gardism and Advertising after 1860"

Rachel Teukolsky, Vanderbilt University

"Artistry of the Machine: Scripting Late-Victorian Art Photography"

Michelle Foa, Tulane University

"The Passions of the Old Masters as a Problem in Victorian Culture"

Jonah Siegel, Rutgers University

6B. The Crimean War LC 103

Moderator: Frank Prochaska, Yale University

"Manly Failings: Representation, Corporeality, and Masculinity in Queen Victoria's First Visit to her Wounded Soldiers"

Nathaniel Stein, Brown University

"Nursing the Nation's Wounds: Nursing Memoirs of the Crimean War"

Basak Demirhan, Rice University

"Blundering Verse: Tennyson's Crimean War Ballads"

Stefanie Markovits, Yale University

6C. Victorian Theater and the Visual LC 104

Moderator: Carol Hanbery MacKay, University of Texas, Austin

"The Victorian Stage and Visual Culture"

Katherine Newey, University of Birmingham

"Falling Bodies: Stasis, Action, and Female Representation in the Plays of Melinda Young"

Heidi Holder, University of Massachusetts, Amherst

Respondent: Carol Hanbery MacKay

6D. Culturing Victorian Medicine LC 203

Moderator: Martha Stoddard Holmes, California State University, San Marcos

"Orthopaedic Surgery and the Nineteenth-Century Novel"

Karen Bourrier, Cornell University

"Arthur Conan Doyle and the Case of the Cold Consultant"

Douglas Kerr, University of Hong Kong

"Facing Syphilis"

Monika Pietrzak-Franger, University of Siegen

6E. Law and Society

LC 204

Moderator: Mridu Rai, Yale University

"Of Imperial Citizens: Colonial Subjects, Law, and Rhetoric in Late-Victorian England"

Sukanya Banerjee, University of Wisconsin, Milwaukee
"Culture and the Rule of Law in Victorian Jurisprudence: The Destruction of the Clan"

Mark Weiner, Rutgers-Newark School of Law
"Victorian Journalism and the Debate over Public Executions: The Case of George Augustus Sala"
Antony E. Simpson, John Jay College of Criminal Justice

6F. Representing Science for Children

Loria 258

Moderator: Thomas Ashley, Yale University

"Paediatrics and the Great Ormond Street Hospital for Sick Children in Children's Periodicals of the 1850s and 1860s"

Katharina Boehm, King's College, London
"Naughty by Nature: The Child in Margaret Gatty's Parables"
Jessica Straley, University of Utah
"Playing Science, Playing Scientist in Victorian Literature and Games"
Virginia Zimmerman, Bucknell University

6G. Victorian Fantasy

Loria 358

Moderator: Rachel Oberter, University of North Carolina, Chapel Hill

"The Sounds of Nonsense: Noise and Meaning in Gilbert and Sullivan's 'Nightmare Song'"
Laura Kasson, Indiana University

"Alice's Pharmacy"
Kristina Aikens, Tufts University
"'Smite This Sleeping World Awake': Edward Burne-Jones and the Legend of the Briar Rose"
Andrea Wolk Rager, Yale University

6H. Women and Economics

Loria 360

Moderators: Lana Dalley, California State University, Fullerton and Jill Rappoport, Villanova University

"'Ladies of the Ticker': Victorian Women and the Stockmarket"
George Robb, William Paterson University
"Collaboration or Competition?: Gifting and Charity in Gaskell's *Cranford* and Trollope's *The Eustace Diamonds*"
Beth Kramer, New York University

"Gender and Contract in *Dombey and Son*"

Denise Lovett, University of Connecticut
"Free Market or Ladies' Sale: Harriet Martineau's *Dawn Island* at the 1845 London Anti-Corn Law League Bazaar"
Leslee Thorne-Murphy, Brigham Young University

6I. Writing Victorian Things: Object, Text, Method

Loria 351

Moderator: Catherine Labio, Yale University

"From Object-Narrative to Subject-Narrative: Victorian Thing-Narrators and the History of the Book"
Leah Price, Harvard University
"Consuming Authors' Things"
Alison Booth, University of Virginia
"The Composted Archive: Or, How to do Things with Victorian Plants"
Lynn Voskuil, University of Houston

10:30-11 am Refreshments

YCBA

11 am-12:30 Panel Session #7

Conversation: New Directions in Victorian Studies

LC 101

Moderator: Tanya Agathocleous, Yale University

Amanda Claybaugh, Columbia University
Elaine Freedgood, New York University
Caroline Levine, University of Wisconsin-Madison
John Plotz, Brandeis University
Andrew Stauffer, University of Virginia

7A. Art and Religion

LC 103

Moderator: Tim Barringer, Yale University

"Rood Screens in Victorian Painting: The Restoration of Spatial Order in Christian Ritual"
Ariyuki Kondo, Ferris University
"Objectifying Christ in Holman Hunt's *The Shadow of Death*"
Shalini Le Gall, Northwestern University
"William Holman Hunt's *The Light of the World*: Subject and Object of Empire"
Eleanor Fraser Stansbie, Birkbeck College, University of London

7B. Critics on the Margins

LC 104

Moderator: Michele Martinez, Harvard University

"Hyperaesthesia: Art after Ruskin"
Eileen Cleere, Southwestern University
"Arnold and the Eisteddfod: Theorizing Democratic Cultural Institutions"
Daniel Malachuk, Western Illinois University

"Too Good to Last: Carlyle's 'Phallus Worship' and Victorian Mass Culture"

Mark Allison, Ohio Wesleyan University

"Elizabeth (Rigby) Eastlake: Professional Art Critic and Lady"

John Paul M. Kanwit, Ohio Northern University

7C. English in India and India in English

LC 203

Moderator: Sheshalatha Reddy, Fordham University

"The Harp of India and the Newspapers of Empire: Indian Rewritings of Romanticism in the Poetry of Henry Derozio and Emma Roberts"

Mary Ellis Gibson, University of North Carolina at Greensboro

"If It Turns Blue, You're British: Litmus Tests for the Colonial Subject"

Pashmina Murthy

"To Observe, Record, and Reflect Life in an Indian Village: The Ethnographic Poetry of Ramakrishna"

Sheshalatha Reddy, Fordham University

"A Shahrazad Manqué: Narrative Incompleteness and the Colonial Subject in Tagore's 'The Hungry Stones'"

Marlin Blaine, California State University, Fullerton

7D. Institutions of Improvement

LC 204

Moderator: Richard Maxwell, Yale University

"The Arts and Scientific Culture in Victorian Britain: The Case of the Royal Institution"

Alice Jenkins, University of Glasgow

"Aesthetics, Artisanry, and the Late-Nineteenth-Century Indian Museum"

Tina Young Choi, York University

"'Rich in Symbol and Ornament': The Aesthetics of the Imperial Institute"

Cornelia Pearsall, Smith College

7E. On the Edge of Aestheticism

LC 205

Moderators: Dennis Denisoff, Ryerson University

and Talia Schaffer, City University of New York

"Our Neapolitan Allies: Decadence and Dream in the Work of Matilde Serao and Antonio Mancini"

Diana Maltz, Southern Oregon University

"Lucretian Aestheticism: The Materialist Flux and Aesthetic Subjectivity"

Benjamin Morgan, University of California, Berkeley

"America's Yellow Books: The Aesthetic Little Magazines of the 1890s"

Kirsten MacLeod, University of Alberta

7F. Poisoning

Loria 258

Moderator: George Robb, William Paterson University

"'If I Were Your Wife, I'd Poison Your Coffee': Poison and Domesticity in Mid-Victorian England"

Sylvia Pamboukian, Robert Mason University

"Making the Invisible Visible: Imagining the Victorian Female Poisoner"

Cheryl Blake Price, Florida State University

Respondent: George Robb, William Paterson University

7G. Publishers and Readers

Loria 259

Moderator: Criscillia Benford, Duke University

"'The Three Most Immoral Books Ever Published!': The Case Against Henry Vizetelly"

Rebecca Mitchell, University of Texas, Pan American

"Green and Orange in London: William Maginn and Irish Journalists in London in 1829"

David Latané, Virginia Commonwealth University

"On Some Characteristics of Modern Reading: The Moxon Tennyson and the Common Reader"

Lorraine Janzen Kooistra, Ryerson University

"Simulated Public Spheres in Anglo-American Newspapers"

Brook Miller, University of Minnesota, Morris

7H. The Case of Opera

Loria 358

Moderator: Gundula Kreuzer, Yale University

"The Ghost of Wagner: Music, Emotion, and Performance in Vernon Lee's 'A Wicked Voice'"

Lorraine Wood, University of Utah

"Victorian Idol: How Italian Opera Stars were Promoted by the *Illustrated London News*"

Annemarie McAllister, University of Central Lancashire

"'Wo Weilest Du?' Anyway?: Wagnerism and Acousmatic Authority"

Lawrence Switzky, Harvard University

7I. The Medium in the Message II

Loria 351

Moderator: Dino Franco Felluga, Purdue University

"The Sociology of Media in *The Romance of a Shop*"

Richard Menke, University of Georgia

"The Visual Alchemy of Late-Victorian Stained Glass: Colored Light and the Transmutation of Space"

Kathleen O'Neill Sims, University of New Hampshire

"Murder in Many Media"

Sue Zemka, University of Colorado, Boulder

7J. The Middle East in Representation Loria 360

Moderator: Catherine Roach, Columbia University

"Lady Montagu's Smokers' Pastils and *The Graphic*:
Advertising the Harem in the Home"

Kellie Holzer, University of Washington

"Robert Browning, Arab Worlds, and 'New Things' in Poetry"

Annmari Drury, Princeton University

"Sir David Wilkie in the Holy Land: A Crisis of Realist Aesthetics?"

Jo Briggs, Yale Center for British Art

7K. Victorian Failure Loria B50

Moderator: Megan Ward, Lawrence University

"Feeling's Failure in *Villette*"

Rachel Ablow, University of Buffalo

"The Lady of Shalott's Aesthetic Failure"

Erik Gray, Columbia University

"Bargaining with Ghosts"

D. Rae Greiner, Indiana University

12:45–2 pm Lunch and Plenary Session Commons

Lunch open to all conference participants with tickets.

Catherine Hall, University College London: "Macaulay's Nation"

Introduction: Mridu Rai, Department of History, Yale University

Plenary Speakers

CATHERINE HALL is Professor of Modern British Social and Cultural History at University College London. Her first book, *Family Fortunes: Men and Women of the English Middle Class 1780–1850* (1987, 2002), was jointly written with Leonore Davidoff, and it focuses on the intersections of gender and class in the making of modern society. Since the 1990s Catherine Hall has been working on questions of race, nation, empire, and identity, and she has published extensively, including *Civilising Subjects: Metropole and Colony in the English Imagination 1830–1867* (2002) and a recent collection edited with Sonya Rose, *At Home with the Empire: Metropolitan Culture and the Imperial World* (2006). Her current research focuses on Macaulay and the writing of history. She is a member of the *History Workshop Journal* collective.

ELIZABETH PRETTEJOHN is Professor of the History of Art at the University of Bristol. Her books include *Art for Art's Sake: Aestheticism in Victorian Painting* (2007), *Beauty and Art 1750–2000* (2005), *The Art of the Pre-Raphaelites* (2000), and *Interpreting Sargent* (1998). She edited *After the Pre-Raphaelites: Art and Aestheticism in Victorian England* (1999) (with Tim Barringer), and she has co-edited *Frederic Leighton: Antiquity, Renaissance, Modernity* (1999). She co-curated the exhibitions *Imagining Rome* (1996), *Sir Lawrence Alma-Tadema* (1996–97), and *Dante Gabriel Rossetti* (2003–04). She is now co-curating (with Peter Trippi, Robert Upstone, and Patty Wageman) the first comprehensive retrospective of the work of John William Waterhouse, which will appear at the Groninger Museum in the Netherlands (December 13, 2008–May 3, 2009), the Royal Academy of Arts in London (June 27–September 13, 2009), and the Montreal Museum of Fine Arts (October 1, 2009–February 7, 2010). Her next book, *The Modernity of Ancient Sculpture*, will be published by I.B. Tauris in the series *New Directions in Classics*.

Speaker and Lanternist, "Illuminating Pictures: The Transformed World of the Victorian Magic Lantern"

JOSS MARSH is Associate Professor of Victorian Studies at Indiana University, Bloomington. She is the author of *Word Crimes: Blasphemy, Culture, and Literature in 19th-Century England* (1998), and essays on Dickens, Chaplin, the nineteenth-century novel and film, celebrity, and film stardom. Her most recent theatrical role was Widow Corney in *Oliver!*

DAVID FRANCIS OBE was for fifteen years Curator of the British National Film Archive, and he was until 2001 Head of the Motion Picture and Recorded Sound Division of the Library of Congress. His many publications include the ground-breaking study *Chaplin: Genesis of a Clown* (1977) and the recent co-authored *Film Curatorship: Archives, Museums, and the Digital Marketplace* (2008).

Material Study Session Leaders

Cassandra Albinson is Associate Curator of Paintings and Sculpture, Yale Center for British Art.

Florence Boos is Professor of English, University of Iowa.

Jo Briggs is Post-Doctoral Fellow, Yale Center for British Art.

Jason Camlot is Associate Professor and Chair, English Department, Concordia University.

Julie F. Codell is Professor of Art History, Arizona State University.

Susan Greenberg Fisher is Horace W. Goldsmith Associate Curator of Modern and Contemporary Art, Yale University Art Gallery.

Gillian Forrester is Curator of Prints and Drawings, Yale Center for British Art.

Paul Fry is William Lampson Professor and Director of Graduate Studies, Department of English, Yale University.

Marah Gubar is Assistant Professor of English and Director of the Children's Literature Program, University of Pittsburgh.

Imogen Hart is Post-Doctoral Fellow, Yale Center for British Art.

Katherine Haskins is Project Development Officer, Yale University Library.

Lara Kriegel is Associate Professor of History, Florida International University in Miami.

Laurie Langbauer is Professor of English, University of North Carolina, Chapel Hill.

Brian Maidment is Professor, School of English, Sociology, Politics and Contemporary History, University of Salford.

Richard Maxwell is Senior Lecturer in the Department of Comparative Literature, Yale University.

Ian McDermott is Librarian, Reference Library and Archives, Yale Center for British Art.

Elizabeth Miller is Assistant Professor of English, University of California, Davis.

Charles Musser is Professor of Film Studies, American Studies, and Theater Studies, as well as Co-Chair, Film Studies Program, Yale University.

Morna O'Neill is Mellon Assistant Professor, History of Art Department, Vanderbilt University.

Abraham Parrish is Interim Director of the Map Collection and GIS Service, Sterling Memorial Library, Yale University Library.

Linda Peterson is Niel Gray, Jr. Professor of English, Yale University.

John Picker is Associate Professor of English and American Literature, Harvard University.

Elizabeth Prettejohn is Professor of the History of Art, University of Bristol and a keynote speaker at NAVSA 2008.

Alexander Purves is Professor Emeritus, Yale School of Architecture.

Andrea Wolk Rager is Post-Doctoral Fellow, Yale Center for British Art.

Barbara Rockenbach is Director of Undergraduate and Library Research Education, Yale University.

Jason Rosenfeld is Associate Professor of Art History, Marymount Manhattan College.

Maria Taroutina is a doctoral candidate in the Department of the History of Art, Yale University, specialising in French and Russian art, ca. 1870–1930.

Susan E. Thompson is Curator, Yale University Collection of Musical Instruments.

Vanessa Toulmin is Research Director, National Fairground Archive, University of Sheffield.

Richard Warren is Curator, Historical Sound Recordings Collection, Yale University.

Phyllis Weliver is Assistant Professor in the Department of English, St. Louis University.

Scott Wilcox is Chief Curator and Senior Curator of Prints and Drawings, Yale Center for British Art.

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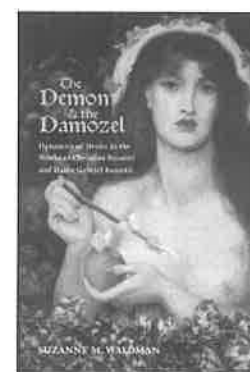
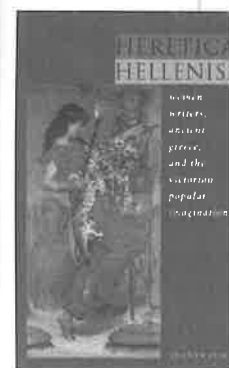
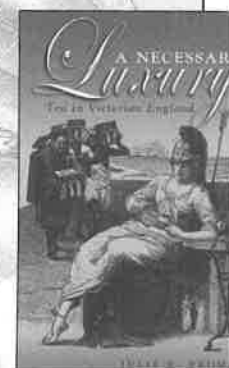
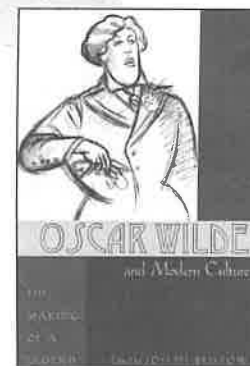
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