The Arts and Culture in Victorian Britain
Annual Meeting of the North American Victorian Studies Association
November 14-16, 2008
Yale University

Tim Barringer and Janice Carlisle, Co-convenors
Emily Coit and Caroline Murphree, Conference Administrators

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Acknowledgments
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Please see inside back cover for further acknowledgments.

Conference at a Glance

Friday, November 14
8-10 am  Continental Breakfast
8 am-7 pm  Registration
9-10:30 am  Panel Session #1
  1A. Aesthetics and Sexualities
  1B. Art Beyond the Basel
  1C. Art and the Working Classes
  1D. Cultures in Space: Victorian and Edwardian London
  1E. The Economics of Productivity in Music
  1F. Outward Appearances and Inner Meanings
  1G. Special Collecting: Victorian Archives in North American Institutions

1H. Things
1I. Transatlantic Victorians
1J. Victorian Global Geographies
10:30-11 am  Refreshments
11 am-12:30 pm  Panel Session #2
  2A. The Aesthetics of Imperial Culture
  2B. Representing Animality
  2C. Beauty and its Antagonists
  2D. Exotic Contrasts in Victorian Painting
  2E. London
  2F. Consumer Cultures in British Imperial Medicine
  2G. The Medium in the Message
  2H. Off the Wall: Art as Reproduction, Decoration, and Illustration
  2I. The Poetic Closet Drama
  2J. Vox Populi: Recitation as Discipline and Liberation

11 am-12:30 pm  Material Study Sessions (pre-registration required)
  Victorian Children's Books
  Marah Gubar and Laurie Langbauer
  William Morris and Socialism
  Elizabeth Miller and Morna O'Neill
  Victorian Manuscripts and Rare Books
  Imogen Hart and Andrea Wolk Rager

12-8 pm  Book Fair
12:30-2 pm  Lunch Break
Reception Sponsored by Gale Cengage Learning
2-3:15 pm  Material Study Sessions (pre-registration required)
  Victorian Children's Books
  Marah Gubar and Laurie Langbauer

Cover: Edward Burne-Jones. Cupid and Psyche, ca. 1865, watercolor, bodycolor, and pastel on paper mounted on linen. Yale Center for British Art, Yale Art Gallery Collection, Mary Gertrude Abbey Fund
Saturday, November 15

8–10 am  Continental Breakfast  
8 am–4 pm  Registration  
9 am–6 pm  Book Fair  
9–10:30 am  Panel Session #3  
3A. The Art and Business of Victorian Publishing  
3B. Artisans and Education  
3C. Beauty and the Critic  
3D. Darwinism and the Arts  
3E. Feeling Victorian  
3F. Lyric Culture: Music in Dialogue with Poetry and Drama  
3G. Place and the Novel  
3H. Queer Visualities Before the Fin de Siècle  
3I. Reading/The Visual  
3J. Religion and Modernity  
3K. Rules of Order: The Art of Political Idealism in the Imperial Network  
3L. Urban Accommodations  
3M. Victorian Sculpture in its Global Contexts

10:30–11 am  Refreshments  
11 am–12:30  Panel Session #4  
4A. The Art and Culture of Male Friendship  
4B. Defining Styles  
4C. Genres of Commerce  
4D. Legal Culture in Victorian England  
4E. Medical Imaging, Images of Medicine  
4F. Painting and Collecting across Victorian Visual Cultures  
4G. Politics of Poetic Form  
4H. Religion under Question  
4I. The Victorian Critic  
4J. Victorian Culture and the "Science of Language"  
4K. Victorian Sport and Recreation Culture  
4L. The Village and Victorian Visual Culture  
4M. Women and their Labors

12:45–2 pm  Awards Lunch  
Welcome: Janice Carlos, Yale University  
Dino Franco Felluga, Chair, Executive Committee, NAVSA  
Open to all conference participants with lunch tickets.

2–3:15 pm  Material Study Sessions (pre-registration required)  
J.M.W. Turner at Yale  
Gillian Forrester
8 pm Concert of Choral and Symphonic Music from Victorian and Edwardian England, conducted by Toshiyuki Shimada, and the Yale Schola Cantorum, conducted by Simon Carrington Woolsey Hall
The concert is free and open to the public. Seating is on a first-come, first-served basis, so please be at Woolsey Hall by 7:45 to guarantee a seat.

Sunday, November 16

8–10 am Continental Breakfast YCBA

9–10:30 am Panel Session #6
6A. Art Cultures and Material Cultures LC 101
6B. The Crimean War LC 103
6C. Victorian Theater and the Visual LC 124
6D. Culturing Victorian Medicine LC 203
6E. Law and Society LC 234
6F. Representing Science for Children Loria 258
6G. Victorian Fantasy Loria 358
6H. Women and Economics Loria 380
6I. Writing Victorian Things: Object, Text, Method Loria 351

9–10:30 am Refreshments YCBA

10:30–11 am Refreshments YCBA

11 am–12:30 pm Panel Session #7
7A. Art and Religion LC 101
7B. Critics on the Margins LC 124
7C. English in India and India in English LC 203
7D. Institutions of Improvement LC 234
7E. On the Edge of Aestheticism LC 205
7F. Poisoning Loria 258
7G. Publishers and Readers Loria 259
7H. The Case of Opera Loria 358
7I. The Medium in the Message Loria 351
7J. The Middle East in Representation Loria 360
7K. Victorian Failure Loria B30

12:45–2 pm Lunch and Plenary Session Commons
Lunch open to all conference participants with tickets.
Catherine Hall, University College London. “Macaulay’s Nation”
Introduction: Mitu Rai, Department of History, Yale University
Conference Schedule

Friday, November 14

8-10 am  Continental Breakfast  Yale Center for British Art (ycba)
8 am-7 pm  Registration  Linsly-Chittenden (LC) Foyer
9-10:30 am  Panel Session #1

1A. Aesthetics and Sexualities  LC 319
Moderator: Rachel Teukolsky, Vanderbilt University
Marc-Andre Raffalovich: Where Sexology Meets Aesthetics
Fred Roden, University of Connecticut
Oscar Wilde and Bioaesthetics
Christine Ferguson, University of Glasgow
Sexual Selection as Aesthetic Theory
Kathy Alexis Psomiades, Duke University

1B. Art Beyond the Easel  AAC 201
Moderator: Kimberly Rhodes, Drew University
Surveying the Field: Popular Illustrated Art Histories in Victorian Britain
Amy Von Lintel, University of Southern California
Representing Perception: The Painted Light of Transparent Imagery in Nineteenth-Century London
Alice Barnaby, University of Exeter
Respondent: Kimberly Rhodes, Drew University

1C. Art and the Working Classes  AAC 203
Moderator: Ellen Rosenman, University of Kentucky
"Talk Gradely, an' Then We Con Understond Yo': Lancashire Dialect and the Construction of Northern Working-Class Identity"
Taryn Hakala, University of Michigan
Strangers in the City: Nostalgia and Memory in Fanny Forrester's Poetry
Meagan Timney, Dalhousie University
Chartism, Social Agency, and Pierce Egan's Wat Tyler
Chris R. Vanden Bossche, University of Notre Dame

1D. Cultures in Space: Victorian and Edwardian London  Loria 250
Moderators: Ellen Ross, Ramapo College of New Jersey, and Judith Walkowitz, Johns Hopkins University
"Holy Land or Abyss: The Metaphorics of East End Tourism"
Sarah C. Alexander, Rutgers University
"Moving Boundaries: The Intersection of Architecture and Geography in Narratives of Victorian London (1883–86)"
Barbara Leckie, Carleton University

1E. The Economics of Productivity in Music  Loria 260
Moderator: Nicholas Temperley, University of Illinois, Urbana-Champaign
They Earn Money From Morning till Night: The Economics of 'Serious' Music in Mid-19th Century England
Peter Horton, Royal College of Music, London
Performers for Hire: Remnants of Musical Patronage in the Autograph Letters Scrapbook of Katrine Cecilia, Countess Cowper
Michelle Davidson, University of Cincinnati
Before the Act: An Examination of Tobias Matthay's Early Career in Victorian London
Stephen Siek, Wittenberg University

1F. OutwardAppearances and Inner Meanings  York 202
Moderator: Ian Morley, Chinese University of Hong Kong
Decoding Victorian Bombay: The Construction of Meaning by the City's Local Inhabitants
Preethi Chopra, University of Wisconsin-Madison
The Battle of the Styles: Architecture and Identity in the Renewal of Victorian London
Bernard Porter, University of Newcastle
Building the Fourth Wall: Victorian Theatres and the Construction of Realism
Sharron Hyla Pearl, Harvard University

1G. Special Collecting: Victorian Archives in North American Institutions  Loria 351
Moderator: Mary Jean Corbett, Miami University, Ohio
Re-Possessing the Elizabeth Barrett Browning Archives in the Berg and Beinecke Collections
Beverly Taylor, University of North Carolina, Chapel Hill
"We want to get something quite different from the ordinary goods in the market": The William Morris/Thomas Wardle Correspondence at Duke University
Zach Weir, Miami University, Ohio
Picturing the Wilde Archive: Christopher Millard, the Clark Library, and the Formation of Wilde Studies
Daniel Novak, Louisiana State University
1H. Things

220 York, 101

Moderator: Stefanie Markovits, Yale University
"The Patron, the Craftswoman, and the Connoisseur: Artifacts and Aesthetic Discourses in Phoebe, Junior"
Talia Schaffer, City University of New York
"When Reading is Seeing: Microscopic Writing and the Creation of Wonder"
Meegan Kennedy, Florida State University
"Toying with Design Reform"
Ezra Shales, New York State College of Ceramics / School of Art & Design at Alfred University

11. Transatlantic Victorians

AAC 101

Moderator: Julia Lee, Loyola Marymount University
"Can[n]on in Front of Them! African-American Deployments of The Charge of the Light Brigade"
Daniel Hack, University of Michigan
"The Plot Against England: Slave Narrative and Robert Louis Stevenson and Fanny Stevenson's The Dynamiter"
Julia Lee, Loyola Marymount University
"Slavery, Piracy, and Transatlantic Publishing Rights in Mary Elizabeth Braddon's The Octroon"
Jennifer Phegley, University of Missouri, Kansas City

11. Victorian Global Geographies

AAC 201

Moderator: Caroline Murphy, Yale University
"Mobile Geographies of Colonialism: Boys' Public Schools, Cross-Racial Identification, and Metropolitan Masculinity"
David Agruss, Montana State University
"On the Sea, or, the Peripilus as Critical Paradigm"
Cannon Schmitt, University of Toronto
"In the Air: Bird Migration, Early Aviation, and Global Imagination"
Jen Hill, University of Nevada, Reno

10:30-11 am Refreshments

11 am-12:30 Panel Session #2

11. Victorian Global Geographies

AAC 301

Moderator: Caroline Murphy, Yale University
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"In the Air: Bird Migration, Early Aviation, and Global Imagination"
Jen Hill, University of Nevada, Reno

2A. The Aesthetics of Imperial Culture

Moderator: Neil Hultgren, California State University, Long Beach
"Aesthetics and Empire: British Art Exhibitions as an Expression of Imperial Unity in 1880s Australia"
Alison Inglis, University of Melbourne

2A. The Aesthetics of Imperial Culture

220 York, 101

Moderator: Neil Hultgren, California State University, Long Beach
"Aesthetics and Empire: British Art Exhibitions as an Expression of Imperial Unity in 1880s Australia"
Alison Inglis, University of Melbourne

2B. Representing Animality

LC 101

Moderator: Ivan Kreilkamp, Indiana University
"Wombat Love"
Thad Logan, Rice University
"Requiem for Chow: Musical Moments in Michael Field's Whym Chow, Flame of Love"
Donna Parsons, University of Iowa
"A Curiosity of Killed Cats: Walter Potter's Kitten Wedding"
Conor Creaney New York University

2C. Beauty and its Antagonists

220 York, 101

Moderator: Lara Perry, University of Brighton
"Beauty and War: Jennysom's 'Maud' and the 'Blood Red Blossom'"
Don LePan, Broadview Press
"She Took the Knife Deep in Her Heart, Even as I Bad Her Then': Beauty, Hospitality and Violence in the Painting and Poetry of the Pre-Raphaelites"
Stephen Hancock, Brigham Young University, Hawaii
"A Confusion of Beauties: Utility, Pleasure, and Agency"
Lucy Hartley, University of Michigan

2D. Exotic Contrasts in Victorian Painting

Loria 360

Moderator: Julia Skelly, Queen's University
"Childish Plays: The Personal Uses of Orientalism in D. G. Rossetti's Juvenilia"
Deanna Mason Queen's University
"Hercules and Icarus: Leighton's Oriental Fantasy"
Jongwoo Jeremy Kim, University of Vermont
"Speaking Portraits': John Singer Sargent's Paintings and Alphonse Bertillon's Criminal Showcase at the 1893 Chicago Columbian Exposition"
Andrew Stephenson, University of East London

2E. London

Loria 351

Moderator: Rosemarie Bodenheimer, Boston College
"An Ever Present Enemy': Representing Fire in Victorian London"
Nancy Rose Marshall, University of Wisconsin, Madison
2F. Consumer Cultures in British Imperial Medicine

*Moderator: Mary Wilson Carpenter*

"The Productive Pillbox: Women Travelers, Victorian Medicine, and the Domestic Objects of Empire"
Narmin Hassan, Georgia Institute of Technology

"Precious Bodily Fluids: British Blood and Indian Milk in Late-Victorian Fiction"
John McBratney, John Carroll University

"George Eliot and the Culture of the Spa"
Kathleen McCormack, Florida International University

2G. The Medium in the Message

*Moderator: Dino Franco Felluga, Purdue University*

"Immortality in 1899"
Jason Camlot, Concordia University

"Phonographic Mediation and Mass Appeal in *Trilby"
Jill Galvan, Ohio State University

"The Monster Talks!"
John Picker, Harvard University

2H. Off the Wall: Art as Reproduction, Decoration, and Illustration

*Moderator: Amy Woodson-Boulton, Loyola Marymount University*

"The Female Body as Mass-Produced Aesthetic Object in *The Mysteries of London"
Madhura Bandopadhyay, University of California, Davis

"The Studio: Photomechanical Reproduction and the Changing Status of Art, Craft and Design"
Gerry Beegan, Rutgers University

"Culture in the Lime Light: Art, Empire, and Class at the Photographic Magic Lantern Lecture"
Amy Woodson-Boulton, Loyola Marymount University

2I. The Poetic Closet Drama

*Moderator: Renata Robetts Miller, City College of the City University of New York*

"Pippa Passes' and the Staging Point of View"
Linda M. Shires, Yeshiva University

11 am - 12:30 pm
Material Study Sessions (pre-registration required)

- Victorian Children's Books
  - Beinecke 15
- Victorian Manuscripts and Rare Books
  - Beinecke 38
- Victorian Manuscripts and Rare Books
  - Beinecke 39

12 – 8 pm
Book Fair

12:30 – 2 pm
Reception, Sponsored by Gale Cengage Learning

12:30 – 2 pm
Lunch Break

2 – 3:15 pm
Material Study Sessions (pre-registration required)

- Victorian Children's Books
  - Beinecke 15
- Victorian Manuscripts and Rare Books
  - Beinecke 38
- Victorian Manuscripts and Rare Books
  - Beinecke 39

2J. Material Study

*Moderator: Janet B. Wilson, New York University*

"The Exceptional Woman and Her Audience in George Eliot's *Armgart"*
Renata Robetts Miller, City College of the City University of New York

"Something of His Manhood Falls": Michael Field's *Stephanie* as Critique of Victorian Male Aesthetics and Masculinity"
Michelle Lee, University of Texas at Austin

2J. Vox Populi: Recitation as Discipline and Liberation

*Moderator: Jason Boyd, University of Toronto*

"Reforming the Stage: Genre, Gender, and Parlor Recitation"
Susan Schneider, Stanford University

"Who in the World Am I? Recitation and Identity in *Alice's Adventures in Wonderland"
Joanne Nystrand Jansen, University of Iowa

"Declaiming and Reclaiming Shakespeare"
Daniel Pollack-Pelzner, Harvard University

11 am-12:30 pm
Material Study Sessions (pre-registration required)

- Victorian Children's Books
  - Beinecke 15
- Victorian Manuscripts and Rare Books
  - Beinecke 38
- Victorian Manuscripts and Rare Books
  - Beinecke 39
Saturday, November 15

8–10 am  Continental Breakfast  YCBA

8 am–4 pm  Registration  LC Foyer

9 am–6 pm  Book Fair  LC 211

9–10:30 am  Panel Session #3  LC 103

3A.  The Art and Business of Victorian Publishing
Moderators: Margaret Stetz and Mark Samuels Lasner,
University of Delaware
“The Designer’s Eye: Ornament and Illustration in John Murray’s
Editions of Lockhart’s Ancient Spanish Ballads”
Nicholas Frankel, Virginia Commonwealth University
“Living on the Margin: Victorian Publisher George Bentley
and the Economics of the Three-Volume Novel, 1869–70”
Troy J. Bassett, Indiana University–Purdue University Fort Wayne
“Balancing ‘Art’ and Commerce: The Literary Agent’s Arrival
and Survival at the Fin de Siècle”
Susan Waterman, Rutgers University

3B.  Artisans and Education
Moderator: Katherine Haskins, Yale University
“Illustrating Zoology for the Working Classes in
The Penny Magazine (1832–1845)”
April Austin, University of Missouri, Kansas City
“To Help Them Develop as Men: The Art and Culture
of Male Friendship in the London Working Men’s College”
Mary Angela Schwer, Fairmont State University

3C.  Beauty and the Critic
Moderator: Lucy Hartley, University of Michigan
“The Eyes of the Beholder: The Critic, Fashion and
Exhibition Culture”
Meaghan Clarke, Sussex University
“Indifferent to Claims of Beauty! Public Men and
Male Portraiture in Victorian England”
Lara Perry, University of Brighton
“The Tasteful Coquette: Critic, Artist, Work of Art”
Rennie Mapp, Dickinson College
“Trends from a Major Fashion House: Representations
of Fashion in Bleak House”
Ariana Reilly, Princeton University
3D. Darwinism and the Arts

Moderator: Jonathan Smith, University of Michigan, Dearborn
”Twists In Time: Botany, Evolution and Aesthetic Movement Art”
Caroline Arscott, Courtauld Institute of Art
”Withering: The Secret Lives of Victorian Walls”
Rebecca F. Stern, University of South Carolina
”Darwin, Wagner, and Moore: An Artistic Web of Complex Relations”
Grace Kehler, McMaster University

3E. Feeling Victorian

Moderator: Teresa Mangum, University of Iowa
”To Wipe a Manly Tear: The Aesthetics of Emotion in Victorian Narrative Painting”
Pamela Fletcher, Bowdoin College
”A Kiss is Just a Kiss: The Sentimental Superficiality of Emotions in Darwin and Mid-Victorian Photography”
Judith Stoddart, Michigan State University
”Emotional Accents: The Aesthetics of Late Style”
Jill L. Matus, University of Toronto
Respondent: Sally Ledger, Royal Holloway College, University of London

3F. Lyric Culture: Music in Dialogue with Poetry and Drama

Moderator: Phyllis Weliver, St. Louis University
”Listening: Dante Gabriel Rossetti and the Persistence of Song”
Elizabeth Helsinger, University of Chicago
”Break, Break, Break into Song”
Yopie Prins, University of Michigan
”Sonic Repertoire”
Tracy C. Davis, Northwestern University

3G. Place and the Novel

Moderator: Anne Dewitt, Yale University
”Putrefaction Generally: Bleak House, Victorian Psychology, and the Question of Bodily Matter”
Tyson Stolte, University of British Columbia
”Portable Passions: Eliot, Culture, and the Cultivation of Locality”
Richard Bonfiglio, University of Chicago
”A Trail of British Towns Right Around the World: Venture Capitalism, Imperial Romance and the Victorian Robinsonade”
Paul Young, University of Exeter

3H. Queer Visualities Before the Fin de Siècle

Moderators: Richard Kaye, Hunter College and Roberto Ferrari, Graduate Center, City University of New York
”Channeling (Anti)Eros: John Gibson’s Queer Sculpture”
Roberto C. Ferrari, Graduate Center, City University of New York
”The Pagan Desire of Simeon Solomon’s Aesthetic Bye”
Dennis Denisoff, Ryerson University
”Frederic Leighton’s Motionless Men and the Charge of Effeminacy”
Keren Hammerschlag, Courtauld Institute of Art

3I. Reading/The Visual

Moderator: Kate Flint, Rutgers University
”Turner’s Titles”
Ruth Bernard Yeazell, Yale University
”Terms of Art: Reading the Dickensian Gallery”
Dehn Gilmore, Columbia University
”Reading between the Visual and the Textual: Vernon Lee and Aesthetics of Attention”
Shaheen Towheed, Open University

3J. Religion and Modernity

Moderator: Bryan Rasmussen, California Lutheran University
”Victorian Buddhism and Modernity”
I. Jeffrey Franklin, University of Colorado, Denver
”Frazer and Machen: ‘Detection’ Between Anthropology and Occult Belief”
Sebastian Lecourt, Yale University
”Of and Above History: Harriet Martineau and Secular Modernity”
Bryan R. Rasmussen, California Lutheran University
Respondent: Vincent P. Pecora, University of Utah

3K. Rules of Order: The Art of Political Idealism in the Imperial Network

Moderator: Nathan Hensley, Duke University
”Form and Excess, Morant Bay and Swinburne”
Nathan Hensley, Duke University
”Magical Forces: Balancing Interests in Kipling, Edgeworth, and Marshall”
Supriya Rajan, University of Rochester
”Imperial Sovereignty and the Limits of Liberalism”
Lauren Goodlad, University of Illinois, Urbana-Champaign
3L. Urban Accommodations  
*Moderator: Michelle Allen-Emerson, U.S. Naval Academy*
"High Gates and Higher Moral Standards: the Cemetery as Cultural Institution"  
Sarah Hoglund, State University of New York, Stony Brook  
"A Rose Made is a Rose Saved: John Groom's Industrial Training Home and Crippleage in Victorian London"  
Yvette Florio Lane, Rutgers University  
"No Confederacy and No Direction: Nature and the Working Class in Alice Meynell's London Impressions"  
F. Elizabeth Gray, Massey University

3M. Victorian Sculpture in its Global Contexts  
*Moderator: Jason Edwards, University of York*
"Mingled Feelings: Augustus Saint-Gaudens and England"  
Thayer Tolles, Metropolitan Museum of Art  
"Ethnographically Just? The Display of Herbert Ward's Sculptures in the Circum-Atlantic World"  
Kirsty Breeden, University of York  
"The World of Victorian Sculpture"  
Michael Hatt, University of Warwick

10:30-11 am Refreshments  
*YCBA*

11 am-12:30 pm Panel Session #4

Conversation: Expanding the Victorian World  
*Moderator: Michael Hancher, University of Minnesota*
Ian Morley, Chinese University of Hong Kong  
Zarena Aslami, Michigan State University  
Robert Aguirre, Wayne State University  
Gregory Mackie, University of British Columbia

4A. The Art and Culture of Male Friendship  
*Moderators: Sarah Rose Cole, Harvard University and Sarah Gracombe, Stonehill College*
"Bachelor Holidays and the Process Articles of Household Words"  
Melissa Valiska Gregory, University of Toledo  
"The Comrade of My Choice: In Memoriam and the Culture of Male Friendship"  
Sarah Rose Cole, Harvard University  
Carl Lehnen, University of Illinois, Urbana-Champaign

4B. Defining Styles  
*Moderator: Linda Peterson, Yale University*
"Aesthetic Vision: The Vague and the Definite"  
Catherine Maxwell, Queen Mary, University of London  
"In Blood-Heat: George Meredith and Effortful Style"  
Vanessa Ryan, Brown University  
"Painted on the Wall: Robert Browning and the Fresco Revival"  
William R. McKelvy, Washington University in St. Louis

4C. Genres of Commerce  
*Moderator: Aaron Hunt, University of New Mexico*
"Fictions of Business Life"  
Nancy Henry, University of Tennessee  
"Commerce, Consensus, and Realism: Anthony Trollope's Intervals of Business"  
Aaron Hunt, University of New Mexico  
"Weber, Money, and the Victorian Novel"  
George Levine, Rutgers University

4D. Legal Culture in Victorian England  
*Moderator: Melissa Ganz, Stanford University*
"Love in the Law: The Rights of Intellectual Property in Trollope's Mr. Scarborough's Family"  
Larisa Castillo, Pomona College  
"Incremental Temporalities: Victorian Common Law Culture and 'Time Immemorial'"  
Ayelet Ben-Yishai, University of Haifa  
"Law and Imperial Legitimacy: J.F. Stephen in the Late Victorian Public Sphere"  
David Wayne Thomas, University of Notre Dame

4E. Medical Imaging, Images of Medicine  
*Moderator: Sylvia Pamboukian, Robert Morris University*
"Looking for Heroic Soldiers, Finding Traumatic Masculinities"  
Martina U. Jauch, Purdue University  
"The Power of Photographs in Documenting the Complexity and Meanings of Alice James's Sickroom"  
Lisa Kohlmeier, Claremont Graduate University and La Sierra University  
"A Face Worth Seeing: Unconscious Cerebration and the Face as Text in Stevenson's Strange Case of Dr. Jekyll and Mr. Hyde"  
Christy Rieger, Mercyhurst College
4F. Painting and Collecting across Victorian Visual Cultures
Moderator: Julie Coddell, Arizona State University
"D. G. Rossetti and Burne-Jones: Collectors of Old Master Photographs"
Venetia Harlow, Courtauld Institute of Art
"Sub Rosa Aeternitatis: Buried Humans and Objects Reborn in Alma-Tadema's Neo-Pompeian Paintings"
Luca Caddia, University of Rome "La Sapienza"
"The Painter as Collector: Whistler's Japanism and the Abstracting Eye"
Alleen Tsui, Washington College
"Majolica Vases, Earthen Pots, and Blue China: Materiality, Production, and Aesthetic Culture"
Sophia Andres, University of Texas of the Permian Basin

4G. Politics of Poetic Form
Moderator: Meredith Martin, Princeton University
"Modern Love and the Uses of the Comic Spirit: The Science of Meredith's Cross Genre Poetics"
Ken Crowell, Purdue University
"The Democratizing Force of Citizen Clough's Satire"
Julia Saville, University of Illinois, Urbana-Champaign
"Selective Nationalism in an Era of Empire: Italy, India, Barrett Browning"
Natalie Ann Phillips, University of Maryland, College Park

4H. Religion under Question
Moderator: J. Jeffrey Franklin, University of Colorado, Denver
"England’s ‘Presumptuous Sin’: Against Catholic Toleration in Victorian Britain"
Miriam Burstein, State University of New York, Brockport
"Liturgy, History, and the Construction of a National Identity in the Church of England"
Carol Engelhardt Herringer, Wright State University
"Natural Theology, Scientific Naturalism, and the Spirituality of Science"
Anne DeWitt, Yale University

4I. The Victorian Critic
Moderators: Eric Clarke and Catherine Day, University of Pittsburgh
"Into the Text, Out of the World: Criticism as an Antisocial Act"
John Plotz, Brandeis University
"The Victorian (Biblical) Critic of English Poetry"
Charles LaForte, University of Washington
"On Paying Attention"
Catherine Day, University of Pittsburgh

4J. Victorian Culture and the "Science of Language"
Moderator: Aaron Worth, Boston University
"The Uses of Etymology: The Political and Linguistic Radicalism of A.H. Clough's Oxford Poetry"
Daniel T. Kline, Ohio Northern University
"The Imperial Archive and the Alphabetic Conference of 1854"
Zak Sitter, Xavier University
"Walter Pater, Relief, and the Victorian Stratification of the English Language"
Lene Østermark Johansen, University of Copenhagen

4K. Victorian Sport and Recreation Culture
Moderators: Shannon Rose Smith, Queen's University and Meagan Timney, Dalhousie University
"Within a Bicycle Ride of Stonehenge: Hardy, Nationalism, and the Cycling Craze of the 1890s"
David Ackley, Brown University
"Sporting Encounters: Liberating Lawn Tennis and a Heterosexual Forester"
Michelle Beissel Heath, George Washington University
"Few Changes in Queen Victoria's Reign Are More Complete than the Position of the Fair Sex in Modern Sport: Punch's Tailoring of the Victorian Female Athlete"
Tracy J. Collins, Central Michigan University

4L. The Village and Victorian Visual Culture
Moderators: Thomas Recchio and Sarah Winter, University of Connecticut
"Hayslope, with a Difference"
Garrett Ziegler, Columbia University
"The Simplicity of the Village: Sir John Everett Millais's The Highland Lassie and the Ideological Structuring of Villagers"
Dane Spencer, University of Tulsa
"The Architectural Imaginary of Middlemarch"
Heather Miner, Rice University
"Making the Landscape Literary"
Thomas Recchio, University of Connecticut

4M. Women and their Labors
Moderator: Imogen Hart, Yale University
"Sympathies and Consolations of Light: Anne Thackeray Ritchie's Miss Angel, Photography, and Prototypical Film Biography"
Carol Hanbery MacKay, University of Texas at Austin
5A. Art and the Illustration of the Past in Victorian Britain
   Moderator: Astrid Swenson, Darwin College, University of Cambridge
   "See Josephus: Viewing First Century Sexual Drama with Victorian Eyes"
   Simon Goldhill, King's College, University of Cambridge
   "Nebular Visions: Illustrating the Architecture of the Heavens"
   Jim Secord, University of Cambridge
   "Victorian Visions of the New Testament"
   Michael Ledger-Lomas, Selwyn College, University of Cambridge
   "Visualizing Heritage: Ancient Monuments and the Arts of Reproduction"
   Astrid Swenson, Darwin College, University of Cambridge

5B. The Art of Worship
   Moderator: Teresa Huffman Traver, California State University, Chico
   "Tractarian Reserve as a Liturgical and Aesthetic Paradox"
   Susan E. Colón, Baylor University
   "Christina Rossetti, the Dante Gabriel Rossetti Memorial Windows, and 'Birthington Churchyard”"
   Karen Dieleman, Trinity Christian College
   "Reading, Distraction, and the Consolations of Victorian Devotional Print"
   Krista Iysack, University of Western Ontario

5C. Business and Subjectivity
   Moderator: Emily Cott, Yale University
   "Railway Mania, Or the Failure of Common Sense"
   Nicole Lobdell, University of Georgia
   "Victorian Culture and the Poetics of Business"
   Silvana Coiella, University of Macerata
   "Copyright and Commodity: The Economics of Subjectivity in Mid-Victorian Prose"
   Sean C. Grass, Texas Tech University
   "Appealing, by the Magic of Its Name: The Business of Gifts in Nineteenth-Century Britain"
   Megan Benner, University of Oregon

5D. Empire and Masculinity
   Moderator: Kelly Hager, Simmons College
   "Raleigh Mania”
   Jason Lindquist, Indiana University
   "Geography, Media and Modernity: The Exploration Narratives of H. M. Stanley"
   Brian Murray, King's College London
"Boyhood, the Play Ethic, and the New Rules of Imperial Romance"
Bradley Deane, University of Minnesota, Morris

"Very Bad; Got a Novel, and Read All Day": James Brooke,
Sympathy, and Sovereignty"
Andrea Rehn, Whittier College

5E. Ephemeral Arts
Moderator: Paul Fyfe, University of Virginia
"The Longevity of ‘Ephemera’ in Victorian Periodicals and Newspapers"
Laurel Brake, Birkbeck College, University of London
"Substantiating the First Female Detectives in Victorian Popular Print Culture"
Dagni Bredesen, Eastern Illinois University
"Ephemeral Forms: Fugitive Writing, Literary Durability, and the Victorian Review"
Rachel Sagner Buurma, Swarthmore College
"Popular Media and Random Access"
Paul Fyfe, University of Virginia

5F. Histories of Poetic Form
Moderator: Jason E. Rudy, University of Maryland
"Hybridity and ideology in Augusta Webster’s Early Poems"
Natalie M., Houston, University of Houston
"Novel Verses: Making Literary History in Clough’s Amours de Voyage"
Nicole Fluhr, Southern Connecticut State University
"Formal Protests: Arnold, the Religion of Literature, and John Davidson’s ‘A Ballad in Blank Verse’"
Linda K. Hughes, Texas Christian University

5G. Institutions of Culture
Moderator: Lara Krieger, Florida International University
"Disciplinary Entropy and the Institutions of Knowledge: Reforming the Sciences and the Humanities in the Early Nineteenth Century"
James Brooke-Smith, New York University
"Centres of Action, Centres of Attraction: Henry Bence Jones and the Victorian Institutional History"
Jon Kianer, Carnegie Mellon University
"British Literary Societies: Starting in with the Brontës"
Miriam Ballin, Washington University

5H. Literary Forms and the Working Classes
Moderator: Chris R. Vanden Bossche, University of Notre Dame
"Mediated Testaments: The Life-Writings of Victorian Working-Class Women"
Florence Boos, University of Iowa
"Thomas Cooper and the Politics of Aesthetic Form"
Margaret Loose, University of San Diego
"The Political Uses of Fantasy: Chartism and Penny Dreadfuls"
Ellen Rosenman, University of Kentucky

5I. Photographic Technology and Technologies of Narrative
Moderator: Daniel Novak, Louisiana State University
"After Ruin: Tennyson, Photography, and the Return of the Dead"
Christopher Rowe, Stanford University
"Photographic Memory in Grant Allen’s Recalled to Life (1891)"
Anne Stiles, Washington State University
"Throwing Light on the Moment: Flash Photography and Arresting Narratives"
Kate Flint, Rutgers University

5J. Rethinking Ruskin
Moderator: Deanna Kreisel, University of British Columbia
"Arcadian of Panoptisme: Ruskin, Child Labor, and the Illustrated London News"
Sharon Aronofsky Weltman, Louisiana State University
"Ruskin’s Raw Materials"
Deanna K. Kreisel, University of British Columbia
"Ruskin’s Sea Legs"
Matthew Kaiser, Harvard University

5K. Victorian Entertainments
Moderator: Carolyn Berman, The New School
"They Were Amused: Victorian Edutainment and the Expansion of Theatre History"
Jason Boyd, University of Toronto
"Identity, Anxiety and the Performing Body: The Theater Essays of H. H.utton"
Carla Coleman, University of South Carolina
"The Blackface Atlantic"
Nick Daly, University College Dublin
"Richard Mansfield: Transatlantic Subject"
Martin Danahay, Brock University
Saturday, November 15, 4-8 pm

5L. Visuality and Disability in Victorian Art and Culture
   Moderator: Christopher Keef, University of Western Ontario
   Loria 360
   "How a Blind Man Saw the International Exhibition: Blindness, Touch and Exhibition in Mid-Victorian Britain"
   Vanessa Warne, University of Manitoba
   "Finding the Shapes of Sounds: Deafness, Visible Speech and Nineteenth-Century Sound Technology"
   Jennifer Esmail, Rutgers University
   "I Feel My Darkness Now: Iolanthe and the Representation of Blindness on the Victorian Stage"
   Kristen Tetens, East Lansing, MI

5M. Women and Empire
   Moderator: Margaret Homans, Yale University
   Loria 520
   'Memsahibs 'Going Nautch Girl' in the Fin-de-siècle: The White Woman Burdened by Colonial Domesticity in Alice Perrin's The Woman in the Bazaar"
   Charn Jaggal, University of Alberta
   "Edwin Long's Daughters of Our Empire: Beauty, Allegory, and Imagined Imperial Communities"
   Catherine E. Anderson, University of California, Davis
   "Mixed Media Messages: Performing Femininity in British India"
   Renate Dohmen, University of Louisiana

5:30-7 pm  Reception  YCBA
8 pm  Concert of Choral and Symphonic Music from Victorian and Edwardian England by the Yale Symphony Orchestra and the Yale Schola Cantorum
   Woolsey Hall
   Yale Schola Cantorum, conducted by Simon Carrington:
   Four Choral Songs from Victorian and Edwardian Britain
   C.H.H. Parry, At the Round Barth's Imagined Corners (John Donne)
   Charles Villiers Stanford, When Mary through the Garden went (Mary E. Coleridge)
   Edward Elgar, Ge song of mine, Op. 57 (Cavalcanti; trans D.G. Rossetti)
   Trad arr. Percy Grainger, I'm seventeen come Sunday
   Yale Symphony Orchestra, conducted by Toshiyuki Shimada:
   Edward Elgar, Symphony No. 1 in A flat, Op. 55
   The concert is free and open to the public. Seating is on a first-come, first-served basis, so please be at Woolsey Hall by 7:45 to guarantee a seat.

Sunday, November 16

8-10 am  Continental Breakfast  YCBA
9-10:30 am  Panel Session #6

6A. Art Cultures and Material Cultures
   Moderator: Rachel Teukolsky, Vanderbilt University
   LC 101
   "White Girls: Avant-Gardism and Advertising after 1860"
   Rachel Teukolsky, Vanderbilt University
   "Artistry of the Machine: Scripting Late-Victorian Art Photography"
   Michelle Fea, Tulane University
   "The Passions of the Old Masters as a Problem in Victorian Culture"
   Jonah Siegel, Rutgers University

6B. The Crimean War
   Moderator: Frank Prochaska, Yale University
   LC 103
   "Manly Failings: Representation, Corporeality, and Masculinity in Queen Victoria's First Visit to her Wounded Soldiers"
   Nathaniel Stein, Brown University
   "Nursing the Nation's Wounds: Nursing Memoirs of the Crimean War"
   Basak Demirkan, Rice University
   "Blundering Verse: Tennyson's Crimean War Ballads"
   Stefanie Markovits, Yale University

6C. Victorian Theater and the Visual
   Moderator: Carol Hanbery MacKay, University of Texas, Austin
   LC 104
   "The Victorian Stage and Visual Culture"
   Katherine Newey, University of Birmingham
   "Falling Bodies: Stasis, Action, and Female Representation in the Plays of Melinda Young"
   Heidi Holder, University of Massachusetts, Amherst
   Respondent: Carol Hanbery MacKay

6D. Culturing Victorian Medicine
   Moderator: Martha Stoddard Holmes, California State University, San Marcos
   LC 203
   "Orthopaedic Surgery and the Nineteenth-Century Novel"
   Karen Bourrier, Cornell University
   "Arthur Conan Doyle and the Case of the Cold Consultant"
   Douglas Kerr, University of Hong Kong
   "Facing Syphilis"
   Monika Pietrzak-Franger, University of Siegen
6E. Law and Society

**Moderator:** Mithù Rai, Yale University

"Of Imperial Citizens: Colonial Subjects, Law, and Rhetoric in Late-Victorian England"
- Sukanya Banerjee, University of Wisconsin, Milwaukee

"Culture and the Rule of Law in Victorian Jurisprudence: The Destruction of the Clan"
- Mark Weiner, Rutgers-Newark School of Law

"Victorian Journalism and the Debate over Public Executions: The Case of George Augustus Sala"
- Antony E. Simpson, John Jay College of Criminal Justice

**6F. Representing Science for Children**

**Moderator:** Thomas Ashley, Yale University

"Paediatrics and the Great Ormond Street Hospital for Sick Children in Children's Periodicals of the 1850s and 1860s"
- Katharina Boehm, King's College, London

"Naughty by Nature: The Child in Margaret Gatty's Parables"
- Jessica Straley, University of Utah

"Playing Science, Playing Scientist in Victorian Literature and Games"
- Virginia Zimmer, Bucknell University

**6G. Victorian Fantasy**

**Moderator:** Rachel Oster, University of North Carolina, Chapel Hill

"The Sounds of Nonsense: Noise and Meaning in Gilbert and Sullivan's 'Nightmare Song"
- Laura Kasin, Indiana University

"Alice's Pharmacy"
- Kristina Aikens, Tufts University

"Smite This Seeping World Awake: Edward Burne-Jones and the Legend of the Briar Rose"
- Andrea Wolfs Rager, Yale University

**6H. Women and Economics**

**Moderators:** Lasa Dalley, California State University, Fullerton and Jill Rapoport, Villanova University

"Ladies of the Ticker: Victorian Women and the Stockmarket"
- George Robb, William Paterson University

"Collaboration or Competition?: Gift and Charity in Gaskell's Cranford and Trollope's The Eustace Diamonds"
- Beth Kramer, New York University

"Gender and Contract in Dombey and Son"
- Denise Lovett, University of Connecticut

"Free Market or Ladies' Sale: Harriet Martineau's Dawn Island at the 1845 London Anti-Corn Law League Bazaar"
- Leslee Thorne-Murphy, Brigham Young University

**6I. Writing Victorian Things: Object, Text, Method**

**Moderator:** Catherine Labio, Yale University

"From Object-Narrative to Subject-Narrative: Victorian Thing-Narrators and the History of the Book"
- Leah Price, Harvard University

"Consuming Authors' Things"
- Alison Booth, University of Virginia

"The Composed Archive: Or, How to do Things with Victorian Plants"
- Lynn Voskuij, University of Houston

10:30–11 am **Refreshments**

11 am 12:30 pm **Panel Session #7**

**Conversation: New Directions In Victorian Studies**

**Moderator:** Tanya Agathocles, Yale University

Amanda Claybaugh, Columbia University
Elaine Freedgood, New York University
Caroline Levine, University of Wisconsin-Madison
John Plotz, Brandeis University
Andrew Stauffer, University of Virginia

**7A. Art and Religion**

**Moderator:** Tim Barringer, Yale University

"Rood Screens in Victorian Painting: The Restoration of Spatial Order in Christian Ritual"
- Akiyuki Kondo, Ferris University

"Objectifying Christ in Holman Hunt's The Shadow of Death"
- Shalini Le Gall, Northwestern University

"William Holman Hunt's The Light of the World: Subject and Object of Empire"
- Eleanor Fraser Stansbie, Birkbeck College, University of London

**7B. Critics on the Margins**

**Moderator:** Michele Martinez, Harvard University

"Hyperaesthesia: Art after Ruskin"
- Eileen Cleere, Southwestern University

"Arnold and the Bield: Theorizing Democratic Cultural Institutions"
- Daniel Malachuk, Western Illinois University
7C. English in India and India in English
Moderator: Sheshalatha Reddy, Fordham University
The Harp of India and the Newspapers of Empire: Indian Rewritings of Romanticism in the Poetry of Henry Derozio and Emma Roberts
Mary Ellis Gibson, University of North Carolina at Greensboro
"If It Turns Blue, You're British: Litmus Tests for the Colonial Subject"
Pashmina Murthy
"To Observe, Record, and Reflect Life in an Indian Village: The Ethnographic Poetry of Ramakrishna"
Sheshalatha Reddy, Fordham University
"A Shahrazad Manqué: Narrative Incompleteness and the Colonial Subject in Tagore's 'The Hungry Stones'"
Marlin Blaine, California State University, Fullerton

7D. Institutions of Improvement
Moderator: Richard Maxwell, Yale University
"The Arts and Scientific Culture in Victorian Britain: The Case of the Royal Institution"
Alice Jenkins, University of Glasgow
"Aesthetics, Artisanship, and the Late-Nineteenth-Century Indian Museum"
Tina Young Choi, York University
"Rich in Symbol and Ornament: The Aesthetics of the Imperial Institute"
Cornelia Pearsall, Smith College

7E. On the Edge of Aestheticism
Moderators: Dennis Denisoff, Ryerson University and Talia Schaffer, City University of New York
"Our Neapolitan Allies: Decadence and Dream in the Work of Matilde Serao and Antonio Mancini"
Diana Malts, Southern Oregon University
"Lucretian Aesthetics: The Materialist Flux and Aesthetic Subjectivity"
Benjamin Morgan, University of California, Berkeley
"America's Yellow Books: The Aesthetic Little Magazines of the 1890s"
Kirsten MacLeod, University of Alberta

7F. Poisoning
Moderator: George Robb, William Paterson University
"If I Were Your Wife, I'd Poison Your Coffee: Poison and Domesticity in Mid-Victorian England"
Sylvia Famboukian, Robert Mason University
"Making the Invisible Visible: Imagining the Victorian Female Poisoner"
Cheryl Blake Price, Florida State University
Respondent: George Robb, William Paterson University

7G. Publishers and Readers
Moderator: Criscilla Benford, Duke University
"The Three Most Immoral Books Ever Published!": The Case Against Henry Vizetelly"
Rebecca Mitchell, University of Texas, Pan American
"Green and Orange in London: William Maginn and Irish Journalists in London in 1829"
David Latane, Virginia Commonwealth University
"On Some Characteristics of Modern Reading: The Moxon Tennyson and the Common Reader"
Lorraine Janzen Kooistra, Ryerson University
"Simulated Public Spheres in Anglo-American Newspapers"
Brook Miller, University of Minnesota, Morris

7H. The Case of Opera
Moderator: Gundula Kreuzer, Yale University
Lorraine Wood, University of Utah
"Victorian Idol: How Italian Opera Stars were Promoted by the Illustrated London News"
Annemarie McAllister, University of Central Lancashire
"Wo Weilest Du! Anyway!: Wagnerism and Acoustmic Authority"
Lawrence Switzky, Harvard University

7I. The Medium in the Message II
Moderator: Dino Franco Felluga, Purdue University
"The Sociology of Media in The Romance of a Shop"
Richard Menke, University of Georgia
"The Visual Alchemy of Late-Victorian Stained Glass: Colored Light and the Transmutation of Space"
Kathleen O'Neill Sims, University of New Hampshire
"Murder in Many Media"
Sue Zemek, University of Colorado, Boulder
Plenary Speakers

Catherine Hall is Professor of Modern British Social and Cultural History at University College London. Her first book, *Family Fortunes: Men and Women of the English Middle Class 1780-1850* (1987, 2002), was jointly written with Leonore Davidoff, and it focuses on the intersections of gender and class in the making of modern society. Since the 1990s Catherine Hall has been working on questions of race, nation, empire, and identity, and she has published extensively, including *Civilising Subjects: Metropole and Colony in the English Imagination 1830–1867* (2002) and a recent collection edited with Sonya Rose, *At Home with the Empire: Metropolitan Culture and the Imperial World* (2006). Her current research focuses on Macaulay and the writing of history. She is a member of the History Workshop Journal collective.

Speaker and Lanternist, "Illuminating Pictures: The Transformed World of the Victorian Magic Lantern"

JOSS MARSH is Associate Professor of Victorian Studies at Indiana University, Bloomington. She is the author of Word Crimes: Blasphemy, Culture, and Literature in 19th-Century England (1998), and essays on Dickens, Chaplin, the nineteenth-century novel and film, celebrity, and film stardom. Her most recent theatrical role was Widow Corney in Oliver!

DAVID FRANCIS OBE was for fifteen years Curator of the British National Film Archive, and he was until 2001 Head of the Motion Picture and Recorded Sound Division of the Library of Congress. His many publications include the ground-breaking study Chaplin: Genesis of a Clown (1977) and the recent co-authored Film Curatorship: Archives, Museums, and the Digital Marketplace (2008).

Material Study Session Leaders

Cassandra Albinson is Associate Curator of Paintings and Sculpture, Yale Center for British Art.

Florence Boos is Professor of English, University of Iowa.

Jo Briggs is Post-Doctoral Fellow, Yale Center for British Art.

Jason Camlot is Associate Professor and Chair, English Department, Concordia University.

Julie F. Codell is Professor of Art History, Arizona State University.

Susan Greenberg Fisher is Horace W. Goldsmith Associate Curator of Modern and Contemporary Art, Yale University Art Gallery.

Gillian Forrester is Curator of Prints and Drawings, Yale Center for British Art.

Paul Fry is William Lampson Professor and Director of Graduate Studies, Department of English, Yale University.

Marah Gubar is Assistant Professor of English and Director of the Children's Literature Program, University of Pittsburgh.

Imogen Hart is Post-Doctoral Fellow, Yale Center for British Art.

Katherine Haskins is Project Development Officer, Yale University Library.

Lara Kriegl is Associate Professor of History, Florida International University in Miami.

Laurie Langbauer is Professor of English, University of North Carolina, Chapel Hill.

Brian Maidment is Professor, School of English, Sociology, Politics and Contemporary History, University of Salford.

Richard Maxwell is Senior Lecturer in the Department of Comparative Literature, Yale University.

Ian McDermott is Librarian, Reference Library and Archives, Yale Center for British Art.

Elizabeth Miller is Assistant Professor of English, University of California, Davis.

Charles Musser is Professor of Film Studies, American Studies, and Theater Studies, as well as Co-Chair, Film Studies Program, Yale University.

Morna O'Neill is Mellon Assistant Professor, History of Art Department, Vanderbilt University.

Abraham Parrish is Interim Director of the Map Collection and GIS Service, Sterling Memorial Library, Yale University Library.

Linda Peterson is Neil Gray, Jr. Professor of English, Yale University.

John Picker is Associate Professor of English and American Literature, Harvard University.

Elizabeth Roffe is Professor of the History of Art, University of Bristol and a keynote speaker at NAVSA 2008.

Alexander Purves is Professor Emeritus, Yale School of Architecture.

Andrea Wolik Rager is Post-Doctoral Fellow, Yale Center for British Art.

Barbara Rockenbach is Director of Undergraduate and Library Research Education, Yale University.

Jason Rosenfeld is Associate Professor of Art History, Marymount Manhattan College.

Maria Taroutina is a doctoral candidate in the Department of the History of Art, Yale University, specialising in French and Russian art, ca. 1870–1930.

Susan E. Thompson is Curator, Yale University Collection of Musical Instruments.

Vanessa Toulmin is Research Director, National Fairground Archive, University of Sheffield.

Richard Warren is Curator, Historical Sound Recordings Collection, Yale University.

Phyllis Weliver is Assistant Professor in the Department of English, St. Louis University.

Scott Wilcox is Chief Curator and Senior Curator of Prints and Drawings, Yale Center for British Art.
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How did the Victorians rearrange the past?
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The conference will feature four plenaries, eight special sessions,
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Plenaries

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Gustave Doré, "The New Zealanders," from London, a Pilgrimage, by
Rhodes, Kimberly: 1B
Rieger, Christy: 4E
Roach, Catherine: 7I
Robb, George: 6H, 7F
Rockeynak, Barbara:
Digital Research Resources
Material Study Session
Roden, Fred: 1A
Rosenfeld, Jason: Victorian
Paintings Material Study
Session
Rosenman, Ellen: 1C, 5H
Ross, Ellen: 1D
Rovee, Christopher: 5I
Rudy, Jason R.: 5F
Ryan, Vanessa: 4B
Saville, Julia: 4G
Schaffer, Talia: 1H, 7E
Schmitt, Cannon: 1J
Schuyler, Susan: 2J
Schweber, Mary Angela: 3B
Secord, Jim: 5A
Shales, Erza: 1H
Shires, Linda M.: 21
Sickmann, Carrie:
"Illuminating Pictures"
Siegel, Jonah: 6A
Siek, Stephen: 1E
Simpson, Antony E.: 6B
Sims, Kathleen O'Neill: 7I
Sitter, Zak: 4I
Skelly, Julia: 2D
Smith, Jonathan: 3D
Smith, Shannon Rose: 4K
Spencer, Dane: 4L
Stansbie, Eleanor Fraser: 7A
Stauffer, Andrew: Session 7
Conversation
Stephenson, Andrew: 2D
Stein, Nathaniel: 6B
Stern, Rebecca F.: 3D
Stetz, Margaret: 3A
Stiles, Anne: 5I
Stoddard, Judith: 3E
Stolte, Tyson: 3G
Stone, Marjorie: 1G
Staley, Jessica: 6F
Swenson, Astrid: 5A
Switzky, Lawren: 2H
Taylor, Beverley: 1G
Temperley, Nicholas: 1E
Tetens, Kristan: 5I
Teukoisky, Rachel: 1A, 6A
Thomas, David Wayne: 4D
Thompson, Susan E.: Nineteenth-Century
Musical Instruments
Material Study Session
Thorne-Murphy, Leslie: 6H
Timney, Meagan: 1C, 4K
Toiles, Thayer: 3M
Toumlin, Vanessa: Victorian
Film Material Study
Session
Towheed, Shafquat: 3I
Traver, Teresa Huffman: 5B
Tsui, Aileen: 4F
Vanden Bossche, Chris R.: 1C, 5H
Von Lintel, Amy: 1B
Voskuil, Lynn: 6I
Walkowitz, Judith: 1D
Ward, Megan: 7K
Warne, Vanessa: 5L
Warren, Richard: Victorian
Sound Recordings Material
Study Session
Waterman, Susan: 3A
Weiner, Mark: 6E
Weir, Zach: 1G
Weliver, Phyllis: 3F,
Nineteenth-Century
Musical Instruments
Material Study Session
Weitman, Sharon
Aronofsky: 5J
Wilcox, Scott: Art of David
Cox Material Study
Session
Winter, Sarah: 4I
Womack, Elizabeth
Coggins: 4M
Wood, Lorraine: 7H
Woodson-Boulton, Amy: 2H
Worth, Aaron: 4I, Session 5
Conversation
Yeezell, Ruth Bernard: 3I
Young, Paul: 3G
Zemka, Sue: 7I
Ziegler, Garrett: 4I
Zimmerman, Virginia: 6F

Special thanks to:
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