



NAVSA/AVSA NYU/PURDUE

NYU Florence, Italy, 17-20 May 2017





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Welcome from the Organizers

Even as we were winding down the 2013 NAVSA/BAVS/AVSA conference in Venice, enjoying the slight breeze across the *laguna* and the candelabras on our outdoor tables at the banquet, we asked ourselves: could we ever top the experience of Venice? Then and there, a plan was hatched that has brought us back to Italy for the splendor that is Sir Harold Acton's former estate, Villa La Pietra, Florence.

Many things had to happen to get us to this point. Since we were going to run the conference in a working museum some distance away from Florence's hotels, we knew we would have more expenses than usual for a conference: busing from the center of Florence; a staff to protect the museum and grounds; extra catering costs. These anticipated expenses led to an early fundraising effort that accumulated over US\$50,000 from various sources at NYU and Purdue, for which we are very grateful. We owe a huge debt of gratitude to NYU Florence and its Executive Director, Ellyn Toscano. Ellyn has been generous to us in innumerable ways; for one, she provided us with the invaluable services of the indefatigable Lucia Ferroni, without whom we could not have pulled this together. NYU Florence has also provided us with housing for our workshop leaders and opened up its dorm rooms next to the famous Duomo for participants in the Professionalization Workshop.



Our thanks to all the staff persons at NYU Florence who are helping us throughout our event

We wish also to thank our material-culture workshop leaders, Francesca Baldry, Dorothea Barrett, Cristina Bellini, Margherita Ciacci, Jay Clayton, Hilary Fraser, Jessamyn Hatcher, Leah Price, Jonah Siegel, and Garrett Stewart. In addition to their work for the 2017 event, they all attended a pre-conference gathering in May 2016, during which they had a chance to research the main *palazzo* and thus provide our attendees with intimate workshops on material aspects of La Pietra: its books, paintings, clothes, and bedrooms. We thank also Caterina Del Vivo, Julia Bolton Holloway, and Carla Zirilli for offering special tours of the English Cemetery and Florence's National Archives alongside these workshops.

Finally, we were touched by the fact that NAVSA, AVSA and BAVS all elected to support graduate students and underfunded scholars coming to the conference through numerous travel grants.

Let us revel in the grace and fellowship that has made this possible!

—Dino Franco Felluga and Catherine Robson

Conference at a Glance

WEDNESDAY, MAY 17TH

11:30pm – 6:00pm	Registration (Light Lunch from 11:30am-1:00pm)	
1:00pm – 2:30pm	Session I Victorian Florence I: Transnationalism Ecology and Ecocriticism Historical Poetics: Historiographies and Performances Transformation and Transgression in the Brontës Crime and Punishment Victorian Femininity, Social Space and the Domestic Radical Internationalism Travel Writing I: In and Out of Italy The Art of Literature	Sala Bolognese, Villa Sassetti Sala Cipressi, Villa Sassetti Sala da ballo, Villa La Pietra Sala Uliveto, Villa Sassetti Aula Arezzo, Villa Ulivi Sala Le Vedute, Villa La Pietra Aula Fiesole, Villa Ulivi Aula Firenze, Villa Ulivi Aula Giardino
2:30pm – 3:00pm	Refreshment Break	
3:00pm – 5:00pm	Session II Forms and Structures George Eliot's <i>Romola</i> I Victorian Florence II Victorian Squalor, Abjection and Trauma The Afterlives of Sherlock Holmes The Victorians and the Renaissance Material Culture and the Brownings On Display I: Art, Mirrors, Gardens and House Museums Gender and Sex I	Aula Arezzo, Villa Ulivi Sala Uliveto, Villa Sassetti Sala Bolognese, Villa Sassetti Sala Le Vedute, Villa La Pietra Aula Fiesole, Villa Ulivi Sala Cipressi, Villa Sassetti Aula Firenze, Villa Ulivi Aula Giardino Sala da ballo, Villa La Pietra
5:00pm – 7:30pm	Reception, La Pietra Terrace (including house and garden walk-through)	

THURSDAY, MAY 18TH

9:00am – 4:30pm	Registration	
9:30am – 11:00am	Session III Charles Darwin I Genres of Queer Dislocation The Photograph Gardens Vernon Lee and Amateur Method The Performance of the Self in Victorian Culture I The History of the Book Victorians and the Classical Reading Influence	Sala Cipressi, Villa Sassetti Sala Bolognese, Villa Sassetti Sala Uliveto, Villa Sassetti Aula Giardino Aula Arezzo, Villa Ulivi Aula Firenze, Villa Ulivi Sala da ballo, Villa La Pietra Sala Le Vedute, Villa La Pietra Aula Fiesole, Villa Ulivi
11:00am – 11:30am	Refreshment Break	
11:30am – 1:00pm	Session IV Charles Darwin II Victorian Florence III: Brits Reading and Writing Garden and Anti-Garden Digital Geographies: Remapping Victorian Culture New Work on Literary Politics The Accidental and the Unexpected in Trollope and Eliot Theorizing Reception Dickens' Feelings The Victorians and Natural History	Sala Cipressi, Villa Sassetti Sala Bolognese, Villa Sassetti Aula Giardino Aula Arezzo, Villa Ulivi Sala da ballo, Villa La Pietra Sala Le Vedute, Villa La Pietra Aula Firenze, Villa Ulivi Aula Fiesole, Villa Ulivi Sala Uliveto, Villa Sassetti

1:00pm – 2:30pm	Lunch	
2:30pm – 4:00pm	Session V Charles Darwin III Imagining Italy Italy and the <i>fin-de-siècle</i> Imagination I: Poets on Italy Building Medical Knowledges Imprints: Fingerprints, Reprints, War Prints Representing the Real Ethics and the Law Educating the Mind and the Eye Transnational Influences	Sala Cipressi, Villa Sassetti Sala Uliveto, Villa Sassetti Sala da ballo, Villa La Pietra Aula Firenze, Villa Ulivi Sala Bolognese, Villa Sassetti Sala Le Vedute, Villa La Pietra Aula Giardino Aula Arezzo, Villa Ulivi Aula Fiesole, Villa Ulivi

4:00pm – 4:30pm Refreshment Break

4:30pm – 6:00pm	Position-Paper Seminars Booth—Private and Public Reception of Victorian Literature Elfenbein—Reading and Writing Victorian Culture Hughes—Poetry: In England and Abroad Livesey—The Novel: In England and Abroad Morse/Rubery—Science, Technology and Animals	Aula Fiesole, Villa Ulivi Aula Arezzo, Villa Ulivi Aula Firenze, Villa Ulivi Aula Giardino Sala Le Vedute, Villa La Pietra
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6:00 pm – Dinner on Your Own

FRIDAY, MAY 19TH

9:00am – 6:00pm Registration

9:30am – 11:00am	Session VI Victorian Florence IV Art, Realism, and Illustration Italy and the <i>fin-de -siècle</i> Imagination II: Aesthetes in Italy Victorian Aesthetics I The Scientific Method The Circulation of the Book The Sacred and the Profane in George Eliot Gender and Sex II Global Victorianism	Sala Bolognese, Villa Sassetti Aula Arezzo, Villa Ulivi Sala da ballo, Villa La Pietra Aula Giardino Sala Cipressi, Villa Sassetti Sala Uliveto, Villa Sassetti Aula Firenze, Villa Ulivi Sala Le Vedute, Villa La Pietra Aula Fiesole, Villa Ulivi
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11:00am – 11:30am Refreshment Break

11:30am – 1:00pm	Session VII Victorian Florence V: New Women in Florence Italy and the <i>fin-de-siècle</i> Imagination III: Travels to Italy The Performance of the Self II Aesthetic Objects Transnational Networks Venice Travel Writing II Character Studies I Horror, Sensation, and Catastrophe	Sala Bolognese, Villa Sassetti Sala da ballo, Villa La Pietra Sala Le Vedute, Villa La Pietra Sala Cipressi, Villa Sassetti Aula Fiesole, Villa Ulivi Aula Arezzo, Villa Ulivi Aula Firenze, Villa Ulivi Sala Uliveto, Villa Sassetti Aula Giardino
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1:00pm – 2:30pm Lunch

2:30pm – 4:30pm	Seminars and Tours Francesca Baldry on the Collector's Interior Dorothea Barrett on <i>Romola</i> and Other Stories Cristina Bellini/Leah Price on the Library Margherita Ciacci on Botticelli and the Victorians	Salone, La Pietra Arezzo, Ulivi Upstairs Library, La Pietra Firenze, Ulivi
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	Jay Clayton on the Virtual Aesthete Caterina del Vivo/Carla Zarrilli, Tour of National Archives Dino Franco Felluga/Herbert Tucker on the Rossettis Hilary Fraser on Vasari's <i>Holy Family</i> : Victorian Vasari Julia Bolton Holloway, Tour of the English Cemetery Jessamyn Hatcher on fashion and the Actons Jonah Siegel on Reading in the House Garrett Stewart on Reading Extensive and Intensive	Vedute, La Pietra Bus transportation to starting point Aula Giardino, Ulivi Sala di Pranzo, La Pietra Bus transportation to starting point Textile Lab, La Pietra Office by kitchen, La Pietra Ballroom, La Pietra
5:45pm – 7:15pm	Plenary Session: Garrett Stewart	L'Odeon, Firenze (adjacent to Palazzo Strozzi)
7:15pm –	Dinner on Your Own	
SATURDAY, MAY 20 TH		
9:00am – 4:00pm	Registration	
9:30am – 11:00am	Session VIII <i>Il Risorgimento</i> Travel Writing III Rome Victorian Florence VI: Women Writing, Writing Italy Feeling Transnational: Periodicals, Politics and Genre Italy, Aesthetics, and Psycho-Physiology at the <i>fin de siècle</i> Character Studies II The Nineteenth-Century Stage Empire and Imperialism	Aula Arezzo, Villa Ulivi Aula Firenze, Villa Ulivi Aula Giardino Sala Bolognese, Villa Sassetti Sala Cipressi, Villa Sassetti Aula Fiesole, Villa Ulivi Sala Uliveto, Villa Sassetti Sala Le Vedute, Villa La Pietra Sala da ballo, Villa La Pietra
11:00am – 11:30am	Refreshment Break	
11:30am – 1:00pm	Session IX Italy and the Cultural Imaginary The Victorians' Imaginative Encounter with Italy Secrecy and Conspiracy at the <i>fin de siècle</i> Victorian Florence VII: Women's Networks Forms and Formalisms Medicine and Disease Education and Pedagogy Material Religion Authorship and Canonization	Sala Le Vedute, Villa La Pietra Aula Giardino Sala Uliveto, Villa Sassetti Sala Bolognese, Villa Sassetti Aula Firenze, Villa Ulivi Sala Cipressi, Villa Sassetti Aula Arezzo, Villa Ulivi Aula Fiesole, Villa Ulivi Sala da ballo, Villa La Pietra
1:00pm – 2:30pm	Lunch	
2:30pm – 4:00pm	Session X Travel Writing IV Cosmopolitanism and Globalism Diaspora and the Cultural Outsider Pater, Pater's Circles, and the Florentine Scene George Eliot: Religion and the Secular Victorian Florence VIII Exploring (in) Thomas Hardy On Display II: Spectacle, Exhibition, Art and Architecture Murder, Disease and Detection	Aula Firenze, Villa Ulivi Sala Cipressi, Villa Sassetti Sala da ballo, Villa La Pietra Aula Arezzo, Villa Ulivi Sala Uliveto, Villa Sassetti Sala Bolognese, Villa Sassetti Aula Fiesole, Villa Ulivi Aula Giardino Sala Le Vedute, Villa La Pietra
4:00pm – 4:30pm	Refreshment Break	

4:30pm – 6:00pm

Session XI

Tourism
Nationalism and Nationhood
Science Fiction and Utopia
Victorian Aesthetics II
Print Assemblages and Dissemination
The Painted and Projected Screen
Italy and the Poets
Writing and Drawing
George Eliot: Nationalism, Science, Religion

Aula Firenze, Villa Ulivi
Sala Bolognese, Villa Sassetti
Aula Fiesole, Villa Ulivi
Aula Giardino
Sala Uliveto, Villa Sassetti
Sala Le Vedute, Villa La Pietra
Sala Cipressi, Villa Sassetti
Aula Arezzo, Villa Ulivi
Sala da ballo, Villa La Pietra

6:00pm – 7:00pm

Reception

La Pietra Terrace

7:00pm – 9:30pm

Final Banquet

Limonaia and Garden

Wednesday, May 17, 2017

11:30 – 6:00pm Registration (light lunch from 11:30am-1:00pm)

1:00pm – 2:30pm Session I (meeting rooms listed below)

1.1 Victorian Florence I: Transnationalism (Sala Bolognese, Villa Sassetti)

John M. Andrick (U of Illinois, Urbana-Champaign, US), Moderator

Bruce Levy (Southern Methodist U, US), "The Old Florentine Ideal of a Free Commonwealth: William Dean Howells, Florence and the Fate of Trans-Atlantic Victorian Republicanism"

Joshua King (Baylor U, US), "Catholic Sacraments and Transnational Poetics in *Aurora Leigh*"

Dominique Gracia (U of Exeter, UK), "Fixed in Place(s): Vernon Lee and Haunted Art"

1.2 Ecology and Ecocriticism (Sala Cipressi, Villa Sassetti)

Ashley Miller (Albion College, US), Moderator

Deanna Kreisel (U of British Columbia, Canada), "Slow Violence and the Environmentalism of Worms"

Kyle McAuley (Rutgers U, US), "Development as Fiction: Provincial Hydrography and Resource Extraction Across the Century"

Kate Flint (U of Southern California, US), "Fireflies: Transience, Myth, and Bioluminescence"

1.3 Historical Poetics: Historiographies and Performances (Sala da ballo, Villa La Pietra)

Jason Rudy (U of Maryland, US), Moderator

Ewan Jones (Cambridge U, UK), "Tennyson, 1842, and the Ghost of Ballad"

Tricia Lootens (U of Georgia, US), "St. Simons to Sorrento: Fanny Kemble, Poetry, and Italian Abolition Time"

Carolyn Williams (Rutgers U, US), "Melodramatic 'Overhearing'"

1.4 Transformation and Transgression in the Brontës (Sala Uliveto, Villa Sassetti)

Leila May (North Carolina State U, US), Moderator

Deborah Lutz (U of Louisville, US), "The Edge of the Page: Emily Brontë's Poetry Manuscripts"

Deborah Denenholz Morse (The College of William and Mary, US), "Burning Art and Political Resistance: Anne Brontë's Radical Imaginary of Wives, Slaves, and Animals in *The Tenant of Wildfell Hall* (1848)"

Amber Pouliot (Harlaxton College, U of Evansville, US), "Uncertain Provenance: Pseudo-relics and Life Writing in Serena Partridge's 'Accessories' and Brontë Biographical Fiction"

1.5 Crime and Punishment (Aula Arezzo, Villa Ulivi)

Sari Carter (Vanderbilt U, US), Moderator

Anne M. Hale (U of Greenwich, UK), "George Newnes in the Courtroom: Litigation Before and After the *Strand Magazine*"

Lauren Mitchell, (Vanderbilt U, US), "Staging the Medical Museum: The Medical and Political Economies of Performing Susan Lori Parks' *Venus*"

Emma Davenport (Duke U, US), "'It's a question of evidence': Legality, Narrativity, and Community in *The Moonstone*"

1.6 Victorian Femininity, Social Space and the Domestic (Sala Le Vedute, Villa La Pietra)

Narelle Ontivero (Western Sydney U, Australia), Moderator

Anne-Marie Beller (Loughborough U, UK), "Agency and Empowerment in the Domestic Sphere: Public versus Private Spaces in Mona Caird's 'The Yellow Drawing Room'"

Carolyn Day (Furman U, US), "Beauty, Artifice, and Lighting in Early Victorian England"

Nina Harkrader (New York U, US), "'Not merely board and lodging, but a real home...': Domesticity, Housing and the Single Woman Worker in London and New York, 1870-1920"

1.7 Radical Internationalism (Aula Fiesole, Villa Ulivi)

Jonathan Franklin (New York U, US), Moderator

Rob Breton (Nipissing U, Canada), "'The Case in Canada': Chartism and the Canadian Rebellions"

Ian Haywood (U of Roehampton, London, UK), "Chartism, Republicanism and Italy: W. J. Linton and the People's International League"

Greg Vargo (New York U, US), "Italian Assassins and 'French Chartists': The Refugee Question in the *People's Paper*, *Household Words* and Charles Dickens's *A Tale of Two Cities*"

1.8 Travel Writing I: In and Out of Italy (Aula Firenze, Villa Ulivi)

Lydia Craig (Loyola U, Chicago, US), Moderator

Rebecca Butler (Nottingham Trent U, UK), "Women Travel Writers and 1848 in Italy"

Fiona Snailham (U of Greenwich, UK), "'The reality is far removed from the ideal': Eliza Lynn Linton discovers Italy"

Emanuela Ettorre (U "G. d'Annunzio" Chieti-Pescara, Italy), "'The world of the Greeks and Romans is my land of romance': George Gissing's Visions of Italy in *By the Ionian Sea*"

1.9 The Art of Literature (Aula Giardino)

Melissa Tricoire (Queen Mary, U of London, UK), Moderator

Michele Martinez (Harvard U, US), "Dante Gabriel Rossetti's Picture-and-Frame Designs and the Victorian Comics Page"

Corinna Wagner (U of Exeter, UK), "Replicating Venus: Art, Anatomy, Wax Models and Automata"

Lorne Mook (Taylor U, US), "Outer Standing-Points: Varieties of Exile in Early Poems of Dante Gabriel Rossetti"

2:30pm – 3:00pm

Refreshment Break

3:00pm – 5:00pm

Session II (meeting rooms listed below)

2.1 Forms and Structures (Aula Arezzo, Villa Ulivi)

Ben Parker (Brown U, US), Moderator

James Emmott (Oxford Brookes U, UK), "On the Stratification of Language"

Kenneth Crowell (Auburn U, US), "Metering Access to Victorian Poetry: Lessons from the COVE on Prosody, the Semantic Web, Disability, and Universal Access to Extra-semantic Grammatical Data"

Sierra Eckert (Columbia U, US), "Marx's Gothic Data"

Joey Kim (Ohio State U, US), "Reading Marriage and Kinship into Trollope's Serial Form: A Formalist Approach to *Can You Forgive Her?*"

2.2 George Eliot's *Romola* I (Sala Uliveto, Villa Sassetti)

Stephen Hancock (Brigham Young U, Hawaii, US), Moderator

Ileana Marin (U of Washington, US), "Florence as 'an-Other' of *Romola*"

Tim Heath (Red Deer College, Canada), "'an excellent, learned book, of a new topographic sort': Place in George Eliot's *Romola*"

Denae Dyck (U of Victoria, Canada), "Grounding *Romola*: Sage Navigation in George Eliot's Florence"

Brian Murray (King's College London, UK), "George Eliot's *Romola* and the Limits of Martyrology"

2.3 Victorian Florence II (Sala Bolognese, Villa Sassetti)

Cheri Larsen Hoeckley (Westmont College, US), Moderator

Patricia Cove (U of Victoria, Canada), "The Political Family Romance and the Wartime Body Politic in Theodosia Garrow Trollope's *Social Aspects of the Italian Revolution*"

Alison Booth (U of Virginia, US), "Trollopini, Trollopedized"

Melissa Merte (U of Minnesota, US), "Engaged Perspectives of London and Florence in *Aurora Leigh*"

2.4 Victorian Squalor, Abjection and Trauma (Sala Le Vedute, Villa La Pietra)

Christopher Hosgood (U of Lethbridge, Canada), Moderator

Sophia Hsu (Rice U, US), "Slums, Maps, and Containment in *A Child of the Jago*"

Emily Lyons (U of Arizona, US), "Was He Jewish or not Jewish?: Abject Jewishness and Squalid Traces in *Daniel Deronda*"

Michael Harwick (Ohio State U, US), "'Too Menny,' Too Much: The Affective Surplus of *Jude's* Dead Children"

Gretchen Bartels (California Baptist U, US), "Alice's Tears: Trauma and Healing in Alice's *Adventures in Wonderland* and *Through the Looking-Glass* and *What Alice Found There*"

2.5 The Afterlives of Sherlock Holmes (Aula Fiesole, Villa Ulivi)

Patricia Frick (Otterbein U, US), Moderator

Merrick Burrow (U of Huddersfield, UK), "Sherlock Holmes and the Adventure of the Cottingley Fairies: Conan Doyle's Networks of Fiction, Science and Religion"

Anna Maria Jones (U of Central Florida, US), "After 'The Final Problem': The Case of the Transnational, Supernatural Sherlock Holmes"

Antonija Primorac (U of Split, Croatia), "Worlding Detective Fiction: Early Twentieth-Century Appropriations of Sherlock Holmes in Europe"

Patricia Pulham (U of Portsmouth, UK), "The Adventure of the Gothic Mash-Up: Sherlock Holmes and Vampire Culture"

2.6 The Victorians and the Renaissance (Sala Cipressi, Villa Sassetti)

Madeleine Emerald Thiele (Aberystwyth U, UK), Moderator

Ciarán Rua O'Neill (U of York, UK), "A Victorian Renaissance Man: Alfred Stevens' Dorchester House Chimneypiece and Michelangelo"

Lucy Hartley (U of Michigan, Ann Arbor, US), "Revisioning Michelangelo - Ruskin and Poynter, Pater and Symonds"

Frederick King (Huron College, Western U, Canada), "Revising Art History in *The Pageant*"

Laurel Brake (Birkbeck, U of London, UK), "Walter Pater's Journey to the Renaissance"

2.7 Material Culture and the Brownings (Aula Firenze, Villa Ulivi)

Logan Browning (Rice U, US), Moderator

Jennifer McDonell (U of New England, Australia), "What porridge had John Keats?": Robert Browning and Victorian Fame"

Kate Thomas (Bryn Mawr College, US), "Wax Queens"

Kevin Morrison (Syracuse U, US), "Translated into Song: Robert Browning and a Picture at Fano"

Amy Wong (Dominican U of California, US), "Bourgeois Talk in Elizabeth Barrett Browning's *Aurora Leigh*"

2.8 On Display I: Art, Mirrors, Gardens, and House Museums (Aula Giardino)

Mary Clai Jones (Lincoln U, US), Moderator

Sarah Cash (U of Miami, US), "'You have set yourself to music': Musical Counterpoint in *The Picture of Dorian Gray*"

Victoria Mills (Birkbeck, U of London, UK), "The Pleasures and Pains of the Catalogue: Oscar Wilde and the House Museum"

Elisa Korb (Misericordia U, US), "Imitation of Death: Eros/Thanatos in Edward Burne-Jones's Appropriations of Botticelli's *Primavera*"

Leila May (North Carolina State U, US), "All the Refracted Light We Cannot See: Mirror Imagery in Victorian Fiction"

2.9 Gender and Sex I (Sala da ballo, Villa La Pietra)

Kyriaki Hadjiafxendi (Bath Spa U, UK), Moderator

Jill Rappoport (U of Kentucky, US), "A 'Purse in Common': Money and the 'Aspect of Relationship' in Gaskell's *Wives and Daughters*"

Shannon Russell (John Cabot U, Italy), "The New Liberia? Edith's Italian Exile in *Dombey and Son*"

Regina Palm (Kimbell Art Museum, US), "Monumental Women: Mural Painting in the Long Nineteenth Century and the Victorian Woman Artist"

Ailise Bulfin (National U of Ireland, Maynooth, Ireland), "What is concealed within Dracula's 'dreadful bag': Child Sexual Abuse and Late-Victorian Gothic Fiction"

5:00pm – 7:30pm

Reception, La Pietra Terrace

(including house and garden walk-through)

This reception is generously sponsored by SEL: Studies in English Literature

Thursday, May 18, 2017

9:00am – 4:30pm Registration

9:30am – 11:00am Session III (meeting rooms listed below)

3.1 Charles Darwin I: *dedicated to the memory of Michael Wolff* (Sala Cipressi, Villa Sassetti)

George Levine (Rutgers U, US), Moderator

Miranda Butler (U of California, Riverside, US), "Darwin and Sound"

Devin Griffiths (U of Southern California, US), "Pangenesi and the Ecology of Form"

David Amigoni (Keele U, UK), "Darwin, Literature and Inheritance"

3.2 Genres of Queer Dislocation (Sala Bolognese, Villa Sassetti)

Alex Bove (Pacific U, US), Moderator

Renee Fox (U of California, Santa Cruz, US), "Bleak House in the Aran Islands: Irish Realism and Queer Literary History"

Joseph Lavery (U of California, Berkeley, US), "They All Did It: Jurisprudence on the Orient Express"

Kathleen Frederickson (U of California, Davis, US), "Spaces, Infections, and Surplus Sexualities"

3.3 The Photograph (Sala Uliveto, Villa Sassetti)

Bethany Schneider (Bryn Mawr College, US), Moderator

Cornelia Pearsall (Smith College, US), "Childe Roland to the Dark Trauma Came: Arbus, Browning, and the Freak"

Laura Saltz (Colby College, US), "Actinism and Victorian Discourses on Photography"

Charlotte Boyce (U of Portsmouth, UK), "'Spirit Divine': The Mature Female Muse in Julia Margaret Cameron's Sibylline Photography"

3.4 Gardens (Aula Giardino)

Danielle Price (U of Windsor, Canada), Moderator

Summer Star (San Francisco State U, US), "'Gradual Step': Blank Verse and the Garden in *Aurora Leigh*"

Janet Floyd (King's College, London, UK), "'A Garden of Strange Social Flowers'"

Sarah Dewis (Independent Scholar, UK), "Fountains, Cascades and Public Parks: The Caserta Palace Gardens and John Claudius Loudon's design for the Birmingham Botanic Gardens"

3.5 Vernon Lee and Amateur Method (Aula Arezzo, Villa Ulivi)

Jonah Siegel (Rutgers U, US), Moderator

Mimi Winick (Rutgers U, US), "Vernon Lee as Sophisticated Amateur"

Benjamin Hudson (Clemson U, US), "Vernon Lee, 'A Culture-Ghost,' and Amateur Epistemology"

Simon Reader (College of Staten Island, CUNY, US), "Innumerable Delightful Details: 'A Vernon Lee Notebook'"

3.6 The Performance of the Self in Victorian Culture I (Aula Firenze, Villa Ulivi)

Sarah Cash (U of Miami, US), Moderator

Joseph Thorne (Liverpool John Moores U, UK), "Decorative Performance: Late-Victorian Decadent Interior Design"

Anna Maria Barry (Oxford Brookes U, UK), "Devilish Divos: The Male Opera Singer in Victorian Fiction"

Sabrina Gilchrist (U of Florida, US), "The (a)Sexual Waltzing Woman: Darwin's/Acton's Influence on Trollope's *Is He Popenjoy?*"

3.7 The History of the Book (Sala da ballo, Villa La Pietra)

Naomi Salmon (U Wisconsin, Madison, US), Moderator

Andrew Stauffer (U of Virginia, US), "Felicia Hemans: Grace under Pressure"

Ana Parejo Vadillo (Birkbeck, U of London, UK), "Michael Field and White Sculptural Decadence"

Jason Camlot (Concordia U, Canada), "The Victorian Album as Blank"

3.8 Victorians and the Classical (Sala Le Vedute, Villa La Pietra)

Elisa Korb (Misericordia U, US), Moderator

Pamela Gilbert (U of Florida, US), "An Etruscan Satyr in England"

Melissa Gustin (U of York, UK), "Whose Head Is It Anyway? Harriet Hosmer's Beatrice Cenci and Saint Cecilia in Trastevere"

Julianna Will (York U, Canada), "Epic Simile in *Aurora Leigh*"

3.9 Reading Influence (Aula Fiesole, Villa Ulivi)

Lisa Surridge (U of Victoria, Canada), Moderator

Meg Dobbins (Northern Arizona U, US), "'Unidentified Prostitute, Circa 1875': Women's Writing and Dialectical Images"

Louise Creechan (U of Glasgow, Scotland, UK), "Reading, Writing, and Idiocy: Uncovering Textual Dominance in the Sensation Novel"

Veronica Mitnacht (U California, Berkeley, US), "Waterloo Temporality: History, Theater, and Sociability in Thackeray's *Vanity Fair*"

11:00am – 11:30am Refreshment Break

11:30am – 1:00pm Session IV (meeting rooms listed below)

4.1 Charles Darwin II: *dedicated to the memory of Michael Wolff* (Sala Cipressi, Villa Sassetti)

George Levine (Rutgers U, US), Moderator

John Holmes (U of Birmingham, UK), "Darwin's Devils: *Paradise Lost*, *Cain* and *The Origin of Species*"

Isobel Armstrong (Birkbeck, U of London, UK), "Darwin's *fin-de-siècle* Worms and Late Nineteenth-Century Poetry"

Cannon Schmitt (U of Toronto, Canada), "The Descent of Women"

4.2 Victorian Florence III: Brits Reading and Writing in Florence (Sala Bolognese, Villa Sassetti)

Rebecca Butler (Nottingham Trent U, UK), Moderator

Patricia Robinson (U of North Carolina, US), "Florentine Spaces: *Aurora Leigh* and EBB's Journey to Italy"

Rachel Dickinson (Manchester Metropolitan U, UK), "For me who stand in Italy to-day': British Writers' Franco-Italian Experience and Britishness, c.1850"

Alison Rutledge (Columbia College, US), "An 'Excursion' into 'Untouched and Primitive Italy': Vernon Lee and Joseph Pennell's Tuscan Collaboration"

4.3 Garden and Anti-Garden (Aula Giardino)

Amanda Sciampacone (U of Warwick, UK), Moderator

Lindsay Wells (U of Wisconsin, Madison, US), "Greening Grimshaw: The Garden Paintings of John Atkinson Grimshaw"

Samantha Nystrom (U of Delaware, US), "Building a Ruin: Imagining a Garden's Narrative through the Garden Ornament Catalogue"

Barbara Leckie (Carleton U, Canada), "Climate Change, Mediated: Chimneys, Smoke, Steam"

4.4 Digital Geographies: Remapping Victorian Culture (Aula Arezzo, Villa Ulivi)

Ruth Livesey (Royal Holloway, U of London, UK), Moderator

Katie McGettigan (Royal Holloway, U of London, UK), "Mapping the Victorian Publisher's Series"

Joanna E. Taylor (Lancaster U, UK), "Digitised, Spatialised *Ileriad*: Geo-locating John Ruskin's Early Lake District Tours"

Adrian S. Wisnicki (U of Nebraska, Lincoln, US), "Geographies of Travel, Culture, Archiving, Digitization, and Forensic Study in *Livingstone Online*"

4.5 New Work on Literary Politics (Sala da ballo, Villa La Pietra)

Jock Macleod (Griffith U, Australia), Moderator

Lindsey N. Chappell (Rice U, US), "Leading Events: Italian Unification as Political Story"

David Thomas (U of Notre Dame, US), "Communicative Unconscious in the Historical Novel: Distance and Ethics in George Eliot's *Romola*"

Lauren M. E. Goodlad (U of Illinois, Urbana Champaign, US), "'Decency in the Middle': Political *Bildungsroman* and the *Longue Durée*"

4.6 The Accidental and the Unexpected in Trollope and Eliot (Sala Le Vedute, Villa La Pietra)

Allison Clymer (U of Tennessee, Knoxville, US), Moderator

Nancy Henry (U of Tennessee, Knoxville, US), "'It was all over with Wildfire': Horse Accidents in George Eliot"

Elsie Michie (Louisiana State U, US), "Accidents, Intimacy and the Novel"

Ellen Rosenman (U of Kentucky, US), "Expect the Unexpected: Narrative Surprises in *The Way We Live Now*"

4.7 Theorizing Reception (Aula Firenze, Villa Ulivi)

Melissa Gustin (U of York, UK), Moderator

James Najarian (Boston College, US), "Leigh Hunt, Ex-Poet: The Victorian Afterlives of The Story of Rimini"

Ruth Bernard Yeazell (Yale U, US), "Victorian Vermeer"

Federica Coluzzi (U of Manchester, UK), "In the Footsteps of Dante: Reconsidering the Victorian Scholarly Reception of Dante through Philip H. Wicksteed's Journey to Italy"

4.8 Dickens' Feelings (Aula Fiesole, Villa Ulivi)

Abigail Schrader (Creighton U, US), Moderator

Arlene Young (U of Manitoba, Canada), "Affective Communities and the Madness of Crowds"

Galia Benziman (Open U of Israel, Israel), "The Self-Made Child: Dickens and the Delusion of Inferior Origins"

Matthew Kaiser (U of California, Merced, US), "Reading Dickens in a Neurodiverse World"

4.9 The Victorians and Natural History (Sala Uliveto, Villa Sassetti)

Treena Warren (U of Sussex, UK), Moderator

Sue Zemka (U of Colorado, US), "Read Like an Animal: Mammalian Semiosis in *Middlemarch*"

Anna Henchman (Boston U, US), "Animal Residue: Dirty Energy and Greasy Air in *Bleak House*"

Kyriaki Hadjiafxendi (Bath Spa U, UK), "Science at the Seaside: Microscopes, Madrapores and the Romance of Natural History"

1:00pm – 2:30pm Lunch

2:30pm – 4:00pm Session V (meeting rooms listed below)

5.1 Charles Darwin III: *dedicated to the memory of Michael Wolff* (Sala Cipressi, Villa Sassetti)

George Levine (Rutgers U, US), Moderator

Gowan Dawson (U of Leicester, UK), "Darwin, Huxley, and the Resurrection"

George Levine (Rutgers U, US), "Darwin and the Other Side of Silence"

Jonathan Smith (U of Michigan, Dearborn, US), "Darwin and the Sensation Novelists"

5.2 Imagining Italy (Sala Uliveto, Villa Sassetti)

Patricia Robinson (U of North Carolina, US), Moderator

Lisa Cesarani (New York U, Florence, Italy), "La Specola, Vamba and *Ciondolino*: How Little Gigino Becomes an Ant and Learns about Life"

Michela Vanon Alliata (U di Ca' Foscari, Italy), "'Stony secrets': 'The Last of the Valerii' and The Ghosts of the Past"

Stephen Hancock (Brigham Young U, Hawaii, US), "Rome Disappoints: Religion, Poetics, and Masculinity in Arthur Hugh Clough's *Amours de Voyage*"

5.3 Italy and the *fin-de-siècle* Imagination I: Poets on Italy (Sala da ballo, Villa La Pietra)

Sarah Parker (Loughborough U, UK), Moderator

Dennis Denisoff (U of Tulsa, US), "A Poetics of Aspiration: Breathing *en plein air* in William Sharp's Italian Poetry"

Margaret D. Stetz (U of Delaware, US), "Richard Le Gallienne and a Tale of Two Dantes"

Beth Newman (Southern Methodist U, US), "Alice Meynell's *Stones of Venice*"

5.4 Building Medical Knowledges (Aula Firenze, Villa Ulivi)

Janis Caldwell (U of California, Santa Barbara, US), Moderator

Lorenzo Servitje (U of California, Riverside, US), "Mary Shelley's Last Man and the Geohumoral Genealogy of Miasma as Inimical Invasion"

Meegan Kennedy (Florida State U, US), "What the Educated Ear Knows: Metaphor and System in Mediate Auscultation"

Louise Penner (U of Massachusetts, Boston, US), "Lived Spatiality, Medical Knowledge, and the Late Nineteenth-Century Hospital in William Henley's Hospital Poems"

5.5 Imprints: Fingerprints, Reprints, War Prints (Sala Bolognese, Villa Sassetti)

Kyle McAuley (Rutgers U, US), Moderator

Susan Zieger (U of California, Riverside, US), "Fingerprints, Palmistry, and Prediction: 'Digital' Media and Aesthetics in the 1890s"

Rachel Teukolsky (Vanderbilt U, US), "The Territory and the Amputee: Pictorial Journalism in the First 'Media War'"

Priti Joshi (U of Puget Sound, US), "Archive I Trace"

5.6 Representing the Real (Sala Le Vedute, Villa La Pietra)

Paul Shaw (St. Werburgh's Church, UK), Moderator

Mary Elizabeth Leighton (U of Victoria, Canada) and Lisa Surridge (U of Victoria, Canada), "Representing the Real: Illustration and Multiplot Realism in Anthony Trollope's *The Small House at Allington*"

Julia Kuehn (U of Hong Kong), "Charles Dickens and the Tradition of the *Bildungsroman*"

Elizabeth John (Princeton U, US), "Feasting on the Bread of Pompeii: Antiquarianism and the Historical Real in George Eliot's *Romola*"

5.7 Ethics and the Law (Aula Giardino)

Anne M. Hale (U of Greenwich, UK), Moderator

Jan-Melissa Schramm (U of Cambridge, UK), "Italian Sacred Drama and the Censorship of the English Stage in the Nineteenth Century"

Katherine Carlson (Lee U, US), "Little Lords and Literary Pirates: How Frances Hodgson Burnett Plagiarized Her Child While Championing Intellectual Property"

Kate Lawson (U of Waterloo, Canada), "The Stranger in Elizabeth Gaskell's *The Life of Charlotte Brontë*"

5.8 Educating the Mind and the Eye (Aula Arezzo, Villa Ulivi)

Alison Clarke (U of Liverpool, UK), Moderator

Tyson Stolte (New Mexico State U, US), "'Perishing and Fading Away, Like Human Forms': Mind, Matter, and Mental Science in *Pictures from Italy*"

Ryan Nutting (U of Leicester, UK), "'My family and I were literally crowded out by the many objects': The Private Museum of Frederick Horniman 1884-1890"

Sheila Cordner (Boston U, US), "Gissing's Self-Education at Home and Abroad"

5.9 Transnational Influences (Aula Fiesole, Villa Ulivi)

Alexander Bubb (King's College, London, UK), Moderator

Klaudia Lee (City U of Hong Kong), "Lao She, Charles Dickens and the Everyday"

Zihan Wang (Purdue U, US), "Byron's Contribution to the Rise of Chinese Nationalism in the First Decade of the Twentieth Century"

Narelle Ontivero (Western Sydney U, Australia), "A Matter of Place: Nineteenth-Century Australian Women's Novels and Serialisation"

4:00pm – 4:30pm Refreshment Break

4:30pm – 6:00pm Position Paper Seminars

These seminars are discussion groups that reflect on a particular topic or text, led by leading scholars in Victorian studies. They are initially open to anyone attending the conference who is not giving a paper on a panel. Each of these participants has the opportunity to circulate a 5-page position paper. Once these are settled, the rest of the conference is invited to attend and read the papers. Pre-registration is required.

Alison Booth (U of Virginia, US), "THE PRIVATE AND PUBLIC RECEPTION OF VICTORIAN LITERATURE" (Aula Fiesole, Villa Ulivi)

POSITION PAPERS: Amy Coté (U of Toronto, Canada), "Private Faith in the Public Sphere: Dissent and the Mid-Victorian University"
Helena Esser (U Duisburg-Essen, Germany), "'Bad things; strong things': Reading Ouida"
Sarah Kniesler (U of Florida, US), "Public Consumption: Class and Private Desires in Ellen Price Wood's *Temperance Novels*"
Naomi Salmon (U Wisconsin, US), "Disputed Territories: Plagiarism, Parody, and Mary Elizabeth Braddon's *Circe*"
Abigail Schrader (Creighton U, US), "Chaos in the Details: Charles Dickens' Use of Societal Chaos"

Andrew Elfenbein (U of Minnesota, US), "READING AND WRITING VICTORIAN CULTURE" (Aula Arezzo, Villa Ulivi)

POSITION PAPERS: Joseph Thorne (Liverpool John Moores U, UK), "Vampiric Textuality: Reading and Writing Decadent Culture from Huysmans to Wilde"
Patricia Robinson (U of North Carolina, US), "Writing Out Separate Spheres Ideology: Reading the Victorian House"
Paul Shaw (St. Werburgh's Church, UK), "Dickens and Italy"

Linda K. Hughes (Texas Christian U, US), "POETRY: IN ENGLAND AND ABROAD" (Aula Firenze, Villa Ulivi)

POSITION PAPERS: Gretchen Bartels (California Baptist U, US), "Representing Place through Voice in Robert Browning's Dramatic Monologues"
Janis Caldwell (U of California, Santa Barbara, US), "'Divination and Detection in Robert Browning's 'Mr. Sludge, the Medium'"
Julie Casanova (U of Manchester, UK), "The Chronotope and the Feminine in Rosamund Marriott Watson's Poetry"
Christopher Keirstead (Auburn U, US), "Questions of Travel in Victorian Poetry"
Ashley Miller (Albion College, US), "Quotation and the Pleasures of Plagiarism"

Ruth Livesey (Royal Holloway, U of London, UK), "THE NOVEL: IN ENGLAND AND ABROAD" (Aula Giardino)

POSITION PAPERS: Sarah Dredge (Sheffield Hallam U, UK), "Competing Truths or Competing Fictions? Representing Society in Nineteenth-Century Political Economy and the Novel"
Patricia Frick (Otterbein U, US), "Homeland Insecurities: Wilkie Collins' Italy and the Role of Cultural Outsiders"
Fariha Shaikh (University College Dublin, Ireland), "The Nineteenth-Century Novel and Settler Emigration"
Samantha Tett (Indiana U, Bloomington, US), "Away at Home: Domestic Detachment and the Accidental Agent"
Narelle Ontivero (Western Sydney U), "Mobility and Empowerment in Colonial Australian Women's Writing"

Deborah Denenholz Morse (College of William and Mary, US) and Matthew Rubery (Queen Mary, U of London),
"SCIENCE, TECHNOLOGY AND ANIMALS IN VICTORIAN LITERATURE AND CULTURE" (Sala Le Vedute, Villa La Pietra)

POSITION PAPERS: Allison Clymer (U of Tennessee-Knoxville, US), "Victorian Ghostbusters"
Sabrina Gilchrist (U of Florida, US), "Keeping Perfect Time: Technology's Impact on the Dancing Body"
Ewan Jones (U of Cambridge, UK), "Redundant Swinburne"
Amber Pouliot (Harlaxton College, U of Evansville, US), "'When there was neither mill, nor cot, nor hall': Technology's Threat to Brontëan Ecologies"
Wietske Smeele (Vanderbilt U, US), "The Posthuman Dinosaur: Monsters in Victorian Paleontology"
Corinna Wagner (U of Exeter, UK), "Ways of Looking/Ways of Seeing: Anatomical Aesthetics and Realism"

6:00pm -

Dinner on Your Own

Friday, May 19, 2017

9:00am – 6:00pm Registration

9:30am – 11:00am Session VI (meeting rooms listed below)

6.1 Victorian Florence IV (Sala Bolognese, Villa Sassetti)

Elisa Korb (Misericordia U, US), Moderator

Cheri Larsen Hoeckley (Westmont College, US), "In Florence with Mrs. Browning: Expatriates or Migrants in the Barrett Browning Circle"

Ayse Naz Bulamur (Boğaziçi U, Turkey), "The Deadly Victorian Honeymoon in Florence in Florence Marryat's *The Blood of the Vampire* (1897)"

Madeleine Emerald Thiele (Aberystwyth U, UK), "The Florentine Angel: Pre-Raphaelitism and Angelic Dissemination"

6.2 Art, Realism, and Illustration (Aula Arezzo, Villa Ulivi)

Annael Jonas-Paneth (Boston U, US), Moderator

Laura Strout (U of Michigan, Ann Arbor, US), "Shadows in the Gallery: Visual Art and the Activation of Literary Realism"

Annie Shelley (U of Western Australia, Australia), "*Shepherd's Hotel, Cairo* by Richard Caton Woodville: Victorian Illustration as Artefact"

Dana Seitler (U of Toronto, Canada), "Henry James and the Impossible Art Object of Desire"

6.3 Italy and the *fin-de-siècle* Imagination II: Aesthetes in Italy (Sala da ballo, Villa La Pietra)

Dennis Denisoff (U of Tulsa, US), Moderator

Charlotte Ribeyrol (Université Paris-Sorbonne/Institut Universitaire de France, France), "From Via Magenta to Via Solferino: A Chromatic Itinerary through John Singer Sargent's and Vernon Lee's Early Aesthetic Works"

Rebecca N. Mitchell (U of Birmingham, UK), "'All will be learning': On Herbert Home's Italy"

Stefano Evangelista (U of Oxford, UK), "Aestheticism's Florentine *Mise en Scène*: Vernon Lee and Mario Praz"

6.4 Victorian Aesthetics I (Aula Giardino)

Derek Matravers (Open U, UK), Moderator

Mary Clai Jones (Lincoln U, US), "Vernon Lee's Fantastic Italy"

Andrea Gazzaniga (Northern Kentucky U, US), "A Reciprocal Sublime: Michael Field and Post-Romantic Aesthetics"

Clare Stainthorp (U of Birmingham, UK), "'Reason, with clear and open eyes, / Is in itself a better World': Constance Naden and the Freethought Movement"

6.5 The Scientific Method (Sala Cipressi, Villa Sassetti)

Sally Shuttleworth (U of Oxford, UK), Moderator

Sally Shuttleworth (U of Oxford, UK), "Fear and Fatigue in Victorian Italy"

Kirstin Mills (Macquarie U, Australia), "Journeying through the Landscapes of the Mind: Mary Shelley, Italy, and the Psychological Sciences"

Amy King (St. John's U, US), "The Theology of Nature, Reverent Empiricism, and John Ruskin's *Modern Painters I*"

6.6 The Circulation of the Book (Sala Uliveto, Villa Sassetti)

Ashley Miller (Albion College, US), Moderator

Sarah Bull (U of Cambridge, UK), "Zombie Handbooks, Preserved Specimens: Victorian Sexual Advice and British Cultures of Reprinting"

Ruth Livesey (Royal Holloway, U of London, UK), "*Romola* and the Burden of Knowledge"

Miranda Marraccini (Princeton U, US), "The Victoria Press Circle"

6.7 The Sacred and the Profane in George Eliot (Aula Firenze, Villa Ulivi)

Amy Coté (U of Toronto, Canada), Moderator

Rebecca Rainof (CUA, Princeton, US), "Victorian Annunciations: George Eliot and D.G. Rossetti"

Ilana Blumberg (Bar Ilan U, Israel), "Post-Secular George Eliot: or Why George Eliot Did Not Write *Robert Elsmere*"

Susan Zlotnick (Vassar College, US), "Class, Vulgarity and Free Indirect Discourse in *Middlemarch*"

6.8 Gender and Sex II (Sala Le Vedute, Villa La Pietra)

Joseph Thorne (Liverpool John Moores U, UK), Moderator

Sarah Parker (Loughborough U, UK), "Sister Arts: Michael Field and Mary Costelloe Berenson"

Ross Forman (U of Warwick, UK), "'It's only perfect when I succeed in exciting my reader': Italy and Sexual License at the End of the Victorian Era"

Ana Markovic (U of Glasgow, UK), "Willean Queer Vampirism in Robert Hichens's *Flames: A London Phantasy* (1897) and George S. Viereck's *The House of the Vampire* (1907)"

6.9 Global Victorianism (Aula Fiesole, Villa Ulivi)

Fariha Shaikh (University College Dublin, Ireland), Moderator

Alexander Bubb (King's College, London, UK), "A Soldier's *Rubaiyat*: Popular Oriental Translations in Australia, 1850-1915"

Rosalind Parry (Princeton U, US), "Woodblocked Moors: Two Twentieth-Century Engravers Take Up Emily Brontë's *Wuthering Heights*"

Tom F. Wright (U of Sussex, UK), "Charisma in the Red Atlantic: William Morris and the Voice of Chicago"

11:00am – 11:30am

Refreshment Break

11:30am – 1:00pm

Session VII (meeting rooms listed below)

7.1 Victorian Florence V: New Women in Florence (Sala Bolognese, Villa Sassetti)

Gretchen Bartels (California Baptist U, US), Moderator

Suzy Anger (U of British Columbia, Canada) "Vernon Lee, Italy, and the Psychology of Place"

Ian Fell (Independent Scholar, UK), "Jessie Fothergill's 'New Women': Invented in Manchester, Borrowed in Florence"

Patricia Rigg (Acadia U, Canada), "Neurasthenia and Poetic Genius: A. Mary F. Robinson and Vernon Lee's Family House of Pain in Florence"

7.2 Italy and the *fin-de-siècle* Imagination III: Travels to Italy (Sala da ballo, Villa La Pietra)

Helena Esser (U Duisburg-Essen, Germany), Moderator

Silvia Antosa (U of Enna "Kore," Italy), "Imagining Italy and Sicily: Frances Elliot's Late-Victorian Travel Accounts"

Joseph Bristow (UC Los Angeles, US), "Oscar Wilde and the Homoeroticism of Italy and Sicily: Naples, Capri, Taormina, Palermo"

Kristin Mahoney (Western Washington U, US), "Post-Victorian Decadence, Mediterraneanist Cosmopolitanism, and an Extraordinary Marriage: The Mackenzies on Capri"

7.3 The Performance of the Self II (Sala Le Vedute, Villa La Pietra)

Carolyn Williams (Rutgers U, US), Moderator

Renata Kobetts Miller (City College of New York, US), "Italy as Artistic Ideal of the Independent Theatre Society: G. H. R. Dabbs and Edward Righton's *Dante*"

Heidi Holder (Mount Holyoke College, US), "The Lost Jewish Child: Victorian Dramatizations of the Edgardo Mortara Case"

Nikolina Hatton (Albert Ludwigs U of Freiburg, Germany), "Anti-Consumption and Anti-Sociability in Silver Fork Novels"

7.4 Aesthetic Objects (Sala Cipressi, Villa Sassetti)

Dana Seitler (U of Toronto, Canada), Moderator

Alan Rauch (U of North Carolina, Charlotte, US), "'Italian Boys': The Figurina of Italy and London"

Natalie Roxburgh (Universität Siegen, Germany), "Kant's Legacy and the Formal Force of Disinterestedness"

Daniel Brown (Independent Scholar, US), "Dante Gabriel Rossetti's 'Hand and Soul' (1849) and the Literal Art Object"

7.5 Transnational Networks (Aula Fiesole, Villa Ulivi)

Morgan Burgess (U of New South Wales, Canberra, Australia), Moderator

Marianne Van Remoortel (Ghent U, Belgium), "Pioneer or Copycat? The Englishwoman's Domestic Magazine in its European Context"

Thomas Smits (Radboud U, Nijmegen, the Netherlands), "French Images in Victorian Illustrated Newspapers: Henry Vizetelly, the *Illustrated London News*, and the Transnational Trade in News Pictures, 1842-1872"

Barbara Black (Skidmore College, US), "Home and Away: The Hotel Habit"

7.6 Venice (Aula Arezzo, Villa Ulivi)

Madeleine Emerald Thiele (Aberystwyth U, UK), Moderator

David Russell (Oxford, U, UK), "Authorizing Ruskin"

Thomas Hughes (Courtauld Institute of Art, UK), "'An intense consciousness of the present': Ruskin, Pater, Venice and the 'drawing of modern life'"

Caroline Dakers (U of Arts London, UK), "Uncle Harry: The Life and Times of a Victorian Artist in Venice"

7.7 Travel Writing II (Aula Firenze, Villa Ulivi)

Sally Blackburn (U of Liverpool, UK), Moderator

Jessica Hindes (Royal Holloway, U of London, UK), "'Getting up a journal': Charles Dickens, Little Dorrit, and the Professional Woman Abroad"

Helen Goodman (Royal Holloway, U of London, UK), "Is a change as good as a rest? Health, Wellbeing and Victorian Travels in Italy"

Jennifer Greenhill (U of Southern California, US), "The Material Adventures of Mark Twain, Illustrator 'Without a Master' in Italy"

7.8 Character Studies I (Sala Uliveto, Villa Sassetti)

Ruth Bernard Yeazell (Yale U, US), Moderator

Jessica R. Valdez (U of Hong Kong), "'In Pitiless Print': Representing Character from Newspaper to Novel"

Rae Greiner (Indiana U, US), "Feeling Stupid in *He Knew He Was Right*"

Ben Parker (Brown U, US), "The Ballistics of *The Small House at Allington*"

7.9 Horror, Sensation, and Catastrophe (Aula Giardino)

Tom F. Wright (U of Sussex, UK), Moderator

Ivan Kreilkamp (Indiana U, US), "Tricks of the Reproducer: *The Beetle's Virtual Horror*"

Anna Gasperini (National U of Ireland, Galway, Ireland), "The Venus and the Surgeon: The Medical Gaze on the Dead Pauper in the Victorian Penny Blood"

Bruce Wyse (Wilfrid Laurier U, Canada), "Spatiality, Disability, and Catastrophic Narrative in *The Last Days of Pompeii*"

1:00pm – 2:30pm Lunch

2:30 – 4:30pm Seminars and Tours

Francesca Baldry (NYU, Florence, Italy)

"THE COLLECTORS' INTERIOR: TIME AND SPACE THROUGH THE LOOKING GLASS"

ROOM: SALONE, LA PIETRA

Dorothea Barrett (NYU, Florence, Italy)

"ROMOLA AT LA PIETRA AND OTHER STORIES: SPEED-DATING SHORT TEXTS"

ROOM: AREZZO, ULIVI

Cristina Bellini (NYU Florence, Italy) and Leah Price (Harvard U, US)

"THE ACTON FAMILY LIBRARY: A (BOOK)CASE STUDY"

ROOM: UPSTAIRS LIBRARY, LA PIETRA

Margherita Ciacci (NYU, Florence, Italy)

"BOTTICELLI AND VICTORIAN CULTURE"

ROOM: FIRENZE, ULIVI

Jay Clayton (Vanderbilt U, US)

"THE VIRTUAL AESTHETE: A ROOM, A LIFE, AND A LEGACY IN 3D"

ROOM: VEDUTE, LA PIETRA

Dino Franco Felluga (Purdue U, US) and Herbert F. Tucker (U of Virginia, US)

"A MOMENTOUS EDITION OF SIBLING SONNETS: DGR'S 'THE SONNET' AND C. ROSSETTI'S 'IN AN ARTIST'S STUDIO'"

ROOM: AULA GIARDINO, ULIVI

Hilary Fraser (Birkbeck, U of London, UK)

"VICTORIAN VASARI"

ROOM: SALA DA PRANZO, LA PIETRA

Jessamyn Hatcher (NYU, US)

"FASHION AND THE ACTONS"

ROOM: TEXTILE LAB, LA PIETRA

Jonah Siegel (Rutgers U, US)

"READING IN THE HOUSE (WITH THE CITY IN MIND)"

ROOM: OFFICE BY KITCHEN, LA PIETRA

Garrett Stewart (U of Iowa, US)

"READING EXTENSIVE AND INTENSIVE"

ROOM: BALLROOM, LA PIETRA

2:30 – 4:30pm

Pre-Arranged Tours

Julia Bolton Holloway (Biblioteca e Bottega Fioretta Mazzei, Italy), A TOUR OF THE ENGLISH CEMETERY

Bus transportation to starting point

Caterina del Vivo (ANAI Toscana, Italy), A TOUR OF THE VICTORIAN HOLDINGS OF THE NATIONAL ARCHIVES, FLORENCE, WITH ITS
DIRECTOR, CARLA ZARRILLI

Bus transportation to starting point

5:45pm – 7:15pm Plenary Session: Garrett Stewart, "Viewereader"
(L'Odeon Theater, adjacent to Palazzo Strozzi)

This lecture is generously sponsored by the Australasian Victorian Studies Association

7:15pm –

Dinner on Your Own

Saturday, May 20, 2017

9:00am – 4:00pm Registration

9:30am – 11:00am Session VIII (meeting rooms listed below)

8.1 *Il Risorgimento* (Aula Arezzo, Villa Ulivi)

Patricia Rigg (Acadia U, Canada), Moderator

Simone Puleo (U of Connecticut, US), "A Heart Too Large for England: Italy and Cosmopolitan Patriotism in Elizabeth Barrett Browning's *Casa Guidi Windows* and *Aurora Leigh*"

Sara Malton (Saint Mary's U, Canada), "Unwinding the Past, Weaving the Future: George Eliot's Sacramental Fiction"

Clara Dawson (U of Manchester, UK), "'O my Florence': Poetic Address and Reception in Barrett Browning's Italian Poems"

8.2 Travel Writing III (Aula Firenze, Villa Ulivi)

Ross Forman (U of Warwick, UK), Moderator

Robert Aguirre (Wayne State U, US), "Piranesi Among the Victorians: Ruins, the Sublime, and the Construction of (American) Antiquity"

Christopher Keirstead (Auburn U, US), "'There gloom the dark broad seas': Tennyson, the Beach, and the Ends of Victorian Travel Poetry"

Muireann O'Coinneide (National U of Ireland, Galway, Ireland), "Positive Photographic Illustrations: Gendering India as Italy in the Photography of the Indian Uprising"

8.3 Rome (Aula Giardino)

Sally Blackburn (U of Liverpool, UK), Moderator

Alex Bove (Pacific U, US), "Dickens and Agamben: Sublime Unworld and the Biopolitical Uncanny in *Little Dorrit* through The Alps, Venice, and Rome"

Lesla Scholl (U of Queensland, Australia), "The Comforts of Rome: Alice Meynell's Catholic Nostalgia"

Sally Blackburn (U of Liverpool, UK), "Vernon Lee's *The Spirit of Rome*: Stratographic Textualities and Trans-Historic Objects"

8.4 Victorian Florence VI: Women Writing, Writing Italy (Sala Bolognese, Villa Sassetti)

Helena Esser (U Duisburg-Essen, Germany), Moderator

Caterina Del Vivo (Archivio Storico del Gabinetto Vieusseux, Italy), "Helen Zimmern, Journalist and Translator, in London and in Florence"

Pamela Buck (Sacred Heart U, US), "Art and Nationalism in Mary Shelley's *Rambles in Germany and Italy*"

Julia Bolton Holloway (Biblioteca e Bottega Fioretta Mazzei, Italy), "Elizabeth Barrett Browning and the Sculptors"

8.5 Feeling Transnational: Periodicals, Politics and Genre (Sala Cipressi, Villa Sassetti)

Kyle McAuley (Rutgers U, US), Moderator

Tanya Agathocleous (Hunter College and the Graduate Center, CUNY, US), "Worlds within Worlds: Redaction as Nation-Building in the English-Language Review in India"

Amy Martin (Mount Holyoke, US), "'The Skeleton at the Feast': Famine in South Asia and the Irish Anti-Colonial Press"

Jason Rudy (U of Maryland, US), "Cosmopolitan Sentimentalism: Irish Feeling in Colonial New South Wales"

8.6 Bernhard Berenson's 'Tactile Values' and the Cosmopolitan Body: Italy, Aesthetics, and Psycho-Physiology at the *fin de siècle* (Aula Fiesole, Villa Ulivi)

Lauren Mitchell, (Vanderbilt U, US), Moderator

Francesco Ventrella (U of Sussex, UK), "Tactile Values and the Feminine Remainder"

Marion Thain (New York U, US), "Tactile 'Realisations' and Embodied Poetics"

Derek Matravers (Open U, UK), "Tactile Values, Empathy, and Formalism"

8.7 Character Studies II (Sala Uliveto, Villa Sassetti)

Rachel Dickinson (Manchester Metropolitan U, UK), Moderator

Aaron Vieth (U of Wisconsin, Madison, US), "'The Man was Necessary': Serial Character-Space in *Bleak House* and *The Old Curiosity Shop*"

Tara Menon (New York U, US), "Footmen and Shopwomen: The Many Voices of *Jane Eyre*"

Anne Terrill (Rutgers U, US), "Engraving Character: Gemstones, Amulets, and Sigils in *Romola*"

8.8 The Nineteenth-Century Stage (Sala Le Vedute, Villa La Pietra)

Renata Kobetts Miller (City College of New York, US), Moderator

Charlotte Rose (Rutgers U, US), "The Mute Figure in Nineteenth-Century English Melodrama"

Richard Pearson (National U of Ireland Galway), "Punching the Audience: Joseph Stirling Coyne, Victorian Farce and the News"

John M. Andrick (U of Illinois, Urbana-Champaign, US), "Italian Star of the 'Romantic Revival' American Stage: Alexander Salvini's Forgotten Fame as a Swashbuckling Sensation"

8.9 Empire and Imperialism (Sala da ballo, Villa La Pietra)

James Buzard (Massachusetts Institute of Technology, US), Moderator

David Agruss (Arizona State U, US), "Russia in the Victorian Imagination: Britishness, Masculinity, and Boys' Adventure Fiction"

Stephen Donovan (Uppsala U, Sweden), "Bound in Khaki: Joseph Conrad, Agnes Blake, and the Invention of Rhodesia"

James Buzard (Massachusetts Institute of Technology, US), "Degeneration Fascination and its Narrative Effects in Dickens"

11:00am – 11:30am Refreshment Break

11:30am – 1:00pm Session IX (meeting rooms listed below)

9.1 Italy and the Cultural Imaginary (Sala Le Vedute, Villa La Pietra)

John M. Andrick (U of Illinois at Urbana-Champaign, US), Moderator

Mary L. Shannon (U of Roehampton, London, UK), "'Such a game!': Swashbuckling in Europe in 19th-century Adventure Fiction"

Peter Capuano (U of Nebraska, US), "George Eliot's Italian Sociability"

Nicole Fluhr (Southern Connecticut State U, US), "'A special human product called the Past': Italy and/as History in Vernon Lee's 'Amour Dure' and 'Dionea'"

9.2 The Victorians' Imaginative Encounter with Italy (Aula Giardino)

Susan Zlotnick (Vassar College, US), Moderator

Etta Madden (Missouri State U, US), "Translations and Transformations of an American Ambassatrice in Italy"

Eleonora Sasso (Università "G. d'Annunzio" di Chieti-Pescara, Italy), "Italy across Pre-Raphaelite Media: The Rossetti Brothers and the Re-Mediation of Italian Literature and Culture"

Carol Harrison (U of South Carolina, US) and Maria LaMonaca Wisdom (Duke U, US), "Biography, Women's Friendship, and Anglo-Catholicism: Lady Georgiana Fullerton and her Circle"

9.3 Secrecy and Conspiracy at the *fin de siècle* (Sala Uliveto, Villa Sassetti)

Sarah Parker (Loughborough U, UK), Moderator

Matthew Potolsky (U of Utah, US), "Dots and Lines: Revealing Conspiracy in *The Sign of Four*"

Kate Hext (U of Exeter, UK), "'Art for Art's Sake' in the Shadows of Poverty"

Alex Murray (Queen's U, Belfast, UK), "Secrecy Without a Secret: Towards a Decadent Hermeneutics"

9.4 Victorian Florence VII: Women's Networks and Florence in the Long Nineteenth Century (Sala Bolognese, Villa Sassetti)

Fiona Snailham (U of Greenwich, UK), Moderator

Clare Broome Saunders (U of Oxford, UK), "'I am of Florence': Women's Literary Networks in Florence in the Nineteenth Century."

Hannah Sikstrom (Independent Scholar, UK), "Navigating Networks in Nineteenth-Century Florence: The Manuscript Travel Accounts of Susan Horner, an Intellectual Traveller Abroad"

Claudia Capancioni (Bishop Grosseteste U, Lincoln, UK), "Florence with Janet Ross: Anglo-Italian Intellectual Connections and Intersections in Late Nineteenth-Century Tuscany"

9.5 Forms and Formalisms (Aula Firenze, Villa Ulivi)

Mimi Winick (Rutgers U, US), Moderator

S. Pearl Brilmyer (U of Pennsylvania, US) and Filippo Trentin (U Pennsylvania, US), "Inessential Forms: Warburg and Focillon through Ruskin"

Silvana Colella (U of Macerata, Italy), "The Geography of Speculation: Narrative and Financial Bubbles in Davenport Dunn"

Erica Kanesaka Kalnay (U of Wisconsin, Madison, US), "Flickering Illusions: Trope and Scope in Wonderland"

9.6 Medicine and Disease (Sala Cipressi, Villa Sassetti)

Corinna Wagner (U of Exeter, UK), Moderator

Matthew Rubery (Queen Mary, U of London, UK), "Victorian Reading Disorders, Word-Blindness, and the Remarkable Case of Mr. C"

Amanda Sciampacone (U of Warwick, UK), "'Injurious impregnations of the air': Medical Climatology in the Victorian Visual Imagination"

Dara Regaignon (New York U, US), "Medicine, Anxiety, and Failure: Writing Early-Victorian Maternity"

9.7 Education and Pedagogy (Aula Arezzo, Villa Ulivi)

Sheila Cordner (Boston U, US), Moderator

Jonathan Franklin (New York U, US), "Cleaning out the Classroom: Kay-Shuttleworth, Chadwick and the Sanitary Creation of the Modern Teacher"

Morgan Burgess (U of New South Wales, Australia), "Morality, Education, and Politics: Leontine Cooper and the Literature of the Women's Suffrage Movement in Australia"

Peter Bailey (College of the Bahamas, Bahamas), "Vernon Lee's Gothic Aesthetic Pedagogy: Belcaro and 'The Child in the Vatican'"

9.8 Material Religion (Aula Fiesole, Villa Ulivi)

John Wiehl (Case Western Reserve U, US), Moderator

Maria Power (U of Liverpool, UK), "'A theology with profound political possibilities': Christian Socialism and its Relationship with Pacifism in Late Victorian England"

Christine Colón (Wheaton College, US), "'Exploring the 'Radical Ordinary': A Postsecular Appraisal of Anne Brontë's *Agnes Grey*"

Treena Warren (U of Sussex, UK), "Religious Bodies: Victorian Medical Photographs 1860-1910"

9.9 Authorship and Canonization (Sala da ballo, Villa La Pietra)

James Najarian (Boston College, US), Moderator

Andrew Elfenbein (U of Minnesota, US) and John Watkins (U of Minnesota, US), "Tennyson's *Queen Mary* and the Art of Lost Causes"

Ayendy Bonifacio (Ohio State U, US), "The New York Ledger Meets Charles Dickens' Literary Stardom: The Transatlantic Exchange of 'Hunted Down,' a Short Story with a Large Commercial Impact"

Koenraad Claes (Ghent U, Belgium), "The (Century Guild) Hobby Horse: Selling the *Fin-de-Siècle* Avant-garde"

1:00pm – 2:30pm Lunch

2:30pm – 4:00pm Session X (meeting rooms listed below)

10.1 Travel Writing IV (Aula Firenze, Villa Ulivi)

Simone Puleo (U of Connecticut, US), Moderator

Jessica Howell (Texas A&M U, US), "'Roman Fever': Malaria and National Identity in Victorian Travel Literature"

Lydia Craig (Loyola U Chicago, US), "The Cockney King: Dickens' Writerly Disdain for Italian/Irish Social Topics"

Melissa Dickson (U of Oxford, UK), "'Bottled Italianized Air For the Voice': Dr Carter Moffat's Amazing Ammoniophone and Nineteenth-Century Consumer Culture"

10.2 Cosmopolitanism and Globalism (Sala Cipressi, Villa Sassetti)

Christopher Keirstead (Auburn U), Moderator

Hannah Rogers (Duke U, US), "'Build up Our One Republic State by State': Italian Nationalism and Globalism in *Songs Before Sunrise*"

Allison Clymer (U of Tennessee-Knoxville, US), "'By Will and by Science': Mystical Foreign Refugees in the Victorian Mind"

Linda K. Hughes (Texas Christian U, US), "Amy Levy's Transnational Imagination"

10.3 Diaspora and the Cultural Outsider (Sala da ballo, Villa La Pietra)

Joshua King (Baylor U, US), Moderator

Karen Weisman (U of Toronto, Canada), "Italy and the Anglo-Jewish Gaze in the Poetry of Marion and Celia Moss"

Michael Scrivener (Wayne State U, US), "Sephardic Subtexts: Italy as Figure in Aguilar's 'Gonzalvo's Daughter' (1843) and Disraeli's *Lothair* (1870)"

Samantha Tett (Indiana U, US), "Accidental Outsiders: Unbelonging at Home and the Quotidian Uncanny"

10.4 Pater, Pater's Circles, and the Florentine Scene (Aula Arezzo, Villa Ulivi)

Kate Hext (U of Exeter, UK), Moderator

Michael Davis (Le Moyne College, US), "Walter Pater and the Queer Landscapes of Leonardo da Vinci"

Lee Behlman (Montclair State U, US), "Modern Folklore and Renaissance Anti-Allegory in Vernon Lee's Tuscan Fairy Tales (1880)"

Elisa Bizzotto (Luav, U of Venice, Italy), "Local and Cosmopolitan: Florentine Culture and Walter Pater, 1885-1930"

10.5 George Eliot: Religion and the Secular (Sala Uliveto, Villa Sassetti)

Elizabeth Ludlow (Anglia Ruskin U, UK), Moderator

John Wiehl (Case Western Reserve U, US), "Reading Neither with nor against the Grain: Describing the Roots of Secularism in Eliot"

Melissa Raines (U of Liverpool, UK), "'Pure Aspiring Beauty' and 'Christian Barbarism': Religious Paradox in George Eliot's *Romola*"

Carolyn Lesjak (Simon Fraser U, Canada), "Sacred Rebellion: Eliot, Italy and the Stress of Common Life"

10.6 Victorian Florence VIII (Sala Bolognese, Villa Sassetti)

Morgan Burgess (U of New South Wales, Australia), Moderator

Alison Clarke (U of Liverpool/National Gallery, UK), "'Truly one of the sights of Florence': Bardini's Palazzo and Agnew's Galleries as Artistic Sites of Display"

Karen Rowe (Bob Jones U, US), "Herbert Horne: A Renaissance Victorian"

Jessica Feather (Paul Mellon Centre for Studies in British Art, UK), "Herbert Horne: Collecting British Art in 1890s Florence"

10.7 Exploring (in) Thomas Hardy (Aula Fiesole, Villa Ulivi)

Mary Rimmer (U of New Brunswick, Canada), Moderator

Lucy Morse (U of Exeter, UK), "Dangerous to the Common(wealth)": Resisting Enclosure, Feral Itinerant-Citizenry, and Nomadic Politics in Thomas Hardy's *The Return of the Native* (1878)"

Mary Rimmer (U of New Brunswick, Canada), "Placing the Wounded Name: Epigraph and Genre in *Tess of the d'Urbervilles*"

Catherine Charlwood (U of Warwick, UK), "'Time's central city': Mnemonic Experience in Thomas Hardy's Roman Poems"

10.8 On Display II: Spectacle, Exhibition, Art and Architecture (Aula Giardino)

Julianna Will (York U, Canada), Moderator

Rohan McWilliam (Anglia Ruskin U, UK), "Fine Dining: The Cultural Work of the West End of London, 1880-1900"

Sarah Kirby (U of Melbourne, Australia), "Musical Responses to the 1851 Great Exhibition"

Margaretta S. Frederick (Delaware Art Museum, US), "Victorian interpretations of the Italian Renaissance: Frederic Shields' Chapel of the Ascension"

10.9 Murder, Disease and Detection (Sala Le Vedute, Villa La Pietra)

Corinna Wagner (U of Exeter, UK), Moderator

Emilie Taylor-Brown (U of Oxford, UK), "Being 'Hangry': Indigestion and Emotional Wellbeing in the Long Nineteenth Century"

Verity Darke (U of Reading, UK), "'Exposed to the public curiosity': The Nineteenth-Century Anatomy Museum and Wilkie Collins's *The Law and the Lady*"

Marlene Tromp (Arizona State U, US), "Murder, Confession, and the Problem of Private Space: The Case of Martha Brown"

4:00am – 4:30am Refreshment Break

4:30pm – 6:00pm Session XI (meeting rooms listed below)

11.1 Tourism (Aula Firenze, Villa Ulivi)

Logan Browning (Rice U, UK), Moderator

Meghan Freeman (Manhattanville College, US), "Exquisite Copies and Ghostly Transfers in Nathaniel Hawthorne's *The Marble Faun*"

Justine Pizzo (U of Southampton, UK), "The Obscure Tourist: Thomas Hardy in Scheveningen"

Simone Turco (Università di Genova, Italy), "Through a 'First Cousin's Eyes': Representations of Italy by a Britannicized American"

11.2 Nationalism and Nationhood (Sala Bolognese, Villa Sassetti)

Sarah Dredge (Sheffield Hallam U, UK), Moderator

Lucy Hanks (U of Manchester, UK), "My Italy of women': Literary Inheritance and Nationhood in Elizabeth Barrett Browning's *Aurora Leigh*"

Rosemary Mitchell (Leeds Trinity U, UK), "Representing Catherine of Siena in Victorian and Edwardian Britain: Problem or Precedent?"

Goldie Morgentaler (U of Lethbridge, Canada), "Nationality, Nationalism and the Victorian Ballet"

11.3 Science Fiction and Utopia (Aula Fiesole, Villa Ulivi)

Julianna Will (York U, Canada), Moderator

Marty Gould (U of South Florida, US), "Marley's from Mars: Richard Ganthony's *Christmas Carol*"

Sarah Alexander (U of Vermont, US), "H. G. Wells, the Simulacrum, and Late Capitalism"

Trish Ferguson (Liverpool Hope U, UK), "The Best of all Possible Worlds? Socialist Utopianism and Scientific Romance Fiction"

11.4 Victorian Aesthetics II (Aula Giardino)

Natalie Roxburgh (Universität Siegen, Germany), Moderator

Joan Passey (U of Bristol, UK), "Collins, De Quincey and Babbage: Soundscapes and Aesthetics in Victorian Gothic Coastal Fiction"

Vicky Greenaway (Royal Holloway, U of London, UK), "Italian (dis)Unity in British Aesthetic Poetry 1848-1871"

Lucy Sheehan (Texas A&M U, Corpus Christi, US), "White, Black, and 'The Vivid': Color and the Aesthetics of Race in Charlotte Brontë's *Villette*"

11.5 Print Assemblages and Dissemination (Sala Uliveto, Villa Sassetti)

Deborah Lutz (U of Louisville, US), Moderator

Catherine DeRose (Yale U, US), "Version Control: Information Management in *The Woman in White*"

Jock Macleod (Griffith U, Australia), "'Assembling' a History of the Spectator, 1828-1860"

Joanna Robinson (University College Dublin, Ireland), "Following Fagin: Narrating National and Social Identities in the Mid-Nineteenth Century Periodical Press"

11.6 The Painted and Projected Screen (Sala Le Vedute, Villa La Pietra)

Karen Rowe (Bob Jones U, US), Moderator

Michaela Giebelhausen (Central Saint Martins, UAL), "Death in Florence: Mourning and memory in the work of William Holman Hunt"

Melissa Tricoire (Queen Mary, U of London, UK), "Anthologising Poetry for Victorian Gallery-Goers: Quotations from Alfred Tennyson's Works in Royal Academy of Arts Exhibition Catalogues"

Alberto Gabriele (Tel Aviv U, Israel), "Unweaving Nineteenth Century Mimesis: Precinema and the Literary Imagination"

11.7 Italy and the Poets (Sala Cipressi, Villa Sassetti)

Lesa Scholl (Emmanuel College, U of Queensland, Australia), Moderator

Elisabeth Helsinger (U of Chicago, US), "Haunted by Voice: Women Poets, Women Critics, and the Power of Myth"

Robert O'Kell (U of Manitoba, Canada), "'The Pisa Affair': Intimacy and 'Italy' in the Courtship Letters of Robert Browning and Elizabeth Barrett Barrett"

Herbert F. Tucker (U of Virginia, US), "Browning Takes Italy In"

11.8 Writing and Drawing (Aula Arezzo, Villa Ulivi)

Jason Camlot (Concordia U, Canada), Moderator

Annael Jonas-Paneth (Boston U, US), "'There are no outlines in nature': Negative Space in Ruskin's *The Elements of Drawing* and Brontë's *Villette*"

Sari Carter (Vanderbilt U, US), "John Ruskin and Henry James: Rhythms of Writing in Venice"

Lingyi Xu (U of Hong Kong), "Feeling a Portrait's Materiality: The Affect of Portrait Making in *Emma* and *Middlemarch*"

11.9 George Eliot: Nationalism, Science, Religion (Sala da ballo, Villa La Pietra)

Andrew Elfenbein (U of Minnesota, US), Moderator

Cameron VanSant (Princeton U, US), "'Is He an Englishman?': Nationality and Naturalization in *Daniel Deronda*"

Elizabeth Ludlow (Anglia Ruskin U, UK), "The Religious Aesthetic in George Eliot's *Romola*"

Amanda Auerbach (Harvard U, US), "Neuromimesis and the Immediacy of Vicarious Pleasures"

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7:00pm – 9:30pm

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