aureo anello/ fra Italia e Inghilterra

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Studies in English Literature
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British Association for Victorian Studies

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Executive Director, NYU Florence
Ellyn Toscano

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Welcome from the Organizers

Even as we were winding down the 2013 NAVSA/BAVS/AVSA conference in Venice, enjoying the slight breeze across the laguna and the candelabras on our outdoor tables at the banquet, we asked ourselves: could we ever top the experience of Venice? Then and there, a plan was hatched that has brought us back to Italy for the splendor that is Sir Harold Acton’s former estate, Villa La Pietra, Florence.

Many things had to happen to get us to this point. Since we were going to run the conference in a working museum some distance away from Florence’s hotels, we knew we would have more expenses than usual for a conference: busing from the center of Florence; a staff to protect the museum and grounds; extra catering costs. These anticipated expenses led to an early fundraising effort that accumulated over US$50,000 from various sources at NYU and Purdue, for which we are very grateful. We owe a huge debt of gratitude to NYU Florence and its Executive Director, Ellyn Toscano. Ellyn has been generous to us in innumerable ways; for one, she provided us with the invaluable services of the indefatigable Lucia Ferroni, without whom we could not have pulled this together. NYU Florence has also provided us with housing for our workshop leaders and opened up its dorm rooms next to the famous Duomo for participants in the Professionalization Workshop.

We wish also to thank our material-culture workshop leaders, Francesca Baldry, Dorothea Barrett, Cristina Bellini, Margherita Ciacci, Jay Clayton, Hilary Fraser, Jessamyn Hatcher, Leah Price, Jonah Siegel, and Garrett Stewart. In addition to their work for the 2017 event, they all attended a pre-conference gathering in May 2016, during which they had a chance to research the main palazzo and thus provide our attendees with intimate workshops on material aspects of La Pietra: its books, paintings, clothes, and bedrooms. We thank also Caterina Del Vivo, Julia Bolton Holloway, and Carla Zirilli for offering special tours of the English Cemetery and Florence’s National Archives alongside these workshops.

Finally, we were touched by the fact that NAVSA, AVSA and BAVS all elected to support graduate students and underfunded scholars coming to the conference through numerous travel grants.

Let us revel in the grace and fellowship that has made this possible!

—Dino Franco Felluga and Catherine Robson
## Conference at a Glance

**Wednesday, May 17th**

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<td><strong>Registration</strong> (Light Lunch from 11:30am-1:00pm)</td>
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<tr>
<td>1:00pm – 2:30pm</td>
<td><strong>Session I</strong></td>
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<td>Victorian Florence I: Transnationalism</td>
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<td>Sala Bolognese, Villa Sassetti</td>
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<td>Ecology and Ecocriticism</td>
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<td>Historical Poetics: Historiographies and Performances</td>
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<td>Sala da ballo, Villa La Pietra</td>
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<td>Transformation and Transgression in the Brontës</td>
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<td>Crime and Punishment</td>
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<td>Victorian Femininity, Social Space and the Domestic</td>
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<td>Radical Internationalism</td>
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<td>Travel Writing I: In and Out of Italy</td>
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<td>The Art of Literature</td>
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<td>2:30pm – 3:00pm</td>
<td><strong>Refreshment Break</strong></td>
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<td><strong>Session II</strong></td>
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<td>George Eliot’s <em>Romola</em> I</td>
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<td>Victorian Squalor, Abjection and Trauma</td>
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<td>On Display I: Art, Mirrors, Gardens and House Museums</td>
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<td>Sala da ballo, Villa La Pietra</td>
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<td>5:00pm – 7:30pm</td>
<td><strong>Reception, La Pietra Terrace</strong></td>
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**Thursday, May 18th**

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<td><strong>Registration</strong></td>
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<td>9:30am – 11:00am</td>
<td><strong>Session III</strong></td>
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<td>Charles Darwin I</td>
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<td>Genres of Queer Dislocation</td>
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<td>Vernon Lee and Amateur Method</td>
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<td>The Performance of the Self in Victorian Culture I</td>
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<td>Victorians and the Classical</td>
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<td>Aula Fiesole, Villa Ulivi</td>
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<td>11:00am – 11:30am</td>
<td><strong>Refreshment Break</strong></td>
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<td>11:30am – 1:00pm</td>
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<td>Sala Cipressi, Villa Sassetti</td>
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<td>Victorian Florence III: Brits Reading and Writing</td>
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<td>Sala Bolognese, Villa Sassetti</td>
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<td>Garden and Anti-Garden</td>
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<td>Aula Giardino</td>
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<td>Digital Geographies: Remapping Victorian Culture</td>
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<td>Aula Arezzo, Villa Ulivi</td>
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<td>New Work on Literary Politics</td>
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<td>The Accidental and the Unexpected in Trollope and Eliot</td>
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<td>Sala Le Vedute, Villa La Pietra</td>
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<td>Theorizing Reception</td>
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<td>Aula Firenze, Villa Ulivi</td>
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<td>Aula Fiesole, Villa Ulivi</td>
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<td>The Victorians and Natural History</td>
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<td>Sala Uliveto, Villa Sassetti</td>
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1:00pm – 2:30pm  
Lunch

2:30pm – 4:00pm  
Session V
Charles Darwin III  Sala Cipressi, Villa Sassetti
Imagining Italy  Sala Uliveto, Villa Sassetti
Italy and the fin-de-siècle Imagination I: Poets on Italy  Sala da ballo, Villa La Pietra
Building Medical Knowledges  Aula Firenzi, Villa Ulivi
Imprints: Fingerprints, Reprints, War Prints  Sala Bolognese, Villa Sassetti
Representing the Real  Sala Le Vedute, Villa La Pietra
Ethics and the Law  Aula Giardino
Educating the Mind and the Eye  Aula Arezzo, Villa Ulivi
Transnational Influences  Aula Fiesole, Villa Ulivi

4:00pm – 4:30pm  
Refreshment Break

4:30pm – 6:00pm  
Position-Paper Seminars
Booth—Private and Public Reception of Victorian Literature  Aula Fiesole, Villa Ulivi
Elfenbein—Reading and Writing Victorian Culture  Aula Arezzo, Villa Ulivi
Hughes—Poetry: In England and Abroad  Aula Firenzi, Villa Ulivi
Livesey—The Novel: In England and Abroad  Aula Giardino
Morse/Rubery—Science, Technology and Animals  Sala Le Vedute, Villa La Pietra

6:00 pm –
Dinner on Your Own

Friday, May 19th

9:00am – 6:00pm  
Registration

9:30am – 11:00am  
Session VI
Victorian Florence IV  Sala Bolognese, Villa Sassetti
Art, Realism, and Illustration  Aula Arezzo, Villa Ulivi
Italy and the fin-de-siècle Imagination II: Aesthetes in Italy  Sala da ballo, Villa La Pietra
Victorian Aesthetics I  Aula Giardino
The Scientific Method  Sala Cipressi, Villa Sassetti
The Circulation of the Book  Sala Uliveto, Villa Sassetti
The Sacred and the Profane in George Eliot  Aula Firenzi, Villa Ulivi
Gender and Sex II  Sala Le Vedute, Villa La Pietra
Global Victorianism  Aula Fiesole, Villa Ulivi

11:00am – 11:30am  
Refreshment Break

11:30am – 1:00pm  
Session VII
Victorian Florence V: New Women in Florence  Sala Bolognese, Villa Sassetti
Italy and the fin-de-siècle Imagination III: Travels to Italy  Sala da ballo, Villa La Pietra
The Performance of the Self II  Sala Le Vedute, Villa La Pietra
Aesthetic Objects  Sala Cipressi, Villa Sassetti
Transnational Networks  Aula Fiesole, Villa Ulivi
Venice  Aula Arezzo, Villa Ulivi
Travel Writing II  Aula Firenzi, Villa Ulivi
Character Studies I  Sala Uliveto, Villa Sassetti
Horror, Sensation, and Catastrophe  Aula Giardino

1:00pm – 2:30pm  
Lunch

2:30pm – 4:30pm  
Seminars and Tours
Francesca Baldry on the Collector’s Interior  Salone, La Pietra
Dorothea Barrett on Romola and Other Stories  Arezzo, Ulivi
Cristina Bellini/Leah Price on the Library  Upstairs Library, La Pietra
Margherita Ciacchi on Botticelli and the Victorians  Firenzi, Ulivi
Jay Clayton on the Virtual Aesthete                  Vedute, La Pietra
Caterina del Vivo/Carla Zarrilli, Tour of National Archives Bus transportation to starting point
Dino Franco Felluga/Herbert Tucker on the Rossettis Aula Giardino, Ulivi
Hilary Fraser on Vasari’s Holy Family: Victorian Vasari Sala di Pranzo, La Pietra
Julia Bolton Holloway, Tour of the English Cemetery Bus transportation to starting point
Jessamyn Hatcher on fashion and the Actons Textile Lab, La Pietra
Jonah Siegel on Reading in the House Office by kitchen, La Pietra
Garrett Stewart on Reading Extensive and Intensive Ballroom, La Pietra

5:45pm – 7:15pm
Plenary Session: Garrett Stewart L’Odeon, Firenze
7:15pm – Dinner on Your Own (adjacent to Palazzo Strozzi)

SATURDAY, MAY 20th

9:00am – 4:00pm
Registration

9:30am – 11:00am
Session VIII
Il Risorgimento Aula Arezzo, Villa Ulivi
Travel Writing III Aula Firenze, Villa Ulivi
Rome Aula Giardino
Victorian Florence VI: Women Writing, Writing Italy Sala Bolognese, Villa Sassetti
Feeling Transnational: Periodicals, Politics and Genre Sala Cipressi, Villa Sassetti
Italy, Aesthetics, and Psycho-Physiology at the fin de siècle Aula Fiesole, Villa Ulivi
Character Studies II Sala Liveto, Villa Sassetti
The Nineteenth-Century Stage Sala Le Vedute, Villa La Pietra
Empire and Imperialism Sala da ballo, Villa La Pietra

11:00am – 11:30am
Refreshment Break

11:30am – 1:00pm
Session IX
Italy and the Cultural Imaginary Sala Le Vedute, Villa La Pietra
The Victorians’ Imaginative Encounter with Italy Aula Giardino
Secrecy and Conspiracy at the fin de siècle Sala Liveto, Villa Sassetti
Victorian Florence VII: Women’s Networks Sala Bolognese, Villa Sassetti
Forms and Formalisms Aula Firenze, Villa Ulivi
Medicine and Disease Sala Cipressi, Villa Sassetti
Education and Pedagogy Aula Arezzo, Villa Ulivi
Material Religion Aula Fiesole, Villa Ulivi
Authorship and Canonization Sala da ballo, Villa La Pietra

1:00pm – 2:30pm
Lunch

2:30pm – 4:00pm
Session X
Travel Writing IV Aula Firenze, Villa Ulivi
Cosmopolitanism and Globalism Sala Cipressi, Villa Sassetti
Diaspora and the Cultural Outsider Sala da ballo, Villa La Pietra
Pater, Pater’s Circles, and the Florentine Scene Aula Arezzo, Villa Ulivi
George Eliot: Religion and the Secular Sala Liveto, Villa Sassetti
Victorian Florence VIII Sala Bolognese, Villa Sassetti
Exploring (in) Thomas Hardy Aula Fiesole, Villa Ulivi
On Display II: Spectacle, Exhibition, Art and Architecture Aula Giardino
Murder, Disease and Detection Sala Le Vedute, Villa La Pietra

4:00pm – 4:30pm
Refreshment Break
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<th>Time</th>
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<tr>
<td>4:30pm – 6:00pm</td>
<td><strong>Session XI</strong></td>
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<td>Tourism</td>
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<td>Nationalism and Nationhood</td>
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<td>Science Fiction and Utopia</td>
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<td>Victorian Aesthetics II</td>
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<td>Print Assemblages and Dissemination</td>
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<td>The Painted and Projected Screen</td>
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<td>Italy and the Poets</td>
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<td>Writing and Drawing</td>
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<td>George Eliot: Nationalism, Science, Religion</td>
<td>Sala da ballo, Villa La Pietra</td>
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<td>6:00pm – 7:00pm</td>
<td><strong>Reception</strong></td>
<td>La Pietra Terrace</td>
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<td>7:00pm – 9:30pm</td>
<td><strong>Final Banquet</strong></td>
<td>Limonaia and Garden</td>
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Wednesday, May 17, 2017

11:30 – 6:00pm  Registration (light lunch from 11:30am-1:00pm)

1:00pm – 2:30pm  Session I  (meeting rooms listed below)

1.1 Victorian Florence I: Transnationalism (Sala Bolognese, Villa Sassetti)

John M. Andrick (U of Illinois, Urbana-Champaign, US), Moderator

Bruce Levy (Southern Methodist U, US), “The Old Florentine Ideal of a Free Commonwealth’: William Dean Howells, Florence and the Fate of Trans-Atlantic Victorian Republicanism”

Joshua King (Baylor U, US), “Catholic Sacraments and Transnational Poetics in Aurora Leigh”

Dominique Gracia (U of Exeter, UK), “Fixed in Place(s): Vernon Lee and Haunted Art”

1.2 Ecology and Ecocriticism (Sala Cipressi, Villa Sassetti)

Ashley Miller (Albion College, US), Moderator

Deanna Kreisel (U of British Columbia, Canada), “Slow Violence and the Environmentalism of Worms”


Kate Flint (U of Southern California, US), “Fireflies: Transience, Myth, and Bioluminescence”

1.3 Historical Poetics: Historiographies and Performances (Sala da ballo, Villa La Pietra)

Jason Rudy (U of Maryland, US), Moderator

Ewan Jones (Cambridge U, UK), “Tennyson, 1842, and the Ghost of Ballad”

Tricia Lootens (U of Georgia, US), “St. Simons to Sorrento: Fanny Kemble, Poetry, and Italian Abolition Time”

Carolyn Williams (Rutgers U, US), “Melodramatic ‘Overhearing’”

1.4 Transformation and Transgression in the Brontës (Sala Uliveto, Villa Sassetti)

Leila May (North Carolina State U, US), Moderator


1.5 Crime and Punishment (Aula Arezzo, Villa Ulivi)

Sari Carter (Vanderbilt U, US), Moderator

Anne M. Hale (U of Greenwich, UK), “George Newnes in the Courtroom: Litigation Before and After the Strand Magazine”


1.6 Victorian Femininity, Social Space and the Domestic (Sala Le Vedute, Villa La Pietra)

Narelle Ontivero (Western Sydney U, Australia), Moderator

Anne-Marie Beller (Louborough U, UK), “Agency and Empowerment in the Domestic Sphere: Public versus Private Spaces in Mona Caird’s ‘The Yellow Drawing Room’”


Nina Harkrader (New York U, US), ”‘Not merely board and lodging, but a real home...’: Domesticity, Housing and the Single Woman Worker in London and New York, 1870-1920”

1.7 Radical Internationalism (Aula Fiesole, Villa Ulivi)

Jonathan Franklin (New York U, US), Moderator

Rob Breton (Nipissing U, Canada), “The Case in Canada: Chartism and the Canadian Rebellions”

Ian Haywood (U of Roehampton, London, UK), “Chartism, Republicanism and Italy: W. J. Linton and the People’s International League”


1.8 Travel Writing I: In and Out of Italy (Aula Firenze, Villa Ulivi)

Lydia Craig (Loyola U, Chicago, US), Moderator

Rebecca Butler (Nottingham Trent U, UK), “Women Travel Writers and 1848 in Italy”

Fiona Snailham (U of Greenwich, UK), “‘The reality is far removed from the ideal’: Eliza Lynn Linton discovers Italy”

Emanuela Ettorre (U “G. d’Annunzio” Chieti-Pescara, Italy), “‘The world of the Greeks and Romans is my land of romance’: George Gissing’s Visions of Italy in By the Ionian Sea”

1.9 The Art of Literature (Aula Giardino)

Melissa Tricoire (Queen Mary, U of London, UK), Moderator


2:30pm – 3:00pm Refreshment Break
3:00pm – 5:00pm  
Session II (meeting rooms listed below)

2.1 Forms and Structures (Aula Arezzo, Villa Ulivi)

Ben Parker (Brown U, US), Moderator


Sierra Eckert (Columbia U, US), “Marx’s Gothic Data”

Joey Kim (Ohio State U, US), “Reading Marriage and Kinship into Trollope’s Serial Form: A Formalist Approach to Can You Forgive Her?”

2.2 George Eliot’s Romola I (Sala Uliveto, Villa Sassetti)

Stephen Hancock (Brigham Young U, Hawaii, US), Moderator

Ileana Marin (U of Washington, US), “Florence as ‘an-Other’ of Romola”

Tim Heath (Red Deer College, Canada), “‘an excellent, learned book, of a new topographic sort’: Place in George Eliot’s Romola”


Brian Murray (King’s College London, UK), “George Eliot’s Romola and the Limits of Martyrology”

2.3 Victorian Florence II (Sala Bolognese, Villa Sassetti)

Cheri Larsen Hoeckley (Westmont College, US), Moderator

Patricia Cove (U of Victoria, Canada), “The Political Family Romance and the Wartime Body Politic in Theodosia Garro Trollope’s Social Aspects of the Italian Revolution”

Alison Booth (U of Virginia, US), “Trollopini, Trollopized”


2.4 Victorian Squalor, Abjection and Trauma (Sala Le Vedute, Villa La Pietra)

Christopher Hosgood (U of Lethbridge, Canada), Moderator


Emily Lyons (U of Arizona, US), “Was He Jewish or not Jewish?: Abject Jewishness and Squalid Traces in Daniel Deronda”

Michael Harwick (Ohio State U, US), “‘Too Menny,’ Too Much: The Affective Surplus of Jude’s Dead Children”

Gretchen Bartels (California Baptist U, US), “Alice’s Tears: Trauma and Healing in Alice’s Adventures in Wonderland and Through the Looking-Glass and What Alice Found There”
2.5 The Afterlives of Sherlock Holmes (Aula Fiesole, Villa Ulivi)

Patricia Frick (Otterbein U, US), Moderator


Anna Maria Jones (U of Central Florida, US), “After The Final Problem: The Case of the Transnational, Supernatural Sherlock Holmes”


2.6 The Victorians and the Renaissance (Sala Cipressi, Villa Sassetti)

Madeleine Emerald Thiele (Aberystwyth U, UK), Moderator


Lucy Hartley (U of Michigan, Ann Arbor, US), “Revisioning Michelangelo - Ruskin and Poynter, Pater and Symonds”

Frederick King (Huron College, Western U, Canada), “Revising Art History in The Pageant”

Laurel Brake (Birkbeck, U of London, UK), “Walter Pater’s Journey to the Renaissance”

2.7 Material Culture and the Brownings (Aula Firenze, Villa Ulivi)

Logan Browning (Rice U, US), Moderator


Kate Thomas (Bryn Mawr College, US), “Wax Queens”

Kevin Morrison (Syracuse U, US), “Translating into Song: Robert Browning and a Picture at Fano”

Amy Wong (Dominican U of California, US), “Bourgeois Talk in Elizabeth Barrett Browning’s Aurora Leigh”

2.8 On Display I: Art, Mirrors, Gardens, and House Museums (Aula Giardino)

Mary Clai Jones (Lincoln U, US), Moderator

Sarah Cash (U of Miami, US), “‘You have set yourself to music’: Musical Counterpoint in The Picture of Dorian Gray”


Leila May (North Carolina State U, US), “All the Refracted Light We Cannot See: Mirror Imagery in Victorian Fiction”

2.9 Gender and Sex I (Sala da ballo, Villa La Pietra)

Kyriaki Hadjiaxendi (Bath Spa U, UK), Moderator

Shannon Russell (John Cabot U, Italy), "The New Liberia? Edith’s Italian Exile in Dombey and Son"

Regina Palm (Kimbell Art Museum, US), "Monumental Women: Mural Painting in the Long Nineteenth Century and the Victorian Woman Artist"

Ailise Bulfin (National U of Ireland, Maynooth, Ireland), "What is concealed within Dracula’s ‘dreadful bag’: Child Sexual Abuse and Late-Victorian Gothic Fiction"

5:00pm – 7:30pm  Reception, La Pietra Terrace

(including house and garden walk-through)

This reception is generously sponsored by SEL: Studies in English Literature
Thursday, May 18, 2017

9:00am – 4:30pm     Registration

9:30am – 11:00am     Session III (meeting rooms listed below)

3.1 Charles Darwin I: dedicated to the memory of Michael Wolff (Sala Cipressi, Villa Sassetti)

George Levine (Rutgers U, US), Moderator
Miranda Butler (U of California, Riverside, US), “Darwin and Sound”
Devin Griffiths (U of Southern California, US), “Pangenesis and the Ecology of Form”
David Amigoni (Keele U, UK), “Darwin, Literature and Inheritance”

3.2 Genres of Queer Dislocation (Sala Bolognese, Villa Sassetti)

Alex Bove (Pacific U, US), Moderator
Renee Fox (U of California, Santa Cruz, US), “Bleak House in the Aran Islands: Irish Realism and Queer Literary History”
Joseph Lavery (U of California, Berkeley, US), “They All Did It: Jurisprudence on the Orient Express”
Kathleen Frederickson (U of California, Davis, US), “Spaces, Infections, and Surplus Sexualities”

3.3 The Photograph (Sala Uliveto, Villa Sassetti)

Bethany Schneider (Bryn Mawr College, US), Moderator
Cornelia Pearsall (Smith College, US), “Childe Roland to the Dark Trauma Came: Arbus, Browning, and the Freak”
Laura Saltz (Colby College, US), “Actinism and Victorian Discourses on Photography”
Charlotte Boyce (U of Portsmouth, UK), “‘Spirit Divine’: The Mature Female Muse in Julia Margaret Cameron’s Sibylline Photography”

3.4 Gardens (Aula Giardino)

Danielle Price (U of Windsor, Canada), Moderator
Summer Star (San Francisco State U, US), “‘Gradual Step’: Blank Verse and the Garden in Aurora Leigh”
Janet Floyd (King’s College, London, UK), “‘A Garden of Strange Social Flowers’”

3.5 Vernon Lee and Amateur Method (Aula Arezzo, Villa Ulivi)

Jonah Siegel (Rutgers U, US), Moderator
3.6 The Performance of the Self in Victorian Culture I (Aula Firenze, Villa Ulivi)

Sarah Cash (U of Miami, US), Moderator

3.7 The History of the Book (Sala da ballo, Villa La Pietra)

Naomi Salmon (U Wisconsin, Madison, US), Moderator
Andrew Stauffer (U of Virginia, US), “Felicia Hemans: Grace under Pressure”
Ana Parejo Vadillo (Birkbeck, U of London, UK), “Michael Field and White Sculptural Decadence”
Jason Camlot (Concordia U, Canada), “The Victorian Album as Blank”

3.8 Victorians and the Classical (Sala Le Vedute, Villa La Pietra)

Elisa Korb (Misericordia U, US), Moderator
Julianna Will (York U, Canada), “Epic Simile in Aurora Leigh”

3.9 Reading Influence (Aula Fiesole, Villa Ulivi)

Lisa Surridge (U of Victoria, Canada), Moderator
Meg Dobbins (Northern Arizona U, US), “‘Unidentified Prostitute, Circa 1875’: Women’s Writing and Dialectical Images”
Louise Creechan (U of Glasgow, Scotland, UK), “Reading, Writing, and Idiocy: Uncovering Textual Dominance in the Sensation Novel”

11:00am – 11:30am Refreshment Break

11:30am – 1:00pm Session IV (meeting rooms listed below)

4.1 Charles Darwin II: dedicated to the memory of Michael Wolff (Sala Cipressi, Villa Sassetti)

George Levine (Rutgers U, US), Moderator
John Holmes (U of Birmingham, UK), “Darwin’s Devils: Paradise Lost, Cain and The Origin of Species”
Isobel Armstrong (Birkbeck, U of London, UK), “Darwin’s fin-de-siècle Worms and Late Nineteenth-Century Poetry”
Cannon Schmitt (U of Toronto, Canada), “The Descent of Women”
4.2 Victorian Florence III: Brits Reading and Writing in Florence (Sala Bolognese, Villa Sassetti)

Rebecca Butler (Nottingham Trent U, UK), Moderator
Patricia Robinson (U of North Carolina, US), “Florentine Spaces: Aurora Leigh and EBB’s Journey to Italy”
Rachel Dickinson (Manchester Metropolitan U, UK), “For me who stand in Italy to-day’: British Writers’ Franco-Italian Experience and Britishness, c.1850”

4.3 Garden and Anti-Garden (Aula Giardino)

Amanda Sciampanco (U of Warwick, UK), Moderator
Samantha Nystrom (U of Delaware, US), “Building a Ruin: Imagining a Garden’s Narrative through the Garden Ornament Catalogue”
Barbara Leckie (Carleton U, Canada), “Climate Change, Mediated: Chimneys, Smoke, Steam”

4.4 Digital Geographies: Remapping Victorian Culture (Aula Arezzo, Villa Ulivi)

Ruth Livesey (Royal Holloway, U of London, UK), Moderator
Katie McGettigan (Royal Holloway, U of London, UK), “Mapping the Victorian Publisher’s Series”
Joanna E. Taylor (Lancaster U, UK), “Digitised, Spatialised Iteriad: Geo-locating John Ruskin’s Early Lake District Tours”
Adrian S. Wisnicki (U of Nebraska, Lincoln, US), “Geographies of Travel, Culture, Archiving, Digitization, and Forensic Study in Livingstone Online”

4.5 New Work on Literary Politics (Sala da ballo, Villa La Pietra)

Jock Macleod (Griffith U, Australia), Moderator
David Thomas (U of Notre Dame, US), “Communicative Unconscious in the Historical Novel: Distance and Ethics in George Eliot’s Romola”
Lauren M. E. Goodlad (U of Illinois, Urbana Champaign, US), “‘Decency in the Middle’: Political Bildungsroman and the Longue Durée”

4.6 The Accidental and the Unexpected in Trollope and Eliot (Sala Le Vedute, Villa La Pietra)

Allison Clymer (U of Tennessee, Knoxville, US), Moderator
Nancy Henry (U of Tennessee, Knoxville, US), “ ‘It was all over with Wildfire’: Horse Accidents in George Eliot”
4.7 Theorizing Reception (Aula Firenze, Villa Ulivi)

Melissa Gustin (U of York, UK), Moderator


Federica Coluzzi (U of Manchester, UK), “In the Footsteps of Dante: Reconsidering the Victorian Scholarly Reception of Dante through Philip H. Wicksteed’s Journey to Italy”

4.8 Dickens’ Feelings (Aula Fiesole, Villa Ulivi)

Abigail Schrader (Creighton U, US), Moderator

Arlene Young (U of Manitoba, Canada), “Affective Communities and the Madness of Crowds”


Matthew Kaiser (U of California, Merced, US), “Reading Dickens in a Neurodiverse World”

4.9 The Victorians and Natural History (Sala Uliveto, Villa Sassetti)

Treena Warren (U of Sussex, UK), Moderator

Sue Zemka (U of Colorado, US), “Read Like an Animal: Mammalian Semiosis in Middlemarch”


Kyriaki Hadjiafxendi (Bath Spa U, UK), “Science at the Seaside: Microscopes, Madrapores and the Romance of Natural History”

1:00pm – 2:30pm Lunch

2:30pm – 4:00pm Session V (meeting rooms listed below)

5.1 Charles Darwin III: dedicated to the memory of Michael Wolff (Sala Cipressi, Villa Sassetti)

George Levine (Rutgers U, US), Moderator


George Levine (Rutgers U, US), “Darwin and the Other Side of Silence”


5.2 Imagining Italy (Sala Uliveto, Villa Sassetti)

Patricia Robinson (U of North Carolina, US), Moderator


Michela Vanon Alliata (U di Ca’ Foscari, Italy), “‘Stony secrets’: ‘The Last of the Valerii’ and The Ghosts of the Past”

5.3 Italy and the fin-de-siècle Imagination I: Poets on Italy (Sala da ballo, Villa La Pietra)

Sarah Parker (Loughborough U, UK), Moderator


Margaret D. Stetz (U of Delaware, US), “Richard Le Gallienne and a Tale of Two Dantes”

Beth Newman (Southern Methodist U, US), “Alice Meynell’s Stones of Venice”

5.4 Building Medical Knowledges (Aula Firenze, Villa Ulivi)

Janis Caldwell (U of California, Santa Barbara, US), Moderator

Lorenzo Servitje (U of California, Riverside, US), “Mary Shelley’s Last Man and the Geohumoral Genealogy of Miasma as Inimical Invasion”


Louise Penner (U of Massachusetts, Boston, US), “Lived Spatiality, Medical Knowledge, and the Late Nineteenth-Century Hospital in William Henley’s Hospital Poems”

5.5 Imprints: Fingerprints, Reprints, War Prints (Sala Bolognese, Villa Sassetti)

Kyle McAuley (Rutgers U, US), Moderator


Priti Joshi (U of Puget Sound, US), “Archive I Trace”

5.6 Representing the Real (Sala Le Vedute, Villa La Pietra)

Paul Shaw (St. Werburgh’s Church, UK), Moderator

Mary Elizabeth Leighton (U of Victoria, Canada) and Lisa Surridge (U of Victoria, Canada), “Representing the Real: Illustration and Multiplot Realism in Anthony Trollope’s The Small House at Allington”

Julia Kuehn (U of Hong Kong), “Charles Dickens and the Tradition of the Bildungsroman”


5.7 Ethics and the Law (Aula Giardino)

Anne M. Hale (U of Greenwich, UK), Moderator

Jan-Melissa Schramm (U of Cambridge, UK), “Italian Sacred Drama and the Censorship of the English Stage in the Nineteenth Century”


Kate Lawson (U of Waterloo, Canada), “The Stranger in Elizabeth Gaskell’s The Life of Charlotte Brontë”
5.8 Educating the Mind and the Eye (Aula Arezzo, Villa Ulivi)

Alison Clarke (U of Liverpool, UK), Moderator

Tyson Stolte (New Mexico State U, US), “‘Perishing and Fading Away, Like Human Forms’: Mind, Matter, and Mental Science in Pictures from Italy”

Ryan Nutting (U of Leicester, UK), “‘My family and I were literally crowded out by the many objects’: The Private Museum of Frederick Horniman 1884-1890”

Sheila Cordner (Boston U, US), “Gissing’s Self-Education at Home and Abroad”

5.9 Transnational Influences (Aula Fiesole, Villa Ulivi)

Alexander Bubb (King’s College, London, UK), Moderator

Klaudia Lee (City U of Hong Kong), “Lao She, Charles Dickens and the Everyday”


Narelle Ontivero (Western Sydney U, Australia), “A Matter of Place: Nineteenth-Century Australian Women’s Novels and Serialisation”

4:00pm – 4:30pm Refreshment Break

4:30pm – 6:00pm Position Paper Seminars

These seminars are discussion groups that reflect on a particular topic or text, led by leading scholars in Victorian studies. They are initially open to anyone attending the conference who is not giving a paper on a panel. Each of these participants has the opportunity to circulate a 5-page position paper. Once these are settled, the rest of the conference is invited to attend and read the papers. Pre-registration is required.

Alison Booth (U of Virginia, US), “THE PRIVATE AND PUBLIC RECEPTION OF VICTORIAN LITERATURE” (Aula Fiesole, Villa Ulivi)

POSITION PAPERS: Amy Coté (U of Toronto, Canada), “Private Faith in the Public Sphere: Dissent and the Mid-Victorian University”

Helena Esser (U Duisburg-Essen, Germany), “Bad things; strong things: Reading Ouida”


Naomi Salmon (U Wisconsin, US), “Disputed Territories: Plagiarism, Parody, and Mary Elizabeth Braddon’s Circe”


Andrew Elfenbein (U of Minnesota, US), “READING AND WRITING VICTORIAN CULTURE” (Aula Arezzo, Villa Ulivi)

POSITION PAPERS: Joseph Thorne (Liverpool John Moores U, UK), “Vampiric Textuality: Reading and Writing Decadent Culture from Huysmans to Wilde”


Paul Shaw (St. Werburgh’s Church, UK), “Dickens and Italy”


Janis Caldwell (U of California, Santa Barbara, US), “Divination and Detection in Robert Browning’s ‘Mr. Sludge, the Medium’”

Julie Casanova (U of Manchester, UK), “The Chronotope and the Feminine in Rosamund Marriott Watson’s Poetry”


Ashley Miller (Albion College, US), “Quotation and the Pleasures of Plagiarism”
Ruth Livesey (Royal Holloway, U of London, UK), “THE NOVEL: IN ENGLAND AND ABROAD” (Aula Giardino)

POSITION PAPERS:
- Sarah Dredge (Sheffield Hallam U, UK), “Competing Truths or Competing Fictions? Representing Society in Nineteenth-Century Political Economy and the Novel”
- Patricia Frick (Otterbein U, US), “Homeland Insecurities: Wilkie Collins’ Italy and the Role of Cultural Outsiders”
- Fariha Shaikh (University College Dublin, Ireland), “The Nineteenth-Century Novel and Settler Emigration”
- Narelle Ontivero (Western Sydney U), “Mobility and Empowerment in Colonial Australian Women’s Writing”

Deborah Denenholz Morse (College of William and Mary, US) and Matthew Rubery (Queen Mary, U of London), “SCIENCE, TECHNOLOGY AND ANIMALS IN VICTORIAN LITERATURE AND CULTURE” (Sala Le Vedute, Villa La Pietra)

POSITION PAPERS:
- Ewan Jones (U of Cambridge, UK), “Redundant Swinburne”
- Amber Pouliot (Harlaxton College, U of Evansville, US), “‘When there was neither mill, nor cot, nor hall’: Technology’s Threat to Brontëan Ecologies”

6:00pm - Dinner on Your Own
Friday, May 19, 2017

9:00am – 6:00pm     Registration

9:30am – 11:00am  Session VI (meeting rooms listed below)

6.1 Victorian Florence IV (Sala Bolognese, Villa Sassetti)

Elisa Korb (Misericordia U, US), Moderator

Cheri Larsen Hoeckley (Westmont College, US), “In Florence with Mrs. Browning: Expatriates or Migrants in the Barrett Browning Circle”

Ayse Naz Bulamur (Boğaziçi U, Turkey), “The Deadly Victorian Honeymoon in Florence in Florence Marryat’s The Blood of the Vampire (1897)”


6.2 Art, Realism, and Illustration (Aula Arezzo, Villa Ulivi)

Annael Jonas-Paneth (Boston U, US), Moderator

Laura Strout (U of Michigan, Ann Arbor, US), “Shadows in the Gallery: Visual Art and the Activation of Literary Realism”

Annie Shelley (U of Western Australia, Australia), “Shepheard’s Hotel, Cairo by Richard Caton Woodville: Victorian Illustration as Artefact”

Dana Seitler (U of Toronto, Canada), “Henry James and the Impossible Art Object of Desire”

6.3 Italy and the fin-de-siècle Imagination II: Aesthetes in Italy (Sala da ballo, Villa La Pietra)

Dennis Denisoff (U of Tulsa, US), Moderator

Charlotte Ribeyrol (Université Paris-Sorbonne/Institut Universitaire de France, France), “From Via Magenta to Via Solferino: A Chromatic Itinerary through John Singer Sargent’s and Vernon Lee’s Early Aesthetic Works”

Rebecca N. Mitchell (U of Birmingham, UK), “‘All will be learning’: On Herbert Horne’s Italy”

Stefano Evangelista (U of Oxford, UK), “Aestheticism’s Florentine Mise en Scène: Vernon Lee and Mario Praz”

6.4 Victorian Aesthetics I (Aula Giardino)

Derek Matravers (Open U, UK), Moderator

Mary Clai Jones (Lincoln U, US), “Vernon Lee’s Fantastic Italy”


Clare Stainthorp (U of Birmingham, UK), “‘Reason, with clear and open eyes, / Is in itself a better World’: Constance Naden and the Freethought Movement”

6.5 The Scientific Method (Sala Cipressi, Villa Sassetti)

Sally Shuttleworth (U of Oxford, UK), Moderator

Sally Shuttleworth (U of Oxford, UK), “Fear and Fatigue in Victorian Italy”
Kirstin Mills (Macquarie U, Australia), “Journeying through the Landscapes of the Mind: Mary Shelley, Italy, and the Psychological Sciences”


6.6 The Circulation of the Book (Sala Uliveto, Villa Sassetti)

Ashley Miller (Albion College, US), Moderator

Sarah Bull (U of Cambridge, UK), “Zombie Handbooks, Preserved Specimens: Victorian Sexual Advice and British Cultures of Reprinting”

Ruth Livesey (Royal Holloway, U of London, UK), “Romola and the Burden of Knowledge”


6.7 The Sacred and the Profane in George Eliot (Aula Firenze, Villa Ulivi)

Amy Coté (U of Toronto, Canada), Moderator


Ilana Blumberg (Bar Ilan U, Israel), “Post-Secular George Eliot: or Why George Eliot Did Not Write Robert Elsmere”

Susan Zlotnick (Vassar College, US), “Class, Vulgarity and Free Indirect Discourse in Middlemarch”

6.8 Gender and Sex II (Sala Le Vedute, Villa La Pietra)

Joseph Thorne (Liverpool John Moores U, UK), Moderator

Sarah Parker (Loughborough U, UK), “Sister Arts: Michael Field and Mary Costelloe Berenson”

Ross Forman (U of Warwick, UK), “It’s only perfect when I succeed in exciting my reader: Italy and Sexual License at the End of the Victorian Era”

Ana Markovic (U of Glasgow, UK), “ Wildean Queer Vampirism in Robert Hichens’s Flames: A London Phantasy (1897) and George S. Viereck’s The House of the Vampire (1907)”

6.9 Global Victorianism (Aula Fiesole, Villa Ulivi)

Fariha Shaikh (University College Dublin, Ireland), Moderator


11:00am – 11:30am Refreshment Break
Session VII (meeting rooms listed below)

7.1 Victorian Florence V: New Women in Florence (Sala Bolognese, Villa Sassetti)

- Gretchen Bartels (California Baptist U, US), Moderator
- Suzy Anger (U of British Columbia, Canada), “Vernon Lee, Italy, and the Psychology of Place”
- Ian Fell (Independent Scholar, UK), “Jessie Fothergill’s ‘New Women’: Invented in Manchester, Borrowed in Florence”
- Patricia Rigg (Acadia U, Canada), “Neurasthenia and Poetic Genius: A. Mary F. Robinson and Vernon Lee’s Family House of Pain in Florence”

7.2 Italy and the fin-de-siècle Imagination III: Travels to Italy (Sala da ballo, Villa La Pietra)

- Helena Esser (U Duisburg-Essen, Germany), Moderator
- Silvia Antosa (U of Enna “Kore,” Italy), “Imagining Italy and Sicily: Frances Elliot’s Late-Victorian Travel Accounts”

7.3 The Performance of the Self II (Sala Le Vedute, Villa La Pietra)

- Carolyn Williams (Rutgers U, US), Moderator
- Nikolina Hatton (Albert Ludwigs U of Freiburg, Germany), “Anti-Consumption and Anti-Sociability in Silver Fork Novels”

7.4 Aesthetic Objects (Sala Cipressi, Villa Sassetti)

- Dana Seitler (U of Toronto, Canada), Moderator
- Alan Rauch (U of North Carolina, Charlotte, US), “‘Italian Boys’: The Figurinai of Italy and London”
- Natalie Roxburgh (Universität Siegen, Germany), “Kant’s Legacy and the Formal Force of Disinterestedness”
- Daniel Brown (Independent Scholar, US), “Dante Gabriel Rossetti’s ‘Hand and Soul’ (1849) and the Literal Art Object”

7.5 Transnational Networks (Aula Fiesole, Villa Ulivi)

- Morgan Burgess (U of New South Wales, Canberra, Australia), Moderator
- Marianne Van Remoortel (Ghent U, Belgium), “Pioneer or Copycat? The Englishwoman’s Domestic Magazine in its European Context”
- Barbara Black (Skidmore College, US), “Home and Away: The Hotel Habit”
7.6 Venice (Aula Arezzo, Villa Ulivi)

Madeleine Emerald Thiele (Aberystwyth U, UK), Moderator
Thomas Hughes (Courtauld Institute of Art, UK), “‘An intense consciousness of the present’: Ruskin, Pater, Venice and the ‘drawing of modern life’”
Caroline Dakers (U of Arts London, UK), “Uncle Harry: The Life and Times of a Victorian Artist in Venice”

7.7 Travel Writing II (Aula Firenze, Villa Ulivi)

Sally Blackburn (U of Liverpool, UK), Moderator
Jessica Hindes (Royal Holloway, U of London, UK), “‘Getting up a journal’: Charles Dickens, Little Dorrit, and the Professional Woman Abroad”
Helen Goodman (Royal Holloway, U of London, UK), “Is a change as good as a rest? Health, Wellbeing and Victorian Travels in Italy”
Jennifer Greenhill (U of Southern California, US), “The Material Adventures of Mark Twain, Illustrator ‘Without a Master’ in Italy”

7.8 Character Studies I (Sala Uliveto, Villa Sassetti)

Ruth Bernard Yeazell (Yale U, US), Moderator
Jessica R. Valdez (U of Hong Kong), “In Pitiless Print: Representing Character from Newspaper to Novel”
Rae Greiner (Indiana U, US), “Feeling Stupid in He Knew He Was Right”

7.9 Horror, Sensation, and Catastrophe (Aula Giardino)

Tom F. Wright (U of Sussex, UK), Moderator
Anna Gasperini (National U of Ireland, Galway, Ireland), “The Venus and the Surgeon: The Medical Gaze on the Dead Pauper in the Victorian Penny Blood”
Bruce Wyse (Wilfrid Laurier U, Canada), “Spatiality, Disability, and Catastrophic Narrative in The Last Days of Pompeii”

1:00pm – 2:30pm Lunch
2:30 – 4:30pm Seminars and Tours

Francesca Baldry (NYU, Florence, Italy)
“THE COLLECTORS’ INTERIOR: TIME AND SPACE THROUGH THE LOOKING GLASS”
ROOM: SALONE, LA PIETRA

Dorothea Barrett (NYU, Florence, Italy)
“ROMOLA AT LA PIETRA AND OTHER STORIES: SPEED-DATING SHORT TEXTS”
ROOM: AREZZO, ULIVI
Cristina Bellini (NYU Florence, Italy) and Leah Price (Harvard U, US)
“The Acton Family Library: A (book)case study”
Room: Upstairs Library, La Pietra

Margherita Ciacci (NYU, Florence, Italy)
“Botticelli and Victorian Culture”
Room: Firenzi, Ulivi

Jay Clayton (Vanderbilt U, US)
“The Virtual Aesthete: A Room, a Life, and a Legacy in 3D”
Room: Vedute, La Pietra

Dino Franco Felluga (Purdue U, US) and Herbert F. Tucker (U of Virginia, US)
“A Momentous Edition of Sibling Sonnets: DGR’s ‘The Sonnet’ and C. Rossetti’s ‘In an Artist’s Studio’”
Room: Aula Giardino, Ulivi

Hilary Fraser (Birkbeck, U of London, UK)
“Victorian Vasari”
Room: Sala da Pranzo, La Pietra

Jessamyn Hatcher (NYU, US)
“Fashion and the Actons”
Room: Textile Lab, La Pietra

Jonah Siegel (Rutgers U, US)
“Reading in the House (with the City in Mind)”
Room: Office by Kitchen, La Pietra

Garrett Stewart (U of Iowa, US)
“Reading Extensive and Intensive”
Room: Ballroom, La Pietra

2:30 – 4:30pm Pre-Arranged Tours

Julia Bolton Holloway (Biblioteca e Bottega Fioretta Mazzei, Italy), A TOUR OF THE ENGLISH CEMETERY
Bus transportation to starting point

Caterina Del Vivo (ANAI Toscana, Italy), A TOUR OF THE VICTORIAN HOLDINGS OF THE NATIONAL ARCHIVES, FLORENCE, WITH ITS DIRECTOR, CARLA ZARRILLI
Bus transportation to starting point

5:45pm – 7:15pm Plenary Session: Garrett Stewart, “Viewereader”
(L’Odeon Theater, adjacent to Palazzo Strozzi)
This lecture is generously sponsored by the Australasian Victorian Studies Association

7:15pm – Dinner on Your Own
Saturday, May 20, 2017

9:00am – 4:00pm    Registration

9:30am – 11:00am    Session VIII  (meeting rooms listed below)

8.1 Il Risorgimento (Aula Arezzo, Villa Ulivi)

  Patricia Rigg (Acadia U, Canada), Moderator


  Sara Malton (Saint Mary’s U, Canada), “Unwinding the Past, Weaving the Future: George Eliot’s Sacramental Fiction”

  Clara Dawson (U of Manchester, UK), “‘O my Florence’: Poetic Address and Reception in Barrett Browning’s Italian Poems”

8.2 Travel Writing III (Aula Firenze, Villa Ulivi)

  Ross Forman (U of Warwick, UK), Moderator


  Christopher Keirstead (Auburn U, US), “‘There gloom the dark broad seas’: Tennyson, the Beach, and the Ends of Victorian Travel Poetry”

  Muireann O’Cinneide (National U of Ireland, Galway, Ireland), “Positive Photographic Illustrations: Gendering India as Italy in the Photography of the Indian Uprising”

8.3 Rome (Aula Giardino)

  Sally Blackburn (U of Liverpool, UK), Moderator


  Sally Blackburn (U of Liverpool, UK), “Vernon Lee’s The Spirit of Rome: Stratigraphic Textualities and Trans-Historic Objects”

8.4 Victorian Florence VI: Women Writing, Writing Italy (Sala Bolognese, Villa Sassetti)

  Helena Esser (U Duisburg-Essen, Germany), Moderator

  Caterina Del Vivo (Archivio Storico del Gabinetto Vieuxsieux, Italy), “Helen Zimmern, Journalist and Translator, in London and in Florence”

  Pamela Buck (Sacred Heart U, US), “Art and Nationalism in Mary Shelley’s Rambles in Germany and Italy”

  Julia Bolton Holloway (Biblioteca e Bottega Fioretta Mazzei, Italy), “Elizabeth Barrett Browning and the Sculptors”
8.5 Feeling Transnational: Periodicals, Politics and Genre (Sala Cipressi, Villa Sassetti)

Kyle McAuley (Rutgers U, US), Moderator
Tanya Agathocleous (Hunter College and the Graduate Center, CUNY, US), “Worlds within Worlds: Redaction as Nation-Building in the English-Language Review in India”
Amy Martin (Mount Holyoke, US), “The Skeleton at the Feast’: Famine in South Asia and the Irish Anti-Colonial Press”

8.6 Bernhard Berenson’s ‘Tactile Values’ and the Cosmopolitan Body: Italy, Aesthetics, and Psycho-Physiology at the fin de siècle (Aula Fiesole, Villa Ulivi)

Lauren Mitchell, (Vanderbilt U, US), Moderator
Francesco Ventrella (U of Sussex, UK), “Tactile Values and the Feminine Remainder”
Derek Matravers (Open U, UK), “Tactile Values, Empathy, and Formalism”

8.7 Character Studies II (Sala Uliveto, Villa Sassetti)

Rachel Dickinson (Manchester Metropolitan U, UK), Moderator
Aaron Vieth (U of Wisconsin, Madison, US), “The Man was Necessary’: Serial Character-Space in Bleak House and The Old Curiosity Shop”

8.8 The Nineteenth-Century Stage (Sala Le Vedute, Villa La Pietra)

Renata Kobetts Miller (City College of New York, US), Moderator
Charlotte Rose (Rutgers U, US), “The Mute Figure in Nineteenth-Century English Melodrama”
Richard Pearson (National U of Ireland Galway), “Punching the Audience: Joseph Stirling Coyne, Victorian Farce and the News”

8.9 Empire and Imperialism (Sala da ballo, Villa La Pietra)

James Buzard (Massachusetts Institute of Technology, US), Moderator
11:00am – 11:30am  Refreshment Break

11:30am – 1:00pm     Session IX (meeting rooms listed below)

9.1 Italy and the Cultural Imaginary (Sala Le Vedute, Villa La Pietra)

John M. Andrick (U of Illinois at Urbana-Champaign, US), Moderator
Mary L. Shannon (U of Roehampton, London, UK), “‘Such a game!: Swashbuckling in Europe in 19th-century Adventure Fiction”
Peter Capuano (U of Nebraska, US), “George Eliot’s Italian Sociability”
Nicole Fluhr (Southern Connecticut State U, US), “A special human product called the Past: Italy and/as History in Vernon Lee’s ‘Amour Dure’ and ‘Dionea’”

9.2 The Victorians’ Imaginative Encounter with Italy (Aula Giardino)

Susan Zlotnick (Vassar College, US), Moderator
Etta Madden (Missouri State U, US), “Translations and Transformations of an American Ambassatrice in Italy”
Eleonora Sasso (Università “G. d’Annunzio” di Chieti-Pescara, Italy), “Italy across Pre-Raphaelite Media: The Rossetti Brothers and the Re-Mediation of Italian Literature and Culture”
Carol Harrison (U of South Carolina, US) and Maria LaMonaca Wisdom (Duke U, US), “Biography, Women’s Friendship, and Anglo-Catholicism: Lady Georgiana Fullerton and her Circle”

9.3 Secrecy and Conspiracy at the fin de siècle (Sala Uliveto, Villa Sassetti)

Sarah Parker (Loughborough U, UK), Moderator
Kate Hext (U of Exeter, UK), “‘Art for Art’s Sake’ in the Shadows of Poverty”
Alex Murray (Queen’s U, Belfast, UK), “Secrecy Without a Secret: Towards a Decadent Hermeneutics”

9.4 Victorian Florence VII: Women’s Networks and Florence in the Long Nineteenth Century (Sala Bolognese, Villa Sassetti)

Fiona Snailham (U of Greenwich, UK), Moderator
Clare Broome Saunders (U of Oxford, UK), “‘I am of Florence’: Women’s Literary Networks in Florence in the Nineteenth Century.”
Claudia Capancioni (Bishop Grosseteste U, Lincoln, UK), “Florence with Janet Ross: Anglo-Italian Intellectual Connections and Intersections in Late Nineteenth-Century Tuscany”
9.5 Forms and Formalisms (Aula Firenze, Villa Ulivi)

Mimi Winick (Rutgers U, US), Moderator


Silvana Colella (U of Macerata, Italy), “The Geography of Speculation: Narrative and Financial Bubbles in Davenport Dunn”


9.6 Medicine and Disease (Sala Cipressi, Villa Sassetti)

Corinna Wagner (U of Exeter, UK), Moderator

Matthew Rubery (Queen Mary, U of London, UK), “Victorian Reading Disorders, Word-Blindness, and the Remarkable Case of Mr. C”

Amanda Sciampacone (U of Warwick, UK), “Injurious impregnations of the air: Medical Climatology in the Victorian Visual Imagination”


9.7 Education and Pedagogy (Aula Arezzo, Villa Ulivi)

Sheila Cordner (Boston U, US), Moderator


Morgan Burgess (U of New South Wales, Australia), “Morality, Education, and Politics: Leontine Cooper and the Literature of the Women’s Suffrage Movement in Australia”


9.8 Material Religion (Aula Fiesole, Villa Ulivi)

John Wiehl (Case Western Reserve U, US), Moderator

Maria Power (U of Liverpool, UK), “A theology with profound political possibilities: Christian Socialism and its Relationship with Pacifism in Late Victorian England”


9.9 Authorship and Canonization (Sala da ballo, Villa La Pietra)

James Najarian (Boston College, US), Moderator

Andrew Elfenbein (U of Minnesota, US) and John Watkins (U of Minnesota, US), “Tennyson’s Queen Mary and the Art of Lost Causes”


Koenraad Claes (Ghent U, Belgium), “The (Century Guild) Hobby Horse: Selling the Fin-de-Siècle Avant-garde”
1:00pm – 2:30pm               Lunch

2:30pm – 4:00pm     Session X (meeting rooms listed below)

10.1 Travel Writing IV (Aula Firenze, Villa Ulivi)

Simone Puleo (U of Connecticut, US), Moderator

Jessica Howell (Texas A&M U, US), “‘Roman Fever’: Malaria and National Identity in Victorian Travel Literature”

Lydia Craig (Loyola U Chicago, US), “The Cockney King: Dickens’ Writerly Disdain for Italian/Irish Social Topics”

Melissa Dickson (U of Oxford, UK), “‘Bottled Italianized Air For the Voice’: Dr Carter Moffat’s Amazing Ammoniaphone and Nineteenth-Century Consumer Culture”

10.2 Cosmopolitanism and Globalism (Sala Cipressi, Villa Sassetti)

Christopher Keirstead (Auburn U), Moderator

Hannah Rogers (Duke U, US), “‘Build up Our One Republic State by State’: Italian Nationalism and Globalism in Songs Before Sunrise”

Allison Clymer (U of Tennessee-Knoxville, US), “‘By Will and by Science’: Mystical Foreign Refugees in the Victorian Mind”


10.3 Diaspora and the Cultural Outsider (Sala da ballo, Villa La Pietra)

Joshua King (Baylor U, US), Moderator

Karen Weisman (U of Toronto, Canada), “Italy and the Anglo-Jewish Gaze in the Poetry of Marion and Celia Moss”

Michael Scrivener (Wayne State U, US), “Sephardic Subtexts: Italy as Figure in Aguilar’s ‘Gonzalvo’s Daughter’ (1843) and Disraeli’s Lothair (1870)”


10.4 Pater, Pater’s Circles, and the Florentine Scene (Aula Arezzo, Villa Ulivi)

Kate Hext (U of Exeter, UK), Moderator


Lee Behlman (Montclair State U, US), “Modern Folklore and Renaissance Anti-Allegory in Vernon Lee’s Tuscan Fairy Tales (1880)”

Elisa Bizzotto (Iuav, U of Venice, Italy), “Local and Cosmopolitan: Florentine Culture and Walter Pater, 1885-1930”

10.5 George Eliot: Religion and the Secular (Sala Uliveto, Villa Sassetti)

Elizabeth Ludlow (Anglia Ruskin U, UK), Moderator

John Wiehl (Case Western Reserve U, US), “Reading Neither with nor against the Grain: Describing the Roots of Secularism in Eliot”

Melissa Raines (U of Liverpool, UK), “‘Pure Aspiring Beauty’ and ‘Christian Barbarism’: Religious Paradox in George Eliot’s Romola”

Carolyn Lesjak (Simon Fraser U, Canada), “Sacred Rebellion: Eliot, Italy and the Stress of Common Life”
10.6 Victorian Florence VIII (Sala Bolognese, Villa Sassetti)

Morgan Burgess (U of New South Wales, Australia), Moderator

Alison Clarke (U of Liverpool/National Gallery, UK), “‘Truly one of the sights of Florence’: Bardini’s Palazzo and Agnew’s Galleries as Artistic Sites of Display”


Jessica Feather (Paul Mellon Centre for Studies in British Art, UK), “Herbert Horne: Collecting British Art in 1890s Florence”

10.7 Exploring (in) Thomas Hardy (Aula Fiesole, Villa Ulivi)

Mary Rimmer (U of New Brunswick, Canada), Moderator

Lucy Morse (U of Exeter, UK), “Dangerous to the Common(wealth)”: Resisting Enclosure, Feral Itinerant-Citizenry, and Nomadic Politics in Thomas Hardy’s The Return of the Native (1878)”

Mary Rimmer (U of New Brunswick, Canada), “Placing the Wounded Name: Epigraph and Genre in Tess of the d’Urbervilles”

Catherine Charlwood (U of Warwick, UK), “Time’s central city’: Mnemonic Experience in Thomas Hardy’s Roman Poems”

10.8 On Display II: Spectacle, Exhibition, Art and Architecture (Aula Giardino)

Julianna Will (York U, Canada), Moderator


Sarah Kirby (U of Melbourne, Australia), “Musical Responses to the 1851 Great Exhibition”


10.9 Murder, Disease and Detection (Sala Le Vedute, Villa La Pietra)

Corinna Wagner (U of Exeter, UK), Moderator


Verity Darke (U of Reading, UK), “‘Exposed to the public curiosity’: The Nineteenth-Century Anatomy Museum and Wilkie Collins’s The Law and the Lady”


4:00am – 4:30am Refreshment Break

4:30pm – 6:00pm Session XI (meeting rooms listed below)

11.1 Tourism (Aula Firenze, Villa Ulivi)

Logan Browning (Rice U, UK), Moderator

Meghan Freeman (Manhattanville College, US), “Exquisite Copies and Ghostly Transfers in Nathaniel Hawthorne’s The Marble Faun”

Justine Pizzo (U of Southampton, UK), “The Obscure Tourist: Thomas Hardy in Scheveningen”

Simone Turco (Università di Genova, Italy), “Through a ‘First Cousin’s Eyes’: Representations of Italy by a Britannicized American”
11.2 Nationalism and Nationhood (Sala Bolognese, Villa Sassetti)

Sarah Dredge (Sheffield Hallam U, UK), Moderator

Lucy Hanks (U of Manchester, UK), “‘My Italy of women’: Literary Inheritance and Nationhood in Elizabeth Barrett Browning’s Aurora Leigh”

Rosemary Mitchell (Leeds Trinity U, UK), “Representing Catherine of Siena in Victorian and Edwardian Britain: Problem or Precedent?”

Goldie Morgentaler (U of Lethbridge, Canada), “Nationality, Nationalism and the Victorian Ballet”

11.3 Science Fiction and Utopia (Aula Fiesole, Villa Ulivi)

Julianna Will (York U, Canada), Moderator


Sarah Alexander (U of Vermont, US), “H. G. Wells, the Simulacrum, and Late Capitalism”

Trish Ferguson (Liverpool Hope U, UK), “The Best of all Possible Worlds? Socialist Utopianism and Scientific Romance Fiction”

11.4 Victorian Aesthetics II (Aula Giardino)

Natalie Roxburgh (Universität Siegen, Germany), Moderator

Joan Passey (U of Bristol, UK), “Collins, De Quincey and Babbage: Soundscapes and Aesthetics in Victorian Gothic Coastal Fiction”

Vicky Greenaway (Royal Holloway, U of London, UK), “Italian (dis)Unity in British Aesthetic Poetry 1848-1871”


11.5 Print Assemblages and Dissemination (Sala Uliveto, Villa Sassetti)

Deborah Lutz (U of Louisville, US), Moderator


Jock Macleod (Griffith U, Australia), “‘Assembling’ a History of the Spectator, 1828-1860”


11.6 The Painted and Projected Screen (Sala Le Vedute, Villa La Pietra)

Karen Rowe (Bob Jones U, US), Moderator

Michaela Giebelhausen (Central Saint Martins, UAL), “Death in Florence: Mourning and memory in the work of William Holman Hunt”

Melissa Tricoire (Queen Mary, U of London, UK), “Anthologising Poetry for Victorian Gallery-Goers: Quotations from Alfred Tennyson’s Works in Royal Academy of Arts Exhibition Catalogues”

Alberto Gabriele (Tel Aviv U, Israel), “Unweaving Nineteenth Century Mimesis: Precinema and the Literary Imagination”
11.7 Italy and the Poets (Sala Cipressi, Villa Sassetti)

Lesa Scholl (Emmanuel College, U of Queensland, Australia), Moderator


Robert O’Kell (U of Manitoba, Canada), “‘The Pisa Affair’: Intimacy and ‘Italy’ in the Courtship Letters of Robert Browning and Elizabeth Barrett Barrett”

Herbert F. Tucker (U of Virginia, US), “Browning Takes Italy In”

11.8 Writing and Drawing (Aula Arezzo, Villa Ulivi)

Jason Camlot (Concordia U, Canada), Moderator

Annael Jonas-Paneth (Boston U, US), “‘There are no outlines in nature’: Negative Space in Ruskin’s The Elements of Drawing and Brontë’s Villette”


Lingyi Xu (U of Hong Kong), “Feeling a Portrait’s Materiality: The Affect of Portrait Making in Emma and Middlemarch”

11.9 George Eliot: Nationalism, Science, Religion (Sala da ballo, Villa La Pietra)

Andrew Elfenbein (U of Minnesota, US), Moderator

Cameron VanSant (Princeton U, US), “‘Is He an Englishman?’: Nationality and Naturalization in Daniel Deronda”


6:00pm – 7:00pm               Reception
La Pietra Terrace

7:00pm – 9:30pm               Final Banquet
Limonaia and Garden
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