Unsettling Victorians

March 3 - 6, 2022
Virtual Conference
CONFERENCE AT A GLANCE

Thursday, March 3 (PST)
8:00am-9:30am    Session 1
9:30am-10:00am    Break
10:00am-11:30am   Session 2
11:30am-12:30pm   Lunch
12:30pm-1:30pm    Book Prize Panel
1:30pm-1:45pm     Break
1:45pm-3:15pm     Session 3
3:15pm-3:30pm     Break
3:30pm-4:45pm     Keynote: Armand Garnet Ruffo

Friday, March 4 (PST)
8:00am-9:30am    Session 4
9:30am-10:00am    Break
10:00am-12:00pm   NAVSA EC/AB Meeting
10:00am-11:30am   Session 5
11:30am-12:30pm   Lunch
12:30pm-2:00pm    Session 6
2:00pm-2:30pm     Break
2:30pm-3:45pm     Keynote: Brenna Bhandar
4:00pm-5:00pm     Open Caucus Meetings
5:00pm-7:00pm     Grad Student Meet-Up

Saturday, March 5 (PST)
8:00am-9:30am    Session 7
9:30am-10:00am    Break
10:00am-11:30am   Session 8
11:45am-1:00pm    Lunch & NAVSA AGM
1:00pm-2:30pm     Session 9
2:30pm-3:00pm     Break
3:00pm-4:15pm     Keynote: Cannon Schmitt
4:30pm-6:00pm     Theatre Performance

Sunday, March 6 (PST)
7:00am-8:00am     Future Conference Organizers Meeting
8:00am-9:30am     Session 10
9:30am-10:00am    Break
10:00am-11:30am   Session 11
11:30am-12:30pm   Lunch
12:30pm-2:00pm    Session 12: Research Seminars and Digital Salons
2:00pm-2:30pm     Break
2:30pm-3:45pm     Reading and Conversation: Katherena Vermette
LAND ACKNOWLEDGEMENT

Organizers of Virtual Vancouver NAVSA 2022, “Unsettling Victorians,” respectfully acknowledge our privilege of working and living on the unceded traditional territories of the Skwxwú7mesh Úxwumítxw (Squamish), səl̓ílwətaʔɬ (Tsleil-Waututh) and x̓̓ə̓l̓ə̓m (Musqueam) q̓í̑c̓əy (Katzie), kʷi̓k̓w̓əł̓əm (Kwikwetlem), Qayqayt, Kwantlen, Semiahmoo and Tsawwassen peoples. We extend our respect to all First Nations, Inuit, and Métis peoples, and we encourage participants in this conference to acknowledge and learn about your own relations to ancestral lands. For further information, visit https://native-land.ca.

The banner image for this conference is also a land acknowledgement of sorts (see vintage postcard on our cover). In the late nineteenth century, the picturesque village nestled along the north shore of Stanley Park in Burrard Inlet was home to a diverse community of primarily Coast Salish Indigenous women and their non-Anglo European husbands and children. It was a diasporic as well as an ancestral settlement. The land was expropriated from these families in 1931 when, after multiple court battles, the Canadian and local governments achieved the legal power to remove them from the park for the enjoyment of a rapidly consolidating settler colonial public. The legacy of dispossession and violence this image both captures and obscures underlines the difficult and complex matters our “unsettling” conference intends to engage.

WELCOME TO VIRTUAL VANCOUVER NAVSA

We’re absolutely delighted to welcome you back to NAVSA after such a long and exhausting hiatus. We hope you and your loved ones have made it through these challenging past two years in safety and good health. Though we desperately wish we could have met in person, we are thrilled to come together at long last even virtually.

Despite the change of format, our original setting in downtown Vancouver, British Columbia, on traditional, ancestral, and unceded Coast Salish territory remains extremely significant as the defining context for this event. The original location of the conference, on the Pacific Ocean and beside historic Stanley Park, approaches Victorian global empire from a transpacific and transcontinental perspective, and the belated entry of the region into Britain’s imperial orbit highlights the pressing presentness of the nineteenth-century colonial past. This geographical and temporal particularity offers a provocative space for rethinking Victorian studies differently. “Unsettling Victorians,” interpreted in the broadest sense, is inspired by the wide-ranging resonances of our settler-colonial setting and foregrounds the challenges of doing Victorian studies in an era of decolonization.

The theme of the conference is designed to incite thinking about the sorts of things that unsettled the Victorians while also reflecting on what is unsettling about the Victorians for those of us who study them today. We wanted to consider what sort of work might be necessary to unsettle all things Victorian - from genres, themes, and objects of study to the period, the classroom, the
discipline, the humanities, and the institution of the university. The conference fosters discussions that develop a critical perspective on settler and colonial identities, cultures, environments, structures, and assumptions; incorporate Indigenous topics, issues, methodologies, or ways of knowing; explore decolonial approaches, strategies, or techniques in Victorian literature, culture, history, pedagogy. The conference also features a broad range of papers, panels, round tables, and digital projects on many aspects of our general theme, including questions about history and the way we memorialize the past, environmental crisis and the anthropocene, race and empire, globalization, and nineteenth-century new media and digital humanities.

Despite the many changes in our lives since the start of the pandemic, our “Unsettling Victorians” theme remains as relevant today as ever. Oddly, the sudden change of format has opened new “unsettling” possibilities. First, this is possibly the most geographically diverse NAVSA ever. We are delighted to welcome presenters and participants from six continents, from places such as China, Singapore, Japan, South Korea, India, Australia, New Zealand, South Africa, Germany, Turkey, Greece, and Chile. This conference started out disrupting the “V” in NAVSA,” but its expansive geographic reach also applies an unexpected decentering pressure on the “NA” in NAVSA. Second, geographic redistribution raises a concomitant confusion around temporality. The “standard” time for this conference is PST but for the conference database it is EST; meanwhile, folks from other parts of the globe may find themselves joining in the wee hours of the night. Whose time zone is the standard and how is that standard decided? Finally, alongside such questions arising from the interesting materially unsettling conference experience, the digital format has also enabled a degree of accessibility, diversity, and inclusion that cannot be achieved in person. Opening up this conference more widely is vital to the health of this organization and the future of the discipline, and we offer a hearty welcome to the many students who have joined our ranks. In short, the migration online has facilitated our conference themes in ways we had not anticipated. We wish you a generative and enjoyable Virtual Vancouver NAVSA 2022.

Margaret Linley and Carolyn Lesjak

Virtual Vancouver NAVSA 2022 Conference Co-organizers
THANKS!

Huge thanks to my co-organizer, Carolyn Lesjak, who has been a pillar of strength and support over the very long and strange life of this conference-planning process. I’m immensely grateful to her endurance and great humour through many hours of talking on the phone during a time when we all needed to self-isolate in our tiny social bubbles, for her willingness to help with problems at a moment’s notice, and for being the person whose perspective I could always trust. Despite everything, we actually had a lot of fun times. I also wish to express my deepest gratitude to Kate Flint and Cannon Schmitt for their incredible wisdom and support through the many twists and turns of this conference, offering advice on contract negotiations and renegotiations, supporting us in our decision to hold out through the pandemic for an in-person conference, encouraging and commiserating with us when circumstances finally forced us reluctantly and regretfully online. They listened thoughtfully and responded judiciously and quickly to every bizarre move in the challenging journey of this conference. Heartfelt thanks to Dennis Denisoff as well for offering sage advice and generous support back in pre-pandemic times when this conference kicked off with the signing of the hotel contract in 2017. It’s hard to believe we’re still at it!

I’m grateful to Deanna Kreisel, Joy Dixon, and Gregory Mackie, all of whom were important members of the local organizing committee at different stages. Many thanks as well to past conference organizers Jill Galvan, Pamela Gilbert, Sue Hamilton, and Dino Felluga for answering my barrage of questions many times over. Our SSHRC application benefited greatly from Sue Hamilton and Christopher Keep’s advice as well as from the unparalleled expert guidance of the phenomenal Simon Fraser University Faculty of Arts and Social Sciences Grant Officers, Beverley Neufeld.

Many thanks as well to our panel of peer reviewers for carefully and thoughtfully reading the mountain of proposals responding to the our call for papers: Carolyn Lesjak, Charles LaPorte, Priti Joshi, Deanna Kreisel, Joy Dixon, Gregory Mackie, Suzy Anger, Colette Colligan, Melissa McGregor, and Rachel Bodnariuc. Your efforts are crucial to the success of this conference. We are especially grateful to our extraordinary Conference Assistants, Melissa McGregor, Rachel Bodnariuc, and Elisa Pharaon. Melissa’s keen eye for design is behind our conference website. Congratulations to Melissa on her successful completion of the PhD and new job in the “real” world in the midst of the pandemic and conference mayhem! And special thanks to Rachel and Elisa for their incredible hard work and grace under pressure in the rapid pivot from an in-person to online conference in a matter of weeks, a gargantuan task that would typically require an army of assistants working eight months to a year.

Above all, thank you for persisting with us through the many mutations of this conference: NAVSA 2020, NAVSA 2021, NAVSA 2021-22, Virtual Vancouver NAVSA 2022. We hope you enjoy the conference!

Margaret Linley (Simon Fraser University)
Lead Organizer, Virtual Vancouver NAVSA 2022
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NAVSA is dedicated to advancing the field of Victorian studies through open, critically engaged, and challenging discussions at our annual conference, and it seeks to promote an inclusive, diverse, and welcoming community. NAVSA is therefore committed to providing a safe, respectful, and harassment-free conference experience for everyone, regardless of sex, gender identity and expression, sexual orientation, disability, race, ethnicity, physical appearance, body size, age, professional status, religion, or any other characteristic. NAVSA’s complete code of conduct statement can be found here: https://navsa.org/code-of-conduct/.

If you need assistance, do not hesitate to contact the NAVSA, president Kate Flint, flint.kate@gmail.com, or Vice-President of NAVSA, Cannon Schmitt, cannon.schmitt@utoronto.ca.

OUR SPONSORS

NAVSA Virtual Vancouver 2022 gratefully acknowledges generous support of our sponsors. The conference is made possible by substantial support from The Social Sciences and Humanities Research Council of Canada as well as the following departments, offices, and organizations:

At Simon Fraser University:
- Faculty of Arts and Social Sciences
- Office of the Vice-President, Academic
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- SFU Library
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Armand Garnet Ruffo (Queen’s University)
A Matter of Fact and Feeling

In light of what Indigenous literary scholar Dian Million calls “felt scholarship,” I will begin with my childhood in remote northern Ontario and consider what led me to a literary career with a lifelong interest in Indigenous histories. I will trace the impact of hidden family and community histories on my work and the trajectory that led to my poetic-biography *Grey Owl: the Mystery of Archie Belaney*. By way of problematizing the relationship between “measured” objective historicism and “personal” literary subjectivity, I will reference my biography *Norval Morrisseau: Man Changing Into Thunderbird* and my libretto “Sounding Thunder: The Song of Francis Pegahmagabow.” Lastly, I will refer to my latest project, which considers mid-19th century Upper Canada by merging history and literature in the application to understand and feel a period of tremendous change for Indigenous peoples.

Armand Garnet Ruffo is a member of the Chapleau Cree First Nation in northern Ontario. He is the author of *Norval Morrisseau: Man Changing into Thunderbird*, a finalist for a 2015 Governor General’s Award, and five books of poetry, including *Treaty #*, a finalist for a 2019 Governor General’s Award. He has written an award-winning feature film, *A Windigo Tale* (2010), and has edited *Ad)Dressing Our Words: Aboriginal Perspectives on Aboriginal Literatures* (Theytus Books, 2001), *An Anthology of Canadian Native Literature in English* (OUP, 2013), *Introduction to Indigenous Literary Criticism in Canada* (Broadview, 2016) and *An Anthology of Indigenous Literature in Canada* (OUP, 2019). Other projects include a libretto for the musical *Sounding Thunder: The Song of Francis Pegahmagabow* (2018) and *On The Day the World Begins Again* (2019), video-poem about Indigenous peoples’ incarceration. His current project is set in mid 19th century Upper Canada. Ruffo is the Queen’s National Scholar in Indigenous Literatures at Queen’s University in Kingston, On
Cultivation would come to function, throughout the British colonial world, as a justification for the appropriation of Indigenous lands. Narrowly defined by a political imaginary of private ownership and market exchange, cultivation was intimately tied to an ideology of improvement. The ideology of improvement that characterised settler colonialism in British Columbia, as elsewhere, bound together the twin ideas that land not cultivated was legitimately open for appropriation, and that its inhabitants required civilizational improvement so they too could enjoy the fruits of possessive individualism. This use of the concept of improvement to impose private property relations where they did not previously exist, in conjunction with a racial order of white supremacy, is captured by the term “racial regimes of ownership”. Indigenous lands – designated as waste and therefore ripe for appropriation – continue to be laid waste by modern forms of use that privilege extraction and exploitation at the expense of myriad forms of life, in a moment of intensified speculative accumulation that has land at its centre.
Cannon Schmitt (University of Toronto)
Notes Toward a Water Acknowledgement

In Canada, particularly in academe, one outcome of the work undertaken by the Truth and Reconciliation Commission (TRC, 2008-15) has been the widespread adoption of land acknowledgements. Modelled on Indigenous practices of recognizing one’s relation to the ground on which one stands, land acknowledgements disallow settler amnesia by reminding those of us who are not Métis, Inuit, or members of one of the First Nations that we live our lives in places that originally belonged to someone else—in the case of Vancouver, the xʷməθkʷəy̓əm (Musqueam), Sḵwx̱wú7mesh (Squamish), and Səl̓ílwətaɬ (Tsleil-Waututh). From its inception in the 1950s, Victorian Studies has documented and explored the consequences of nineteenth-century British dispossession of non-British peoples; land acknowledgements highlight the increased importance of this activity as a central vocation of the field. But they also suggest the possibility of a supplement that would recognize it’s not only land that was and is home, contact zone, and contested inheritance. For example: the three Indigenous nations on whose unceded territory this conference will be held belong to a group of peoples known collectively as the Coast Salish, and the city that has come to occupy part of that territory bears the name of a British naval officer, George Vancouver. Indigenous relations with seas and rivers, the ocean as a site and vector of conquest, and much else besides confirms the need for something like a water acknowledgement. Imagining what such a thing might look and sound like, this talk hopes to show one way to do Victorian Studies, per Christina Sharpe, in the wake—of the TRC, of empire, of settler colonialism.

BOOK PRIZE

Judges: Jo Briggs (The Walters Art Museum)
        Christopher Ferguson (Auburn)

Winner: Clare Pettitt (Kings College London)
        *Serial Forms: The Unfinished Project of Modernity, 1815-1848* (Oxford 2020)

Honorable Mention: Jonah Siegel (Rutgers University)
        *Material Inspirations: The Interests of the Art Object in the Nineteenth Century and After* (Oxford 2020)
Katherena Vermette: A Reading and Conversation

Renowned Métis author Katherena Vermette will read from her work and engage in a conversation with Cree-Métis scholar Deanna Reder Chair of Indigenous Studies at Simon Fraser University, on a range of issues related to the conference theme, “Unsettling Victorians.” As a writer who addresses colonial history and the ongoing legacy of colonial violence, gender oppression, and land dispossession in her fiction and poetry, Katherena Vermette’s work powerfully speaks both to the erasure of Indigenous history and peoples and to new possibilities of futurity for Métis and Indigenous communities.

Katherena Vermette (she/her/hers) is a Red River Métis (Michif) writer from Treaty 1 territory, the heart of the Métis Nation. She has worked in poetry, novels, children’s literature, and film. Born in Winnipeg, Manitoba, Canada, her father’s roots run deep in St. Boniface, St. Norbert and beyond. Her mother’s side is Mennonite from the Altona and Rosenfeld area (Treaty 1). Vermette received the Governor General’s Literary Award for Poetry for her first book, North End Love Songs (The Muses’ Company). The Break (House of Anansi) won several awards including the Amazon.ca First Novel Award, and was a bestseller in Canada. Her National Film Board documentary, this river won the Canadian Screen Award for Best Short. She holds a Master of Fine Arts from the University of British Columbia. Her second novel, The Strangers (Hamish Hamilton) won the Atwood Gibson Writers Trust Fiction Prize and was named Chapters Indigo’s Book of the Year 2021. It was also longlisted for the Giller Prize.
Conference Schedule

THURSDAY, MARCH 3

Thursday ~ 8:00 – 9:30 AM PST ~ Session 1
11:00-12:30 PM EST
4:00-5:30 PM GMT

1A Resistant Reading
Moderator: Anne Sullivan (Caltech)

Synchronic Reading: How to Unsettle the Time-Space of the Victorian Novel
Helena Michie (Rice University); Robyn Warhol (Ohio State University)
Florence Dombey in China: Print Reproduction and a Crisis of Liberal Individualism in Global Modernity
Matthew Poland (University of Washington)
Competing Materials in The Pickwick Papers and "Sam Weller's Scrap Sheet"
Elizabeth Shand (University of North Carolina at Chapel Hill)

1B Recovering Women's Voices; Unsettling Victorian Orthodoxies
Moderator: Meghan Burry (Queen’s University)

Gladstone Among the New Women
James Diedrick (Agnes Scott College)
The Lost History of Clara Savile Clarke
Dani Prince (University of Western Ontario)
Settling the Gladstones: Tennyson’s Repurposed Poems
Phyllis Weliver (Saint Louis University)

1C Disrupting Settler Colonialism
Moderator: Amy Gill (Simon Fraser University)

A Plea for Emigration, Settler Guides, and the Construction of Victorian Canada
Lise Gaston (Concordia University)
John Galt's Unsettling Tales: The North American Context
Angela Esterhammer and Delaney Anderson (University of Toronto)
“The Hapless Negro” and “The Foes of Liberty”: Paradoxes of Freedom in the Poetry of Thomas D’Arcy McGee
Don LePan (Broadview Press/Independent Scholar)
1D  **Revisiting the Marriage Question**  
Moderator: Angela Du (University of Toronto)  

Unsettling the Marriage Contract in *Jude the Obscure*  
*Emma Davenport (Duke University)*  

Burning Down the Patriarchal House: Women's Incendiary Passions in Victorian Fiction  
*Catherine Addison (University of Zululand)*  

Unsettling Reproduction: The Economics of “Barren Marriages” in 19th-Century Women's Writing  
*Lana L. Dalley (California State University, Fullerton)*

1E  **Anti-Slavery Activism**  
Moderator: Carolyn Vellenga Berman (The New School)  

An Atmosphere of Revolt: Climate and Race in the *Anti-Slavery Reporter*’s Coverage of the Jamaica Slave Rebellion of 1831  
*Sofia Prado Huggins (Texas Christian University)*  

The Greek Captive in Victorian Popular Literature  
*Efterpi Mitsi (National and Kapodistrian University of Athens)*  

Unsettling Sentimental Abolitionism: Elizabeth Barrett Browning’s ”The Runaway Slave at Pilgrim's Point” at the Boston Female Anti-Slavery Society Bazaar  
*Leslee Thorne-Murphy (Brigham Young University)*

1F  **Beyond the Pale of Settlement: Jewish Subjects Unsettling Victorians and Victorian Studies**  
Moderator: Richa Dwor (Douglas College)  

Unsettling Fagin: *Oliver Twist* and Jewish Emancipation  
*Daniel Novak (University of Alabama)*  

The Jewish Roots of Decadence: Henry Harland’s Sidney Luska Novels  
*Heather Marcovitch (Red Deer College)*  

Victorian Jews in the Digital Age  
*Lindsay Katzir (Langston University) and Brandon Katzir (Oklahoma State University)*

1G  **Sci-Fi Forms and Futures**  
Moderator: Elisa Pharaon (Simon Fraser University)  

Unsettled Knowledge: Scientific Satire Before Science Fiction  
*John Plotz (Brandeis University)*  

Galactic Alterity: Occult Astronomy and the Spirit Alien  
*Aren Roukema (University of British Columbia)*  

Miscellanies of Inventions: Cheap Victorian Weeklies and their Imagined (Future)
Communities
Stefania Forlini (University of Calgary)

1H Unsettling Belief
Moderator: Taten Shirley (Faulkner University)

A Matter of Life and Death: Reading as Necromantic Conversation
Amanda Vernon (Lancaster University)
Robert Elsmere’s Unsettling Sermons
Amy Coté (Samford University)
Unsettling Doubt: The Victorian Novel and Religious Ways of Knowing
Megan Lease (Boston College)

1I Animal-Human Ambivalence
Moderator: Shahira Hathout (Trent University)

Unsettling Human-Animal Relations in Charles G.D. Roberts ’Fiction
Lauren Ianthe Cullen (University of Oxford)
Revolting and Wonderful: Acknowledging the Animalcule in Victorian Animal Studies
Meegan Kennedy (Florida State University)
Mongrel Genres: Loosening the Leash on Generic Conventions
Michelle Taylor (University of South Florida)

1J Ecological Entanglements and Spatial Imaginings
Moderator: Janice Niemann (University of Victoria)

Natural History Collecting and Colonialism in Elizabeth Gaskell’s Mary Barton
Krithika Vachali (Cornell University)
Mary Seacole’s Plant Matter(s): Vegetal Entanglements of the Black Atlantic
In Wonderful Adventures of Mrs. Seacole in Many Lands (1857)
Jennifer Leetsch (Bonn University)
George Eliot's Exhausted Edens
Kristin Rose (Rutgers University)

~ BREAK~
9:30-10:00 AM PST
12:30-1:00 PM EST
5:30-6:00 PM GMT

Thursday ~ 10:00 – 11:30 AM PST ~ Session 2
1:00 – 2:30 PM EST
6:00 – 7:30 PM GMT
2A  **Unsettling Futurisms**  
Moderator: Sarah C. Alexander (University of Vermont)  

The Hero as Sensor: Carlyle, Futurity, and the Unsettling of the Victorian Lifeworld  
*Mark A. Allison (Ohio Wesleyan University)*  
Queer Collectors and Miserly Archival Research Methods  
*Megan Ward (Oregon State University)*  
Time Travel and Cannibalistic Temporality  
*Sarah C. Alexander (University of Vermont)*

2B  **Pushing Boundaries in Victorian Education**  
Moderator: Molly Youngkin (Loyola Marymount University)  

Victorian Textbooks: Unsettling Boundaries of Geography and Form  
*Casie LeGette (University of Georgia)*  
Technological Insecurity at the Bombay Mechanics Institute  
*Cara Murray (Queensborough Community College)*  
*Kyoko Takanashi (Indiana University South Bend)*

2C  **Troubling Bodies and Texts**  
Moderator: Anne E. Summers (Norwich University)  

"The soul of goodness in things evil": Unsettling Subtext in the Annotations and Terminal Essay of Richard Burton’s *The Book of the Thousand Nights and a Night* (1885-88)  
*Thomas Prasch (Washburn University)*  
Shaping the Victorian Female Body  
*Lise Shapiro Sanders (Hampshire College) and Pamela K. Stone (Hampshire College)*  
Bleak House’s Communities of Care, or, Mr. George’s Family of Choice  
*Talia Schaffer (CUNY, Graduate Center)*

2D  **Colonial Ambivalences**  
Moderator: Mary Ellis Gibson (Colby College)  

Unsettlement: Destabilizing Development in *The Story of an African Farm*  
*Brian Reinken (Rutgers University)*  
How Do You Settle an Unsettled Settler?: Home and the Welcome for the Anglo-Indian in Kipling’s *Kim*  
*Stephen Hancock (Brigham Young University, Hawaii)*
A Common Legal Universe: Law, Sovereignty, and the Imperial Romance  
Evan Radeen (University of Michigan)

2E Roundtable: Unsettling Archives  
Moderator: Priti Joshi (University of Puget Sound)

Ava Bindas (University of California, Davis)  
Priti Joshi (University of Puget Sound)  
Andrea Korda (University of Alberta)  
Andrea Kaston Tange (Macalester College)  
Amy Woodson-Boulton (Loyola Marymount University)

2F Unsettling Print: Making Magazines in Victorian Maker Culture  
Moderator: Emily Cadger (University of British Columbia)

Local Geographies, Japanese Design, and Late Victorian Scrapbooks  
Alexis Easley (University of St. Thomas)  
“Colours are forces but little understood”: Pamela Colman Smith and Hand-Coloured Illustration  
Marion Tempest Grant (York University)  
Queer Making on the Margins: Charles Ricketts’s Wood Engraved Ornaments in The Dial  
Lorraine Janzen Kooistra (Ryerson University)  
Little Magazines, Maker Culture, and Communities of Care: The Case of The Savoy  
Christopher Keep (Western University)

2G Splicing the Victorians: Sex, Tech, and Anachronism in the Presentist Classroom  
Moderator: Kate Oestreich (Coastal Carolina University)

Jane Eyre and the Rapist  
Doreen Thierauf (North Carolina Wesleyan College)  
The Long Withdrawing Roar: Unlearning the Lessons of Victorian Liberalism and Socialism  
Eleanor Courtemanche (University of Illinois at Urbana-Champaign)  
From Sybil to Last Man: Changing Antecedents in Gibson and Sterling’s The Difference Engine  
Sara L. Maurer (University of Notre Dame)

2H Unsettling the Victorian House  
Moderator: Lindsay Katzir (Langston University)

Lucy’s Houses: Unsettling Liberal Subjectivity in Charlotte Brontë’s Villette  
Abby Scribner (Emory University)  
Unsettling Wuthering Heights: “Houseless-ness” and the “Dead Pledge”
2J  Unsettling Modern Love
Moderator: Peter W. Sinnema (University of Alberta)

“Unsettling” Conventions of Victorian Marriage: Baudelaire, Decadence, and the Genesis of George Meredith’s *Modern Love*
Patricia Rigg (Acadia University)

Queer Orientalism: Arthur Conan Doyle’s Gothic Fiction
Jamil Mustafa (Lewis University)

Michael Field: Poetic Priest of Dionysus
LeeAnne Richardson (Georgia State University)

2K  Unsettling Victorian Ecocriticism I: New Formations
Moderator: Lynn Voskuil (University of Houston)

How is Victorian Ecocriticism Gendered?
Lynn Voskuil (University of Houston)

Ecological Agencies
Siobhan Carroll (University of Delaware)

Victorian Ecocriticism and Intergenerational Responsibility
Daniel Williams (Bard College)

Displacement, Abstraction, Material, Form
Jen Hill (University of Nevada, Reno)

Victorian Science and Speculative Form
Megan O’Donnell (University of Delaware)

Unsettling the Inorganic in Britain’s “Black Diamonds”
Ella Mershon (Newcastle University)

~ LUNCH ~
11:30 AM–12:30 PM PST
2:30 – 3:30 PM EST
7:30 – 8:30 PM GMT

Thursday  ~  12:30 – 1:30 PM PST  ~  BOOK PRIZE PANEL
3:30 – 4:30 PM EST
8:30 – 9:00 PM GMT

Moderator: Melissa Valiska Gregory (University of Toledo)
Judges: Jo Briggs (The Walters Art Museum)
Christopher Ferguson (Auburn)

Winner: Clare Pettitt (Kings College London)
Serial Forms: The Unfinished Project of Modernity, 1815-1848 (Oxford 2020)

~ BREAK ~
1:30–1:45 PM PST
4:30 – 4:45 PM EST
9:30 – 9:45 PM GMT

Thursday ~ 1:45 – 3:15 PM ~ Session 3
4:45 – 6:15 PM EST
9:45 – 11:15 PM GMT

3A Disgusted Victorians
Moderator: David Coombs (Clemson University)

Vernon Lee and Disgusted Literary History
Colton Valentine (Yale University)
The Gargoyle and its Spewings: Thomas Hardy Disgusts John Ruskin
Harry Daniels (Balliol College, University of Oxford)
Sweeney Todd and the Contemporary Performance of Victorian Disgust
Emma Adler (Harvard University)

3B Forms of Faith: Religion and the Victorian Novel
Moderator: Amanda Vernon (Lancaster University)

Propounding Questions: Jane Eyre and the Varieties of Religious Genres
Miriam Burstein (SUNY Brockport)
Unsettled Moral Narrative: Strange and Radical Redemption in the Social Protest Novel
Christine Chaney (Seattle Pacific University)
Material Meaning: Flowers and Secularization in The Heir of Redclyffe
Laura Gehrke (University of Washington)

3C Mapping Bodies in Victorian Literature
Moderator: Daniel Novak (University of Alabama)

Sound Waves and Sea Politics: Maritime Fiction and the Imperial Ear
Kate Nesbit (Central College)
Perishable Tissue: Thomas Hardy and the Matter of Time
Laura Hayes (University of Iowa)
Wa(i)sting Away: Hunger and Entropy in Brontë’s *Shirley*
Heidi Renée Aijala (Pierce College)

3D **Poetess Debates Panel I: Taxonomies and Transformations**
Moderator: Marjorie Stone (Dalhousie University)

Artificial Divides
  *Melissa Valiska Gregory (University of Toledo)*
Burying the Poetess: EBB, Sentiment, and “Hearts and Flowers”
  *Beverly Taylor (University of North Carolina)*
The Poetess Pre-History of Michael Field: Troubling Poetess History
  *Linda Hughes (Texas Christian University)*
Respondent
  *Tricia Lootens (University of Georgia)*

3E **Wilderness and Rewilding**
Moderator: Michelle Taylor (University of South Florida)

Unpeopled Landscapes
  *Kate Flint (University of Southern California)*
“Jane! Jane! Jane!:” Weather and the Call of the Wild in *Jane Eyre*
  *Krista Lysack (King's University College at Western University)*
After London, Nowhere: Unsettling Natures in Richard Jefferies and William Morris
  *Thomas A. Laughlin (University of Toronto Mississauga)*

3F **Crime and Detection**
Moderator: Dagni Bredesen (Eastern Illinois University)

Uncontained Feeling: the Gothic Locked Room in Green's *Filigree Ball*
  *Thomas Stuart (Western University)*
“To Analyse the Abominable Impossibility”: Crime, Detection, and Challenging Information in Wilkie Collins’ *The Moonstone*
  *Michael Hatch (Arizona State University)*
Social Work: Cleansing the Crime Scene in Disruptive Murder
  *Marlene Tromp (Boise State University)*

3G **Unsettling Imperial-Colonial Relations, Disrupting Forms of Expression**
Moderator: Alexander Bubb (Roehampton University)

Unsettling Voices in Anthony Trollope’s *The Landleaguers* (1883)
  *Helen Blythe (Auckland University of Technology)*
Robert Louis Stevenson’s Unsettling Dual Narrative: A Footnote to Colonial Text
  *Kyu Jeoung Lee (Oklahoma State University)*
A Failure to Settle: Situational Cosmopolitanism in Trollope’s *The Way We Live Now*
*John McBratney (John Carroll University)*

3H  **Re-reading Transimperial Archives and Imaginaries**
Moderator: Amy Woodson-Boulton (Loyola Marymount University)

Modes of Resistance: *The Bengal Annual* as a Source of Transaction, Consumption & Revision in 1830 Calcutta
*Katherine D. Harris (San Jose State University)*

“Everyone Enjoys a Siesta After Lunch in the West Indies”: Frieda Cassin’s Caribbean (Un)Rest
*Nicole Dufoe (University of Toronto)*

Unsettling News: Settler Colonies, Indigenous Lands, and the Transnational Digital Archive
*Jennifer Hayward (College of Wooster); Michelle Prain Brice (Universidad Adolfo Ibañez)*

3I  **Neo-Victorian Adaptations, Remediations, Appropriations**
Moderator: Sarah E. Maier (University of New Brunswick)

Neo-Victorian Fashion in Singapore: Race and Empire(s)
*Waiyee Loh (Kanagawa University)*

Queer Signs: Mapping Imperialist Anxieties in Adaptations of *The Sign of Four*
*Alycia Gilbert (University of Washington)*

No Book is an Island: Intertextual and Metatextual Analyses of Time and Space in Appropriations of *Jane Eyre*
*Kate Faber Oestreich (Coastal Carolina University)*

3J  **Plot: Really?**
Moderator: Daniel Hack (University of Michigan)

The Ministry of Silly Wills
*Hilary Schor (University of Southern California)*

Reading for the Foreshadowing
*Daniel Hack (University of Michigan)*

Realism and Plot
*Alex Woloch (Stanford University)*

3K  **Voice, Hands, Lungs: Unsettling Embodied Arts**
Moderator: Alison Rutledge (Southern Oregon University)
Transforming Lyric Voice in the Sapphic Poems of Michael Field  
_Kyriana Lynch (University of Notre Dame)_

'Even His Lungs Were Affected': Aubrey Beardsley, Earnestness, and the Artistic Politics of Interiority  
_Kristen Thomas-McGill (University of California, Santa Barbara)_

Unsettling Hands in _Wuthering Heights_  
_Sean Mier (Indiana University, Bloomington)_

~ BREAK ~
3:15–3:30 PM PST  
6:15–6:30 PM EST  
11:15–11:30 PM GMT

Thursday ~ 3:30 – 4:45 PM PST ~ Keynote 1  
6:30 – 7:45 PM EST  
11:30 PM – 12:45 AM GMT

Co-Sponsor: Victorian Studies Association of Western Canada (VSAWC)

Welcome: Elder Margaret George (Skawahlook)

Keynote: Armand Garnet Ruffo, Queen's University  
A Matter of Fact and Feeling

Moderator: Margaret Linley (Simon Fraser University)

**FRIDAY, MARCH 4**

Friday ~ 8:00– 9:30 AM PST ~ Session 4  
11:00-12:30 PM EST  
4:00-5:30 PM GMT

4A Interrogating Settler Colonial Legacies  
Moderator: Natasha Rebry Coulthard (University of Lethbridge)
“Action taken in the dark”: Samuel Butler, Evolution, and White Settler Colonialism
Joshua Gooch (D’Youville College)

Judicious Colonialism: Prison Reform in 19th Century Australia
Chloe Truong-Jones (New York University)

Pearl Dentifrice: Affective Orality and Commodity Fetishism in British Discourses of Race, Class, and Gender 1770-1870.
Emma B. Mincks (University of New Mexico)

4B “Exotic Blossoms of Song”: Reorganizing Colonized Worlds through Hybrid Forms
Moderator: Meredith Martin (Princeton University)

Subjective Truth and the Counterfactual Historical Novel in Redgauntlet
Catie Crandell (Princeton University)

Forms and Flowers: The Unsettling of English in Toru Dutt’s Ancient Ballads and Legends of Hindustan
Nolie Ramsey (University of Washington)

Unsettling Forms: Weaving a Literary Lei of Resistance in Nineteenth Century Hawai‘i
Erin Cheslow (University of Illinois at Urbana-Champaign)

4C Revisiting Wilkie Collins: Discontinuity in Situation, Psyche, Form
Moderator: Alexandra Valint (University of Southern Mississippi)

Wilkie Collins’s Unsettled Home Front: Military Veterans, Narrative, and Sensational Liberal Citizenship
Aeron Hunt (Boston College)

Unpacking The Moonstone: Black Diamonds and Racial Panic in All the Year Round
Carolyn Vellenga Berman (The New School)

The Moonstone’s Unsettled Business: Psychic Fragmentation and Seriality
Carolyn Betensky (University of Rhode Island)

“Excitement from the depression of spirits”: The Gambler’s Contradictory Affect in Wilkie Collins and George Eliot
Richard Allberry (Indiana University)

4D Reimagining Victorian Geographies
Moderator: Emily Cadger (University of British Columbia)

Dreaming with Fairyland: Virtual Magic in Yusuf Khan Kambalposh’s Travels to Victorian Britain
Humberto Garcia (University of California, Merced)

Unsettling Cartography: Imaginary Mapping and the Isle of Wight in 19th Century Fiction
Sarah Van Cleve (University of Michigan)

Unsettling Geographies: The Endlessness of Victorocity’s “Even Greater London”
Elizabeth Bridgham (Providence College)
4E  **Unsettling Imagined Spaces**  
Moderator: Amy Woodson-Boulton (Loyola Marymount University)

Unsettling Ecotopia  
  Deanna Kreisel *(University of Mississippi)*  
Sex, Race, and Empire in an Era of Climate Change  
  Kathleen Frederickson *(University of California, Davis)*  
H. Rider Haggard’s White Australia  
  Kyle McAuley *(Seton Hall University)*  
Aurora Leigh’s Cosmology of Whiteness  
  Devin M Garofalo *(University of North Texas)*

4F  **George Eliot: Art and Science**  
Moderator: Jean Arnold (California State University, San Bernardino)

The Tangled Hedge of *Felix Holt*  
  Lila Harper *(Central Washington University)*  
Organic Realism in *Middlemarch*  
  Jean Arnold, *(California State University, San Bernardino)*  
Picturing George Eliot: New Findings on the Author's Portraits  
  Beverley Rilett *(Auburn University)*

4G  **Decoding Imperial Data**  
Moderator: Priti Joshi (University of Puget Sound)

Encrypted Objects in Kipling’s *Kim*  
  Priyanka Anne Jacob *(Loyola University Chicago)*  
The Spatial Abstractions of Nineteenth Century Travel Narratives  
  Kate Simpson *(University of Glasgow)*  
Abundance in the Empire’s Archives  
  Adrian S. Wisnicki *(University of Nebraska-Lincoln)*

4H  **Re-reading Disability**  
Moderator: Kylee-Anne Hingston (St. Thomas More College)

“We All Change, But That’s with Time”: Intellectual Disability and Crip Time in *Barnaby Rudge*  
  Joshua Prindle *(University of California, Riverside)*  
“Anywhere’s Nowhere”: Embodied Spatiality in Charles Dickens’s *Bleak House*  
  Jon Rachmani *(CUNY Graduate Center)*  
Lucas Malet’s Disabled Utopianism  
  Lindsay Lehman *(CUNY Graduate Center)*
Roundtable: Unsettling the University: Higher Education in the Nineteenth Century and in Nineteenth-Century Studies
Moderator: Mimi Winick (Harvard University); Winter Jade Werner (Wheaton College)
Reading like a Jew: What Anglo-Jewish Victorians Taught Me about Being a Jewish Victorianist
  Cynthia Scheinberg (Roger Williams University)
Parasitic Virtue: The Secular Formation of Neoliberal Arts
  Christopher Noble (Azusa Pacific University)
The Public, the Anthropocene, and Victorian Studies in the Natural History Museum
  Christie Harner (Dartmouth College)
Religious Skepticism and Literary Criticism
  Christopher Herbert (Northwestern University)
A Colonial History of “Applied Humanities”? 
  Winter Jade Werner (Wheaton College)
Feminization and Enchantment in the Victorian Humanities
  Mimi Winick (Harvard University)

~ BREAK ~
9:30–10:00 AM PST
12:30-1:00 PM EST
5:30-6:00 PM GMT

Friday ~ 10:00 AM – 12:00 PM PST ~ NAVSA EC/AB Meeting
1:00 – 3:00 PM EST
6:00 – 8:00PM GMT

Friday ~ 10:00 – 11:30 AM PST ~ Session 5
1:00 – 2:30 PM EST
6:00 – 7:30PM GMT

Roundtable: Everyday Orientalism: Asian Classics for the Common Reader
Moderator: Mary Ellis Gibson (Colby College)

A Schoolgirl’s Quran: Classic Literature from Asia Translated for Victorian and Edwardian Children
  Alexander Bubb (Roehampton University)
Shaaban Robert’s Swahili Translation of Edward FitzGerald’s Rubaiyat of Omar Khayyam
  Annmarie Drury (Queens College, CUNY)
Telling Retellings: Two Edwardian Adaptations of the Shahnameh for Children
5B Victorian Visual and Material Culture: Unsettling the Text
Moderator: Andrea Korda (University of Alberta)

“Fidget You Out of the Repose Which is Absolutely Necessary to Reading:” William Morris 'Strategies for Imprinting Memory
Francesca Colonnese (University of Washington)
Troubling Imperial Eyes: Unsettled Sight in John Lockwood Kipling and Rudyard Kipling
Oishani Sengupta (University of Rochester)
A Virtual Empire: The Koh-i-Noor Diamond at the Great Exhibition of 1851
Amanda Shubert (University of Wisconsin-Madison)
An Empire of Eaters: Food and Rebellion in G.F. Atkinson’s Curry and Rice
Meghna Sapui (University of Florida)

5C Margaret Oliphant, Vexing Victorian
Moderator: John Plotz (Brandeis University)

“The ‘Rights of Woman ’in a new aspect”: Margaret Oliphant and the Literary History of the Woman Question in Blackwood’s Edinburgh Magazine
Katherine Hobbs (University of California, Berkeley)
Margaret Oliphant's Impostor Syndrome
Juliet Shields (University of Washington)
Sensation and the Injuries of Class in Salem Chapel
Susan Zlotnick (Vassar College)

5D Political Theater
Moderator: Lydia Craig (Lake Land College)

Staging Sexual Consent: Edvard Brandes’s A Visit and James D. Vyner’s A Debutante at the Independent Theatre Society
Renata Kobetts Miller (City College, City University of New York)
“A roley-poley pudding in the Crimea!”: The Politics of Domesticity
Catherine Quirk (Edge Hill University)
“You might say, sir … that they all were Chartists”: Political Benefit Nights at London Theaters
Greg Vargo (New York University)
Elizabeth Polack and the Politics of Melodramatization
Sharon Weltman (Louisiana State University)
5E Other-Worldly Matters: Unsettling Religion and the Materialist Ethics of Ecology, Eating and Class
Moderator: Connor Page (University of British Columbia)

Christina Rossetti’s Revelatory Beasts and the Apocalypse
Joshua King (Baylor University)
Lenten Fasts: Christina Rossetti, the Tractarians, and the Influence of Eastern Orthodoxy
Lesa Scholl (University of Melbourne)
Rough Justice: The Protestant Aesthetic of Simplicity and the Unsettling of Class Prejudice
Jo Carruthers (Lancaster University)

5F Dissonance and George Eliot
Moderator: Beverley Rilett (Auburn University)

On Nineteenth-Century Literature and Unsettling AI
Lauren M.E. Goodlad (Rutgers University)
Marx’s Obfuscatory Realism: Erscheinungsform, Kritik, and Eliot’s “Drop of Ink”
Nate Crocker (The University of Chicago)
Accidents of Modernity in Daniel Deronda
Gretchen Braun (Furman University)

5G Reading Across Media
Moderator: Ivan Kreilkamp (Indiana University)

Data Disruption: Victorian Women’s Photocollage and Feminist Digital Practice
Julia Fuller (CUNY Graduate Center)
But is it reading? Audiobooks and the Unsettled Text in the Victorian Classroom
Ashley Nadeau (Utah Valley University)
Erasing Victorian Literature, Among Other Unsettling Techniques: Conceptual Poetic Strategies of Reading Nineteenth-Century Texts for Difficult Feeling, or, Vlarfing the Canon
Jason Camlot (Concordia University)

5H Contesting Gender
Moderator: Asma Char (University of Exeter)

Unsettling Victorian Womanhood: Sarah Bernhardt’s and Lillie Langtry’s Stage Cleopatras
Molly Youngkin (Loyola Marymount University)
Forging Personal and Legal Verdicts in Victorian Memoirs
Melissa Merte (Macalester College)
Haunting the Patriarchy: Rebellious Women in the Late Victorian Ghost Story
5I  A Vain Talent (?): The Question of Female Artistry in *The Tenant of Wildfell Hall*
Moderator: Kristen Pond (Baylor University)

- The Most Subversive Brontë: Why Charlotte Rejected Anne
  Tatten Shirley (Faulkner University)
- Chivalric Domestic Violence: The Radical Critique in *The Tenant of Wildfell Hall*
  Samantha Crain (University of Minnesota)
- Double Proposals: Unsettling the Rules of Courtship & Gender Roles in Anne Brontë’s
  *The Tenant of Wildfell Hall*
  Taya Sazama (University of South Dakota)

5J  Permeating Boundaries
Moderator: Alicia Carroll (Auburn University)

- “Laden with Lost Spirits”: Haunted Mills in Ruskin, Gaskell, and Melville
  Lauren Peterson (University of California, Davis)
- Steeped in Conspiracy: The Hazards of Victorian Tea Drinking
  Anna E. MacDonald (University of British Columbia)

5K  Digital Salon I
Moderator: Adrian Wisnicki (University of Nebraska)

- Digital data and the Anglophone Chile Newspaper Archive
  Jennifer Hayward (College of Wooster); Michelle Prain Brice (Universidad Adolfo Ibañez)
- Unsettling Methodologies: The Victorianist Data Network
  Megan Ward (Oregon State University)
- The Princeton Prosody Archive
  Mary Naydan (Princeton University)
- Digital Victorian Periodical Poetry
  Alison Chapman (University of Victoria)
- At the Circulating Library: A Database of Victorian Fiction, 1837-1901
  Troy Bassett (Purdue University, Fort Wayne); Matthew Poland (University of Washington)

~ LUNCH ~
11:30 AM–12:30 PM PST
2:30 – 3:30 PM EST
7:30 – 8:30 PM GMT

Friday ~ 12:30 – 2:00 PM PST ~ Session 6
6A  **Roundtable: Unsetting Victorian Ecocriticism II: Unsettling the Empire**  
Moderator: Siobhan Carroll (University of Delaware)

Thinking with Wolves: Inter-species Alliance and Missionary Theology in Victorian India  
*Parama Roy (University of California, Davis)*

The Generosity of Waste: Rethinking Utility in George Gissing’s *New Grub Street*  
*Emily Halliwell-MacDonald (University of Toronto)*

Kipling’s Infrastructures  
*SANDHYA SHETTY (University of New Hampshire)*

Deep Time, Emergency Time, and the Late-Victorian Novel  
*David Womble (University of Houston)*

6B  **Roundtable: Unsettling Victorian Lyric Temporality**  
Moderator: Emily Harrington (University of Colorado, Boulder)

Novel-Poetry: The Problem of Form and the Shape of the Real  
*Emily Allen (Purdue University); Dino Franco Felluga (Purdue University)*

Resurrection and Backward Time in Hopkins’s “Felix Randal”  
*Elizabeth Howard (University of Minnesota)*

Physics, Time, and Victorian Prosody  
*Emily Harrington (University of Colorado, Boulder)*

Now What?  
*Herbert Tucker (University of Virginia)*

Lyric and Time in Augusta Webster’s *Book of Rhyme*  
*Julie Wise (University of South Carolina, Aiken)*

Evelyn de Morgan’s Lyrics of Imprisonment  
*Heather Bozant Witcher (Auburn University at Montgomery)*

6C  **Mysterious Victorian Things**  
Moderator: Brian Reinken (Rutgers University)

Unsettling Religious Objects in Late Victorian Fiction  
*Sarah Willburn (Stanford University)*

“Rewarded by the Sight of a Dome or Spire”: Educational Reform and Mapping Knowledge in Thomas Hardy’s *Jude the Obscure*  
*Lauren Pinkerton (The University of North Carolina at Chapel Hill)*

Unsettling Knowledge, Unsettling Bodies: Victorian Physiognomy and Phrenology  
*Sarah Lennox (Texas Woman’s University)*
6D  Unsettling Realism: The Novel and Beyond
Moderator: Tara MacDonald (University of Idaho)

“Only in Thought”: Unsettling Fiction's Contingency
   Kristen Pond (Baylor University)
Uncanny Environments in Harriet Martineau's Illustrations of Political Economy
   Rebecca Richardson (Stanford University)
Novelistic Realism and the Form of News
   Jessica R. Valdez (The University of Hong Kong)
The “Implicit Sociology” of the Realist Novel
   Maria Su Wang (Biola University)

6E  Transformation, Transportation, and Technology
Moderator: Sara L. Maurer (University of Notre Dame)

“Man and Machinery Blended in One”: Dexter’s Wheelchair and the Victorian Railway in
   Wilkie Collins's The Law and the Lady
   Alexandra Valint (University of Southern Mississippi)
Unsettled Fares: Sympathy, Technology, and the Problem of the Cabdriver
   Tina Choi (York University)
The Logistical Sublime, and the Logistical Nightmare
   Susan Zieger (University of California, Riverside)

6F  Unsettling Bodies, Unsettling Spaces: Visuality, Performance, and Victorian Modernity
Moderator: Greg Vargo (New York University)

Spatial Theory and Melodrama: Old London on Stage
   Patricia Smyth (University of Warwick)
Untethered Bodies: Transformation and Circulation in The Corsican Brothers
   Kate Newey (University of Exeter)
Contradictory Bodily Sensations: Experiencing Risk in Jules Léotard’s Performances
   Kate Holmes (University of Exeter)
Staging Victorian Australia through Pantomime and Melodrama
   Jim Davis (University of Warwick)

6G  Unsetting the Victorian Slum
Moderator: Diana Maltz (Southern Oregon University)

Unsettling Victorian Narratives of Fallen Womanhood: Working Class Resistance in
   Margaret Harkness’s A City Girl
   Meghan Burry (Queen’s University)
Unsettling the Victorian Slum: The Child as Empire-Builder
S. Brooke Cameron (Queen's University)

“Ragamuffins” and Mermaids: Unsettling Images of the London Poor in Dorothy Tennant’s London Street Arabs
Matthew Dunleavy (York University)

6H Disruptive Pre-Raphaelite Aesthetics and Art Forms
Moderator: Lindsay Wells (University of California, Los Angeles)

Unsettling the Present Moment: Shadworth Hodgson, D.G. Rossetti, and the Victorian Philosophy of Temporal Experience
Attï Viragh (University of California, Berkeley)

Anachronism in Art in the Nineteenth Century
Sezen Unluonen (Harvard University)

Unsettled Forms: Poetic Genres Out of Time
Justin A. Sider (University of Oklahoma)

6I Unruly Forms
Moderator: Ian Duncan (University of California, Berkeley)

Unsettling Polarities: The British Controversialist and the Evolution of “Both Sides”
Jesse Cordes Selbin (University of Maryland, College Park)

Unsettling Doubt, Enfleshing Faith: Liturgical Form and Victorian Culture
Joseph McQueen (Northwest University)

George Eliot’s “The Lifted Veil”: A Stylometric Analysis of Unsettling Style
Scott Caddy (Arizona State University)

6J Queer Ecologies
Moderator: Lisa Hager (University of Wisconsin-Milwaukee at Waukesha)

Vernon Lee’s Unsettling Eco-Rhetoric and Serpentine Mētis
Natasha Rebrý Coulthard (University of Lethbridge)

“The Bureaucracy of Sex”: Gregory Rose and the Trans* Ecologies of Olive Schreiner’s The Story of an African Farm
Margaret A. Miller (University of California, Davis)

Unsettling Bodily Forms in Vernon Lee’s Travel Essays
Mary Clai Jones (Chadron State College)

6K Decolonizing Conservation, Collections, Colonial Print Cultures
Moderator: Lauren M.E. Goodlad (Rutgers University)

Recombined: Genres of Anticolonialism
Tanya Agathocleous (Hunter College) and Jason Rudy (University of Maryland)
Deforestation, Colonial Poetry, and Environmental Knowledge: “The Big Kauri, Waiotahi Creek”

*Philip Steer (Massey University)*

Colonial Discomfort: Decolonizing Victorian-Era House Museums

*Vanessa Warne (University of Manitoba)*

~ BREAK ~

2:00–2:30 PM PST  
5:00-5:30PM EST  
10:00-10:30PM GMT

Friday ~ 2:30 – 3:45PM PST ~ Keynote 2

Brenna Bhandar, University of British Columbia

Cultivating the Soil:

Use, Improvement and the Colonial Conditions of Our Present

Moderator: Carolyn Lesjak (Simon Fraser University)

~ BREAK ~

3:45–4:00 PM PST  
6:45-7:00 PM EST  
11:45 PM - 12:00 AM GMT

Friday ~ 4:00 – 5:00 PM PST ~ Open Caucus Meetings

Nineteenth-Century Theatre Caucus  
Teaching Universities Caucus  
Victorian Poetry Caucus  
Data Caucus  
Religion and Spiritualities Caucus

Vcologies Caucus  
Aestheticism and Decadence Caucus  
Victorian Art History Caucus  
Gender and Sexuality Caucus

Friday ~ 5:00 – 6:00 PM PST ~ Grad Student Social
Saturday ~ 8:00 – 9:30 AM PST ~ Session 7
11:00-12:30 PM EST
4:00-5:30 PM GMT

7A Aesthetic and Decadent Ecologies
Moderator: Lynn Voskuil (University of Houston)

40° Réaumur: Aestheticism, Decadence, and an Emergent Plantocene in Ouida's *Princess Napraxine*
  *Alicia Carroll (Auburn University)*

“Scattered Rays of Floral Beauty”: Imperial Plant Hunting and the British Aesthetic Movement
  *Lindsay Wells (University of California, Los Angeles)*

Gertrude Bell in the *Fin-de-siècle* Middle East: Decadent Landscapes and Political Ecologies
  *Angie Blumberg (Auburn University)*

Points of Kinship and the Spirit of Place: Vernon Lee and Algernon Blackwood
  *Dennis Denisoff (University of Tulsa)*

7B Liberalism Revisited
Moderator: Simon Joyce (College of William and Mary)

Mobs in *Middlemarch*: Globalists and Populists on the Eve of the Reform Era
  *Timothy B. Johns (Murray State University)*

Edward Carpenter’s *Toward Democracy* and Late-Victorian Aesthetic Ideology
  *Jeremy Valentine Freeman (Concordia University)*

Unsettling Citizenship In and With the Industrial Novel; or, John Bright Cites *Sybil*
  *Michael Lewis (Washington and Jefferson College)*

7C Ecological Form
Moderator: Amy Woodson-Boulton (Loyola Marymount University)

The Nightmare of Ecological Consciousness in Dickens’s *Hard Times*
  *Tobias Wilson-Bates (George Gwinnett College)*

Unsettled Tides: Mudlarkers and Victorian Ecology
  *Rebecca Spence (Lancaster University)*

The Circulation of Human Waste and “Wasted Humans” in *London Labour and the
7D **Poetess Debates Panel II: Indigeneity, Performance, Digital Futures**
Moderator: Marjorie Stone (Dalhousie University)

Pauline Johnson: Canada’s “Indian Poetess”:
  *Carole Gerson (Simon Fraser University)*
A Choir of Poetesses: The Multiple, Theatrical Poetess
  *Caolan Madden (Rutgers University)*
Poetess Futures: Unsettling Victorian Poetry at Scale
  *Alison Chapman (University of Victoria)*
Graphing the Poetess: Exploring the Orlando Project’s Linked Data
  *Susan Brown (University of Guelph)*

7E **Roundtable: Unsettling Religious Language**
Moderator: Joshua King (Baylor University); Amy Coté (Samford University)

Striving to Reclaim Religious Language in a World of Christian Hypocrisy: Anne Brontë’s *Agnes Grey*
  *Christine Colon (Wheaton College)*
Silence and Slavery in the Victorian Jewish Novel: Unsettling Religious Affinities
  *Richa Dwor (Douglas College)*
Apostate Narrative or Spiritual Autobiography? Annie Besant’s Challenging (Un)Conversions
  *Denae Dyck (University of Victoria)*
Wilde’s Prose Poems and Shifting Frames of Religious Thought
  *Mark Knight (Lancaster University)*
Unsettling Belief
  *Jessica Ling (Associate Managing Editor, Chronicle Books)*
“Second Secularization” and Robert Browning’s “Caliban”
  *Aubrey Plourde (University of Lynchburg)*

7F **Settler Expansion, Indigenous Perspectives**
Moderator: Marisa Palacios Knox (University of Texas Rio Grande Valley)

“Claimants to the Whole Earth”: Basic Income and Settler-Colonialism in 1879
  *Will Glovinsky (Columbia University)*
Land, Poverty, and Inequality: Unsettling Victorian Narratives of Progress
  *Lucy Hartley (University of Michigan)*
Unsettling Time(s): Railways and Planes, Crashing and Falling; or the Temporalities of Ecocide
  *Barbara Leckie (Carleton University)*
7G Media Connections and Disconnections
Moderator: Priyanka Anne Jacob (Loyola University Chicago)

“The Most Splendid Appendage”: Anthony Trollope’s 1859 Cuban Venture and the Racial Politics of the New Global Postal System
Richard A. Kaye (Hunter College, CUNY Graduate Center)
Disturbances in the Conditions of Space: Wireless Connections in Wells and Hardy
Richard Menke (University of Georgia)
A Pause to the Roar: Silence in Dickens’s Little Dorrit
Sarah Mason (Northwestern University)

7H Unsettling Eurocentric Feminism
Moderator: Juliet Shields (University of Washington)

“As Harriet Was”: Solidarities of Color Across the Victorian Atlantic
Sarita Jayanty Mizin (University of Wisconsin-Eau Claire)
Unsettling the Romance: Historical Fiction and Colonial India
Justin Thompson (University of Maryland)
The Poetics of Occupation
Zarena Aslami (Michigan State University)

7I Math Lessons, Memory, and Machine Learning
Moderator: Janice Niemann (University of Victoria)

The Origins of 19th Century Math Anxiety and Edwin Abbott’s (Re)mediation of it in Flatland
Brittany Anne Carlson (University of California, Riverside)
Mnemonic, Jane Austen, and the Invention of the Computer
Jessica Cook (University of California, Los Angeles)
Indian Algebra and Mathematical Style
Imogen Forbes-Macphail (University of California, Berkeley)

7J Writing for Children
Moderator: Elisa Pharaon (Simon Fraser University)

Serial Publishing and Time Slip in Children’s Literature
Virginia Zimmerman (Bucknell University)
Wilde, the Child, and Unsettling Difference
Melissa Jenkins (Wake Forest University)
“Her ghost made into a boy”: Echoes of Jane Eyre in The Secret Garden
Melissa Free (Arizona State University)
~ BREAK ~
9:30–10:00 AM PST
12:30-1:00 PM EST
5:30-6:00 PM GMT

Saturday  ~  10:00 – 11:30 AM   PST ~  Session 8
1:00 – 2:30 PM EST
6:00 – 7:30PM GMT

8A  The Planet: An Emergent Category for Victorian Studies
Moderator: Nathan Hensley (Georgetown University)

Exiles from the Critical Zone
Elizabeth Carolyn Miller (University of California, Davis)

Planet Narcissus: Conrad’s Earth System Poetics
Jesse Oak Taylor (University of Washington)

The Poetics of Citation
Devin Griffiths (University of Southern California)

Unsettling Forms and Planetary Perspectives in H.G. Wells's Extraterrestrial Speculations
Megan O'Donnell (University of Delaware)

8B  Roundtable: Unsettling Digital Humanities Methodologies
Moderators: Alison Booth (University of Virginia)

DH Divide?
Peter J. Capuano (University of Nebraska)

To Script, or Not to Script: That is Not the Question
Catherine DeRose (Yale University)

The DH Triangle: Close, Mid-Range, and Distant Reading
Jay Clayton (Vanderbilt University)

Unsettling the Canon
Natalie Houston (University of Massachusetts Lowell)

Unsettling Prosody: Digital Archive as Argument
Mary Naydan (Princeton University)

Critical-Digital Humanities: A Case Study in Sentiment Analysis
Jessica Witte (University of Illinois)

Unsettling DH Pedagogy
Indu Ohri (Boston University)

8C  Landless and Enclosed
Moderator: Lindsey N. Chappell (Georgia Southern University)
From Enclosures to Externalities: Marginal Economics and the Waste Frontiers of Our Mutual Friend
  David Coombs (Clemson University)

Unenclosed Knowledge: The Unsettling of English Enclosure in Hardy’s The Woodlanders
  Mary Shannon (University of California, Los Angeles)

Landless: Unsettling England in The Mystery of Edwin Drood
  James Buzard (Massachusetts Institute of Technology)

8D  Roundtable: Decadence, Race, and Empire
Moderator: Simon Joyce (College of William and Mary)

Decadent Erotology after Burton: Teleny, Beardsley, Crowley
  Joseph Bristow (University of California, Los Angeles)

Femininity and Racial Difference in Baudelaire
  Ronjaunee Chatterjee (Concordia University)

Decadent Crossways and Pornographic Aesthetics
  Ross Forman (University of Warwick)

M.P. Shiel’s Coronation: A Caribbean Reimagining of the Decadent Aristocrat
  Neil Hultgren (California State University, Long Beach)

Decadent Cosmopolitanism and Colonial Desire
  Kristin Mahoney (Michigan State University)

The “Fatal Gift of Beauty”: Pleasure and Pathology in Victorian Hawai’i
  Lindsay Wilhelm (Oklahoma State University)

8E  Between Colonial Boundaries and Beyond
Moderator: Lydia Craig (Lake Land College)

Race, British India, and the Victorian Picaresque
  Jacob Romanow (Rutgers University)

Illegible Cries: Hearing Australian Coloniality in The Broad Arrow (1859)
  Meredith McCullough (Rice University)

Indigenous Gothic: Unsettling Settler Narratives
  Sabrina Zacharias (Queen’s University)

8F  Imperial Hauntings
Moderator: Matt Poland (University of Washington)

Unsettling Emily Brontë: Frederick Douglass and Wuthering Heights
  Deborah Denenholz Morse (William & Mary)

Colonial Fictions: Settler Capitalism in Stevenson and Mitford
  Katherine Judith Anderson (Western Washington University)

Whiteness and the Afterlife of Slavery; or, Slavery and Victorian Studies
Anna Feuerstein (University of Hawai‘i-Mānoa)

8G  Value in Gaskell and Trollope
Moderator: Denae Dyck (University of Victoria)

Unsettled and Unpaid: Margaret Hale’s Emotion Work in North and South
  Janice Schroeder (Carleton University)
The Broken Watch: Trash, Time, and Fallenness in Elizabeth Gaskell’s Ruth
  Frances Thielman (Texas A&M University)
Valorization in Trollope’s Palliser Novels
  Melissa McGregor (Simon Fraser University)

8H  Contesting Closure
Moderator: Jungah Kim (Texas A&M University)

Darwin and the Destruction of the Perfect Whole
  Rachel Kravetz (University of Virginia)
How does Open-Endedness become a Virtue?
  Sean Hughes (Rutgers University)
Unsettling Articulations in Our Mutual Friend
  Rae X. Yan (University of Florida)

8I  Feminism’s Victorian Sexual and Racial Legacies
Moderator: Laura Rotunno (Penn State University)

Angry White Men at the Centre of the Earth: “Pantaletta,” America’s Forgotten
  Antifeminist Satire
  Peter W. Sinnema (University of Alberta)
The New Woman in Britain and the Arab World at the Fin de Siècle
  Asma Char (University of Exeter)
Unsettling Women: Victorian Gendered Perceptions of Greece’s War of Independence
  Anna Despotopoulou (National and Kapodistrian University of Athens)

8J  Photographic Imagination
Moderator: Andrea Korda (University of Alberta)

Unsettling Copyright: Hijinx at the Canadian Border and the Case of “Ginx’s Baby”
  Monica Cohen (Columbia University)
Disrupting Propriety: The Unsettling Case of the Camera Fiend
  Susan Shelangoskie (Lourdes University)
Unsettling Sketches: Thackeray’s Photographic Distance in “Vanity Fair”
  Ani Bezirdzhyan (University of Michigan Ann Arbor)
8K  Prosecution and the Unsettling Press  
Moderator: Sarah Bull (Ryerson University)

Unsettling Victorian Censorship: Obscenity Law as an “Alternative Instrument”  
  Sarah Bull (Ryerson University)
Chloroform Crime: Unsubstantiated and Unsettling Offenses  
  Ashlee Simon (Lehigh University)
A Traffic in Murder: Agnes Norman, Serial Murder, and the Newspapers  
  Susan Johnston (University of Regina) and Kathryn Nogue (Independent Scholar)

11:45 AM–1:00 PM PST ~ LUNCH & NAVSA AGM
  2:45 – 4:00 PM EST
  7:45 – 9:00 PM GMT

Saturday ~ 1:00 – 2:30 PM PST ~ Session 9
  4:00 – 5:30 PM EST
  9:00 – 10:30 PM GMT

9A  Roundtable: Poetry Study in Unsettling Times: Historical Poetics in the C21 Curriculum  
Moderator: Esther Hu (Boston University)

Undisciplined Genres: Toru Dutt at the Crossroads of Epic and Ballad  
  John Schulz (Princeton University)
Stomach(ing) George Eliot's Poetry  
  Hee Eun Lee (University of Washington)
Unraveling Teaching  
  Tricia Lootens (University of Georgia)
Collecting Historical Prosody  
  Meredith Martin (Princeton University)
Aurora Leigh as a Bullet  
  Charles LaPorte (University of Washington)
Respondent  
  Yopie Prins (University of Michigan)

9B  Roundtable: Unsettling from Below: Ecologies of the Victorian Underground  
Moderator: Anna Feuerstein (University of Hawai‘i-Mānoa)
Black Anthropocenes: Slavery, Steam, and Coal
Kent Linthicum (Georgia Institute of Technology)

Tom’s Afterlife as Geological Agent: Under the Surface of English Watercourses in Kingsley’s The Water-Babies
Darin Graber (Sewanee: The University of the South)

Coal, Diamond, Carbon, Flesh
Aaron Matz (Scripps College)

Unsettling the Soil: National and Agricultural Extraction
Mary Bowden (University of Delaware)

Irrigating the Empire, Excavating Canals
Alex McCauley (University of Washington)

9C Wilde Disruptions
Moderator: Gregory Mackie (University of British Columbia)

Oscar Wilde and the Mercure de France: How a Parisian Literary Magazine Built and Saved Wilde’s Literary (After)Life
Petra Dierkes-Thrun (Stanford University)

Wild(e) Camp: Oscar Wilde and the Troubled Making of Modern Homosexuality
Paris Shih (CUNY, Graduate Center)

Oscar Wilde’s Queer Melodrama
Victoria Wiet (DePauw University)

9D Making Histories
Moderator: Helen Blythe (Auckland University of Technology)

Toshers of Time: Presentist Pasts in Our Mutual Friend
Johana Godfrey (Northwestern University)

Unsettling British Design History: Victorian Ornament & National Aesthetics
Jennifer Rabedeau (Cornell University)

Making a “History of English Literature” in Victorian Scotland
Sierra Eckert (Princeton University)

9E Affect, Bodies, Narrative, Ethics
Moderator: Maha Jafri (Sewanee: The University of the South)

Susceptibility and Narration in Eliot, Hardy, and James
Clay Cogswell (Northwestern University)

Narrative Syncope: Fainting Men and First-Person Narrative in the Late-Victorian Novel
Kimberly O’Donnell (Simon Fraser University)

An Unsettling Encounter with the Fleshy Human in George Eliot’s Daniel Deronda
Sara Chung (Texas A&M University)
9F  Medical Discipline and Resistance
Moderator: Peter W. Sinnema (University of Alberta)

How Shall I Drug Thee? Medicalized Opiates, Elizabeth Barrett Browning, and Victorian Versions of Harm Reduction
   Marjorie Stone (Dalhousie University)
Look What the Doctor Dragged In: Unsettling the Empire's Medicine in Wilkie Collins
   Kristie A. Schlaauraff (Columbia University)
“Fighting the Fight of Darkness Against Light”: The Doctors, the Ladies, and the Battle for Women’s Medical Education in the Scotsman
   Sarah Ghasedi (University of Washington)

9G  Performing Poetry
Moderator: Jason Camlot (Concordia University)

Unsettling the Boundaries of “Victorian” Poetry: William Cowper’s The Task and the Culture of Nineteenth-Century Britain
   Christopher Ferguson (Auburn University)
Socializing Maud: Tennyson’s Unsettling Recitations
   Veronica Alfano (Macquarie University)
“The most interesting English poetess living?”: E. Pauline Johnson, Indigeneity, and Victorian Recital Culture
   Jason Wiens (University of Calgary)

9H  Empire and Transcultural Crossings
Moderator: Connor Page (University of British Columbia)

“Race-Religion”: Crossing the Colonial Divide
   Sanjana Chowdhury (Texas Christian University)
Unsettled English: Nineteenth-Century Representations and Reactions to China-Coast Pidgin
   Sarah Weaver (CSLI Publications)
Quivering with the Vedas: F. Max Müller’s Feeling Translator and the Sacred Books of the East
   Joshua Brorby (Washington University in St. Louis)

9I  Unsettling Victorian Bodies
Moderator: Lesa Scholl (University of Melbourne)

She’d Be Pretty if She Smiled More: Jane Eyre’s Subversive Plainness and Affective Control
   Amy Elliot (University of Tampa)
The Seen and Seer: Reading Deafness in Wilkie Collins’s *Hide and Seek*

Nicole Bouchard (Baylor University)

Elizabeth Barrett Browning’s Birds and the Drama of Creation

Elizabeth T. Parker (Asbury University)

The Unsettling Sea: Christina Rossetti and Apocalyptic Care

Holly Spofford (Baylor University)

9J  Unsettling Adaptations of Victorian Literature

Moderator: Kate Oestreich (Coastal Carolina University)

“Fearfully natural, horribly real”: Charlotte Cushman’s Unsettling Nancy

Kirsten Andersen (University of Cincinnati)

Dialect Play: The Performative Space of Ben Brierley’s Stage Adaptations

Taryn Hakala (California State University Channel Islands)

Transmedia Storytelling in the Classroom: *Jekyll and Hyde* on Page, Stage, Screen, and App

Carrie Sickman (Indiana University–Purdue University Indianapolis)

~ BREAK ~

2:30–3:00 PM PST

5:30–6:00 PM EST

10:30–11:00 PM GMT

Saturday ~ 3:00 – 4:15 PM PST ~ Keynote 3

6:00 – 7:15 PM EST

11:00 PM – 12:15 AM GMT

Cannon Schmitt, University of Toronto

Notes Toward a Water Acknowledgement

Moderator: Kate Flint (University of Southern California)

Saturday ~ 4:30 – 6:00 PM PST ~ Theatre Performance

7:30 – 9:00 PM EST

12:30 – 2:00 AM GMT

Tales from the Pit: Ghost Monologues

Catherine Quirk (Edge Hill University), author and director
Sunday ~ 7:00 – 8:00 AM PST ~ Future Conference Organizers Meeting
10:00 – 11:00 AM EST
3:00 – 4:00 PM GMT

Sunday ~ 8:00 – 9:30 AM PST ~ Session 10
11:00 AM – 12:30 PM EST
4:00 – 5:30 PM GMT

10A Roundtable: Unsettling Victorian Character
Moderator: Emma B. Mincks (University of New Mexico)
Vitalist Physiology and the Passive Formation of Character in George Eliot’s Fiction
Diana Rose Newby (Columbia University)
Sensation Fiction’s Counterfactual Doubles
Tara MacDonald (University of Idaho)
Kathy H.’s Future Present: Characterizing Knowledge in Never Let Me Go
Angela Du (University of Toronto)
Doorstep Moments: A Digital Approach to Unsettling Character Studies
Kristen Starkowski (Princeton University)
“[C]osmopolitan up to a Certain Point”: Provincial Characterization in Middlemarch
Lucy (SooMin) Kim (Vanderbilt University)

10B Pregnancy, Miscarriage and Labour in Victorian Fiction
Moderator: Vanessa Warne (University of Manitoba)
What to Expect When You’re Reading Victorian Pregnancy
Livia Arndal Woods (University of Illinois)
“I am Born”: Representations of Labour in Victorian Fiction
Mary E. Leighton and Lisa Surridge (University of Victoria)
“It’s a pity the Lord don’t see fit ter tike some on ’em”: Miscarriage and the Double-Digit Family in W. Somerset Maugham’s Liza of Lambeth
Diana Maltz (Southern Oregon University)

10C Unsettling George Eliot
Moderator: Thomas Albrecht (Tulane University)
George Eliot’s Unsettling Personae  
Charlotte Fiehn (University of Texas)  
Unsettling and Unsettled Deaths in George Eliot’s The Mill on the Floss  
Jungah Kim (Texas A&M University)  
The Unsettling Servants of The Lifted Veil  
Colleen McDonell (University of Toronto)  
“Moving about like a wood-nymph”: Asynchronicity in Daniel Deronda  
Willem Parshley (Emory University)  

10D  Mapping Networks of Victorian Women Writers  
Moderator: Juliet Shields (University of Washington)  
Mapping the Sociable Suburbs: Women and Literary Networks  
Sarah Bilston (Trinity College)  
Geolocating a Jubilee: Mapping Victorian Women Novelists Before Feminist Criticism  
Alison Booth (University of Virginia)  
Propinquity and the Woman Writer  
Karen Bourrier (University of Calgary)  

10E  Reframing Vision and Visual Culture  
Moderator: Tina Choi (York University)  
Untethered and Unsettled: The Balloon Prospect in Victorian Britain  
Jason Pearl (Florida International University)  
The Illustrations of Frederick Sandys: Augmenting and Vitalizing the Unsettled Body  
Carey Gibbons (Pratt Institute)  
Unsettling the Frame: Whistler and the Boundaries of Art in the 1860s  
Julia Stimac (University of Washington)  

10F  Poetess Debates Panel III: The Embodied Poetess: Music, Image, Illness  
Moderator: Verónica Alfano (Macquarie University)  
"My heart is like a singing bird”: The Poetess Tradition and Victorian Song  
Mary Arseneau (University of Ottawa)  
Sisters in Art: Portraits of Christina Rossetti and Elizabeth Siddall in Giotto  
Painting the Portrait of Dante (1852)  
Michele Martinez (Boston University)  
Constructing the Disabled Poetess: The Reception and Poetics of Frances Browne  
Caley Liane Ehnes (College of the Rockies); Kylee-Anne Hingston (St. Thomas More College)  
An Alternate Poetics: Victorian Working-Class Women Poets as “Lowly Bards”  
Florence Boos (University of Iowa)
10G  Ecological Chaos
Moderator: Blythe Lewis (New York University)

Feral Nature: The Unsettling Ecological Imagination of *Wuthering Heights*
  *Maria Al-Raes (Independent scholar)*
“Fast-gaining Waves”: Re-approaching Ruskin’s *Stones of Venice* in an Age of Climate Change
  *Scott Dransfield (Southern Virginia University)*
Catastrophe & Progress: Unsettling History in Shelley and Shiel
  *Jessie Reeder (Binghamton University SUNY)*

10H  Ecological Encounters
Moderator: Mark A. Allison (Ohio Wesleyan University)

Unsettled Gardens: Public Parks and the Victorian Ghost Story
  *Elizabeth Anderman (University of Colorado Boulder)*
Description and the Ecology of Stevenson’s Islands
  *Jayne Hildebrand (Barnard College)*
Ecological Nostalgia in Arts and Crafts and Socialism
  *Emily Cadger (University of British Columbia)*

10I  Unsettling Gender in Cheap Fiction, 1838-1864
Moderator: Marlene Tromp (Boise State University)

Reading Smut on the Sly: Emily Brontë’s *Wuthering Heights* and Cheap Fiction
  *Lydia Craig (Lake Land College)*
Raising Cain in the Urban Mysteries
  *Sara Hackenberg (San Francisco State University)*
Beyond Breeches Roles: Constructing Female Masculinities in James Malcolm Rymer’s *The String of Pearls* and *The Sepoys, or, Highland Jessie: A Tale of the Present Indian Revolt*
  *Rebecca Nesvet (University of Wisconsin-Green Bay)*
Unsettling Gender and Genre in Yellowback Representations of Female Detectives
  *Dagni Bredesen (Eastern Illinois University)*

10J  Violence, Narrative, and Victorian/ist Identity Crises
Moderator: Emily Halliwell-MacDonald (University of Toronto)

Landscape Aesthetics and Racial Violence
  *Lindsey N. Chappell (Georgia Southern University)*
Unsettling Crowds, Unsettling History
  *Sophia Hsu (Lehman College, CUNY)*
The Crystal Palace Fire and the End of an Era
  *Anne Sullivan (California Institute of Technology)*

46
10K  Nonconforming Bodies
Moderator: Sarah Bull (Ryerson University)

“A Power Denied to the Vampire Kind”: Disability and Hyper-ability in Dracula’s Vampiric Body
  Torre Puckett (University of Michigan)
Unsettling Genre in Victorian Pornography: Sex, Setting, and the Summer-House
  Janice Niemann (University of Victoria)
Vegetal Villains: Plants, Criminals, and the Unsettling Ecology of L.T. Meade’s The Sorceress of the Strand
  Caitlin Anderson (Auburn University)

~ BREAK ~

9:30–10:00 AM PST
12:30-1:00 PM EST
5:30-6:00 PM GMT

Sunday ~ 10:00 – 11:30 AM ~ Session 11
1:00 – 2:30 PM EST
6:00 – 7:30 PM GMT

11A  Unsettling Victorian Politics and Literature
Moderator: Nasser Mufti (University of Illinois at Chicago)

From Jamaica to England: The Legal Worlds of Eliot’s Felix Holt
  Rebeca Velasquez (University of Chicago)
Romanticism on the Right: Benjamin Disraeli’s Authoritarian Aesthetics
  Rachel Teukolsky (Vanderbilt University)
George Eliot and Nonsovereign Action
  Nathan Hensley (Georgetown University)

11B  Roundtable: Unsettling Sex
Moderator: Jill R. Ehnenn (Appalachian State University)

Settled Sex? Romance and the Brontës
  Doreen Thierauf (North Carolina Wesleyan College)
Music, Erotics, and Queer Reading Practices in Teleny
  Shannon Draucker (Siena College)
Tantular Marriage, Constructions of Englishness, and the Case of Michael Field
  Jill R. Ehnenn (Appalachian State University)
When Mama Becomes a Papa: Trans Panic and the New Woman in Rhoda Broughton’s Dear Faustina
  Lisa Hager (University of Wisconsin-Milwaukee at Waukesha)
Re-Opening Queer Consensus: New Interests in Nineteenth-Century Sexology  
*Simon Joyce (College of William and Mary)*

**11C Roundtable: Irish/Victorian Studies: Unsettling the Margins**  
Moderator: *Renée Fox (University of California, Santa Cruz)*

Unsettling Victorian Irishness and Race  
*Patrick R. O’Malley (Georgetown University)*

Unsettling Realism, or Reading is Believing in *Dracula*  
*Renée Fox (University of California, Santa Cruz)*

Rackrent-Seeking: Ireland and the Origins of Capitalism  
*Gordon Bigelow (Rhodes College)*

Violence, Referentiality, and the Irish Gothic  
*Amy Martin (Mount Holyoke College)*

**11D Roundtable: Unsettling Affect**  
Moderator: Pamela K. Gilbert (University of Florida)

Feeling Materiality  
*Elisha Cohn (Cornell University)*

“Emotion put into Measure”  
*Suzanne Keen (Hamilton College)*

Sympathy or Solidarity?  
*Rachel Ablow (SUNY Buffalo)*

Noble Rage: Disgust and Politics  
*Pamela K. Gilbert (University of Florida)*

Race and Affect  
*Alisha R. Walters (Pennsylvania State University, Abington)*

Affect Theory’s Colonial Sources  
*Zachary Samalin (New York University)*

Loyalty  
*Sukanya Banerjee (University of Wisconsin-Milwaukee)*

**11E Unsettling Victorian Classifications and Classrooms**  
Moderator: John McBratney (John Carroll University)

The Unsettling Material/Spiritual Dialectic of Dickens’s *A Christmas Carol* and His Defense of “The Poor Child”  
*Esther T. Hu (Boston University) and Natalie McKnight (Boston University)*

“Undisciplining the Victorian Classroom: Dickens, Seacole, and the Afterlives of Care”  
*Indu Ohri (Boston University)*

Empire’s Clerks: Assigning Genre Categories and the Boys Adventure Novel  
*Emily Madsen (University of Alaska Anchorage)*
11F Visualizing Decadence
Moderator: Kristen Thomas-McGill (University of California, Santa Barbara)

Unconventionally Conventional Decadent Illustrations of the 1890s
  Rebecca N. Mitchell (University of Birmingham)
The Queer Collaboration of The Were-Wolf
  Marisa Mercurio (Michigan State University)
Unsettling Decadence: Reflections on a Transnational Literary Tradition in Nakamura
  Asumiko’s Utsubora
  Anna Maria Jones (University of Central Florida)

11G Formal Uncertainties
Moderator: Riya Das (Prairie View A&M University)

Unsettling the Eye: Optical Illusion as Education in Jude the Obscure
  Jordan Bunzel (Indiana University)
The Generic Uncertainty of Eliot’s Impressions
  Matthew Sussman (University of Sydney)
Unsettled Point of View in The War of the Worlds
  Monique Morgan (Indiana University)

11H Genocide and Its Afterlives
Moderator: Anna Feuerstein (University of Hawai‘i-Mānoa)

Tennyson and Genocide
  Cornelia Pearsall (Smith College)
Unsettling the Haitian Zombie: Allegories of Slavery, Free Will, and Masterful Science
in Frank Aubrey’s The King of the Dead and Richard Marsh’s A Spoiler of Men
  Shannon Zellars-Strohl (University of Maryland, College Park)
Indigenous Extinction and Colonial Guilt in Hudson’s Green Mansions
  Marisa Knox (University of Texas Rio Grande Valley)

11I Unsettling Bodies, Race, and Performance
Moderator: Daniel Novak (University of Alabama)

Voicing Whiteness: Ira Aldridge’s Whiteface and Sarah Farro’s True Love
  Sede Makonnen (Johns Hopkins University)
(Un)settling Empire in Ellen Terry’s White-Feminine Jubilee
  Lauren Eriks Cline (St. Norbert College)
Parroting, Blabbing, and Other Forms of Accidental Talk in Stevenson’s Treasure Island
  Amy R. Wong (Dominican University of California)
11J  Unsettling Intimacies
Moderator: Maha Jafri (Sewanee: The University of the South)

Unsettling Conceptions: Victorian Elegies for Dream-Children
  Ashley Miller (Albion College)
How to be a “poet of furniture”: Brontë’s “settle” in Wuthering Heights
  Summer Star (San Francisco State University)
Hardy and the Architecture of the Self
  Irena Yamboliev (Stanford University)

11K  Digital Salon II

COVE: Collaborative Organization for Virtual Education
Moderators: Kenneth Crowell (Auburn University); Amy Elliot (University of Tampa);
Dino Franco Felluga (Purdue University); Adrian Wisnicki (University of Nebraska)

  Florence Boos (University of Iowa)
  Jason Camlot (Concordia University)
  Marion Grant (Ryerson University)
  Lorraine Janzen Kooistra (Ryerson University)
  Joshua King (Baylor University)
  Jennifer MacLure (Kent State University)
  Anne Nagel (University of Nebraska, Lincoln)
  Rebecca Nesvet (University of Wisconsin, Green Bay)
  Kate Oestreich (Coastal Carolina University)
  Laura Rotunno (Penn State University)

~ LUNCH ~
11:30 AM–12:30 PM PST
2:30 – 3:30 PM EST
7:30 – 8:30 PM GMT

Sunday ~ 12:30 – 2:00 PM PST ~ Session 12
3:30 - 5:00 PM EST
8:30 – 10:00 PM GMT

Research Seminars

Leader: Dennis Denisoff (University of Tulsa)
Seminar Title: Whom the Trees Loved: Queer Ecologies
Participants:
Sarah Willburn (Stanford University)
Doreen Thierauf (North Carolina Wesleyan College)
Petra Dierkes-Thrun (Stanford University)
Amy Huseby (Florida International University)
Nancy Workman (Lewis University)
Diana Maltz (Southern Oregon University)
Mary Jones (Chadron State College)
Matthew Sussman (University of Sydney)
Anna Despotopoulou (National and Kapodistrian University of Athens)
Margaret Miller (University of California, Davis)
Rebecca Nesvet (University of Wisconsin, Green Bay)
Ella Mershon (Newcastle University)
Julia Stimac (University of Washington)

Leader: Mark Knight (Lancaster University)
Seminar Title: Forms of Religious Belief
Participants:
Elizabeth Parker (Baylor University)
Rachel Bodnariuc (Simon Fraser University)
Cheryl Lanthier (York University)
Mike Wilkinson (University of British Columbia)
Alyssa Johnson (Texas Christian University)
Jean Little (University of California, Irvine)
Margaretta Frederick (Delaware Art Museum)
Anne Longmuir (Kansas State University)
Emma Mason (University of Warwick)
Lindsay Katzir (Langston University)
Grace Oliver (University of Cambridge)
Krista Lysack (King’s University College at Western University)
Ge Tang (University of Melbourne)

Leader: Elizabeth Carolyn Miller (University of California, Davis)
Seminar Title: Empire and Environment
Participants:
Emily Cadger (University of British Columbia)
Richard Menke (University of Georgia)
Lauren Peterson (University of California, Davis)
Nicole Dufoe (University of Toronto)
Rachel Ablow (SUNY Buffalo)
Rachel Kravetz (University of Virginia)
David Womble (University of Houston)
Frances Thielman (Texas A&M University)
Lauren Cullen (University of Oxford)
Yixuan Jiang (University of Washington)  
Ashley Nadeau (Utah Valley University)  
Tobias Wilson-Bates (George Gwinnett College)  

Leader: Nasser Mufti (University of Illinois at Chicago)  
Seminar Title: Contrapuntal Reading  
Participants:  
Jessica Valdez (Hong Kong University)  
Marlene Tromp (Boise State University)  
Nella Bonyeme (University of Calgary)  
Katherine D. Harris (San Jose State University)  
Meghna Sapui (University of Florida)  
Priti Joshi (University of Puget Sound)  
Esther Hu (Boston University)  
Waiyee Loh (Kanagawa University)  
Jacob Romanow (Rutgers University)  
Rebeca Velasquez (University of Chicago)  
Oishani Sengupta (University of Rochester)  

Leaders: Deanna Reder (Simon Fraser University); Sophie McCall (Simon Fraser University)  
Seminar Title: Indigenizing the Long Nineteenth Century  
Participants:  
Jason Camlot (Concordia University)  
Hayley Salo (University of Louisville)  
Asma Char (University of Exeter)  
Emma Mincks (University of New Mexico)  
Marjorie Stone (Dalhousie University)  
Susan Zieger (University of California, Riverside)  
Danielle Ippolito (Independent Scholar)  
Susan Johnston (University of Regina)  
Bethel Sileshi (University of Victoria)  
Kimberly O’Donnell (Simon Fraser University)  
Caley Ehnes (College of the Rockies)  
Jeremy Valentine Freeman (Concordia University)  

Leader: Philip Steer (Massey University)  
Seminar Title: Victorian Studies and Settler Colonialism  
Participants:  
Lauren Goodlad (Rutgers University)  
Johana Godfrey (Northwestern University)  
Juliet Shields (University of Washington)  
Kexin Song (University of Washington)
Rebecca Richardson (Stanford University)
Aeron Hunt (Boston College)
Jennifer Hayward (College of Wooster)
Matthew Poland (University of Washington)
Timothy Johns (Murray State University)
Michelle Prain Brice (Universidad Adolfo Ibáñez)
Jiwon Min (Louisiana State University)
Shahira Hathout (Trent University)

~ BREAK ~
2:00–2:30 PM PST
5:00–5:30 PM EST
10:00–10:30 PM GMT

Sunday ~ 2:30 – 3:45 PM PST ~ Reading
5:30 – 6:45 PM EST
10:30 – 11:45 PM GMT

Katherena Vermette (University of Manitoba)

Reading and Conversation
with Deanna Reder (Simon Fraser University)
Ablow, Rachel; 11D, RS3
Adams, Sara; 7C
Addison, Catherine; 1D
Adler, Emma; 3A
Agathocleous, Tanya; 6K
Aijala, Heidi Renée; 3C
Al-Raes, Maria; 10G
Albrecht, Thomas; Moderator 10C
Alexander, Sarah C.; 2A
Alfano, Veronica; 9G, Moderator 10F
Allberry, Richard; 4C
Allen, Emily; 6B
Allison, Mark A.; 2A, Moderator 10H
Anderson, Elizabeth; 10H
Andersen, Kirsten; 9J
Anderson, Caitlin; 10K
Anderson, Delaney; 1C
Anderson, Katherine Judith; 8F
Arnold, Jean; 4F
Arseneau, Mary; 10F
Aslami, Zarena; 7H
Banerjee, Sukanya; 11D
Bassett, Troy; 5K
Berman, Carolyn Vellenga; Moderator 1E, 4C
Betensky, Carolyn; 4C
Bezirdzhyan, Ani; 8J
Bhandar, Brenna; Keynote 2
Bigelow, Gordon; 11C
Bilston, Sarah; 10D
Bindas, Ava; 2E
Blumberg, Angie; 7A
Blythe, Helen; 3G, Moderator 9D
Bodnariuc, Rachel; RS2
Bonyeme, Nella; RS4
Boos, Florence; 10F, 11K
Booth, Alison; Moderator 8B, 10D
Bouchard, Nicole; 9I
Bourrier, Karen; 10D
Bowden, Mary; 9B
Bozant Witcher, Heather; 6B
Braun, Gretchen; 5F
Bredesen, Dagni; Moderator 3F, 10I
Bridgham, Elizabeth; 4D
Briggs, Jo; Book Prize Panel Judge
Bristow, Joseph; 8D
Broby, Joshua; 9H
Brown, Susan; 7D
Bubb, Alexander; Moderator 3G, 5A
Bull, Sarah; 8K, Moderator 10K
Bunzel, Jordan; 11G
Burry, Meghan; Moderator 1B, 6G
Burstein, Miriam; 3B
Buzard, James; 8C
Caddy, Scott; 6I
Cadger, Emily; Moderator 2F/4D, 10H, RS3
Cameron, S. Brooke; 6G
Camlot, Jason; 5G, Moderator 9G, 11K, RS5
Capuano, Peter J.; 8B
Carlson, Brittany Anne; 7I
Carroll, Alicia; Moderator 5J, 7A
Carroll, Siobhan; 2K, Moderator 6A
Carruthers, Jo; 5E
Chaney, Christine; 3B
Chapman, Alison; 5K, 7D
Chappell, Lindsey N.; Moderator 8C, 10J
Char, Asma; Moderator 5H, 8I, RS5
Chatterjee, Ronjaunee; 8D
Cheslow, Erin; 4B
Choi, Tina; 6E, Moderator 10E
Chowdhury, Sanjana; 9H
Chung, Sara; 9E
Clayton, Jay; 8B
Cogswell, Clay; 9E
Cohen, Monica; 8J
Cohn, Elisha; 11D
Colon, Christine; 7E
Colonnese, Francesca; 5B
Cook, Jessica; 7I
Coombs, David; Moderator 3A, 8C
Cordes Selbin, Jesse; 6I
Coté, Amy; 1H, Moderator 7E
Courtemanche, Eleanor; 2G
Craig, Lydia; Moderator 5D/8E, 10I
Crain, Samantha; 5I
Crandell, Catie; 4B
Crocker, Nate; 5F
Crowell, Kenneth; Moderator 11K
Cullen, Lauren Ianthe; 1I, RS3
Dalley, Lana L.; 1D
Daniels, Harry; 3A
Das, Riya; Moderator 11G
Davenport, Emma; 1D
Davis, Jim; 6F
Denenholz Morse, Deborah; 8F
Denisoff, Denis; 7A, RS1
DeRose, Catherine; 8B
Despotopoulou, Anna; 8I, RS1
Diedrick, James; 1B
Dierkes-Thrun, Petra; 9C, RS1
Dransfield, Scott; 10G
Draucker, Shannon; 11B
Drury, Annmarie; 5A
Du, Angela; Moderator 1D, 10A
Dufoe, Nicole; 3H, RS3
Duncan, Ian; Moderator 6I
Dunleavy, Matthew; 6G
Dwor, Richa; Moderator 1F, 7E
Dyck, Denae; 7E, Moderator 8G
Easley, Alexis; 2F
Eckert, Sierra; 9D
Ehnenn, Jill R.; 11B
Ehnes, Caley Liane; 10F, RS5
Elliot, Amy; 9I, Moderator 11K
Eriks Cline, Lauren; 11I
Esterhammer, Angela; 1C
Felluga, Dino Franco; 6B, Moderator 11K
Ferguson, Christopher; 9G, Book Prize Panel (Judge)
Feuerstein, Anna; 8F, Moderator 9B/11H
Fiehn, Charlotte; 10C
Flint, Kate; 3E, Moderator Keynote 3
Forbes-Macphail, Imogen; 7I
Forlini, Stefania; 1G
Forman, Ross; 8D
Fox, Renée; 11C
Frederick, Margareta; RS2
Frederickson, Kathleen; 4E
Free, Melissa; 7J
Freeman, Jeremy Valentine; 7B, RS5
Fuller, Julia; 5G
Garcia, Humberto; 4D
Garrett Ruffo, Armand; Keynote 1
Garofalo, Devin M.; 4E
Gaston, Lise; 1C
Gehrke, Laura; 3B
George, Elder Margaret (Skawhalook);
Welcome Keynote 1
Gerson, Carole; 7D
Ghasedi, Sarah; 9F
Gibbons, Carey; 10E
Gibson, Mary Ellis; Moderator 2D/5A
Gilbert, Alycia; 3I
Gilbert, Pamela K.; 11D
Gill, Amy; Moderator 1C
Glovinsky, Will; 7F
Godfrey, Johana; 9D, RS6
Gooch, Joshua; 4A
Goodlad, Lauren M.E.; 5F, Moderator 6K, RS6
Graber, Darin; 9B
Grant, Marion; 11K
Griffiths, Devin; 8A
Gupta, Pallabi; 2H
Hack, Daniel; 3J
Hackenberg, Sara; 10I
Hager, Lisa; Moderator 6J, 11B
Hakala, Taryn; 9J
Halliwell-MacDonald, Emily; 6A, Moderator 10J
Hancock, Stephen; 2D
Harner, Christie; 4I
Harper, Lila; 4F
Harrington, Emily; 6B
Harris, Katherine D.; 3H, RS4
Hartley, Lucy; 7F
Hatch, Michael; 3F
Hathout, Shahira; Moderator 11, RS6
Hayes, Laura; 3C
Hayward, Jennifer; 3H, 5K, RS6
Hensley, Nathan; Moderator 8A, 11A
Herbert, Christopher; 4I
Hildebrand, Jayne; 10H

55
Roukema, Aren; 1G
Roy, Parama; 6A
Rudy, Jason; 6K
Rutledge, Alison; Moderator 3K, 5H
Salo, Hayle; RS5
Samalin, Zachary; 11D
Sapui, Meghna; 5B, RS4
Sazama, Taya; 5I
Schaffer, Talia; 2C
Scheinberg, Cynthia; 4I
Schlauraff, Kristie A; 9F
Schmitt, Cannon; Keynote 3
Scholl, Lesa; 5E, Moderator 9I
Schor, Hilary; 3J
Schroeder, Janice; 8G
Schulz, John; 9A
Scribner, Abby; 2H
Sengupta, Oishani; 5B, RS4
Shand, Elizabeth; 1A
Shannon, Mary; 8C
Shapiro Sanders, Lise; 2C
Shelangoskie, Susan; 8J
Shetty, Sandhya; 6A
Shields, Juliet; 5C, Moderator 7H/10D, RS6
Shih, Paris; 9C
Shirley, Taten; Moderator 1H, 5I
Shubert, Amanda; 5B
Sickman, Carrie; 9J
Sider, Justin A.; 6H
Silesi, Bethel; RS5
Simon, Ashlee; 8K
Simpson, Kate; 4G
Sinnema, Peter W.; 8I, Moderator 2J/9F
Smyth, Patricia; 6F
Song, Kexin; RS6
Spence, Rebecca; 7C
Spofford, Holly; 9I
Star, Summer; 11J
Starkowski, Kristen; 10A
Steer, Philip; 6K, RS6
Stimac, Julia; 10E, RS1
Stone, Marjorie; Moderator 3D/7D, 9F, RS5
Stone, Pamela K.; 2C
Stuart, Thomas; 3F
Sullivan, Anne; Moderator 1A, 10J
Summers, Anne E.; Moderator 2C
Surridge, Lisa; 10B
Sussman, Matthew; 11G, RS1
Takanashi, Kyoko; 2B
Tang, Ge; RS2
Taylor, Beverly; 3D
Taylor, Jesse Oak; 8A
Taylor, Michelle; 1I, Moderator 3E
Tempest Grant, Marion; 2F
Teukolsky, Rachel; 11A
Thielman, Frances; 8G, RS3
Thierauf, Doreen; 2G, 11B, RS1
Thomas-McGill, Kristen; 3K, Moderator 11F
Thompson, Justin; 7H
Thorne-Murphy, Leslee; 1E
Tromp, Marlene; 3F, Moderator 10I, RS4
Truong-Jones, Chlorie; 4A
Tucker, Herbert; 6B
Unluonen, Sezen; 6H
Vachali, Krithika; 1J
Valdez, Jessica R.; 6D, RS4
Valentine, Colton; 3A
Valint, Alexandra; Moderator 4C, 6E
Valiska Gregory, Melissa; 3D
Van Cleve, Sarah; 4D
Vargo, Greg; 5D, Moderator 6F
Velasquez, Rebeca; 11A, RS4
Vermette, Katherena; Reading
Vernon, Amanda; 1H, Moderator 3B
Viragh, Atti; 6H
Voskuil, Lynn; 2K, Moderator 7A
Walters, Alisha R.; 11D
Wang, Maria Su; 6D
Ward, Megan; 2A, 5K
Warhol, Robyn; 1A
Warne, Vanessa; 6K, Moderator 10B
Weaver, Sarah; 9H
Weliver, Phyllis; 1B
Wells, Lindsay; Moderator 6H, 7A
Weltman, Sharon; 5D
Werner, Winter Jade; 4I
Wiens, Jason; 9G
Wiet, Victoria; 9C
Wilhelm, Lindsay; 8D
Wilkinson, Mike; RS2
Willburn, Sarah; 6C, RS1
Williams, Daniel; 2K
Wilson-Bates, Tobias; 7C, RS3
Winick, Mimi; 2I, 4I
Wise, Julie; 6B
Wisnicki, Adrian S.; 4G, Moderator 5K/11K
Witte, Jessica; 5K, 8B
Woloch, Alex; 3J
Womble, David; 6A, RS3
Wong, Amy R.; 11I
Woods, Livia Arndal; 10B
Woodson-Boulton, Amy; 2E, Moderator 3H/4E/7C
Workman, Nancy; RS1
Yamboliev, Irena; 11J
Yan, Rae X.; 8H
Youngkin, Molly; Moderator 2B, 5H
Zacharias, Sabrina; 8E
Zellars-Strohl, Shannon; 11H
Zieger, Susan; 6E, RS5
Zimmerman, Virginia; 7J
Zlotnick, Susan; 5C