PLENARY SPEAKERS

Anjuli Fatima Raza Kolb is an Associate Professor of English at the University of Toronto where she teaches postcolonial literature and theory and poetry. She holds a Ph.D. in English and Comparative Literature from Columbia University and has taught at Bard, Williams College, City College New York, and the Brooklyn Institute for Social Research.

Her academic research explores how science, medicine, natural history, and other kinds of colonial knowledge reshaped literature, culture, economy, and politics. Her first book, Epidemic Empire (University of Chicago Press, 2021) uncovers the history behind the dead metaphor of the “terrorism epidemic,” by looking at documents of public health, policy, immigration law, novels, poems, films, and more.

Ji Eun Lee received her Ph.D. in English from UCLA in 2020 and is currently a BK21 Postdoctoral Fellow in the Department of English Language and Literature at Sungkyunkwan University in Seoul, South Korea. Her first book in progress, Walking London: Urban Gaits of the British Novel, reads the rise of the novel alongside the city’s emergence, analyzing the way in which pedestrian gaits are shaped by the urban environment and, in turn, shape the novel’s form. She contributed eco-justice lesson plans on colonial landscapes of Victorian Africa to Undisciplining the Victorian Classroom and is developing an article on this topic. Recently, she also started another project tentatively titled Victorian Humanity in Colonial Korea, which will decenter and relocate Victorian studies into a global context. Her works have been published or are forthcoming in Nineteenth-Century Literature, Studies in the Novel, Texas Studies in Literature and Language, and Victorian Literature and Culture, among others.
PLENARY SPEAKERS


Kyle McAuley is a visiting assistant professor of English at Seton Hall University and a Faculty Fellow at the 92nd Street Y. His research focuses on oceanic studies, empire, and race in long-nineteenth-century literature. His book project, The Vanishing Ocean, argues for oceanic spaces’ centrality to a historical understanding of imperial literature and culture. Tracing the fading of the ocean’s representational visibility in Anglophone literature across the long era of high European imperialism, The Vanishing Ocean claims that the ocean’s constructed absence became the paradigmatic condition underlying imperial scientific and cultural modernity, and lives with us today as a crucial conceptual barrier to combating anthropogenic climate change. Excerpts from this project have appeared in Victorian Literature and Culture and The Wordsworth Circle, and are forthcoming from Literature Compass.
Nathan K. Hensley is an Associate Professor of English at Georgetown University, where he works on nineteenth-century British literature, environmental humanities, and the novel. He is the author of Forms of Empire: The Poetics of Victorian Sovereignty (Oxford, 2016) and coeditor, with Philip Steer, of Ecological Form: System and Aesthetics in the Age of Empire (Fordham, 2019). Essay clusters he has coedited have appeared in Modernism/Modernity Print +, Victorian Literature and Culture, and elsewhere; his own writing has appeared in Victorian Studies, Novel, the LA Review of Books, and e-flux journal, among other venues. Hensley was born in Fresno, California and now lives in Silver Spring, Maryland. His current work is about systems that are falling apart.
SEMINAR SPEAKERS

TALIA SCHAFFER
Queens College CUNY and the Graduate Center CUNY

JOYCE L. HUFF
Ball State University

JIM DOWNS
Gettysburg University

AMARDEEP SINGH
Lehigh University

PRITI JOSHI
University of Puget Sound

GREG VARGO
New York University

MARTHA STODDARD HOLMES
California State University, San Marcos

CATHERINE QUIRK
Edge Hill University
SEMINAR 1

Leader: Talia Schaffer (Queens College CUNY & Graduate Center CUNY)
Seminar Title: Care Ethics and Victorian Fiction

Participants:
- Annael Jonas-Paneth (Tel Aviv University)
- Asma Char (Independent Researcher)
- Lesley Goodman (Albright College)
- Mary Jean Corbett (Miami University)
- Lindsey O'Neil (Independent Scholar)
- Phyllis Weliver (Saint Louis University)
- Claudia Martin (Binghamton University)
- Riya Das (Prairie View A&M University)
- Kate Nesbit (Central College)
- Vianna Iorio (Rutgers University)
- Hala Abdulhaq (Binghamton University)
- Trish Bredar (Northwestern University)
- Franziska Tsufim (Georgia Institute of Technology)
- Doreen Thierauf (North Carolina Wesleyan College)
- Hannah LeClair (University of Pennsylvania)
- Mary-Catherine Harrison (University of Detroit, Mercy)
- Elizabeth Coggin Womack (Penn State Brandywine)
- Tobias Wilson-Bates (Georgia Gwinnett College)
- Deborah Morse (College of William and Mary)
- Briony Wickes (University College Dublin)
- Lana Dalley (California State University, Fullerton)
- Zainah Alshehry (Kent State University)
- Amanda Auerbach (Catholic University of America)
Leaders: Joyce L. Huff (Ball State University) and Martha Stoddard Holmes (California State University, San Marcos)
Seminar Title: Disabling Victorian Studies

Participants:
- Ji Eun Lee (Sungkyunkwan University)
- Miranda Butler (Snow College)
- Kristie Schlauraff (Columbia University)
- Vanessa Warne (University of Manitoba)
- H. Fogarty (University of Buffalo, SUNY)
- Jong-Keyong Kim (Texas Christian University)
- Meegan Kennedy (Florida State University)
- Louise Creechan (Durham University)
- Beth Newman (Southern Methodist University)
- Olivia Brooks (Lehigh University)
SEMINAR 3

Leader: Jim Downs (Gettysburg College)
Seminar Title: Interdisciplinary Scholarship and its Discontents

Participants:
- Bassam Sidiki (University of Texas, Austin)
- Melissa Bean (Fordham University)
- Richard Menke (University of Georgia)
- Elizabeth Weybright (Barnard College)
- Claudia Carroll (University of Notre Dame)
- Ashlee Simon (Lehigh University)
- Haejoo Kim (Seoul National University)
- Seohyon Jung (Korea Advanced Institute of Science and Technology)
- Menglu Gao (University of Denver)
- Olivia Kulevich (Wheaton College)
- Melissa Jenkins (Wake Forest University)
- Blythe Lewis (New York University)
- Alexis A. Ferguson (Princeton University)
Leaders: Greg Vargo (New York University) and Catherine Quirk (Edge Hill University)

Seminar Title: Political Literature and Popular Culture

Participants:
- Taryn Hakala (California State University)
- Jerome Wynter (Queens College, CUNY)
- Ryan Carroll (University of North Carolina)
- Elizabeth Shand (University of North Carolina, Chapel Hill)
- Aviva Briefel (Bowdoin College)
- Evan Rosenblum (New York University)
- Emily Halliwell-MacDonald (University of Toronto)
SEMINAR 5

Leader: Amardeep Singh (Lehigh University)
Seminar Title: Thinking Justice Across the Imperial Divide: Narrating Anglo-India
Participants:

- Sarita Mizin (University of Wisconsin, Eau Claire)
- Rachel Ablow (University at Buffalo, SUNY)
- Amanda Shubert (University of Wisconsin, Madison)
- Cara Murray (Queensborough Community College, CUNY)
- Carolyn Dever (Dartmouth College)
- Samriddhi Agrawal (New York University)
- Cornelia Pearsall (Smith College)
- Sarah Ross (John Hopkins University)
- Margaret Miller (Louisiana State University)
- Meghna Sapui (University of Florida)
- Alexi Decker (Texas Christian University)
- Tyler Talbott (Northwestern University)
- Neil Hultgren (California State University)
- Katie Hudson (University of Edinburgh)
- Ayelet Ben-Yishai (University of Haifa)
- Molly Porter (University of Washington)
- Priti Joshi (University of Puget Sound)
- Megan Ward (Oregon State University)
SEMINAR 6

Leader: Priti Joshi (University of Puget Sound)

Seminar Title: Materiality/Ephemera; or, What Can the Study of Periodicals Offer Us Today?

Participants:
- Preeshita Biswas (Texas Christian University)
- Virginia Zimmerman (Bucknell University)
- Winter Werner (Wheaton College)
- Sourav Chatterjee (Columbia University)
- Alison Chapman (University of Victoria)
- Jennifer Rabedeau (Cornell University)
- Sungmey Lee (Independent Scholar)
- Ann Garascia (California State University)
- Courtney Krolczyk (Rutgers University)
- Jiwon Min (University of Delaware)
- Kirstie Blair (University of Stirling)
- Sarah Allison (Loyola University, New Orleans)
- Anna Merz (University of North Carolina, Chapel Hill)
- Makayla Jenkins (Louisiana State University)
- Hee Eun Helen Lee (University of Washington)
- Adrian Wisnicki (University of Nebraska, Lincoln)
PROFESSIONALIZATION WORKSHOPS

Academic Publishing
Dennis Denisoff, University of Tulsa

In this session, Dennis will facilitate a conversation about how to write a conference abstract, how to write the opening paragraph of an article, and how to write a monograph proposal. He will then lead a group discussion about issues graduate students find most concerning about their aspirations and the academic reality today.

Applying for Academic Jobs
Devin Garofalo, University of North Texas

During the session, we will discuss and look at models of the major “genres” of academic job materials (cover letters, research, and teaching statements, etc.), work together to break down real academic job ads, discuss and practice tailoring materials to those ads, and share strategies for taking care as you apply for these positions.
PROFESSIONALIZATION
WORKSHOPS

Instructional Design in Big Tech
Aubrey Plourde, University of Lynchburg

This session focuses on instructional design as a career direction for PhDs in the humanities. Participants can expect to survey examples of the kind of work a curriculum or instructional designer might produce at a large tech firm and to leave with a plan for converting academic teaching materials into example projects for an ID/CD job posting. Topics for discussion and workshop may include: preparing an instructional design portfolio, moving out of or back into the academic sphere, and/or how instructional design may differ from pedagogy as it is usually understood.
NAVSA 2022 “Just Victorians”
Program Schedule

Thursday, 29th September 2022

Breakfast: 8:00 am - 8:30 am

Session 1: 8:30 am - 10:00 am

1A: Not Just Victorianists: NAVSA, Teaching-Intensive Institutions, and the “State of the Field” (Lehigh Room)
Sponsored by the Gender & Sexuality Caucus

- Shannon Draucker (Siena College)
- Doreen Thierauf (North Carolina Wesleyan College)
- Riya Das (Prairie View A&M University)
- Kimberly Cox (Chadron State College)
- Ashley Nadeau (Utah Valley University)
- Kate Nesbit (Central College)

1B: Teaching More than Just Music or Literature (Lafayette)
Moderator: Phyllis Weliver (Saint Louis University)

- Children’s Songs and the Victorian Animal Welfare Movement
  
  Alisa Clapp-Itnyre (Indiana University, East)

- The Narrative of Madness in Hoffmann’s “Rat Krespel”
  
  Hee Eun Helen Lee (University of Washington)

- Musical Subjectivity in Pater’s “Duke Carl of Rosenmold”
  
  Elicia Clements (York University)

- Gender as Text-Setting in Tennyson’s The Princess
  
  Phyllis Weliver (Saint Louis University)
● 1C: (Un)Just Networks (Moravian)
  ○ W. T. Stead’s Ordinary “Folks”: Brexit and the Paradox of the Progressive Anglosphere  
    Abby Clayton (Indiana University, Bloomington)
  ○ ‘The Present was Everything’: Sympathy and Causality in Mary Barton  
    Darby Walters (University of Florida)

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● 1D: Just in Time: The Victorian Present and Non-Linear Temporalities (Northampton)
  Moderator: Daniel A. Novak (University of Alabama)
  ○ Temporalities of Religion in Dickens’s Barnaby Rudge  
    Ruth M. McAdams (Skidmore College)
  ○ Untimely Women: Transgressive Histories in the Victorian Ghost Story  
    Johana Godfrey (Northwestern University)
  ○ Time In-Between: Intra-Temporality and Coming-of-Age in Dickens and Nesbit  
    Virginia Zimmerman (Bucknell University)
  ○ “Time for Heroes: Archibald Clevland, Thomas Morley, and the Crimean War”  
    Lara Kriegel (Indiana University, Bloomington)

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● 1E: Doing Justice to Teaching East Asia in Victorian Studies (1741)
  HYBRID EVENT/REMOTE AVAILABILITY
  ○ Ryan Fong (Kalamazoo College)
  ○ Menglu Gao (University of Denver)
  ○ Waiyee Loh (Kanagawa University)
  ○ Hyungji Park (Yonsei University)
  ○ Rae X. Yan (University of Florida)

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1F: Storied Afterlives (Brandywine)

- Judging Pygmalion in *The Well-Beloved*
  *Tim Carens (College of Charleston)*

- Just a Box? Exposure and Victorian Spiritualist Performance
  *Aviva Briefel (Bowdoin College)*

- Mad, Bad, and French: *Lady Audley’s Secret* and The Fear/Fantasy of Radical Justice
  *Katharine Williams (CUNY Graduate Center)*

Break: 10:00 am - 10:30 am

Session 2: 10:30 am - 12:00 pm

2A: Body Parts (Lehigh Room)

Moderator: *Meegan Kennedy (Florida State University)*

- Live Parts, Dead Whole: Swinburne
  *Simon Reader (CUNY)*

- “Holding a bit of his own skin”: Victorian Dissection and Embodied Justice
  *Kristie Schlauraff (Columbia University)*

- Metabolizing Misery: Utilities of Suffering in Oscar Wilde’s Prison Writings
  *Shyam Patel (University of California, Irvine)*

2B: “British” Flora: The Politics of Plants in Victorian Art and Science (Lafayette)

Moderator: *Emily Beckwith (University of Georgia)*

- Strangler Figs: Plants, Imperialism, and Environmental Injustice
  *Mary Bowden (University of Delaware)*

- Painting a Call to Action: Marianne North, Redwood Trees, and Heartwood
  *Kristan M. Hanson (Dumbarton Oaks)*

- Geographies of Pattern: William Morris’s Botanical Motifs in Context
Sarah Mead Leonard (North Carolina Department of Natural and Cultural Resources)

○ Truth-to-Nature: The Global Roots of Pre-Raphaelite Plants
  Lindsay Wells (Getty Research Institute)

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● 2C: Not Just Care (Moravian)
  Moderator: Talia Schaffer (Queens College & Graduate Center, CUNY)

  ○ Sense and Disability in Silas Marner
    Elisha Cohn (Cornell University)

  ○ "It was no concern of mine either to advise or complain;" Nelly Dean’s Meddling Justice in Wuthering Heights
    Vianna Iorio (Rutgers University)

  ○ Social Contractual Law in Mary Barton
    Amanda Auerbach (Catholic University of America)

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● 2D: Monsters, Mimics, Martyrs, and Jews: The Radical Imaginaries of British India (Northampton)
  Moderator: Rachel Hollander (St. John’s University)

  ○ Just Martyrs?: Race, Use, and Victimhood in Representations of the 1908 Muzaffarpur Bombing
    Sarita Jayanty Mizin (University of Wisconsin, Eau Claire)

  ○ On Rebellious Tastes: Young Bengal’s Dramatic Gustation & Gustatory Dramas
    Meghna Sapui (University of Florida)

  ○ A ‘Jewish Raj’: The Problem of Race for Indian Jews
    Amanda Mingail Shubert (University of Wisconsin, Madison)

  ○ Monstrous Spleens: Ronald Ross, Arthur Conan Doyle, and Malarial Romance in the Andaman Islands
    Bassam Sidiki (University of Texas, Austin)

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• **2E: Newspapers and Empire (1741)**
  
  **HYBRID EVENT/REMOTE AVAILABILITY**

  ○ Silence, Scarcity, and Surplus: Representing the Irish Famine
    *Mary L. Mullen (Villanova University)*

  ○ “Martial Law Travels”: Counterinsurgency and Irish Anticolonial Newspapers
    *Amy E. Martin (Mount Holyoke)*

  ○ Anglo-Indians and Indians in Africa—Creating Racialized Minorities through Imperial Newspapers
    *Oishani Sengupta (University of Rochester)*

  ○ The Work of Recombination in the Age of Colonial Circulation
    *Tanya Agathocleous (Hunter College and CUNY Graduate Center)* and
    *Jason Rudy (University of Maryland)*

  ○ Imps, Miscreants, and Rebels: Sensationalizing British Neutrality in the American Civil War and the Taiping Rebellion
    *Jessica R. Valdez (University of East Anglia)*

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• **2F: Staging Justice (Brandywine)**

  ○ Women’s Justice: Alan’s Wife and the Defense of Silence
    *Catherine Quirk (Edge Hill University)*

  ○ Radical Pickwick and Performing Justice
    *Sharon Weltman (Louisiana State University)*

  ○ Living Pictures: Staging Liberation in *The Octoroon* and *Daniel Deronda*
    *Ani Bezirdzhyan (University of Michigan, Ann Arbor)*

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• **2G: The Normal and the Objectionable (Executive Conference Center)**

  ○ “Ruined lands in every shire”: Landscape, Property, and the Picturesque in *Bleak House*
    *Hannah LeClair (University of Pennsylvania)*
○ Sophia Booth (1798-1853): A Rural Widow’s Experience of Victorian Justice and Morality, From the Workhouse to the House of Lords
  *Frank Emmett (Independent Scholar)*

○ “Now I’m So Upset I Can Not Write Anymore”: Plant-Hunters’ Letters and the Pursuit of Justice
  *Sarah Bilston (Trinity College)*

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**Complimentary Conference Lunch (Grand Ballroom)**

12:00 pm - 1:30 pm

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**Thursday Caucus Meetings**

*Caucus members may take their lunch to the designated meeting space(s).*

*Teaching Universities Caucus (Moravian)*

*Data Caucus (Executive Conference Center)*

*Victorian Poetry Caucus (Lafayette)*

*Victorian Art History Caucus (Lehigh Room)*

*Nineteenth-Century Theatre Caucus (Brandywine)*

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**Session 3: 1:30 pm - 3:00 pm**

● 3A: Re-presenting Victorian Studies (Lehigh Room)
  ○ What was Presentism? Excavating the Present in ‘Romola’
    *David Coombs (Clemson University)*

  ○ Rural Community College Pedagogy: Gender & Social Justice in the Gothic Lit Classroom
    *Miranda Butler (Snow College)*
● 3B: Radical Visions: Socialism and "New Thought" in Britain 1880-1900 (Lafayette)
Moderator: Florence Boos (University of Iowa)
  ○ Scrutinizing the Inscrutable: The Late Romances of William Morris as Anticipations of Chesterton's 'The Ethics of Elfland'
    Benjamin Barrett (Independent Scholar)
  ○ Not Just Feminists: Queer Hospitality in Olive Schreiner and Amy Levy
    Rachel Hollander (St. John’s University)
  ○ “The Age of Ice Toward Which We Are Advancing”: The Beetle, Military Technology, and Imperial Auto-Critique
    Melissa Bean (Fordham University)

● 3C: Dirty Humanities (Moravian)
Moderator: Emily Paige Anderson (Rutgers University)
  ○ Forever Chemical: C3H5N3O9 and the Endless Nineteenth Century
    Nathan K. Hensley (Georgetown University)
  ○ Catering to “Mining Readers” in South Wales...or Exploiting Them?: Fictionalizing Local Mining Incidents in Mary Armitage
    Emily Beckwith (University of Georgia)

● 3D: (Rethinking) Marriage Plots (Northampton)
Moderator: Victoria Baugh (Cornell University)
  ○ Just Engaged: Small Wars and the Mid-Victorian Marriage Plot
    Brian Reinken (Rutgers University)
  ○ An American Marriage and Realist Form, Now
    Jill Galvan (Ohio State University)
  ○ Dickens’s Impossible Domestic: Marriage as Utopia
    Jennifer MacLure (Kent State University)
● 3E: Just Data: Working with Datasets in Victorian Studies (1741)
**HYBRID EVENT/REMOTE AVAILABILITY**
Panel Co-Chairs: Troy Bassett (Purdue University, Fort Wayne) and Sierra Eckert (Princeton University)
  ○ Gendered Challenges in Mapping Nineteenth-Century Home Addresses
  Karen Bourrier (University of Calgary)
  ○ Dickens, Data and the Digital Archive: Mapping Literature in the Newspaper Press
  Katie Holdway (University of Southampton)
  ○ Useful Complications: Multilingual Poetry in Nineteenth-Century
  April Patrick (Fairleigh Dickinson University)
  ○ Unpredicting British Ghost Stories as Haunted Data
  Jong-Keyong Kim (Texas Christian University)

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● 3F: Aesthetics of Justice (Brandywine)
  ○ Aestheticism and Distributive Justice
  Lindsay Wilhelm (Oklahoma State University)
  ○ Styling the Law in Edgar Saltus’s The Truth About Tristrem Varick
  Tim Clarke (University of King’s College)

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Break: 3:00 pm - 3:30 pm

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Session 4: 3:30 pm - 5:00 pm

● 4A: Religious Justice (Lehigh Room)
  Co-Moderators: Denae Dyck (Texas State University) and Mark Knight (Lancaster University)
  ○ Religious Radicalism and Victorian Reform
  Elizabeth Travers Parker (Regent University)
- Right Reading: George MacDonald’s Theological Imagination
  *Amanda Vernon (Lancaster University)*

- Missionary ‘Justice’ and Political Citizenship
  *Winter Jade Werner (Wheaton College)*

- Learning from Limits: Religious Failures on the Road to Justice
  *Alyssa Johnson (Texas Christian University)*

- Rethinking Religious (In)Justice: Reflections on Teaching Oscar Wilde’s *De Profundis*
  *Amy Coté (Samford University)*

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- **4B: Not Just Art for Art’s Sake: Walter Pater Beyond Victorian Aestheticism (Lafayette)**

  - Pater’s Queer Realism
    *Matthew Potolsky (University of Utah)*

  - The Renaissance and the Harlem Renaissance: Walter Pater and Alain Locke
    *Thomas Albrecht (Tulane University)*

  - “Life Through the Medium of Form”: Pater and Lukács
    *Megan Becker (University of Nevada, Las Vegas)*

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- **4C: Pioneers, Touch Tours, and Totems: Not “Just” Victorian Museums (Moravian)**
  
  Moderator: *Frank Emmett (Independent Scholar)*

  - Victorian Legacies and Pioneer Museums in Alberta
    *Andrea Korda (University of Alberta)*

  - Blindness in the Museum: Glass Cases and Re-Imagined Spaces
    *Vanessa Warne (University of Manitoba)*

  - Totems and Typologies: Putting Theory into Practice (and Vise-Versa) in Public Ethnographic Collections
    *Amy Woodson-Boulton (Loyola Marymount University)*
● **4D: Just in Time: Temporality, Narrative, and Social Justice (Northampton)**
  Moderator: *Scott R. MacKenzie (University of Mississippi)*
  - Payback Time: Dickens and Revolution
    *Eleanor Courtemanche (University of Illinois, Urbana-Champaign)*
  - Out of Time in Ecotopia
    *Deanna Kreisel (University of Mississippi)*
  - Lewis Carroll and the Ends of Recognition
    *Devin Griffiths (University of Southern California)*

● **4E: Information and Sensory Overload (1741)**
  *HYBRID EVENT/REMOTE AVAILABILITY*
  - Thomas Hardy and the Reaping Machine: Iron Determinism in *Tess of the D’Urbervilles*
    *Maddison McGann (University of Iowa)*
  - “My Ear Too Felt the Currents”: Jane Eyre’s Auditory Subjectivity
    *Elizabeth Weybright (Barnard College)*
  - Brown Man’s Burden, White Man’s Burden: Parodies of Kipling in the U.S.
    *Katherine Bergren (Trinity College)*

● **4F: Crime and Punishment (Brandywine)**
  - Murders, Forgeries, and the Pursuit of Truth: Outsider Justice and Extrajudicial Remedies in the Novels of Dickens, Collins, Trollope, and Hardy
    *Claudia Martin (Binghamton University)*
  - “You ask for sympathy”: the Affective Boundaries between Justice and Revenge in Richard Marsh’s *The Beetle*
    *H. Fogarty (University of Buffalo, SUNY)*
○ Criminal Justice and Contractual Agency in *Adam Bede*  
*Emma Davenport (Emory University)*

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● 4G: Seminar 1: Care Ethics and Victorian Fiction (Executive Conference Center)

○ *Talia Schaffer (Queens College & Graduate Center, CUNY)*

Participants:
- Annael Jonas-Paneth (Tel Aviv University)
- Asma Char (Independent Researcher)
- Mary-Catherine Harrison (University of Detroit, Mercy)
- Claudia Martin (Binghamton University)
- Doreen Thierauf (North Carolina Wesleyan College)
- Riya Das (Prairie View A&M University)
- Franziska Tsufim (Georgia Institute of Technology)
- Lesley Goodman (Albright College)
- Mary Jean Corbett (Miami University)
- Lindsey O'Neil (Independent Scholar)
- Hannah LeClair (University of Pennsylvania)
- Phyllis Weliver (Saint Louis University)
- Elizabeth Coggin Womack (Penn State Brandywine)
- Tobias Wilson-Bates (Georgia Gwinnett College)
- Hala Abdulhaq (Binghamton University)
- Deborah Morse (College of William and Mary)
- Briony Wickes (University College Dublin)
- Lana Dalley (California State University, Fullerton)
- Kate Nesbit (Central College)
- Zainah Alshehry (Kent State University)
- Vianna Iorio (Rutgers University)
- Amanda Auerbach (Catholic University of America)
- Trish Bredar (Northwestern University)

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Break: 5:00 pm - 5:30 pm

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• Plenary Address (Grand Ballroom): 5:30 pm - 7:00 pm

HYBRID EVENT/REMOTE AVAILABILITY

○ Anjuli Fatima Raza Kolb (University of Toronto)

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Opening Reception (Mural Ballroom): 7:00 pm

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Friday, 30th September 2022

Breakfast: 8:00 am - 8:30 am

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Session 5: 8:30 am - 10:00 am

• 5A: At the Margins of Queer Victorian History (Lehigh Room)
  Moderator: Neil Hultgren (California State University, Long Beach)

  ○ Avenging Alfred Taylor, the Forgotten Defendant in the Wilde Trials
    Simon Joyce (College of William and Mary)

  ○ Uncovering Same-sex Desire in Fin-de-Siècle Advertising
    Rebecca N. Mitchell (University of Birmingham)

  ○ Locating Wildean Camp in the Harlem Renaissance
    Kristin Mahoney (Michigan State University)

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• 5B: Beyond the Native Informant (Lafayette)
  Moderator: Erin Cheslow (University of Illinois, Urbana-Champaign)

  ○ Which Foreign Language Should a Victorianist Speak?
    Haejoo Kim (Seoul National University)

  ○ Translated Encounters: Victorian literature in Korean “Complete Selected Works of World Literature”
    Seohyon Jung (KAIST, Korea Advanced Institute of Science and Technology)
○ Victorian Literature as Comparative Literature: Korea, Japan, US and Politics of Criticism from the “Periphery”
  Yon Ji Sol (Seoul National University)

○ The Native Informer
  Jiwon Min (University of Delaware)

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● 5C: Pressing Matters (Moravian)
  Moderator: Carolyn Vellenga Berman (Lang College, The New School)

  ○ Marian Erle, the Printing Press, and Agents of Change in Aurora Leigh
    Elizabeth Shand (University of North Carolina, Chapel Hill)

  ○ "One way or another, we fill the papers": Class, the News, and Dickens’s Poor Readers
    Richard Menke (University of Georgia)

  ○ Just Dreaming: Olive Schreiner's Allegories in the Women's Penny Paper
    Denae Dyck (Texas State University)

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● 5D: Dickensian Visual Culture and Codes (Northampton)
  Moderator: Anna Gibson (North Carolina State University)

  ○ "What a novel illustration of the tender laws of England!": Cruikshank and Dickens Coding Otherness in Oliver Twist
    Anna Merz (University of North Carolina, Chapel Hill)

  ○ Adverting Bodies: Erased Human Forms as Advertising Tool in Dickens’ Little Dorrit Numbers
    Makayla Jenkins (Louisiana State University)

  ○ “Still Victorians: Dickens, Photography, and ‘Still-Life’”
    Daniel A. Novak (University of Alabama)

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● 5E: Mutable Forms (1741)
  HYBRID EVENT/REMOTE AVAILABILITY

  ○ Poetic Justice: Edward Lear’s Limerick Deformations
Veronica Alfano (Macquarie University)
○ Just a Magazine, or Just a Novel?: Vanity Fair's Appropriation of Punch
Courtney Krolczyk (Rutgers University)
○ Hazmat Humanities: Rudyard Kipling and Victorian Literature’s Waste
Management Crisis
Meg Dobbins (Eastern Michigan University)

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● 5F: Just Plants (Brandywine)
○ “The Progress of a Plant”: Vegetal Biography and Environmental Justice in
Urban Horticulture
Ann Garascia (California State University, San Bernardino)
○ Prisoners in Glazed Cases: Dickens, Gardening, and Prison Reform
Sean Grass (Rochester Institute of Technology)
○ “Just Botany?” Context in Marianne North’s Paintings of Victorian Jamaica
Amy M. King (St. John’s University)

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● 5G: Contrary Justice (Executive Conference Center)
○ Popularizing Science, Upholding Empire: The Contrary Justice of
Charlotte Maria Tucker
Amber Renee Bowes (Indiana University Bloomington)
○ Political Activism and Justice: The Poetry of Elizabeth Barrett Browning
Jerome Wynter (Queens College, CUNY)
○ Writing Justice for the Enslaved: The Brontë Sisters as Abolitionists
Deborah Denenholz Morse (College of William and Mary)

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Break: 10:00 am - 10:30 am

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Session 6: 10:30 am - 12:00 pm

- **6A: Poetic Voices Toward Social Justice: Elizabeth Barrett Browning’s Reform Poetry (Lehigh Room)**
  - ‘Let them weep!’: Dialogic Decentering of the Poet in Elizabeth Barrett Browning’s “The Cry of the Children”
    *Reilly Fitzpatrick (Baylor University)*
  - “All Thy Gifts Devour”: Visions of God and Nature as Impetus for Social Reform in “The Cry of the Children” and *The National Chartist Hymnbook*
    *Kristyn Drew Woytkewicz (Baylor University)*
  - Reclaiming Autonomy through Just Theology: Allusions to Eve, Mary, and Christ in “The Runaway Slave at Pilgrim’s Point”
    *Savannah Chorn (Baylor University)*

- **6B: Just Translations? (Lafayette)**
  - The “Linked-Bone Style” Dickens: A Critical History of the Novel Form in Translation
    *Olivia Lingyi Xu (Northwestern University)*
  - Arab Women’s Contribution to Fin-de-Siècle Feminism and Discourses on Social Justice
    *Asma Char (Independent Researcher)*

- **6C: Just Assignments: Rethinking Student Work in the Victorian Studies Classroom (Moravian)**
  - What Students Do with Texts: (Re)Defining Our Goals for the Victorian Literature Classroom
    *Anna Gibson (North Carolina State University)*
  - Just Late-Victorian Voices in the (Partially-)Digital Classroom
    *Madeline B. Gangnes (University of Scranton)*
● Rhetorics of Empire: A Multimodal Approach to Victorian Studies Research Assignments  
    Gregory Brennen (University of Tampa)

● Agency and Discovery: My Students’ (and my own) Experience with COVE Timeline Assignments  
    Laura Rotunno (Penn State Altoona)

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● 6D: Poetry’s Data (Northampton)  
  Moderator: Meredith Martin (Princeton University)

  ○ Introduction: Sound Data  
    Meredith Martin (Princeton University)

  ○ Thirteen Ways of Looking at a Poem: Creating Data From Verse  
    Natalie M. Houston (University of Massachusetts, Lowell)

  ○ Memory Machines  
    Jessica Cook (University of California, Los Angeles)

  ○ Data Sets for the Dead  
    Cornelia Pearsall (Smith College)

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● 6E: Formal Tensions (1741)  
  HYBRID EVENT/REMOTE AVAILABILITY  
  Moderator: Nancy Rose Marshall (University of Wisconsin-Madison)

  ○ In its Least Intelligible Aspect: Informatic Narrative and Dialectical Horizons in The Woman in White  
    Ryan Carroll (University of North Carolina, Chapel Hill)

  ○ Painting Smoke: Aesthetics, Emissions, and Environmental Justice  
    Kate Flint (University of Southern California)

  ○ Intimate Experiments: Water and the Development of John Ruskin’s Critical Authority  
    Emily Paige Anderson (Rutgers University)
● 6F: Political Theatre (Brandywine)
  Moderator: Vianna Iorio (Rutgers University)
  ○ Queen Victoria, William Charles Macready, and the Performance of Resentment in Cymbeline
    Alexandra E. LaGrand (Texas A&M University)
  ○ The Politics of Melodrama: Theatrical Fundraising and the Dorchester Labourers
    Greg Vargo (New York University)
  ○ Undisciplining Victorian Melodrama
    Lauren Gillingham (University of Ottawa)

● 6G: Seminar 2: Disabling Victorian Studies (Executive Conference Center)
  ○ Joyce L. Huff (Ball State University) and Martha Stoddard Holmes (California State University, San Marcos)

Participants:
- Ji Eun Lee (Sungkyunkwan University)
- Miranda Butler (Snow College)
- Kristie Schlauraff (Columbia University)
- Vanessa Warne (University of Manitoba)
- H. Fogarty (University of Buffalo, SUNY)
- Jong-Keyong Kim (Texas Christian University)
- Meegan Kennedy (Florida State University)
- Louise Creechan (Durham University)
- Sarah Kersh (Dickinson College)
- Olivia Brooks (Lehigh University)
- Darby Walters (University of Florida)
- Emerson Page (Case Western Reserve University)
- Katherine Williams
- Vincent A Lankewish
- Olivia Brooks (Lehigh University)
- Jessica Staley (University of Utah)
Lunch (on your own): 12:00 pm - 1:30 pm

Friday Caucus Meetings

Gender and Sexuality Caucus (Brandywine)

Aestheticism and Decadence Caucus (Lehigh Room)

Religion and Spirituality Caucus (Lafayette)

Vcologies Caucus (Executive Conference Center)

Session 7: 1:30 pm - 3:00 pm

● 7A: Maternity and Reproductive Justice (Lehigh Room)
  Moderator: Riya Das (Prairie View A&M University)
  ○ ‘The Sex Which Make the Laws’: Motherhood and Murder in Frances Trollope
    Carolyn Vellenga Berman (Lang College, The New School)
  ○ Let it Be: The Rossettis, Consent, and “Ecce Ancilla Domini!”
    Nancy Rose Marshall (University of Wisconsin-Madison)
  ○ Women’s Reproductive Health and Extra-Legal Justice: Hetty Sorrel’s Trial in Adam Bede and Its Adaptations
    Renata Kobetts Miller (City College of New York)

● 7B: Just Victorian Poetry: New Models for Canon Formation (Lafayette)
  Chair and Respondent: Mary Ellis Gibson
  ○ Local Poets, Industrial Workers, and Re-Framing the Victorian Poetry Canon
    Kirstie Blair (University of Stirling)
○ Frances Harper’s Challenge to the Blank Verse Canon  
*Emily Harrington (University of Colorado, Boulder)*  

○ Incommensurable Poetry  
*Lindsey E. R. O’Neil (Independent Scholar)*  

○ Global Victorian Poetry: Expanding Anglophone Horizons  
*Alison Chapman (University of Victoria, Canada)*  

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● 7C: Representing Empire (Moravian)  
Moderator: *Brian Reinken (Rutgers University)*  

○ Storied Lands of Promise: Public Lectures and Australia’s Wakefieldism  
*Erin Cheslow (University of Illinois, Urbana-Champaign)*  

○ Rethinking Moodie’s *Roughing it in the Bush* with Leanne Simpson  
*Carolyn Lesjak (Simon Fraser University)*  

○ Narrative Authority in Mary Seacole’s *Wonderful Adventures of Mrs Seacole in Many Lands* (1857)  
*Victoria Baugh (Cornell University)*  

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● 7D: Care and Disability (Northampton)  

○ Dyslexia as Praxis: Historical Subjects/Subjective Histories  
*Louise Creechan (Durham University)*  

○ Community Care and the Country Doctor: Ellen Wood’s Models of Just Health Care  
*Scott C. Thompson (University of Florida)*  

○ Disability Justice and Narrative (In)accessibility in *The Clever Woman of the Family*  
*Christian Lewis (CUNY Graduate Center)*  

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● 7E: White Utility (1741)  
*HYBRID EVENT/REMOTE AVAILABILITY*  
Moderator: *Jacob Romanow (Bryn Mawr College)*
○ Whiteness as Form in *Phineas Finn*
*Gordon Bigelow (Rhodes College)*

○ The Other Sodomites: Colonial Sodometries in *Jane Eyre*
*Paris Shih (CUNY Graduate Center)*

○ Justice on the Moors: *Wuthering Heights* as Anglo-Saxon Myth
*Beth Newman (Southern Methodist University)*

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● 7F: Realizing Justice (Brandywine)
Moderator: *Ruth M. McAdams (Skidmore College)*

○ Complicit Realism
*Ayelet Ben-Yishai (University of Haifa)*

○ Just Characterization
*Lesley Goodman (Albright College)*

○ Distributive Justice in the Chronicle
*Maia McAleavey (Boston College)*

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● 7G: Article Publishing Workshop (Executive Conference Center)

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Break: 3:00 pm - 3:30 pm

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Session 8: 3:30 pm - 5:00 pm

● 8A: Just Beyond the Horizon and Just Out of Sight #2 (Lehigh Room)
Moderator: *Kyle McAuley (Seton Hall University)*

○ Holes in Time: Conrad and the Sacrifice Zones of Standard Time
*Tobias Wilson-Bates (Georgia Gwinnett College)*

○ Getting Deep: Fathomless Dickens and Hydrographic Speculation
*Rebecca Spence (University of Manchester)*

○ What Martians Can See: H.G. Wells and the End (?) of the Human Race

20
Jessie Reeder (Binghamton University)

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● 8B: Reading Text(iles) (Lafayette)
Moderator: Andrea Korda (University of Alberta)

○ Native American Appropriation in the American Arts and Crafts Movement
  Emerson Page (Case Western Reserve University)

○ Interstate Interstices: Irish Lace Production and Home Rule
  Anna Flinchbaugh (University of Southern California)

○ Shirt Stories: Edith Simcox and the Queering of Memoir
  Franziska Tsufim (Georgia Institute of Technology)

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● 8C: Justifying Empire (Moravian)
Moderator: Molly Young (University of Pennsylvania)

○ Imperial Bluster: Trollope in Jamaica
  Alex McCauley (University of Washington)

○ Jane Porter’s Liberation Narratives: The Paradox of Writing Venezuelan
  Independence with British Control
  Emma Swidler (Indiana University)

○ Collapse, Virgilian Expansion, Perfected Sovereignty: A Fictional Test for
  Three Settler Colonialism Paradigms
  John Plotz (Brandeis University)

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● 8D: Accessing Histories (Northampton)
Moderator: Priti Joshi (University of Puget Sound)

○ Bodies with Organs: Migrant Labour in the British Library’s Digitised 19C
  Collection
  Briony Wickes (University College Dublin)

○ “Who is to Blame but the Wretched and Unworthy Objects?”: Victim
  Blaming, Child Sexual Abuse, and the Afterimage of Victorian Justice in
  Imperial Histories
Kristen Thomas-McGill (University of California, Santa Barbara)

○ “Just” Representation: Recovering Labour in Ruskin’s *The Stones of Venice*
  
  *Emily Halliwell-MacDonald (University of Toronto)*

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● 8E: Collaborations (1741)

  **HYBRID EVENT/REMOTE AVAILABILITY**

  ○ Building Dickens Search: A Centralised Digital Repository of Dickens’s Writings
  *Emily Bell (University of Leeds) and Lydia Craig (Lake Land College)*

  ○ *One More Voice* as a Relational, Collaborative Project
  *Adrian S. Wisnicki (University of Nebraska-Lincoln)*

  ○ The Periodical Poetry Index: A Research Database of Poetry in Nineteenth-Century Periodicals
  *Lindsay Lawrence (University of Arkansas, Fort Smith), April Patrick (Fairleigh Dickinson University), and Natalie M. Houston (University of Massachusetts, Lowell)*

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● 8F: Just Education (Brandywine)

  Moderator: *Laura Rotunno (Penn State Altoona)*

  ○ Just Education: Women Writers, Political Economy, and Curriculum for Girls
  *Lana L. Dalley (California State University, Fullerton)*

  ○ Just Work Hard: Women’s Education in Gissing’s *The Odd Women*
  *Kyoko Takanashi (Indiana University South Bend)*

  ○ Just Writing? English as “Useful Knowledge” in Colonial Australia
  *Meredith McCullough (Rice University)*

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● 8G: New Media and Social Justice, 1820–45 (Executive Conference Center)
Moderator: Sarah Allison (Loyola University, New Orleans)

- Researching New Media and Popular Writers in Britain, 1820–45
  Alexis Easley (University of St. Thomas)

- Paratextual Navigation: Positions of Witnessing in The Anti-Slavery Reporter
  Sofia Prado Huggins (Texas Christian University)

- Fauna, Flora, and Illustrated Verse in Mary Howitt’s Environmental Children’s Poetry
  Linda K. Hughes (Texas Christian University)

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Break: 5:00 pm - 5:30 pm

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- Plenary Panel: Ecological Justice (Grand Ballroom): 5:30 pm - 7:00 pm
  Respondent: Nathan K. Hensley (Georgetown University)

  - M.A. Miller (University of California, Davis)
  - Ji Eun Lee (Sungkyunkwan University)
  - Kyle McAuley (Seton Hall University)

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Saturday, 1st October 2022

Breakfast: 8:00 am - 8:30 am

AB/EC Meeting 8:00 am – 10:00 am
(Executive Conference Center)
Session 9: 8:30 am - 10:00 am

● 9A: Darwin, Evolutions, and Earth (Lehigh Room)
  Moderator: Veronica Alfano (Macquarie University)
    ○ Evolution and Social Injustice in Periodical Poetry
      Anne DeWitt (New York University, Gallatin)
    ○ Earth’s Child: Gerard Manley Hopkins on Soil, Poetry, and Justice
      Joshua King (Baylor University)
    ○ “A Waste of Golden Time”: Richard Jefferies’s Post-Darwinian Mysticism
      Jayne Hildebrand (Barnard College)

● 9B: Languages of War: Sieges, Engagements, and Veterans (Lafayette)
  ○ Remnants of Victorian Imperial Reprisal in William Hope Hodgson’s The Night Land
    Neil Hultgren (California State University, Long Beach)
  ○ Recognizing Belligerents: The Laws of War at Home
    Aeron Hunt (Boston College)
  ○ Just Figures: Making Soldiers Count in the 1850s
    Stefanie Markovits (Yale University)

● 9C: Seminar 3: Interdisciplinary Scholarship and its Discontents (Moravian)
  ○ Jim Downs (Gettysburg College)

Participants:
  ● Bassam Sidiki (University of Texas, Austin)
  ● Melissa Bean (Fordham University)
  ● Richard Menke (University of Georgia)
  ● Elizabeth Weybright (Barnard College)
  ● Claudia Carroll (University of Notre Dame)
  ● Ashlee Simon (Lehigh University)
● Haejoo Kim (Seoul National University)
● Seohyon Jung (KAIST, Korea Advanced Institute of Science and Technology)
● Menglu Gao (University of Denver)
● Olivia Kulevich (Wheaton College)
● Melissa Jenkins (Wake Forest University)
● Blythe Lewis (New York University)
● Alexis A. Ferguson (Princeton University)

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● 9D: Religion, Spirituality, Justice (Northampton)
Moderator: Amanda Vernon (Lancaster University)

○ Just Secularization: Mary Augusta Ward’s Robert Elsmere and the Liturgy of Social Justice
  Joseph McQueen (Northwest University)

○ Spiritual Witnesses to Injustice in Oscar Wilde’s “The Ballad of Reading Gaol”
  Mark Knight (Lancaster University)

○ “Germinal Souls”: Universalism, Progress, and the Racialization of Hell
  Aubrey Plourde (University of Lynchburg)

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● 9E: Somatic Justice (1741)
HYBRID EVENT/REMOTE AVAILABILITY

○ Public Health and Healing the Soul of the Social Body
  Lesa Scholl (Queen’s College, University of Melbourne)

○ The Fat Black Woman Goes to War: Mrs. Seacole’s Strategic Negotiations of Fat Black Female Embodiment
  Joyce L. Huff (Ball State University)

○ “On the Side of Justice”: Sophia Jex-Blake’s Anonymous Self-Citation in Medical Women: A Thesis and a History (1886)
  Sarah Ghasedi (University of Washington)

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● 9F: Charity and Hypocrisy (Brandywine)
  ○ “No home to go to”: Homelessness and the Victorian Literary Imagination
    *Trish Bredar (University of Notre Dame)*
  ○ Charity and the Bazaar Woman
    *Leslee Thorne-Murphy (Brigham Young University)*
  ○ White Feminism and *The Bostonians*
    *Daniel Kasper (University of Texas, Arlington)*

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Break: 10:00 am - 10:30 am

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Future Conference Organizers Meeting 10:00 am - 12:00 pm
(Executive Conference Center)

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Session 10: 10:30 am - 12:00 pm

● 10A: Just Beyond the Horizon and Just Out of Sight #1 (Lehigh Room)
  Moderator: *Oishani Sengupta (University of Rochester)*
  ○ Victorian Inhumanisms, Species Extinction, White Geology
    *Devin M. Garofalo (University of North Texas)*
  ○ Into the “vapour bath”: Climate, Gender, and Empire in Victorian India
    *Sourav Chatterjee (Columbia University)*
  ○ Horror and History: Marcus Rainsford, Harriet Martineau, C.L.R. James,
    and the Dogs of Haiti
    *Rachel Ablow (University at Buffalo, SUNY)*

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● 10B: Teachable Moments (Lafayette)
  Moderator: *Hannah LeClair (University of Pennsylvania)*
○ Ranging the Relevancies: Training the Just Reader in Middlemarch
  Annael Jonas-Paneth (Tel Aviv University)

○ Narrativizing and Visualizing Algebra: Victorian Mediations and Remediations
  Brittany Carlson (Iowa Wesleyan University)

○ Caribbean Vengeance in the Victorian Classroom: On Teaching Emmanuel Appadocca; or, Blighted Life: A Tale of the Boucaneers (1854)
  Casie LeGette (University of Georgia)

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● 10C: Seminar 4: Political Literature and Popular Culture (Moravian)

  ○ Greg Vargo (New York University) and Catherine Quirk (Edge Hill University)

Participants:
● Taryn Hakala (California State University)
● Jerome Wynter (Queens College, CUNY)
● Ryan Carroll (University of North Carolina)
● Elizabeth Shand (University of North Carolina, Chapel Hill)
● Aviva Briefel (Bowdoin College)
● Evan Rosenblum (New York University)
● Emily Halliwell-MacDonald (University of Toronto)

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● 10D: Nobody Cares But Everybody Should: A New History of the Novel (Northampton)

  ○ Sarah Allison (Loyola University, New Orleans)
  ○ Troy Bassett (Purdue University, Fort Wayne)
  ○ Sierra Eckert (Princeton University)
  ○ Dallas Liddle (Augsburg University)
  ○ Megan Ward (Oregon State University)

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● 10E: Infrastructures of (In)justice (1741)

HYBRID EVENT/REMOTE AVAILABILITY

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○ Just a Stop on the Way? Coaling Stations and the Energy Geography of Empire  
Elizabeth Miller (University of California, Davis)

○ Infrastructural In/Justice in mid-Century Bombay  
Cara Murray (Queensborough Community College, CUNY)

○ The Capitalist and Colonial Logics of Rowland Hill’s Postal Reforms  
Charlie Muller

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● 10F: Other Michael Fields (Brandywine)

○ The Tangled Forms of Nature Writing in Field’s Diaries  
Dennis Denisoff (University of Tulsa)

○ Pencil as Paratext in Works and Days  
Carolyn Dever (Dartmouth College)

○ Who’s/Whose Michael Field  
Jill Ehnnen (Appalachian State University)

○ Just Poetry? The Politics of Michael Field’s Verse Dramas  
Amy Kahrmann Huseby (Florida International University)

○ Michael Field’s Short Prose Forms  
Alex Murray (Queen’s University, Belfast)

○ Self-formation and Creative Forms: Michael Field’s Diaries  
LeeAnne M. Richardson (Georgia State University)

○ Diaries, Verse Drama, Archives  
Heather Bozant Witcher (Auburn University, Montgomery)

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Plated Banquet Lunch (Grand Ballroom): 12:00 pm - 1:30 pm

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Transport to Lehigh University:  
Free Shuttles begin at 12:30 pm
Session 11: 2:00 pm - 3:30 pm

  HYBRID EVENT/REMOTE AVAILABILITY
  Moderator: Aviva Briefel (Bowdoin College)
  - Moving Pictures: Gaslighting’s Victorian Roots
    Nora Gilbert (University of North Texas)
  - “Old Ladies, Male and Female”: Gaslighting the Reader in Oliphant’s The Perpetual Curate
    Elizabeth Coggin Womack (Penn State, Brandywine)
  - Marital Abuse, Institutional Gaslighting, and Acts of Care in Wilkie Collins’s Man and Wife (1870)
    Tara MacDonald (University of Idaho)
  - Gaslighting Vernon Lee: Ovid’s Pygmalion, Rape Culture, and Miss Brown
    Diana Bellonby (Independent Scholar)

- 11B: Victorian STEM (Williams 341)
  Moderator: Ashlee Simon (Lehigh University)
  - “Just” Cyborgs in Charlotte Brontë’s Jane Eyre and Patricia Park’s Re Jane
    Jungah Kim (Texas A&M University)
  - The pro-slavery microscope? Racial theory and the political work of transatlantic microscopy
    Meegan Kennedy (Florida State University)
  - The Victorian Automation Debates
    Emily Steinlight (University of Pennsylvania)

- 11D: Seminar 5: Thinking Justice Across the Imperial Divide:
  Narrating Anglo-India (Williams 351)
- **Amardeep Singh** (Lehigh University)

**Participants:**
- Sarita Mizin (University of Wisconsin, Eau Claire)
- Rachel Ablow (University at Buffalo, SUNY)
- Amanda Shubert (University of Wisconsin, Madison)
- Cara Murray (Queensborough Community College, CUNY)
- Carolyn Dever (Dartmouth College)
- Samriddhi Agrawal (New York University)
- Cornelia Pearsall (Smith College)
- Sarah Ross (John Hopkins University)
- Margaret Miller (Louisiana State University)
- Meghna Sapui (University of Florida)
- Alexi Decker (Texas Christian University)
- Tyler Talbott (Northwestern University)
- Neil Hultgren (California State University)
- Katie Hudson (University of Edinburgh)
- Ayelet Ben-Yishai (University of Haifa)
- Molly Porter (University of Washington)
- Priti Joshi (University of Puget Sound)
- Megan Ward (Oregon State University)

- **11E: Trans-species (Williams 70)**
  - Snakebites and Antivenom: Colonialism, Immunology, Odaxelagnia
    - David Agruss (Arizona State University)
  - Becoming Human and Becoming a Protagonist in *The Island of Doctor Moreau*
    - Monique Morgan (Indiana University)
  - The Unredeemed Rough in *Wuthering Heights*
    - Jo Carruthers (Lancaster University)

- **11F: Colonial Re-Arrangement (Williams 80)**
  - Capital Rules: Law, Empire, and the Problem of Justice in *Nostromo*
    - Evan Radeen (University of Michigan)
In Search of Just “Aftermath” in the “Wake” of Empire: Reading Indo-Muslim Identities in Fitoor through the Prism of Great Expectations

Preeshita Biswas (Texas Christian University)

“Open Your Eyes”: Rewriting Jane Eyre and the Madwoman in the Attic in Silvia Moreno Garcia’s Mexican Gothic

Alexi Decker (Texas Christian University)

11G: Victorian 'Artificial Intelligence': A Call to Arms (Linderman 200)
Moderator: Lorenzo Servitje (Lehigh University)

Statistical Reasoning and the Limits of Predictive Modeling
Sophia Hsu (Lehman College, CUNY)

Common Sense, AI, and the Whiteness of Affect
Pamela K. Gilbert (University of Florida)

Ontologies of Datafication
Lauren M. E. Goodlad (Rutgers University, New Brunswick)

11H: Book Publishing Workshop (Williams Global Commons)
Moderator: Michael Kramp (Lehigh University)

Kate Crassons, Director, Lehigh University Press
Rebecca Colesworthy, Senior Acquisitions Editor, SUNY Press

11I: (Dis)connections (Linderman 400)
Moderator: Emily Halliwell-MacDonald (University of Toronto)

Eliot’s Tactful “Scenes of Instruction”
Molly Young (University of Pennsylvania)

“The Pursuit of Truth”: Affect, Realism, and Political Economy in John Ruskin and George Eliot
Anne Longmuir (Kansas State University)
● "As the Judge": The Interpolation of the Reader in *The Woman in White*  
*Nina Cook (Rice University)*

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**Break: 3:30 pm - 4:00 pm**

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● Undergraduate Poster Presentations (Global Commons, Williams Building)
  
  ○ Just “the Dwarf”: The Infanta and The Import in Wilde’s Children’s Story  
  *Ezra Hare (Chadron State College)*
  
  ○ Haunting Modernity: Rethinking Scottish and Irish Gothic Tropes in American Modernist Literature  
  *Olivia Kulevich (Wheaton College)*

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Session 12: 4:00 pm - 5:30 pm

● 12A: Nineteenth-Century Nationalisms (EW Fairchild-Martindale Library)
  
  ○ Eliot, Renan, and Willed Ethnonationalism  
  *Tyler Talbott (Northwestern University)*
  
  ○ Haiti and the Idea of Black Nationalism  
  *Rachel Teukoisky (Vanderbilt University)*
  
  ○ British Imperial Nationalism, During and After Empire  
  *Katie Hudson (University of Edinburgh)*

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● 12B: Non-Human Animals (Williams 341)
  
  ○ Teats of the D'Urbervilles  
  *John MacNeill Miller (Allegheny College)*
  
  ○ Just like Bees: The Insect Utopias of W. H. Hudson and Charlotte Perkins Gilman
Jessica Straley (University of Utah)
- “Something of the Old Serpent” in Hardy’s Modernist Garden
  Molly Porter (University of Washington)

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- 12D: Seminar 6: Materiality/Ephemera; or, What Can the Study of Periodicals Offer Us Today? (Williams 351)
  - Priti Joshi (University of Puget Sound)

Participants:
- Preeshita Biswas (Texas Christian University)
- Virginia Zimmerman (Bucknell University)
- Winter Werner (Wheaton College)
- Sourav Chatterjee (Columbia University)
- Alison Chapman (University of Victoria)
- Jennifer Rabedeau (Cornell University)
- Sungmey Lee (Independent Scholar)
- Ann Garascia (California State University)
- Courtney Krolczyk (Rutgers University)
- Jiwon Min (University of Delaware)
- Kirstie Blair (University of Stirling)
- Sarah Allison (Loyola University, New Orleans)
- Anna Merz (University of North Carolina, Chapel Hill)
- Makayla Jenkins (Louisiana State University)
- Hee Eun Helen Lee (University of Washington)
- Adrian Wisnicki (University of Nebraska, Lincoln)

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- 12F: Museums and Collecting (Williams 80)
  - Just Ruin: D.G. Rossetti, Time, and the British Museum
    Lindsey Chappell (Georgia Southern University)
  - Transporting Victorians: Material Culture Along the Nile
    Hayley Salo (University of Louisville)
  - Justifications Through Curiosity: Owning and Possessing Narratives in Dickens’ The Old Curiosity Shop
    Eric Mattina (Binghamton University)
• 12G: (Not) Just George Eliot (Linderman 200)
  Moderator: Rachel Ablow (University at Buffalo, SUNY)
  ○ Why Is There So Much Foreshadowing in *Middlemarch*?
    *Daniel Hack (University of Michigan)*
  ○ Becoming One Who Notices: Literary Study and Perceptual Expertise
    *Elaine Auyoung (University of Minnesota)*
  ○ George Eliot and Her Biologist
    *Cannon Schmitt (University of Toronto)*

• 12H: Just Methods (Linderman 300)
  ○ Just Reading? Architextuality & National Coherence in *The Stones of Venice*
    *Jennifer Rabedeau (Cornell University)*
  ○ Marginal Accounts
    *Jill Rappoport (University of Kentucky)*
  ○ Why Still Just “Victorian”?: On What We’re Undisciplining Anyway
    *Jacob Romanow (Bryn Mawr College)*

• 12I: Archival Study Workshop (Linderman 404)
  ○ *Chris Phillips (Lafayette College)*
  ○ *Bianca Falbo (Lafayette College)*

Lehigh Art Gallery Reception: “Connections Old & New: Social Hour in Cooperation with Undisciplining the Victorian Classroom”
(Lehigh University Art Gallery, Main Gallery, Zoellner Arts Center):
5:30 pm - 7:00 pm
• A Performance of John Frost: A Chartist Play (Rauch Business Center 184): 7:00 pm

Sunday, 2nd October 2022

Professionalization Workshops
(Hotel Bethlehem Executive Center)
9:00 am - 12:00 pm
(FREE to attend!)

• Academic Publishing
Dennis Denisoff (University of Tulsa)

In this session, Dennis will use his experience as a journal editor and journal board member, and as the series editor of Routledge’s “Among the Victorians and the Modernists” series to go through the submission/revision process for peer-reviewed articles, essays, and books. Together, we will discuss effective strategies for submission, what makes a strong argument in the eyes of publishers, writing a dissertation with a view to publication as a book, and common oversights in the submission process. We’ll make sure to have time for questions.

• Applying for Academic Jobs
Devin M. Garofalo (University of North Texas)

During the session, we will discuss and look at models of the major "genres" of academic job materials (cover letters, research, and teaching statements, etc.), work together to break down real academic job ads, discuss and practice tailoring materials to those ads, and share strategies for taking care as you apply for these positions.

• Instructional Design in Big Tech
Aubrey Plourde (University of Lynchburg)

This session focuses on instructional design as a career direction for PhDs in the humanities. Participants can expect to survey examples of the kind of work a curriculum or instructional designer might produce at a large tech firm and to leave with a plan for converting academic teaching materials into example projects for an ID/CD job posting. Topics for discussion and workshop may include: preparing an instructional design portfolio, moving out of or back into the
academic sphere, and/or how instructional design may differ from pedagogy as it is usually understood.