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2019

Conference Overview

Thursday, October 17th

8:30am - 10:00am	Panel Session 1
10:30am - 12:00pm	Panel Session 2
1:30pm - 3:00pm	Panel Session 3
3:15pm - 4:45pm	Panel Session 4
5:15pm - 6:45pm	Keynote: Priya Satia
6:45pm - 8:00pm	Welcome Reception

Friday, October 18th

8:00am - 10:00am	Executive Council & Advisory Board Meeting
8:30am - 10:00am	Panel Session 5 / Undergraduate Workshop
10:15am - 11:45am	Panel Session 6
12:45pm - 1:45pm	Open Caucus Meetings
2:00pm - 3:30pm	Panel Session 7
3:45pm - 5:15pm	Panel Session 8
5:45pm - 7:15pm	Keynote: Mike Leigh
7:30pm - 9:30pm	Graduate Student Social at Barley's

Saturday, October 19th

8:30am - 10:00am	Future Conference Organizers Meeting
8:30am - 10:00am	Panel Session 9
10:30am - 12:00pm	Panel Session 10
12:00pm - 1:30pm	Banquet
1:45pm - 3:15pm	Panel Session 11 / Seminars / Undergraduate Poster Session
3:30pm - 5:00pm	Panel Session 12
5:15pm - 6:15pm	Book Prize
7:45pm - 9:00pm	Nineteenth-Century Theater Caucus Performance: Michael Field's <i>A Question of Memory</i>

****map of meeting space:** see the end of the program

****Sunday, October 20th Profession Workshops:** see www.navsa2019.org

Welcome!

It's fantastic to be hosting you in Columbus. NAVSA 2019 showcases the study of the long nineteenth century as a vibrant field in the humanities and arts. As you'll find in the program, papers and events cover topics that have long been central to Victorian studies and those that look ahead and alongside of it—from the novel, portraiture, periodicals, voice and sound, and the digital humanities to colonialism, sexuality, ecology, animal studies, neo-Victorianism, city and landscape, and more. The conference theme was designed to evoke, among other things, a 21st-century self-consciousness about mediation—the Victorians' as well as our own, as we look back at them. The theme also highlights genre, a term essential to literature and the arts and one implicated in both form and history. Presenters have taken up the topical as well as methodological openness in the CFP; while many sessions are traditional, some are deliberately experimental with the genre of the conference session itself. Finally, we are grateful to have, in addition to numerous scholarly contributions, several reflecting on teaching and other aspects of the profession. We look forward to many lively conversations this weekend about Victorian(ist) creativity, work, and culture.

NAVSA 2019
October 17th-19th
Columbus, Ohio

Thanks.

A huge thanks, first of all, to three people involved in the ins and outs of this process. Aman Garcha was a great source of support, both practical and otherwise; I'm immensely grateful for his willingness to help with this project at a moment's notice and for being someone whose perspective I could always trust. Matthew Connolly aided with contacts and events at a particularly busy time in his life, which I won't forget. Many thanks also to Sean O'Sullivan for helping to host Mike Leigh and for being a sounding board and extra eyes and ears when I needed it.

I'm also grateful to others who have lent their wisdom and time to help make this conference happen:

To past conference organizers Tommy Davis, Jill Ehnenn, Kate Flint, Pamela Gilbert, Sue Hamilton, Anna Maria Jones, Chris Keep, Beth Newman, Lindsay Rushworth, Jesse Schotter, and Marlene Tromp for their encouragement and sound advice. To Diana Bellonby, Nora Gilbert, and Jill Rappoport for brainstorming with me at an early stage. To Dennis Denisoff for his kindness at every turn and for steering the ship of NAVSA in a way that makes me feel honored to be a part of it. To Breanne LeJeune for her help with materials and her design expertise (thanks for the beautiful cover!). To Sarah Beaumont-White for being quick with a reply to a desperate email. To Mark Allison, Matthew Connolly, Aman Garcha, Anna Gibson, Elizabeth Carolyn Miller, Monique Morgan, and Jack Rooney for their review of submissions and program elements.

Jill Galvan
Lead Organizer, NAVSA 2019
(The Ohio State University)

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Keynote Speaker: Thursday, October 17th

Priya Satia, “History and Conscience: Evidence from a Quaker Gun-Maker and Beyond”

George Bellows C/D, 5:15pm-6:45pm

Priya Satia is the Raymond A. Spruance Professor of International History and Professor of History at Stanford University. Her work on modern British and imperial history focuses on the material and cultural infrastructure of empire. Prof. Satia's first book, *Spies in Arabia: The Great War and the Cultural Foundations of Britain's Covert Empire in the Middle East* (2008), was awarded the Herbert Baxter Adams Book Prize and the Pacific Coast Branch Book Award by the American Historical Association in 2009, as well as the Pacific Coast Conference on British Studies Book Prize in 2010. Her second book, *Empire of Guns: The Violent Making of the Industrial Revolution* (2018), won the Pacific Coast Conference on British Studies Book Prize in 2019 and was a finalist for the 2018 *Los Angeles Times* Book Prize in History. She is currently finishing a new book called “Time's Monster: History, Conscience, and Empire.” Prof. Satia has published articles in numerous academic journals and edited volumes and in mainstream media, such as the *Financial Times*, the *Nation*, *Times Literary Supplement*, the *Washington Post*, *Time Magazine*, *Chronicle of Higher Education*, the *Tribune* (India), *Slate.com*, and *CNN.com*.

Keynote Speaker: Friday, October 18th

Mike Leigh, “In Conversation: *Topsy-Turvy*, *Mr. Turner*, *Peterloo*”

George Bellows C/D, 5:45pm-7:15pm

Mike Leigh, OBE, is an internationally acclaimed filmmaker and dramatist. He won the Best Director award for *Naked* (1993) and the Palme d’Or (Best Film) for *Secrets and Lies* (1996) at the Cannes Film Festival, and the Golden Lion (Best Film) for *Vera Drake* (2004) at the Venice Film Festival; he has been nominated five times for the Academy Award for Best Original Screenplay, including for *Topsy-Turvy* (1999), *Happy-Go-Lucky* (2008), and *Another Year* (2010). Leigh has also authored more than twenty plays, including *Abigail’s Party* (1977) and *Two Thousand Years* (2005). Born in Salford (Greater Manchester) and a long-time resident of London, he drew upon, respectively, his deep experience in the theater, his training at the Camberwell School of Art, and his commitment to examining the social dimensions of Great Britain to create three films set in the British nineteenth century. *Topsy-Turvy* details the fraught collaboration between W. S. Gilbert and Arthur Sullivan in their 1884-1885 composition of *The Mikado*; *Mr. Turner* (2014) depicts the career of marine and landscape painter J. M. W. Turner from the late 1820s until his death in 1851; and *Peterloo* (2018) traces the conflicts leading to the 1819 St. Peter’s Square massacre in Manchester, a transformative flashpoint of the Romantic era that shaped the reform movements of the United Kingdom.

Conference Schedule

Wednesday, October 16th

4:00pm-7:00pm
Second floor lounge area

Registration

Thursday, October 17th

8:00am-3:00pm
Lower Level (LL) to the right of the elevators

Registration

8:00am-8:30am
Lower Level (LL) George Bellows prefunction space

Breakfast

Thursday, 8:30am-10:00am

Session 1

1A. Compression: Materiality and Media in the Nineteenth Century

Room: Edna Boies Hopkins
Moderator: Clare Pettitt (King's College London)

Morse's Media
Clare Pettitt (King's College London)

Media Compression in the 19th Century
Mark Turner (King's College London)

Waste Compaction
Kate Flint (University of Southern California)

1B. Animal Forms and Ontologies

Room: *Elijah Pierce A*

Moderator: *Jo Devereux (Western University)*

Food, Blood, Voice: Natural Selection and Queer Memory in Darwin and Swinburne

Matthew Rowlinson (Western University)

Poet as Medium and Spectral Human-Animal Touch in Michael Field's *Whym Chow: Flame of Love*

Valerie Stevens (University of Kentucky)

Mapping Spaces of Entanglement

Sandy Burnley (Michigan State University)

1C. Detective Fiction: Techniques and Actions

Room: *Elijah Pierce B*

Moderator: *Sara Hackenberg (San Francisco State University)*

Genre and the Holmesian Doctor Detective in the Medical Mysteries of L. T. Meade

Christy Rieger (Mercyhurst University)

"An Adventuress I Would Be": Active Womanhood in *Miss Cayley's Adventures in the Strand Magazine*

Mercedes Sheldon (University of Saint Thomas)

Trash Clues: Garbage and Time in Wilkie Collins's *The Moonstone*

Frances Thielman (Texas A&M University)

1D. Capitalism, Commodity, Credit

Room: *Emerson Burkhart A*

Moderator: *Eleanor Courtemanche (University of Illinois at Urbana-Champaign)*

The Queer Materiality of Tea: Elizabeth Gaskell's *Cranford* and the Genres of Empire

Talia Vestri (Vassar College)

**Feeling Like a Capitalist: Affective Training in Harriet Martineau's
*Illustrations of Political Economy***

Jennifer MacLure (Kent State University)

**Queer Methods of Keeping Accounts: Late-Victorian Sexuality and
Genres of the Credit Economy**

Meg Dobbins (Eastern Michigan University)

1E. Mediating Agency with Needlecraft

Room: *George Bellows E*

Moderator: *Braden Taylor (University of Arkansas at Monticello)*

Mary Lamb, John Ruskin, and Needlecraft

Kay Walter (University of Arkansas at Monticello)

**Stitched Verse: Dun Emer Industries, Publication, and the Manipulation
of Gender Expectations**

Elizabeth Howard (University of Minnesota, Minneapolis)

**Mediating Victorian Geometry Anxiety with Curve Stitching and
Cigarette Cards**

Brittany Carlson (University of California, Riverside)

1F. Ethics, Theology, Generic Form

Room: *Emerson Burkhart B*

Moderator: *Joseph McQueen (Northwest University)*

**The Eternal Process of Burying God: Hardy's Synthesis of Elegiac and
Liturgical Form**

Christopher Adamson (Emory University)

Natural Theology and the Revelation of *Little Dorrit*

Mark Knight (Lancaster University)

**"I mean to live": Ethics and Novelistic Form in *Middlemarch* and *Daniel
Deronda***

Stephen Hancock (Brigham Young University--Hawaii)

1G. Romantics and Victorians I: Legacies and Divergences

Room: *George Bellows A*

Moderator: *Jamison Kantor (The Ohio State University)*

What Victorianists Still Don't Get About Romanticism

Andrew Elfenbein (Univ. of Minnesota)

Epigraphs and (Literary) Mediation in *Middlemarch*

Eirian Yem (University of Oxford)

"Terror has no diary": The Irish Gothic as Decadent Archive

Sean O'Toole (City University of New York, Baruch College)

1H. Melodrama and Musical Theater

Room: *George Bellows B*

Moderator: *Phyllis Weliver (Saint Louis University)*

***Oliver Twist* and Sung Theatre: New Coordinates for the Victorian Novel**

Phyllis Weliver (Saint Louis University)

***Oliver Twist*, Melodrama, and the Adaptability of Genre**

Courtney Krolczyk (Rutgers University)

"Sympathy? Compassion? Understanding?": Critical Consciousness, Melodramatic Spectacle, and *The Octoroon* (1859/2014)

Thomas Prasch (Washburn University)

Thursday, 10:30am-12:00pm

Session 2

2A. Mediated by the Wire: Race, Gender, and Telegraphic Genres

Room: *Edna Boies Hopkins*

Moderator: *Miranda Butler (University of California, Riverside)*

Race and the Transatlantic Circulation of Anecdotes of the Telegraph

Anoff Nicholas Cobblah (University of Michigan, Ann Arbor)

"I loved you when you were invisible!" Women's Mediating Bodies in the Telegraphic Romance

Miranda Butler (University of California, Riverside)

Poetic Wireless

Justin Tackett (Stanford University)

Around the Wire: Telegraphic Infrastructure and Electromagnetic Field Theory

Kameron Sanzo (University of California, Riverside)

2B. Trees: Materiality, Ecology, Aesthetics

Room: *Elijah Pierce A*

Moderator: *Lindsay Wells (University of Wisconsin-Madison)*

Gutta Percha and the Media Ecologies of Empire

Richard Menke (University of Georgia)

That “never-ending rustle of poplar trees”: Pater, Hopkins, Monet

Julianna Will (York University)

Long-Lived Trees and the Limits of Realism in Hardy's *Under the Greenwood Tree* and *The Woodlanders*

Mary Bowden (Indiana University, Bloomington)

2C. The Victorians on Italy and Its Pasts

Room: *Elijah Pierce B*

Moderator: *Nancy Henry (University of Tennessee)*

Mass Consciousness and Folk Belief: George Gissing, Naples, and Matilde Serao's *The Land of Cockayne*

Diana Maltz (Southern Oregon University)

Byzantine Art in *Romola*

Sezen Unluonen (Harvard University)

2D. Literature, Philosophy, and Form

Room: *Emerson Burkhart A*

Moderator: *Summer Star (San Francisco State University)*

Alphabets of Nature

Meredith Martin (Princeton University)

Victorian Theory

Jonathan Farina (Seton Hall University)

The Underground of the Novel

Daniel Wright (University of Toronto)

2E. Generic Visions and Revisions of Domestic Ideology

Room: *Emerson Burkhart B*

Moderator: *Beth Newman (Southern Methodist University)*

***Vanity Fair* and the Silver Fork Novel: Fashionable and Domestic Fiction**

Dianne Sadoff (Rutgers University)

“At Home” in the World: Domesticity and the Travel Genre in *Household Words* and *All the Year Round*

Jessica Durgan (Bemidji State University)

The Female Political Bildungsroman: Generic Hybridization in *Miss Marjoribanks*

John Kucich (Rutgers, the State University of New Jersey)

2F. Slides and Photographs: Technologies of Capturing

Room: *George Bellows A*

Moderator: *Veronica Alfano (Delft University of Technology & Australian Catholic University)*

Microscopic Gems? Lantern Slides and the Genres of Knowledge

Meegan Kennedy (Florida State University)

Mediating Memory in Victorian Magic Lantern Shows

Shalyn Claggett (Mississippi State University)

The Spirit “Extra”: Supplementarity and Hospitality in Victorian Occult Media

Christopher Keep (Western University)

2G. Art, Gender, *Bildung*: Studies in Victorian Portraiture

Room: *George Bellows B*

Moderator: *Annael Jonas-Paneth (Boston University)*

Between the Miniature and the Heroic: The Life Size as a Genre

Dehn Gilmore (Caltech)

Pygmalion's Closet: *The Picture of Dorian Gray* and Toxic Masculinity
Diana Bellonby (University of Pennsylvania)

Portraiture, Discipline, Disease: Genres of Pedagogy in Walter Pater's "Sebastian van Storck"
Shyam Patel (University of California, Irvine)

2H. Dimensions of Dickensian Serial Form: Materiality, Temporality, and Design

Room: *George Bellows E*

Moderator: *Jacob Jewusiak (Newcastle University)*

Story-Weaving: The Work of Dickens's Serial Narrative
Anna Gibson (North Carolina State University)

The Parameters of Serial Format: Quantifying *Hard Times*
Adam Grener (Victoria University of Wellington)

Duration, Intensity, and Serial Form in *Our Mutual Friend*
Sean Grass (Rochester Institute of Technology)

Thursday, 1:30pm-3:00pm

Session 3

3A. Orientations Toward the Collective Good: Absorption, Investment, Alienation

Room: *Edna Boies Hopkins*

Moderator: *Barbara Leckie (Carleton University)*

Blocking Out the Wider View: Conditions of Agency in Thomas Chalmers
Sara Maurer (University of Notre Dame)

Feeling Taxed
Aeron Hunt (Boston College)

No Class of Sympathizers in *Daniel Deronda*
Deb Gettelman (Holy Cross College)

3B. Seeing Blackness and Whiteness

Room: *Elijah Pierce A*

Moderator: *Doreen Thierauf (North Carolina Wesleyan College)*

"Those island councils too": Race, Government, and the Local Rescaling of the Epic in the Late-Victorian Caribbean

Michael Martel (University of California, Davis)

"YOU Never Turned Your Thoughts to Africa": Mediating Race in the 19th-Century British Novel

Atesede Makonnen (Johns Hopkins University)

Why *Mhudi*? Genre and Sol Plaatje's South African Epic

Melissa Free (Arizona State University)

Affect and Racial Genres in Wilkie Collins' *Armada*

Alisha Walters (Penn State Abington)

3C. Genres of Student Writing in the Victorian Studies Classroom

Room: *Elijah Pierce B*

Moderator: *Teresa Huffman Traver (California State University, Chico)*

Teaching Victorian Novels as "Writerly Texts": Creative Writing in the Victorian Studies Classroom

Kirsten Andersen (University of Cincinnati)

Teaching Dickens by the Numbers: *The Mystery of Edwin Drood* as Case Study

Julia Chavez (St. Martin's University)

Frontispieces and Victorian Studies: Creatively Refining the Writing Skills of Undergraduate Students

Ellen Stockstill (Penn State Harrisburg)

3D. (Re)mediating the Anthropocene in the Long Nineteenth Century

Room: *Emerson Burkhart A*

Moderator: *Seth Reno (Auburn University at Montgomery)*

Industrialization and Volcanoes in Early Anthropocene Literature

Seth Reno (Auburn University at Montgomery)

The “vast prison” of the World: Feeling the Anthropocene in Mary Shelley’s Fiction

Lisa Ottum (Xavier University)

The Man Who Rescues Cats and Dogs: Masculine Resistance to the Anthropocene in Anne Brontë’s *Agnes Grey*

Robin Inboden (Wittenberg University)

3E. Theories of Character

Room: *Robert King*

Moderator: *Jessica Valdez (University of Hong Kong)*

Characters of Superabundance: The Given and the Real in Eliot’s Early Fiction

Summer Star (San Francisco State University)

Challenging the Trend Towards Personhood in Character Theory through Genre and Form: Realism, Fantasy, and Other Mediations of the Real in Dickens’ *Bleak House*

Alex Bove (Pacific University)

Composite Characters in the Bildungsroman

Sophia Hsu (Lehman College, CUNY)

3F. ROUNDTABLE: Angry Women and the Dramatic Monologue

Room: *George Bellows A*

No Thank You: Polite Anger from Christina Rossetti to Christine Blasey Ford

Lesley Goodman (Albright College)

“A Merciful Fury Sent to Save Me”: Amy Levy’s “Xantippe” and Women’s Conversations

Emily Harrington (University of Colorado-Boulder)

Browning’s #MeToo Critique in “Beatrice Signorini”

Michele Martinez (Boston University)

The Angry Woman's Case Against the Mask Lyric

Monique Morgan (Indiana University)

E. Pauline Johnson: "Double Life" and the Dramatic Monologue

Lindsey O'Neil (University of Maryland)

Race and Anger in Dramatic Monologues by Nineteenth-Century Women

Melissa Valiska Gregory (University of Toledo)

Fictitiousness, Fury, and Form

Cornelia Pearsall (Smith College)

3G. George Eliot at 200: Reassessing Genres

Room: *George Bellows B*

Moderator: *Nancy Henry (University of Tennessee)*

Formation in the Provinces: George Eliot, the Bildungsroman and English Provincial Fiction

Ruth Livesey (Royal Holloway, University of London)

Generic Melodrama, Sequestered and Transformed

Carolyn Williams (Rutgers, the State University of New Jersey)

George Eliot and the Body Semiotic

Pearl Brilmyer (University of Pennsylvania)

Dimensions of Genre in Illustrated Complete Works of George Eliot

Alison Booth (University of Virginia)

3H. Commemorating Ruin and Tragedy in Verse and Photography

Room: *Edward Parker Hayden*

Moderator: *Nicole Fluhr (Southern Connecticut State University)*

Tragedy and Failure: Matthew Arnold and the Poetry of Ruin

Alexie Cash (University of Georgia)

Incendiary and Feeble Verse: Commemorating the 1834 Parliament Fire

Anne Sullivan (Caltech)

"A Sight More Appalling and More Appealing": Photography and Famine Relief in Ireland and India

Don LePan (Broadview Press / Independent Scholar)

3I. Neo-Victorian Fiction's Medial Self-Reflections

Room: George Bellows F

Moderator: Patricia Frick (Otterbein University)

Literary Subjects: Victorian Forms, Contemporary Mediations

Molly Clark Hillard (Seattle University)

Not Just a Ghost Story: *Crimson Peak* and the Neo-Victorian Gothic

Sylvia Pamboukian (Robert Morris University)

Emma Donoghue and the Wonder of Irish Realism

Renee Fox (University of California, Santa Cruz)

3J. ROUNDTABLE: What Is a Voice?

Room: George Bellows C

Master Browning Mastered (So to Speak)

Gregory Brophy (Bishop's University)

"Discoverers of the Hidden Land": Laryngoscopic Vocabularies and New Images of the Voice in the Late Nineteenth Century

Josephine Hoegaerts (University of Helsinki)

Crypt Speech: Entombed Voices and Claustrom Poetics in Elocutionary, Medical, and Technological Accounts of Dysfluency

Daniel Martin (MacEwan University)

Voicing Vicissitude: Speech, Disability, and the Ambivalence of Technological Mediation

Riley McGuire (University of Pennsylvania)

Inside: Voice and the Victorian Prison

Janice Schroeder (Carleton University)

Relational Mediations of "Word, Action, Gesture, and Voice"

Amy Wong (Dominican University of California)

3K. Women at Work and in the Professions

Room: Emerson Burkhart B

Moderator: Elizabeth Howard (University of Minnesota, Minneapolis)

The Type-ing of Ethel Kate Dickens in Late-Victorian Trade Periodicals

Heidi Pennington (James Madison University)

New Media and Social Disruption: Telegraph Workers in the Popular Press

Susan Shelangoskie (Lourdes University)

Sophia Jex-Blake, the Scotsman, and the Medical Women's Campaign of the 1870s

Sarah Ghasedi (University of Washington)

3L. ROUNDTABLE: The Life and Afterlife of the Graduate Seminar: Genres of Privacy

Room: *George Bellows E*

Moderator: *Helena Michie (Rice University)*

Helena Michie (Rice University)

Sonia Del Hierro (Rice University)

Meredith Mccullough (Rice University)

Kelly McKisson (Rice University)

Randi Mihajlovic (Rice University)

Sarah Jordan Stout (Rice University)

Thursday, 3:15pm-4:45pm

Session 4

4A. Transimperial Genres

Room: *Edna Boies Hopkins*

Moderator: *Dagni Bredesen (Eastern Illinois University)*

Dixie in Paraguay: Race, Genre, and Indigeneity

Jason Rudy (University of Maryland)

Unsettled Histories: Indigeneity and Genre in Colonial South Africa

Ryan Fong (Kalamazoo College)

Swadeshi Arts and Crafts

Sukanya Banerjee (University of Wisconsin-Milwaukee)

4B. The Voice of the Periodical: Poetic, Technological, and National Perspectives

Room: *Elijah Pierce A*

Moderator: *Alison Chapman (University of Victoria)*

The Poetry of the Railway

Matthew Connolly (Columbus State Community College)

The Re-printing of the Brontës' Poetry in Victorian Newspapers and Periodicals, 1846–1850

Alexis Easley (University of St. Thomas)

A “Dishomed” Nation : Houses, Fiction, and Empire

Megan Witzleben (Hilbert College)

4C. Bad Narration: Mediating Interiority in Victorian Fiction

Room: *Elijah Pierce B*

Moderator: *Kristen Pond (Baylor University)*

Wilkie Collins and Failed Speech

Anna Clark (Iona College)

Double-Voiced Narration in Dickens, Gaskell, and Braddon

Maria Su Wang (Biola University)

“Crude States of Mind”: Narrating Interiority in Charlotte Riddell’s Suburban Novel

Kristen Pond (Baylor University)

4D. Multiplicities: Of Bodies, Affects, and Desires

Room: *Emerson Burkhart A*

Moderator: *Diana Bellonby (University of Pennsylvania)*

Victorian Disability and the Problem of Pain

Travis Lau (University of Texas at Austin)

Quantity, Quality, Aestheticism

David Kurnick (Rutgers, the State University of New Jersey)

The Importance of Being Bitchy: On Wilde's Generic Gayness

Gerard Cohen-Vrignaud (University of Tennessee)

4E. Consumption and the Late-Century Writing Body

Room: Robert King

Moderator: Erin Spampinato (*The Graduate Center, City University of New York*)

Living on Pea-nuts: Gissing, Fiction, Subsistence

Ivan Kreilkamp (Indiana University)

Speed and Stasis: Stimulants, Paralytics, and Narrative Velocity in *The Sign of Four*

Ashlee Simon (Lehigh University)

Arthur Symons, French Symbolism, and English Decadence: Seeking an "Artificial Paradise" in Fin-de-Siècle Poetics

Patricia Rigg (Acadia University)

4F. Measures, Counts, and Combinatorics: Numbers and Victorian Literature

Room: George Bellows A

Moderator: Imogen Forbes-Macphail (*University of California, Berkeley*)

Tennysonian Scale

Amy Huseby (Florida International University)

Characterization and Combination

Andrea Henderson (University of California, Irvine)

Partition Theory and Poetic Form

Imogen Forbes-Macphail (University of California, Berkeley)

But Who's Counting?: Age and Novelistic Temporality

Stefanie Markovits (Yale University)

4G. Workers in History and Fiction: Peterloo, Chartism, Gaskell

Room: Emerson Burkhardt B

Moderator: Ben Wiebracht (Stanford University)

Memory Mediums of the Peterloo Massacre

David Strittmatter (Ohio Northern University)

“Not Wisely but Too Well”: Women and Chartist Drama

Greg Vargo (New York University)

Elizabeth Gaskell’s Topographic Euphoria: Realism in the 1840s

Thomas Laughlin (University of Toronto Mississauga)

4H. The Victorians and Media I: Photographic Interfaces

Room: George Bellows E

Moderator: Jo Briggs (Walters Art Museum)

Victorian Still Life Painting and Photography: Media, Materiality, and Artisanal Identity

Morna O'Neill (Wake Forest University)

Reproducing Paintings in the Transatlantic Marketplace

Anne Helmreich (Getty Research Institute)

“Too Profoundly Interwoven”: Victorian Photography and Environmental Media

Nicholas Robbins (Yale University)

The embodiment of a prayer’: Julia Margaret Cameron and Photography as Faith

Andrea Wolk Rager (Case Western Reserve University)

4I. Media, Extraction, Wreckage

Room: George Bellows F

Moderator: Carolyn Lesjak (Simon Fraser University)

Turner’s Blue: Extraction and the Material of Wreckage

Nathan Hensley (Georgetown University)

The Extractive Gaze and the Wreckage of Empire: Latin America and the Victorian Extraction Narrative

Elizabeth Carolyn Miller (University of California, Davis)

Kingsley’s Petro-nostalgia: The Poetics of the Imperial Oil Field
Michael Tondre (Stony Brook University, State University of New York)

4J. Women Writing the World, Region, and Dialect

Room: *George Bellows B*
Moderator: *Taryn Hakala (California State University Channel Islands)*

Jewish Women’s Real and Imagined Travel Writing: Judith Montefiore in the Holy Land and Grace Aguilar in the Sephardic New World
Richa Dwor (Douglas College)

A Sociologist's Global Domestic Fiction: Harriet Martineau's *Political Economy and Society in America*
Seohyon Jung (Tufts University)

Genre, Gender and Dialect Writing
Taryn Hakala (California State University Channel Islands)

5:15pm-6:45pm **Keynote**

Priya Satia, “History and Conscience: Evidence from a Quaker Gun-Maker and Beyond”
George Bellows C/D

6:45pm-8:00pm **Welcome Reception**
George Bellows E/F & Emerson Burkhardt A/B

Friday, October 18th

8:00am-3:00pm **Registration**
Lower Level (LL) to the right of the elevators

8:00am-8:30am **Breakfast**
Lower Level (LL) George Bellows prefuction Space

8:00am-10:00am

EC/AB Meeting

Room: *Elijah Pierce A*

Breakfast provided; agenda begins at 8:10am.

8:30am-10:00am

**Undergraduate
Workshop**

Room: *Edward Parker Hayden*

Leader: *Nathan Hensley (Georgetown University)*

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Friday, 8:30am-10:00am

Session 5

5A. Genre and Coherence in the Victorian Periodical

Room: *Edna Boies Hopkins*

Moderator: *Madeline Gangnes (University of Florida)*

Decorporatizing the Corporate Author: or, Victorian Periodicals in Pieces

Carolyn Betensky (University of Rhode Island)

Bathsheba Everdene, William Brown, and Zelda the Gypsy

Laura Green (Northeastern University)

**Redefining the Mass-Market Magazine: John Maxwell, Mary Elizabeth
Braddon, and the *Welcome Guest***

Jennifer Phegley (University of Missouri Kansas City)

5B. Feminist and Non-Heteronormative Plotting, Reading, and Intimacy

Room: *George Bellows C*

Moderator: *Patricia Rigg (Acadia University)*

**The (Mis-matchmaking) Plot Against “Poor Eleanor”: Episodic Failure
and Narrative Desire in Trollope’s *Barchester Towers***

Miranda Wojciechowski (Indiana University)

**Women’s Reading and Marian Erle’s Repurposing of “Some Stray Odd
Volume” in *Aurora Leigh***

Elizabeth Shand (University of North Carolina at Chapel Hill)

George Eliot's Romantic Friendships with Women

Beverley Rilett (University of Nebraska)

5C. ROUNDTABLE: Institution and Mediation

Room: *Elijah Pierce B*

Moderator: *Maia McAleavey (Boston College)*

The Digital Scholarship Lab: Computational and Collaborative Approaches to Victorian Texts

Sarah Allison (Loyola University New Orleans)

Corporate Mediation: Disney's Victorians

Patrick Fleming (Fisk University)

On Institutions and Heroines: Nightingale, Seacole, and the Crimean War

Lara Kriegel (Indiana University)

The Victorian Educational Anthology: A Global Institution?

Casie LeGette (University of Georgia)

The Victorian University as an Idea and Institution

Mary L. Mullen (Villanova University)

The Life and Death of Victorian Institutions

Kyoko Takanashi (Indiana University South Bend)

5D. Head Trip: Brain, Skull, and the (Im)materiality of Consciousness

Room: *Emerson Burkhart A*

Moderator: *Aaron Worth (Boston University)*

"I Have Novel on the Brain": Vernon Lee's Neural Media

Megan Arkenberg (University of California, Davis)

George Eliot's Brains and the Limits of Realism

Elisha Cohn (Cornell University)

"A Grinning Skull Beneath": *Nicholas Nickleby*, Physiognomy, and the Legibility of the Body

Tyson Stolte (New Mexico State University)

Materialist Criticism and Thackeray's Automated Minds

Jamison Kantor (The Ohio State University)

5E. Hardy's Plots: Reading Harm, Crisis, and Causality

Room: Emerson Burkhardt B

Moderator: Ruth McAdams (Skidmore College)

Rereading Rape in *Tess of the d'Urbervilles*: Or, the Costs of Adjudicative Criticism

Erin Spampinato (The Graduate Center, City University of New York)

"Accident as much as indiscretion": Gambling with Darwin in the Realist Novel

Richard Allberry (Indiana University -- Bloomington)

Natural History, Human History, and the Novel in Thomas Hardy

Maxwell Sater (Rutgers, the State University of New Jersey)

5F. Bodies in Legal, Medical, and Athletic Discourse

Room: George Bellows E

Moderator: Anne Stiles (Saint Louis University)

Presumption of Death: Missing Characters, Victorian Law, and the Novel

Jolene Zigarovich (University of Northern Iowa)

"The Peculiar Features of the Case in Question": Imaging Anorexia in the Nineteenth Century

Jess Witte (University of Illinois at Urbana-Champaign)

Visualizing the Victorian Sportswoman: Digital Humanities Research Methods in Practice

Julia Fuller (The Graduate Center, City University of New York)

5G. ROUNDTABLE: Melodrama's Challenges

Room: George Bellows F

Moderator: Matthew Buckley (Rutgers University)

Sharon Weltman (Louisiana State University)

Daniel Novak (University of Alabama)

Robert Laurella (Oxford University)

Jacob Romanow (Rutgers University)

Christopher Corbo (Rutgers University)

Christine Gledhill (University of Leeds)

5H. ROUNDTABLE: New Directions in Victorian Studies and Economics

Room: *George Bellows A*

Moderator: *Deanna Kreisel (University of Mississippi)*

The Future of Economics and Literary Criticism

Audrey Jaffe (University of Toronto)

Making a Case for Victorians through the study of Political Economy and Economics

Elaine Hadley (University of Chicago)

Preference: Modern Forms of Decision-Making in Nineteenth-Century Literature and Political Economy

Aman Garcha (The Ohio State University)

On the Use and Abuse of the Nineteenth Century

Zachary Samalin (University of Chicago)

The Dignity of the Poor: Teaching Victorian Literature, Economic Inequality, and Human Rights

Sarah Winter (University of Connecticut)

5I. Genres of Victorian Description at the Fin de Siècle

Room: *George Bellows B*

Moderator: *Anna Maria Jones (University of Central Florida)*

China, British Travel Writing, and the Global Work of Description

Elizabeth Chang (University of Missouri)

“Lat. Long.”: Geographic Description and the Imperial Romance

Kyle McAuley (Seton Hall University)

Weird Beyond Description: Weird Fiction and the Suspicion of Scenery

John MacNeill Miller (Allegheny College)

5J. Games of Distinction: Clubs, Leisure, and Social Play in Victorian Culture

Room: George Bellows D

Moderator: Amy Wong (Dominican University of California)

From Idlers to Drones: P. G. Wodehouse, Clubs, and Class

Laura Fiss (Michigan Technological University)

You Can Find Me in the Club: Capital and Domestic Spaces in *The Way We Live Now*

Deirdre Mikolajcik (University of Kentucky)

Do You Know How to Play Whist?

Alyssa Bellows (Boston College)

5K. The Gothic, History, and Generic Inheritance

Room: Robert King

Moderator: Neil Hultgren (California State University, Long Beach)

Genre Unmoored in Three Gothic Frame Tales

Alicia Williams (Rutgers, the State University of New Jersey)

Alice in Udolpho: Reading The Radcliffean Gothic into Wonderland

Abigail Mann (University of North Carolina - Pembroke)

Rethinking Fin-de-Siècle Gothic Forms: W.B. Yeats's "The Curse of the Fires and of the Shadows"

Heather Edwards (Ohio University)

Friday, 10:15am-11:45am

Session 6

6A. Reforming Women's Rights and Identities

Room: Edna Boies Hopkins

Moderator: Jill Rappoport (University of Kentucky)

"A Horrid Female Waterman": The Contentious Legacy of Grace Darling in Charles Dickens's *Our Mutual Friend*

Lydia Craig (Loyola University Chicago)

Hester's Pearls: Imagining Women's Property Rights Outside of the Marriage Plot

Jill Rappoport (University of Kentucky)

Mona Caird, the Clitheroe Abduction Case, and the Late-Victorian Marriage Question

Andrea Hibbard (Lewis & Clark College)

Men's Stares? Who Cares! Plain Dress Reform and the New Woman in Elizabeth Burgoyne Corbett's *New Amazonia*

Amy Elliot (University of Tampa)

6B. Independent Scholars: Challenges and Strategies

Room: *Edward Parker Hayden*

Moderator: *Sarah Weaver (Precourt Institute for Energy, Stanford University)*

Vincent A. Lankewish (Professional Performing Arts High School)

Adrian Wisnicki (University of Nebraska-Lincoln)

Sarah Weaver (Precourt Institute for Energy, Stanford University)

6C. Thinking Across Media

Room: *Elijah Pierce B*

Moderator: *Sharon Marcus (Columbia University)*

The Burlesque Body in Motion, Across Media

Victoria Wiet (Harvard University)

Absorption, Theatricality, Nonreciprocity

Elaine Auyoung (University of Minnesota)

Ruskin's Media: Visual Technologies of the Gothic

Rachel Teukolsky (Vanderbilt University)

6D. Speculative Fiction: Thinking, Being, Relating

Room: *Emerson Burkhart A*

Moderator: *Sylvia Pamboukian (Robert Morris University)*

Charlotte Perkins Gilman's *Herland* as New Thought Novel

Anne Stiles (Saint Louis University)

Bad Romance and Failed Mediation: Spirit and Matter in Wells's *Invisible Man* and *Wonderful Visit*

Tamara Ketabgian (Beloit College)

The World without Us, The World without the World, Us without Us: The Fin-de-Siècle Emergence of Naturalism, Fantasy, and Scientific Romance

John Plotz (Brandeis University)

6E. Selfhood in the Novel: Affect, Form, and Encounter

Room: *Emerson Burkhart B*

Moderator: *Sari Carter (Vanderbilt University)*

Hegel's Mediation and Eliot's *Adam Bede*

Ben Parker (Brown University)

Novels of Deformation: Shame and the Bildungsroman

Michael Harwick (Georgetown University)

Dickens and Unrequited Love

Kevin Ohi (Boston College)

6F. ROUNDTABLE: Decadent Women, Aestheticism, and Genre

Room: *George Bellows E*

Moderator: *Kristen Mahoney (Michigan State University)*

Poetic Drama

Ana Parejo Vadillo (Birkbeck, University of London)

Vernon Lee's Undisciplined Prose: 'Historical facts,' 'fictitious frames,' and the refusal to respect generic boundaries

Nicole Fluhr (Southern Connecticut State University)

Gen(de)re-Bending: Women Writing Decadent Dance

Tara Thomas (UC Santa Cruz)

Olive Schreiner and the Aesthetics of Allegory

Rachel Hollander (St. John's University)

Canonizing the Female Aesthete: Vernon Lee in the Classroom

Jeffrey Kessler (University of Illinois at Chicago)

Re-framing *Dorian Gray*: Victorian Women Writing/Embodying the Aesthetic Art Object

Petra Clark (University of Delaware)

6G. Those Other Victorian(ist)s

Room: *George Bellows F*

Moderator: *Amy Wong (Dominican University of California)*

C.L.R. James, the Best Victorianist

Nasser Mufti (University of Illinois at Chicago)

Decolonizing Sex with Those Other Victorians

Ronjaunee Chatterjee (Concordia University)

Victorian Transits of Empire

Alicia Mireles Christoff (Amherst College)

6H. Surfaces Speak: Architectural and Spatial Epistemologies

Room: *George Bellows A*

Moderator: *Rae Greiner (Indiana University)*

***The Time Machine's* Narratives of Knowledge: Media, Spatiality, and Storytelling**

Rebecca Olsen (University of Delaware)

Ekphrastic Evolution: Architectural Surfaces in Tennyson's *Idylls of the King*

Grace Vasington (University of Virginia)

Hardy's Ruins: Rocks, Sound, and Architecture in the Poetry and Prose of Thomas Hardy

Sarah Weston (Yale University)

6I. Victorian Allegory

Room: *George Bellows B*

Moderator: *Maha Jafri (Sewanee: The University of the South)*

“What Belonged to the Storm”: The Allegorical Limits of Realist Narration in Charlotte Brontë’s *Villette*

Clay Cogswell (Northwestern University)

Typology to Allegory: Revising *The Missionary*

Winter Werner (Wheaton College)

The Decay of Allegory?

Maha Jafri (Sewanee: The University of the South)

6J. Labor at the Margins

Room: *George Bellows C*

Moderator: *Pamela Fletcher (Bowdoin College)*

The Labor of Friendship: Augustus Egg and Networking in the Victorian Art World

Pamela Fletcher (Bowdoin College)

Shadowy Figures: Dockside Labor in Whistler’s “Thames Set”

Shalini Le Gall (Colby College)

Then We Came to the End, Little Nell: Death and Casual Labor in *The Old Curiosity Shop*

Aviva Briefel (Bowdoin College)

6K. Remediating Victorian Narrative Today

Room: *Elijah Pierce A*

Moderator: *Kate Oestreich (Coastal Carolina University)*

Victorian Literature on YouTube

Emily Beckwith (University of Georgia)

***Great Expectations*, Heritage Film, and Form**

Joshua Gooch (D'Youville College)

***Jane Eyre* Meets Paula Rego: Illustration as Parable**

Nancy Workman (Lewis University)

6L. Genres and/of Ecological Crisis

- Room:** Robert King
Moderator: Sandra Macpherson (The Ohio State University)
- The EcoGothic and "Natural" Disaster Narrative in Mary Shelley's *The Last Man***
Jiwon Min (Louisiana State University)
- Genre and Experiment in Thomas Hardy's Ecopoetics**
Julia F. Saville (University of Illinois, Urbana-Champaign)
- Dickens, VanderMeer, and the Victorian Grammar of Speculative Fiction**
Phillip Stillman (Duke University)

6M. Victorian Salon: A Live Poetry and Music Gathering

- Room:** George Bellows D
- Conveners:** Phyllis Weliver (Saint Louis University), Linda K. Hughes (Texas Christian University), and Alisa Clapp-Itnyre (Indiana University East)
- Offering an alternative experiential learning approach to Victorian cultural history, the salon will feature NAVSA members performing songs with piano accompaniment, poetry recitations, and (from the audience) "salon" conversation.*

Friday, 12:45pm-1:45pm Open Caucus Meetings

Caucus meetings enable conversation and organization for scholars in specific subfields. They are open to all interested NAVSA 2019 participants.

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|------------------------------------|---------------------------------|
| Nineteenth-Century Theater | Room: Edna Boies Hopkins |
| Vcologies | Room: Elijah Pierce A |
| Teaching Universities | Room: Emerson Burkhart A |
| Aestheticism and Decadence | Room: Emerson Burkhart B |
| Victorian Poetry | Room: George Bellows A |
| Victorian Art History | Room: George Bellows B |
| Data | Room: George Bellows E |
| Gender | Room: George Bellows F |
| Religion and Spiritualities | Room: Elijah Pierce B |
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7A. Henry James and the Play of Genre

Room: Robert King

Moderator: Thomas Recchio (University of Connecticut)

Performing the “Art” of Ignorance: Private Theatricals and Playing with the Bildungsroman in Henry James

Lauren Pinkerton (University of North Carolina at Chapel Hill)

Victorian Novels and the Novel of Ideas

David Coombs (Clemson University)

Fanatical Inertness: James, Conrad, and the Late-Century Anarchist Novel

Kailana Durnan (Rutgers)

7B. Genres of Criticism at the Present Time

Room: Elijah Pierce A

Moderator: Daniel Hack (University of Michigan)

It Isn't Rocket Science (But It Should Be)

Cannon Schmitt (University of Toronto)

Aesthetic Criticism

Andrew H. Miller (Johns Hopkins University)

The Fictions of Post-Critique

Rachel Ablow (SUNY Buffalo)

7C. Plots and Performance: Ideologies of the Victorian Stage

Room: Elijah Pierce B

Moderator: Meg Dobbins (Eastern Michigan University)

A Fine Figure of a Woman: Gender and Genre Conventions in Gilbert's *Patience*

Makoto Takata (Eastern Michigan University)

Plotting the Victorian Ballet

Cheryl Wilson (Stevenson University)

The New(s) Irishman: Wilde, Boucicault and Stage Irishness in the Periodical Press

Carol Hogan-Downey (Saint Louis University)

7D. ROUNDTABLE: The Victorian Digital Humanities Now

Room: Emerson Burkhart A

Moderator: Paul Fyfe (North Carolina State University)

Thirteen Ways of Making a Victorian Digital Project

Adrian Wisnicki (University of Nebraska)

Poetry, Poetics, Metadata: Digital Victorian Periodical Poetry

Alison Chapman (University of Victoria)

The Analog/Digital Dialogue, or What Critical Making Has Taught Me about Fin-de-Siècle Little Magazines and Online Editions

Lorraine Janzen Kooistra (Ryerson University)

Uncovering the Popular History of Data Visualization with Image Analytics

Alison Hedley (McGill University)

Visual Culture and Victorian DH

Kate Holterhoff (Georgia Institute of Technology)

Mapping Victorian Literary Sociability

Karen Bourrier (University of Calgary)

Explorations in Machine Reading and Decolonial Methods

Margaret Linley (Simon Fraser)

7E. Rethinking Cisgender Assumptions in Victorian Studies

Room: Emerson Burkhart B

Moderator: Jolene Zigarovich (University of Northern Iowa)

Oh Brother? How Sibling-like Relationships Deconstruct Gender Dynamics in the Victorian Family

Beth Leonardo Silva (University of Rhode Island)

“More a Lass Than a Lad”: Linton Heathcliff and Transgender Studies

Simon Joyce (The College of William and Mary)

Changing the Subject: Trans Childhood and Transformation Scenes in Victorian Fairy Stories

Kylie Dennis (Rutgers University)

7F. Emerging Postcolonialisms at the Turn of the Century

Room: *George Bellows E*

Moderator: *Karen Steigman (Otterbein University)*

"A never to be forgotten lesson": An Anglophone Chinese Novel of the Boxer Rebellion

Ross Forman (University of Warwick)

Ambassadors of the Everywhen: The Poetics and Personae of W. B. Yeats and Sarojini Naidu

Bailey Betik (Emory University)

Polar Aryans: Early Indian Nationalism and the Frozen North

Padma Rangarajan (University of California, Riverside)

7G. ROUNDTABLE: Decadence within Broader Victorian Culture

Room: *George Bellows F*

Moderator: *Jeffrey Kessler (University of Illinois at Chicago)*

Eco-Decadence and Panpsychism

Dennis Denisoff (University of Tulsa)

Aleister Crowley's fin de siècle: From Decadent Drag to Demonic "Sex Magick"

Joseph Bristow (University of California, Los Angeles)

Decadence and Historicism

Matthew Potolsky (University of Utah)

Post-Victorian Decadence, Race, and Empire

Kristin Mahoney (Michigan State University)

Conservative Decadence

Alex Murray (Queen's University Belfast)

7H. Nature, Extinction, Doubt: The Limits of Knowledge

Room: George Bellows A

Moderator: Jessie Reeder (*Binghamton University*)

Scale, Denial, and Free Indirect Discourse

Allen MacDuffie (University of Texas at Austin)

Last Men: Mediating Extinction Through Narrative Form

Jessie Reeder (Binghamton University)

Anne Brontë's Wager: Doubt, Denial, and the Stakes of Belief

Aubrey Plourde (The University of Texas at Austin)

7I. Imagining and Imaging the Urban

Room: George Bellows B

Moderator: Sophia Hsu (*Lehman College, CUNY*)

"What is True of London, is True of All Large Towns": The Rise of the Urban Generic in Victorian Britain

Christopher Ferguson (Auburn University)

London Bound: Ships, Space, and the Transurban Imaginary

Jaqueline Barrios (University of California, Los Angeles)

Genres of Mapping: Mayhew, Greenwood, and Our Digital Humanities

Darin Graber (Sewanee: The University of the South)

7J. ROUNDTABLE: The Poetics of Intimacy

Room: George Bellows C

Moderator: Amy Huseby (*Florida International University*)

Intimacies of Allusion and the Short Lyric

Andrea Gazzaniga (Northern Kentucky University)

Dead Women in Love

Ashley Miller (Albion College)

The Erotics of Sprung Rhythm

Erik Gray (Columbia University)

Echo, Ethos, Eros

Stephanie Johnson (The College of St. Scholastica)

"All on the threshold, yet all short of life:" Christina Rossetti's Brides
Pearl Chaozon Bauer (Notre Dame de Namur University)

Articulations of Desire Across Form: Victorian Sonnet Sequences and the Serial Novel

Sarah Kersh (Dickinson College)

7K. Utopia as (Not) a Genre

Room: *George Bellows D*

Moderator: *Deanna Kreisel (University of Mississippi)*

Infrastructure versus Eudaimonia: Dynamic Utopias in Wells and Matthew Arnold

Eleanor Courtemanche (University of Illinois at Urbana-Champaign)

"Dr. Karl Marx's International": The International Workingmen's Association as Utopia

Mark Allison (Ohio Wesleyan University)

Trouble in Ecotopia

Deanna Kreisel (University of Mississippi)

7L. Things in Texts: Victorian Objects' Theories, Histories, and Forms

Room: *Edward Parker Hayden*

Moderator: *Deborah Lutz (University of Louisville)*

Darwin's Hyperobjects: Sentimental Epistemology as Representation in Charles Darwin's *On the Origin of Species*

Daniel Fladager (Indiana University, Bloomington)

Bithia Mary Croker: The Secret in the Story

Nicole Lobdell (DePauw University)

Edward Lear and the Genre of the Assemblage

Lee Behlman (Montclair State University)

7M. Specters in the Rearview Mirror: Neo-Victorian Experiments with Gender and Genre

Room: *Edna Boies Hopkins*

Moderator: *Abigail Mann (University of North Carolina - Pembroke)*

Archetypal Wraiths: Distillations of Gender and Genre in *Edgar Allan Poe's Murder Mystery Dinner Party* (2016)

Kate Oestreich (Coastal Carolina University)

"I'm merely an observer of men": Gender, Agency, and Genre in *The Woman in White* (2018)

Jennifer Camden (University of Indianapolis)

Medical Discourse and Neo-Victorian Meta-Realism in Sheri Holman's *The Dress Lodger* (2000)

Katarina Gephardt (Kennesaw State University)

Friday, 3:45pm-5:15pm

Session 8

8A. Colonial Figments and Experiments

Room: *Edna Boies Hopkins*

Moderator: *Priti Joshi (University of Puget Sound)*

Describing the Mapuche: The Colonial Imaginary in the Victorian Periodical Press of Latin America

Michelle Prain-Brice (Universidad Adolfo Ibáñez), Jennifer Hayward (The College of Wooster)

"No Experiment Has Ever Failed More Dismally": Eugenic Anxiety and Colonial Investigation on Norfolk Island

Adrian Young (Denison University)

Magic, Mediality, Empire

Aaron Worth (Boston University)

8B. ROUNDTABLE: Genres of Academic Work and Non-Tenure-Track Labor

Room: *Elijah Pierce A*

Moderator: *Lauren Eriks Cline (Hampden-Sydney College)*

Tobias Wilson-Bates (Georgia Institute of Technology)

Karen Dutoi (Tulsa Studies in Women's Literature)

Amber Pouliot (Thiel College)

Sigrid Cordell (University of Michigan)

Erica Kanesaka Kalnay (University of Wisconsin-Madison)

8C. Medical Fictions

Room: *Elijah Pierce B*

Moderator: *Jennifer MacLure (Kent State University)*

Hospitals in the Victorian Literary Imagination

Louise Penner (University of Massachusetts Boston)

Bioethics as a New Discourse Community

Tod Chambers (Northwestern University)

Stamping out Dracula: The Violence of Iatric Imprimatur

Lorenzo Servitje (Lehigh University)

8D. Religion's Genres: Recognizing Forms and Archives

Room: *Robert King*

Moderator: *Mark Knight (Lancaster University)*

"A quantity of injudicious and irreverent trash": Theorizing the Failure of the Religious Novel's Success, 1832-65

Miriam Burstein (College at Brockport, State University of New York)

Religious Novels and the Manliness of Doubt: 1850-1888

Ben Wiebracht (Stanford University)

A (Post?)-Secular Genre: The Realist Novel, Mediation, and Charlotte Yonge's *The Heir of Redclyffe*

Joseph McQueen (Northwest University)

The Conversionist Fiction of Alfred Edersheim, Hebrew-Christian

Beth Newman (Southern Methodist University)

8E. Sexual Violence and Rape

Room: *Emerson Burkhart B*

Moderator: *Doreen Thierauf (North Carolina Wesleyan College)*

Grab ‘Em by the Pussy,” Grab ‘Em by the Hand: Hand-Grabbing, #MeToo, and Female Sexual Pleasure in Victorian Novels

Kimberly Cox (Chadron State College)

Victorian Hauntings: Rape Myths, Sexualized Crime, and #MeToo

Monica Boyd (Arizona State University)

Black Beauty in the Era of #MeToo: Ginger, Hysteria, and Trauma

Angela Hofstetter (Butler University)

Marriage, Terror, and Slavery in *Daniel Deronda*

Andrea Martinez (University of Massachusetts Boston)

8F. Victorian Archival Mediations

Room: *George Bellows E*

Moderator: *Priyanka Jacob (Loyola University Chicago)*

Gathering Victorian Moss: Archival Care for the Anthropocene

Ann Garascia (California State University, San Bernardino)

Ephemera Belongs to the Dead: Affect, Print, and the Archive

James Mussell (University of Leeds)

Eliot at Yale: Gordon Haight and the Horizons of Victorian Studies

Matthew Poland (University of Washington)

Use and Disuse: Mediated Access and the Liverpool Cathedral Embroideries

Anna Wager (Hobart and William Smith Colleges)

8G. Scales, Environments, Mentalities

Room: *George Bellows F*

Moderator: *Benjamin Morgan (University of Chicago)*

Mollusk Minds

Anna Henchman (Boston University)

Decay, Scale, and the Future of Victorian Organicism

Ella Mershon (Newcastle University)

Little Girls and Mass Cultivation: Watercress Girl Ecologies

Alicia Carroll (Auburn University)

Generating Sympathy

Irena Yamboliev (Stanford University)

8H. Piston, Pen, and Press: Literary Cultures in the Industrial Workplace

Room: *George Bellows A*

Moderator: *Kirstie Blair (University of Strathclyde)*

Piston, Pen & Press: Victorian Literature and Industrial Heritage

Kirstie Blair (University of Strathclyde)

Billy Boy's Shop and "The Nottingham Spy"

Michael Sanders (University of Manchester)

Pistons and Presses, Spaces and Places, in Working-Class Industrial Writing 1850-1914

Oliver Betts (National Railway Museum, York)

8I. ROUNDTABLE: Michael Field's Genres: Poetry and Performance

Room: *George Bellows B*

Moderator: *Jill Ehnenn (Appalachian State University)*

Fair Beginnings

Ana Parejo Vadillo (Birkbeck, University of London)

A Question of Memory at the Independent Theatre Society

Renata Miller (City College of New York)

"But some of the acting was really fine": Staging A Question of Memory

Catherine Quirk (McGill University)

"Come and sing": *Underneath the Bough* and the Renaissance Lyric

Jill Ehnenn (Appalachian State University)

The Provisional Poetics of *Underneath the Bough*

Julie Wise (University of South Carolina, Aiken)

Genre Bending and Affordances in *Deirdre: A Story of Sorrow-Telling*

Heather Bozant Witcher (Auburn University at Montgomery)

***Deirdre's* Ecological Excesses**

Mackenzie Gregg (University of California, Riverside)

A Form of Authority: Devotional Poems in Couplets

LeeAnne Richardson (Georgia State University)

8J. Mapping, Collecting, Networking, and Graphing: Digital Methods in Narrative and Genre Studies

Room: *Emerson Burkhart A*

Moderator: *Robyn Warhol (The Ohio State University)*

Mapping Minor Characters: Quantifying and Visualizing Character Space in Dickens's Novels and in their Adaptations

Kristen Starkowski (Princeton University)

Dickens Remediated: The Victorian Character Commonplace Project and the Teaching of Victorian Literature

Joyce Huff (Ball State University)

Seeing Genre with Networks

Catherine DeRose (Yale University)

Plotting the Historical Novel: or, Improving on Franco Moretti's Genre Graphs

Troy Bassett (Purdue University Fort Wayne)

8K. Perspectives on/by Children

Room: *Edward Parker Hayden*

Moderator: *Brianna Beehler (University of Southern California)*

"The Strangest Figure!": Kate Greenaway's Illustrations for Robert Browning's "The Pied Piper of Hamelin"

Alexandra Valint (University of Southern Mississippi)

The Brontë Juvenilia and the British Press

Jessica Campbell (McKendree University)

“Liras” into “Lyres”: Talking Across Difference in the Works of E. Nesbit
Melissa Jenkins (Wake Forest University)

5:45pm-7:15pm	Keynote
Mike Leigh, “In Conversation: Topsy-Turvy, Mr. Turner, Peterloo”	
<i>George Bellows C/D</i>	
Interlocutor: <i>Sean O’Sullivan (The Ohio State University)</i>	

7:30pm-9:30pm	Graduate Student Social
<i>Barley’s Brewing, one block over at 467 N. High St.</i>	
<i>**appetizers and cash bar**</i>	

Saturday, October 19th

8:00am-12:00pm	Registration
<i>Lower Level (LL) to the right of the elevators</i>	
8:00am-8:30am	Breakfast
<i>Lower Level (LL) George Bellows prefunction space</i>	
8:30am-10:00am	Future Conference Organizers Meeting
<i>Room 310 (third floor)</i>	

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Saturday, 8:30am-10:00am

Session 9

9A. Narrativizing Victorian Violence in the #MeToo Era

Room: *Edna Boies Hopkins*

Marlene Tromp (Boise State University)

Dagni Bredesen (Eastern Illinois University)

Sara Hackenberg (San Francisco State University)

9B. Fan Culture and the Longevity of Character

Room: *Elijah Pierce A*

Moderator: *Laura Green (Northeastern University)*

Viral Character and the Eclipse of the Author: The Extra-textual Life of *Little Lord Fauntleroy*

Thomas Recchio (University of Connecticut)

Professional Fandoms in the Nineteenth Century: Ainsworth's Sheppard Maniacs

Carrie Sickmann Han (IUPUI)

Transfictional Imaginary and Historical Characters in the Newgate Novel: *Oliver Twist* and *Jack Sheppard*

Erica Haugtvedt (South Dakota School of Mines & Technology)

9C. Progress and Its Discontents

Room: *Robert King*

Moderator: *Ruth Livesey (Royal Holloway, University of London)*

The Only True Whigs

Judith Wilt (Boston College)

"Our Prematurely Grey-bearded Culture": Progress and its Limits

Ruth McAdams (Skidmore College)

Replaceability as a Narrative Mode of Stability

Maia McAleavey (Boston College)

9D. Maternity, Doll Play, and the Affect of Care

Room: Emerson Burkhart A

Moderator: Talia Schaffer (Queens College, CUNY, and Graduate Center, CUNY)

Genre, Affect, Uptake: A Rhetorical Origin for Maternal Anxiety

Dara Regaignon (New York University)

Empathizing with Maggie: Paradoxes of Dollplay and the Novel

Brianna Beehler (University of Southern California)

Charlotte Bronte's Queer Dolls: Female Relationships and Caring Labor in *Jane Eyre* and *Villette*

Elissa Myers (Graduate Center, CUNY)

9E. Victorians and Universities

Room: Emerson Burkhart B

Moderator: Rachel Sagner Buurma (Swarthmore College)

Distant Spires and Ineffable Charms: Guidebooks, Varsity Fiction, and the Mediation of Oxford Nostalgia

Rachelle Stinson (York University)

"A Feeble Spark of Mind": Mark Pattison and the Victorian Academic Memoir

Kim Stern (University of North Carolina at Chapel Hill)

George Eliot, College Mascot

Abigail Droge (UC Santa Barbara)

9F. Novels Reflecting on "the Novel": Case Studies from Caroline Clive, Anthony Trollope, and Charlotte Ridell

Room: George Bellows E

Moderator: Tara MacDonald (University of Idaho)

Caroline Clive's *Paul Ferroll* and Victorian Forms

Tara MacDonald (University of Idaho)

Anthony Trollope's Serial Aesthetics

Jessica Valdez (University of Hong Kong)

A Serious Novel by a Lady Novelist: Charlotte Riddell's *A Struggle for Fame* (1883)

Tabitha Sparks (McGill University)

9G. Long Nineteenth-Century Imaginings of Data

Room: *George Bellows F*

Moderator: *Tina Choi (York University)*

The Book of Fares: Urban Geography and Informational Knowledge

Tina Choi (York University)

"Full and Perfect Information": James Kay and the Creation of Tabular Forms for the Poor Law Assisted Migration of Labourers Scheme (1835-1837)

Frank Emmett (Independent Scholar)

Concision

Cara Murray (Queensborough Community College, CUNY)

9H. Negotiating Conflict, Nation, and Masculinity in Late Victorian and Neo-Victorian Fiction

Room: *George Bellows A*

Moderator: *Jacob Romanow (Rutgers University)*

The Generative Masculinities of the Alternative Battle Genre

Michael Kramp (Lehigh University)

The Media's "New Navalism" and Masculinity in *Lord Jim*

Bianca Perez-Cancino (Indiana University, Bloomington)

***Lagaan*: Not Just Once Upon a Time**

Mike Cronin (Boston College-Ireland)

9I. Dogs, Birds, and Martians: Victorian Perceptions of Real and Imagined Environments

Room: *George Bellows B*

Moderator: *Christopher Otter (The Ohio State University)*

The Savior, the Mourner, and the Companion: Canine Agency and the Paintings of Edward Landseer

Neil Humphrey (The Ohio State University)

Budding Beliefs: The Role of Victorian Naturalists in Wildlife Conservation

Kathryn Lang (The Ohio State University)

With “Terrible Astonishment”: Encapsulation as Encounter with Malevolent Intelligence from Science Fiction to Submarine Warfare

James Esposito (The Ohio State University)

9J. Genres of Alternative Medicine

Room: *Edward Parker Hayden*

Moderator: *Rae X. Yan (University of Florida)*

Vegetarian Progress in Edward Bulwer-Lytton’s *The Coming Race*

Haejoo Kim (Syracuse University)

Appetite and Injection in *The Sign of Four* (1890) and *Felix* (1902)

Hannah Markley (Georgia Institute of Technology)

***Carmilla* and Rhetorics of 19th-Century Homeopathy**

Rae X. Yan (University of Florida)

9K. The Victorians and Media II: Literary Interfaces

Room: *Elijah Pierce B*

Moderator: *Jo Briggs (Walters Art Museum)*

The Media of Sight: Burne-Jones and the Graiae

Alison Syme (University of Toronto)

“I’ll walk where my own nature would be leading: / It vexes me to choose another guide”: A Larger “Culture of Art” in Emily Brontë’s *Wuthering Heights*

Shahira Hathout (Independent Scholar)

Emphasis: Multimedia Experiences in the Victorian Art Museum

Meghan Freeman (Manhattanville College)

Saturday, 10:30am-12:00pm

Session 10

10A. Storage Media: Recording by Phonograph and Novel

Room: Edna Boies Hopkins

Moderator: Alison Hedley (McGill University)

Early Genres of Recorded Speech: What the Record Catalogues Said

Jason Camlot (Concordia University)

Walter Pater and the Sound of Recorded Music

Vincent A Lankewish (Professional Performing Arts High School)

On File: What the Novel Keeps

Priyanka Jacob (Loyola University Chicago)

10B. New Perspectives on Landscape and Village

Room: Elijah Pierce A

Moderator: Elizabeth Carolyn Miller (University of California, Davis)

Genre Instability and the Environments of the Rural Sketch

Jayne Hildebrand (Barnard College)

The Common/s and Nineteenth-Century British Realism

Carolyn Lesjak (Simon Fraser University)

Gaskell's Village and the Novel of Milieu

Emma Eisenberg (University of California, Berkeley)

The Construction of the Lake District as a Victorian Landscape of Genius

Scott Hess (Earlham College)

10C. Indian Rebellion and Resistance

Room: Elijah Pierce B

Moderator: Greg Vargo (New York University)

The Spectre of Violence and the Importance of Secularism to India: Secularists Respond to the Rebellion of 1857

Patrick Corbeil (St. Mary's University, Calgary)

Bollywood's Nationalist Goddess: *Manikarnika* and the Many Lives of the Queen of Jhansi

Pranav Jani (The Ohio State University)

Provocative Tales of an (Faux) Englishman from the Hills of India

Priti Joshi (University of Puget Sound)

10D. Genre, Style, Ornament: Wilde and the Aesthetes

Room: *Emerson Burkhart A*

Moderator: *Joseph Bristow (University of California, Los Angeles)*

Staging the Aesthete: Albery, Burnand, Gilbert, and Wilde

Regina Oost (Wesleyan College)

Liberal Media: Pater's Style and Wilde's Genres

Stephen Tardif (St. Michael's College, University of Toronto)

Media Crossings: Oscar Wilde and the Ornamental Novel

Alison Chapman (Harvard University)

10E. Haptics, Materiality, Handwriting

Room: *Emerson Burkhart B*

Moderator: *Christopher Keep (Western University)*

“‘I will love you,’ she said, pressing his hand”: Negotiating Private Dramas of Class and Gender through the Embodied Hand in Anthony Trollope's *The Duke's Children* (1880)

Deborah Morse (The College of William and Mary)

Emily Brontë's Graffiti

Deborah Lutz (University of Louisville)

Size Matters: George Gissing's Microscopic Hand and the Late-Victorian Print Market

Sean Mier (Indiana University)

10F. ROUNDTABLE: Genres of Proof

Room: *Robert King*

Moderator: *Elaine Auyoung (University of Minnesota)*

Alien Evidence and Infrastructuralism

Paul Fyfe (North Carolina State University)

The Way We Quote Now: Reading *Middlemarch*, 1960-2015

Sierra Eckert (Columbia University)

Middling Evidence

Rachel Sagner Buurma (Swarthmore College)

Citational Community

Talia Schaffer (Queens College, CUNY, and Graduate Center, CUNY)

Do We Believe Realism?

Megan Ward (Oregon State University)

10G. Illustration's Story

Room: *George Bellows F*

Moderator: *Matthew Connolly (Columbus State Community College)*

Illustrations of English National Character in Kenny Meadows's *Heads of the People*

Adam Taylor (Simon Fraser University)

"My Little Body" in the Background: Esther's Visual Doll-oppelganger in *Bleak House*

Amelia Hall (Cornell University)

"What no female artist in all the world had attempted before": Florence Claxton's Engravings and Satires

Jo Devereux (Western University)

10H. ROUNDTABLE: Teaching Gender in the Victorian Studies Classroom

Room: *George Bellows A*

Shannon Draucker (Siena College)

Gretchen Braun (Furman University)

Sungmey Lee (Johns Hopkins University)

Laura Rotunno (Penn State Altoona)

Pamela Gilbert (University of Florida)

Keaghan Turner (Coastal Carolina University)

10I. Ruskin the Polymath

Room: Edward Parker Hayden

Moderator: Annael Jonas-Paneth (Boston University)

Realist Form and Moral Mediation in Ruskin's *Modern Painters*

Thomas Albrecht (Tulane University)

The Social Thought of Aerial Perspective in Turner and Ruskin

Annael Jonas-Paneth (Boston University)

Ruskin's Heterotopic Gardens: Female Horticulture and the "Natural" Style of Gardening in Victorian England

Michelle Radnia (University of California, Los Angeles)

Ruskin as an Ambivalent Amateur

Harry Daniels (Balliol College, University of Oxford)

10J. Formal Poetics Reconfiguring Genre

Room: George Bellows E

Moderator: LeeAnne Richardson (Georgia State University)

"If I could seize a soul": Victorian Poetic Theory as the Generic Bridge Between Elegy and Psychography

Jack Rooney (The Ohio State University)

Temporality and the Subject of the Verse-Novel: EBB against Clough

Dino Felluga (Purdue University), Emily Allen (Purdue University)

"Leaves Me A Lonely Began": Madness, Nonsense, and the End(s) of Language in Gerard Manley Hopkins's "Terrible Sonnets"

Bernadette Guthrie (Tulane University)

10K. Capitalist and Anti-Capitalist Ecologies and (Post)humanisms

Room: George Bellows B

Moderator: Mark Allison (Ohio Wesleyan University)

Attuned or Drowned? Tracing an Ethics of Wonder in John Ruskin's *Fors Clavigera*

Sari Carter (Vanderbilt University)

Dystopia and Posthuman Desire: E. M. Forster's "The Machine Stops" and *Blade Runner 2049*

Sarah Alexander (The University of Vermont)

"The Mining Interest to America is as the Manufacturing Interest to England"—Fossil Fuels and Informal Empire in Chile

Kent Linthicum (Georgia Institute of Technology)

12:00pm-1:30pm

Banquet

George Bellows C/D

Saturday, 1:45pm-3:15pm

Session 11

11A. Genres of Censorship on the Nineteenth-Century Stage

Room: *Edna Boies Hopkins*

Moderator: *Kirsten Andersen (University of Cincinnati)*

The Examiner of Plays vs. The Evangelical Narrative in Henry Arthur Jones's *Saints and Sinners* (1884)

Marija Reiff (American University of Sharjah)

The New Woman of the Fifth Century: Theatre, Performance, and Time in Michael Field's *Attila, My Attila*

Annmarie Steffes (University of Saint Francis)

Sense, Sensitivity, and Censorship: The Delicate Listener as Redactor and Romantic Heroine

Kate Nesbit (University of Iowa)

11B. Poetry/Verse/Rhyme/Song: Generic Debate in the Nursery

Room: *Emerson Burkhart A*

Moderator: *Lee Behlman (Montclair State University)*

Christina Rossetti's Verses

Elizabeth Helsinger (University of Chicago)

Smallness and Silence in Rossetti's *Sing-Song*

Veronica Alfano (Delft University of Technology & Australian Catholic University)

Peter Piper's Poems?: The Hybrid Genre of Alliterative Tongue-Twisters

Sarah Weaver (Independent Scholar)

11C. Seriality: Continuity, Sequence, Absence

Room: *Elijah Pierce B*

Moderator: *Ross Forman (University of Warwick)*

Serial Reading's Survivals: Cosmic Continuity in Haggard, Corelli, and Egerton

Neil Hultgren (California State University, Long Beach)

The Past is a Foreign Country: What American Soap Operas Learned from Jack the Ripper

Kevin Morrison (Henan University)

The (De)collected *War of the Worlds*: Victorian Serialized Fiction and the Digital "Edition"

Madeline Gangnes (University of Florida)

11D. ROUNDTABLE: Gendering Genre: The Female Fantastic at the Fin de Siècle

Room: *George Bellows E*

Moderator: *Rebecca Soares (Arizona State University)*

Toward a Female Fantastic

Rebecca Soares (Arizona State University)

Rewriting the Romantic Satan: The Sorrows and Cynicism of Marie Corelli

Colleen Morrissey (Columbus College of Art and Design)

Framing the Fin-de-Siècle Female Narrative: Ghostly Portraits of the Emerging New Woman

Anne DeLong (Kutztown University)

Marie Corelli's *Ziska* and Fantastic Feminism

Mary Clai Jones (Chadron State College)

New Woman Werewolves: Suffrage, Erotics and Feminist Embodiment in Clemence Housman's *The Were-Wolf* (1896)

Lizzie Harris McCormick (Suffolk County Community College)

11E. Emotion and Belief in Non/Fictional Autobiography

Room: *George Bellows F*

Moderator: *Mary Jean Corbett (Miami University)*

"Like a ship dreading breakers": Mediated Memory in Charlotte Brontë's *Villette*

Elizabeth TeVault (George Washington University)

"A Handful of Loose Beads:" Charlotte Brontë's *Villette* and the Possibilities of Catholic Autobiography

Amy Côté (University of Toronto)

Religion and the Regulation of Emotions in Working-Class Life-Writing

Joseph Stubenrauch (Baylor University)

"Sorry Not Sorry": The *Apologia* Against Apology

Beth Gallick (Indiana University)

1:45pm-3:15pm

Seminars

For attendees pre-signed up through registration only.

➤ Beyond Britain

Room: *George Bellows A*

Leader: *Sukanya Banerjee (University of Wisconsin – Milwaukee)*

London's Pacific Rim: East Asian Emplacements of the British Capital

Jacqueline Jean Barrios (UCLA)

Transatlantic Abolitionism on a Georgian Plantation

Lindsey N. Chappell (Georgia Southern University)

The Aging of Empire

Jacob Jewusiak (Newcastle University)

Marriage Plots for Modern Muslim Women: Interrogating Indigeneity and Genre in Rokeya's *Padmarag*

Sarita Jayanty Mizin (Lehigh University)

Harriet Martineau and Global Capitalism in *Illustrations of Political Economy*

Rebecca Richardson (Stanford University)

From Man to Man, From South Africa to England

Valerie Stevens (Shepherd University)

Transatlantic Girlhood

Teresa Traver (California State University, Chico)

➤ **Climate Change: Critical Inquiries, Collaborations, Action**

Room: *George Bellows B*

Leader: *Barbara Leckie (Carleton University)*

The Watercress Line: Girls, Trains, and Temperatures

Alicia Carroll (Auburn University)

"Looking for Life in This Ruin": Ecology and Form in *London Labour and the London Poor*

Sara Adams (Carleton University)

Rain, Snow, and the Synthesis of Genres: Reading a 19th-Century Girl's Diary as a Human Climatology Report

Alisa Clapp-Itnyre (Indiana University East)

The Problem of Form

Dino Franco Felluga (Purdue University)

Waterpower and "Ecology without Nature": Speculative Questions

Tamara Ketabgian (Beloit College)

"Geo-Fictions: Lyell's Climate Theory and the Logic of Reversibility"

Ella Mershon (Newcastle University)

The EcoGothic and 'Natural' Disaster Narrative in Mary Shelley's *The Last Man*

Jiwon Min (Louisiana State University)

An Omnibus Amongst the Trees: Revisiting Amy Levy's "A London Plane Tree"

Ashley Nadeau (Utah Valley University)

Some Responses to the Recent *Victorian Studies* Special Issue on Climate Change

Julia F. Saville (University of Illinois at Urbana-Champaign)

Carbon Empire: Geology, Geopolitics, and the Victorian Oil Frontier

Michael Tondre (SUNY—Stony Brook)

➤ **Nineteenth-Century Aesthetics**

Room: *Elijah Pierce A*

Leader: *Rachel Teukolsky (Vanderbilt University)*

Aesthetics and Social Exchange in Gaskell's *North and South*

Claudia Carroll (University of Notre Dame)

Exquisite Cruelty: Natural Selection, Literary Decadence, and Mathilde Blind's "The Ascent of Man"

James Diedrick (Agnes Scott College)

Art and Body Sanctified: Craftsmanship and Labor in the Socialist Lectures of William Morris

Heather Ennis (University of Illinois at Urbana-Champaign)

George Eliot's *Daniel Deronda* and the Aesthetics of Conversion

Blanca Santonja Gonzalez (Saint Louis University)

Aesthetic Humility: Realist Work in John Ruskin's "On the Nature of the Gothic"

Emily Halliwell-MacDonald (University of Toronto)

Adornment to Artefact: Tracing the Visual Aesthetics of *Fin-de-Siècle* Little Magazines

Colleen McDonell (University of Toronto)

The Beautifully Broken Victorian Serial

Benjamin D. O'Dell (Georgia Gwinnett College)

Neo-Victorian Adaptations of *Jane Eyre* and COVE: Or Aesthetic Regimes within Hypertextual and Metatextual Transformations

Kate Faber Oestreich (Coastal Carolina University)

➤ **Theory Now**

Room: Edward Parker Hayden

Leader: Alicia Mireles Christoff (Amherst College)

Literature & Law in a Lawless Moment

Katherine Gilbert (Drury University)

A Theory of Our Own: Fanfiction and the Victorian Novel

Anne-Charlotte Mecklenburg (University of Michigan)

Critique/Postcritique; Secular/Postsecular

Beth Newman (Southern Methodist University)

➤ **Victorian Systems**

Room: Emerson Burkhart B

Leader: Christopher Otter (Ohio State University)

The Factory System: Growth and Resistance in Lancashire and Yorkshire

Frank Emmett (Independent Scholar)

Homes (and Anti-homes) in Charlotte Bronte's *Jane Eyre*

Pallabi Gupta (University of Illinois at Urbana-Champaign)

The "Beauties" and the "Shocking Bad": George Harney's *Northern Star* Poetry Column as a Working-Class-Led Education Initiative

Natalie Kopp (Ohio State University)

Thinking about Media Systems

Richard Menke (University of Georgia)

Science (Fictional) Systems

John Plotz (Brandeis University)

1:45pm-3:15pm

**Undergraduate
Poster Session**

*Posters on view for presentation to NAVSA attendees in the
Lower Level (LL) George Bellows prefunction space*

**No room for “spoilt little boys”: Changing Ideas of Education and
Morality in the Fantastical Children’s Fiction of A.L.O.E.**

Amber R. Bowes (The University of Florida)

**Unfeminine Legacies from Wilkie Collins’s *The Woman in White* to
Victoria Cross’s *Six Chapters of a Man’s Life***

Hannah Calderazzo (The University of Florida)

**God Is A Woman: An Exploration of Victorian Gender Dynamics in
Imperial Gothic Literature**

Sally Cannon (Furman University)

Cyborg-Jane

Nate Crocker (The University of Toronto)

**A New Woman’s Venture: Linking a Little Magazine to the Suffrage
Atelier**

Emma Frascetti (Ryerson University)

**Overlooked Orientalism: Stereotypes and Images of the East in Michael
Field’s “Whym Chow”**

Lauren Fugate (Allegheny College)

Victorian and Neo-Victorian Fictions: From *Jane Eyre* to #MeToo

Kat Gibson (Otterbein University)

Imperial Animosities in *The Strange Case of Dr. Jekyll and Mr. Hyde*

Natasha Gupta (Duke University)

**The Illustrated Female: Women & Girls in Children’s Literature (1880-
1900)**

Katherine Jovanovic (The University of Florida)

Racism through the Transvaal Rebellion

Laura Lapham (Denison University)

Courtship and Gender Performance in *Far from the Madding Crowd*

Daria Lugina (Boston University)

The Conditional Foreigner and the Rights of Residence

Elizabeth Meyr (Brigham Young University-Hawaii)

A Study in Bromance

Rachel Mitchell (Chadron State College)

Death in Dorian's Picture

Katherine Munoz (Brigham Young University-Hawaii)

Themes and Forms of the Middle Ages in William Morris's *News from Nowhere*

Anthony E. Padget-Gettys (Ohio Wesleyan University)

Rethinking Victorian Anthropocentrism: The Avian Poetics of Thomas Hardy, George Meredith, and the Rossettis

Justin Goh Xian Qiang (National University of Singapore)

The Description of the Landscape in Thomas Hardy's *Far From the Madding Crowd* and *Tess of the D'Urbervilles* as a Psychological Phenomenon

Samantha Santoro (University of Toronto)

Current Applications of John Ruskin's *Unto this Last*: The Cost and Value of Education in the 21st Century

Braden D. Taylor (University of Arkansas at Monticello)

Sonnets and Love Letters: How the Author's Absence Functions Across Genre

Briana Wheeler (The University of the South: Seawanee)

Frivolous Flourishes? Camp and Ecstasy in *The Picture of Dorian Gray*

Luke Williamson (Amherst College)

Saturday, 3:30pm-5:00pm

Session 12

12A. Disrupting Genres

Room: *Edna Boies Hopkins*

Moderator: *Julie Codell (Arizona State University)*

A Female Ulysses: Generic Disidentification in *Wonderful Adventures of Mrs. Seacole in Many Lands*

Kira Braham (Vanderbilt University)

Green Ambitions: Fashionable Horticulture and Gender Politics in Victorian Flower Painting

Lindsay Wells (University of Wisconsin-Madison)

Collapsing Time, Disordering Genres: Pre-Raphaelite Metalepsis and the *Portrait Historié*

Julie Codell (Arizona State University)

Generic Rivalry and Remediation in Flora Annie Steel's *On the Face of the Waters*

John McBratney (John Carroll University)

12B. Narrating Empire by Other Means: Domesticity, Kinship, Childhood

Room: *Robert King*

Moderator: *Benjamin O'Dell (Georgia Gwinnett College)*

Writing for the Nation, Healing the Nation: Soldierly Domesticity and the Genre of Reform in *Rural Rides* and *Bleak House*

Yon Ji Sol (University of Minnesota, Twin Cities)

Grandpaternalism: Generating Empire in Kipling's *Kim*

Jacob Jewusiak (Newcastle University)

***Jack Sheppard* and the Imperial Boy**

Brooke Fortune (University of Florida)

12C. ROUNDTABLE: Forms of Victorian Law and Literature

Room: *Elijah Pierce A*

Moderator: *Katherine Gilbert (Drury University)*

Forming Victorian Character: Narratology, Law and Literature

Cathrine Frank (University of New England)

Physiognomy and Criminality in *Oliver Twist*

Melissa Ganz (Marquette University)

Form and Jurisdiction: The Case of Wilkie Collins

Sara Murphy (New York University)

Taking Liberties with "License"

Laura Struve (Wilmington College)

The Cadwallader Compact: *Middlemarch*'s Linguistic Contract

Joshua Brorby (Washington University in St. Louis)

Monsters, Law, and the New Woman in *Dracula*

Riya Das (Binghamton University, SUNY)

Contract as Form in *Strange Case of Dr. Jekyll and Mr. Hyde*

Emma Davenport (Duke University)

"Persons Artificial": Collective Bodies and Actions in International Law and Literature

Evan Radeen (University of Michigan)

12D. Women on Neo-Victorian Film and Stage

Room: *Emerson Burkhart A*

Moderator: *Nora Gilbert (University of North Texas)*

Gender, Power, and Likability: Adapting Thackeray's *Vanity Fair* after 2016 and #MeToo

Rebecca Richardson (Stanford University)

Creating Elizabeth Barrett Browning's Image on Stage and Screen: from *The Barretts of Wimpole Street* to *The Forgotten Front*

Barbara Neri (Independent Scholar)

Feminism by Gaslight: The Gender Politics of Mental Illness in 1940s Neo-Victorian Film

Nora Gilbert (University of North Texas)

12E. Modes of Reading Victorian and Contemporary Fiction

Room: *Emerson Burkhart B*

Moderator: *Thomas Albrecht (Tulane University)*

Swallowing Time: Suspension, Suspicion, and Sensation in *The Mystery of Edwin Drood*

Soomin Kim (Brown University)

Burning Bodies and Anti-Inflammatory Reading in *Desperate Remedies*

Aaron Vieth (University of Wisconsin-Madison)

Towards a Queer Humanism: Thomas Hardy's *The Well-Beloved* and André Aciman's *Call Me By Your Name*

Dustin Friedman (American University)

12F. Genre, Authorship, and the Mediating Work of the Periodical Press

Room: *George Bellows E*

Moderator: *Patrick Leary (Past President, Research Society of Victorian Periodicals)*

How Periodicals Changed the Pulpit, 1820-1850

Russell Wyland (National Endowment for the Humanities)

"Mononymous throughout": Dickens and the Repurposing Work of *Household Words*

Maria Frawley (George Washington University)

Vernon Lee, Journalist and Slow Serialist

Linda K. Hughes (Texas Christian University)

12G. The Colors of Decadence

Room: *George Bellows F*

Moderator: *Jessica Durgan (Bemidji State University)*

Decadence and the Temptations of Green

Angie Blumberg (Auburn University)

"Blue smoke from an ivory holder": Richard Bruce Nugent, Color, and Queer Decadence in Harlem

Rudolph Kraeher (University of California Riverside)

Purple Prose: Sex, Violence, and *Japonisme* in Angela Carter's Post-Decadence Fiction

Anna Maria Jones (University of Central Florida)

12H. Romantics and Victorians II: Poetic Encounters

Room: *George Bellows A*

Moderator: *Jacob Risinger (The Ohio State University)*

Dramatizing Enthusiasm: L. E. L.'s Later Monologues

Rachael Isom (Arkansas State University)

"If thought were vengeance": Genre, Gender, and Imaginative Revenge in the Poetry of Letitia Elizabeth Landon

Trevor McMichael (Indiana University)

Performing the Poetess: George Eliot and Felicia Hemans

Dan Abitz (Georgia State University)

12I. Pedagogies of Visual Media: Optics, Objects, and Images

Room: *George Bellows B*

Moderator: *Amanda Shubert (University of Chicago)*

Perception and Playthings: Children's Optical Play at Home

Meredith Bak (Rutgers University)

Pedagogies of Arts and Crafts Objects

Andrea Korda (University of Alberta)

Magic and Visual Pedagogy in *Cranford*

Amanda Shubert (University of Chicago)

12J. World Media Cycles

Room: *Elijah Pierce B*

Moderator: *Ronjaunee Chatterjee (Concordia University)*

Cycles of Forgetting: Cairnes's *The Slave Power* and the Political Economy of Racism

Gordon Bigelow (Rhodes College)

Cyclical Emergency: The Political Ecology of the 1876-1878 Madras Famine

Benjamin Morgan (University of Chicago)

Bigger Love: Financialization and Seriality across the Longue Durée

Lauren Goodlad (Rutgers)

12K. Collaborative Victorians

Room: Edward Parker Hayden

Moderator: Jack Rooney (*The Ohio State University*)

Form and Collaborative Fiction: The Case of *The Fate of Fenella*

Sarah Bilston (Trinity College, Hartford CT)

Collaborative Christmas Writing and Exploding Genres

Melisa Klimaszewski (Drake University)

"I could not get round the church": Interdenominational Collaboration, Ritual, and Competing Spiritual Communities in *Household Words'* *Wreck of the Golden Mary*

Alicia McCartney (Baylor University)

5:15pm-6:15pm

George Bellows C/D

Book Prize

Winner: Gregory Vargo (*New York University*)

An Underground History of Early Victorian Fiction: Chartism, Radical Print Culture, and the Social Problem Novel
(Cambridge University Press)

Honorable Mention: Sarah Allison (*Loyola University, New Orleans*)

Reductive Reading: A Syntax of Victorian Moralizing
(Johns Hopkins University Press)

Judges: Daniel Hack (*University of Michigan*)

Sharon Marcus (*Columbia University*)

7:45pm-9:00pm

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Performance

Michael Field's *A Question of Memory*

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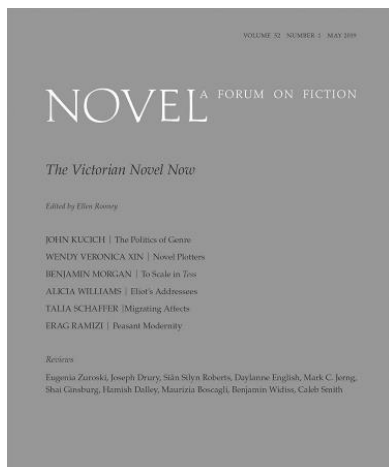
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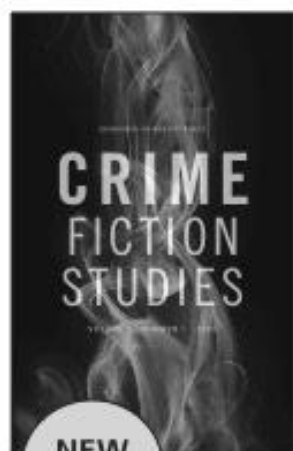
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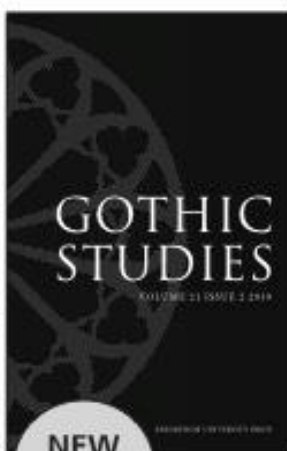
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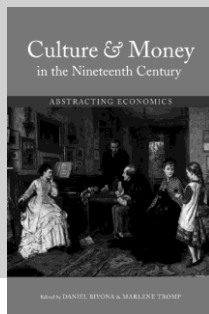
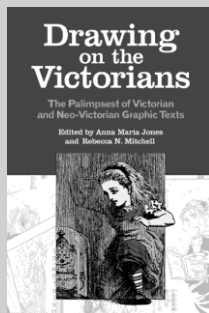
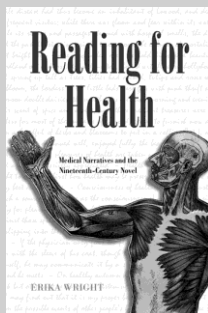
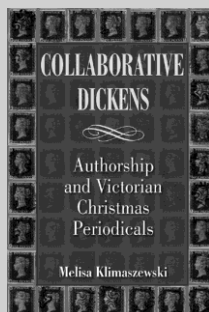
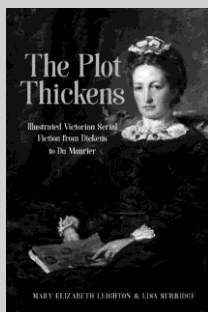
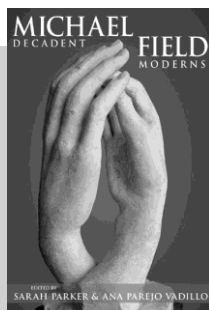
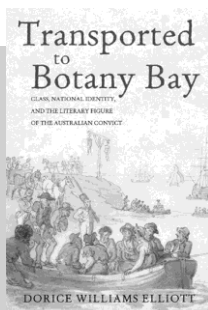
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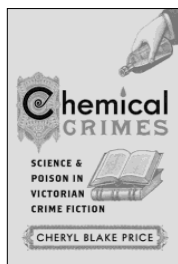
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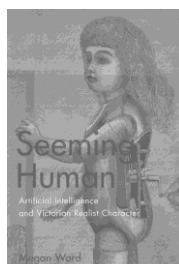
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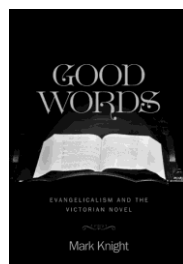
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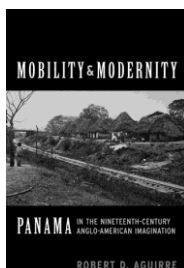
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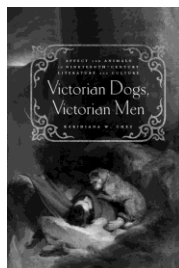
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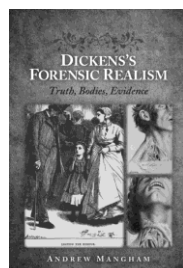
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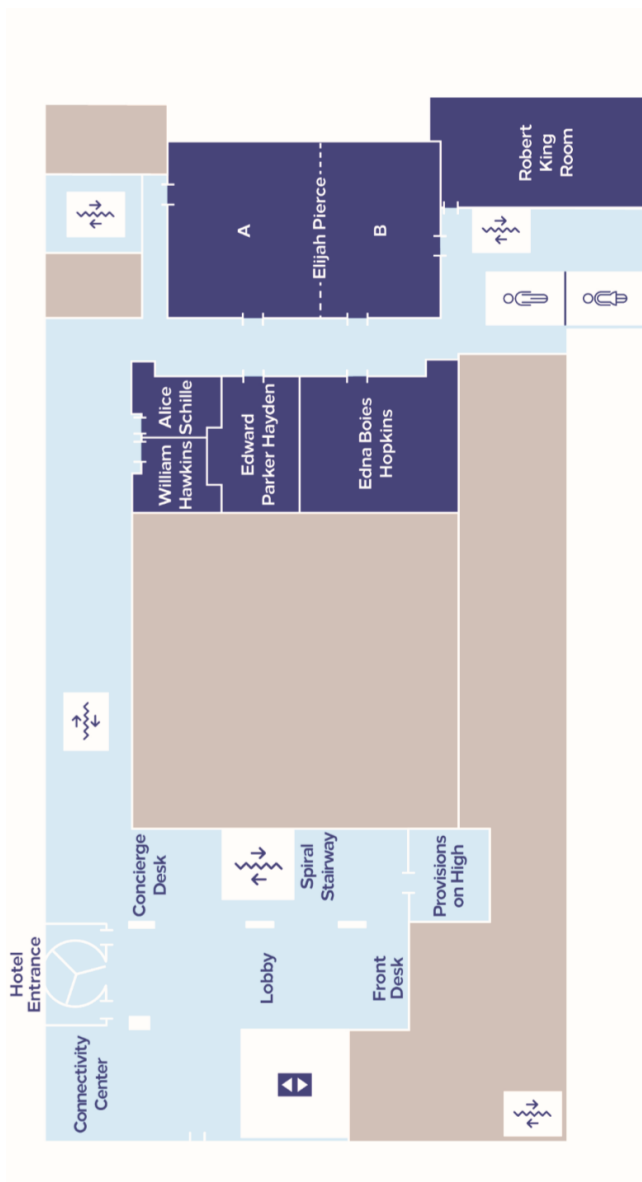
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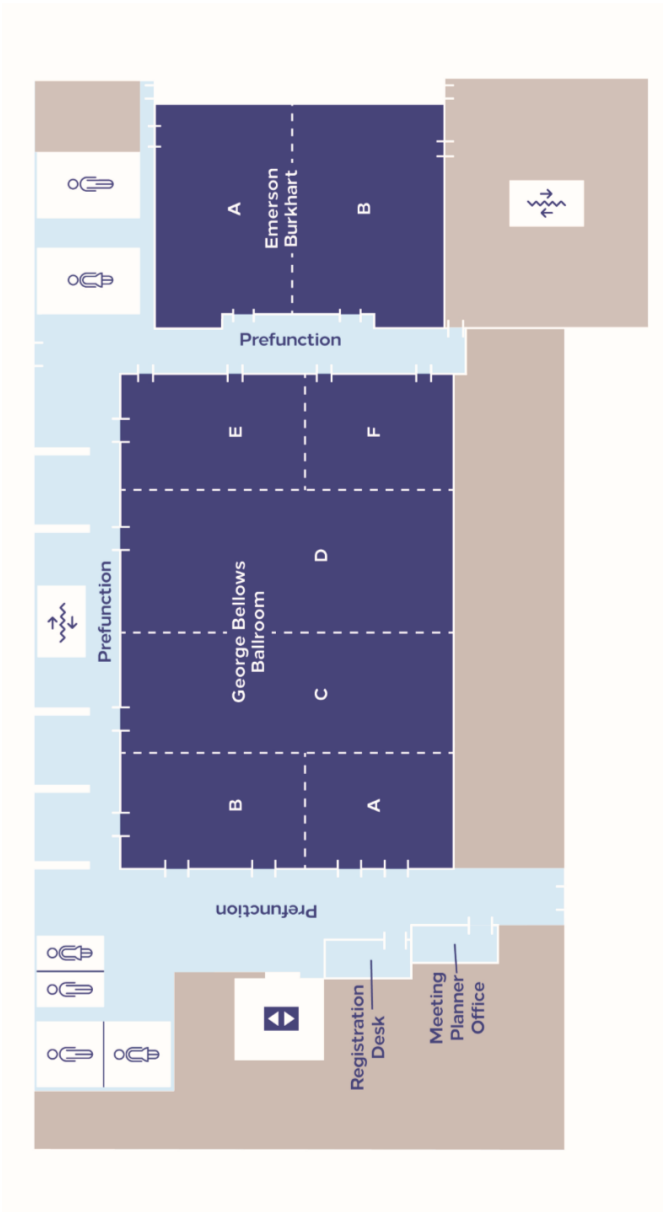


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Index

- Abitz, Dan 12H
 Ablow, Rachel 7B
 Adams, Sara *Seminars*
 Adamson, Christopher 1F
 Albrecht, Thomas 10I, 12E
 Alexander, Sarah 10K
 Alfano, Veronica 2F, 11B
 Allberry, Richard 5E
 Allison, Sarah 5C
 Allison, Mark 7K, 10K
 Andersen, Kirsten 3C, 11A
 Arkenberg, Megan 5D
 Auyoung, Elaine 6C, 10F
 Bak, Meredith 12I
 Banerjee, Sukanya 4A, *Seminars*
 Barrios, Jacqueline 7I, *Seminars*
 Bassett, Troy 8J
 Bauer, Pearl Chaozon 7J
 Beckwith, Emily 6K
 Beehler, Brianna 8K, 9D
 Behlman, Lee 7L, 11B
 Bellonby, Diana 2G, 4D
 Bellows, Alyssa 5J
 Betensky, Carolyn 5A
 Betik, Bailey 7F
 Betts, Oliver 8H
 Bigelow, Gordon 12J
 Bilston, Sarah 12K
 Blair, Kirstie 8H
 Blumberg, Angie 12G
 Booth, Alison 3G
 Bourrier, Karen 7D
 Bove, Alex 3E
 Bowden, Mary 2B
 Bowes, Amber *Posters*
 Boyd, Monica 8E
 Braham, Kira 12A
 Braun, Gretchen 10H
 Bredesen, Dagni 4A, 9A
 Briefel, Aviva 6J
 Briggs, Jo 4H, 9K
 Brilmyer, Pearl 3G
 Bristow, Joseph 7G, 10D
 Brophy, Gregory 3J
 Brorby, Joshua 12C
 Buckley, Matthew 5G
 Burnley, Sandy 1B
 Burstein, Miriam 8D
 Butler, Miranda 2A
 Buurma, Rachel Sagner 9E, 10F
 Calderazzo, Hanna *Posters*
 Camden, Jennifer 7M
 Camlot, Jason 10A
 Campbell, Jessica 8K
 Cannon, Sally *Posters*
 Carlson, Brittany 1E
 Carroll, Alicia 8G
 Carroll, Claudia *Seminars*
 Carter, Sari 6E, 10K
 Cash, Alexie 3H
 Chambers, Tod 8C
 Chang, Elizabeth 5I
 Chapman, Alison 4B, 7D, 10D
 Chappell, Linsey N. *Seminars*
 Chatterjee, Ronjaunee 6G, 12J
 Chavez, Julia 3C
 Choi, Tina 9G
 Christoff, Alicia Mireles 6G, *Seminars*
 Claggett, Shalyn 2F
 Clapp-Itnyre, Alisa 6M, *Seminars*
 Clark, Anna 4C
 Clark, Petra 6F
 Cline, Lauren Eriks 8B
 Cobblah, Anoff Nicholas 2A
 Codell, Julie 12A
 Cogswell, Clay 6I
 Cohen-Vrignaud, Gerard 4D
 Cohn, Elisha 5D
 Connolly, Matthew 4B, 10G
 Coombs, David 7A
 Corbeil, Patrick 10C
 Corbett, Mary Jean 11E
 Corbo, Christopher 5G
 Cordell, Sigrid 8B
 Coté, Amy 11E
 Courtemanche, Eleanor 1D, 7K
 Cox, Kimberly 8E
 Craig, Lydia 6A
 Crocker, Nate *Posters*
 Cronin, Mike 9H
 Daniels, Harry 10I
 Das, Riya 12C
 Davenport, Emma 12C
 Del Hierro, Sonia 3L
 DeLong, Anne 11D
 Denisoff, Dennis 7G
 Dennis, Kylie 7E
 DeRose, Catherine 8J
 Devereux, Jo 1B, 10G
 Diedrick, James *Seminars*
 Dobbins, Meg 1D, 7C
 Draucker, Shannon 10H
 Droge, Abigail 9E
 Durgan, Jessica 2E, 12G
 Durnan, Kailana 7A
 Dutoi, Karen 8B
 Dwor, Richa 4J
 Easley, Alexis 4B
 Eckert, Sierra 10F
 Edwards, Heather 5K
 Ehenn, Jill 8I
 Eisenberg, Emma 10B
 Elfenbein, Andrew 1G
 Elliot, Amy 6A
 Emmett, Frank 9G, *Seminars*
 Ennis, Heather *Seminars*
 Esposito, James 9I
 Farina, Jonathan 2D
 Felluga, Dino 10J, *Seminars*
 Ferguson, Christopher 7I
 Fiss, Laura 5J
 Fladager, Daniel 7L
 Fleming, Patrick 5C
 Fletcher, Pamela 6J
 Flint, Kate 1A
 Fluhr, Nicole 3H, 6F
 Fong, Ryan 4A
 Forbes-Macphail, Imogen 4F
 Forman, Ross 7F, 11C
 Fortune, Brooke 12B
 Fox, Renee 3I
 Frank, Cathrine 12C
 Frascchetti, Emma *Posters*
 Frawley, Maria 12F
 Free, Melissa 3B
 Freeman, Meghan 9K
 Frick, Patricia 1C, 3I
 Friedman, Dustin 12E
 Fugate, Lauren *Posters*
 Fuller, Julia 5F
 Fyfe, Paul 7D, 10F
 Gallick, Beth 11E
 Gangnes, Madeline 5A, 11C
 Ganz, Melissa 12C
 Garascia, Ann 8F

Garcha, Aman 5H
 Gephardt, Katarina 7M
 Gettelman, Deb 3A
 Ghasedi, Sarah 3K
 Gibson, Anna 2H
 Gibson, Kat *Posters*
 Gilbert, Katherine *Seminars*
 Gilbert, Pamela 10H
 Gilbert, Nora 12D
 Gilmore, Dehn 2G
 Gledhill, Christine 5G
 Gonzalez, Blanca *Seminars*
 Gooch, Joshua 6K
 Goodlad, Lauren 12J
 Goodman, Lesley 3F
 Graber, Darin 7I
 Grass, Sean 2H
 Gray, Erik 7J
 Green, Laura 5A, 9B
 Gregg, Mackenzie 8I
 Gregory, Melissa Valiska 3F
 Greiner, Rae 6H
 Grener, Adam 2H
 Gupta, Natasha *Posters*
 Gupta, Pallabi *Seminars*
 Guthrie, Bernadette 10J
 Hack, Daniel 7B
 Hackenberg, Sara 1C, 9A
 Hadley, Elaine 5H
 Hakala, Taryn 4J
 Hall, Amelia 10G
 Halliwell-MacDonald, Emily
Seminars
 Hancock, Stephen 1F
 Harrington, Emily 3F
 Harwick, Michael 6E
 Hathout, Shahira 9K
 Hedley, Alison 7D, 10A
 Helmreich, Anne 4H
 Helsinger, Elizabeth 11B
 Henchman, Anna 8G
 Henderson, Andrea 4F
 Henry, Nancy 2C, 3G
 Hensley, Nathan 4I
 Hess, Scott 10B
 Hibbard, Andrea 6A
 Higgins, Lesley 2B
 Hildebrand, Jayne 10B
 Hillard, Molly Clark 3I
 Hoegaerts, Josephine 3J
 Hofstetter, Angela 8E
 Hogan-Downey, Carol 7C
 Hollander, Rachel 6F
 Holterhoff, Kate 7D
 Howard, Elizabeth 1E, 3K
 Hsu, Sophia 3E, 7I
 Huff, Joyce 8J
 Hughes, Linda K. 6M, 12F
 Hultgren, Neil 5K, 11C
 Humphrey, Neil 9I
 Hunt, Aeron 3A
 Huseby, Amy 4F, 7J
 Inboden, Robin 3D
 Isom, Rachael 12H
 Jacob, Priyanka 8F, 10A
 Jaffe, Audrey 5H
 Jafri, Maha 6I
 Jani, Pranav 10C
 Jenkins, Melissa 8K
 Jewusiak, Jacob 2H, 12B,
Seminars
 Johnson, Stephanie 7J
 Jonas-Paneth, Annael 2G,
 10I
 Jones, Mary Clai 11D
 Jones, Anna 5I, 12G
 Joshi, Priti 8A, 10C
 Jovanovic, Katherine *Posters*
 Joyce, Simon 7E
 Jung, Seohyon 4J
 Kalnay, Erica Kanesaka 8B
 Kantor, Jamison 1G, 5D
 Keep, Christopher 2F, 10E
 Kennedy, Meegan 2F
 Kersh, Sarah 7J
 Kessler, Jeffrey 6F, 7G
 Ketabgian, Tamara 6D,
Seminars
 Kim, Haejoo 9J
 Kim, Soomin 12E
 Klimaszewski, Melisa 12K
 Knight, Mark 1F, 8D
 Kooistra, Lorraine Janzen 7D
 Kopp, Natalie *Seminars*
 Korda, Andrea 12I
 Kraeher, Rudolph 12G
 Kramp, Michael 9H
 Kreilkamp, Ivan 4E
 Kreisel, Deanna 5H, 7K
 Kriegel, Lara 5C
 Krolczyk, Courtney 1H
 Kucich, John 2E
 Kurnick, David 4D
 Lang, Kathryn 9I
 Lankewish, Vincent A. 6B,
 10A
 Lapham, Laura *Posters*
 Lau, Travis 4D
 Laughlin, Thomas 4G
 Laurella, Robert 5G
 Leary, Patrick 12F
 Leckie, Barbara 3A,
Seminars
 Le Gall, Shalini 6J
 Lee, Sungmey 10H
 LeGette, Casie 5C
 LePan, Don 3H
 Lesjak, Carolyn 4I, 10B
 Linley, Margaret 7D
 Linthicum, Kent 10K
 Livesey, Ruth 3G, 9C
 Lobdell, Nicole 7L
 Lugina, Daria *Posters*
 Lutz, Deborah 7L, 10E
 MacDonald, Tara 9F
 MacDuffie, Allen 7H
 Macpherson, Sandra 6L
 MacLure, Jennifer 1D, 8C
 Mahoney, Kristin 6F, 7G
 Makonnwn, Atesede 3B
 Maltz, Diana 2C
 Mann, Abigail 5K, 7M
 Marcus, Sharon 6C
 Markley, Hannah 9J
 Markovits, Stefanie 4F
 Martel, Michael 3B
 Martin, Meredith 2D
 Martin, Daniel 3J
 Martinez, Michele 3F
 Martinez, Andrea 8E
 Maurer, Sara 3A
 McAdams, Ruth 5E, 9C
 McAleavey, Maia 5C, 9C
 McAuley, Kyle 5I
 McBratney, John 12A
 McCartney, Alicia 12K
 McCormick, Lizzie Harris
 11D
 Mccullough, Meredith 3L
 McDonell, Claire *Seminars*

McGuire, Riley 3J
 McKisson, Kelly 3L
 McMichael, Trevor 12H
 McQueen, Joseph 1F, 8D
 Mecklenburg, Anne-Charlotte *Seminars*
 Menke, Richard 2B, *Seminars*
 Mershon, Ella 8G, *Seminars*
 Meyr, Elizabeth *Posters*
 Michie, Helena 3L
 Mier, Sean 10E
 Mihajlovic, Randi 3L
 Mikolajcik, Deirdre 5J
 Miller, Elizabeth Carolyn 4I, 10B
 Miller, John MacNeill 5I
 Miller, Andrew H. 7B
 Miller, Ashley 7J
 Miller, Renata 8I
 Min, Jiwon 6L, *Seminars*
 Mitchell, Rachel *Posters*
 Mizin, Sarita Jayanty *Seminars*
 Morgan, Monique 3F
 Morgan, Benjamin 8G, 12J
 Morrison, Kevin 11C
 Morrissey, Colleen 11D
 Morse, Deborah 10E
 Mufti, Nasser 6G
 Mullen, Mary L. 5C
 Munoz, Katherine *Posters*
 Murphy, Sara 12C
 Murray, Alex 7G
 Murray, Cara 9G
 Mussell, James 8F
 Myers, Elissa 9D
 Nadeau, Ashley *Seminars*
 Neri, Barbara 12D
 Nesbit, Kate 11A
 Newman, Beth 2E, 8D, *Seminars*
 Nixon, Kari 9J
 Novak, Daniel 5G
 O'Dell, Benjamin 12B, *Seminars*
 O'Neil, Lindsey 3F
 O'Neill, Morna 4H
 O'Toole, Sean 1G

Oestreich, Kate 6K, 7M, *Seminars*
 Ohi, Kevin 6E
 Olsen, Rebecca 6H
 Oost, Regina 10D
 Otter, Christopher 9I, *Seminars*
 Ottum, Lisa 3D
 Padget-Gettys, Anthony *Posters*
 Pamboukian, Sylvia 3I, 6D
 Parejo Vadillo, Ana 6F
 Parker, Ben 6E
 Patel, Shyam 2G
 Pearsall, Cornelia 3F
 Penner, Louise 8C
 Pennington, Heidi 3K
 Perez-Cancino, Bianca 9H
 Pettitt, Clare 1A
 Phegley, Jennifer 5A
 Pinkerton, Lauren 7A
 Plotz, John 6D, *Seminars*
 Plourde, Aubrey 7H
 Poland, Matthew 8F
 Pond, Kristen 4C
 Potolsky, Matthew 7G
 Pouillot, Amber 8B
 Prain-Brice, Michelle 8A
 Prasch, Thomas 1H
 Qiang, Justin Goh Xian *Posters*
 Quirk, Catherine 8I
 Radeen, Evan 12C
 Rager, Andrea Wolk 4H
 Rangarajan, Padma 7F
 Rappoport, Jill 6A
 Recchio, Thomas 7A, 9B
 Reeder, Jessie 7H
 Regaignon, Dara 9D
 Reiff, Marija 11A
 Reno, Seth 3D
 Richardson, LeeAnne 8I, 10J
 Richardson, Rebecca 12D, *Seminars*
 Rieger, Christy 1C
 Rigg, Patricia 4E, 5B
 Rilett, Beverley 5B
 Risinger, Jacob 12Hf
 Robbins, Nicholas 4H
 Romanow, Jacob 5G, 9H

Rooney, Jack 10J, 12K
 Rosenberg, Aaron 1A
 Rotunno, Laura 10H
 Rowlinson, Matthew 1B
 Rudy, Jason 4A
 Sadoff, Dianne 2E
 Samalin, Zachary 5H
 Sanders, Michael 8H
 Santoro, Samantha *Posters*
 Sanzo, Kameron 2A
 Sater, Maxwell 5E
 Saville, Julia 6L, *Seminars*
 Schaffer, Talia 9D, 10F
 Schmitt, Cannon 7B
 Schroeder, Janice 3J
 Servitje, Lorenzo 8C
 Shand, Elizabeth 5B
 Shelangoskie, Susan 3K
 Sheldon, Mercedes 1C
 Shubert, Amanda 12I
 Sickmann, Carrie 9B
 Silva, Beth Leonardo 7E
 Simon, Ashlee 4E
 Soares, Rebecca 11D
 Sol, Yon Ji 12B
 Spampinato, Erin 4E, 5E
 Sparks, Tabitha 9F
 Star, Summer 2D, 3E
 Starkowski, Kristen 8J
 Steffes, Annmarie 11A
 Steigman, Karen 7F
 Stern, Kim 9E
 Stevens, Valerie 1B, *Seminars*
 Stiles, Anne 5F, 6D
 Stillman, Phillip 6L
 Stinson, Rachelle 9E
 Stockstill, Ellen 3C
 Stolte, Tyson 5D
 Stout, Sarah Jordan 3L
 Strittmatter, David 4G
 Struve, Laura 12C
 Stubenrauch, Joseph 11E
 Sullivan, Anne 3H
 Syme, Alison 9K
 Tackett, Justin 2A
 Takanashi, Kyoko 5C
 Takata, Makoto 7C
 Tardif, Stephen 10D
 Taylor, Adam 10G

Taylor, Braden 1E, *Posters*
Teukolsky, Rachel 6C,
Seminars

TeVault, Elizabeth 11E
Thielman, Frances 1C
Thierauf, Doreen 3B, 8E
Thomas, Tara 6F

Tondre, Michael 4I,
Seminars

Traver, Teresa 3C, *Seminars*

Tromp, Marlene 9A
Turner, Mark 1A

Turner, Keaghan 10H

Unluonen, Sezen 2C

Vadillo, Ana Parejo 8I

Valdez, Jessica 3E, 9F

Valint, Alexandra 8K

Vargo, Greg 4G, 10C

Vasington, Grace 6H

Vestri, Talia 1D

Vieth, Aaron 12E

Wager, Anna 8F

Walter, Kay 1E

Walters, Alisha 3B

Wang, Maria Su 4C

Ward, Megan 10F

Warhol, Robyn 8J

Weaver, Sarah 6B, 11B

Weliver, Phyllis 1H, 6M

Wells, Lindsay 2B, 12A

Weltman, Sharon 5G

Werner, Winter 6I

Weston, Sarah 6H

Wheeler, Briana *Posters*

Wiebracht, Ben 4G, 8D

Wiet, Victoria 6C

Williams, Carolyn 3G

Williams, Alicia 5K

Williamson, Luke *Posters*

Wilson, Cheryl 7C

Wilson-Bates, Tobias 8B

Wilt, Judith 9C

Winter, Sarah 5H

Wise, Julie 8I

Wisnicki, Adrian 6B, 7D

Witcher, Heather Bozant 8I

Witte, Jess 5F

Witzleben, Megan 4B

Wojciechowski, Miranda 5B

Wong, Amy 3J, 5J, 6G

Workman, Nancy 6K

Worth, Aaron 5D, 8A

Wright, Daniel 2D

Wyland, Russell 12F

Yamboliev, Irena 8G

Yan, Rae X. 9J

Yem, Eirian 1G

Young, Adrian 8A

Zigarovich, Jolene 5F, 7E