Conference Overview

**Thursday, October 17**
8:30am - 10:00am  Panel Session 1
10:30am - 12:00pm  Panel Session 2
1:30pm - 3:00pm  Panel Session 3
3:15pm - 4:45pm  Panel Session 4
5:15pm - 6:45pm  Keynote: Priya Satia
6:45pm - 8:00pm  Welcome Reception

**Friday, October 18**
8:00am - 10:00am  Executive Council & Advisory Board Meeting
8:30am - 10:00am  Undergraduate Workshop
10:15am - 11:45am  Panel Session 6
12:45pm - 1:45pm  Open Caucus Meetings
2:00pm - 3:30pm  Panel Session 7
3:45pm - 5:15pm  Panel Session 8
5:45pm - 7:15pm  Keynote: Mike Leigh
7:30pm - 9:30pm  Graduate Student Social at Barley’s

**Saturday, October 19**
8:30am - 10:00am  Future Conference Organizers Meeting
8:30am - 10:00am  Panel Session 9
10:30am - 12:00pm  Panel Session 10
12:00pm - 1:30pm  Banquet
1:45pm - 3:15pm  Panel Session 11 / Seminars / Undergraduate Poster Session
3:30pm - 5:00pm  Panel Session 12
5:15pm - 6:15pm  Book Prize
7:45pm - 9:00pm  Nineteenth-Century Theater Caucus Performance: Michael Field’s *A Question of Memory*

**map of meeting space:** see the end of the program

**Sunday, October 20**
**Profession Workshops:** see www.navsa2019.org
Welcome!

It’s fantastic to be hosting you in Columbus. NAVSA 2019 showcases the study of the long nineteenth century as a vibrant field in the humanities and arts. As you’ll find in the program, papers and events cover topics that have long been central to Victorian studies and those that look ahead and alongside of it—from the novel, portraiture, periodicals, voice and sound, and the digital humanities to colonialism, sexuality, ecology, animal studies, neo-Victorianism, city and landscape, and more. The conference theme was designed to evoke, among other things, a 21\textsuperscript{st}-century self-consciousness about mediation—the Victorians’ as well as our own, as we look back at them. The theme also highlights genre, a term essential to literature and the arts and one implicated in both form and history. Presenters have taken up the topical as well as methodological openness in the CFP; while many sessions are traditional, some are deliberately experimental with the genre of the conference session itself. Finally, we are grateful to have, in addition to numerous scholarly contributions, several reflecting on teaching and other aspects of the profession. We look forward to many lively conversations this weekend about Victorian(ist) creativity, work, and culture.

NAVSA 2019
October 17\textsuperscript{th}-19\textsuperscript{th}
Columbus, Ohio
Thanks.

A huge thanks, first of all, to three people involved in the ins and outs of this process. Aman Garcha was a great source of support, both practical and otherwise; I’m immensely grateful for his willingness to help with this project at a moment’s notice and for being someone whose perspective I could always trust. Matthew Connolly aided with contacts and events at a particularly busy time in his life, which I won’t forget. Many thanks also to Sean O’Sullivan for helping to host Mike Leigh and for being a sounding board and extra eyes and ears when I needed it.

I’m also grateful to others who have lent their wisdom and time to help make this conference happen:

To past conference organizers Tommy Davis, Jill Ehnenn, Kate Flint, Pamela Gilbert, Sue Hamilton, Anna Maria Jones, Chris Keep, Beth Newman, Lindsay Rushworth, Jesse Schotter, and Marlene Tromp for their encouragement and sound advice. To Diana Bellonby, Nora Gilbert, and Jill Rappoport for brainstorming with me at an early stage. To Dennis Denisoff for his kindness at every turn and for steering the ship of NAVSA in a way that makes me feel honored to be a part of it. To Breanne LeJeune for her help with materials and her design expertise (thanks for the beautiful cover!). To Sarah Beaumont-White for being quick with a reply to a desperate email. To Mark Allison, Matthew Connolly, Aman Garcha, Anna Gibson, Elizabeth Carolyn Miller, Monique Morgan, and Jack Rooney for their review of submissions and program elements.

Jill Galvan
Lead Organizer, NAVSA 2019
(The Ohio State University)
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through open, critically engaged, and challenging discussions at our
annual conference, and it seeks to promote an inclusive, diverse, and
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hesitate to contact the President or Vice-President of NAVSA: Dennis
Denisoff, dennis-denisoff@utulsa.edu; or Kate Flint,
kflint@dornsife.usc.edu.
Keynote Speaker: Thursday, October 17th

Priya Satia, “History and Conscience: Evidence from a Quaker Gun-Maker and Beyond”

George Bellows C/D, 5:15pm-6:45pm

Priya Satia is the Raymond A. Spruance Professor of International History and Professor of History at Stanford University. Her work on modern British and imperial history focuses on the material and cultural infrastructure of empire. Prof. Satia’s first book, *Spies in Arabia: The Great War and the Cultural Foundations of Britain's Covert Empire in the Middle East* (2008), was awarded the Herbert Baxter Adams Book Prize and the Pacific Coast Branch Book Award by the American Historical Association in 2009, as well as the Pacific Coast Conference on British Studies Book Prize in 2010. Her second book, *Empire of Guns: The Violent Making of the Industrial Revolution* (2018), won the Pacific Coast Conference on British Studies Book Prize in 2019 and was a finalist for the 2018 *Los Angeles Times* Book Prize in History. She is currently finishing a new book called “Time’s Monster: History, Conscience, and Empire.” Prof. Satia has published articles in numerous academic journals and edited volumes and in mainstream media, such as the *Financial Times*, the *Nation*, *Times Literary Supplement*, the *Washington Post*, *Time Magazine*, *Chronicle of Higher Education*, the *Tribune* (India), Slate.com, and CNN.com.
Keynote Speaker: Friday, October 18th

Mike Leigh, “In Conversation: Topsy-Turvy, Mr. Turner, Peterloo”

George Bellows C/D, 5:45pm-7:15pm

Mike Leigh, OBE, is an internationally acclaimed filmmaker and dramatist. He won the Best Director award for Naked (1993) and the Palme d’Or (Best Film) for Secrets and Lies (1996) at the Cannes Film Festival, and the Golden Lion (Best Film) for Vera Drake (2004) at the Venice Film Festival; he has been nominated five times for the Academy Award for Best Original Screenplay, including for Topsy-Turvy (1999), Happy-Go-Lucky (2008), and Another Year (2010). Leigh has also authored more than twenty plays, including Abigail’s Party (1977) and Two Thousand Years (2005). Born in Salford (Greater Manchester) and a long-time resident of London, he drew upon, respectively, his deep experience in the theater, his training at the Camberwell School of Art, and his commitment to examining the social dimensions of Great Britain to create three films set in the British nineteenth century. Topsy-Turvy details the fraught collaboration between W. S. Gilbert and Arthur Sullivan in their 1884-1885 composition of The Mikado; Mr. Turner (2014) depicts the career of marine and landscape painter J. M. W. Turner from the late 1820s until his death in 1851; and Peterloo (2018) traces the conflicts leading to the 1819 St. Peter’s Square massacre in Manchester, a transformative flashpoint of the Romantic era that shaped the reform movements of the United Kingdom.
Conference Schedule

Wednesday, October 16th

4:00pm-7:00pm  Registration
Second floor lounge area

Thursday, October 17th

8:00am-3:00pm  Registration
Lower Level (LL) to the right of the elevators

8:00am-8:30am  Breakfast
Lower Level (LL) George Bellows prefuction space

Thursday, 8:30am-10:00am  Session 1

1A. Compression: Materiality and Media in the Nineteenth Century

Room: Edna Boies Hopkins
Moderator: Clare Pettitt (King’s College London)

Morse’s Media
Clare Pettitt (King’s College London)

Media Compression in the 19th Century
Mark Turner (King’s College London)

Waste Compaction
Kate Flint (University of Southern California)
1B. Animal Forms and Ontologies

Room: Elijah Pierce A
Moderator: Jo Devereux (Western University)

Food, Blood, Voice: Natural Selection and Queer Memory in Darwin and Swinburne
Matthew Rowlinson (Western University)

Poet as Medium and Spectral Human-Animal Touch in Michael Field’s Whym Chow: Flame of Love
Valerie Stevens (University of Kentucky)

Mapping Spaces of Entanglement
Sandy Burnley (Michigan State University)

1C. Detective Fiction: Techniques and Actions

Room: Elijah Pierce B
Moderator: Sara Hackenberg (San Francisco State University)

Genre and the Holmesian Doctor Detective in the Medical Mysteries of L. T. Meade
Christy Rieger (Mercyhurst University)

"An Adventuress I Would Be": Active Womanhood in Miss Cayley’s Adventures in the Strand Magazine
Mercedes Sheldon (University of Saint Thomas)

Trash Clues: Garbage and Time in Wilkie Collins’s The Moonstone
Frances Thielman (Texas A&M University)

1D. Capitalism, Commodity, Credit

Room: Emerson Burkhart A
Moderator: Eleanor Courtemanche (University of Illinois at Urbana-Champaign)

The Queer Materiality of Tea: Elizabeth Gaskell’s Cranford and the Genres of Empire
Talia Vestri (Vassar College)
Feeling Like a Capitalist: Affective Training in Harriet Martineau’s *Illustrations of Political Economy*
Jennifer MacLure (Kent State University)

*Queer Methods of Keeping Accounts: Late-Victorian Sexuality and Genres of the Credit Economy*
Meg Dobbins (Eastern Michigan University)

1E. Mediating Agency with Needlecraft

**Room:** George Bellows E  
**Moderator:** Braden Taylor (University of Arkansas at Monticello)

Mary Lamb, John Ruskin, and Needlecraft  
Kay Walter (University of Arkansas at Monticello)

Stitched Verse: Dun Emer Industries, Publication, and the Manipulation of Gender Expectations  
Elizabeth Howard (University of Minnesota, Minneapolis)

Mediating Victorian Geometry Anxiety with Curve Stitching and Cigarette Cards  
Brittany Carlson (University of California, Riverside)

1F. Ethics, Theology, Generic Form

**Room:** Emerson Burkhart B  
**Moderator:** Joseph McQueen (Northwest University)

The Eternal Process of Burying God: Hardy’s Synthesis of Elegiac and Liturgical Form  
Christopher Adamson (Emory University)

Natural Theology and the Revelation of *Little Dorrit*  
Mark Knight (Lancaster University)

“I mean to live”: Ethics and Novelistic Form in *Middlemarch* and *Daniel Deronda*  
Stephen Hancock (Brigham Young University--Hawaii)

1G. Romantics and Victorians I: Legacies and Divergences

**Room:** George Bellows A  
**Moderator:** Jamison Kantor (The Ohio State University)
What Victorianists Still Don’t Get About Romanticism
Andrew Elfenbein (Univ. of Minnesota)

Epigraphs and (Literary) Mediation in Middlemarch
Eirian Yem (University of Oxford)

“Terror has no diary”: The Irish Gothic as Decadent Archive
Sean O’Toole (City University of New York, Baruch College)

1H. Melodrama and Musical Theater

Room: George Bellows B
Moderator: Phyllis Weliver (Saint Louis University)

Oliver Twist and Sung Theatre: New Coordinates for the Victorian Novel
Phyllis Weliver (Saint Louis University)

Oliver Twist, Melodrama, and the Adaptability of Genre
Courtney Krolczyk (Rutgers University)

Thomas Prasch (Washburn University)

Thursday, 10:30am-12:00pm Session 2

2A. Mediated by the Wire: Race, Gender, and Telegraphic Genres

Room: Edna Boies Hopkins
Moderator: Miranda Butler (University of California, Riverside)

Race and the Transatlantic Circulation of Anecdotes of the Telegraph
Anoff Nicholas Cobblah (University of Michigan, Ann Arbor)

“I loved you when you were invisible!” Women’s Mediating Bodies in the Telegraphic Romance
Miranda Butler (University of California, Riverside)

Poetic Wireless
Justin Tackett (Stanford University)
Around the Wire: Telegraphic Infrastructure and Electromagnetic Field Theory
Kameron Sanzo (University of California, Riverside)

2B. Trees: Materiality, Ecology, Aesthetics

Room: Elijah Pierce A
Moderator: Lindsay Wells (University of Wisconsin-Madison)

Gutta Percha and the Media Ecologies of Empire
Richard Menke (University of Georgia)

That “never-ending rustle of poplar trees”: Pater, Hopkins, Monet
Julianna Will (York University)

Long-Lived Trees and the Limits of Realism in Hardy's Under the Greenwood Tree and The Woodlanders
Mary Bowden (Indiana University, Bloomington)

2C. The Victorians on Italy and Its Past

Room: Elijah Pierce B
Moderator: Nancy Henry (University of Tennessee)

Mass Consciousness and Folk Belief: George Gissing, Naples, and Matilde Serao’s The Land of Cockayne
Diana Maltz (Southern Oregon University)

Byzantine Art in Romola
Sezen Unluonen (Harvard University)

2D. Literature, Philosophy, and Form

Room: Emerson Burkhart A
Moderator: Summer Star (San Francisco State University)

Alphabets of Nature
Meredith Martin (Princeton University)

Victorian Theory
Jonathan Farina (Seton Hall University)
The Underground of the Novel
Daniel Wright (University of Toronto)

2E. Generic Visions and Revisions of Domestic Ideology

Room: Emerson Burkhart B
Moderator: Beth Newman (Southern Methodist University)

Vanity Fair and the Silver Fork Novel: Fashionable and Domestic Fiction
Dianne Sadoff (Rutgers University)

“At Home” in the World: Domesticity and the Travel Genre in Household Words and All the Year Round
Jessica Durgan (Bemidji State University)

The Female Political Bildungsroman: Generic Hybridization in Miss Marjoribanks
John Kucich (Rutgers, the State University of New Jersey)

2F. Slides and Photographs: Technologies of Capturing

Room: George Bellows A
Moderator: Veronica Alfano (Delft University of Technology & Australian Catholic University)

Microscopic Gems? Lantern Slides and the Genres of Knowledge
Meegan Kennedy (Florida State University)

Mediating Memory in Victorian Magic Lantern Shows
Shalyn Claggett (Mississippi State University)

The Spirit “Extra”: Supplementarity and Hospitality in Victorian Occult Media
Christopher Keep (Western University)

2G. Art, Gender, Bildung: Studies in Victorian Portraiture

Room: George Bellows B
Moderator: Annael Jonas-Paneth (Boston University)

Between the Miniature and the Heroic: The Life Size as a Genre
Dehn Gilmore (Caltech)
Pygmalion’s Closet: The Picture of Dorian Gray and Toxic Masculinity
Diana Bellonby (University of Pennsylvania)

Portraiture, Discipline, Disease: Genres of Pedagogy in Walter Pater’s "Sebastian van Storck"
Shyam Patel (University of California, Irvine)

2H. Dimensions of Dickensian Serial Form: Materiality, Temporality, and Design

Room: George Bellows E
Moderator: Jacob Jewusiak (Newcastle University)

Story-Weaving: The Work of Dickens’s Serial Narrative
Anna Gibson (North Carolina State University)

The Parameters of Serial Format: Quantifying Hard Times
Adam Grener (Victoria University of Wellington)

Duration, Intensity, and Serial Form in Our Mutual Friend
Sean Grass (Rochester Institute of Technology)

Thursday, 1:30pm-3:00pm  Session 3

3A. Orientations Toward the Collective Good: Absorption, Investment, Alienation

Room: Edna Boies Hopkins
Moderator: Barbara Leckie (Carleton University)

Blocking Out the Wider View: Conditions of Agency in Thomas Chalmers
Sara Maurer (University of Notre Dame)

Feeling Taxed
Aeron Hunt (Boston College)

No Class of Sympathizers in Daniel Deronda
Deb Gettelman (Holy Cross College)
3B. Seeing Blackness and Whiteness

**Room:** Elijah Pierce A  
**Moderator:** Doreen Thierauf (North Carolina Wesleyan College)

“Those island councils too”: Race, Government, and the Local Rescaling of the Epic in the Late-Victorian Caribbean  
Michael Martel (University of California, Davis)

“YOU Never Turned Your Thoughts to Africa”: Mediating Race in the 19th-Century British Novel  
Atesede Makonwn (Johns Hopkins University)

Why Mhudi? Genre and Sol Plaatje’s South African Epic  
Melissa Free (Arizona State University)

Affect and Racial Genres in Wilkie Collins’ Armadale  
Alisha Walters (Penn State Abington)

3C. Genres of Student Writing in the Victorian Studies Classroom

**Room:** Elijah Pierce B  
**Moderator:** Teresa Huffman Traver (California State University, Chico)

Teaching Victorian Novels as “Writerly Texts”: Creative Writing in the Victorian Studies Classroom  
Kirsten Andersen (University of Cincinnati)

Teaching Dickens by the Numbers: The Mystery of Edwin Drood as Case Study  
Julia Chavez (St. Martin's University)

Frontispieces and Victorian Studies: Creatively Refining the Writing Skills of Undergraduate Students  
Ellen Stockstill (Penn State Harrisburg)

3D. (Re)mediating the Anthropocene in the Long Nineteenth Century

**Room:** Emerson Burkhart A  
**Moderator:** Seth Reno (Auburn University at Montgomery)
Industrialization and Volcanoes in Early Anthropocene Literature
Seth Reno (Auburn University at Montgomery)

The “vast prison” of the World: Feeling the Anthropocene in Mary Shelley’s Fiction
Lisa Ottum (Xavier University)

The Man Who Rescues Cats and Dogs: Masculine Resistance to the Anthropocene in Anne Brontë’s Agnes Grey
Robin Inboden (Wittenberg University)

3E. Theories of Character

Room: Robert King
Moderator: Jessica Valdez (University of Hong Kong)

Characters of Superabundance: The Given and the Real in Eliot’s Early Fiction
Summer Star (San Francisco State University)

Challenging the Trend Towards Personhood in Character Theory through Genre and Form: Realism, Fantasy, and Other Mediations of the Real in Dickens’ Bleak House
Alex Bove (Pacific University)

Composite Characters in the Bildungsroman
Sophia Hsu (Lehman College, CUNY)

3F. ROUNDTABLE: Angry Women and the Dramatic Monologue
Room: George Bellows A

No Thank You: Polite Anger from Christina Rossetti to Christine Blasey Ford
Lesley Goodman (Albright College)

“A Merciful Fury Sent to Save Me”: Amy Levy’s “Xantippe” and Women’s Conversations
Emily Harrington (University of Colorado-Boulder)

Browning’s #MeToo Critique in “Beatrice Signorini”
Michele Martinez (Boston University)
The Angry Woman’s Case Against the Mask Lyric
Monique Morgan (Indiana University)

E. Pauline Johnson: “Double Life” and the Dramatic Monologue
Lindsey O’Neil (University of Maryland)

Race and Anger in Dramatic Monologues by Nineteenth-Century Women
Melissa Valiska Gregory (University of Toledo)

Fictitiousness, Fury, and Form
Cornelia Pearsall (Smith College)

3G. George Eliot at 200: Reassessing Genres

Room: George Bellows B
Moderator: Nancy Henry (University of Tennessee)

Formation in the Provinces: George Eliot, the Bildungsroman and English Provincial Fiction
Ruth Livesey (Royal Holloway, University of London)

Generic Melodrama, Sequestered and Transformed
Carolyn Williams (Rutgers, the State University of New Jersey)

George Eliot and the Body Semiotic
Pearl Brilmyer (University of Pennsylvania)

Dimensions of Genre in Illustrated Complete Works of George Eliot
Alison Booth (University of Virginia)

3H. Commemorating Ruin and Tragedy in Verse and Photography

Room: Edward Parker Hayden
Moderator: Nicole Fluhr (Southern Connecticut State University)

Tragedy and Failure: Matthew Arnold and the Poetry of Ruin
Alexie Cash (University of Georgia)

Incendiary and Feeble Verse: Commemorating the 1834 Parliament Fire
Anne Sullivan (Caltech)

“A Sight More Appalling and More Appealing”: Photography and Famine Relief in Ireland and India
Don LePan (Broadview Press / Independent Scholar)
3I. Neo-Victorian Fiction's Medial Self-Reflections

Room: George Bellows F
Moderator: Patricia Frick (Otterbein University)

Literary Subjects: Victorian Forms, Contemporary Mediations
Molly Clark Hillard (Seattle University)

Not Just a Ghost Story: Crimson Peak and the Neo-Victorian Gothic
Sylvia Pamboukian (Robert Morris University)

Emma Donoghue and the Wonder of Irish Realism
Renee Fox (University of California, Santa Cruz)

3J. ROUNDTABLE: What Is a Voice?

Room: George Bellows C

Master Browning Mastered (So to Speak)
Gregory Brophy (Bishop's University)

“Discoverers of the Hidden Land”: Laryngoscopic Vocabularies and New Images of the Voice in the Late Nineteenth Century
Josephine Hoegaerts (University of Helsinki)

Crypt Speech: Entombed Voices and Claustrum Poetics in Elocutionary, Medical, and Technological Accounts of Dysfluency
Daniel Martin (MacEwan University)

Voicing Vicissitude: Speech, Disability, and the Ambivalence of Technological Mediation
Riley McGuire (University of Pennsylvania)

Inside: Voice and the Victorian Prison
Janice Schroeder (Carleton University)

Relational Mediations of “Word, Action, Gesture, and Voice”
Amy Wong (Dominican University of California)

3K. Women at Work and in the Professions

Room: Emerson Burkhart B
Moderator: Elizabeth Howard (University of Minnesota, Minneapolis)
The Type-ing of Ethel Kate Dickens in Late-Victorian Trade Periodicals
Heidi Pennington (James Madison University)

New Media and Social Disruption: Telegraph Workers in the Popular Press
Susan Shelangoskie (Lourdes University)

Sophia Jex-Blake, the Scotsman, and the Medical Women’s Campaign of the 1870s
Sarah Ghasedi (University of Washington)

3L. ROUNDTABLE: The Life and Afterlife of the Graduate Seminar: Genres of Privacy

Room: George Bellows E
Moderator: Helena Michie (Rice University)

Helena Michie (Rice University)
Sonia Del Hierro (Rice University)
Meredith McCullough (Rice University)
Kelly McKisson (Rice University)
Randi Mihajlovic (Rice University)
Sarah Jordan Stout (Rice University)

Thursday, 3:15pm-4:45pm  Session 4

4A. Transimperial Genres

Room: Edna Boies Hopkins
Moderator: Dagni Bredesen (Eastern Illinois University)

Dixie in Paraguay: Race, Genre, and Indigeneity
Jason Rudy (University of Maryland)

Unsettled Histories: Indigeneity and Genre in Colonial South Africa
Ryan Fong (Kalamazoo College)

Swadeshi Arts and Crafts
Sukanya Banerjee (University of Wisconsin-Milwaukee)
4B. The Voice of the Periodical: Poetic, Technological, and National Perspectives

Room: Elijah Pierce A
Moderator: Alison Chapman (University of Victoria)

The Poetry of the Railway
Matthew Connolly (Columbus State Community College)

The Re-printing of the Brontës’ Poetry in Victorian Newspapers and Periodicals, 1846–1850
Alexis Easley (University of St. Thomas)

A “Dishomed” Nation: Houses, Fiction, and Empire
Megan Witzleben (Hilbert College)

4C. Bad Narration: Mediating Interiority in Victorian Fiction

Room: Elijah Pierce B
Moderator: Kristen Pond (Baylor University)

Wilkie Collins and Failed Speech
Anna Clark (Iona College)

Double-Voiced Narration in Dickens, Gaskell, and Braddon
Maria Su Wang (Biola University)

“Crude States of Mind”: Narrating Interiority in Charlotte Riddell’s Suburban Novel
Kristen Pond (Baylor University)

4D. Multiplicities: Of Bodies, Affects, and Desires

Room: Emerson Burkhart A
Moderator: Diana Bellonby (University of Pennsylvania)

Victorian Disability and the Problem of Pain
Travis Lau (University of Texas at Austin)

Quantity, Quality, Aestheticism
David Kurnick (Rutgers, the State University of New Jersey)
The Importance of Being Bitchy: On Wilde’s Generic Gayness
Gerard Cohen-Vrignaud (University of Tennessee)

4E. Consumption and the Late-Century Writing Body

Room: Robert King
Moderator: Erin Spampinato (The Graduate Center, City University of New York)

Living on Pea-nuts: Gissing, Fiction, Subsistence
Ivan Kreilkamp (Indiana University)

Speed and Stasis: Stimulants, Paralytics, and Narrative Velocity in The Sign of Four
Ashlee Simon (Lehigh University)

Arthur Symons, French Symbolism, and English Decadence: Seeking an “Artificial Paradise” in Fin-de-Siècle Poetics
Patricia Rigg (Acadia University)

4F. Measures, Counts, and Combinatorics: Numbers and Victorian Literature

Room: George Bellows A
Moderator: Imogen Forbes-Macphail (University of California, Berkeley)

Tennysonian Scale
Amy Huseby (Florida International University)

Characterization and Combination
Andrea Henderson (University of California, Irvine)

Partition Theory and Poetic Form
Imogen Forbes-Macphail (University of California, Berkeley)

But Who’s Counting?: Age and Novelistic Temporality
Stefanie Markovits (Yale University)
4G. Workers in History and Fiction: Peterloo, Chartism, Gaskell

**Room:** Emerson Burkhart B  
**Moderator:** Ben Wiebracht (Stanford University)

**Memory Mediums of the Peterloo Massacre**  
*David Strittmatter (Ohio Northern University)*

**“Not Wisely but Too Well”: Women and Chartist Drama**  
*Greg Vargo (New York University)*

**Elizabeth Gaskell’s Topographic Euphoria: Realism in the 1840s**  
*Thomas Laughlin (University of Toronto Mississauga)*

4H. The Victorians and Media I: Photographic Interfaces

**Room:** George Bellows E  
**Moderator:** Jo Briggs (Walters Art Museum)

**Victorian Still Life Painting and Photography: Media, Materiality, and Artisanal Identity**  
*Morna O’Neill (Wake Forest University)*

**Reproducing Paintings in the Transatlantic Marketplace**  
*Anne Helmreich (Getty Research Institute)*

**“Too Profoundly Interwoven”: Victorian Photography and Environmental Media**  
*Nicholas Robbins (Yale University)*

**The embodiment of a prayer’: Julia Margaret Cameron and Photography as Faith**  
*Andrea Wolk Rager (Case Western Reserve University)*

4I. Media, Extraction, Wreckage

**Room:** George Bellows F  
**Moderator:** Carolyn Lesjak (Simon Fraser University)

**Turner’s Blue: Extraction and the Material of Wreckage**  
*Nathan Hensley (Georgetown University)*

**The Extractive Gaze and the Wreckage of Empire: Latin America and the Victorian Extraction Narrative**  
*Elizabeth Carolyn Miller (University of California, Davis)*
Kingsley’s Petro-nostalgia: The Poetics of the Imperial Oil Field  
*Michael Tondre (Stony Brook University, State University of New York)*

**4J. Women Writing the World, Region, and Dialect**

*Room:* George Bellows B  
*Moderator:* Taryn Hakala (California State University Channel Islands)

- Jewish Women’s Real and Imagined Travel Writing: Judith Montefiore in the Holy Land and Grace Aguilar in the Sephardic New World  
  *Richa Dwor (Douglas College)*

- A Sociologist’s Global Domestic Fiction: Harriet Martineau’s *Political Economy and Society in America*  
  *Seohyon Jung (Tufts University)*

- Genre, Gender and Dialect Writing  
  *Taryn Hakala (California State University Channel Islands)*

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**5:15pm-6:45pm**  
**Keynote**

*Priya Satia,* “History and Conscience: Evidence from a Quaker Gun-Maker and Beyond”  
*George Bellows C/D*

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**6:45pm-8:00pm**  
**Welcome Reception**

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**Friday, October 18th**

**8:00am-3:00pm**  
**Registration**  
*Lower Level (LL) to the right of the elevators*

**8:00am-8:30am**  
**Breakfast**  
*Lower Level (LL) George Bellows prefunction Space*
8:00am-10:00am  EC/AB Meeting
Room: Elijah Pierce A
Breakfast provided; agenda begins at 8:10am.

8:30am-10:00am  Undergraduate Workshop
Room: Edward Parker Hayden
Leader: Nathan Hensley (Georgetown University)

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Friday, 8:30am-10:00am  Session 5

5A. Genre and Coherence in the Victorian Periodical

Room: Edna Boies Hopkins
Moderator: Madeline Gangnes (University of Florida)

Decorporatizing the Corporate Author: or, Victorian Periodicals in Pieces
Carolyn Betensky (University of Rhode Island)

Bathsheba Everdene, William Brown, and Zelda the Gypsy
Laura Green (Northeastern University)

Redefining the Mass-Market Magazine: John Maxwell, Mary Elizabeth Braddon, and the Welcome Guest
Jennifer Phegley (University of Missouri Kansas City)

5B. Feminist and Non-Heteronormative Plotting, Reading, and Intimacy

Room: George Bellows C
Moderator: Patricia Rigg (Acadia University)

The (Mis-matchmaking) Plot Against “Poor Eleanor”: Episodic Failure and Narrative Desire in Trollope’s Barchester Towers
Miranda Wojciechowski (Indiana University)

Women’s Reading and Marian Erle’s Repurposing of “Some Stray Odd Volume” in Aurora Leigh
Elizabeth Shand (University of North Carolina at Chapel Hill)
George Eliot’s Romantic Friendships with Women
Beverley Rilett (University of Nebraska)

5C. ROUNDTABLE: Institution and Mediation

Room: Elijah Pierce B
Moderator: Maia McAleavey (Boston College)

The Digital Scholarship Lab: Computational and Collaborative Approaches to Victorian Texts
Sarah Allison (Loyola University New Orleans)

Corporate Mediation: Disney’s Victorians
Patrick Fleming (Fisk University)

On Institutions and Heroines: Nightingale, Seacole, and the Crimean War
Lara Kriegel (Indiana University)

The Victorian Educational Anthology: A Global Institution?
Casie LeGette (University of Georgia)

The Victorian University as an Idea and Institution
Mary L. Mullen (Villanova University)

The Life and Death of Victorian Institutions
Kyoko Takanashi (Indiana University South Bend)

5D. Head Trip: Brain, Skull, and the (Im)materiality of Consciousness

Room: Emerson Burkhart A
Moderator: Aaron Worth (Boston University)

“I Have Novel on the Brain”: Vernon Lee’s Neural Media
Megan Arkenberg (University of California, Davis)

George Eliot’s Brains and the Limits of Realism
Elisha Cohn (Cornell University)

“A Grinning Skull Beneath”: Nicholas Nickleby, Physiognomy, and the Legibility of the Body
Tyson Stolte (New Mexico State University)
Materialist Criticism and Thackeray’s Automated Minds
Jamison Kantor (The Ohio State University)

5E. Hardy’s Plots: Reading Harm, Crisis, and Causality

Room: Emerson Burkhart B
Moderator: Ruth McAdams (Skidmore College)

Rereading Rape in Tess of the d’Urbervilles: Or, the Costs of Adjudicative Criticism
Erin Spampinato (The Graduate Center, City University of New York)

“Accident as much as indiscretion”: Gambling with Darwin in the Realist Novel
Richard Allberry (Indiana University -- Bloomington)

Natural History, Human History, and the Novel in Thomas Hardy
Maxwell Sater (Rutgers, the State University of New Jersey)

5F. Bodies in Legal, Medical, and Athletic Discourse

Room: George Bellows E
Moderator: Anne Stiles (Saint Louis University)

Presumption of Death: Missing Characters, Victorian Law, and the Novel
Jolene Zigarovich (University of Northern Iowa)

"The Peculiar Features of the Case in Question”: Imaging Anorexia in the Nineteenth Century
Jess Witte (University of Illinois at Urbana-Champaign)

Visualizing the Victorian Sportswoman: Digital Humanities Research Methods in Practice
Julia Fuller (The Graduate Center, City University of New York)

5G. ROUNDTABLE: Melodrama’s Challenges

Room: George Bellows F
Moderator: Matthew Buckley (Rutgers University)

Sharon Weltman (Louisiana State University)
Daniel Novak (University of Alabama)
Robert Laurella (Oxford University)
Jacob Romanow (Rutgers University)
Christopher Corbo (Rutgers University)
Christine Gledhill (University of Leeds)

5H. ROUNDTABLE: New Directions in Victorian Studies and Economics

Room: George Bellows A
Moderator: Deanna Kreisel (University of Mississippi)

The Future of Economics and Literary Criticism
Audrey Jaffe (University of Toronto)

Making a Case for Victorians through the study of Political Economy and Economics
Elaine Hadley (University of Chicago)

Preference: Modern Forms of Decision-Making in Nineteenth-Century Literature and Political Economy
Aman Garcha (The Ohio State University)

On the Use and Abuse of the Nineteenth Century
Zachary Samalin (University of Chicago)

The Dignity of the Poor: Teaching Victorian Literature, Economic Inequality, and Human Rights
Sarah Winter (University of Connecticut)

5I. Genres of Victorian Description at the Fin de Siècle

Room: George Bellows B
Moderator: Anna Maria Jones (University of Central Florida)

China, British Travel Writing, and the Global Work of Description
Elizabeth Chang (University of Missouri)

“Lat. Long.”: Geographic Description and the Imperial Romance
Kyle McAuley (Seton Hall University)

Weird Beyond Description: Weird Fiction and the Suspicion of Scenery
John MacNeill Miller (Allegheny College)
5J. Games of Distinction: Clubs, Leisure, and Social Play in Victorian Culture

Room: George Bellows D
Moderator: Amy Wong (Dominican University of California)

From Idlers to Drones: P. G. Wodehouse, Clubs, and Class
Laura Fiss (Michigan Technological University)

You Can Find Me in the Club: Capital and Domestic Spaces in The Way We Live Now
Deirdre Mikolajcik (University of Kentucky)

Do You Know How to Play Whist?
Alyssa Bellows (Boston College)

5K. The Gothic, History, and Generic Inheritance

Room: Robert King
Moderator: Neil Hultgren (California State University, Long Beach)

Genre Unmoored in Three Gothic Frame Tales
Alicia Williams (Rutgers, the State University of New Jersey)

Alice in Udolpho: Reading The Radcliffean Gothic into Wonderland
Abigail Mann (University of North Carolina - Pembroke)

Rethinking Fin-de-Siècle Gothic Forms: W.B. Yeats’s “The Curse of the Fires and of the Shadows”
Heather Edwards (Ohio University)

Friday, 10:15am-11:45am Session 6

6A. Reforming Women’s Rights and Identities

Room: Edna Boies Hopkins
Moderator: Jill Rappoport (University of Kentucky)

"A Horrid Female Waterman": The Contentious Legacy of Grace Darling in Charles Dickens’s Our Mutual Friend
Lydia Craig (Loyola University Chicago)
Hester’s Pearls: Imagining Women’s Property Rights Outside of the Marriage Plot
Jill Rappoport (University of Kentucky)

Mona Caird, the Clitheroe Abduction Case, and the Late-Victorian Marriage Question
Andrea Hibbard (Lewis & Clark College)

Men’s Stares? Who Cares! Plain Dress Reform and the New Woman in Elizabeth Burgoyne Corbett’s New Amazonia
Amy Elliot (University of Tampa)

6B. Independent Scholars: Challenges and Strategies

Room: Edward Parker Hayden
Moderator: Sarah Weaver (Precourt Institute for Energy, Stanford University)

Vincent A. Lankewish (Professional Performing Arts High School)
Adrian Wisnicki (University of Nebraska-Lincoln)
Sarah Weaver (Precourt Institute for Energy, Stanford University)

6C. Thinking Across Media

Room: Elijah Pierce B
Moderator: Sharon Marcus (Columbia University)

The Burlesque Body in Motion, Across Media
Victoria Wiet (Harvard University)

Absorption, Theatricality, Nonreciprocity
Elaine Auyoung (University of Minnesota)

Ruskin’s Media: Visual Technologies of the Gothic
Rachel Teukolsky (Vanderbilt University)

6D. Speculative Fiction: Thinking, Being, Relating

Room: Emerson Burkhart A
Moderator: Sylvia Pamboukian (Robert Morris University)

Charlotte Perkins Gilman’s Herland as New Thought Novel
Anne Stiles (Saint Louis University)
Bad Romance and Failed Mediation: Spirit and Matter in Wells’s *Invisible Man* and *Wonderful Visit*  
Tamara Ketabgian (Beloit College)

The World without Us, The World without the World, Us without Us: The Fin-de-Siècle Emergence of Naturalism, Fantasy, and Scientific Romance  
John Plotz (Brandeis University)

**6E. Selfhood in the Novel: Affect, Form, and Encounter**

*Room:* Emerson Burkhart B  
*Moderator:* Sari Carter (Vanderbilt University)

Hegel’s Mediation and Eliot’s *Adam Bede*  
Ben Parker (Brown University)

Novels of Deformation: Shame and the Bildungsroman  
Michael Harwick (Georgetown University)

Dickens and Unrequited Love  
Kevin Ohi (Boston College)

**6F. ROUNDTABLE: Decadent Women, Aestheticism, and Genre**

*Room:* George Bellows E  
*Moderator:* Kristen Mahoney (Michigan State University)

Poetic Drama  
Ana Parejo Vadillo (Birkbeck, University of London)

Vernon Lee’s Undisciplined Prose: ‘Historical facts,’ ‘fictitious frames,’ and the refusal to respect generic boundaries  
Nicole Fluhr (Southern Connecticut State University)

Gen(de)re-Bending: Women Writing Decadent Dance  
Tara Thomas (UC Santa Cruz)

Olive Schreiner and the Aesthetics of Allegory  
Rachel Hollander (St. John’s University)

Canonizing the Female Aesthete: Vernon Lee in the Classroom  
Jeffrey Kessler (University of Illinois at Chicago)
Re-framing *Dorian Gray*: Victorian Women Writing/Embodying the Aesthetic Art Object
*Petra Clark (University of Delaware)*

**6G. Those Other Victorian(ist)s**

**Room:** George Bellows F  
**Moderator:** Amy Wong (Dominican University of California)

*C.L.R. James, the Best Victorianist*  
*Nasser Mufti (University of Illinois at Chicago)*

*Decolonizing Sex with Those Other Victorians*  
*Ronjaunee Chatterjee (Concordia University)*

*Victorian Transits of Empire*  
*Alicia Mireles Christoff (Amherst College)*

**6H. Surfaces Speak: Architectural and Spatial Epistemologies**

**Room:** George Bellows A  
**Moderator:** Rae Greiner (Indiana University)

*The Time Machine’s Narratives of Knowledge: Media, Spatiality, and Storytelling*  
*Rebecca Olsen (University of Delaware)*

*Ekphrastic Evolution: Architectural Surfaces in Tennyson’s *Idylls of the King*  
*Grace Vasington (University of Virginia)*

*Hardy’s Ruins: Rocks, Sound, and Architecture in the Poetry and Prose of Thomas Hardy*  
*Sarah Weston (Yale University)*

**6I. Victorian Allegory**

**Room:** George Bellows B  
**Moderator:** Maha Jafri (Sewanee: The University of the South)
“What Belonged to the Storm”: The Allegorical Limits of Realist Narration in Charlotte Brontë’s *Villette*
Clay Cogswell (Northwestern University)

Typology to Allegory: Revising *The Missionary*
Winter Werner (Wheaton College)

The Decay of Allegory?
Maha Jafri (Sewanee: The University of the South)

6J. Labor at the Margins

*Room*: George Bellows C  
*Moderator*: Pamela Fletcher (Bowdoin College)

The Labor of Friendship: Augustus Egg and Networking in the Victorian Art World
Pamela Fletcher (Bowdoin College)

Shadowy Figures: Dockside Labor in Whistler’s “Thames Set”
Shalini Le Gall (Colby College)

Then We Came to the End, Little Nell: Death and Casual Labor in *The Old Curiosity Shop*
Aviva Briefel (Bowdoin College)

6K. Remediating Victorian Narrative Today

*Room*: Elijah Pierce A  
*Moderator*: Kate Oestreich (Coastal Carolina University)

Victorian Literature on YouTube
Emily Beckwith (University of Georgia)

*Great Expectations*, Heritage Film, and Form
Joshua Gooch (D’Youville College)

*Jane Eyre* Meets Paula Rego: Illustration as Parable
Nancy Workman (Lewis University)
6L. Genres and/of Ecological Crisis

Room: Robert King
Moderator: Sandra Macpherson (The Ohio State University)

The EcoGothic and "Natural" Disaster Narrative in Mary Shelley’s The Last Man
Jiwon Min (Louisiana State University)

Genre and Experiment in Thomas Hardy’s Ecopoetics
Julia F. Saville (University of Illinois, Urbana-Champaign)

Dickens, VanderMeer, and the Victorian Grammar of Speculative Fiction
Phillip Stillman (Duke University)

6M. Victorian Salon: A Live Poetry and Music Gathering

Room: George Bellows D

Conveners: Phyllis Weliver (Saint Louis University), Linda K. Hughes (Texas Christian University), and Alisa Clapp-Itnyre (Indiana University East)

Offering an alternative experiential learning approach to Victorian cultural history, the salon will feature NAVSA members performing songs with piano accompaniment, poetry recitations, and (from the audience) “salon” conversation.

Friday, 12:45pm-1:45pm

Open Caucus Meetings

Caucus meetings enable conversation and organization for scholars in specific subfields. They are open to all interested NAVSA 2019 participants.

Nineteenth-Century Theater
Vcologies
Teaching Universities
Aestheticism and Decadence
Victorian Poetry
Victorian Art History
Data
Gender
Religion and Spiritualities

Room: Edna Boies Hopkins
Room: Elijah Pierce A
Room: Emerson Burkhart A
Room: Emerson Burkhart B
Room: George Bellows A
Room: George Bellows B
Room: George Bellows E
Room: George Bellows F
Room: Elijah Pierce B
Friday, 2:00pm-3:30pm  

**Session 7**

**7A. Henry James and the Play of Genre**

*Room:* Robert King  
*Moderator:* Thomas Recchio (University of Connecticut)

**Performing the “Art” of Ignorance: Private Theatricals and Playing with the Bildungsroman in Henry James**  
Lauren Pinkerton (University of North Carolina at Chapel Hill)

**Victorian Novels and the Novel of Ideas**  
David Coombs (Clemson University)

**Fanatical Inertness: James, Conrad, and the Late-Century Anarchist Novel**  
Kailana Durnan (Rutgers)

**7B. Genres of Criticism at the Present Time**

*Room:* Elijah Pierce A  
*Moderator:* Daniel Hack (University of Michigan)

**It Isn’t Rocket Science (But It Should Be)**  
Cannon Schmitt (University of Toronto)

**Aesthetic Criticism**  
Andrew H. Miller (Johns Hopkins University)

**The Fictions of Post-Critique**  
Rachel Ablow (SUNY Buffalo)

**7C. Plots and Performance: Ideologies of the Victorian Stage**

*Room:* Elijah Pierce B  
*Moderator:* Meg Dobbins (Eastern Michigan University)

**A Fine Figure of a Woman: Gender and Genre Conventions in Gilbert’s Patience**  
Makoto Takata (Eastern Michigan University)

**Plotting the Victorian Ballet**  
Cheryl Wilson (Stevenson University)
The New(s) Irishman: Wilde, Boucicault and Stage Irishness in the Periodical Press
Carol Hogan-Downey (Saint Louis University)

7D. ROUNDTABLE: The Victorian Digital Humanities Now

Room: Emerson Burkhart A
Moderator: Paul Fyfe (North Caroline State University)

Thirteen Ways of Making a Victorian Digital Project
Adrian Wisnicki (University of Nebraska)

Poetry, Poetics, Metadata: Digital Victorian Periodical Poetry
Alison Chapman (University of Victoria)

The Analog/Digital Dialogue, or What Critical Making Has Taught Me about Fin-de-Siècle Little Magazines and Online Editions
Lorraine Janzen Kooistra (Ryerson University)

Uncovering the Popular History of Data Visualization with Image Analytics
Alison Hedley (McGill University)

Visual Culture and Victorian DH
Kate Holterhoff (Georgia Institute of Technology)

Mapping Victorian Literary Sociability
Karen Bourrier (University of Calgary)

Explorations in Machine Reading and Decolonial Methods
Margaret Linley (Simon Fraser)

7E. Rethinking Cisgender Assumptions in Victorian Studies

Room: Emerson Burkhart B
Moderator: Jolene Zigarovich (University of Northern Iowa)

Oh Brother? How Sibling-like Relationships Deconstruct Gender Dynamics in the Victorian Family
Beth Leonardo Silva (University of Rhode Island)

“More a Lass Than a Lad”: Linton Heathcliff and Transgender Studies
Simon Joyce (The College of William and Mary)
7F. Emerging Postcolonialisms at the Turn of the Century

**Room:** George Bellows E  
**Moderator:** Karen Steigman (Otterbein University)

"A never to be forgotten lesson": An Anglophone Chinese Novel of the Boxer Rebellion  
Ross Forman (University of Warwick)

Ambassadors of the Everywhen: The Poetics and Personas of W. B. Yeats and Sarojini Naidu  
Bailey Betik (Emory University)

Polar Aryans: Early Indian Nationalism and the Frozen North  
Padma Rangarajan (University of California, Riverside)

7G. ROUNDTABLE: Decadence within Broader Victorian Culture

**Room:** George Bellows F  
**Moderator:** Jeffrey Kessler (University of Illinois at Chicago)

Eco-Decadence and Panpsychism  
Dennis Denisoff (University of Tulsa)

Aleister Crowley’s fin de siècle: From Decadent Drag to Demonic “Sex Magick”  
Joseph Bristow (University of California, Los Angeles)

Decadence and Historicism  
Matthew Potolsky (University of Utah)

Post-Victorian Decadence, Race, and Empire  
Kristin Mahoney (Michigan State University)

Conservative Decadence  
Alex Murray (Queen’s University Belfast)
7H. Nature, Extinction, Doubt: The Limits of Knowledge

Room: George Bellows A
Moderator: Jessie Reeder (Binghamton University)

Scale, Denial, and Free Indirect Discourse
Allen MacDuffie (University of Texas at Austin)

Last Men: Mediating Extinction Through Narrative Form
Jessie Reeder (Binghamton University)

Anne Brontë's Wager: Doubt, Denial, and the Stakes of Belief
Aubrey Plourde (The University of Texas at Austin)

7I. Imagining and Imaging the Urban

Room: George Bellows B
Moderator: Sophia Hsu (Lehman College, CUNY)

"What is True of London, is True of All Large Towns": The Rise of the Urban Generic in Victorian Britain
Christopher Ferguson (Auburn University)

London Bound: Ships, Space, and the Transurban Imaginary
Jacqueline Barrios (University of California, Los Angeles)

Genres of Mapping: Mayhew, Greenwood, and Our Digital Humanities
Darin Graber (Sewanee: The University of the South)

7J. ROUNDTABLE: The Poetics of Intimacy

Room: George Bellows C
Moderator: Amy Huseby (Florida International University)

Intimacies of Allusion and the Short Lyric
Andrea Gazzaniga (Northern Kentucky University)

Dead Women in Love
Ashley Miller (Albion College)

The Erotics of Sprung Rhythm
Erik Gray (Columbia University)

Echo, Ethos, Eros
Stephanie Johnson (The College of St. Scholastica)
“All on the threshold, yet all short of life:” Christina Rossetti’s Brides
Pearl Chaozon Bauer (Notre Dame de Namur University)

Articulations of Desire Across Form: Victorian Sonnet Sequences and the Serial Novel
Sarah Kersh (Dickinson College)

7K. Utopia as (Not) a Genre

Room: George Bellows D
Moderator: Deanna Kreisel (University of Mississippi)

Infrastructure versus Eudaimonia: Dynamic Utopias in Wells and Matthew Arnold
Eleanor Courtemanche (University of Illinois at Urbana-Champaign)

“Dr. Karl Marx’s International”: The International Workingmen’s Association as Utopia
Mark Allison (Ohio Wesleyan University)

Trouble in Ecotopia
Deanna Kreisel (University of Mississippi)

7L. Things in Texts: Victorian Objects’ Theories, Histories, and Forms

Room: Edward Parker Hayden
Moderator: Deborah Lutz (University of Louisville)

Darwin’s Hyperobjects: Sentimental Epistemology as Representation in Charles Darwin’s On the Origin of Species
Daniel Fladager (Indiana University, Bloomington)

Bithia Mary Croker: The Secret in the Story
Nicole Lobdell (DePauw University)

Edward Lear and the Genre of the Assemblage
Lee Behlman (Montclair State University)
7M. Specters in the Rearview Mirror: Neo-Victorian Experiments with Gender and Genre

**Room:** Edna Boies Hopkins  
**Moderator:** Abigail Mann (University of North Carolina - Pembroke)

Archetypal Wraiths: Distillations of Gender and Genre in *Edgar Allan Poe’s Murder Mystery Dinner Party* (2016)  
Kate Oestreich (Coastal Carolina University)

Jennifer Camden (University of Indianapolis)

Medical Discourse and Neo-Victorian Meta-Realism in Sheri Holman’s *The Dress Lodger* (2000)  
Katarina Gephardt (Kennesaw State University)

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**Friday, 3:45pm-5:15pm**  
**Session 8**

8A. Colonial Figments and Experiments

**Room:** Edna Boies Hopkins  
**Moderator:** Priti Joshi (University of Puget Sound)

Describing the Mapuche: The Colonial Imaginary in the Victorian Periodical Press of Latin America  
Michelle Prain-Brice (Universidad Adolfo ibáñez), Jennifer Hayward (The College of Wooster)

“No Experiment Has Ever Failed More Dismally”: Eugenic Anxiety and Colonial Investigation on Norfolk Island  
Adrian Young (Denison University)

Magic, Mediality, Empire  
Aaron Worth (Boston University)
8B. **ROUNDTABLE: Genres of Academic Work and Non-Tenure-Track Labor**

**Room:** Elijah Pierce A  
**Moderator:** Lauren Eriks Cline (Hampden-Sydney College)  
Tobias Wilson-Bates (Georgia Institute of Technology)  
Karen Dutoi (Tulsa Studies in Women’s Literature)  
Amber Poulion (Thiel College)  
Sigrid Cordell (University of Michigan)  
Erica Kanesaka Kalnay (University of Wisconsin-Madison)

8C. **Medical Fictions**

**Room:** Elijah Pierce B  
**Moderator:** Jennifer MacLure (Kent State University)  

**Hospitals in the Victorian Literary Imagination**  
Louise Penner (University of Massachusetts Boston)

**Bioethics as a New Discourse Community**  
Tod Chambers (Northwestern University)

**Stamping out Dracula: The Violence of Iatric Imprimaturs**  
Lorenzo Servitje (Lehigh University)

8D. **Religion’s Genres: Recognizing Forms and Archives**

**Room:** Robert King  
**Moderator:** Mark Knight (Lancaster University)  

“A quantity of injudicious and irreverent trash”: Theorizing the Failure of the Religious Novel’s Success, 1832-65  
Miriam Burstein (College at Brockport, State University of New York)

**Religious Novels and the Manliness of Doubt: 1850-1888**  
Ben Wiebracht (Stanford University)

**A (Post?)-Secular Genre: The Realist Novel, Mediation, and Charlotte Yonge’s The Heir of Redclyffe**  
Joseph McQueen (Northwest University)
The Conversionist Fiction of Alfred Edersheim, Hebrew-Christian
Beth Newman (Southern Methodist University)

8E. Sexual Violence and Rape

Room: Emerson Burkhart B
Moderator: Doreen Thierauf (North Carolina Wesleyan College)

Grab ‘Em by the Pussy,” Grab ‘Em by the Hand: Hand-Grabbing, #MeToo, and Female Sexual Pleasure in Victorian Novels
Kimberly Cox (Chadron State College)

Victorian Hauntings: Rape Myths, Sexualized Crime, and #MeToo
Monica Boyd (Arizona State University)

Black Beauty in the Era of #MeToo: Ginger, Hysteria, and Trauma
Angela Hofstetter (Butler University)

Marriage, Terror, and Slavery in Daniel Deronda
Andrea Martinez (University of Massachusetts Boston)

8F. Victorian Archival Mediations

Room: George Bellows E
Moderator: Priyanka Jacob (Loyola University Chicago)

Gathering Victorian Moss: Archival Care for the Anthropocene
Ann Garascia (California State University, San Bernardino)

Ephemera Belongs to the Dead: Affect, Print, and the Archive
James Mussell (University of Leeds)

Eliot at Yale: Gordon Haight and the Horizons of Victorian Studies
Matthew Poland (University of Washington)

Use and Disuse: Mediated Access and the Liverpool Cathedral Embroideries
Anna Wager (Hobart and William Smith Colleges)

8G. Scales, Environments, Mentalities

Room: George Bellows F
Moderator: Benjamin Morgan (University of Chicago)
Mollusk Minds
Anna Henchman (Boston University)

Decay, Scale, and the Future of Victorian Organicism
Ella Mershon (Newcastle University)

Little Girls and Mass Cultivation: Watercress Girl Ecologies
Alicia Carroll (Auburn University)

Generating Sympathy
Irena Yamboliev (Stanford University)

8H. Piston, Pen, and Press: Literary Cultures in the Industrial Workplace

Room: George Bellows A
Moderator: Kirstie Blair (University of Strathclyde)

Piston, Pen & Press: Victorian Literature and Industrial Heritage
Kirstie Blair (University of Strathclyde)

Billy Boy’s Shop and “The Nottingham Spy”
Michael Sanders (University of Manchester)

Pistons and Presses, Spaces and Places, in Working-Class Industrial Writing 1850-1914
Oliver Betts (National Railway Museum, York)

8I. ROUNDTABLE: Michael Field’s Genres: Poetry and Performance

Room: George Bellows B
Moderator: Jill Ehnenn (Appalachian State University)

Fair Beginnings
Ana Parejo Vadillo (Birkbeck, University of London)

A Question of Memory at the Independent Theatre Society
Renata Miller (City College of New York)

“But some of the acting was really fine”: Staging A Question of Memory
Catherine Quirk (McGill University)

“Come and sing”: Underneath the Bough and the Renaissance Lyric
Jill Ehnenn (Appalachian State University)
The Provisional Poetics of *Underneath the Bough*
Julie Wise (University of South Carolina, Aiken)

**Genre Bending and Affordances in *Deirdre: A Story of Sorrow-Telling***
Heather Bozant Witcher (Auburn University at Montgomery)

*Deirdre’s Ecological Excesses*
Mackenzie Gregg (University of California, Riverside)

*A Form of Authority: Devotional Poems in Couplets*
LeeAnne Richardson (Georgia State University)

8J.  Mapping, Collecting, Networking, and Graphing: Digital Methods in Narrative and Genre Studies

*Room:* Emerson Burkhart A  
*Moderator:* Robyn Warhol (The Ohio State University)

*Mapping Minor Characters: Quantifying and Visualizing Character Space in Dickens’s Novels and in their Adaptations*  
Kristen Starkowski (Princeton University)

*Dickens Remediated: The Victorian Character Commonplace Project and the Teaching of Victorian Literature*  
Joyce Huff (Ball State University)

*Seeing Genre with Networks*  
Catherine DeRose (Yale University)

*Plotting the Historical Novel: or, Improving on Franco Moretti’s Genre Graphs*  
Troy Bassett (Purdue University Fort Wayne)

8K.  Perspectives on/by Children

*Room:* Edward Parker Hayden  
*Moderator:* Brianna Beehler (University of Southern California)

“The Strangest Figure!”: Kate Greenaway’s Illustrations for Robert Browning’s “The Pied Piper of Hamelin”  
Alexandra Valint (University of Southern Mississippi)

*The Brontë Juvenilia and the British Press*  
Jessica Campbell (McKendree University)
“Liras” into “Lyres”: Talking Across Difference in the Works of E. Nesbit
Melissa Jenkins (Wake Forest University)

5:45pm-7:15pm  Keynote

Mike Leigh, “In Conversation: Topsy-Turvy, Mr. Turner, Peterloo”
George Bellows C/D
Interlocutor: Sean O’Sullivan (The Ohio State University)

7:30pm-9:30pm  Graduate Student Social
Barley’s Brewing, one block over at 467 N. High St.
**appetizers and cash bar**

Saturday, October 19th

8:00am-12:00pm  Registration
Lower Level (LL) to the right of the elevators

8:00am-8:30am  Breakfast
Lower Level (LL) George Bellows prefunction space

8:30am-10:00am  Future Conference Organizers Meeting
Room 310 (third floor)

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Saturday, 8:30am-10:00am  

Session 9

9A. Narrativizing Victorian Violence in the #MeToo Era

*Room:* Edna Boies Hopkins
Marlene Tromp (Boise State University)
Dagni Bredesen (Eastern Illinois University)
Sara Hackenberg (San Francisco State University)

9B. Fan Culture and the Longevity of Character

*Room:* Elijah Pierce A  
*Moderator:* Laura Green (Northeastern University)

Viral Character and the Eclipse of the Author: The Extra-textual Life of *Little Lord Fauntleroy*  
Thomas Recchio (University of Connecticut)

Professional Fandoms in the Nineteenth Century: Ainsworth’s Sheppard Maniacs  
Carrie Sickmann Han (IUPUI)

Transfictional Imaginary and Historical Characters in the Newgate Novel: *Oliver Twist* and *Jack Sheppard*  
Erica Haugtvedt (South Dakota School of Mines & Technology)

9C. Progress and Its Discontents

*Room:* Robert King  
*Moderator:* Ruth Livesey (Royal Holloway, University of London)

The Only True Whigs  
Judith Wilt (Boston College)

“Our Prematurely Grey-bearded Culture”: Progress and its Limits  
Ruth McAdams (Skidmore College)

Replaceability as a Narrative Mode of Stability  
Maia McAleavey (Boston College)
9D. Maternity, Doll Play, and the Affect of Care

Room: Emerson Burkhart A
Moderator: Talia Schaffer (Queens College, CUNY, and Graduate Center, CUNY)

Genre, Affect, Uptake: A Rhetorical Origin for Maternal Anxiety
Dara Regaignon (New York University)

Empathizing with Maggie: Paradoxes of Dollplay and the Novel
Brianna Beehler (University of Southern California)

Charlotte Bronte’s Queer Dolls: Female Relationships and Caring Labor in
Jane Eyre and Villette
Elissa Myers (Graduate Center, CUNY)

9E. Victorians and Universities

Room: Emerson Burkhart B
Moderator: Rachel Sagner Buurma (Swarthmore College)

Distant Spires and Ineffable Charms: Guidebooks, Varsity Fiction, and the Mediation of Oxford Nostalgia
Rachelle Stinson (York University)

“A Feeble Spark of Mind”: Mark Pattison and the Victorian Academic Memoir
Kim Stern (University of North Carolina at Chapel Hill)

George Eliot, College Mascot
Abigail Droge (UC Santa Barbara)

9F. Novels Reflecting on “the Novel”: Case Studies from Caroline Clive, Anthony Trollope, and Charlotte Ridell

Room: George Bellows E
Moderator: Tara MacDonald (University of Idaho)

Caroline Clive’s Paul Ferroll and Victorian Forms
Tara MacDonald (University of Idaho)

Anthony Trollope’s Serial Aesthetics
Jessica Valdez (University of Hong Kong)
A Serious Novel by a Lady Novelist: Charlotte Riddell’s A Struggle for Fame (1883)
Tabitha Sparks (McGill University)

9G. Long Nineteenth-Century Imaginings of Data

Room: George Bellows F
Moderator: Tina Choi (York University)

The Book of Fares: Urban Geography and Informational Knowledge
Tina Choi (York University)

“Full and Perfect Information”: James Kay and the Creation of Tabular Forms for the Poor Law Assisted Migration of Labourers Scheme (1835-1837)
Frank Emmett (Independent Scholar)

Concision
Cara Murray (Queensborough Community College, CUNY)

9H. Negotiating Conflict, Nation, and Masculinity in Late Victorian and Neo-Victorian Fiction

Room: George Bellows A
Moderator: Jacob Romanow (Rutgers University)

The Generative Masculinities of the Alternative Battle Genre
Michael Kramp (Lehigh University)

The Media’s “New Navalism” and Masculinity in Lord Jim
Bianca Perez-Cancino (Indiana University, Bloomington)

Lagaan: Not Just Once Upon a Time
Mike Cronin (Boston College-Ireland)

9I. Dogs, Birds, and Martians: Victorian Perceptions of Real and Imagined Environments

Room: George Bellows B
Moderator: Christopher Otter (The Ohio State University)
The Savior, the Mourner, and the Companion: Canine Agency and the Paintings of Edward Landseer
Neil Humphrey (The Ohio State University)

Budding Beliefs: The Role of Victorian Naturalists in Wildlife Conservation
Kathryn Lang (The Ohio State University)

With “Terrible Astonishment”: Encapsulation as Encounter with Malevolent Intelligence from Science Fiction to Submarine Warfare
James Esposito (The Ohio State University)

9J. Genres of Alternative Medicine

 Room: Edward Parker Hayden
 Moderator: Rae X. Yan (University of Florida)

Vegetarian Progress in Edward Bulwer-Lytton’s The Coming Race
Haejoo Kim (Syracuse University)

Appetite and Injection in The Sign of Four (1890) and Felix (1902)
Hannah Markley (Georgia Institute of Technology)

Carmilla and Rhetorics of 19th-Century Homeopathy
Rae X. Yan (University of Florida)

9K. The Victorians and Media II: Literary Interfaces

 Room: Elijah Pierce B
 Moderator: Jo Briggs (Walters Art Museum)

The Media of Sight: Burne-Jones and the Graiae
Alison Syme (University of Toronto)

“I’ll walk where my own nature would be leading: / It vexes me to choose another guide”: A Larger “Culture of Art” in Emily Brontë’s Wuthering Heights
Shahira Hathout (Independent Scholar)

Emphasis: Multimedia Experiences in the Victorian Art Museum
Meghan Freeman (Manhattanville College)
Saturday, 10:30am-12:00pm  Session 10

10A. Storage Media: Recording by Phonograph and Novel

Room: Edna Boies Hopkins  
Moderator: Alison Hedley (McGill University)

Early Genres of Recorded Speech: What the Record Catalogues Said  
Jason Camlot (Concordia University)

Walter Pater and the Sound of Recorded Music  
Vincent A Lankewish (Professional Performing Arts High School)

On File: What the Novel Keeps  
Priyanka Jacob (Loyola University Chicago)

10B. New Perspectives on Landscape and Village

Room: Elijah Pierce A  
Moderator: Elizabeth Carolyn Miller (University of California, Davis)

Genre Instability and the Environments of the Rural Sketch  
Jayne Hildebrand (Barnard College)

The Common/s and Nineteenth-Century British Realism  
Carolyn Lesjak (Simon Fraser University)

Gaskell’s Village and the Novel of Milieu  
Emma Eisenberg (University of California, Berkeley)

The Construction of the Lake District as a Victorian Landscape of Genius  
Scott Hess (Earlham College)

10C. Indian Rebellion and Resistance

Room: Elijah Pierce B  
Moderator: Greg Vargo (New York University)

The Spectre of Violence and the Importance of Secularism to India: Secularists Respond to the Rebellion of 1857  
Patrick Corbeil (St. Mary's University, Calgary)
Bollywood’s Nationalist Goddess: *Manikarnika* and the Many Lives of the Queen of Jhansi  
*Pranav Jani (The Ohio State University)*

Provocative Tales of an (Faux) Englishman from the Hills of India  
*Priti Joshi (University of Puget Sound)*

**10D. Genre, Style, Ornament: Wilde and the Aesthetes**

*Room: Emerson Burkhart A*  
*Moderator: Joseph Bristow (University of California, Los Angeles)*

Staging the Aesthete: Albery, Burnand, Gilbert, and Wilde  
*Regina Oost (Wesleyan College)*

Liberal Media: Pater’s Style and Wilde’s Genres  
*Stephen Tardif (St. Michael’s College, University of Toronto)*

Media Crossings: Oscar Wilde and the Ornamental Novel  
*Alison Chapman (Harvard University)*

**10E. Haptics, Materiality, Handwriting**

*Room: Emerson Burkhart B*  
*Moderator: Christopher Keep (Western University)*

“‘I will love you,’ she said, pressing his hand”: Negotiating Private Dramas of Class and Gender through the Embodied Hand in Anthony Trollope’s *The Duke’s Children* (1880)  
*Deborah Morse (The College of William and Mary)*

Emily Brontë’s Graffiti  
*Deborah Lutz (University of Louisville)*

Size Matters: George Gissing’s Microscopic Hand and the Late-Victorian Print Market  
*Sean Mier (Indiana University)*

**10F. ROUNDTABLE: Genres of Proof**

*Room: Robert King*  
*Moderator: Elaine Auyoung (University of Minnesota)*
Alien Evidence and Infrastructuralism
Paul Fyfe (North Caroline State University)

The Way We Quote Now: Reading Middlemarch, 1960-2015
Sierra Eckert (Columbia University)

Middling Evidence
Rachel Sagner Buurma (Swarthmore College)

Citational Community
Talia Schaffer (Queens College, CUNY, and Graduate Center, CUNY)

Do We Believe Realism?
Megan Ward (Oregon State University)

10G. Illustration’s Story

Room: George Bellows F
Moderator: Matthew Connolly (Columbus State Community College)

Illustrations of English National Character in Kenny Meadows’s Heads of the People
Adam Taylor (Simon Fraser University)

“My Little Body” in the Background: Esther’s Visual Doll-ppelganger in Bleak House
Amelia Hall (Cornell University)

“What no female artist in all the world had attempted before”: Florence Claxton’s Engravings and Satires
Jo Devereux (Western University)

10H. ROUNDTABLE: Teaching Gender in the Victorian Studies Classroom

Room: George Bellows A

Shannon Draucker (Siena College)
Gretchen Braun (Furman University)
Sungmey Lee (Johns Hopkins University)
Laura Rotunno (Penn State Altoona)
Pamela Gilbert (University of Florida)
Keaghan Turner (Coastal Carolina University)
10I. Ruskin the Polymath

Room: Edward Parker Hayden
Moderator: Annael Jonas-Paneth (Boston University)

Realist Form and Moral Mediation in Ruskin’s Modern Painters
Thomas Albrecht (Tulane University)

The Social Thought of Aerial Perspective in Turner and Ruskin
Annael Jonas-Paneth (Boston University)

Ruskin’s Heterotopic Gardens: Female Horticulture and the “Natural”
Style of Gardening in Victorian England
Michelle Radnia (University of California, Los Angeles)

Ruskin as an Ambivalent Amateur
Harry Daniels (Balliol College, University of Oxford)

10J. Formal Poetics Reconfiguring Genre

Room: George Bellows E
Moderator: LeeAnne Richardson (Georgia State University)

“If I could seize a soul”: Victorian Poetic Theory as the Generic Bridge
Between Elegy and Psychography
Jack Rooney (The Ohio State University)

Temporality and the Subject of the Verse-Novel: EBB against Clough
Dino Felluga (Purdue University), Emily Allen (Purdue University)

“Leaves Me A Lonely Began”: Madness, Nonsense, and the End(s) of
Language in Gerard Manley Hopkins’s “Terrible Sonnets”
Bernadette Guthrie (Tulane University)

10K. Capitalist and Anti-Capitalist Ecologies and
(Post)humanisms

Room: George Bellows B
Moderator: Mark Allison (Ohio Wesleyan University)

Attuned or Drowned? Tracing an Ethics of Wonder in John Ruskin’s Fors
Clavigera
Sari Carter (Vanderbilt University)
Dystopia and Posthuman Desire: E. M. Forster’s “The Machine Stops” and Blade Runner 2049
Sarah Alexander (The University of Vermont)

"The Mining Interest to America is as the Manufacturing Interest to England"—Fossil Fuels and Informal Empire in Chile
Kent Linthicum (Georgia Institute of Technology)

12:00pm-1:30pm
Banquet
George Bellows C/D

Saturday, 1:45pm-3:15pm
Session 11

11A. Genres of Censorship on the Nineteenth-Century Stage

Room: Edna Boies Hopkins
Moderator: Kirsten Andersen (University of Cincinnati)

The Examiner of Plays vs. The Evangelical Narrative in Henry Arthur Jones’s Saints and Sinners (1884)
Marija Reiff (American University of Sharjah)

The New Woman of the Fifth Century: Theatre, Performance, and Time in Michael Field’s Attila, My Attila
Annmarie Steffes (University of Saint Francis)

Sense, Sensitivity, and Censorship: The Delicate Listener as Redactor and Romantic Heroine
Kate Nesbit (University of Iowa)

11B. Poetry/Verse/Rhyme/Song: Generic Debate in the Nursery

Room: Emerson Burkhart A
Moderator: Lee Behlman (Montclair State University)

Christina Rossetti’s Verses
Elizabeth Helsinger (University of Chicago)
Smallness and Silence in Rossetti’s *Sing-Song*
Veronica Alfano (Delft University of Technology & Australian Catholic University)

*Peter Piper’s Poems?: The Hybrid Genre of Alliterative Tongue-Twisters*
Sarah Weaver (Independent Scholar)

11C. Seriality: Continuity, Sequence, Absence

*Room*: Elijah Pierce B  
*Moderator*: Ross Forman (University of Warwick)

Serial Reading’s Survivals: Cosmic Continuity in Haggard, Corelli, and Egerton  
Neil Hultgren (California State University, Long Beach)

The Past is a Foreign Country: What American Soap Operas Learned from Jack the Ripper  
Kevin Morrison (Henan University)

The (De)collected *War of the Worlds*: Victorian Serialized Fiction and the Digital “Edition”  
Madeline Gangnes (University of Florida)

11D. ROUNDTABLE: Gendering Genre: The Female Fantastic at the Fin de Siècle

*Room*: George Bellows E  
*Moderator*: Rebecca Soares (Arizona State University)

Toward a Female Fantastic  
Rebecca Soares (Arizona State University)

Rewriting the Romantic Satan: The Sorrows and Cynicism of Marie Corelli  
Colleen Morrissey (Columbus College of Art and Design)

Framing the Fin-de-Siècle Female Narrative: Ghostly Portraits of the Emerging New Woman  
Anne DeLong (Kutztown University)

*Marie Corelli’s Ziska* and Fantastic Feminism  
Mary Clai Jones (Chadron State College)
New Woman Werewolves: Suffrage, Erotics and Feminist Embodiment in Clemence Housman’s *The Were-Wolf* (1896)
Lizzie Harris McCormick (Suffolk County Community College)

11E. Emotion and Belief in Non/Fictional Autobiography

*Room:* George Bellows F  
*Moderator:* Mary Jean Corbett (Miami University)

“Like a ship dreading breakers”: Mediated Memory in Charlotte Brontë’s *Villette*  
Elizabeth TeVault (George Washington University)

“A Handful of Loose Beads:” Charlotte Brontë’s *Villette* and the Possibilities of Catholic Autobiography  
Amy Coté (University of Toronto)

Religion and the Regulation of Emotions in Working-Class Life-Writing  
Joseph Stubenrauch (Baylor University)

“Sorry Not Sorry”: The *Apologia* Against Apology  
Beth Gallick (Indiana University)

1:45pm-3:15pm Seminars
For attendees pre-signed up through registration only.

➢ Beyond Britain

*Room:* George Bellows A  
*Leader:* Sukanya Banerjee (University of Wisconsin – Milwaukee)

London’s Pacific Rim: East Asian Emplacements of the British Capital  
Jacqueline Jean Barrios (UCLA)

Transatlantic Abolitionism on a Georgian Plantation  
Lindsey N. Chappell (Georgia Southern University)

The Aging of Empire  
Jacob Jewusiak (Newcastle University)

Marriage Plots for Modern Muslim Women: Interrogating Indigeneity and Genre in Rokeya’s *Padmarag*  
Sarita Jayanty Mizin (Lehigh University)
Harriet Martineau and Global Capitalism in *Illustrations of Political Economy*
Rebecca Richardson (Stanford University)

*From Man to Man, From South Africa to England*
Valerie Stevens (Shepherd University)

*Transatlantic Girlhood*
Teresa Traver (California State University, Chico)

*Climate Change: Critical Inquiries, Collaborations, Action*

**Room:** George Bellows B  
**Leader:** Barbara Leckie (Carleton University)

*The Watercress Line: Girls, Trains, and Temperatures*
Alicia Carroll (Auburn University)

"Looking for Life in This Ruin": Ecology and Form in *London Labour and the London Poor*
Sara Adams (Carleton University)

*Rain, Snow, and the Synthesis of Genres: Reading a 19th-Century Girl’s Diary as a Human Climatology Report*
Alisa Clapp-Itnyre (Indiana University East)

*The Problem of Form*
Dino Franco Felluga (Purdue University)

*Waterpower and "Ecology without Nature": Speculative Questions*
Tamara Ketabgian (Beloit College)

"Geo-Fictions: Lyell’s Climate Theory and the Logic of Reversibility"
Ella Mershon (Newcastle University)

*The EcoGothic and ‘Natural’ Disaster Narrative in Mary Shelley’s The Last Man*
Jiwon Min (Louisiana State University)

*An Omnibus Amongst the Trees: Revisiting Amy Levy’s “A London Plane Tree”*
Ashley Nadeau (Utah Valley University)
Some Responses to the Recent Victorian Studies Special Issue on Climate Change
Julia F. Saville (University of Illinois at Urbana-Champaign)

Carbon Empire: Geology, Geopolitics, and the Victorian Oil Frontier
Michael Tondre (SUNY—Stony Brook)

Nineteenth-Century Aesthetics

Room: Elijah Pierce A
Leader: Rachel Teukolsky (Vanderbilt University)

Aesthetics and Social Exchange in Gaskell’s North and South
Claudia Carroll (University of Notre Dame)

Exquisite Cruelty: Natural Selection, Literary Decadence, and Mathilde Blind’s "The Ascent of Man"
James Diedrick (Agnes Scott College)

Art and Body Sanctified: Craftsmanship and Labor in the Socialist Lectures of William Morris
Heather Ennis (University of Illinois at Urbana-Champaign)

George Eliot’s Daniel Deronda and the Aesthetics of Conversion
Blanca Santonja Gonzalez (Saint Louis University)

Aesthetic Humility: Realist Work in John Ruskin’s “On the Nature of the Gothic”
Emily Halliwell-MacDonald (University of Toronto)

Adornment to Artefact: Tracing the Visual Aesthetics of Fin-de-Siècle Little Magazines
Colleen McDonell (University of Toronto)

The Beautifully Broken Victorian Serial
Benjamin D. O’Dell (Georgia Gwinnett College)

Neo-Victorian Adaptations of Jane Eyre and COVE: Or Aesthetic Regimes within Hypertextual and Metatextual Transformations
Kate Faber Oestreich (Coastal Carolina University)
➢ Theory Now

Room: Edward Parker Hayden
Leader: Alicia Mireles Christoff (Amherst College)

Literature & Law in a Lawless Moment
Katherine Gilbert (Drury University)

A Theory of Our Own: Fanfiction and the Victorian Novel
Anne-Charlotte Mecklenburg (University of Michigan)

Critique/Postcritique; Secular/Postsecular
Beth Newman (Southern Methodist University)

➢ Victorian Systems

Room: Emerson Burkhart B
Leader: Christopher Otter (Ohio State University)

The Factory System: Growth and Resistance in Lancashire and Yorkshire
Frank Emmett (Independent Scholar)

Homes (and Anti-homes) in Charlotte Bronte’s Jane Eyre
Pallabi Gupta (University of Illinois at Urbana-Champaign)

The “Beauties” and the “Shocking Bad”: George Harney’s Northern Star Poetry Column as a Working-Class-Led Education Initiative
Natalie Kopp (Ohio State University)

Thinking about Media Systems
Richard Menke (University of Georgia)

Science (Fictional) Systems
John Plotz (Brandeis University)
1:45pm-3:15pm

Undergraduate Poster Session

Posters on view for presentation to NAVSA attendees in the Lower Level (LL) George Bellows prefunction space

No room for “spoilt little boys”: Changing Ideas of Education and Morality in the Fantastical Children’s Fiction of A.L.O.E.
Amber R. Bowes (The University of Florida)

Unfeminine Legacies from Wilkie Collins’s The Woman in White to Victoria Cross’s Six Chapters of a Man’s Life
Hannah Calderazzo (The University of Florida)

God Is A Woman: An Exploration of Victorian Gender Dynamics in Imperial Gothic Literature
Sally Cannon (Furman University)

Cyborg-Jane
Nate Crocker (The University of Toronto)

A New Woman’s Venture: Linking a Little Magazine to the Suffrage Atelier
Emma Fraschetti (Ryerson University)

Overlooked Orientalism: Stereotypes and Images of the East in Michael Field’s “Whym Chow”
Lauren Fugate (Allegheny College)

Victorian and Neo-Victorian Fictions: From Jane Eyre to #MeToo
Kat Gibson (Otterbein University)

Imperial Animosities in The Strange Case of Dr. Jekyll and Mr. Hyde
Natasha Gupta (Duke University)

The Illustrated Female: Women & Girls in Children’s Literature (1880-1900)
Katherine Jovanovic (The University of Florida)

Racism through the Transvaal Rebellion
Laura Lapham (Denison University)

Courtship and Gender Performance in Far from the Madding Crowd
Daria Lugina (Boston University)
The Conditional Foreigner and the Rights of Residence
Elizabeth Meyr (Brigham Young University-Hawaii)

A Study in Bromance
Rachel Mitchell (Chadron State College)

Death in Dorian’s Picture
Katherine Munoz (Brigham Young University-Hawaii)

Themes and Forms of the Middle Ages in William Morris’s News from Nowhere
Anthony E. Padget-Gettys (Ohio Wesleyan University)

Rethinking Victorian Anthropocentricism: The Avian Poetics of Thomas Hardy, George Meredith, and the Rossettis
Justin Goh Xian Qiang (National University of Singapore)

The Description of the Landscape in Thomas Hardy’s Far From the Madding Crowd and Tess of the D’Urbervilles as a Psychological Phenomenon
Samantha Santoro (University of Toronto)

Current Applications of John Ruskin’s Unto this Last: The Cost and Value of Education in the 21st Century
Braden D. Taylor (University of Arkansas at Monticello)

Sonnets and Love Letters: How the Author’s Absence Functions Across Genre
Briana Wheeler (The University of the South: Sewanee)

Frivolous Flourishes? Camp and Ecstasy in The Picture of Dorian Gray
Luke Williamson (Amherst College)

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Saturday, 3:30pm-5:00pm  Session 12

12A. Disrupting Genres

Room: Edna Boies Hopkins
Moderator: Julie Codell (Arizona State University)

A Female Ulysses: Generic Disidentification in Wonderful Adventures of Mrs. Seacole in Many Lands
Kira Braham (Vanderbilt University)
Green Ambitions: Fashionable Horticulture and Gender Politics in Victorian Flower Painting
Lindsay Wells (University of Wisconsin-Madison)

Collapsing Time, Disordering Genres: Pre-Raphaelite Metalepsis and the Portrait Historié
Julie Codell (Arizona State University)

Generic Rivalry and Remediation in Flora Annie Steel’s On the Face of the Waters
John McBratney (John Carroll University)

12B. Narrating Empire by Other Means: Domesticity, Kinship, Childhood

*Room:* Robert King

*Moderator:* Benjamin O’Dell (Georgia Gwinnett College)

Writing for the Nation, Healing the Nation: Soldierly Domesticity and the Genre of Reform in *Rural Rides* and *Bleak House*
Yon Ji Sol (University of Minnesota, Twin Cities)

Grandpaternalism: Generating Empire in Kipling’s *Kim*
Jacob Jewusiak (Newcastle University)

Jack Sheppard and the Imperial Boy
Brooke Fortune (University of Florida)

12C. ROUNDTABLE: Forms of Victorian Law and Literature

*Room:* Elijah Pierce A

*Moderator:* Katherine Gilbert (Drury University)

Forming Victorian Character: Narratology, Law and Literature
Cathrine Frank (University of New England)

Physiognomy and Criminality in *Oliver Twist*
Melissa Ganz (Marquette University)

Form and Jurisdiction: The Case of Wilkie Collins
Sara Murphy (New York University)

Taking Liberties with “License”
Laura Struve (Wilmington College)
The Cadwallader Compact: *Middlemarch*’s Linguistic Contract
Joshua Brorby (Washington University in St. Louis)

Monsters, Law, and the New Woman in *Dracula*
Riya Das (Binghamton University, SUNY)

Contract as Form in *Strange Case of Dr. Jekyll and Mr. Hyde*
Emma Davenport (Duke University)

“Persons Artificial”: Collective Bodies and Actions in International Law and Literature
Evan Radeen (University of Michigan)

12D. Women on Neo-Victorian Film and Stage

*Room*: Emerson Burkhart A

*Moderator*: Nora Gilbert (University of North Texas)

Gender, Power, and Likability: Adapting Thackeray’s *Vanity Fair* after 2016 and #MeToo
Rebecca Richardson (Stanford University)

Creating Elizabeth Barrett Browning’s Image on Stage and Screen: from *The Barretts of Wimpole Street* to *The Forgotten Front*
Barbara Neri (Independent Scholar)

Feminism by Gaslight: The Gender Politics of Mental Illness in 1940s Neo-Victorian Film
Nora Gilbert (University of North Texas)

12E. Modes of Reading Victorian and Contemporary Fiction

*Room*: Emerson Burkhart B

*Moderator*: Thomas Albrecht (Tulane University)

Swallowing Time: Suspension, Suspicion, and Sensation in *The Mystery of Edwin Drood*
Soomin Kim (Brown University)

Burning Bodies and Anti-Inflammatory Reading in *Desperate Remedies*
Aaron Vieth (University of Wisconsin-Madison)
Towards a Queer Humanism: Thomas Hardy’s *The Well-Beloved* and André Aciman’s *Call Me By Your Name*
Dustin Friedman (American University)

12F. Genre, Authorship, and the Mediating Work of the Periodical Press

*Room:* George Bellows E  
*Moderator:* Patrick Leary (Past President, Research Society of Victorian Periodicals)

*How Periodicals Changed the Pulpit, 1820-1850*  
Russell Wyland (National Endowment for the Humanities)

*“Mononymous throughout”: Dickens and the Repurposing Work of Household Words*  
Maria Frawley (George Washington University)

*Vernon Lee, Journalist and Slow Serialist*  
Linda K. Hughes (Texas Christian University)

12G. The Colors of Decadence

*Room:* George Bellows F  
*Moderator:* Jessica Durgan (Bemidgi State University)

*Decadence and the Temptations of Green*  
Angie Blumberg (Auburn University)

*“Blue smoke from an ivory holder”: Richard Bruce Nugent, Color, and Queer Decadence in Harlem*  
Rudolph Kraeher (University of California Riverside)

*Purple Prose: Sex, Violence, and Japonisme in Angela Carter’s Post-Decadence Fiction*  
Anna Maria Jones (University of Central Florida)

12H. Romantics and Victorians II: Poetic Encounters

*Room:* George Bellows A  
*Moderator:* Jacob Risinger (The Ohio State University)
Dramatizing Enthusiasm: L. E. L.'s Later Monologues  
Rachael Isom (Arkansas State University)

“If thought were vengeance”: Genre, Gender, and Imaginative Revenge in the Poetry of Letitia Elizabeth Landon  
Trevor McMichael (Indiana University)

Performing the Poetess: George Eliot and Felicia Hemans  
Dan Abitz (Georgia State University)

12I. Pedagogies of Visual Media: Optics, Objects, and Images

Room: George Bellows B  
Moderator: Amanda Shubert (University of Chicago)

Perception and Playthings: Children’s Optical Play at Home  
Meredith Bak (Rutgers University)

Pedagogies of Arts and Crafts Objects  
Andrea Korda (University of Alberta)

Magic and Visual Pedagogy in Cranford  
Amanda Shubert (University of Chicago)

12J. World Media Cycles

Room: Elijah Pierce B  
Moderator: Ronjaunee Chatterjee (Concordia University)

Cycles of Forgetting: Cairnes’s The Slave Power and the Political Economy of Racism  
Gordon Bigelow (Rhodes College)

Cyclical Emergency: The Political Ecology of the 1876-1878 Madras Famine  
Benjamin Morgan (University of Chicago)

Bigger Love: Financialization and Seriality across the Longue Durée  
Lauren Goodlad (Rutgers)
12K. Collaborative Victorians

**Room:** Edward Parker Hayden  
**Moderator:** Jack Rooney (The Ohio State University)

**Form and Collaborative Fiction: The Case of The Fate of Fenella**  
Sarah Bilston (Trinity College, Hartford CT)

**Collaborative Christmas Writing and Exploding Genres**  
Melisa Klimaszewski (Drake University)

“I could not get round the church”: Interdenominational Collaboration, Ritual, and Competing Spiritual Communities in *Household Words’ Wreck of the Golden Mary*  
Alicia McCartney (Baylor University)

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5:15pm-6:15pm  
**Book Prize**  
George Bellows C/D

**Winner:** Gregory Vargo (New York University)  
*An Underground History of Early Victorian Fiction: Chartism, Radical Print Culture, and the Social Problem Novel*  
(Cambridge University Press)

**Honorable Mention:** Sarah Allison (Loyola University, New Orleans)  
*Reductive Reading: A Syntax of Victorian Moralizing*  
(Johns Hopkins University Press)

**Judges:** Daniel Hack (University of Michigan)  
Sharon Marcus (Columbia University)

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7:45pm-9:00pm  
**Performance**  
George Bellows C/D

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