7D. Medicine and the Body ........................ Harborview*
Moderator: Sylvia Pamboukian, Robert Morris University

Kameron Sanzo, University of California- Riverside
"Mesmeric Dissection: Sympathetic Magnetic Probing of
Nineteenth-Century Imponderable Matters"

Nicole Lobdell, DePauw University
"No Longer Within: How X-Rays Transformed the Victorian Body"

Charlotte Mathieson, University of Surrey
"Sensing Outwards: Suntanned Skin and the Borders Between Self and
World in Victorian Medicine and Culture"

Mary Wilson Carpenter, Queen’s University, Kingston, ON
"Outside the Individual Patient: Views of ‘Working-Class’
Brother and Sister Consumptives in Family Letters"

7E. Science at the Metaphysical Society .................. Hilton Training Center 1*
Moderator: Bernard Lightman, York University

Catherine Marshall, Université de Cergy-Pontoise
"The Editors of the Metaphysical Society or,
Disseminating the Ideas of the Metaphysicians"

Ian Hesketh, University of Queensland
"Evolution, Ethics, and the Metaphysical Society, 1869-1875"

Piers Hale, University of Oklahoma
"Between Empiricism and Intuition: William Benjamin Carpenter,
the Metaphysical Society, and the Forging of a Middle Ground"

7F. New Looks at the Domestic ......................... Hilton Training Center 2*
Moderator: Mary-Catherine Harrison, University of Detroit-Mercy

Lisa Hager, University of Wisconsin-Waukesha
"Outing the Work of Gender: Victorian Studies & Transgender Studies"

Marian Zarif, King’s College London
"Looking Outward: The New Woman, Penny Weeklies and the Female Market"

Sarah Bilston, Trinity College
"Looking Out Across a New Landscape:
Suburban Problems and Women’s Design Solutions"

Carolyn Day, Furman University
"Looking and Lighting: Color, Domestic Display and
Lighting Technologies in Early Victorian England"

7G. Before and Beyond Colonialism .................... Hilton Training Center 3*
Moderator: Pamela Gilbert, University of Florida

William Hughes, University of California- Davis
"Where the sequence failed: Looking at the Serial Temporality of Kipling’s Kim"

Mary Ellis Gibson, Colby College
"Geoapocalypse in India Circa 1835:
Early Science Fiction and Colonial Modernity"

Alexandra Valint, University of Southern Mississippi
"We Have Seen It With Our Eyes: Returning Versus Non-Returning
Multi-Narration in Bram Stoker’s Dracula and Richard Marsh’s The Beetle"

Matthew Connolly, The Ohio State University
"Myopic Farsightedness in the Anglo-Indian Memoir"
Saturday, October 13th • Session 7, 3:00 pm - 4:30 pm, Continued

7H. Looking In and Out from East Asia: II .......................... Hilton Training Center 4*
   Moderator: Elizabeth Chang, University of Missouri
   Ross Forman, University of Warwick
   "Fruit, Barges, and Buffets: The Siamese Court at
   the 1884 International Health Exhibition"
   Elizabeth Chang, University of Missouri
   "The Sensations of Imperial Ruins in Late Victorian Travel Writing from China"
   JooHyun Jade Park, Yonsei University
   "Put the Whole Empire in a Glass Case and Mark it
   Hors Concours, Exhibit A: Nagasaki Re-exotified by Rudyard Kipling"

7I. The Unspeakable and the Unseeable in Victorian Visual Culture
                                ..................................................... Hilton Training Center 5*
   Moderator: Paul Fyfe, North Carolina State University
   Kate Holterhoff, Georgia Institute of Technology
   "Paratexts of Imperception:
   Nineteenth-Century Illustration and Adventure Fiction"
   Michele Martinez, Boston University
   "Family Photographs and the (In)visible Sitter:
   J.M. Cameron, Nell Dorr, Sally Mann, and Carrie Mae Weems"
   Tobias Wilson Bates, Georgia Institute of Technology
   "HG Wells’ The Time Machine as Visual Heuristic"

7J. Travel ................................................................. Skyway
   Moderator:
   James Najarian, Boston College
   "Reading Sir Alexander Burnes’s Travels Into Bokhara"
   Geoffrey Baker, Yale-NUS College
   "Contact Nodes: Ports, Connection, and the World in
   Trollope’s Australia and New Zealand and The Way We Live Now"
   Kathrin Haertl, LMU Munich, Institute for English Philology
   "Traveling ‘beyond the Pillars of Hercules’: Joseph Conrad on
   Writing, Epos and a Visit in the Caribbean"

7K. Seriality ............................................................. Bayboro
   Moderator: Alison Booth, University of Virginia
   Colleen Morrissey, Ohio State University
   "From Charles Dickens to Sarah Koenig: A Serial Narrative Kinship"
   Maria Frawley, George Washington University
   "Afterwards: Closure and the Outward-Looking Impulse in Dickens’ Fiction"
   Darin Graber, University of Colorado- Boulder
   "Serial Narrative as Buying (and Selling) Time: Scarcity, Flow, Future"
7L. Womens’ Narratives ................................................. Williams
Moderator: Eileen Cleere, Southwestern University
Dagni Bredesen, Eastern Illinois University
“Expanding the Terrain of the Imaginable:
Mid-Victorian Anti-heroines and ‘Ideal Womanhood’
Virginia (Piper) Leclercq, High Point University
“Unwieldy Forms: The Short Story, the Generation, and
the Woman Question in Geraldine Jewsbury’s ‘Agnes Lee’
Lauren Wilwerding, Boston College
“Reading Outward from the Middle: The Case of Miss Marjoribanks”
Amy Montz, University of Southern Indiana
“The Will and Pleasure of Women: Appreciation of Fashion as
Social Rebellion in Victorian Women’s Literature”

7M. Reform and Economics ......................................... Pier
Moderator: Margaret Linley, Simon Fraser University
Tanushree Ghosh, University of Nebraska- Omaha
“Light Reading: Intertextuality as ‘Turning Away’ in
Late-Victorian Reformist Writing”
Jill Rappoport, University of Kentucky
“Imagining Married Women’s Property Rights Outside of the Marriage Plot”
Frances Thielman, Texas A&M University
“Finding the Future in the Offal: An Analysis of
Victorian Non-fiction About Repurposing Trash”

7N. Nationalism .......................................................... Boardroom
Moderator: Camey VanSant, Princeton University
Camey VanSant, Princeton University
“British Identity in Charlotte Brontë’s Shirley”
Carol MacKay, University of Texas- Austin
“The Burgeoning Anti-Imperialism of Annie Besant’s Our Corner”
Dorice Williams Elliott, University of Kansas
“National Identity and Global Commuting:
Henry Kingsley’s The Recollections of Geoffry Hamlyn”

Plenary 5:00 pm - 6:30 pm ......................................... Ballroom
Introduction: Rae Yan, University of Florida
Sally Shuttleworth, University of Oxford
“Sea or Mountain? the Victorian Cult of Health-Seeking”

Reception 6:30 pm - 7:30 pm ..................................... Ballroom
Sunday, October 14th
Session 8, 8:00 am - 9:30 am

8A. Theater and the Theatrical Novel ...........................................St. Petersburg I**
Moderator: Christina Jen, Rutgers University
Catherine Quirk, McGill University
"Across the Footlights: Returning the Spectator’s Gaze in the Theatrical Novel"
Heidi Holder, Mount Holyoke College
"Spotting the Irishman: The Pursuit of National Identity in Dion Boucicault’s The Shaughraun”
Robert Laurella, University of Oxford
"Staging Sensation: Wilkie Collins and the Politics of Embodiment”

8B. Radical Economics and Imperial Relations .............................St. Petersburg II*  
Moderator: Eleanor Courtemanche, U of Illinois at Urbana-Champaign
Eleanor Courtemanche, University of Illinois at Urbana-Champaign
“Socialist Imperialism: Shaw, Schreiner, and the Boer War Controversy”
Supritha Rajan, University of Rochester
“Scales of Inequality: Political Economy and the Victorian Novel from Center to Periphery”
Matthew Reznicek, Creighton University
“A Swarm of Beggars and Harpies: Sympathy and the Urban Poor in the Novels of Maria Edgeworth and Sydney Owenson”

8C. Transatlantic Visions .................................................................Demens*
Moderator: Rae Yan, University of Florida
Thomas Prasch, Washburn University
“The ‘Western Man’ and the Ideology of the Frontier in T. H. Gladstone’s ‘An Englishman in Kansas’ (1857)”
Marisa Palacios Knox, University of Texas- Rio Grande Valley
“Montezuma’s Daughter and Imperial Sterility”
Jennifer Hayward, College of Wooster
Michelle Prain Brice, Universidad Adolfo Ibáñez
“Spectators in the political arena*: The Victorian Periodical Press in Latin America”

8D. The Anthropological Gaze .......................................................Harborview*
Moderator: Talia Schaffer, Queens College, CUNY and Graduate Center, CUNY
Rachel Kravetz, Carnegie Mellon University
“Surveying Antiquity: J.G. Frazer’s The Golden Bough”
Amy Woodson-Boulton, Loyola Marymount University
“Bluster, Anxiety, and Competing Interpretive Frames: Ethnography and Art at the Colonial and Indian Exhibition of 1886 and the Stanley and African Exhibition, 1890”
Mimi Winick, Virginia Commonwealth University
“Two Ancient Queens: Gender, Race, and the ‘Primitive Imagination’ in Haggard and Du Bois”
Kathy Alexis Psomiades, Duke University
“‘Australian Aboriginal Marriage Ceremony’: Illustrating Victorian Anthropology’s Outward Gaze”
8E. Death and the Nineteenth Century ............................... Hilton Training Center 1*
   Moderator: Marlene Tromp, University of California - Santa Cruz

   **Patricia Rigg**, Acadia University
   “View from the Corporeal Prison in ‘the posture of the grave’:
   Eugene Lee Hamilton and the ‘Genius’ of Illness”

   **Lauren Mitchell**, Vanderbilt University
   “Flânerie and the Grotesque Imagination: The New Revival of Death Culture”

   **Christine Ferguson**, University of Stirling
   “Ascended Queens and Serial Lives: Feminist Reincarnation at the Fin de Siècle”

8F. The Transatlantic Sky II Literary Ecologies .............. Hilton Training Center 2*
   Moderator: Carrie Tirado Bramen, University of Buffalo

   **Siobhan Carroll**, University of Delaware
   “Rainmakers: The Transatlantic Indian and
   19th-Century Theories of Weather Control”

   **Daniel Williams**, Columbia University
   “Transatlantic Climate and the Aesthetics of the Gulf Stream”

   **Margaret Linley**, Simon Fraser University
   “Weathering Migrancy: Wilfred Campbell’s Confederation Writings”

8G. Arctic Agency in Victorian Art and Literature ............ Hilton Training Center 3*
   Moderator: Ingeborg Høvik, The Arctic University of Norway

   **Ingeborg Høvik**, The Arctic University of Norway
   “Traces of an Arctic Voice: the Case of Qalasirrussaq”

   **Sigfrid Kjeldaas**, The Arctic University of Norway
   “Absent or Present, Part of the System or of the Land: the Representation of
   Animals in Some Nineteenth-Century Narratives of Arctic Exploration”

   **Eavan O’Dochartaigh**, National University of Ireland, Galway
   “Exceedingly Good Friends: The Representation of Indigenous People
   During the Franklin Search Expeditions to the Arctic (1847-59)”

   **Sophie Gilmartin**, University of London
   “Tea and Sympathy in the Victorian Arctic: Sociability and
   Survival Among Western Women and Inuit, 1840-1900”

8H. Looking Outward: Understanding Disciplinary and National Borders as Social Contingency ................................. Hilton Training Center 5*
   Moderator: Kristen Pond, Baylor University

   **Kristen Pond**, Baylor University
   “Looking Outside from the Inside:
   London Guidebooks and the Dislocation of Identity”

   **Bethany Shepherd**, Adrian College
   “The Particularity of No One: Miscellany and
   Collective Identity in the Periodical Press, 1851-1853”

   **Maria Su Wang**, Biola University
   “Reading Outside the Novel: Sociology and Realist Form”
8I. Science and Fiction ......................................................... Skyway
   Moderator:
   Max Sater, Rutgers University
   "Vision, Empiricism, and Skepticism in the Works of George Eliot"
   Monique Morgan, Indiana University
   "Multiple Narrators and Irreproducible Results in Victorian Science Fiction"
   Kimberly O'Donnell, Simon Fraser University
   "Quick, wide, universal sympathy: On Love, Generosity, and Little Billee's Brain in Trilby"
   Mary Christian, Middle Georgia State University
   "Sighing for Andromeda: Astronomy, Morality, and World-Making in Late-Victorian Drama"

8J. Undergraduate Poster Session ........................................... Pier
   Sarah Alpert, Darmouth College
   "An Androgynous Experiment: Navigating the Urban Gaze in Charlotte Brontë's Villette"
   Joseph Serpico, Eckerd College
   "Gray Gone Wilde: Comparing the Uncensored and Censored Manuscripts of The Picture of Dorian Gray"
   Emily McConkey, University of Ottawa
   "In the Bleak Mid-winter: The Musical Transcendence of a Rossetti Carol"
   Sarah Pennington, University of Ottawa
   "Musical Settings of Christina Rossetti's 'Up-Hill': An Interdisciplinary Study"
   Amber Bowers, University of Florida
   "Carmilla': Le Fanu's Vampire as Proto-New Woman"
   Hannah Calderazzo, University of Florida
   "Gender Role Reversal in Schreiner's Story of an African Farm and Egerton's Keynotes"
   Nicole Hukriede, Florida Atlantic University
   "Immortal Diamond": Form and Synthesis in That Nature is a Heraclitean Fire"
   Jason Collins, University of Southern California
   "Inward Bound: Sensation and Selfhood in Wilkie Collins' The Woman in White"

8K. Women's Art and Poetry .................................................. Boardroom
   Moderator: Courtney Floyd, University of Oregon
   Francesca Colonnese, San Francisco State University
   "Farewell to the Private Self: The Departing Gaze and the Public Act of Self-Creation for Tennyson's Guinevere and Elaine"
   LeeAnne Richardson, Georgia State University
   "Looking Back to Move Forward: Michael Field's Sonnet Sequences"
   Heather Bozant Witcher, Saint Louis University
   "Art of the Future: Pre-Raphaelite Poetry and Photography"
Sunday, October 14th
Session 9, 9:45 am - 11:15 am

9A. Emergent Forms: Perception, Description, Dynamism ............. St. Petersburg I**
   Moderator: Devin Griffiths, University of Southern California
   David Coombs, Clemson University
   "The Ecological Approach to Formal Perception: James Gibson and the Theory of Affordances"
   Anna Gibson, North Carolina State University
   "Form and Life: The Strategy and Tactics of Victorian Novel Form"
   Danielle Coriale, University of South Carolina
   "The Life-Forms of Middlemarch"

9B. Life, Unexpectedly: Animation in Nineteenth-Century Literature and Culture
   ............................................................................................................. St. Petersburg II*
   Moderator: Aviva Briefel, Bowdoin College
   Susan Ziegler, University of California- Riverside
   "Logistical Life: Nineteenth-Century Narratives of Commodity Animation"
   Aviva Briefel, Bowdoin College
   "Hands at a Séance: Spirituality and Bodily Animation"
   Renee Fox, University of California- Santa Cruz
   "Reanimating Frankenstein: Adaptation, Inheritance, and the Historical Imagination"

9C. Roundtable: The Future of Decadent Studies .................................. Demens*
   Moderator: Kristin Mahoney, Michigan State University
   Kristin Mahoney, Michigan State University
   "Transnational Decadence, Post-Victorian Decadence"
   Peter Bailey, University of the Bahamas
   "Decadence/Paradise: Suggestions on the Future of Decadent Studies"
   Dennis Denisoff, University of Tulsa
   "What Decadence Offers Eco-Sexuality (and Vice Versa)"
   Kate Hext, University of Exeter
   "Decadence and Vagueness"
   Alex Murray, Queen’s University Belfast
   "Decadent Temporalities"
   Matthew Potolsky, University of Utah
   "Gentrifying Decadence"

9D. Ecocriticism ............................................................... Harborview*
   Moderator: Shannon Draucker, Boston University
   Jason Pearl, Florida International University
   "Henry Mayhew and Aerial Ecology"
   Elisabeth Strayer, Cornell University
   "Writing Krakatoa: Natural Disaster in the Global Literary Imagination"
   Kate Flint, University of Southern California
   "Tree Stumps: Looking Out from Mark Dion’s Greenhouse"
Sunday, October 14th • Session 9, 9:45 am - 11:15 am, Continued

9E. Urban Spaces ........................................ Hilton Training Center 1*
Moderator: Nora Plesske, University of Magdeburg

Christina Henderson, Augusta University
“The 1893 Columbian Exposition in the British Utopian Imagination”

Abigail Modaff, Harvard University
“The Heat and Jostle of the Crowd: Jane Addams on Art and the Other”

Christopher Ferguson, Auburn University
“City Streets through City Windows: Plate Glass, Stationary Spectators, and Urban Perception in Victorian Britain”

Megha Anwer, Purdue University
“Mapping Sensation’s Sexual Harassment: Digital Maps of Women’s Urban Mobility and the Victorian Lineages of #metoo”

9F. Representations of Slavery .......................................................... Hilton Training Center 2*
Moderator: Doreen Thierauf, North Carolina Wesleyan College

Frank Emmett
“From Barbados to Bledlow: Interventions for Good by the Stephen Family, 1800-1857”

Keith Clavin, United States Coast Guard Academy
“Translating Cuba: A Slave’s Writing and the Stakes of Colonial Poetics”

Sarah Allison, Loyola University- New Orleans
“The Miss Austen of Sweden in Cuba: Creating Distance from Slavery in Fredrika Bremer’s Homes of the New World (1853)”

9G. Transnationalism ................................................................. Hilton Training Center 3*
Moderator:

Robert Sirabian, University of Wisconsin- Stevens Point

Tyson Stolte, New Mexico State University
“Watchful Eyes and Itching Fingers; Martin Chuzzlewit and American Phrenology”

Jonathan Farina, Seton Hall University
“Telescopic Misanthropy: English Critics on Russian Novelists”

John McBratney, John Carroll University
“The Modern Subject under Transnational Irony: The Strange Cosmopolitanism of Matthew Arnold”

9H. Reading and Psychology ....................................................... Hilton Training Center 4*
Moderator: Gretchen Braun, Furman University

Victoria Baena, Yale University
“Reading and Feeling Empire in Villette and Eugénie Grandet”

Laura Otis, Emory University
“Looking Outward through Tess Durbeyfield’s Eyes: Thomas Hardy’s Evocation of Multi-Modal Imagery”

Irena Yamboliev, Stanford University
“Thomas Hardy’s Nervous Outlines”

Sam Tett, Indiana University- Bloomington
“Paramnesiac Selves: Transatlantic ‘Double Consciousness’”
9H. Art and Performance ........................................ Hilton Training Center 5*
   Moderator: Kayley Thomas, University of Florida
   Jo Briggs, Walters Art Museum
   “Peacocks, Elephants, and Thirty-Foot Fountains:
   The Imperial Trajectories of Minton’s Giant-Sized Ceramics”
   Nancy Rose Marshall, University of Wisconsin-Madison
   “‘It is Long Since the Baleful Fires of Druid Were Seen on our Hill-Tops’:
   The Performative Pleasures of Victorian Neo-Druidism”
   Taryn Hakala, University of California- Merced
   “Race and Class on the Transpontine Stage:
   Mayhew and Stowe at the Surrey Theatre”

9J. Narrative Form ............................................. Skyway
   Moderator: Ellen Rosenman, University of Kentucky
   Abigail Mann, University of North Carolina- Pembroke
   “Looking Inward and Downward: Refusing Narrative in Our Mutual Friend”
   Michael Martel, University of California- Davis
   “Radioactive Fictions: Victorian Narrative Energies Beyond the Nation State”
   Lech Harris, Rutgers University
   “Submerging Orality: Lord Jim”
   Stefanie Markovits, Yale University
   “Looking Outward in the Victorian Novel:
   Counting Heads in A Tale of Two Cities”

9K. Women and Children II .................................. Williams
   Moderator: Brianna Beehler, University of Southern California
   Michelle Beissel Heath, University of Nebraska- Kearney
   “A Steady Diet of Dickens and Darwin: Envisioning Girlhood by
   Way of Male Luminaries in Children’s Neo-Victorian Fiction”
   Janice Niemann, University of Victoria
   “Let her loose in the library: Middlemarch and Ruskin’s
   Infantilization of Women Readers”
   Melissa Free, Arizona State University
   “Colonial Girlhood on Marchant’s South African Frontier”
   Rosetta Young, University of California- Berkeley
   “Wanderers in the Wilderness: Nineteenth-Century Table Games,
   Victorian Childhood and Imperial Imagination”

9L. Technology ............................................... Pier
   Moderator: Barbara Leckie, Carleton University
   Barbara Leckie, Carleton University
   “Getting Things Done: Steam, Industrial Modernity, and
   Procrastination in James Watt, Karl Marx, and John Ruskin”
   Kathryn Powell, University of Tennessee
   “Plotting New Trajectories in Margaret Oliphant’s
   The Railway Man and His Children”
   Alex Bove, Pacific University
   “Dickens’ Uncanny Flicker Effect: Projection,
   Characterization, Looking Ahead to Cinema”
Sunday, October 14th • Session 9, 9:45 am - 11:15 am, Continued

9M. Animal Studies II ........................................... Boardroom
Moderator: Norma Aceves, University of Florida

Steven Mollmann, University of Tampa
“The Sight of the Husband-Vivisector in the Late Victorian Female Bildungsroman”

William Abbott, Fairfield University
“Anti-Vivisection and Nursing Reform in Britain, 1883-1914: the Writings of Edward Berdoe and Ethel Bedford Fenwick”

Ann Garascia, California State University- San Bernardino
“Acknowledging Animals in Mary Anning’s Paleontological Archives”

Sunday, October 14th
Session 10, 11:30 am - 1:00 pm

10A. Roundtable: Looking at the Novel from the Victorian Theatre
......................................................... St. Petersburg I**
Moderator: Victoria Wiet, Columbia University

Victoria Wiet, Columbia University
“Telling Conduct: Judging the Body on the Stage and the Page”

Carolyn Williams, Rutgers University-New Brunswick
“Melodramatic Form Writ Large in Little Dorrit”

Lauren Eriks Cline, University of Michigan
“Looking for/as the Plot: Spectatorship and the Victorian Novel”

David Kurnick, Rutgers University-New Brunswick
Respondent

Sharon Aronofsky Weltman, Louisiana State University
Respondent

10B. Visual Culture and Science ......................................... St. Petersburg II*
Moderator: Kayley Thomas, University of Florida

Mary Elizabeth Leighton, University of Victoria
Lisa Surridge, University of Victoria
“Looking Forward: Anne Thackeray’s The Story of Elizabeth as Proto-Impressionist Text”

Anoff Cobblah, University of Michigan
“Of Pearies and Perception: James Clerk Maxwell Visualizing through Play”

Christie Harner, Dartmouth College
“Stereoscopic Feminism in Photography and Fiction: The Physics of Looking Outward”

Christopher Keep, Western University
“Life on Mars?: Hélène Smith, Clairvoyance, and Empire”
10C. Cycles of Fashion, Construction of Victorian Authorship

Moderator: Gerald Egan

*Harborview*

Birgitta Berglund, Lund University
"Fashioning Femininity in Charlotte Brontë’s Villette"

Loretta Clayton, Middle Georgia State University
"The Construction of Victorian Male Authorship through Aesthetic Agendas: Fashion, Gender, and the ‘Sense of the Modern’ in Wilkie Collins’ The Woman in White and Lewis Carroll’s Alice"

Richard Salmon, University of Leeds
"Fraser's Magazine and the Instability of Literary Fashion in the 1830s"

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10D. Looking Beyond Wage Labor

*Hilton Training Center 1*

Moderator: Kira Braham, Vanderbilt University

Kira Braham, Vanderbilt University
"A Man Without a Calling': George Gissing and the Victorian 'Gig Economy'"

Marcus Waithé, Cambridge University
"Outwardly Free: Middle-Class Voluntarism and the Legacies of Slavery"

Mark Allison, Ohio Wesleyan University
"Every Man Becomes a Working Man': The Transvaluation of Wage Labour in Marx’s The Civil War in France"

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10E. Children’s Literature

*Hilton Training Center 2*

Moderator: Annael Jones-Paneth, Boston University

Erica Kanesaka Kalnay, University of Wisconsin-Madison
"Imperial Attachments: The Kawaii Afterlife of Little Black Sambo in Postwar Japan"

Laura Forsberg, Rockhurst University
"Pocket Globes, Miniature Books, and the Brontës’ Glass Town"

Jessica Straley, University of Utah
"Prying (through) the Bars: Children and Animals at the London Zoo"

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10F. Travel Writing

*Hilton Training Center 3*

Moderator:

Manuela Mourao, Old Dominion University
"a scene so extraordinary, so unlike anything I had ever seen before ... that I felt almost bewildered: Looking at the Other in Isabella Hurst de Franca’s Trip to Madeira"

Luke Reynolds, The Graduate Center, CUNY
"Of course you saw Waterloo? Relics, Travel Writing, and Performative Battlefield Tourism"

Jessica Campbell, McKendree University
"We might be the only living creatures in the whole world: Victorianism in Picnic at Hanging Rock"

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10G. Visualizing the Global World

*Hilton Training Center 5*

Moderator: Alexander Bubb, University of Roehampton

Laura White, University of Nebraska - Lincoln
"Kipling’s School Stories and the Imperial View"

Angie Blumberg, Auburn University
"Archaeology and Late-Victorian Literary Portraits"

Dory Agazarian, The Graduate Center, CUNY
"Story-Book London: British Heritage and the American Tourist Gaze"
Sunday, October 14th • Session 10, 11:30 am - 1:00 pm, Continued

10H. Temporality and Poetry .................................................. Skyway
    Moderator: Amy Kahrmann Huseby, Florida International University
    Sarah Kersh, Dickinson College
    Pearl Chaozon Bauer, Notre Dame de Namur University
    "Beyond the Borders of Victorian Poetics on Marriage:
    Reframing the Amatory Sonnet Sequence and the Epithalamium"
    Rebecca Ehrhardt, University of Southern California
    "Referring to the Dead: Elegy and Ontology in In Memoriam"
    Emily Harrington, University of Colorado-Boulder
    "Longing Homeward: Delayed Returns in Tennyson and Procter"

10I. The Historical Gaze ...................................................... Williams
    Moderator: Sarah Allison, Loyola University-New Orleans
    Robert Petersen, Middle Tennessee State University
    "Elizabeth Strickland's Life of Anne, Queen-Regnant of Great Britain and
    Ireland (1848): The Intersection of the Public and the Private in
    the Life and Death of William, Duke of Gloucester"
    Ruth M. McAdams, Skidmore College
    "Looking Backward: Progressive History, Then and Now"
    Maia McAlavey, Boston College
    "Behind the Victorian Novel: Scott's Chronicles"
    Anna Brecke, Stonehill College
    "Looking Inward and Ahead: Gender and Canon
    in Victorian Studies of Victorian Literature"

10J. Ethics and Reason ...................................................... Pier
    Moderator:
    Mary Bowden, Indiana University
    "Erewhon, Plant Science, and Vegetal Ethics"
    Amelia Hall, Cornell University
    "Elliptical Thinking: Planetary Patterns of Thought in De Profundis"
    Patrick Fessenbecker, Southern Denmark University
    "The Possibility of a Scientific Ethics: Learning to Look Outward from Oneself"

10K. Race, Class, and British Identity .................................. Boardroom
    Moderator: Pamela Gilbert, University of Florida
    Susan Ray, Delaware County Community College
    "Tracing William Thackeray's Premonitions of a More Inclusive England"
    Mike Cronin, Boston College
    "The Shock of Black Bodies: Bringing the Caribbean to
    England - The West Indies Cricket Tour of 1900"
    Glynnis Cox, University of Edinburgh
    "Incongruities Within the Middle Class:
    How Humor Defined Class Differences in the Victorian Novel"

Professionalization Workshop, 2:00 pm - 4:30 pm ... St. Petersbur I**
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