Schedule

* room has a screen and projector
** room has a screen, projector, and speakers

Thursday, October 11th
Professionalization Workshop, 9:00 am - 2:00 pm ... St. Petersbur I**

Session 1, 2:00 pm - 3:30 pm

1A. Outing Fractures in the Archive ........................................... St. Petersbur I**
   Moderator: Mary Mullen, Villanova University
   Maeve Adams, Manhattan College
   “Looking for Nothing: Manuscript Evidence and
   Elizabeth Gaskell’s Fragmentary Syntax”
   Megan Ward, Oregon State University
   “The Blot on the Record: Imperial Manuscript Histories”
   Heidi Kaufman, University of Oregon
   “The Morant Bay Rebellion: Looking Out From the Photographic Archive”

1B. Media Cultures .......................................................... Demens
   Moderator: Gerald Maa, University of California-Irvine
   Sean Mier, Indiana University - Bloomington
   “Haptic Memory in The Mill on the Floss”
   Brianna Bechler, University of Southern California
   “Paper Dolls: Material Forms in Charlotte Brontë’s Juvenilia”
   Dianne Sadoff, Rutgers University
   “The Victorian Mediascape Looks Forward”

1C. Industrial Pollution ....................................................... Harborview
   Moderator: John Miller, Allegheny College
   Kent Linthicum, Georgia Institute of Technology
   “I wish there were no such thing as coal”—Fossil Fuel in Coningsby and Sybil”
   Holly Fling, University of Georgia
   “Beyond the Human: Lady Audley’s (Nonhuman) Secret”
   Michael Tondre, Stony Brook University (SUNY)
   “Conrad’s Carbon Imaginary: Oil, Imperialism, and the Victorian Petro-Archive”
   Kyoko Takanashi, Indiana University - South Bend
   “Gaskell’s Industrial Fiction and the Problem of Institutions”

1D. Economics ............................................................. Hilton Training Center 3
   Moderator: Lauren M. E. Goodlad, Rutgers University
   Amanpal Garcha, Ohio State University
   “A Short Economic History of Novelistic Indecision”
   Lesa Scholl, University of Adelaide
   “Ethical Fasting in an Age of Excess: Christina Rossetti’s
   Lenten Poems and The Face of the Deep”
   Franziska Tsufim, University of California-Irvine
   “Speculative Investments: The Global Economy of the Victorian Novel”
1E. Book History

Moderator: Ann Garascia, California State University - San Bernardino

Anna E. Clark, Iona College
“Confession-Album Hermeneutics”

Jennifer Rabe deau, Cornell University
“Poems by Walt Whitman: Translating an American Poet for a British Audience”

Miranda Marraccini, Princeton University
“Celebrated Names: Anthologies as Networks at the Victoria Press”

Rebecca Mitchell, University of Birmingham
“Trenchant, turning kind: Publishers’ Readers and Literary Taste-Making”

1F. Temporality

Moderator: Benjamin O’Dell, University of Illinois at Urbana-Champaign

Carolyn Betensky, University of Rhode Island
“Time Out: On Seriality and Not (Necessarily) Looking Forward”

Melissa Merte, University of Minnesota
“On the Edge of Some Labyrinth: Possibilities of Time and Closure in Margaret Oliphant’s Hester”

Jeffrey Kessler, University of Illinois - Chicago
“Rethinking the Philosophical Novel: Outward Temporalities in Marius the Epicurean”

Dan Abitz, Georgia State University
“The Time Traveler and Queer Utopia in H.G. Wells’ The Time Machine”

1G. Religion

Moderator: Mark Knight, Lancaster University

Ben Wiebracht, Stanford University
“Excavating the Pit Hell, Geology and Religious Hope in Tennyson’s Poetry”

Veronica Alfano, Delft University of Technology / Australian Catholic University
“The Neologic Imagination: Hardy and Hopkins Beyond Language”

Bernadette Guthrie, Tulane University
“Now born, new born to the world: Poetic Time and the Re-Marking of Tradition in The Wreck of the Deutschland”

Winter Werner, Wheaton College in Massachusetts
“Thinking Outside ‘Dark Materiality’: Realism, Belief, and ‘Living Narratives’ in Little Dorrit”

1H. Colonialism and the Other

Moderator: Rebekah Greene, Georgia Institute of Technology

Beth Leonardo Silva, University of Rhode Island
“The Gaze Between: What Happens when the Egyptian Harem Returns the Gaze of an English Governess”

Timothy Hendrickson, Trinity Christian College
“Genre Expectations and the Varied Presentation of Tribal Conflicts in Rider Haggard’s Adventures”

Thomas Recchio, University of Connecticut
“Making the Strange Familiar and the Familiar Strange: Images of the Yezidi in Household Words (1854)”
Thursday, October 11th
Session 2, 4:00 pm - 5:30 pm

2A. Women Writers Looking Outward I: the East, the Caribbean, and Mexico

Moderator: Beverly Taylor, University of North Carolina - Chapel Hill

Marjorie Stone, Dalhousie University

Heidi Hakimi-Hood, Texas Christian University
“New Directions for Life in Mexico (1843): Moving West with Fanny Calderón de la Barca”

Beverly Taylor, University of North Carolina - Chapel Hill
“Cosmopolitan EBB, Looking Eastward”

2B. Law

Moderator: Sophie Christman Lavin, Stony Brook University

Clayton Tarr, University of North Carolina - Charlotte
“[A] daring imposture: Registration and Impersonation in Wilkie Collins’s The Woman in White”

Marlene Tromp, University of California - Santa Cruz
“Fearing the Future: Florence Maybrick, Gender Relations, and Marital Murder”

Joel Simundich, College of the Holy Cross
“Braddon’s Manual Languages”

2C. War

Moderator:

Christine Darrohn, University of Maine - Farmington
“More than Sabres: Tennyson’s ‘The Charge of the Light Brigade’ and Woolf’s To the Lighthouse”

Don LePan, Broadview Press

Aeron Hunt, Boston College
“Looking Past: Victorian Veterans and the Question of the Minor”

David Latane, Virginia Commonwealth University
“Away from home: Gifford Palgrave’s letters from India”

2D. Form

Moderator: Jayda Coons, University of Arizona

Will Glovinsky, Columbia University
“Post-Epistolary: Distant Intimacy and Omniscience in Vanity Fair”

Sean Grass, Iowa State University
“Armadale, Racial Hybridity, and Innovations of Genre and Form”

Devin Garofalo, Florida Atlantic University
“Nebular Trouble: Victorian Astronomy, Analogy, Form”

Gregory Brennen, Duke University
“The Novel Looking Outward: Sensation and the Series Form in Trollope’s Palliser Novels”
2E. Animal Studies I ........................................... Hilton Training Center 3
Moderator: Dorice Williams Elliott, University of Kansas

Deborah Denenholtz Morse, The College of William & Mary
"Genderbending Cross-Species Animal Consciousness in Anna Sewell’s Black Beauty"

Hannah Markley, Georgia Institute of Technology
"Gastric Sympathy, Inside Out: Oyster Utopias and Wailing Bagpipes in Sidney Whiting’s Memoirs of a Stomach"

Malcolm Bare, Cornell University
"George Eliot’s Animal Sanctuaries"

Gretchen Braun, Furman University
"The Outward Image of Human Souls: The Science of Selfhood in The Island of Doctor Moreau"

2F. Empire and Periodicals ........................................... Hilton Training Center 4*
Moderator: Carol MacKay, University of Texas at Austin

Derek Boetcher, University of Florida
"Webs of Identity and Memory in the 1860s: Victorian Imperial Commemoration and Assessment of the Burke and Wills Australian Exploration Expedition"

Madeline Gangnes, University of Florida
"Scotland as Though It Were a Foreign Country: Victorians Looking Northward in Stevenson’s Kidnapped"

Adrian Wisnicki, University of Nebraska-Lincoln
"Engaging Forgotten Corners of Victorian Data/paper"

Wendy Williams, Texas Christian University
"Stereotype and Satire: Victorian Perceptions of Japan"

2G. Legacy of Slavery .................................................. Skyway
Moderator: Frank Emmett

Gerald Maa, University of California - Irvine
"William Wells Brown’s Panoramic Displays: Theatricality and the African American Novel"

Valerie Stevens, University of Kentucky
"Looking Beyond Maternal and Authorial Silence: Elizabeth Keckley’s Behind the Scenes and Elizabeth Barrett Browning’s “The Runaway Slave at Pilgrim’s Point”"

Leah Grisham, George Washington University
"One million hogsheads': Trollope, Jenkins, and Competing Depictions of the PostEmancipation West Indies"

Melissa Gregory, University of Toledo
"Slavery and the Ballad (Frances Ellen Watkins Harper)"

2H. Political and Social Theory ........................................... Bayboro
Moderator: Beth Newman, Southern Methodist University

Maha Jafri, Sewanee: The University of the South
"An Outward Trance': George Eliot and the Utopian Psyche"

Alicia Williams, Rutgers University
"Addressing A People': Dickensian Democracy in Bleak House"

Maddie Reynolds, Cornell University
"Bleak House's Divergent Industrial Narrative"
Thursday, October 11th • Session 2, 4:00 pm - 5:30 pm, Continued

2J. Religion and Spiritualism I ................................................. Williams
Moderator: Katherine Fry, University of Toronto
Elizabeth Coggin Womack, Pennsylvania State University - Brandywine
“Dickens’s ‘Long-Sight’ and Visions of Judgment Day”
Nicole Fluhr, Southern Connecticut State University
“Looking back to look ahead: Swinburne, paganism, and the end of faith”
Stephen Hancock, Brigham Young University - Hawaii
“The door sill on which men tread pitilessly: Judaism, Shelley, hospitality, and violence in Daniel Deronda”

2J. Family and Empire ............................................................ Pier
Moderator: Ross Forman, University of Warwick
Sarita Mizin, Lehigh University
“Genre and Educating the Global New Woman:
Pandita Ramabai’s Activist Ethnography”
Lana Dalley, California State University - Fullerton
“Tangible Costs, Intangible Rewards: The Balance Sheet of Mothering in
Olive Schreiner’s The Story of an African Farm and Undine”
Jessie Reed, Binghamton University
“Family Form: Victorians and the Domestic Idea of Latin America”

Reception 5:30 pm - 6:30 pm ......................... Ballroom

Plenary 6:30 pm - 7:45 pm ......................... Ballroom
Introduction: Kate Flint, University of Southern California
Erika Rappaport, University of California - Santa Barbara
“Looking into the Tea Leaves: Writing a Feminist History of Global Capitalism”

Friday, October 12th

EC/AB Meeting 8:30 am - 10:30 am ... Hilton Training Center 5*

Undergraduate Orientation: 8:30 am - 10:30 am ... Skyway
Orientation Leader: Anna Maria Jones, University of Central Florida
Orientation Leader: Lindsay Rushworth, University of Central Florida

Caucus Meetings: 8:30 am - 10:30 am

Vcologies .......................................................... St. Petersburg II*
Bryan B. Rasmussen, California Lutheran University
Sarah Mead Leonard, University of Delaware
“Natural History Pedagogy Workshop”

Data .......................................................... St. Petersburg II**
Gender ...................................................... Demens*
Seminars, 8:30 am - 10:30 am

**Visuality** ........................................................... Harborview*

*Seminar Leader: Julie Codell, Arizona State University*

**Amanda Shubert**, University of Chicago
“Mountains of Light: The Koh-i-noor Diamond as Optical Medium at the Great Exhibition of 1851”

**Gabrielle Stecher**, University of Georgia
“In the Artist’s Studio: A Lyric Model of Visuality”

**Kayley Thomas**, University of Florida

**Annael Jones-Paneth**, Boston University
“Outline as Symbolic Form in the Early Victorian Imagination”

**Laura Strout**, University of Michigan
“Painted Ships, Painted Oceans: Narrative Stillness and the Temporality of the Image”

**Pritika Pradhan**, Rutgers University
“The Detail in John Ruskin’s Gothic Aesthetics”

**Anna Bighta**, Florida State University
“Caricature, Character, and Classification in Thackeray’s *Book of Snobs*”

**Occult/Gothic** ....................................................... Hilton Training Center 1*

*Seminar Leader: Christine Ferguson, University of Stirling*

**Aaron Vieth**, University of Wisconsin
“The (Pseudo) Science of Spontaneous Combustion and Bleak House”

**Patricia Bredar**, University of Notre Dame
“Comfortable in Their Skin: Queerness and Mesmerism in Conan Doyle’s ‘The Parasite’ and Marsh’s *The Beetle*”

**Norma Aceves**, University of Florida
“Drinking Tonics and Sucking Blood: Victorian Gastroenterology in *The Strange Case of Dr. Jekyll and Mr. Hyde* and *Dracula*”

**Diana Bellonby**, Vanderbilt University
“The Rise of Magic-Portrait Fiction”

**Poetics** ............................................................. Hilton Training Center 2*

*Seminar Leader: Linda Hughes, Texas Christian University*

**Thomas Berenato**, University of Virginia
“Verse ‘for charity’s sake’: Bridges, Hopkins, Hill”

**Ben Richardson**, Duke University
“Inward Forms: Alfred Tennyson, William Whewell, and the Poetics of Science”

**Aran Park**, University of California - Riverside
“Savages around the Broken Hearth: Race and Maternity in Alfred Tennyson’s ‘Locksley Hall’”

**Holly Spofford**, Baylor University
“G.M. Hopkins: A Voice in the Wilderness, Voicing the Wilderness”

**Jerome Wynter**
“I read that I might write: The influences of Milton, Behn, and Byron on Elizabeth Barrett Browning’s Libertarian Poetics in her Anti-Slavery Juvenilia”

**Mihae Bang**, University of Florida
“Philip Hewson’s Romantic Schooldays: Weaving Recollections of a Mutable Past in *The Bothie of Toper-Na-Fuosich*”
Friday, October 12th • Seminars, 8:30-10:30am, Continued

Science and Medicine ........................................ Hilton Training Center 3*
Seminar Leader: Alan Rauch, University of North Carolina-Charlotte
Sari Carter, Vanderbilt University
“Humanising the Science of the Mind: George Eliot and Marilynne Robinson”
Brittany Carlson, University of California - Riverside
“A Carlylean and Dickensian Lampooning of the Victorian Statistical, Speculative Finance, and Gambling Continuum in Chartism and Bleak House”
Jared Seymour, University of Wisconsin
“Where All the Species Were Peculiar’: Species-thinking in George Eliot”
Cayla Eagon, University of Colorado - Boulder
“Scientific Rhetoric and Victorian Suicide”

Gender and the Body ........................................ Hilton Training Center 4*
Seminar Leader: Talia Schaffer, Queens College, CUNY and Graduate Center, CUNY
Jungah Kim, Texas A&M University
“The Pains of the ‘Many Dorotheas’ in a Posthuman Middlemarch”
Amy Elliot, Purdue University
“Flesh and Bone: Agnes Grey’s Textual Self-Effacement and the Dangers of Plainness”
Annie Burkhart, University of Colorado - Boulder
“Reading Strange Case of Dr. Jekyll and Mr. Hyde as Early Rhetoric Rejecting Fluid Identity and Bodily Transition”
John Wiehl, Case Western Reserve University
“Relational Belief and Olive Acidity: Sex and Religious Difference in North and South”
Danielle Green, University of Notre Dame
“Circulating the Personal: Letters and Sex Work in George Gissing’s The Unclassed”
Beverly Rilett, University of Nebraska - Lincoln
“Reassessing the Transatlantic Epistolary Friendship of George Eliot and Harriet Beecher Stowe”
Nicole Bouchard, Baylor University
“Maria’s ’Post of Observation’: Disability and Agency in Harriet Martineau’s Deerbrook”
Sara Chung, Texas A&M University
“Under the Affective Gaze: Lucy’s Unmanageable Body and the Manageable Ghost”

Empire ......................................................... Bayboro
Seminar Leader: Tim Watson, University of Miami
Sofia Huggins, Texas Christian University
“The Place of Virtue: Moral Geographies in J. W. Orderson’s Creoleana”
Margaret Miller, University of California - Davis
“The ‘Savage’ Footprint: Narratological Allocronism in Arthur Conan Doyle’s The Sign of Four”
Pallabi Gupta, Bradley University
“Community and Anti-Community: Caroline’s Societies in Brontë’s Shirley”
Brienne Thornbury Michaels, Oxford Brookes University
“The Other on their Doorstep: Travel Writing and the Portrayal of an ‘Uncivilized’ Continent in All the Year Round”
Friday, October 12th
Session 3, 11:00 am - 12:30 pm

3A. Deep Time of the Nineteenth-Century: Victorian Media Archaeologies

Moderator: Roger Whitson, Washington State University

Roger Whitson, Washington State University
"Gender and Time: Ada Lovelace's Feminist Media Archaeology"

Richard Menke, University of Georgia
"Fairy Lights: Electric Outlooks in 'Tolantie' at the Savoy Theatre"

Imogen Forbes-Macphail, University of California, Berkeley
"Time, Space and Mathematical Ekphrasis"

Rebecca Stern, University of South Carolina
"Forming"

3B. Ways of Reading

Moderator: Patrick Fessenbecker, Southern Denmark University

Rachel Sagner Buurma, Swarthmore College

Laura Heffernan, University of North Florida
"J. Saunders Redding Reads David Copperfield"

Elaine Atyoung, University of Minnesota
"What We Mean by Reading"

Karen Bourrier, University of Calgary
with Mike Thelwall, University of Wolverhampton
"The Social Lives of Books: Reading the Victorians on Goodreads"

3C. Race, the Victorians, and Pedagogy

Moderator: Andrea Kaston Tange, Macalester College

Mary-Catherine Harrison, University of Detroit-Mercy
"Black Abolitionists and the Politics of Self-Representation"

Zarena Aslami, Michigan State University
"Race and the Structure of Victorian Studies"

Andrea Kaston Tange, Macalester College
"When 'here' is not the Metropole: Teaching through the Archive"

3D. Digital EBB: Teaching, Scholarship, and Collaboration

Moderator: Patricia Rigg, Acadia University

Meredith Martin, Princeton University
"Teaching EBB Then and Now"

Natalie Houston, University of Massachusetts Lowell
"A Distant Reading of EBB's Rhymes"

Dino Felluga, Purdue University
"Can Elizabeth Barrett Browning Save the Humanities?"

Joshua King, Baylor University
"Emplaced Networks: 'The Cry of the Children' and Local-Virtual Pedagogy and Scholarship"
3E. Layers of Victorian Skin: Microscopic, Urban, and Global Textures

Moderator: Monika Pietrzak-Franger, University of Hamburg

Ariane de Waal, University of Innsbruck
“Looking through Pores: Dermatological Scales”

Monika Pietrzak-Franger, University of Hamburg
“Dangerous Surfaces: Skins, Objects and Cities as Sites of Contagion”

Nora Plesske, University of Magdeburg
“Selling Skin: The Whiteness of Colonial Commodities”

3F. Looking In and Out from East Asia: I

Moderator: Elizabeth Chang, University of Missouri

Alexander Bubb, University of Roehampton

Junjie Luo, Gettysburg College
“From Romances to Historical Novels: English Translations of Traditional Chinese Fiction during the 19th Century”

Judith Pascoe, Florida State University
“Wuthering Heights and Japanese Child Readers”

Waynee Loh, University of Warwick
“At the Intersection of Empires: Singaporean Female Fans of the Neo-Victorian”

3G. Material Culture and Performance

Moderator: John Murray, Curry College

Michael Meeuwis, University of Warwick
“Enameled Veins: the Object World of Nineteenth-Century Tragedy”

Sabrina Gilchrist, University of Florida
“Looking Beyond the Human to Waltzing Automata in Oscar Wilde’s ‘The Harlot’s House’”

Sarah Mead Leonard, University of Delaware
“Looking Beyond the Fabric: William Morris and the Indian Indigo Industry”

Cheryl Wilson, Stevenson University
“Victorian Ballet Girls: Beyond the Tutu”

3H. On the Look Out: Imperial Citizens Decentering Empire

Moderator: Ellen Rosenman, University of Kentucky

Ryan Fong, Kalamazoo College
“The Stories Outside the African Farm: Hearing the Indigenous Orallities of Colonial Mzansi”

Amy Kahrmann Huseby, Florida International University
“Dwell in My Voice: The Whole Society of Amar Jiban”

Tricia Lootens, University of Georgia
“Looking Beyond (and Before) ‘Ancient Ballads’: Toru Dutt’s Sheaf and the Force of Abolition Time”
3I. Literary Tourism  ................................................................. Hilton Training Center 5*

Moderator: Sean Grass, Iowa State University

Emma Davenport, Duke University
"Contractual Cannibalism in Great Expectations"

Nancy Henry, University of Tennessee
"Liverpool Journeys"

Carrie Sickmann Han, IUPUI
"Looking Outward from Within a Fictional World"

Mark Taylor, Stanford University
"Literature in the Bush: Samuel Butler's Settler Colonial Style"

3J. Energy and Evolution .......................................................... Skyway

Moderator: Michael Martel, University of California-Davis

Cari Hovanec, University of Tampa
"Thinking Like an Earthworm: Darwin, Dirt, and Delight"

Megan O'Donnell, University of Delaware
"Forms of Power: Energy and the Ecological Agency of Victorian Fairies"

Alan Rauch, University of North Carolina - Charlotte
"Selborne and the Victorians: Gilbert White's Enduring Influence"

Krista Lysack, King's University College at Western University
"Emily Bronte's Wind Power"

3K. Women and Sexuality ......................................................... Bayboro

Moderator: Mary Jean Corbett, Miami University

Doreen Thierauf, North Carolina Wesleyan College
"A Robe, of Purity": The Hard Whiteness of EBB's "Hiram Powers' Greek Slave"

Eileen Cleere, Southwestern University
"Sacrificing Iphigenia: Recognizing Sexual Assault in Yonge's 1856 The Daisy Chain"

Irina Strout, Nova Southeastern State University
"Gendered space and female confinement in the sensation novels of 1860s"

Molly Clark Hillard, Seattle University
"Tess of the D'Urbervilles: Looking Outward from the Blackmoor Vale to Brazil"

3L. Religion and Poetry ........................................................... Williams

Moderator: Denae Dyck, University of Victoria

Alicia McCartney, Baylor University
"If you would teach a man to pray, send him to sea': Shipwreck Narratives and Imagined Religious Community in Victorian Evangelical Tracts"

Emily Madsen, University of Alaska - Anchorage
"Thomas Nettlesthip Staley's 'Five Years' Church Work in the Kingdom of Hawaii' and William Ellis's 'A Journal of a Tour Around Hawai'i, the Largest of the Sandwich Islands: Writings from Britain's Anglican and Evangelical Missionaries in Hawai'i"

Alison Booth, University of Virginia
"World Mothers' and Missionaries"
Friday, October 12th • Session 3, 11:00 am - 12:30 pm, Continued

3M. Perception and Eliot I ............................................................................. Pier
   Moderator: Rebecca Spence, Lancaster University
   Scott Thompson, Temple University
   “Looking Outward: Sociology, Lewes, and Eliot’s
   Impressions of Theophrastus Such”
   Amy Possidente, Eckerd College
   “Looking Outward with New Eyes: Returning Home after a
   Fortune Fall in North and South and The Mill on the Floss”
   Jayda Coons, University of Arizona
   “vision in the abstract: Daniel Deronda and the Refusal of the Real”
   Erin VanLaningham, Loras College
   “The Female Curatorial Gaze from George Eliot’s
   Middlemarch to Michael Field’s Sight and Song”

3N. Supernatural Insights ............................................................................. Boardroom
   Moderator: Rae Yan, University of Florida
   Rae Yan, University of Florida
   “The Science Behind the Supernatural in
   Joseph Sheridan Le Fanu’s In a Glass Darkly”
   Catherine Welter, University of New Hampshire
   “Reaching Outward: Disability, Mobility, and Physical Contact in
   MacDonald’s ‘Light Princess’”
   Colleen McDonell, University of Toronto
   “The Spectral Class: Female Servants and Supernatural Insight in
   Victorian Ghost Stories”
   Sylvia Pamboukian, Robert Morris University
   “The Outlaw Poisoner in Arthur Conan Doyle’s ‘The Leather Funnel’”

Caucus Meetings: 12:30 pm - 2:30 pm

Theatre ............................................................................. St. Petersburg I**
Aestheticism and Decadence ............................................. St. Petersburg I*
Art History ........................................................................ Demens*
Religion and Spiritualities ........................................... Hilton Training Center 2*
Teaching Universities ....................................................... Hilton Training Center 1*
Poetry ........................................................................ Harborview*
Friday, October 12th
Session 4, 2:30 pm - 4:00 pm

4A. Roundtable: Haptic Encounters: Feeling Outward .................. St. Petersburg I**
Moderator: Mary Clai Jones, Chadron State College
Beth Newman, Southern Methodist University
"Beyond Looking?: Haptic and Semiotic in Middlemarch"
Kimberly Cox, Chadron State College
"Hands, Hearts, and Haptics in Charles Jeffry's Ballad"
Anthony Teets, Stony Brook University
"Oliver Twist, Haptics, and Slavery in the Gothic Imagination"
Mary Clai Jones, Chadron State College
"Haptic Tactics: Women, Railways, and Negotiating Public Space"
Holly Gallagher, University of Georgia
"Feeling the Past: Physiological Aesthetics and Nation in Vernon Lee's 'Amour Dure'"
Jill Ehnn, Appalachian State University
"Haptic Ekphrasis: From Sympathy to Einfühlung"

4B. Workshop on the Digital Library of the Caribbean: Historical Sources and Digital Resources .................................................. St. Petersburg II*
Leah Rosenberg, University of Florida
Laurie Taylor, University of Florida

4C. Women Writers Looking Outward II: Looking North and West ........ Demens*
Moderator: Linda K. Hughes, TCU
James Diedrick, Agnes Scott College
"Expatriate Against Empire: Mathilde Blind, Heather on Fire, and 'A Carnival Episode'"
Linda K. Hughes, Texas Christian University
"Performing Expatriate Identity in Elizabeth von Arnim's The Adventures of Elizabeth at Rügen (1904)"
Henna Messina, Clemson University
"Imaginings of Colonial Space in Charlotte Bronte's Villette"

4D. Beyond Ordinary Ethics .................................................. Harborview*
Moderator: Kathleen Frederickson, University of California - Davis
Sara Maurer, University of Notre Dame
"Reading Like an Other: The Religious Tract and Narcissistic Reading"
Rachel Ablow, University at Buffalo, SUNY
"Before Reading, Beyond Ethics"
Rachel Teukolsky, Vanderbilt University
"Arendt's Pariah: Ostracism and the Social Good"
4E. Looking Outward and Inward: Framing the Look, Unconscious States, and Material Encounters ........................................ Hilton Training Center 1*
   Moderator: Julie Codell, Arizona State University
   Pamela Fletcher, Bowdoin College
   "Looking (Slightly) Outward: Picture Frames as Optical Devices"
   Julie Codell, Arizona State University
   "Looking Outward and Inward: Reverie and Female Consciousness in Rossetti’s Paintings"
   Andrew Stephenson, University of East London
   "Lads in Reverie: Henry Scott Tuke’s Naked Adolescents on Cornish Beaches and Questions of Empathetic Intuition"
   Anne Helmreich, Texas Christian University
   "Looking Outward: The Art Journal and Non-Western art: Developing Discourses and Markets"

4F. Global Form ........................................ Hilton Training Center 2*
   Moderator: Meri-Jane Rochelson, Florida International University
   Zachary Fuit, University of Pennsylvania
   "Sensing Outward: Global Silence in George Eliot’s Theophrastus Such"
   Melissa McGregor, Simon Fraser University
   "Gaskell’s ‘Words in Excess’: Global Capital and the Uncontainable Text"
   Megan Witzelben, Hilbert College
   "The English Live at Home: Periodicals’ Role in Exporting British Home Ideal"
   Shanyn Fiske, Rutgers University - Camden
   "Fu-Manchu and the Problem of Asian Masculinity"

4G. Radical Visions ........................................ Hilton Training Center 3*
   Moderator: Pritika Pradhan, Rutgers University
   Greg Vargo, New York University
   "Looking Back, Looking Out: Chartist Drama and the Imagination of the Past"
   Kailana Durnan, Rutgers University
   "Morris’s Impossibilism"
   Susan Zlotnick, Vassar College
   "You’d better say ‘sugar plums’: Reforming the Middle Class in Felix Holt"
   Michael Lewis, Washington and Jefferson College
   "Beyond the Franchise: George Eliot and Democratic Culture"

4H. Traveling Bodies ........................................ Hilton Training Center 4*
   Moderator: Rae Yan, University of Florida
   Christiana Salah, Hope College
   "From the Margins at Home to the Center Abroad: Leonowens, Lott, and the Imperial Governess"
   Tamara Ketaabgian, Beloit College
   "Dickens’s Disgust: Britons and Borders in The Uncommercial Traveller"
   Joyce Huff, Ball State University
   "Body Tourism: Alexander Walker’s Guidebook for Viewers of the Female Body"
   Margaretta Frederick, Delaware Art Museum
   "Barbara Leigh Smith Bodichon: An Algerian Excursion"
4J. Botany .......................................................... Hilton Training Center 5
Moderator: Janice Niemann, University of Victoria

Samantha Nystrom, University of Delaware
“A Floral Rocket: Plant Agency in the Greenhouses at Kew”

Cannon Schmitt, University of Toronto
“Darwin on the Beach”

Sarah T. Weston, Yale University
“Specimen Loss, or, Jamaicas of Remembrance: Botany, Slavery, and Media of (in)Difference in Works by Atkins, Barrett Browning, and Delany”

4J. Ecopoiesis ......................................................... Skyway
Moderator:

Alison Chapman, Harvard University
“Vegeto-Human Pollen’ and the Edges of Perception in Thomas Hardy’s Novels”

Julia Saville, University of Illinois at Urbana-Champaign
“Bugs, Birds, and Woodland Spaces: Thomas Hardy’s Ecopoiesis”

Katie Fry, University of Toronto
“Late Victorian Visions of the Posthuman”

4K. Poverty and Politics .............................................. Bayboro
Moderator: Irina Strout, Nova Southeastern State University

Caolan Madden, Rutgers University
“Looking Outward at the Audience in Aurora Leigh”

Lucy Hartley, University of Michigan-Ann Arbor
“From the local to the colonial: Toynbee Hall and the politics of poverty”

Rebekah Phillips, University of Delaware
“The Devil’s Own Brigade: Commonality in The Ballad of Reading Gaol”

4L. Religion and Spiritualism II ..................................... Williams
Moderator: Nicole Fluhr, Southern Connecticut State University

Karen Dieleman, Trinity Christian College
“The Commonwealth of Life in Elizabeth Barrett’s ‘A Drama of Exile’”

Dara Rossman Regaignon, New York University
“Fear, Faith, and Feeling: The Rhetoric of Early-Victorian Maternity”

Christopher Adamson, Emory University
“Seeking the Other through Sacramental Moments in Daniel Deronda”

Mark Knight, Lancaster University
“Good Words: Ellen Wood, the Novel, and the Limits of Evangelical Transformation”

4M. “Poisonous Inhalations”: Miasma as Metaphor in the Victorian Novel .... Pier
Moderator: Tina Choi, York University

Darby Walters, University of Southern California
“Ghostly Possibilities: Narrative Closure and the Etiology of Disease in the Mid-Nineteenth Century Realist Novel”

Lorenzo Servitje, Lehigh University
“While Pestilence Was Hovering over Us and Ours: Kingsley, Crimea, Cholera”

Kari Nixon, Whitworth University
“The Mighty Ether Ocean in Which We Float: The Enduring Insistence of Miasmatic Imagery in a Post Germ Theory World”
Friday, October 12th • Session 4, 2:30 pm - 4:00 pm,
Continued

4N. Future Conference Organizers Meeting .............................................. Boardroom

Plenary 4:30 pm - 6:00 pm .................................................. Ballroom
Introduction: Tim Watson, University of Miami
Belinda Edmonson, Rutgers University, Newark
“The Rise of Creole Literature in the Victorian Caribbean”

Theater Caucus Performance 6:15 pm - 7:30 pm ... Ballroom
Lizzie Leight or the Murder Near the Old Mill (1863)

Saturday, October 13th

Session 5, 8:30 am - 10:00 am

5A. Adaptation and Narrative .............................................................. St. Petersburg I**
Moderator: Irina Strout, Nova Southeastern State University
Richard Hill, Chaminade University
Laura Eidam, University of Oregon
“Robert Louis Stevenson and the Strange Case of
Adapting Jekyll and Hyde for Stage and Screen”
J. Stephen Addcox, The Westminster Schools
“Spontaneous Immersion: Archive as Narrative Simulation”
Mary Arseneau, University of Ottawa
“Outward and Forward: Christina Rossetti and the Role of Musical Settings”
Kristie Schlauch, Villanova University
“‘Echoes of My Own Voice’: Projecting Selfhood in
Charles Dickens’s The Mystery of Edwin Drood”

5B. Organicism Beyond Bounds .......................................................... St. Petersburg II*
Moderator: John Kucich, Rutgers University
Devin Griffiths, University of Southern California
“Eliot, Organic Form, and the Outward Event”
Deanna Kreisel, University of British Columbia
“The Machine in the Ghost: Mechanism and Organicism in
Two Victorian Poems”
John Kucich, Rutgers University
“An Organicism of the Future: News from Nowhere and
Non-Teleological Socialism”
5C. Roundtable: Teaching Outward

Moderator: Nora Gilbert, University of North Texas

Jill Galvan, Ohio State University
“Bleak Houses: Gothic, Satire, and the Post-Dickens Narrative of Social Critique”

Daniel Hack, University of Michigan
“Reaping Something New in the Classroom”

Stacy Lettman, Florida Atlantic University
“The ‘Slave Sublime’: Teaching the Paradox of Freedom in Post-emancipation Jamaica”

Celeste McMaster, Charleston Southern University
“Teaching Hard Times in Hard Times”

Daniel Shea, Austin Peay State University
“Looking for Victorian London: Study Abroad Pedagogy in Victorian Literature Courses”

Erika Wright, University of Southern California
“A Tale of Two Disciplines: Narrative Medicine and Victorian Fiction”

Daniel Novak, University of Alabama
“Mars Attacks!: Reverse Colonization, Migration, and Looking Inward in the Age of the ‘Muslim Ban”

5D. Inequality, Subjectivity, Sociality: Victorian Novelists Model the Social Sciences

Moderator: Sarah Winter, University of Connecticut - Storrs

Sarah Winter, University of Connecticut - Storrs
“Melancholy Privation or Probable Happiness?: Poverty and Subjectivity from Malthus and Darwin to Dickens and Hardy”

Elaine Hadley, University of Chicago
“Looking Forward: Economics, Modeling, and a Time Machine”

Audrey Jaffe, University of Toronto
“Toward Sociology: Goffman Goes to Middlemarch”

5E. Religion at the Metaphysical Society

Moderator: Bernard Lightman, York University

Bernard Lightman, York University
“Catholics and the Metaphysical Basis of Science”

Richard England, Eastern Illinois University
“Cause, Nature and the limits of language: Martineau and Maurice on the philosophical necessity of Theism”

William Sweet, St. Francis Xavier University
“Intuitionism, Religious Belief, and Proof in the Metaphysical Society”

5F. The Transatlantic Sky I: Reading and Writing the Heavens

Moderator: Daniel Williams, Columbia University

Carrie Tirado Bramen, University at Buffalo
“Zadiei’s Almanac and Astrological Prophecy; From the Indian Mutiny to the US Civil War”

Kyle McAuley, Rutgers University

Justine Pizzo, University of Southampton
“Diamonds and Air: Transatlantic Femininity and Atmospheric Characterisation in Lucas Malet’s The Gateless Barrier”
5G. Local and Global Visions ........................................... Hilton Training Center 3*
Moderator: Joseph Sample, University of Houston - Downtown
Aileen Tsui, Washington College
"Looking Inward/Outward/Again at Whistler’s Arrangement in
Grey and Black: Portrait of the Painter’s Mother"
Natalie Prizel, Princeton Society of Fellows
"The Catastrophic Atlantic"
Joe Sample, University of Houston-Downtown
"Fighting the Sacred Ducks of Fanqui: Sino-Orientalism and
the Rhetoric of Things Chinese in Victorian Punch"
Shalini Le Gall, Colby College Museum of Art
"Displacement and Vision in Holman Hunt’s The Scapegoat"

5H. Economics and Populations ........................................... Hilton Training Center 4*
Moderator:
Tina Choi, York University
"Maxwell’s ‘demon’, Eliot’s Outliers: Testing the Limits of Probability"
Deirdre Mikolajcik, University of Kentucky
"Howards End? Reading Masculinity and Economics Beyond the Fin de Siècle"
Sophia Hsu, Lehman College
"From the One to the Many: Counting Populations in the Social Problem Novel"

5I. Seafaring Perspectives ........................................... Hilton Training Center 5*
Moderator: Laura White, University of Nebraska - Lincoln
Mark Celeste, Rice University
"Persuasion and Longitude: or, Charting Austen’s Oceanic Imaginary"
Christopher Keirstead, Auburn University
"Sea Changes: Mapping Littoral Space in EBB"
Chris Thomas, Indiana University- Bloomington
"Peopling the Pacific: Robert Louis Stevenson’s South Seas Photography"
Jaquelin Elliott, University of Florida
"Event Horizons: Unreality and Phantasmagoria in
19th Century Nautical Gothic and 20th Century Science Fiction"

5J. Temporality and Form ........................................... Skyway
Moderator: Kari Nixon, Whitworth University
Christina Jen, Rutgers University
"From Reading to ‘Respectable’ Acting: Charles Dickens and
His Public Reading Performances"
Kristen Starkowski, Princeton University
"Looking Outside the Canon: Characterological Reversal in
Spinoffs of Dickens’s Fictions"
Kevin Ohi, Boston College
"The clock finger at Nought’: Novelistic Beginnings,
Daniel Deronda, and Our Mutual Friend"
Benjamin O’Dell, University of Illinois at Urbana-Champaign
"The Persistence of the Unforeseen’: Frustrated Causality in
The Mayor of Casterbridge"
5K. Gender and Travel ....................................................... Baybor

Moderator: Norma Aceves, University of Florida

Alisha Walters, Pennsylvania State University
"With him I acknowledged to have more fellow-feeling than with the others:
Mary Seacole's Wonderful Adventures, Affect, and the Construction of British
National Identity"

Rebekah Greene, Georgia Institute of Technology
"I'm stuck here, I fancy': Questioning Gender, the Imperial Project, and
the Outsider in The Beach of Falesá"

Taryne Taylor, Embry-Riddle Aeronautical University
"India as Feminist Utopia: Victorian Women Imagining the Global South"

Sharon Worley, Sam Houston State University
"Henry James, Vernon Lee and the Gender Antecedents of the Italian
Risorgimento"

5L. Perception and Eliot II .................................................. Williams

Moderator: John Murray, Curry College

Rebecca Spence, Lancaster University
"On Not Looking: Listening Outwards and George Eliot's Acousmatic Situation"

Walter Merryman, University of California - Riverside
"Feel With Me': Agency and Affective Entrainment in Middlemarch"

Kathleen McCormack, Florida International University
"Derrida Reads George Eliot: Ticks and Arrows on The Lifted Veil"

Sierra Eckert, Columbia University
"Veracious Imagining': Archival Reading and the Aesthetics of the Fact in Eliot"

5M. Futurism ........................................................................ Pier

Moderator: Marisa Palacios Knox, University of Texas- Rio Grande Valley

Wietzeke Smeele, Vanderbilt University
"Apocalyptic Futurism: Human Futures in Darwin, Stevenson, and Wells"

Elizabeth Macaluso, Binghamton University
"The Rise of Harriet Brandt: Imagining a New Future for the
British Aristocracy in Florence Marryat's The Blood of The Vampire"

Renata Kobetts Miller, City College of New York
"Narrators as Science Popularizers in Victorian Science Fiction"

5N. Forms of the Human ....................................................... Boardroom

Moderator: Madeline Gangnes, University of Florida

Stephen Tardif, St. Michael's College, University of Toronto
"Outward Form: Romola, Silas Marner, and the shape of Eliot's self-formation"

Sandy Burnley, Michigan State University
"Beyond the Human: Morlocks, Machines, and Mortem in
H.G. Wells' The Time Machine"

Sarah Alexander, The University of Vermont
"The Posthuman Future: Technoscientific Capitalism and Sustainability"
Saturday, October 13th
Session 6, 10:30 am - 12:00 pm

6A. Sound and Vision ........................................... St. Petersburg I**
Moderator: John Murray, Curry College

Katherine Anderson, Western Washington University
“Being Unreasonable/Unreasonable Being: Sensory Liberalism in
Eliot’s Romola and Newman’s Callista”

Gareth Hadyk-DeLodder, University of Florida
“Making England Great Again: Disraeli’s Nostalgic Enterprise in Endymion”

Phyllis Weliver, Saint Louis University
“Faith, Music and the Liberal Vision: Robert Elsmere and
The Commonwealth Magazine”

Lauren Gillingham, University of Ottawa
“David Copperfield’s ‘Optic Drama’”

6B. Caribbean Victorians and Victorian Caribbeans .................. St. Petersburg II*
Moderator: Marjorie Stone, Dalhousie University

Ramon Soto-Crespo, University of Illinois, Urbana - Champaign
“Victorian Backstories of Caribbean Life Writing”

Tim Watson, University of Miami
“What Is a Caribbean Victorian Novel?”

Lauren M. E. Goodlad, Rutgers University
“Between ‘Wuthering Heights’ and ‘Windward Heights’:
Ontological Reading and the Long Afterlives of Nineteenth-Century Genres”

6C. Roundtable: Empire and Form ........................................ Demens*
Moderator: Sebastian Lecourt, University of Houston

Tanya Agathocleous, CUNY Graduate Center / Hunter College

Jason Rudy, University of Maryland - College Park
“Local and Metropolitan Archives”

Gordon Bigelow, Rhodes College
“Trollope, Ireland, and the Arbitrariness of the Sign”

Nathan Hensley, Georgetown University
“Catastrophe as Knowledge-Form”

Sebastian Lecourt, University of Houston
“Bengali Renaissance’s Epic Dilemma”

Amy Martin, Mount Holyoke College
“Famine and Form: Irish Poetry during the Great Famine in Ireland”

Mary Mullen, Villanova University
“Realism and Ireland”

Philip Steer, Massey University
“The Bad Form of the Australian River: The Production of
Environmental Knowledge and Value in Henry Lawson”
6D. Queer Peripheries .................................................. Harborview*

Moderator: Jill Ehnhenn, Appalachian State University

Kathleen Frederickson, University of California - Davis
“Little Dorrö’s Edgeplay”

Rae Greiner, Indiana University
“The Dull Boy”

Daniel Wright, University of Toronto
“Pater’s Bedrock and Queer Metaphysics”

6E. Seeing Things: Visuality, Visualization, and Cognition ... Hilton Training Center 1*

Moderator: Andrea Korda, University of Alberta

Paul Fyfe, North Carolina State University
“Pictures, Piles, Pins, Paper”

Alison Hedley, McGill University
“The Design of Modern Facts: Reading Information Visualizations”

Adam Edward Watkins, Purdue University
“Thinking Through the Eye: Epistemic Agency in Victorian Media Ecologies”

Andrea Korda, University of Alberta

6F. Women and Children I ........................................ Hilton Training Center 2*

Moderator: Irina Strout, Nova Southeastern State University

Sarah Roth, Northwestern University
“Outward from the Gap: Reexamining Childbirth in Victorian Novels and Diaries”

Mary Chapman, University of Leeds
“Their foreordained work as mothers and nurses of children: Henry Maudsley and the Cultural Adaptation of Late-Victorian Gendered Psycho-Medical Theory”

Susan Cook, Southern New Hampshire University
“Looking at Absence: The Hidden Mother of Victorian Fiction and Photography”

Joan DellPlato, Bard College at Simon’s Rock

6G. Science I ............................................................. Hilton Training Center 3*

Moderator: Alex Bove, Pacific University

Anne Sullivan, University of California - Riverside
“Indexing the Unknown: Comets in Photography and Literature”

Aurora Wheeler, Harvard Extension School
“Universe to Universe: The Influence of Astronomy on the Early Works of George Eliot”

Sophie Christman Lavin, Stony Brook University
“Planetarity in George Eliot”

Cornelia Pearsall, Smith College
“Victoria’s Marriage Melancholia and Tennyson’s Double Sun”
Saturday, October 13th • Session 6, 10:30 am - 12:00 pm, Continued

6H. Periodicals and Cultural Politics ........................... Hilton Training Center 4*
Moderator: Madeline Gangnes, University of Florida

Christian Gallichio, University of Georgia
“Theatrical Absorption: Reclaiming Bram Stoker’s Journalistic Career”

Marie Hendry, State College of Florida-Venice
“Curse of Heredity: Harriet Brandt, the Caribbean, and Xenophobic Medicine in Florence Marryat’s The Blood of the Vampire”

Angela Walther, University of Florida
“Looking Past Outer Space: Astronomy and Working-Class Political Progress in The Northern Star”

Edward Jacobs, Old Dominion University
“Edward Lloyd’s Sunday Newspapers c.1840-1843 and the Cultural Politics of Crime News in Early Victorian Newspapers”

6I. Pre-Raphaelite Modernism ................................. Hilton Training Center 5*
Moderator:

Elizabeth Helsinger, University of Chicago
“On the Wings of Song: Pre-Raphaelite Poetry in the Early Twentieth Century”

Justin Sider, University of Oklahoma
“Dante Gabriel Rossetti and the Romance of Genre”

Naomi Levine, Harvard Society of Fellows

6J. Caribbean .......................................................... Skyway
Moderator: Jaquelin Elliott, University of Florida

Catie LeGette, University of Georgia
“British Poems at Sea: Poetry and Colonial Education in the Caribbean”

Sarah Weaver, Independent Scholar
“Grand-daughters of Latin: Victorian Philology and Caribbean Creoles”

Rebecca Wigginton, Carnegie Mellon University
“Jamaica...under a devil’s ordinance: The Caribbean Ecogothic, the Law of Nature, and Jane Eyre”

6K. Natural Boundaries ................................................ Bayboro
Moderator: Veronica Alfano, Delft University of Technology / Australian Catholic University

Herbert Tucker, University of Virginia
“Marginalia: The Littoral Figure in Victorian Poetry”

Ashley Miller, Albion College
“Ripeness and Waste in Christina Rossetti”

Kimberly Rodda, University of Toronto
“Beyond the bars of the real: Transgressing Realism’s Boundaries in The Story of an African Farm”
6L. Olive Schreiner .......................................................... Williams
Moderator: Melissa Free, Arizona State University
Michael Harwick, The Ohio State University
"Written Out in the Big World’s Book: Children, Development, and
John Stuart Mill in Olive Schreiner’s The Story of an African Farm”
Rachel Hollander, St. John’s University
“Radical Ethics in Missionary Form: Allegory, Race, and
Gender in the Fiction of Olive Schreiner”
Denae Dyck, University of Victoria
“From Prophecy to Parable: Transforming the Pigsah Sight in
Olive Schreiner’s The Story of an African Farm”

6M. Aesthetism ............................................................. Pier
Moderator: Pritika Pradhan, Rutgers University
Megan Becker-Leckrone, University of Nevada - Las Vegas
“Anaestheticism: The Fears and Desires of Sensibility”
Matthew John Phillips, Rutgers University
“A Living Thing: Vernon Lee, Vulnerability, and Fictional Character”
Kimberly Stern, University of North Carolina- Chapel Hill
“Sound and Vision: Nineteenth-Century Optics and
Oscar Wilde’s Aesthetic Science”
Sean O’Toole, CUNY, Baruch College
“Backward Glances, Curious Styles: Meredith, Wilde, Le Gallienne”

6N. Colonialism .......................................................... Boardroom
Moderator: Thomas Recchio, University of Connecticut
David Thomas, University of Notre Dame
“A Communicative Unconscious in Kipling’s Kim”
Haejoo Kim, Syracuse University
“Between Civil Disobedience and Xenophobia:
Situating Antivaccinationist Rhetoric”
David Agruss, Arizona State University
“Evolutionary Time and Colonial Mimicry:
Species Difference, Racial Difference, and the Civilizing Mission”
Deanna Stover, Texas A&M University
“Playing at War in the Popular Press”

Banquet Lunch 12:00 pm - 1:30 pm ......................... Ballroom

Book Prize 1:30 pm - 2:45 pm ............................... Ballroom
Winner: Yopie Prins’s Ladies Greek
Honorable Mention: Daniel Hack’s Reaping Something New
Saturday, October 13th
Session 7, 3:00 pm - 4:30 pm

7A. Listening Outward: Sonic Epistemologies in Nineteenth-Century Print Culture ........................................ St. Petersburg I**
   
   Moderator: Jay Clayton, Vanderbilt University
   
   Kate Nesbit, University of Iowa
   “Sound Escapes: News Leaks, Sneaky Listeners, and Thomas Hardy's Case for Candid Fiction”
   
   Courtney Floyd, University of Oregon
   “Printing Synesthesia: Sensory Epistemologies in the Nineteenth-Century Newspaper”
   
   Miranda Butler, University of California- Riverside
   “Sight-Reading Braille: Spiritualism and Synesthesia in The Blind Musician”
   
   Shannon Draucker, Boston University
   “Ghostly Music and Hearing Outward in John Meade Falkner and Vernon Lee”

7B. Temporal Forms ................................................... St. Petersburg II*
   
   Moderator: Ruth M. McAdams, Skidmore College
   
   Talia Schaffer, Queens College, CUNY and Graduate Center, CUNY
   “Communal Suspensions”
   
   Helena Michie, Rice University
   “Persistence: Victorians and Arabo-Norman Sicily”
   
   Lindsey Chappell, Georgia Southern University
   “Cultural Heritage in Trollope's Middle East”

7C. Roundtable: Methodology from the Outside: The Challenges of Victorian Ecocriticism ................................ Demens*
   
   Moderator: Lynn Voskuil, University of Houston
   
   Sukanya Banerjee, University of Wisconsin-Milwaukee
   “Ecology and/of Empire: Disciplinary Turns”
   
   Elizabeth Carolyn Miller, University of California- Davis
   “Looking Downward: Anthropurbation and the Persistence of the Victorian”
   
   John MacNeill Miller, Allegheny College
   “Scenic Overlook”
   
   Benjamin Morgan, University of Chicago
   “Scaling as Critical Practice: On Size and Its Values”
   
   Lyn Voskuil, University of Houston
   “What is Ecological Reading?”