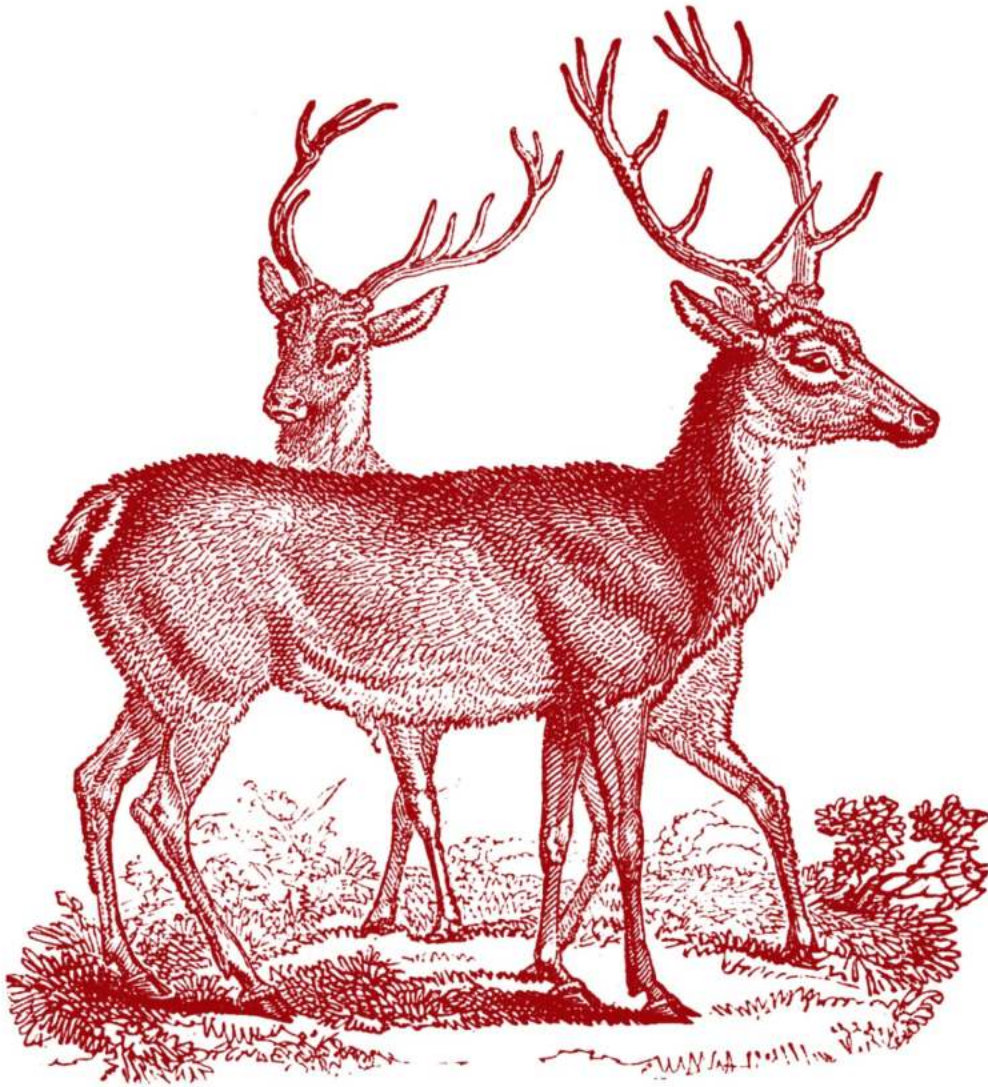
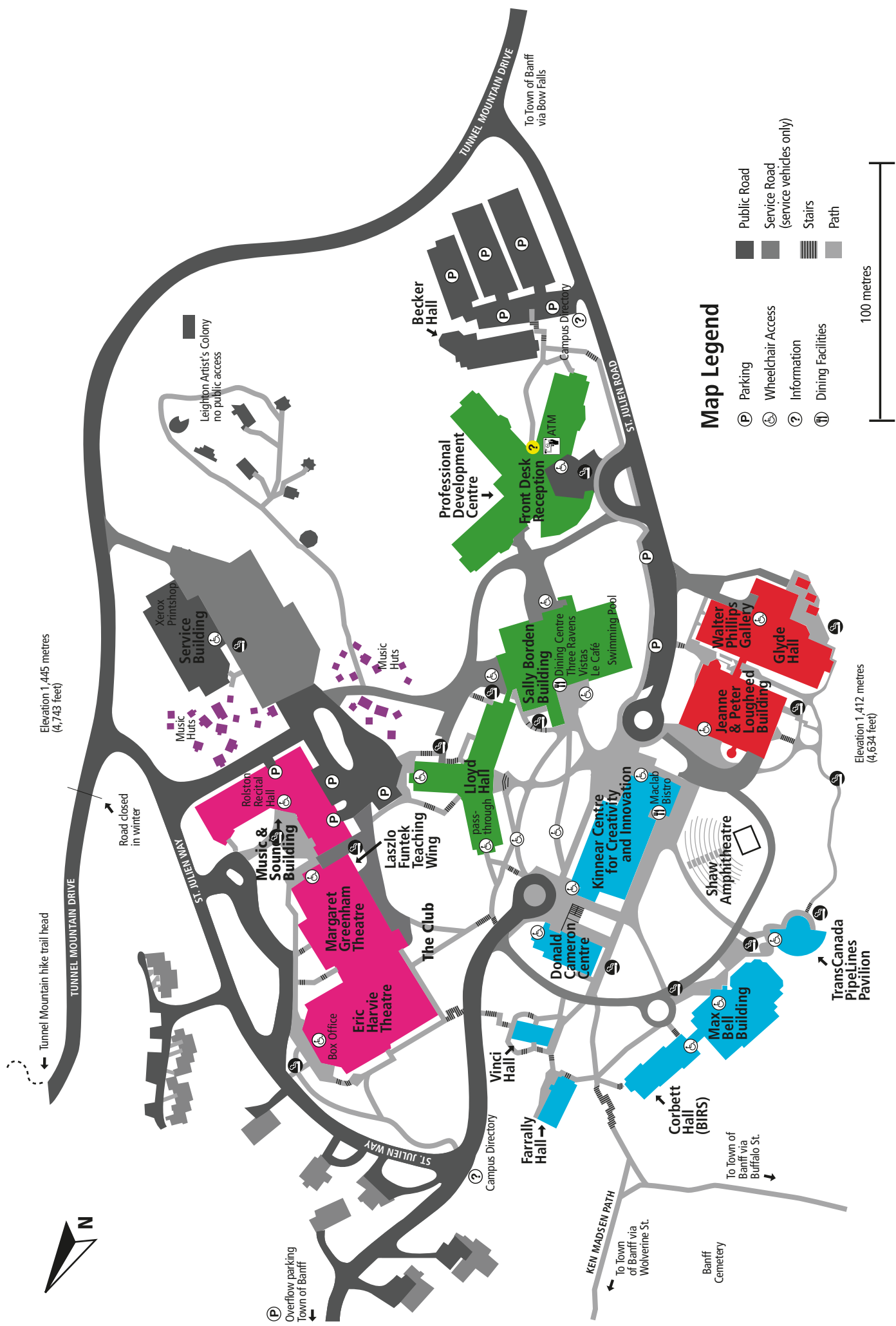


# Victorian Preserves



THE NORTH AMERICAN VICTORIAN STUDIES  
ASSOCIATION ~ ANNUAL CONFERENCE  
NOVEMBER 15 – 18, 2017

*Banff, Alberta, Canada*



# TABLE OF CONTENTS



Acknowledgements .....	2
Conference at a Glance.....	5
Keynote Speaker – Coll Thrush.....	8
Keynote Speaker – Elizabeth Carolyn Miller.....	9
Book Prize .....	10
Conference Schedule.....	11
Wednesday, November 15 .....	11
Thursday, November 16 .....	11
Friday, November 18.....	21
Saturday, November 19 .....	30
Index of Participants .....	39

Follow NAVSA 2017 on Twitter  
@navsa2017Banff and tweet using our  
hashtag #NAVSA2017  
[www.navsa2017.com](http://www.navsa2017.com)

# ACKNOWLEDGEMENTS



## **Victorian Preserves**

Annual Conference of the North American Victorian Studies Association  
November 15-18, 2017  
Banff, Alberta, Canada

## **Conference Organizers and Programme Committee**

David Gramit (Music, University of Alberta)  
Tasha Guenther (Graduate Student Representative, EFS, University of Alberta)  
Susan Hamilton (EFS, University of Alberta)  
Romeo Kaseram (Graduate Student Representative, EFS, University of Alberta)  
Eddy Kent (EFS, University of Alberta)  
Ariel Kroon (Graduate Student Representative, EFS, University of Alberta)  
Peter Sinnema (EFS, University of Alberta)  
Liam Young (Graduate Student Representative, EFS, University of Alberta)

## **NAVSA Advisory Board**

Rachel Ablow (American Representative, SUNY, Buffalo)  
Susan Casteras (Disciplinary Representative, University of Washington)  
Amy Côté (Graduate Student Representative, University of Toronto)  
Andrew Elfenbein (American Representative, University of Minnesota)  
Christopher Ferguson (Disciplinary Representative, Auburn University)  
Linda K. Hughes (American Representative, Texas Christian University)  
Priti Joshi (Disciplinary Representative, University of Puget Sound)  
Christopher Keep (Canadian Representative, Western University)  
Margaret Linley (Canadian Representative, Simon Fraser University)  
Mary Elizabeth Leighton (Canadian Representative, University of Victoria)  
Katherine Magyarody (Graduate Student Representative, Texas A & M University)  
Anne Sullivan (Graduate Student Representative, University of California, Riverside)

## NAVSA Executive Council

Dennis Denisoff (President, University of Tulsa)  
Melissa Valiska Gregory (Executive Secretary, University of Toledo)  
Dino Franco Felluga (Webmaster, Purdue University)  
Kate Flint (Vice President, University of Southern California)  
Jill Galvan (ex-officio, 2019 conference organizer, Ohio State University)  
Pamela Gilbert (ex-officio, Editor of *NINES*, 2018 conference organizer, University of Florida)  
Rae Greiner (ex-officio, Editor of *Victorian Studies*, Indiana University)  
Susan Hamilton (ex-officio, 2017 conference organizer, University of Alberta)  
Lara Kriegel (ex-officio, 2023 conference organizer, Indiana University)  
Margaret Linley (ex-officio, 2020 conference organizer, Simon Fraser University)  
Barbara Leckie (Canadian Representative, Carleton University)  
Richard Menke (Secretary-Treasurer, University of Georgia)  
Elsie B. Michie (Executive Secretary, Louisiana State University)  
Monique Morgan (ex-officio, Editor of *Victorian Studies*, Indiana University)  
Deborah Denenholz Morse (Executive Secretary, William & Mary)  
Marlene Tromp (Past President, University of California, Santa Cruz)  
Susan Zieger (Executive Secretary, University of California, Riverside)

## A Note from the Organizers

Welcome to the fifteenth annual conference of the North American Association of Victorian Studies. In considering our theme, “Victorian Preserves” within 19th-century Britain and its empire, we asked you to think capaciously: How were spaces & objects, forms, energy and capital, practices and lives, set aside for regulation, exploitation, study, emulation, or posterity and why? And you responded capaciously! Seminars and paper presentations across sixty-eight panels address such diverse topics as sustainability, Victorian practices of preservation and collection, environmental history, natural history museums & national identity, the Victorian anthropocene, and sound. The conference also investigates the ways in which digital archives and new critical methods (including eco-criticism, animal studies, and the digital humanities) are changing how we think about and preserve the Victorian era.

Special events at NAVSA 2017 include keynotes from Coll Thrush (History, University of British Columbia) on indigenous histories of London, and Elizabeth Carolyn Miller (English, University of California, Davis) on ‘extraction ecologies’ and Victorian Literature. We are also proud to host an indigenous walk on Banff’s Sleeping Buffalo Mountain (aka Tunnel Mountain) with Alvin Manitopyes, Cree and Anishnawbe Elder, kindly sponsored by the Sound Studies Initiative at the University of Alberta. Our full programme also includes: seven seminars led by distinguished scholars on topics related to the conference theme; seven professionalizing workshops on academic publication in print and digital formats, networking, and professional life; a screening of the silent film, “Blue Jeans,” with live musical accompaniment; and a theatrical reading of J.B Johnstone's *London Labour and the London Poor*.

Our Welcome Reception will take place at the Banff Centre, and is kindly co-sponsored by the Centre for Nineteenth Century Studies at Durham University, and the Department of English and Film Studies at the University of Alberta. We will also host a roundtable discussion featuring the winner of this year's NAVSA Book Prize. NAVSA 2017 concludes with a banquet in the Kinnear Centre, during which the Donald Gray prize for the best scholarly article in Victorian Studies published in an academic journal will be presented.

NAVSA 2017 gratefully acknowledges the generous support of the Social Sciences and Humanities Research Council of Canada, the University of Calgary, the Centre for Nineteenth Century Studies at Durham University, and the Victorian Studies Association of Western Canada. The following departments and offices at the University of Alberta provided handsome financial and people support; the Faculty of Arts Dean's Office; the Department of English and Film Studies; the Vice President Research Office; the Sound Studies Initiative; and the Kule Institute for Advanced Studies.

I am indebted to the following people who gave unstintingly of their time and expertise, and without whom this event could not have happened: Eddy Kent, who can spot a conceptual affinity from a mile away; Peter Sinnema, who reminds us what larks we're having; David Gramit, for sitting in HC 3-86 for hours on end and still having great ideas; Ariel Kroon, for extraordinarily efficient web-mastering and getting jiggy with the Victorianists; Tasha Guenther, database expert extraordinaire; Liam Young, who amongst his many talents is also the single best crafter of panel titles in the land; Karen Buchholtz, for good humour and expert trouble-shooting of all matters, from travel to communication to this ever-changing programme. I could not ask for finer fellow travellers. Thanks to Karen Bourrier, for designing the professional workshops, a conference within a conference, with unique care and attention. Thanks also to Cindy Welsh, for reassurance and event planning expertise; Dianne Johnson, for her indispensable financial assistance; Kamal Ranaweera, for exceptional technical support; and Romeo Kaseram, for elegant communication assistance.

I also thank our panel of peer reviewers, whose careful and thoughtful reading of oh-so-many proposals is at the heart of the programme: Christina Bashford, Jason Camlot, Tina Choi, Christine Ferguson, Elizabeth Hope, Linda K. Hughes, Anna Jones, Heidi Kaufman, Chris Keep, Daniel Martin, Rebecca Mitchell, Jan Schroeder, Jessica Straley, Bennett Zon.

Our application to SSHRC and our sanity was assisted by advice from Chris Keep, who answered every nit-picking question I could devise, often twice. Your patience and generosity are deeply appreciated. The executive council and advisory board for NAVSA were always helpful and timely in their assistance. Dennis Denisoff and Kate Flint were not only lightning quick but also judicious and supportive in their response to my many queries and puzzlements.

Susan Hamilton (University of Alberta)

# CONFERENCE AT A GLANCE



## Wednesday, November 15th

4:00 - 8:00 PM ..... Registration

6:00 - 8:00 PM ..... Reception

## Thursday, November 16th

7:00 - 8:30 AM..... Breakfast at “Vistas”

8:30 - 10:00 AM..... Session 1

10:00 - 10:30 AM..... Break

10:30 AM - 12:00 PM..... Session 2

12:00 - 1:30 PM ..... Lunch at “Vistas”

12:00 - 1:00 PM ..... Caucus Meetings

12:00 - 1:30 PM ..... Professional Workshops

1:30 - 3:00 PM ..... Session 3

3:00 - 3:15 PM ..... Break

3:15 - 4:45 PM ..... Session 4

4:45 - 5:00 PM ..... Break

5:00 - 6:30 PM ..... **Keynote: Coll Thrush**

“The Unhidden City: Indigenous Histories of London in the Long Nineteenth Century”

7:00 - 9:00 PM ..... Graduate Student Social

8:00 PM ..... Silent Movie: Blue Jeans ... with live musical accompaniment

## Friday, November 17th

7:00 - 8:30 AM..... **Breakfast at “Vistas”**

8:00 - 10:00 AM.....NAVSA EC/AB meeting

8:30 - 10:00 AM.....Session 5

10:00 - 10:30 AM.....Break

10:30 AM - 12:00 PM.....Session 6

12:00 - 1:30 PM ..... **Lunch at “Vistas”**

12:00 - 1:30 PM ..... Caucus Meetings

12:00 - 1:30 PM ..... Professional Workshops

1:30 - 3:00 PM .....Session 7

3:00 - 3:15 PM .....Break

3:15 - 4:45 PM ..... **Book Prize Roundtable**

4:45 - 5:00 PM .....Break

5:00 - 6:30 PM .....Session 8

8:00 - 9:00 PM ....Theatre Performance “How We Live; Or, London Labour and the London Poor”

## Saturday, November 18th

7:00 - 8:30 AM..... **Breakfast at “Vistas”**

8:00 - 10:00 AM.....Future Conference Organizers Meeting

8:30 - 10:00 AM.....Session 9

10:00 - 10:30 AM.....Break

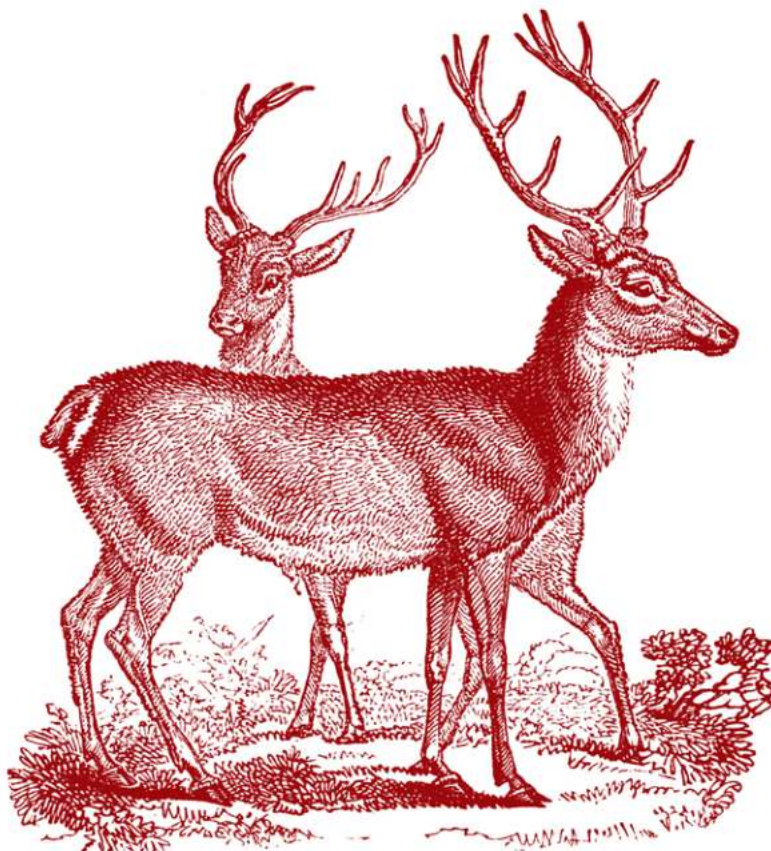
10:30 AM - 12:00 PM.....Session 10

10:30 AM - 12:00 PM..... Indigenous Walk with Alvin Manitopyes



Saturday, November 18<sup>th</sup>...continued

12:00 - 1:30 PM .....	Lunch at “Vistas”
12:00 - 1:30 PM .....	Caucus Meeting
12:00 - 1:30 PM .....	Professional Workshops
1:30 - 3:00 PM .....	Seminars
3:00 - 4:30 PM .....	Session 11
4:30 - 5:00 PM .....	Break
5:00 - 6:30 PM.....	<b>Keynote: Elizabeth Carolyn Miller</b> “Extraction Ecologies and Victorian Literature”
7:00 - 9:00 PM .....	<b>Banquet</b>



## KEYNOTE SPEAKERS

---

### *Coll Thrush, "The Unhidden City: Indigenous Histories of London in the Long Nineteenth Century"*

For more than five hundred years, Indigenous women, men, and children have been travelling to London, willingly or otherwise, from territories that became the US, Canada, New Zealand, and



Australia. They came as captives and emissaries, performers and poets, missionaries and military leaders, and their presence entangled the city in imperial and Indigenous histories at a global scale. Drawn from the new book *Indigenous London: Native Travellers at the Heart of Empire*, this keynote address follows Indigenous experiences in London from the early nineteenth century to the first years of the twentieth century, showing how both Indigenous travellers and Londoners refracted themselves and each other through urban encounters. From Hawaiian funerary practice to Maori oratory, from Ojibwe ritual to Mohawk authorship, from Aboriginal Australian athleticism to Lakota military prowess, Indigenous minds and bodies helped to shape, preserve, and articulate what it meant to be modern in the Empire's capital.

A graduate of Fairhaven College at Western Washington University and the University of Washington, Coll Thrush is a professor of history at the University of British Columbia in

Vancouver in un-ceded Coast Salish territories, and affiliate faculty at UBC's Institute for Critical Indigenous Studies. During the 2013-2014 academic year, he was a visiting fellow at the Institute for Historical Research of the University of London and the Eccles Centre Fellow in North American Studies at the British Library.

Coll's publications include: *Native Seattle: Histories from the Crossing-Over Place*, which won the 2007 Washington State Book Award for History/Biography and was re-released as a tenth-anniversary second edition in early 2017, co-editor with Colleen Boyd of *Phantom Past, Indigenous Presence: Native Ghosts in North American History & Culture* (2011); "City of the Changers: Indigenous People and the Transformation of Seattle's Watersheds," named Best Article of 2006 by the Urban History Association; and "Vancouver the Cannibal: Cuisine, Encounter, and the Dilemma of Difference on the Northwest Coast, 1774-1808," which won the Robert F. Heizer prize for best article of 2011 from the American Society for Ethnohistory. His book project, entitled *Slaughter Town*, is a history-memoir examining trauma, memory, silence, and landscape in Coast Salish territories and his hometown of Auburn, Washington – formerly known as Slaughter.

## KEYNOTE SPEAKERS

---

### *Elizabeth Carolyn Miller, “Extraction Ecologies and Victorian Literature”*

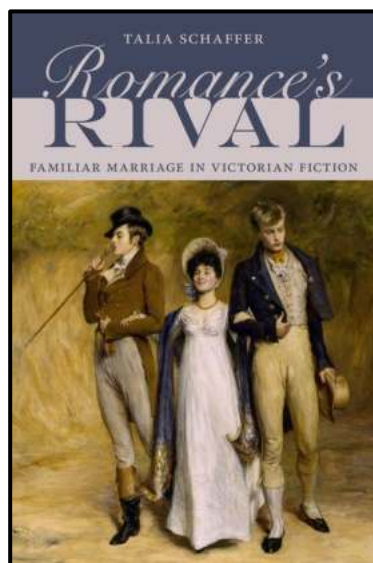
Just as the rhythms, timescales, and labours of agricultural life are bound up in earlier periods of literature, so too does the large-scale harvesting of finite, underground, non-reproductive stores of material inflect Victorian literature and its rendering of time, space, and labour. This keynote address will conceptualize extraction as a key formal, social, and ecological dimension of nineteenth-century British literature. With a particular focus on the genres of provincial realism and colonial adventure fiction, I will explore how industrialized mining and the imperial extraction boom helped produce social and aesthetic forms vital to nineteenth-century literature. In keeping with the NAVSA 2017 theme of Victorian Preserves, the talk will also touch on the complex historical relation between land preservation and extraction industries in the nineteenth century – a history that will be right under our noses in the two mining ghost-towns still present in Banff National Park: Bankhead and Anthracite. Our conference location is itself a reminder of how land preservation movements emerged in reaction to an economy and ecology of extraction that became dominant in the post-1830 industrial era.



Elizabeth Carolyn Miller is Professor of English at the University of California, Davis and the author of *Slow Print: Literary Radicalism and Late Victorian Print Culture* (Stanford, 2013), which was named NAVSA Best Book of the Year and received Honorable Mention for the Modernist Studies Association Book Prize. Her first book was *Framed: The New Woman Criminal in British Culture at the Fin de Siècle* (Michigan, 2008), and her articles have appeared in *Victorian Literature and Culture*, *Victorian Studies*, *Modernism/modernity*, *Feminist Studies*, and elsewhere. This keynote address is taken from her current book project, “Extraction Ecologies and the Literature of the Long Exhaustion, 1830-1930,” a study of ecology, capital, literature, and temporality during the first century of the global extraction boom. Other current projects include an edited volume of George Bernard Shaw’s major political writings and a co-edited volume on teaching William Morris.

# BOOK PRIZE ROUNDTABLE

---



We are delighted to announce that the winner of the NAVSA Best Book of the Year for 2016 is Talia Schaffer's *Romance's Rival: Familiar Marriage in Victorian Fiction*. Schaffer's book reveals how seldom romantic love stories in nineteenth-century novels culminate in the sort of erotic and isolating marriage that literary criticism by the twentieth-century had, like its sponsoring culture, come to embrace as normative. Often the individualist impulses of erotic desire are instead set in dynamic, mutually defining opposition to the communitarian urges of familiar affection, which afford the basis of marital resolution.

Schaffer's exploration of the romantic/familiar antithesis in Victorian fiction turns a number of widely accepted paradigms inside out. The book's impressive period breadth gives us important insights into the history of affective life, vivified through splendid readings of canonical novels and popular fiction. The final chapter, moreover, delivers shocks of current recognition by demonstrating that even the "familiar" marriage plot was rigged to fail by novelists expressing a kind of feminist despair at the end of the century. The book thus has broad implications for not only our ideas of family formation but also our understanding of the novel's role in shaping varieties of subjectivity, individuality, and ambition previously under-regarded. Familiarizing us afresh with marriage's polyvalence in the Victorian novel, Schaffer defamiliarizes much that we thought we knew about the period.

**Talia Schaffer** is Professor of English at Queens College CUNY and the Graduate Center CUNY. In addition to *Romance's Rival: Familiar Marriage in Victorian Fiction* (2016), Schaffer is the author of *Novel Craft: Victorian Domestic Handicraft and Nineteenth-Century Fiction* (2011) and *The Forgotten Female Aesthetes; Literary Culture in Late-Victorian England* (2001).

She has co-edited a special issue of *Victorian Review*, "Extending Families," with Kelly Hager (2013); published a collection called *Literature and Culture at the Fin de Siècle* (2006); produced a scholarly edition of Lucas Malet's 1901 novel, *The History of Sir Richard Calmady* (2003); and co-edited *Women and British Aestheticism* with Kathy A. Psomiades (1999). Schaffer has published widely on Victorian familial and marital norms, disability studies, women writers, material culture, popular fiction, and aestheticism. She is currently working on a project that adapts the feminist philosophy of "ethics of care" into a method for reading social relations in Victorian fiction.

# CONFERENCE SCHEDULE

---

## Wednesday, November 15

- 4:00 - 8:00 PM      Registration: Main Floor, Kinnear Centre
- 6:00 - 8:00 PM      Reception: 101 & 103 Kinnear Centre  
Sponsored by:    Centre for Nineteenth Century Studies, Durham University  
English and Film Studies, University of Alberta
- 

## Thursday, November 16

7:00 - 8:30 AM      Breakfast - VISTAS

8:30 - 10:00 AM    Session 1

**1A    Narrative and Character in Dickens**

Room:            Kinnear Centre 301  
Moderator:    Anna Gibson, Duquesne University

Assembling the Historical in Charles Dicken's *Sketches by Boz*

Benjamin O'Dell, University of Illinois, Urbana-Champaign

Self-Effacement/Self-Preservation: How to Win in *Bleak House*

Kevin Sigerman, Rutgers University

"A Second World" Secrecy as Preserving the Self in Dickens

Maria Su Wang, Biola University

**1B    Poetry 1: Aurora Leigh**

Room:            Kinnear Centre 302  
Moderator:    Amy Kahrman Huseby, Florida International University

Imprinted Memories: Preserving Cognitive Forms and Feelings in *Aurora Leigh*

Grace Rexroth, University of Colorado, Boulder

Preserving *Aurora Leigh* in the Netherlands, 1870-1890

Karen Dieleman, Trinity Christian College

Preserving the Female Enthusiast in Elizabeth Barrett Browning's *Aurora Leigh*

Rachael Isom, University of North Carolina at Chapel Hill



...Thursday, November 16...

**1C Theological Reading, Past and Present**

Room: Kinnear Centre 303

Moderator: Ariel Kroon, University of Alberta

Conservative Preservation? Hannah and the Conflict of Tradition and Modernity in Israel

Zangwill's *Children of the Ghetto* (1892)

*Jo Carruthers, Lancaster University*

Hopkin's Bodily Ecotheology: Preserving Earth's Body as Christ's Body

*Joshua King, Baylor University*

George MacDonald's *Phantastes* and the Preservation of Theological Reading

*Mark Knight, Lancaster University*

**1D Performing Preservation: Archives, Epistles, and Ballads**

Room: Kinnear Centre 304

Moderator: Suzanne Bailey, Trent University

Acting the Archive: Memoir and Performance Theory

*Catherine Quirk, McGill University*

"For One Night Only": Epistolary Narrative and the Preservation of Theatrical Liveness

*Lauren Eriks Cline, University of Michigan*

Ballad Preservation: William Morris and the Uses of Nostalgia

*Veronica Alfano, Delft University of Technology*

**1E Textual Transgression: Re/Writing Genders in the Archive**

Room: Max Bell Building 251

Moderator: Kathy Lawrence, Georgetown University

Preserving Reputation, Transforming Identity: Victorian Gender and Sexuality in/and the Fictional Archive

*Courtney Floyd, University of Oregon*

The Un-Conserved Swinburne

*Irena Yamboliev, Stanford University*

Out of Time: Queer Temporality and Eugenic Monstrosity

*Thomas Stuart, Western University*

**1F Preserving Henry Mayhew's *London Labour and the London Poor***

Room: Max Bell Building 252

Moderators: Janice Schroeder, Carleton University and Barbara Leckie, Carleton University

Mayhew Redux

*Anne Humpherys, CUNY, Graduate Centre*

Henry Mayhew: Recycling, Remediation, Collaboration

*Janice Schroeder, Carleton University and Barbara Leckie, Carleton University*

...Thursday, November 16...

Mayhew, Remediated: Preserving *London Labour and the London Poor* through Digital Media  
Jenna Herdman, Carleton University  
Preserving Persons  
Audrey Jaffe, University of Toronto

**1G Women's Work in Funding the Victorian Family**

Room: Max Bell Building 253  
Moderator: Sarah Roth, Northwestern University

A "Purse in Common": Money and the "Aspect of Relationship" in Gaskell's *Wives and Daughters*  
Jill Rappoport, University of Kentucky  
Preserving her Dignity: Oliphant, Scott, and the Middlebrow Woman Writer  
Juliet Shields, University of Washington  
Bazaar Preserves: A Natural History of the Victorian Fundraising Fair  
Leslee Thorne-Murphy, Brigham Young University

**10:00 – 10:30 AM Break – refreshments and snacks will be served**  
**Kinnear Centre – third floor hall**  
**Max Bell Building – second floor hall**

**10:30 AM – 12:00 PM Session 2**

**2A Making a Killing: Photography and Death in the Victorian Period**

Room: Kinnear Centre 301  
Moderator: Aviva Briefel, Bowdoin College

Imagined Dead Communities: Constructing the Dead in Victorian Post-Mortem Photography  
Ashley Achee, University of California, Irvine  
"He takes you unawares": The Camera Fiend, The Serial Killer, and The Illustrated Press  
Darby Walters, University of Southern California  
Preserving the Dead: Victorian Murder and Necrophilia  
Marlene Tromp, University of California-Santa Cruz

**2B The Politics of Preservation: Disraeli, Collins, and Eliot**

Room: Kinnear Centre 302  
Moderator: Benjamin O'Dell, University of Illinois, Urbana-Champaign

Preserving Miltonic Form, Transforming Miltonic Autonomy: *Adam Bede* and Victorian Law  
Emma Davenport, Duke University  
"What will you conserve?" Benjamin Disraeli and the Politics of Fiction  
Mark Taylor, Stanford University  
The Preserve of Guilt: Inheritance, Corporate Liability, and Collins's *Armada*  
Noa Reich, University of Toronto

...Thursday, November 16...

**2C Collection, Exhibition, Commodification: Preserving Imperial Power Relations**

Room: Kinnear Centre 303

Moderator: Tina Choi, York University

Arranging the Skin of Empire: Taxidermy at the 1887 American Exhibition in London

*Jennifer R. Henneman, Denver Art Museum*

Preserved Skin

*Pamela Gilbert, University of Florida*

Preservation and Metamorphosis

*Pandora Syperok, Paul Mellon Centre for Studies in British Art*

**2D Preserving Boys, Girls, and Empire: Re-examining Childhood and Schooling**

Room: Kinnear Centre 304

Moderator: Katherine Magyarody, Texas A & M University

Victorian Boys' Public Schools and Cross-Racial Identifications: Gender, Sexuality, Colonialism

*David Agruss, Arizona State University*

Preserving Adolescence: The Impulse for Posterity in Victorian Girls' Life Writings.

*Lois Burke, Edinburgh Napier University*

"Pluck the Blossom, Sacrifice the Fruit": Preserving the Victorian Schoolboy

*Mallory Cohn, Indiana University*

**2E Mission Work and Global Englishness**

Room: Max Bell Building 251

Moderator: Jo Carruthers, Lancaster University

The Curious Case of Metlakatla, the Alaska Native Community Led by England's Only Missionary to Alaska

*Emily Madsen, University of Alaska-Anchorage*

"This fountain of English undefiled": An English School in Nineteenth-Century Chile

*Marisa Palacios Knox, University of Texas-Rio Grande Valley*

Vexed Texts: Indigenous Converts, Missionary Periodicals

*Michelle Elleray, University of Guelph*

**2F Preserving Victorian Weirdness, or Keeping the Victorians Weird**

Room: Max Bell Building 252

Moderator: Neil Hultgren, California State University-Long Beach

"Strange Books" from a "Weird Imagination": H. Rider Haggard's Romances, Sublime Egyptian Women, and H.P. Lovecraft's "Weird Tales"

*Molly Youngkin, Loyola Marymount University*

Weird Sex: Teleny, Pornography, and the History of Sexuality

*Dustin Friedman, American University*

Arthur Machen's Weird Paragraphs of Infinity

*Neil Hultgren, California State University-Long Beach*



...Thursday, November 16...

**2G Preserving Pre-Raphaelitism: Poetic and Aesthetic Style**  
Room: Max Bell Building 253  
Moderator: Veronica Alfano, Delft University of Technology

The Pre-Raphaelite School of Poetry

*Laura McCormick Kilbride, Cambridge University*

Drafting the Pre-Raphaelites: Dante Gabriel Rossetti and Lizzie Siddal

*Heather Bozant Witcher, Saint Louis University*

“Fearless Connections”: Noel Paton and the Pre-Raphaelite Paradigm

*David Latham, York University*

**12:00 - 1:30 PM Lunch at “Vistas”**

**12:00 – 1:30 PM Professionalizing Workshops**

Session 1	Networking in-person and online
Kinnear Centre 302	(Melissa Gregory and Devin Griffiths)
Session 2	Publishing Your First Book
Max Bell Building 251	(Kristin Mahoney and Eddy Kent)

**12:00 – 1:30 PM Caucus Meetings**

Max Bell Building 253	Gender and Sexuality
Kinnear Centre 304	Teaching Universities

**1:30 – 3:00 PM Session 3**

**3A Natural Histories: Dinosaurs, Dioramas, and Darwin**  
Room: Kinnear Centre 301  
Moderator: Christie. L. Harner, Dartmouth College

Technologies of Nature: The Natural History Diorama and the Preserve of Victorian Environmental Consciousness

*Bryan Rasmussen, California Lutheran University*

Preserving the Natural History Museum

*Mario Ortiz-Robles, University of Wisconsin, Madison*

Preserving the Prehistoric: Dinosaur Exhibits at the Hunterian and Natural History Museums

*Wietske Smeele, Vanderbilt University*

**Follow NAVSA 2017 on Twitter @navsa2017Banff  
and tweet using our hashtag #NAVSA2017  
[www.navsa2017.com](http://www.navsa2017.com)**

...Thursday, November 16...

**3B Material Cultures: Embroidery, Labour, and William Morris**

Room: Kinnear Centre 302

Moderator: Jacob M. Jewusiak, Valdosta State University

Embroidery and Embellishment: the Victorian Preservation of Opus Anglicanum

*Anna Wager, University of Washington*

The Heritage of Honorable Labor in William Morris's *News from Nowhere*

*Kira Braham, Vanderbilt University*

**3C Patterns of Preservation**

Room: Kinnear Centre 303

Moderator: Amy Kahrmann Huseby, Florida International University

Preserving Snowflakes

*Kate Flint, University of Southern California*

Goblin Market and the Durability of Uncertainty

*Amy Kahrmann Huseby, Florida International University*

"Singing in Her Song": "The Lady of Shalott," Preservation, and the Politics of Public Performance

*Joanna Swafford, SUNY, New Paltz*

**3D Nature, History, and Naturalism in the Face of Victorian Modernity**

Room: Kinnear Centre 304

Moderator: Peter Sinnema, University of Alberta

The People's Parks: Urban nature poetry in Victorian Dundee

*Erin Catriona Farley, University of Strathclyde*

The Society for Photographing Relics of Old London, 1873-1886: Documenting Historic Value in the Changing City

*Sarah Leonard, University of Delaware*

Natural Science and the Preservation of "Wonder" in Neo-Victorian Fiction

*Thomas Recchio, University of Connecticut*

**3E Melodic Echoes: Musical Performance and Transformation as a Reflection of Victorian Ideals in mid-century America**

Room: Max Bell Building 251

Moderator: Katherine K. Preston, College of William and Mary

"Kathleen Mavourneen": Despair and Longing from the Famine to the American Civil War

*Sarah Gerke, Binghamton University*

"Remember those beautiful songs": Preserving Cultural Practices Through Music Collection

*Candace Bailey, North Carolina Central University*

The Daughter of the Regiment: Transformation and Preservation of Operatic Music in Victorian America

*Katherine K. Preston, College of William and Mary*

...Thursday, November 16...

**3F Energy, Atmosphere, and the Anthropocene**

Room: Max Bell Building 252

Moderator: Jonathan Farina, Seton Hall University

Art for Energy's Sake: The Importance of Converting Pleasures into Things

*Amanda Auerbach, Harvard University*

Save the Children: Little Nell in Coketown

*Richard Menke, University of Georgia*

Implied Associations: Dickens's Energy Atmospherics and the Anthropocene

*Thomas Laughlin, University of Toronto-Mississauga*

**3G Preserving the 1890s**

Room: Max Bell Building 253

Moderator: Kristin Mahoney, Michigan State University

Preserving Decadence, Queering Kinship: Camp Modernism and the Family

*Kristin Mahoney, Michigan State University*

Revising Oscar Wilde

*Rebecca Mitchell, University of Birmingham*

Edward Carpenter's Queer Palimpsests

*Simon Joyce, College of William and Mary*

**3:00 - 3:15 PM Break – refreshments and snacks will be served**  
**Kinnear Centre – third floor hall**  
**Max Bell Building – second floor hall**

**3:15 - 4:45 PM Session 4**

**4A Ecological Anxieties: Empire and Preservation**

Room: Kinnear Centre 301

Moderator: Matthew Connolly, Ohio State University

Waste Lands and Preserves: Olive Schreiner's 1890s Ecological Allegories

*Deborah Spillman, Central Connecticut State University*

Ethnography and Anxiety in Victorian Mountaineering Narratives of the Canadian Rockies

*Jason Wiens, University of Calgary*

"There Must Be Some Poison in a Lion's Teeth": Hunting, Empire, and Ecological Decline in H. Rider Haggard's Fiction

*Tyler Groff, Miami University*

...Thursday, November 16...

**4B Representing Canada**

Room: Kinnear Centre 302

Moderator: Maria Zytaruk, University of Calgary

Speculation, Contingency, and Accident in John Galt's Settlement Narratives

*Angela Esterhammer, University of Toronto*

"Wanderers in a Distant Country": Preserving and Adapting Britishness in the Writing of Catharine Parr Traill and Susanna Moodie"

*Suzanne Bailey, Trent University*

Preserving Profits: the Stricklands, the Canada Company, and John Galt

*Jennifer Scott, Simon Fraser University*

**4C Imperial Preserves: Photography, Museums, and the Press**

Room: Kinnear Centre 303

Moderator: Simon Joyce, College of William and Mary

Archeological Preservation and Mobile Bodies in Victorian Images of Egypt

*Christie Harner, Dartmouth College*

Marginality Preserved

*Priti Joshi, University of Puget Sound*

Preserved for Posterity: Incinerating the Victorian Museum in M. P. Shiel's *The Purple Cloud*

*Susan Hroncek, Wilfred Laurier University*

**4D Preserving Food: Domestic Cookery, Nutritional Science, and Literary History**

Room: Kinnear Centre 304

Moderator: Summer Star, San Francisco State University

"All this heap of things": Honey, Gift Books, and Collecting Literary History

*Jessica Roberson, University of California-Riverside*

Moral and Culinary Preservation: Gender and Authority in Victorian Cookbooks

*Emily Corey, Ohio State University*

"Bread and Beef": Victorian Diet and the Preservation of Britishness

*Natasha Rebry, University of Lethbridge*

**4E Death and Preservation**

Room: Max Bell Building 251

Moderator: Deborah Lutz, University of Louisville

"Birds that Never Wert": Acousmatic Sound and the Poetic Nightingale Preserved

*Aran Ruth, University of Michigan-Ann Arbor*

Arthur Hallam's Exquisite Corpse: Composing Decomposition in *In Memoriam*

*John MacNeill Miller, Allegheny College*

Preserving the "Perfect State": Titian Peale's Butterfly Boxes

*Ellery Foutch, Middlebury College*

...Thursday, November 16...

**4F The Preservation of the Everyday**

Room: Max Bell Building 252

Moderator: Rachel Ablow, University of Buffalo, SUNY

The Preservation of Paul Dombey

*Rachel Ablow, University of Buffalo, SUNY*

Henry James's Generality

*Daniel Wright, University of Toronto*

**4G Class 1: Forms of Labour Repurposed, Appropriated, and Dramatized**

Room: Max Bell Building 253

Moderator: Thomas Recchio, University of Connecticut

"Our Delectable Works": Working-Class Modes of Aesthetic Preservation in Penny Plagiarisms of Dickens's Novels

*Kristen Starkowski, Princeton University*

*Romola* and the History that Hurts

*Melissa McGregor, Simon Fraser University*

Melodramatic Mayhew: Preserving J.B. Johnstone's Stage Adaptation of *London Labour and the London Poor*

*Taryn Hakala, University of California, Merced*

**4:45 - 5:00 PM Break**

**5:00 – 6:30 PM Keynote 1:**

**Coll Thrush, University of British Columbia**

**The Unhidden City: Indigenous Histories of London in the Long Nineteenth Century**

Room: Max Bell Building Auditorium

Moderator: Susan Hamilton, University of Alberta

**7:00 PM Grad Social (Rose and Crown Pub – 202 Banff Avenue)**

...Thursday, November 16...

8:00 PM      Silent Film

## “BLUE JEANS”

Max Bell Building Auditorium

*Blue Jeans*, “a comedy melodrama in four acts” was continuously popular and frequently staged in America from its earliest performances in 1890 until the 1930s. Rising young director John H. Collins and scenarists June Mathis and Charles Taylor adapted the play for the screen, largely preserving the setting (the “Blue Jeans District” of South East Indiana; it’s that district, not the garments, which give the play its name) and the original narrative.

*Blue Jeans* will be accompanied by Donald Sosin, a composer-musician who performs to silent film at numerous international and North American silent film events. Crucial to the film is a song, inspired by the melodrama and thereafter incorporated to performances, “The Picture that is Turned Toward the Wall”. That song will be performed by Joanna Seaton.



## Friday, November 17

7:00 - 8:30 AM    **Breakfast - VISTAS**

8:00 – 10:00 AM   **NAVSA EC/AB meeting**  
Room: Elder Tom Crane Bear, Max Bell Building

8:30 - 10:00 AM    **Session 5**

**5A    Archaeology and Preservation at the Fin de Siècle**  
Room:            Kinnear Centre 301  
Moderator:    Angie Blumberg, Saint Louis University

Preserving Earthworks: Thomas Hardy, Trysts, and Transatlantic Archaeology  
*Anna West, University of Detroit-Mercy*  
Archaeology and the Material Imagination in H. Rider Haggard  
*Kate Holterhoff, Georgia Institute of Technology*  
Preserving the Lie?: Archaeological Forgeries at the *Fin de Siècle*  
*Angie Blumberg, Saint Louis University*

**5B    Media Technologies, New Epistemologies: Darwin, Braille, and Machine Cognition**  
Room:            Kinnear Centre 302  
Moderator:    Jay Clayton, Vanderbilt University

Analytic Engines, Mental Preservations: Lovelace, Babbage, and Victorian Cognitive Science  
*Adam Watkins, Purdue University*  
Darwin and Braille  
*Miranda Butler, University of California-Riverside*  
Preserving Evolution: Darwin and Printing Technologies, 1871-72  
*Sean Mier, Indiana University-Bloomington*

**5C    Preserving “Natural” Peoples**  
Room:            Kinnear Centre 303  
Moderator:    Michelle D. Elleray, University of Guelph

Moral Legislation and the Kanaka Maoli: A Victorian argument for Preserving Hawaiian Indigeneity  
*Dubhan (Bud) Clark, University of Hawaii-Maui*  
The disappearing native: indigenous extinction and preservation in Isabella Bird's the Hawaiian Archipelago  
*Lindsay Wilhelm, University of California-Los Angeles*  
“A Natural History of the English Peasants”: Preservationism in P. H. Emerson's Photographic Naturalism  
*Thomas Prasch, Washburn University*

...Friday, November 17...

**5D Class 2: Intersections of Religion and Social Control**

Room: Max Bell Building 251

Moderator: Mark Knight, Lancaster University

Adelaide Procter's Poetic Form and Catholic Ritual: Preserving and Challenging Social Order

*Lesa Scholl, University of Queensland*

The Short Forms of Victorian Charity

*Sara Maurer, University of Notre Dame*

Victorian Street Cries: Lost Labour and Urban Nostalgia

*Tina Choi, York University*

**5E Digital Preservation and Disciplinarity**

Room: Max Bell Building 252

Moderator: Kate Flint, University of Southern California

Burning Down the (Digital) Library? Textual Preservation and Hoarding in *Romola*

*Aaron Vieth, University of Wisconsin-Madison*

Preserving Ephemerality: Dickens in the Digital Archive

*Megan Ward, Oregon State University*

Digitising the 1851 Great Exhibition: Victorians and the world's fairs movement

*Claudine Nightingale, Adam Matthew Digital*

Contemporary Novels, Victorian References, and the Undisciplining of Knowledge: Allegra

Goodman's Intuition and Charles Dickens's *Bleak House*

*Renata Kobetts Miller, City College of New York*

**5F The Novel 1: Histories and Theories**

Room: Max Bell Building 253

Moderator: Anna Clark, Iona College

Through the Eyes of the Historiographer: Re-evaluating the Preservationist Bent of Walter Besant's "The Art of Fiction"

*Aaron Donachuk, University of Toronto*

Preserving the Victorians: Analysis and the Cut of Modern Character

*Jill Galvan, Ohio State University*

The Victorian Novel in Amber

*Lauren Gillingham, University of Ottawa*

**10:00 – 10:30 AM**

**Break – refreshments and snacks will be served**

**Kinnear Centre – third floor hall**

**Max Bell Building – second floor hall**



10:30 AM – 12:00 PM Session 6

**6A How Psychoanalysis Preserved Victorian Literature and Culture**

Room: Kinnear Centre 301  
Moderator: Adela Pinch, University of Michigan

Hardy, Bion, and Non-Preservation  
*Alicia Christoff, Amherst College*  
Preserving Attachments  
*Adela Pinch, University of Michigan*  
Freud and the Reserve  
*Matthew Rowlinson, Western University*

**6B Preserving Character and Identity**

Room: Kinnear Centre 302  
Moderator: Adam Grener, Victoria University of Wellington

Carry Through, Take Up, Hold Over: Choreographing Characters in Dickens's Working Notes  
*Anna Gibson, Duquesne University*  
Amy Levy, the Musical Epigraph and the Preservation of Identity  
*Bruce Durazzi, Art Institute of St. Louis*  
Ruskin's Wordsworth: Preserving the Ethical Kunstlerroman  
*Natalie Prizel, Bard College*

**6C Constructing Environmental Histories**

Room: Kinnear Centre 303  
Moderator: Bud Clark, University of Hawai'i

Travel Writing as Environmental Preservation in Isabella Bird's *A Lady's Life in the Rocky Mountains*  
*Chris J. Thomas, Indiana University*  
Preserving the Sea-Side: Natural History, Tourism and North Devon  
*Kyriaki Hadjiafxendi, Bath Spa University*

**6D Preserving Performance: The Theatre, The Archive, and The Hymn Book**

Room: Kinnear Centre 304  
Moderator: Katherine K Preston, The College of William and Mary

Unexpected Preservation of the Past: Discovering Rev. Patrick Brontë's Sunday-School Hymn Book  
*Alisa Clapp-Itnyre, Indiana University East*  
Preserving Victorian Theatre: Working in the Archives  
*Julianne Smith, Pepperdine University*  
The Preservation Practices of the Victorian Spectator  
*Victoria Wiet, Columbia University*

...Friday, November 17...

**6E (Naturally) Fantastic Worlds in Victorian Fiction**

Room: Max Bell Building 251

Moderator: Monique Morgan, Indiana University

Preserved Mummies, Memory and Cosmopolitanism in Marie Corelli's *Ziska* (1897)

*Niyati Sharma, University of Oxford*

The "Natural" Magic of Unwanted Children in *Silas Marner* and *The Secret Garden*

*Katherine Magyarody, Texas A&M University*

Beatrix Potter's Mycological Aesthetics

*Erica Kanesaka Kalnay, University of Wisconsin-Madison*

**6F No Preservatives: Genre and the "Living Art" of Victorian Women's Poetry**

Room: Max Bell Building 252

Moderator: Linda Hughes, Texas Christian University

Dissociative Poetics and the Child Elegy

*Melissa Valiska Gregory, University of Toledo*

"Flashing Through Epic and Song": Form and Genre in Mathilde Blind's *The Ascent of Man*

*Emily Harrington, University of Colorado, Boulder*

Victorian Women's Poetry and the Preserves of Faith

*Charles LaPorte, University of Washington*

**6G Plants and/as People**

Room: Max Bell Building 253

Moderator: Anne Sullivan, University of California, Riverside

If Trees Had Tongues: From Muir's Haven to Blackwood's Horror

*Jessica Straley, University of Utah*

Can Plants Be Citizens? Hewett Cottrell Watson and Victorian Botanical Nativism

*Mary Bowden, Indiana University-Bloomington*

Follow NAVSA 2017 on Twitter @navsa2017Banff

and tweet using our hashtag #NAVSA2017

[www.navsa2017.com](http://www.navsa2017.com)

...Friday, November 17...

12:00 - 1:30 PM

## Lunch at “Vistas”

**12:00 – 1:30 PM**

## Professionalizing Workshops

Session 3  
Max Bell 253

Publishing an Article  
(Mary Elizabeth Leighton and Lisa  
SurrIDGE)

Session 4  
Kinnear Centre 304

Family Life and the Profession  
(Rachel Ablow, David Coombs, Jana Smith  
Elford)

Session 5  
Kinnear Centre 302

# Publishing Your First Book

## (Aeron Hunt and Pamela Gilbert)

12:00 – 1:30 PM

## Caucus Meetings

Kinnear Centre 301  
Max Bell Building 251

Vcologies  
Aestheticism and Decadence

1:30 – 3:00 PM

## Session 7

7A Modern Forms, Victorian Spaces: Film, Technology, and the Afterlife of Victorian Theatre

Room: Kinnear Centre 301

Moderator: Sharon Aronofsky Weltman, Louisiana State University

Victorian Melodrama and Modern Media: *Blue Jeans* (1890), Joseph Arthur's Sensation Melodrama, Preserved on Film

David Mayer, University of Manchester and Helen Day-Mayer, Independent

## “Hinting the Keynote”: Adaptation, Music, and *The Mystery of Edwin Drood*

Sharon Aronofsky Weltman, Louisiana State University

Performing Preservation: Telegraphy, Telephony, and Phonography on the Victorian Stage

*Daniel A. Novak, University of Mississippi*

## 7B Digital Archives and Data Visualization

Room: Kinnear Centre 302

Moderator: Priti Joshi, University of Puget Sound

# A Computational Approach to Dickensian Character Networks: Entropy and Dynamism in the Serial Novel

Adam Grener, Victoria University of Wellington

Preserving Imperialism: Victorian “Figure-Facts” and Data Visualization

*Alison Hedley, Ryerson University*

## Preservation Acts in the Digital Victorian Archive

Heidi Kaufman, University of Oregon

...Friday, November 17...

**7C Saving Life**

Room: Kinnear Centre 303

Moderator: Valerie Stevens, University of Kentucky

Darwin's Marriage Plots

*Elisha Cohn, Cornell University*

Speciation at Home

*Kathleen Frederickson, University of California, Davis*

Rescue Work: Conrad, Lyell, and the Impermanence of Form

*Jesse Oak Taylor, University of Washington*

Darwin's Pulpy Bodies

*Devin Griffiths, University of Southern California*

**7D Ireland and the Preserves of Victorian Studies**

Room: Max Bell Building 251

Moderator: Renee Fox, University of California, Santa Cruz

The Case for the Nineteenth-Century Irish Novel

*Mary Mullen, Villanova University*

Purer than the British? Irish American Victorian Morality

*Mike Cronin, Boston College, Ireland*

Queering Realism

*Renee Fox, University of California- Santa Cruz*

**7E Preserving Culture: from monuments to porcelain**

Room: Max Bell Building 252

Moderator: Trev Broughton, University of York

"Monuments of a Bygone Art": Preservation, Restoration, and Salvage of Traditional Cultures in Victorian Britain and the British Empire

*Amy Woodson-Boulton, Loyola Marymount University*

Canadian Colonialism Served as a British Dish

*Rachel Gotlieb Gardiner Museum*

Preserving Portrait Miniatures

*Laura Forsberg, Concordia University Texas*

**7F Poetry 2: Technologies and Metaphors of Verse**

Room: Max Bell Building 253

Moderator: Charles LaPorte, University of Washington

Poetic Gems: Anthologies and Extraction

*Casie LeGette, University of Georgia*

The Verse Novel and the Problem of Form

*Dino Franco Felluga, Purdue University and Emily Allen, Purdue University-West Lafayette*

The Preserves of Prosody: Gesture and Affect in Victorian Verse Structure

*Summer Star, San Francisco State University*

...Friday, November 17...

**3:00 - 3:15 PM**      **Break – refreshments and snacks will be served**  
Kinnear Centre – third floor hall  
Max Bell Building – second floor hall

**3:15 - 4:45 PM**      **Book Prize Roundtable**  
Room: Max Bell Building Auditorium

**4:45 - 5:00 PM**      **Break**

**5:00 - 6:30 PM**      **Session 8**

**8A**      **Literary Remains: Preserving Authors' Lives**  
Room:              Kinnear Centre 303  
Moderator:      Sarah Allison, Loyola University

“Outside In”: Margaret Oliphant Reads George Eliot  
*Elsie Michie, Louisiana State University*  
Networks of Women Writers: Frances Trollope, Oliphant, Gaskell, and So On  
*Alison Booth, University of Virginia*  
J. Anthony Froude: Literary Executor of Thomas Carlyle  
*Sarah Allison, Loyola University*

**8B**      **The Preserves of the Imagination in Victorian Science**  
Room:              Kinnear Centre 302  
Moderator:      Katelin Krieg, University of Minnesota

James Clerk Maxwell’s Imaginary Fluid and Preserving the Power of Scientific Language  
*Katelin Krieg, University of Minnesota*  
Scientific Life Writing and the Preservation of Imaginative Play  
*Anoff Cobblah, University of Michigan*  
Preserving Knowledge: Teaching, Learning and New Media in Victorian Times  
*Andrea Korda, University of Alberta, Augustana*

**8C**      **Reworking and Rejecting the Marriage Plot**  
Room:              Kinnear Centre 301  
Moderator:      Summer Star, San Francisco State University

Life After the Marriage Plot: Aging and the Preservation of Form in Elizabeth Gaskell’s *Cranford*  
*Jacob Jewusiak, Valdosta State University*  
The Sketch and the Spinster: Plotlessness and Preservation  
*Lauren Wilwerding, Boston College*  
Biting Courtship: Animal Rejection, Acceptance, and the Preservation of the Marriage Plot  
*Valerie Stevens, University of Kentucky*

**8D Networked and Networking Women**

Room: Kinnear Centre 304

Moderator: Heidi Kaufman, University of Oregon

“Generous Flames to Shape Themselves”: Aurora Leigh’s Networked Body

*Malcolm Bare, Cornell University*

Preserving a Feminist Social Network: The Victoria Press Circle

*Miranda Marraccini, Princeton University*

Networked Feminisms: Henrietta Muller and the Women’s Penny Paper

*Jana Smith Elford, University of Alberta*

**8E Preserving Sound, Innovating Forms**

Room: Max Bell Building 251

Moderator: Shannon Draucker, Boston University

Preserving Sound, Preserving Desire: Music, Homoeroticism, and the “Earworm” in *Teleny* and “A Wicked Voice”

*Shannon Draucker, Boston University*

Keeping Time: Irish Folk Music, Preservation, and Innovation in *The Shaughraun*

*Carol Hogan-Downey, Saint Louis University*

Dramatic Recitation With Musical Accompaniment: A Victorian Genre of Literary Recording

*Jason Camlot, Concordia University*

**8F The Genius Loci Eco-Jam**

Room: Max Bell Building 252

Moderator: Elizabeth Carolyn Miller, University of California, Davis

“That old dream of anima mundi”: Pater’s Wordsworth and a “spot of earth”

*Margaret Linley, Simon Fraser University*

“Is this place worth preserving?”: Ecological Identities and Environmental Racism in the Nineteenth-Century Transatlantic

*Siobhan Carroll, University of Delaware*

“amours de voyage”: Whitman and Swinburne in Vernon Lee’s Peripatetic Mind

*Dennis Denisoff, University of Tulsa*

Placing the English Cottage Garden

*Lynn Voskuil, University of Houston*

**8G Institutionalizing Health**

Room: Max Bell Building 253

Moderator: Christopher Keep, Western University

“All But Well”: *Bleak House* and the Convalescent Home Movement

*Hosanna Krienke, Northwestern University*

Preserving a Creative Space for Identity in the Scottish Asylum

*Jonathan Tinnin, University of Kentucky*

Articulating Healthy Voices: Epidemiology, the Social Body, and Contagious Speech

*Daniel Martin, MacEwan University*

...Friday, November 17...

8:00 PM The NAVSA Theatre Caucus presents a semi-staged reading of

## "HOW WE LIVE; OR, LONDON LABOUR AND THE LONDON POOR"

Max Bell Building Auditorium

J.B. Johnstone's stage adaptation of Mayhew's *London Labour and the London Poor* premiered at the Surrey Theatre 24 March 1856. It combines the stock characters and sensational plot of melodrama with characters based on Mayhew's informants. The cast of "London Street Folk" includes Captain George, a street patterer; Joe Bunt, a costermonger; Araxa, a Hindoo tract seller; Fanny George, a flower girl; Betty Clearbrook, a watercress girl; and Old Jenny, a hurdy-gurdy player.

**TUESDAY and FRIDAY (LAST TWO NIGHTS)** the Performances will commence with the Highly Successful  
Drama of Life, in Three Acts, by Mr. J. B. JOHNSTONE, entitled

# HOW WE LIVE IN THE WORLD OF LONDON

Arthur Townbred	— (a London Lawyer) —	Mr. C. A. CALVERT
Charles Roseleaf	(his Friend, a Country Attorney)	Mr. A. TAPPING
Sir Jasper Steelhard	(a Man of Property, mixing with the Wild Tribes of London)	Mr. J. H. RICKARDS
Dixon	(a Pettifogging London Lawyer, Struck off the Rolls)	Mr. BUTLER
Major Drinkhard,	Mr. RAYMOND	Colonel Allsmoke,
Clara Steelhard	— (Sir Jasper's Niece) —	Mr. JOHNSON
		Miss MARY SEYTON
<b>THE LONDON STREET FOLK.</b>		
Captain George	{ a Street Patterer—"A Paper of Needles, Steel Bodkin, and } Case, ALL for One Penny!"	Mr. SHEPHERD
Joe Bunt	(a Costermonger—one of Nature's Noblemen)	Mr. H. WIDDICOMB
Jerry Joyous	— (a London Street Boy) —	Miss SARAH THORNE
Araxa	(a Hindoo Tract Seller) Mr. VOLLAIRE	Saib (his Son) Miss JOHNSTONE
Banjo Bill	(Leader of the Nigger Band)	Mr. G. YARNOLD
Dick Alley (an Artful Dodger)	Mr. PHELPS	Russia Bob (a Canine Connoisseur) Mr. NORMAN
Weeds (the Groundsell Seller)	Mr. CHAPMAN	St Catherine, Master JONES
The Faker,	Master BROWN	Lodging-House Keeper, Mr. ANDERSON
Lady Mary	— (a Street Wanderer and Outcast) —	Miss MARRIOTT
Fanny George	{ a Flower Girl—who will Sing an Original Song, entitled } "Two Bunches a Penny, Sweet Wallflowers,"	Miss EMILY SANDERS
Mother Midnight	(Keeper of the Kitchen and a Dolly Shop)	Mrs. WOOLLIDGE
Betty Clearbrook (a Watercress Girl)	Miss GREGORY	Little Jenny (a Lucifer Dealer) Miss BARNES
Old Jenny (of the Hurdy-Gurdy)	Miss LEE	Poor Woman, Miss ROBERTSON

## Saturday, November 18

**7:00 - 8:30 AM Breakfast – VISTAS**

**8:00 - 10:00 AM Future Conference Organizers Meeting**  
Room: Elder Tom Crane Bear, Max Bell Building

**8:30 - 10:00 AM Session 9**

**9A The Science and Ecology of Poetry**  
Room: Kinnear Centre 301  
Moderator: James Diedrick, Agnes Scott College

“Down the Slant Towards the Eye”: Hopkins and Ecological Perception  
*Daniel Williams, Harvard University*  
Ecology and the Tyrannies of Form: John Clare’s Melancholic Enclosures  
*John James, Georgetown University*  
May Kendall’s Entropic Satire  
*Lee Behlman, Montclair State University*

**9B Ecocriticism: Preserving Nature**  
Room: Kinnear Centre 302  
Moderator: Sarah Allison, Loyola University

“Preserving the Thames for Its Usefulness, Not for Its Own Sake”: The Reengineering of the River Thames and Hydrology in Victorian Thought  
*Darin Graber, University of Colorado-Boulder*  
Artificial Nature and Natural Artifice: Oscar Wilde’s Victorian Anthropocene  
*Elisabeth Strayer, Cornell University*

**9C Class 3: Place and Form: Representing the Slum, the Cottage, and the Institute**  
Room: Kinnear Centre 303  
Moderator: Mark Allison, Ohio Wesleyan University

The Mechanics' Institute as a Victorian Literary Institution  
*Kyoko Takanashi, Indiana University-South Bend*  
“My country’s happy cottages abound/No longer”: Cottages in the Chartist imaginary  
*Mike Sanders, University of Manchester*  
The World in a Cottage: St George’s Museum and John Ruskin’s Reconstructive Intelligence  
*Marcus Waithe, Cambridge University*  
Slums, Aesthetics, and the Pursuit of Pleasure in Besant’s *All Sorts and Conditions of Men*  
*Sophia Hsu, Rice University*



...Saturday, November 18...

**9D Victorian Theatre**

Room: Kinnear Centre 304

Moderator: Renata Kobetts Miller, City College of New York

Domestic Objects in Theatrical Preserves: The “Cup-and-Saucer” Drama of T.W. Robertson

*Daniel Brown, Independent Scholar*

*The Lady of Lyons* vs. *Middlemarch*: Theatrical Assemblages and Complementary Victorian Studies

*Michael Meeuwis, University of Warwick*

Preserving “the making of England” in Tennyson’s History Plays

*Sarah Weaver, Independent Scholar*

**9E Negotiating Spaces, Public and Private**

Room: Max Bell Building 251

Moderator: Laura Gillingham, University of Ottawa

Uncommon Property: Public Land and the Rise of the Individual

*Daniel Stout, University of Mississippi*

Urban Window Gardening and the Preservation of Domestic Virtue

*Elizabeth Womack, Penn State-Brandywine*

Domestic Prefaces and Valiant Footnotes: Jane Porter’s Self-Preservation

*Sarah Faulkner, University of Washington*

**9F Spaces of Preservation: Museums, Exhibitions, and Books**

Room: Max Bell Building 252

Moderator: Talia Schaffer, Queens College, CUNY

Heritage Discourses and the National Museum

*Lindsey Chappell, Rice University*

Exhibition to Concert-Hall: Period Instruments at the End of the 19th Century

*Maia Perez, University of Illinois, Urbana-Champaign*

The Bodley Head’s Keynotes Series: Preserving the Legacy of the Beautiful Book

*Heather Marcovitch, Red Deer College*

Unbinding Literary Periods with Victorian Books

*Matthew Poland, University of Washington*



...Saturday, November 18...

**9G Representing and Remembering the Empire**

Room: Max Bell Building 253

Moderator: Lauren Goodlad, Rutgers University

“After They’ve Seen Paree” (or the Black Sea, or Delhi): The Geopolitical Consciousness of Victorian Veterans’ Narratives

*Aeron Hunt, Boston College*

Mutiny Memorials, Genre, and National Identity in Sara Jeannette Duncan’s *The Story of Sonny Sahib*

*John McBratney, John Carroll University*

English Flowers in Indian Climes: Preserving English Domesticity in the fin de siècle “Mutiny Novel”

*Matthew Connolly, Ohio State University*

**10:00 - 10:30 AM**

**Break – refreshments and snacks will be served**

**Kinnear Centre – third floor hall**

**Max Bell Building – second floor hall**

**10:30 AM – 12:00 PM**

**Indigenous Walk with Alvin Manitopyes**

(Registered walkers to meet at registration desk, main floor Kinnear Centre)

**10:30 AM - 12:00 PM Session 10**

**10A Preserving Utopian Alternatives**

Room: Kinnear Centre 301

Moderator: Mark Allison, Ohio Wesleyan University

“Thinking Otherwise”: Beatrice Webb, George Eliot, and the Legacy of “Emotive Thought”

*Mark Allison, Ohio Wesleyan University*

“The Landscape of Progress”: Kinetic Form and Socialist Prophecy in Wells’s *Modern Utopia*

*Tamara Ketabgian, Beloit College*

Preserving the New Life in Olive Schreiner’s *From Man to Man, or Perhaps Only*

*Diana Maltz, Southern Oregon University*

William Morris and the Shrinking City

*Michael Gastiger, Brown University*

...Saturday, November 18...

**10B Poetry 3: Dialects of Preservation, Forms of Revival**

Room: Kinnear Centre 302

Moderator: Heather Bozant Witcher, Saint Louis University

English Dialects as a Contested Poetic Preserve

*Annmarie Drury, Queens College, CUNY*

A Diminishing Preserve? Victorian Poetry, Field Transformations, and Neo-Victorianism

*Marjorie Stone, Dalhousie University*

Christina Rossetti and the Process of Poetic Vigilance

*Grace Vasington, University of Virginia*

**10C Visioning and Observation Methods in Victorian Science**

Room: Kinnear Centre 303

Moderator: Lindsey N. Chappell, Rice University

Heavenly Records: the Paradoxes of Preserving Celestial Light

*Anne Sullivan, University of California-Riverside*

Herschel and the Cape Observatory: The Personal, Professional, and National Identities of British Astronomy

*Garrett Peck, Alexander College*

"Looking at things with difficulty": Canada Balsam and the Common Objects of the Microscope

*Meegan Kennedy, Florida State University*

**10D Recording Histories of the Future in Victorian Science Fiction**

Room: Kinnear Centre 304

Moderator: Miranda Butler, University of California-Riverside

H.G. Wells and the Evolution of Cannibalism

*Megan Arkenberg, University of California-Davis*

Mary Shelley's Opioid History and the Pestilential Sublime

*Lorenzo Servitje, Lehigh University*

Saving Time: Nineteenth-Century Time Travel and Late Capitalism

*Sarah Alexander, University of Vermont*

**10E The Victorian Novel II: Genre and Form**

Room: Max Bell Building 251

Moderator: Irena Yamboliev, Stanford University

The Interpolated Tale's Victorian Afterlife

*Anna Clark, Iona College*

In Literature as in Life?

*Daniel Hack, University of Michigan*

Dialogue and its Discontents: the Anti-Realist Talk of *Daniel Deronda*

*Jane Hu, University of California-Berkeley*

...Saturday, November 18...

**10F    Famine and Food: Memory, History, Movements**

Room:            Max Bell Building 252

Moderator:    Daniel Martin, Grant MacEwan University

Gothic History in the Writings of John Mitchel: Preserving the Dead and the Land in Famine and Post-Famine Ireland

*Amy Martin, Mount Holyoake College*

Chinese Famine and the Preservations of British Travel Writing

*Elizabeth Chang, University of Missouri*

The Lottery of Death: Cattle Plague and Trichinosis in Vegetarian Advocacy

*Liam Young, University of Alberta*

**10G    Challenging the Preserved Narratives of Victorian Britain**

Room:            Max Bell Building 253

Moderator:    Bennett Zon, Durham University

The Lost Natural History Collections of Victorian Britain

*David Lowther, Durham University*

The Preservation of Violent Narratives in the “Brontë Myth”

*Sophie Franklin, Durham University*

Animal Music and the Great Chain of Being

*Bennett Zon, Durham University*

**12:00 - 1:30 PM**

**Lunch at “Vistas”**

**12:00 - 1:30 PM**

**Professionalizing Workshops**

Session 6

Kinnear Centre 304

Publishing Your First Book

(Veronica Alfano and Megan Ward)

Session 7

Kinnear Centre 302

Alt-ac Careers

(Annie Murray and Christie Harner)

**12:00 - 1:30 PM**

**Caucus Meeting**

Kinnear Centre 301

19<sup>th</sup> Century Theatre

...Saturday, November 18...

1:30 - 3:00 PM

## Seminars

### **Seminar A: Victorians in the Anthropocene**

*Jesse Oak Taylor (University of Washington)*

Room: Kinnear Centre 301

Moderator: Eddy Kent, University of Alberta

### **Seminar B: Souvenirs in Sound: Preserving Multi-sensory Memories with Sonic Postcards**

*Mary Ingraham (University of Alberta)*

Room: Kinnear Centre 304

Moderator: Peter Sinnema, University of Alberta

### **Seminar C: Victorian Sustainability**

*Deanna K. Kreisel (University of British Columbia)*

Room: Kinnear Centre 303

Moderator: Liam Young, University of Alberta

### **Seminar D: Natural History Museums, National Identity, and the History of Science**

*John Holmes (University of Birmingham)*

Room: Max Bell Building 251

Moderator: Ariel Kroon, University of Alberta

### **Seminar E: A Preservationist Pursuit? Collectors and Collections in Victorian Britain**

*Christina Bashford (University of Illinois) and Christopher J. Ferguson (Auburn University)*

Room: Max Bell Building 252

Moderator: David Gramit, University of Alberta

### **Seminar F: Paper Museums**

*Deborah Lutz (University of Louisville)*

Room: Max Bell Building 253

Moderator: Karen Bourrier, University of Calgary

### **Seminar G: The Historical Ocean**

*Cannon Schmitt (University of Toronto)*

Room: Kinnear Centre 302

Moderator: Susan Hamilton (University of Alberta)

**3:00 - 4:30 PM      Session 11**

**11A    Sciences of Preservation: Legacies, Lecturers, Layers**

Room:            Kinnear Centre 301

Moderator:    Kate Holterhoff, Georgia Institute of Technology

Historic Preservation: Roman Sites in Britain Saved by Earthworms

*Daniel Bivona, Arizona State University*

“Our fellow-existers”: The preserves of feeling in the scientific lecture

*Lara Musser, University of Virginia*

Robert Louis Stevenson’s Preservation of Dr. Robert Knox

*Rae Yan, University of North Carolina at Chapel Hill*

**11B    Preservation, Adaptation, Transformation**

Room:            Kinnear Centre 302

Moderator:    Margaret Linley, Simon Fraser University

Monks, Mushrooms, Mountains, and the Missing Man: *No Thoroughfare* (1867)

*Marty Gould, University of South Florida*

Annotation and Preservation in Sara Coleridge’s *Phantasmion*

*Elizabeth Shand, University of North Carolina at Chapel Hill*

Legacies of “Prometheus Unbound”: Parry, Shelley and Gladstone

*Phyllis Weliver, Saint Louis University*

**11C    Forms of Preservation**

Room:            Kinnear Centre 303

Moderator:    Deanna Kreisel, University of British Columbia

Realism’s War Pictures, Then and Now

*Rachel Teukolsky, Vanderbilt University*

Occult Landscapes: Historicity and the Genre-Place Nexus

*Lauren Goodlad, Rutgers University*

Tragedy, Farce, ???, Brexit: The London Olympics

*Joseph Lavery, University of California, Berkeley*

**11D    Preserving the Faith**

Room:            Kinnear Centre 304

Moderator:    Denae Dyck, University of Victoria

Preserving Faith?: Epistemology, Belief and the Status of Fiction in James Anthony Froude’s *The Nemesis of Faith* (1849)

*Amy Coté, University of Toronto*

Tagging the Vatican with Vernon Lee

*David Coombs, Clemson University*

The Preservation of Liturgy and the Body in Walter Pater’s Fiction

*Joseph McQueen, Northwest University*

...Saturday, November 18...

**11E Preservation and the Printed Page: Paper, Periodicals, and Monuments to the Past**

Room: Max Bell Building 251

Moderator: Laura Forsberg, Concordia University Texas

“The Monster at the End of This Book”: Narrating Gaps in *Lady Audley’s Secret* and Sherlock Holmes

*Anne-Charlotte Mecklenburg, University of Michigan*

Cheap, Unstable, and Brittle: Inherent Vice and The Ephemerality of Victorian Print Culture

*Annie Murray, University of Calgary*

Preserving the Past? Illustration and History in the Illustrated Serials of *The Tower of London* and *Vanity Fair*

*Lisa Surridge and Mary Elizabeth Leighton, University of Victoria*

**11F Spiritualism: Mediums and the Media of Exchange**

Room: Max Bell Building 252

Moderator: Marisa Palacios Knox, University of Texas-Rio Grande Valley

Bad Gifts: The Negative Offerings of the Victorian Séance

*Aviva Briefel, Bowdoin College*

Victorian Surrealists: Breton, Seances, and the Creative Unconscious

*Claudie Massicotte, Young Harris College*

Embodied Forms: Georgiana Houghton’s Spirit Drawings and the Lines Between Past and Present

*Miranda Steege, University of California-Riverside*

**11G Preserving Nature: Horticulture, Botany, and Taxonomy**

Room: Max Bell Building 253

Moderator: Meegan Kennedy, Florida State University

Cultivating the Apple and Eating it Too: Preserving National Identity through Scientific Intervention

*Heidi Hakimi-Hood, Texas Christian University*

Close Encounters of the Wardian Kind: Plant Cases and Ecological Crises in the Victorian Parlor

*Lindsay Wells, University of Wisconsin-Madison*

Preserved in Print: Victorian Books with Mounted Specimens

*Maria Zytaruk, University of Calgary*

...Saturday, November 18...

**11H Life-Preservers and Oceans of Books: Victorian Autobiography, the Book Market, and the Scholarly Field**

Room: Elder Tom Crane Bear Room, Max Bell Building

Moderator: Sean Grass, Iowa State University

Book-making Lives

*Trev Broughton, University of York, UK*

Anna Mary Howitt's Study Abroad Memoir: Finding a Preserve in the Victorian Literary Marketplace

*Linda Hughes, Texas Christian University*

Imminent Victorians: Life-writing and the Literary Market

*Sean Grass, Iowa State University*

**4:30 - 5:00 PM Break – refreshments will be served**

Kinnear Centre – third floor hall

Max Bell Building – second floor hall

**5:00 – 6:30 PM Keynote 2:**

Elizabeth Carolyn Miller, University of California, Davis

**Extraction Ecologies and Victorian Literature**

Room: Max Bell Building Auditorium

Moderator: Dennis Denisoff, University of Tulsa

**6:30 - 7:00 PM Break**

**7:00 PM Banquet**

Room 103, Kinnear Centre

Follow NAVSA 2017 on Twitter @navsa2017Banff

and tweet using our hashtag #NAVSA2017

[www.navsa2017.com](http://www.navsa2017.com)



# INDEX OF PARTICIPANTS

---

Ablow, Rachel; 4F,  
Professionalizing  
Workshop, Session 4  
Achee, Ashley; 2A  
Agruss, David; 2D  
Alexander, Sarah; 10D  
Alfano, Veronica; 1D, 2G,  
Professionalizing  
Workshop, Session 6  
Allen, Emily; 7F  
Allison, Mark; 9C, 10A  
Allison, Sarah; 8A, 9B  
Arkenberg, Megan; 10D  
Auerbach, Amanda; 3F  
Bailey, Candace; 3E  
Bailey, Suzanne; 1D, 4B  
Bare, Malcolm; 8D  
Bashford, Christina; Seminar  
E  
Behlman, Lee; 9A  
Bivona, Daniel; 11A  
Blumberg, Angie; 5A  
Booth, Alison; 8A  
Bourrier, Karen; Moderator,  
Seminar F  
Bowden, Mary; 6G  
Braham, Kira; 3B  
Briefel, Aviva; 2A, 11F  
Broughton, Trev; 7E, 11H  
Brown, Daniel; 9D  
Burke, Lois; 2D  
Butler, Miranda; 5A, 10D  
Camlot, Jason; 8E  
Carroll, Siobhan; 8F  
Carruthers, Jo; 1C, 2E  
Chang, Elizabeth; 10F  
Chappell, Lindsey; 9F, 10C  
Choi, Tina; 2C, 5D  
Christoff, Alicia; 6A  
Clapp-Itnyre, Alisa; 6D  
Clark, Anna; 5F, 10E

Clark, Bud; 5C, 6C  
Clayton, Jay; 5A  
Cline, Lauren Eriks; 1D  
Cobblah, Anoff; 8B  
Cohn, Elisha; 7C  
Cohn, Mallory; 2D  
Connolly, Matthew; 4A, 9G  
Coombs, David; 11D,  
Professionalizing  
Workshop, Session 4  
Corey, Emily; 4D  
Coté, Amy; 11D  
Cronin, Mike; 7D  
Davenport, Emma; 2B  
Denisoff, Dennis; 8F,  
Moderator, Keynote 2  
Diedrick, James; 9A  
Dieleman, Karen; 1B  
Donachuk, Aaron; 5F  
Draucker, Shannon; 8E  
Drury, Annmarie; 10B  
Durazzi, Bruce; 6B  
Dyck, Denae; 11D  
Elford, Jana Smith; 8D,  
Professionalizing  
Workshop, Session 4  
Elleray, Michelle; 2E, 5C  
Esterhammer, Angela; 4B  
Farina, Jonathan; 3F  
Farley, Erin Catriona; 3D  
Faulkner, Sarah; 9E  
Felluga, Dino Franco; 7F  
Ferguson, Christopher J.;  
Seminar E  
Flint, Kate; 3C, 5E  
Floyd, Courtney; 1E  
Forsberg, Laura; 7E, 11E  
Foutch, Ellery; 4E  
Fox, Renee; 7D  
Franklin, Sophie; 10G  
Frederickson, Kathleen; 7C

Friedman, Dustin; 2F  
Galvan, Jill; 5F  
Gastiger, Michael; 10A  
Gerk, Sarah; 3E  
Gibson, Anna; 1A, 6B  
Gilbert, Pamela; 2C,  
Professionalizing  
Workshop, Session 5  
Gillingham, Laura; 5F, 9E  
Goodlad, Lauren; 9G, 11C  
Gotlieb, Rachel; 7E  
Gould, Marty; 11B  
Graber, Darin; 9B  
Gramit, David; Moderator,  
Seminar E  
Grass, Sean; 11H  
Gregory, Melissa; 6F,  
Professionalizing  
Workshop, Session 1  
Grener, Adam; 6B, 7B  
Griffiths, Devin; 7C,  
Professionalizing  
Workshop, Session 1  
Groff, Tyler; 4A  
Hack, Daniel; 10E  
Hadjiafxendi, Kyriaki; 6C  
Hakimi-Hood, Heidi; 11G  
Hamilton, Susan; Moderator,  
Keynote 1, Moderator,  
Seminar G  
Harner, Christie; 3A, 4C,  
Professionalizing  
Workshop, Session 7  
Harrington, Emily; 6F  
Hedley, Alison; 7B  
Henneman, Jennifer R.; 2C  
Herdman, Jenna; 1F  
Hogan-Downey, Carol; 8E  
Holmes, John; Seminar D  
Holterhoff, Kate; 5A, 11A  
Hroncek, Susan; 4C

Hsu, Sophia; 9C  
 Hu, Jane; 10E  
 Hughes, Linda; 6F, 11H  
 Hultgren, Neil; 2F  
 Humpherys, Anne; 1F  
 Hunt, Aeron; 9G,  
     Professionalizing  
     Workshop, Session 5  
 Huseby, Amy Kahrman; 1B,  
     3C  
 Ingraham, Mary; Seminar B  
 Isom, Rachael; 1B  
 Jaffe, Audrey; 1F  
 James, John; 9A  
 Jewusiak, Jacob; 3B, 8C  
 Joshi, Priti; 4C, 7B  
 Joyce, Simon; 3G, 4C  
 Kalnay, Erica Kanesaka; 6E,  
 Kaufman, Heidi; 7B, 8D  
 Keep, Christopher; 8G  
 Kennedy, Meegan; 10C, 11G  
 Kent, Eddy; Professionalizing  
     Workshop, Session 2,  
     Moderator, Seminar A  
 Ketabgian, Tamara; 10A  
 Kilbride, Laura McCormick;  
     2G  
 King, Joshua; 1C  
 Knight, Mark; 1C, 5D  
 Knox, Marisa Palacios; 2E,  
     11F  
 Korda, Andrea; 8B  
 Kreisel, Deanna; 11C,  
     Seminar C  
 Krieg, Katelin; 8B  
 Krienke, Hosanna; 8G  
 Kroon, Ariel; 1C, Moderator,  
     Seminar D  
 LaPorte, Charles; 6F, 7F  
 Latham, David; 2G  
 Laughlin, Thomas; 3F  
 Lavery, Joseph; 11C  
 Lawrence, Kathy; 1E  
 Leckie, Barbara; 1F  
 LeGette, Casie; 7F

Leighton, Mary Elizabeth;  
     11E, Professionalizing  
     Workshop, Session 3  
 Leonard, Sarah; 3D  
 Linley, Margaret; 8F, 11B  
 Lowther, David; 10G  
 Lutz, Deborah; 4E, Seminar  
     F  
 Lyell, Conrad; 7C  
 Madsen, Emily; 2E  
 Magyarody, Katherine; 2D,  
     6E  
 Mahoney, Kristin; 3G,  
     Professionalizing  
     Workshop, Session 2  
 Maltz, Diana; 10A  
 Marcovitch, Heather; 9F  
 Marraccini, Miranda; 8D  
 Martin, Amy; 10F  
 Martin, Daniel; 8G, 10F  
 Massicotte, Claudie; 11F  
 Maurer, Sara; 5D  
 Mayer, David; 7A  
 McBratney, John; 9G  
 McQueen, Joseph; 11D  
 Mecklenburg, Ann-Charlotte;  
     11E  
 Meeuwis, Michael; 9D  
 Menke, Richard; 3F  
 Michie, Elsie; 8A  
 Mier, Sean; 5A  
 Miller, Elizabeth Carolyn; 8F,  
     Keynote 2  
 Miller, John MacNeill; 4E  
 Miller, Renata Kobetts; 5E,  
     9D  
 Mitchell, Rebecca; 3G  
 Morgan, Monique; 6E  
 Mullen, Mary; 7D  
 Murray, Annie; 11E,  
     Professionalizing  
     Workshop, Session 7  
 Musser, Lara; 11A  
 Nightingale, Claudine; 5E  
 Novak, Daniel A.; 7A  
 O'Dell, Benjamin; 1A, 2B  
 Ortiz-Robles, Mario; 3A

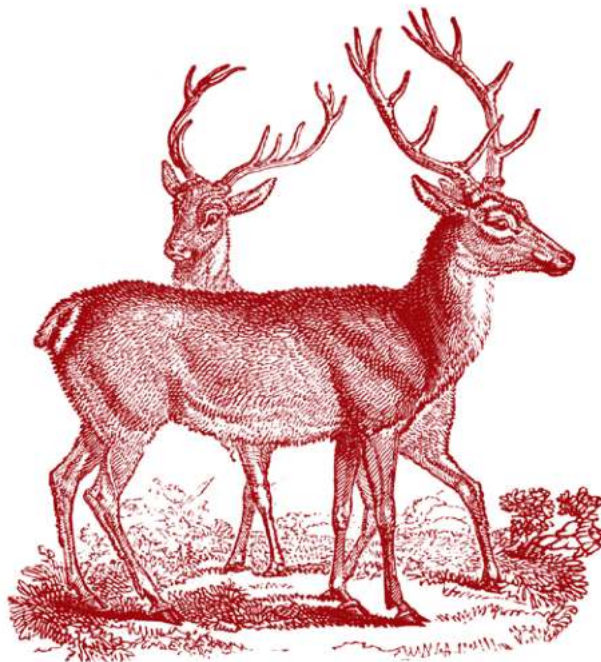
Peck, Garrett; 10C  
 Perez, Maia; 9F  
 Pinch, Adela; 6A  
 Poland, Matthew; 9F  
 Prasch, Thomas; 5C  
 Preston, Katherine K.; 3E,  
     6D  
 Prizel, Natalie; 6B  
 Quirk, Catherine; 1D  
 Rappoport, Jill; 1G  
 Rasmussen, Bryan; 3A  
 Rebry, Natasha; 4D  
 Recchio, Thomas; 3D  
 Reich, Noa; 2B  
 Rexroth, Grace; 1B  
 Roberson, Jessica; 4D  
 Roth, Sarah; 1 G  
 Rowlinson, Matthew; 6A  
 Ruth, Aran; 4E  
 Sanders, Mike; 9C  
 Schaffer, Talia; 9F  
 Schmitt, Cannon; Seminar G  
 Scholl, Lesa; 5D  
 Schroeder, Janice; 1F  
 Scott, Jennifer; 4B  
 Servitje, Lorenzo; 10D  
 Shand, Elizabeth; 11B  
 Sharma, Niyati; 6E  
 Shields, Juliet; 1G  
 Sigerman, Kevin; 1A  
 Sinnema, Peter; 3D,  
     Moderator, Seminar B  
 Smeele, Wietske; 3A  
 Smith, Julianne; 6D  
 Spillman, Deborah; 4A  
 Star, Summer; 4D, 7F, 8C  
 Steege, Miranda; 11F  
 Stevens, Valerie; 7C, 8C  
 Stone, Marjorie; 10B  
 Stout, Daniel; 9E  
 Straley, Jessica; 6G  
 Strayer, Elisabeth; 9B  
 Stuart, Thomas; 1E  
 Sullivan, Anne; 6G, 10C  
 Surridge, Lisa; 11E,  
     Professionalizing  
     Workshop, Session 3

Swafford, Joanna; 3C  
Syperek, Pandora; 2C  
Takanashi, Kyoko; 9C  
Taylor, Jesse Oak; 7C,  
Seminar A  
Taylor, Mark; 2B  
Teukolsky, Rachel; 11C  
Thomas, Chris J.; 6C  
Thorne-Murphy, Leslee; 1G  
Thrush, Coll; Keynote 1  
Tinnin, Jonathan; 8G  
Tromp, Marlene; 2A  
Vasington, Grace; 10B  
Vieth, Aaron; 5E  
Voskuil, Lynn; 8F  
Wager, Anna; 3B

Waithe, Marcus; 9C  
Walters, Darby; 2A  
Wang, Maria Su; 1A  
Ward, Megan; 5E,  
Professionalizing  
Workshop, Session 6  
Watkins, Adam; 5A  
Weaver, Sarah; 9D  
Weliver, Phyllis; 11B  
Wells, Lindsay; 11G  
Weltman, Sharon Aronofsky;  
7A  
West, Anna; 5A  
Wiens, Jason; 4A  
Wiet, Victoria; 6D  
Wilhelm, Lindsay; 5C

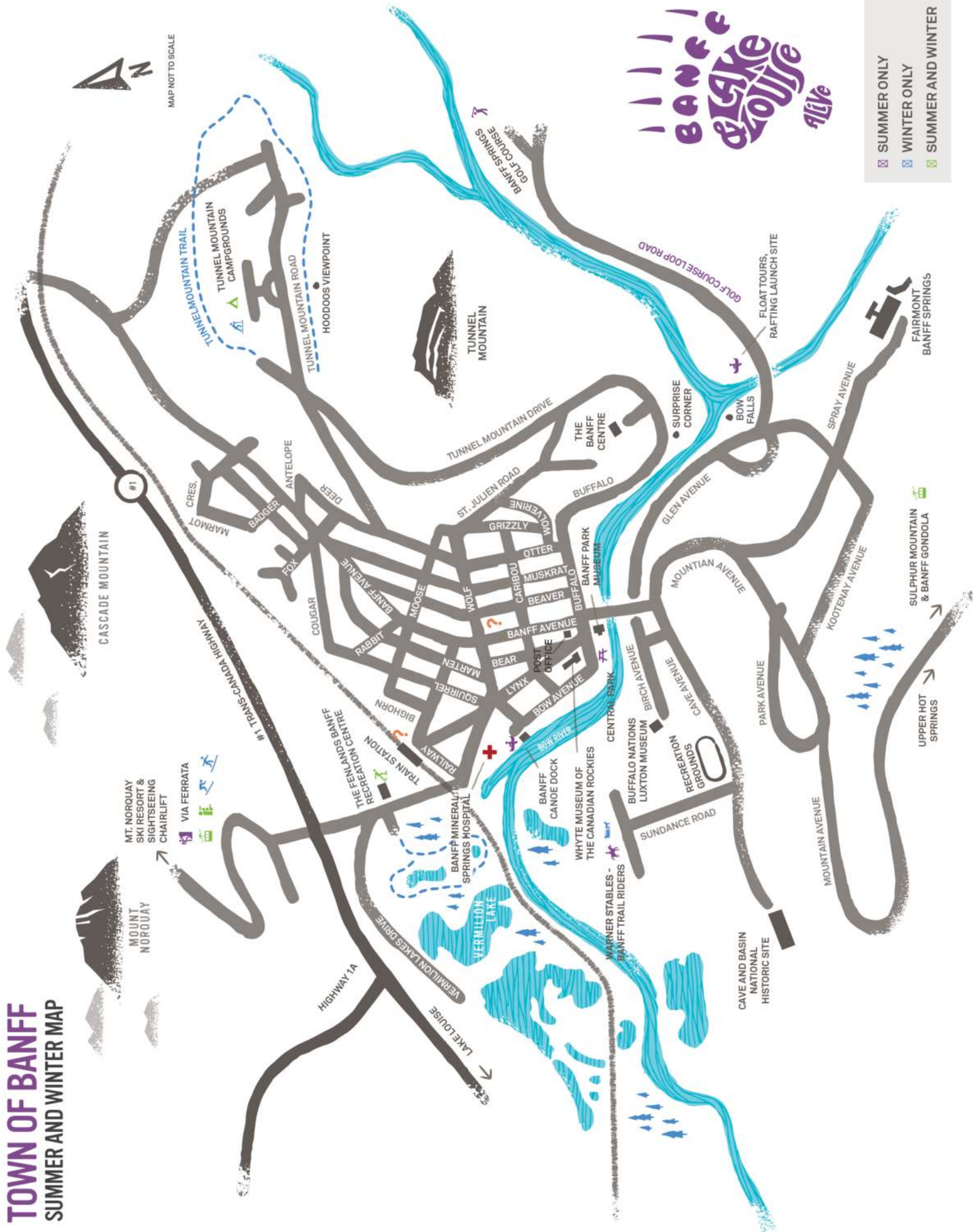
Williams, Daniel; 9A  
Wilwerding, Lauren; 8C  
Witcher, Heather Bozant;  
2G, 10B  
Womack, Elizabeth; 9E  
Woodson-Boulton, Amy; 7E  
Wright, Daniel; 4F  
Yamboliev, Irena; 1E, 10E  
Yan, Rae; 11A  
Young, Liam; 10F,  
Moderator, Seminar C,  
Youngkin, Molly; 2F  
Zon, Bennett; 10G  
Zytaruk, Maria; 4B, 11G

# NOTES



# TOWN OF BANFF

## SUMMER AND WINTER MAP



- SUMMER ONLY
- WINTER ONLY
- SUMMER AND WINTER



# Looking Outward

NAVSA 2018

St. Petersburg, FL — October 11-14, 2018



## Call for Papers

The Conference Committee invites proposals for papers, panels, and special sessions on the theme of “Looking Outward.” Proposals are especially invited on Victorians and the Caribbean or Latin America, or considering those regions in the British Victorian context, but we welcome a broad range of interpretations of the theme.

### *Plenary Speakers*

Erika Rappaport (UC Santa Barbara) • Belinda Edmondson (Rutgers) • Sally Shuttleworth (Oxford)

### *Topics may include:*

- Victorians and Europe, the Americas, Asia, Africa, Australasia
- Imperialisms: formal and informal, external and internal, diplomacy, war
- Victorians and the universe: space, science, time
- New frontiers of vision: touch, taste, sound, scent, clairvoyance
- Feeling outward: affect and expansion, sensation, sentiment
- Looking at others, at home and abroad: race, ethnicity, class
- The foreign and the exotic: fashion, foodways, art, literary form
- Forms, functions, and transformations
- Travel and travel writing, immigration and emigration
- Outside the individual: from psychology to sociology, anthropology, culture
- Land and sea: island, peninsula, sea, the maritime, vital materialism
- Looking upward: weather, storms, pollution
- Looking back: history, geology, deep time, the anthropocene, neo-Victorianism
- Looking outward from other locations: the view of Britain from other locales
- Looking beyond the human: animals, automata, posthumanism, the supernatural
- Suspicion and oversight: spying and intrigue, surveillance, discipline, policing local, regional, national borders
- Optical technologies and visual aids, visual projection, blindness, barriers, and impairments
- Ethical vision: seeing the self in relation to others, social justice, charity, philanthropy, religion and spirituality
- Looking outside the field: problematizing or redefining “Victorian Studies,” new techniques of reading, Victorian Studies from other disciplinary vantage-points
- Nature: gardens, farmlands, wilderness

For individual papers, submit 500-word paper proposals, along with a one-page CV. For entire panels, submit the above for each paper, as well as a one-page summary of the panel. Submission portal coming soon!

Submissions portal: <http://navsa2018.english.ufl.edu/>

The extended deadline for paper and panel submissions is **March 4, 2018**.