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ACKNOWLEDGEMENTS

Victorian Preserves
Annual Conference of the North American Victorian Studies Association
November 15-18, 2017
Banff, Alberta, Canada

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Romeo Kaseram (Graduate Student Representative, EFS, University of Alberta)
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A Note from the Organizers

Welcome to the fifteenth annual conference of the North American Association of Victorian Studies. In considering our theme, “Victorian Preserves” within 19th-century Britain and its empire, we asked you to think capiciously: How were spaces & objects, forms, energy and capital, practices and lives, set aside for regulation, exploitation, study, emulation, or posterity and why? And you responded capiciously! Seminars and paper presentations across sixty-eight panels address such diverse topics as sustainability, Victorian practices of preservation and collection, environmental history, natural history museums & national identity, the Victorian anthropocene, and sound. The conference also investigates the ways in which digital archives and new critical methods (including eco-criticism, animal studies, and the digital humanities) are changing how we think about and preserve the Victorian era.

Special events at NAVSA 2017 include keynotes from Coll Thrush (History, University of British Columbia) on indigenous histories of London, and Elizabeth Carolyn Miller (English, University of California, Davis) on ‘extraction ecologies’ and Victorian Literature. We are also proud to host an indigenous walk on Banff’s Sleeping Buffalo Mountain (aka Tunnel Mountain) with Alvin Manitopys, Cree and Anishnawbe Elder, kindly sponsored by the Sound Studies Initiative at the University of Alberta. Our full programme also includes: seven seminars led by distinguished scholars on topics related to the conference theme; seven professionalizing workshops on academic publication in print and digital formats, networking, and professional life; a screening of the silent film, “Blue Jeans,” with live musical accompaniment; and a theatrical reading of J.B Johnstone’s London Labour and the London Poor.
Our Welcome Reception will take place at the Banff Centre, and is kindly co-sponsored by the Centre for Nineteenth Century Studies at Durham University, and the Department of English and Film Studies at the University of Alberta. We will also host a roundtable discussion featuring the winner of this year’s NAVSA Book Prize. NAVSA 2017 concludes with a banquet in the Kinnear Centre, during which the Donald Gray prize for the best scholarly article in Victorian Studies published in an academic journal will be presented.

NAVSA 2017 gratefully acknowledges the generous support of the Social Sciences and Humanities Research Council of Canada, the University of Calgary, the Centre for Nineteenth Century Studies at Durham University, and the Victorian Studies Association of Western Canada. The following departments and offices at the University of Alberta provided handsome financial and people support; the Faculty of Arts Dean’s Office; the Department of English and Film Studies; the Vice President Research Office; the Sound Studies Initiative; and the Kule Institute for Advanced Studies.

I am indebted to the following people who gave unstintingly of their time and expertise, and without whom this event could not have happened: Eddy Kent, who can spot a conceptual affinity from a mile away; Peter Sinnema, who reminds us what larks we’re having; David Gramit, for sitting in HC 3-86 for hours on end and still having great ideas; Ariel Kroon, for extraordinarily efficient web-mastering and getting jiggly with the Victorianists; Tasha Guenther, database expert extraordinaire; Liam Young, who amongst his many talents is also the single best crafter of panel titles in the land; Karen Buchholtz, for good humour and expert trouble-shooting of all matters, from travel to communication to this ever-changing programme. I could not ask for finer fellow travellers. Thanks to Karen Bourrier, for designing the professional workshops, a conference within a conference, with unique care and attention. Thanks also to Cindy Welsh, for reassurance and event planning expertise; Dianne Johnson, for her indispensable financial assistance; Kamal Ranaweera, for exceptional technical support; and Romeo Kaseram, for elegant communication assistance.

I also thank our panel of peer reviewers, whose careful and thoughtful reading of oh-so-many proposals is at the heart of the programme: Christina Bashford, Jason Camlot, Tina Choi, Christine Ferguson, Elizabeth Hope, Linda K. Hughes, Anna Jones, Heidi Kaufman, Chris Keep, Daniel Martin, Rebecca Mitchell, Jan Schroeder, Jessica Straley, Bennett Zon.

Our application to SSHRC and our sanity was assisted by advice from Chris Keep, who answered every nit-picking question I could devise, often twice. Your patience and generosity are deeply appreciated. The executive council and advisory board for NAVSA were always helpful and timely in their assistance. Dennis Denisoff and Kate Flint were not only lightning quick but also judicious and supportive in their response to my many queries and puzzlements.

Susan Hamilton (University of Alberta)
CONFERENCE AT A GLANCE

Wednesday, November 15th

4:00 - 8:00 PM ................................................................. Registration
6:00 - 8:00 PM ................................................................. Reception

Thursday, November 16th

7:00 - 8:30 AM ................................................................. Breakfast at “Vistas”
8:30 - 10:00 AM ................................................................. Session 1
10:00 - 10:30 AM ................................................................. Break
10:30 AM - 12:00 PM ................................................................. Session 2
12:00 - 1:30 PM ................................................................. Lunch at “Vistas”
12:00 - 1:00 PM ................................................................. Caucus Meetings
12:00 - 1:30 PM ................................................................. Professional Workshops
1:30 - 3:00 PM ................................................................. Session 3
3:00 - 3:15 PM ................................................................. Break
3:15 - 4:45 PM ................................................................. Session 4
4:45 - 5:00 PM ................................................................. Break
5:00 - 6:30 PM ................................................................. Keynote: Coll Thrush
“The Unhidden City: Indigenous Histories of London in the Long Nineteenth Century”
7:00 - 9:00 PM ................................................................. Graduate Student Social
8:00 PM ................................................................. Silent Movie: Blue Jeans ... with live musical accompaniment
Friday, November 17th

7:00 - 8:30 AM ................................................................. Breakfast at “Vistas”
8:00 - 10:00 AM ............................................................... NAVSA EC/AB meeting
8:30 - 10:00 AM ............................................................... Session 5
10:00 - 10:30 AM ............................................................. Break
10:30 AM - 12:00 PM ........................................................ Session 6
12:00 - 1:30 PM .............................................................. Lunch at “Vistas”
12:00 - 1:30 PM .............................................................. Caucus Meetings
12:00 - 1:30 PM .............................................................. Professional Workshops
1:30 - 3:00 PM ................................................................. Session 7
3:00 - 3:15 PM ............................................................... Break
3:15 - 4:45 PM ............................................................... Book Prize Roundtable
4:45 - 5:00 PM ............................................................... Break
5:00 - 6:30 PM ................................................................. Session 8
8:00 - 9:00 PM ................................ Theatre Performance “How We Live; Or, London Labour and the London Poor”

Saturday, November 18th

7:00 - 8:30 AM ................................................................. Breakfast at “Vistas”
8:00 - 10:00 AM ............................................................... Future Conference Organizers Meeting
8:30 - 10:00 AM ............................................................... Session 9
10:00 - 10:30 AM ............................................................. Break
10:30 AM - 12:00 PM ........................................................ Session 10
10:30 AM - 12:00 PM ........................................................ Indigenous Walk with Alvin Manitopyes
Saturday, November 18th...continued

12:00 - 1:30 PM ................................................................. Lunch at “Vistas”
12:00 - 1:30 PM ................................................................. Caucus Meeting
12:00 - 1:30 PM ................................................................. Professional Workshops
1:30 - 3:00 PM ................................................................. Seminars
3:00 - 4:30 PM ................................................................. Session 11
4:30 - 5:00 PM ................................................................. Break
5:00 - 6:30 PM ................................................................. Keynote: Elizabeth Carolyn Miller
                                       “Extraction Ecologies and Victorian Literature”
7:00 - 9:00 PM ................................................................. Banquet

For more than five hundred years, Indigenous women, men, and children have been travelling to London, willingly or otherwise, from territories that became the US, Canada, New Zealand, and Australia. They came as captives and emissaries, performers and poets, missionaries and military leaders, and their presence entangled the city in imperial and Indigenous histories at a global scale. Drawn from the new book *Indigenous London: Native Travellers at the Heart of Empire*, this keynote address follows Indigenous experiences in London from the early nineteenth century to the first years of the twentieth century, showing how both Indigenous travellers and Londoners refracted themselves and each other through urban encounters. From Hawaiian funerary practice to Maori oratory, from Ojibwe ritual to Mohawk authorship, from Aboriginal Australian athleticism to Lakota military prowess, Indigenous minds and bodies helped to shape, preserve, and articulate what it meant to be modern in the Empire’s capital.

A graduate of Fairhaven College at Western Washington University and the University of Washington, Coll Thrush is a professor of history at the University of British Columbia in Vancouver in un-ceded Coast Salish territories, and affiliate faculty at UBC’s Institute for Critical Indigenous Studies. During the 2013-2014 academic year, he was a visiting fellow at the Institute for Historical Research of the University of London and the Eccles Centre Fellow in North American Studies at the British Library.

Coll’s publications include: *Native Seattle: Histories from the Crossing-Over Place*, which won the 2007 Washington State Book Award for History/Biography and was re-released as a tenth-anniversary second edition in early 2017, co-editor with Colleen Boyd of *Phantom Past, Indigenous Presence: Native Ghosts in North American History & Culture* (2011); “City of the Changers: Indigenous People and the Transformation of Seattle’s Watersheds,” named Best Article of 2006 by the Urban History Association; and “Vancouver the Cannibal: Cuisine, Encounter, and the Dilemma of Difference on the Northwest Coast, 1774-1808,” which won the Robert F. Heizer prize for best article of 2011 from the American Society for Ethnohistory. His book project, entitled *Slaughter Town*, is a history-memoir examining trauma, memory, silence, and landscape in Coast Salish territories and his hometown of Auburn, Washington – formerly known as Slaughter.
Elizaebth Carolyn Miller, “Extraction Ecologies and Victorian Literature”

Just as the rhythms, timescales, and labours of agricultural life are bound up in earlier periods of literature, so too does the large-scale harvesting of finite, underground, non-reproductive stores of material inflect Victorian literature and its rendering of time, space, and labour. This keynote address will conceptualize extraction as a key formal, social, and ecological dimension of nineteenth-century British literature. With a particular focus on the genres of provincial realism and colonial adventure fiction, I will explore how industrialized mining and the imperial extraction boom helped produce social and aesthetic forms vital to nineteenth-century literature. In keeping with the NAVSA 2017 theme of Victorian Preserves, the talk will also touch on the complex historical relation between land preservation and extraction industries in the nineteenth century - a history that will be right under our noses in the two mining ghost-towns still present in Banff National Park: Bankhead and Anthracite. Our conference location is itself a reminder of how land preservation movements emerged in reaction to an economy and ecology of extraction that became dominant in the post-1830 industrial era.

Elizabeth Carolyn Miller is Professor of English at the University of California, Davis and the author of Slow Print: Literary Radicalism and Late Victorian Print Culture (Stanford, 2013), which was named NAVSA Best Book of the Year and received Honorable Mention for the Modernist Studies Association Book Prize. Her first book was Framed: The New Woman Criminal in British Culture at the Fin de Siècle (Michigan, 2008), and her articles have appeared in Victorian Literature and Culture, Victorian Studies, Modernism/modernity, Feminist Studies, and elsewhere. This keynote address is taken from her current book project, “Extraction Ecologies and the Literature of the Long Exhaustion, 1830-1930,” a study of ecology, capital, literature, and temporality during the first century of the global extraction boom. Other current projects include an edited volume of George Bernard Shaw’s major political writings and a co-edited volume on teaching William Morris.
We are delighted to announce that the winner of the NAVSA Best Book of the Year for 2016 is Talia Schaffer’s *Romance’s Rival: Familiar Marriage in Victorian Fiction*. Schaffer’s book reveals how seldom romantic love stories in nineteenth-century novels culminate in the sort of erotic and isolating marriage that literary criticism by the twentieth-century had, like its sponsoring culture, come to embrace as normative. Often the individualist impulses of erotic desire are instead set in dynamic, mutually defining opposition to the communitarian urges of familiar affection, which afford the basis of marital resolution.

Schaffer’s exploration of the romantic/familiar antithesis in Victorian fiction turns a number of widely accepted paradigms inside out. The book’s impressive period breadth gives us important insights into the history of affective life, vivified through splendid readings of canonical novels and popular fiction. The final chapter, moreover, delivers shocks of current recognition by demonstrating that even the “familiar” marriage plot was rigged to fail by novelists expressing a kind of feminist despair at the end of the century. The book thus has broad implications for not only our ideas of family formation but also our understanding of the novel’s role in shaping varieties of subjectivity, individuality, and ambition previously under-regarded. Familiarizing us afresh with marriage’s polyvalence in the Victorian novel, Schaffer defamiliarizes much that we thought we knew about the period.

*Talia Schaffer* is Professor of English at Queens College CUNY and the Graduate Center CUNY. In addition to *Romance’s Rival: Familiar Marriage in Victorian Fiction* (2016), Schaffer is the author of *Novel Craft: Victorian Domestic Handicraft and Nineteenth-Century Fiction* (2011) and *The Forgotten Female Aesthetes; Literary Culture in Late-Victorian England* (2001).

She has co-edited a special issue of *Victorian Review*, “Extending Families,” with Kelly Hager (2013); published a collection called *Literature and Culture at the Fin de Siècle* (2006); produced a scholarly edition of Lucas Malet’s 1901 novel, *The History of Sir Richard Calmady* (2003); and co-edited *Women and British Aesthicism* with Kathy A. Psomiades (1999). Schaffer has published widely on Victorian familial and marital norms, disability studies, women writers, material culture, popular fiction, and aestheticism. She is currently working on a project that adapts the feminist philosophy of “ethics of care” into a method for reading social relations in Victorian fiction.
CONFERENCE SCHEDULE

Wednesday, November 15

4:00 - 8:00 PM   Registration: Main Floor, Kinnear Centre
6:00 - 8:00 PM   Reception: 101 & 103 Kinnear Centre
Sponsored by:    Centre for Nineteenth Century Studies, Durham University
                 English and Film Studies, University of Alberta

Thursday, November 16

7:00 - 8:30 AM   Breakfast - VISTAS
8:30 - 10:00 AM  Session 1

1A  Narrative and Character in Dickens
    Room:        Kinnear Centre 301
    Moderator:   Anna Gibson, Duquesne University

    Assembling the Historical in Charles Dicken’s Sketches by Boz
    Benjamin O’Dell, University of Illinois, Urbana-Champaign
    Self-Effacement/Self-Preservation: How to Win in Bleak House
    Kevin Sigerman, Rutgers University
    “A Second World” Secrecy as Preserving the Self in Dickens
    Maria Su Wang, Biola University

1B  Poetry 1: Aurora Leigh
    Room:        Kinnear Centre 302
    Moderator:   Amy Kahrmann Huseby, Florida International University

    Imprinted Memories: Preserving Cognitive Forms and Feelings in Aurora Leigh
    Grace Rexroth, University of Colorado, Boulder
    Preserving Aurora Leigh in the Netherlands, 1870-1890
    Karen Dieleman, Trinity Christian College
    Preserving the Female Enthusiast in Elizabeth Barrett Browning’s Aurora Leigh
    Rachael Isom, University of North Carolina at Chapel Hill
**1C Theological Reading, Past and Present**
Room: Kinnear Centre 303
Moderator: Ariel Kroon, University of Alberta

Conservative Preservation? Hannah and the Conflict of Tradition and Modernity in Israel
Zangwill’s *Children of the Ghetto* (1892)
  *Jo Carruthers, Lancaster University*
Hopkin’s Bodily Ecotheology: Preserving Earth’s Body as Christ’s Body
  *Joshua King, Baylor University*
George MacDonald’s *Phantastes* and the Preservation of Theological Reading
  *Mark Knight, Lancaster University*

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**1D Performing Preservation: Archives, Epistles, and Ballads**
Room: Kinnear Centre 304
Moderator: Suzanne Bailey, Trent University

Acting the Archive: Memoir and Performance Theory
  *Catherine Quirk, McGill University*
“For One Night Only”: Epistolary Narrative and the Preservation of Theatrical Liveness
  *Lauren Eriks Cline, University of Michigan*
Ballad Preservation: William Morris and the Uses of Nostalgia
  *Veronica Alfano, Delft University of Technology*

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**1E Textual Transgression: Re/Writing Genders in the Archive**
Room: Max Bell Building 251
Moderator: Kathy Lawrence, Georgetown University

Preserving Reputation, Transforming Identity: Victorian Gender and Sexuality in/and the Fictional Archive
  *Courtney Floyd, University of Oregon*
The Un-Conserved Swinburne
  *Irena Yamboliev, Stanford University*
Out of Time: Queer Temporality and Eugenic Monstrosity
  *Thomas Stuart, Western University*

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**1F Preserving Henry Mayhew’s *London Labour and the London Poor***
Room: Max Bell Building 252
Moderators: Janice Schroeder, Carleton University and Barbara Leckie, Carlton University

Mayhew Redux
  *Anne Humpherys, CUNY, Graduate Centre*
Henry Mayhew: Recycling, Remediation, Collaboration
  *Janice Schroeder, Carleton University and Barbara Leckie, Carleton University*
Mayhew, Remediated: Preserving London Labour and the London Poor through Digital Media
Jenna Herdman, Carleton University
Preserving Persons
Audrey Jaffe, University of Toronto

1G Women's Work in Funding the Victorian Family
Room: Max Bell Building 253
Moderator: Sarah Roth, Northwestern University

A “Purse in Common”: Money and the "Aspect of Relationship" in Gaskell’s Wives and Daughters
Jill Rappaport, University of Kentucky
Preserving her Dignity: Oliphant, Scott, and the Middlebrow Woman Writer
Juliet Shields, University of Washington
Bazaar Preserves: A Natural History of the Victorian Fundraising Fair
Leslee Thorne-Murphy, Brigham Young University

10:00 – 10:30 AM Break – refreshments and snacks will be served
Kinnear Centre – third floor hall
Max Bell Building – second floor hall

10:30 AM – 12:00 PM Session 2

2A Making a Killing: Photography and Death in the Victorian Period
Room: Kinnear Centre 301
Moderator: Aviva Briefel, Bowdoin College

Imagined Dead Communities: Constructing the Dead in Victorian Post-Mortem Photography
Ashley Achee, University of California, Irvine
“He takes you unawares”: The Camera Fiend, The Serial Killer, and The Illustrated Press
Darby Walters, University of Southern California
Preserving the Dead: Victorian Murder and Necrophilia
Marlene Tromp, University of California-Santa Cruz

2B The Politics of Preservation: Disraeli, Collins, and Eliot
Room: Kinnear Centre 302
Moderator: Benjamin O'Dell, University of Illinois, Urbana-Champaign

Preserving Miltonic Form, Transforming Miltonic Autonomy: Adam Bede and Victorian Law
Emma Davenport, Duke University
“What will you conserve?” Benjamin Disraeli and the Politics of Fiction
Mark Taylor, Stanford University
The Preserve of Guilt: Inheritance, Corporate Liability, and Collins’s Armadale
Noa Reich, University of Toronto
...Thursday, November 16...

2C Collection, Exhibition, Commodification: Preserving Imperial Power Relations
Room: Kinnear Centre 303
Moderator: Tina Choi, York University

Arranging the Skin of Empire: Taxidermy at the 1887 American Exhibition in London
Jennifer R. Henneman, Denver Art Museum
Preserved Skin
Pamela Gilbert, University of Florida
Preservation and Metamorphosis
Pandora Syperek, Paul Mellon Centre for Studies in British Art

2D Preserving Boys, Girls, and Empire: Re-examining Childhood and Schooling
Room: Kinnear Centre 304
Moderator: Katherine Magyarody, Texas A & M University

Victorian Boys’ Public Schools and Cross-Racial Identifications: Gender, Sexuality, Colonialism
David Agruss, Arizona State University
Preserving Adolescence: The Impulse for Posterity in Victorian Girls' Life Writings.
Lois Burke, Edinburgh Napier University
“Pluck the Blossom, Sacrifice the Fruit”: Preserving the Victorian Schoolboy
Mallory Cohn, Indiana University

2E Mission Work and Global Englishness
Room: Max Bell Building 251
Moderator: Jo Carruthers, Lancaster University

The Curious Case of Metlakatla, the Alaska Native Community Led by England’s Only Missionary to Alaska
Emily Madsen, University of Alaska-Anchorage
“This fountain of English undefiled”: An English School in Nineteenth-Century Chile
Marisa Palacios Knox, University of Texas-Rio Grande Valley
Vexed Texts: Indigenous Converts, Missionary Periodicals
Michelle Elleray, University of Guelph

2F Preserving Victorian Weirdness, or Keeping the Victorians Weird
Room: Max Bell Building 252
Moderator: Neil Hultgren, California State University-Long Beach

“Strange Books” from a “Weird Imagination”: H. Rider Haggard’s Romances, Sublime Egyptian Women, and H.P. Lovecraft’s “Weird Tales”
Molly Youngkin, Loyola Marymount University
Weird Sex: Teleny, Pornography, and the History of Sexuality
Dustin Friedman, American University
Arthur Machen’s Weird Paragraphs of Infinity
Neil Hultgren, California State University-Long Beach
2G Preserving Pre-Raphaelitism: Poetic and Aesthetic Style
Room: Max Bell Building 253
Moderator: Veronica Alfano, Delft University of Technology

The Pre-Raphaelite School of Poetry
Laura McCormick Kilbride, Cambridge University
Drafting the Pre-Raphaelites: Dante Gabriel Rossetti and Lizzie Siddal
Heather Bozant Witcher, Saint Louis University
“Fearless Connections”: Noel Paton and the Pre-Raphaelite Paradigm
David Latham, York University

12:00 - 1:30 PM Lunch at “Vistas”

12:00 – 1:30 PM Professionalizing Workshops
Session 1 Networking in-person and online
Kinnear Centre 302 (Melissa Gregory and Devin Griffiths)

Session 2 Publishing Your First Book
Max Bell Building 251 (Kristin Mahoney and Eddy Kent)

12:00 – 1:30 PM Caucus Meetings
Max Bell Building 253 Gender and Sexuality
Kinnear Centre 304 Teaching Universities

1:30 – 3:00 PM Session 3

3A Natural Histories: Dinosaurs, Dioramas, and Darwin
Room: Kinnear Centre 301
Moderator: Christie. L. Harner, Dartmouth College

Technologies of Nature: The Natural History Diorama and the Preserve of Victorian Environmental Consciousness
Bryan Rasmussen, California Lutheran University
Preserving the Natural History Museum
Mario Ortiz-Robles, University of Wisconsin, Madison
Preserving the Prehistoric: Dinosaur Exhibits at the Hunterian and Natural History Museums
Wietske Smeele, Vanderbilt University

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3B  Material Cultures: Embroidery, Labour, and William Morris  
Room: Kinnear Centre 302  
Moderator: Jacob M. Jewusiak, Valdosta State University  

Embroidery and Embellishment: the Victorian Preservation of Opus Anglicanum  
Anna Wager, University of Washington  
The Heritage of Honorable Labor in William Morris’s News from Nowhere  
Kira Braham, Vanderbilt University  

3C  Patterns of Preservation  
Room: Kinnear Centre 303  
Moderator: Amy Kahrmann Huseby, Florida International University  

Preserving Snowflakes  
Kate Flint, University of Southern California  
Goblin Market and the Durability of Uncertainty  
Amy Kahrmann Huseby, Florida International University  
“Singing in Her Song”: “The Lady of Shalott,” Preservation, and the Politics of Public Performance  
Joanna Swafford, SUNY, New Paltz  

3D  Nature, History, and Naturalism in the Face of Victorian Modernity  
Room: Kinnear Centre 304  
Moderator: Peter Sinnema, University of Alberta  

The People's Parks: Urban nature poetry in Victorian Dundee  
Erin Catriona Farley, University of Strathclyde  
The Society for Photographing Relics of Old London, 1873-1886: Documenting Historic Value in the Changing City  
Sarah Leonard, University of Delaware  
Natural Science and the Preservation of “Wonder” in Neo-Victorian Fiction  
Thomas Recchio, University of Connecticut  

3E  Melodic Echoes: Musical Performance and Transformation as a Reflection of Victorian Ideals in mid-century America  
Room: Max Bell Building 251  
Moderator: Katherine K. Preston, College of William and Mary  

“Kathleen Mavourneen”: Despair and Longing from the Famine to the American Civil War  
Sarah Gerk, Binghamton University  
“Remember those beautiful songs”: Preserving Cultural Practices Through Music Collection  
Candace Bailey, North Carolina Central University  
The Daughter of the Regiment: Transformation and Preservation of Operatic Music in Victorian America  
Katherine K. Preston, College of William and Mary
...Thursday, November 16...

3F Energy, Atmosphere, and the Anthropocene  
Room: Max Bell Building 252  
Moderator: Jonathan Farina, Seton Hall University

Art for Energy’s Sake: The Importance of Converting Pleasures into Things  
Amanda Auerbach, Harvard University
Save the Children: Little Nell in Coketown  
Richard Menke, University of Georgia
Implied Associations: Dickens’s Energy Atmospherics and the Anthropocene  
Thomas Laughlin, University of Toronto-Mississauga

3G Preserving the 1890s  
Room: Max Bell Building 253  
Moderator: Kristin Mahoney, Michigan State University

Preserving Decadence, Queering Kinship: Camp Modernism and the Family  
Kristin Mahoney, Michigan State University
Revising Oscar Wilde  
Rebecca Mitchell, University of Birmingham
Edward Carpenter’s Queer Palimpsests  
Simon Joyce, College of William and Mary

3:00 - 3:15 PM Break – refreshments and snacks will be served  
Kinnear Centre – third floor hall  
Max Bell Building – second floor hall

3:15 - 4:45 PM Session 4

4A Ecological Anxieties: Empire and Preservation  
Room: Kinnear Centre 301  
Moderator: Matthew Connolly, Ohio State University

Waste Lands and Preserves: Olive Schreiner’s 1890s Ecological Allegories  
Deborah Spillman, Central Connecticut State University
Ethnography and Anxiety in Victorian Mountaineering Narratives of the Canadian Rockies  
Jason Wiens, University of Calgary
“There Must Be Some Poison in a Lion’s Teeth”: Hunting, Empire, and Ecological Decline in H. Rider Haggard’s Fiction  
Tyler Groff, Miami University
...Thursday, November 16...

4B Representing Canada
Room: Kinnear Centre 302
Moderator: Maria Zytaruk, University of Calgary

Speculation, Contingency, and Accident in John Galt’s Settlement Narratives
Angela Esterhammer, University of Toronto

“Wanderers in a Distant Country”: Preserving and Adapting Britishness in the Writing of Catharine Parr Traill and Susanna Moodie”
Suzanne Bailey, Trent University

Preserving Profits: the Stricklands, the Canada Company, and John Galt
Jennifer Scott, Simon Fraser University

4C Imperial Preserves: Photography, Museums, and the Press
Room: Kinnear Centre 303
Moderator: Simon Joyce, College of William and Mary

Archeological Preservation and Mobile Bodies in Victorian Images of Egypt
Christie Harner, Dartmouth College

Marginality Preserved
Priti Joshi, University of Puget Sound

Preserved for Posterity: Incinerating the Victorian Museum in M. P. Shiel’s The Purple Cloud
Susan Hroncek, Wilfred Laurier University

4D Preserving Food: Domestic Cookery, Nutritional Science, and Literary History
Room: Kinnear Centre 304
Moderator: Summer Star, San Francisco State University

“All this heap of things”: Honey, Gift Books, and Collecting Literary History
Jessica Roberson, University of California-Riverside

Moral and Culinary Preservation: Gender and Authority in Victorian Cookbooks
Emily Corey, Ohio State University

“Bread and Beef”: Victorian Diet and the Preservation of Britishness
Natasha Rebry, University of Lethbridge

4E Death and Preservation
Room: Max Bell Building 251
Moderator: Deborah Lutz, University of Louisville

“Birds that Never Wert”: Acousmatic Sound and the Poetic Nightingale Preserved
Aran Ruth, University of Michigan-Ann Arbor

Arthur Hallam’s Exquisite Corpse: Composing Decomposition in In Memoriam
John MacNeill Miller, Allegheny College

Preserving the “Perfect State”: Titian Peale’s Butterfly Boxes
Ellery Foutch, Middlebury College
Thursday, November 16

4F  The Preservation of the Everyday
   Room: Max Bell Building 252
   Moderator: Rachel Ablow, University of Buffalo, SUNY

   The Preservation of Paul Dombey
      Rachel Ablow, University of Buffalo, SUNY
   Henry James's Generality
      Daniel Wright, University of Toronto

4G  Class 1: Forms of Labour Repurposed, Appropriated, and Dramatized
   Room: Max Bell Building 253
   Moderator: Thomas Recchio, University of Connecticut

   “Our Delectable Works”: Working-Class Modes of Aesthetic Preservation in Penny Plagiarisms of Dickens’s Novels
      Kristen Starkowski, Princeton University
   Romola and the History that Hurts
      Melissa McGregor, Simon Fraser University
   Melodramatic Mayhew: Preserving J.B. Johnstone’s Stage Adaptation of London Labour and the London Poor
      Taryn Hakala, University of California, Merced

4:45 - 5:00 PM   Break

5:00 – 6:30 PM   Keynote 1:
   Coll Thrush, University of British Columbia

   The Unhidden City: Indigenous Histories of London in the Long Nineteenth Century

   Room: Max Bell Building Auditorium
   Moderator: Susan Hamilton, University of Alberta

7:00 PM   Grad Social (Rose and Crown Pub – 202 Banff Avenue)
Blue Jeans, “a comedy melodrama in four acts” was continuously popular and frequently staged in America from its earliest performances in 1890 until the 1930s. Rising young director John H. Collins and scenarists June Mathis and Charles Taylor adapted the play for the screen, largely preserving the setting (the “Blue Jeans District” of South East Indiana; it’s that district, not the garments, which give the play its name) and the original narrative.

Blue Jeans will be accompanied by Donald Sosin, a composer-musician who performs to silent film at numerous international and North American silent film events. Crucial to the film is a song, inspired by the melodrama and thereafter incorporated to performances, “The Picture that is Turned Toward the Wall”. That song will be performed by Joanna Seaton.
Friday, November 17

7:00 - 8:30 AM  Breakfast - VISTAS

8:00 – 10:00 AM  NAVSA EC/AB meeting
Room: Elder Tom Crane Bear, Max Bell Building

8:30 - 10:00 AM  Session 5

5A  Archaeology and Preservation at the Fin de Siècle
Room:  Kinnear Centre 301
Moderator:  Angie Blumberg, Saint Louis University

Preserving Earthworks: Thomas Hardy, Trysts, and Transatlantic Archaeology
Anna West, University of Detroit-Mercy
Archaeology and the Material Imagination in H. Rider Haggard
Kate Holterhoff, Georgia Institute of Technology
Preserving the Lie?: Archaeological Forgeries at the Fin de Siècle
Angie Blumberg, Saint Louis University

5B  Media Technologies, New Epistemologies: Darwin, Braille, and Machine Cognition
Room:  Kinnear Centre 302
Moderator:  Jay Clayton, Vanderbilt University

Analytic Engines, Mental Preservations: Lovelace, Babbage, and Victorian Cognitive Science
Adam Watkins, Purdue University
Darwin and Braille
Miranda Butler, University of California-Riverside
Preserving Evolution: Darwin and Printing Technologies, 1871-72
Sean Mier, Indiana University-Bloomington

5C  Preserving “Natural” Peoples
Room:  Kinnear Centre 303
Moderator:  Michelle D. Elleray, University of Guelph

Moral Legislation and the Kanaka Maoli: A Victorian argument for Preserving Hawaiian Indigeneity
Dubhan (Bud) Clark, University of Hawai’i-Maui
The disappearing native: indigenous extinction and preservation in Isabella Bird's the Hawaiian Archipelago
Lindsay Wilhelm, University of California-Los Angeles
“A Natural History of the English Peasants”: Preservationism in P. H. Emerson’s Photographic Naturalism
Thomas Prasch, Washburn University
...Friday, November 17...

5D  Class 2: Intersections of Religion and Social Control
Room: Max Bell Building 251
Moderator: Mark Knight, Lancaster University

Adelaide Procter’s Poetic Form and Catholic Ritual: Preserving and Challenging Social Order
Lesa Scholl, University of Queensland
The Short Forms of Victorian Charity
Sara Maurer, University of Notre Dame
Victorian Street Cries: Lost Labour and Urban Nostalgia
Tina Choi, York University

5E  Digital Preservation and Disciplinarity
Room: Max Bell Building 252
Moderator: Kate Flint, University of Southern California

Burning Down the (Digital) Library? Textual Preservation and Hoarding in Romola
Aaron Vieth, University of Wisconsin-Madison
Preserving Ephemerality: Dickens in the Digital Archive
Megan Ward, Oregon State University
Digitising the 1851 Great Exhibition: Victorians and the world’s fairs movement
Claudine Nightingale, Adam Matthew Digital
Contemporary Novels, Victorian References, and the Undisciplining of Knowledge: Allegra Goodman’s Intuition and Charles Dickens’s Bleak House
Renata Kobetts Miller, City College of New York

5F  The Novel 1: Histories and Theories
Room: Max Bell Building 253
Moderator: Anna Clark, Iona College

Through the Eyes of the Historiographer: Re-evaluating the Preservationist Bent of Walter Besant’s “The Art of Fiction”
Aaron Donachuk, University of Toronto
Preserving the Victorians: Analysis and the Cut of Modern Character
Jill Galvan, Ohio State University
The Victorian Novel in Amber
Lauren Gillingham, University of Ottawa

10:00 – 10:30 AM  Break – refreshments and snacks will be served
Kinnear Centre – third floor hall
Max Bell Building – second floor hall
10:30 AM – 12:00 PM  Session 6

6A  How Psychoanalysis Preserved Victorian Literature and Culture

Room:  Kinnear Centre 301
Moderator:  Adela Pinch, University of Michigan

Hardy, Bion, and Non-Preservation
  Alicia Christoff, Amherst College
Preserving Attachments
  Adela Pinch, University of Michigan
Freud and the Reserve
  Matthew Rowlinson, Western University

6B  Preserving Character and Identity

Room:  Kinnear Centre 302
Moderator:  Adam Grener, Victoria University of Wellington

Carry Through, Take Up, Hold Over: Choreographing Characters in Dickens’s Working Notes
  Anna Gibson, Duquesne University
Amy Levy, the Musical Epigraph and the Preservation of Identity
  Bruce Durazzi, Art Institute of St. Louis
Ruskin’s Wordsworth: Preserving the Ethical Kunstlerroman
  Natalie Prizel, Bard College

6C  Constructing Environmental Histories

Room:  Kinnear Centre 303
Moderator:  Bud Clark, University of Hawai’i

Travel Writing as Environmental Preservation in Isabella Bird’s A Lady’s Life in the Rocky Mountains
  Chris J. Thomas, Indiana University
Preserving the Sea-Side: Natural History, Tourism and North Devon
  Kyriaki Hadjiafxendi, Bath Spa University

6D  Preserving Performance: The Theatre, The Archive, and The Hymn Book

Room:  Kinnear Centre 304
Moderator:  Katherine K Preston, The College of William and Mary

Unexpected Preservation of the Past: Discovering Rev. Patrick Brontë’s Sunday-School Hymn Book
  Alisa Clapp-Itnyre, Indiana University East
Preserving Victorian Theatre: Working in the Archives
  Julianne Smith, Pepperdine University
The Preservation Practices of the Victorian Spectator
  Victoria Wiet, Columbia University
...Friday, November 17...

6E  (Naturally) Fantastic Worlds in Victorian Fiction
Room:  Max Bell Building 251
Moderator:  Monique Morgan, Indiana University

Preserved Mummies, Memory and Cosmopolitanism in Marie Corelli’s *Ziska* (1897)
  Niyati Sharma, University of Oxford
The “Natural” Magic of Unwanted Children in *Silas Marner* and *The Secret Garden*
  Katherine Magyarody, Texas A&M University
Beatrix Potter’s Mycological Aesthetics
  Erica Kanesaka Kalnay, University of Wisconsin-Madison

6F  No Preservatives: Genre and the "Living Art" of Victorian Women's Poetry
Room:  Max Bell Building 252
Moderator:  Linda Hughes, Texas Christian University

Dissociative Poetics and the Child Elegy
  Melissa Valiska Gregory, University of Toledo
"Flashing Through Epic and Song": Form and Genre in Mathilde Blind’s *The Ascent of Man*
  Emily Harrington, University of Colorado, Boulder
Victorian Women’s Poetry and the Preserves of Faith
  Charles LaPorte, University of Washington

6G  Plants and/as People
Room:  Max Bell Building 253
Moderator:  Anne Sullivan, University of California, Riverside

If Trees Had Tongues: From Muir’s Haven to Blackwood’s Horror
  Jessica Straley, University of Utah
Can Plants Be Citizens? Hewett Cottrell Watson and Victorian Botanical Nativism
  Mary Bowden, Indiana University-Bloomington

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www.navsa2017.com
...Friday, November 17...

12:00 - 1:30 PM  Lunch at “Vistas”

12:00 – 1:30 PM  Professionalizing Workshops

Session 3  Publishing an Article
Max Bell 253  (Mary Elizabeth Leighton and Lisa Surridge)

Session 4  Family Life and the Profession
Kinnear Centre 304  (Rachel Ablow, David Coombs, Jana Smith Elford)

Session 5  Publishing Your First Book
Kinnear Centre 302  (Aeron Hunt and Pamela Gilbert)

12:00 – 1:30 PM  Caucus Meetings
Kinnear Centre 301  Vcologies
Max Bell Building 251  Aestheticism and Decadence

1:30 – 3:00 PM  Session 7

7A  Modern Forms, Victorian Spaces: Film, Technology, and the Afterlife of Victorian Theatre
Room:  Kinnear Centre 301
Moderator:  Sharon Aronofsky Weltman, Louisiana State University

Victorian Melodrama and Modern Media: Blue Jeans (1890), Joseph Arthur’s Sensation Melodrama, Preserved on Film
David Mayer, University of Manchester and Helen Day-Mayer, Independent
“Hinting the Keynote”: Adaptation, Music, and The Mystery of Edwin Drood
Sharon Aronofsky Weltman, Louisiana State University
Performing Preservation: Telegraphy, Telephony, and Phonography on the Victorian Stage
Daniel A. Novak, University of Mississippi

7B  Digital Archives and Data Visualization
Room:  Kinnear Centre 302
Moderator:  Priti Joshi, University of Puget Sound

A Computational Approach to Dickensian Character Networks: Entropy and Dynamism in the Serial Novel
Adam Grener, Victoria University of Wellington
Preserving Imperialism: Victorian “Figure-Facts” and Data Visualization
Alison Hedley, Ryerson University
Preservation Acts in the Digital Victorian Archive
Heidi Kaufman, University of Oregon
...Friday, November 17...

7C  Saving Life
Room:  Kinnear Centre 303
Moderator:  Valerie Stevens, University of Kentucky

Darwin’s Marriage Plots
    Elisha Cohn, Cornell University
Speciation at Home
    Kathleen Frederickson, University of California, Davis
Rescue Work: Conrad, Lyell, and the Impermanence of Form
    Jesse Oak Taylor, University of Washington
Darwin’s Pulpy Bodies
    Devin Griffiths, University of Southern California

7D  Ireland and the Preserves of Victorian Studies
Room:  Max Bell Building 251
Moderator:  Renee Fox, University of California, Santa Cruz

The Case for the Nineteenth-Century Irish Novel
    Mary Mullen, Villanova University
Purer than the British? Irish American Victorian Morality
    Mike Cronin, Boston College, Ireland
Queering Realism
    Renee Fox, University of California- Santa Cruz

7E  Preserving Culture: from monuments to porcelain
Room:  Max Bell Building 252
Moderator:  Trev Broughton, University of York

“Monuments of a Bygone Art”: Preservation, Restoration, and Salvage of Traditional Cultures in Victorian Britain and the British Empire
    Amy Woodson-Boulton, Loyola Marymount University
Canadian Colonialism Served as a British Dish
    Rachel Gotlieb Gardiner Museum
Preserving Portrait Miniatures
    Laura Forsberg, Concordia University Texas

7F  Poetry 2: Technologies and Metaphors of Verse
Room:  Max Bell Building 253
Moderator:  Charles LaPorte, University of Washington

Poetic Gems: Anthologies and Extraction
    Casie LeGette, University of Georgia
The Verse Novel and the Problem of Form
    Dino Franco Felluga, Purdue University and Emily Allen, Purdue University-West Lafayette
The Preserves of Prosody: Gesture and Affect in Victorian Verse Structure
    Summer Star, San Francisco State University
...Friday, November 17...

3:00 - 3:15 PM      Break – refreshments and snacks will be served
                     Kinnear Centre – third floor hall
                     Max Bell Building – second floor hall

3:15 - 4:45 PM      Book Prize Roundtable
                     Room: Max Bell Building Auditorium

4:45 - 5:00 PM      Break

5:00 - 6:30 PM      Session 8

8A  Literary Remains: Preserving Authors' Lives
    Room: Kinnear Centre 303
    Moderator: Sarah Allison, Loyola University

   “Outside In”: Margaret Oliphant Reads George Eliot
      Elsie Michie, Louisiana State University
   Networks of Women Writers: Frances Trollope, Oliphant, Gaskell, and So On
      Alison Booth, University of Virginia
   J. Anthony Froude: Literary Executor of Thomas Carlyle
      Sarah Allison, Loyola University

8B  The Preserves of the Imagination in Victorian Science
    Room: Kinnear Centre 302
    Moderator: Katelin Krieg, University of Minnesota

   James Clerk Maxwell’s Imaginary Fluid and Preserving the Power of Scientific Language
      Katelin Krieg, University of Minnesota
   Scientific Life Writing and the Preservation of Imaginative Play
      Anoff Cobblah, University of Michigan
   Preserving Knowledge: Teaching, Learning and New Media in Victorian Times
      Andrea Korda, University of Alberta, Augustana

8C  Reworking and Rejecting the Marriage Plot
    Room: Kinnear Centre 301
    Moderator: Summer Star, San Francisco State University

   Life After the Marriage Plot: Aging and the Preservation of Form in Elizabeth Gaskell’s Cranford
      Jacob Jewusiak, Valdosta State University
   The Sketch and the Spinster: Plotlessness and Preservation
      Lauren Wiluerding, Boston College
   Biting Courtship: Animal Rejection, Acceptance, and the Preservation of the Marriage Plot
      Valerie Stevens, University of Kentucky
...Friday, November 17...

8D  Networked and Networking Women
Room: Kinnear Centre 304
Moderator: Heidi Kaufman, University of Oregon

“Generous Flames to Shape Themselves”: Aurora Leigh’s Networked Body
Malcolm Bare, Cornell University
Preserving a Feminist Social Network: The Victoria Press Circle
Miranda Marraccini, Princeton University
Networked Feminisms: Henrietta Muller and the Women’s Penny Paper
Jana Smith Elford, University of Alberta

8E  Preserving Sound, Innovating Forms
Room: Max Bell Building 251
Moderator: Shannon Draucker, Boston University

Shannon Draucker, Boston University
Keeping Time: Irish Folk Music, Preservation, and Innovation in The Shaughraun
Carol Hogan-Downey, Saint Louis University
Dramatic Recitation With Musical Accompaniment: A Victorian Genre of Literary Recording
Jason Camlot, Concordia University

8F  The Genius Loci Eco-Jam
Room: Max Bell Building 252
Moderator: Elizabeth Carolyn Miller, University of California, Davis

“That old dream of anima mundi”: Pater’s Wordsworth and a “spot of earth”
Margaret Linley, Simon Fraser University
“Is this place worth preserving?”: Ecological Identities and Environmental Racism in the Nineteenth-Century Transatlantic
Siobhan Carroll, University of Delaware
“amours de voyage”: Whitman and Swinburne in Vernon Lee’s Peripatetic Mind
Dennis Denisoff, University of Tulsa
Placing the English Cottage Garden
Lynn Voskuil, University of Houston

8G  Institutionalizing Health
Room: Max Bell Building 253
Moderator: Christopher Keep, Western University

“All But Well”: Bleak House and the Convalescent Home Movement
Hosanna Krienke, Northwestern University
Preserving a Creative Space for Identity in the Scottish Asylum
Jonathan Tinnin, University of Kentucky
Articulating Healthy Voices: Epidemiology, the Social Body, and Contagious Speech
Daniel Martin, MacEwan University
8:00 PM  The NAVSA Theatre Caucus presents a semi-staged reading of "HOW WE LIVE; OR, LONDON LABOUR AND THE LONDON POOR"

Max Bell Building Auditorium

J.B. Johnstone's stage adaptation of Mayhew's *London Labour and the London Poor* premiered at the Surrey Theatre 24 March 1856. It combines the stock characters and sensational plot of melodrama with characters based on Mayhew's informants. The cast of "London Street Folk" includes Captain George, a street patterer; Joe Bunt, a costermonger; Araxa, a Hindoo tract seller; Fanny George, a flower girl; Betty Clearbrook, a watercress girl; and Old Jenny, a hurdy-gurdy player.
Saturday, November 18

7:00 - 8:30 AM  Breakfast – VISTAS

8:00 - 10:00 AM  Future Conference Organizers Meeting
Room: Elder Tom Crane Bear, Max Bell Building

8:30 - 10:00 AM  Session 9

9A  The Science and Ecology of Poetry
Room:  Kinnear Centre 301
Moderator:  James Diedrick, Agnes Scott College

“Down the Slant Towards the Eye”: Hopkins and Ecological Perception
Daniel Williams, Harvard University
Ecology and the Tyrannies of Form: John Clare’s Melancholic Enclosures
John James, Georgetown University
May Kendall’s Entropic Satire
Lee Behlman, Montclair State University

9B  Ecocriticism: Preserving Nature
Room:  Kinnear Centre 302
Moderator:  Sarah Allison, Loyola University

“Preserving the Thames for Its Usefulness, Not for Its Own Sake”: The Reengineering of the River Thames and Hydrology in Victorian Thought
Darin Graber, University of Colorado-Boulder
Artificial Nature and Natural Artifice: Oscar Wilde’s Victorian Anthropocene
Elisabeth Strayer, Cornell University

9C  Class 3: Place and Form: Representing the Slum, the Cottage, and the Institute
Room:  Kinnear Centre 303
Moderator:  Mark Allison, Ohio Wesleyan University

The Mechanics' Institute as a Victorian Literary Institution
Kyoko Takanashi, Indiana University-South Bend
“My country’s happy cottages abound/No longer”: Cottages in the Chartist imaginary
Mike Sanders, University of Manchester
The World in a Cottage: St George's Museum and John Ruskin's Reconstructive Intelligence
Marcus Waithe, Cambridge University
Slums, Aesthetics, and the Pursuit of Pleasure in Besant’s All Sorts and Conditions of Men
Sophia Hsu, Rice University
...Saturday, November 18...

9D Victorian Theatre
Room: Kinnear Centre 304
Moderator: Renata Kobetts Miller, City College of New York

Domestic Objects in Theatrical Preserves: The “Cup-and-Saucer” Drama of T.W. Robertson
   Daniel Brown, Independent Scholar
The Lady of Lyons vs. Middlemarch: Theatrical Assemblages and Complementary Victorian Studies
   Michael Meeuwis, University of Warwick
Preserving “the making of England” in Tennyson’s History Plays
   Sarah Weaver, Independent Scholar

9E Negotiating Spaces, Public and Private
Room: Max Bell Building 251
Moderator: Laura Gillingham, University of Ottawa

Uncommon Property: Public Land and the Rise of the Individual
   Daniel Stout, University of Mississippi
Urban Window Gardening and the Preservation of Domestic Virtue
   Elizabeth Womack, Penn State-Brandywine
Domestic Prefaces and Valiant Footnotes: Jane Porter’s Self-Preservation
   Sarah Faulkner, University of Washington

9F Spaces of Preservation: Museums, Exhibitions, and Books
Room: Max Bell Building 252
Moderator: Talia Schaffer, Queens College, CUNY

Heritage Discourses and the National Museum
   Lindsey Chappell, Rice University
Exhibition to Concert-Hall: Period Instruments at the End of the 19th Century
   Maia Perez, University of Illinois, Urbana-Champaign
The Bodley Head’s Keynotes Series: Preserving the Legacy of the Beautiful Book
   Heather Marcovitch, Red Deer College
Unbinding Literary Periods with Victorian Books
   Matthew Poland, University of Washington
...Saturday, November 18...

9G  Representing and Remembering the Empire  
Room:  Max Bell Building 253  
Moderator:  Lauren Goodlad, Rutgers University  

“After They’ve Seen Paree” (or the Black Sea, or Delhi): The Geopolitical Consciousness of Victorian Veterans’ Narratives  
   Aeron Hunt, Boston College  
Mutiny Memorials, Genre, and National Identity in Sara Jeannette Duncan’s The Story of Sonny Sahib  
   John McBratney, John Carroll University  
English Flowers in Indian Climes: Preserving English Domesticity in the fin de siècle “Mutiny Novel”  
   Matthew Connolly, Ohio State University  

10:00 - 10:30 AM  Break – refreshments and snacks will be served  
Kinnear Centre – third floor hall  
Max Bell Building – second floor hall  

10:30 AM – 12:00 PM  Indigenous Walk with Alvin Manitopyes  
(Registered walkers to meet at registration desk, main floor Kinnear Centre)  

10:30 AM - 12:00 PM  Session 10  

10A  Preserving Utopian Alternatives  
Room:  Kinnear Centre 301  
Moderator:  Mark Allison, Ohio Wesleyan University  

   Mark Allison, Ohio Wesleyan University  
“The Landscape of Progress”: Kinetic Form and Socialist Prophecy in Wells’s Modern Utopia  
   Tamara Ketabgian, Beloit College  
Preserving the New Life in Olive Schreiner’s From Man to Man, or Perhaps Only  
   Diana Maltz, Southern Oregon University  
William Morris and the Shrinking City  
   Michael Gastiger, Brown University
...Saturday, November 18...

10B Poetry 3: Dialects of Preservation, Forms of Revival
Room: Kinnear Centre 302
Moderator: Heather Bozant Witcher, Saint Louis University

- English Dialects as a Contested Poetic Preserve
  Annmarie Drury, Queens College, CUNY
- A Diminishing Preserve? Victorian Poetry, Field Transformations, and Neo-Victorianism
  Marjorie Stone, Dalhousie University
- Christina Rossetti and the Process of Poetic Vigilance
  Grace Vasington, University of Virginia

10C Visioning and Observation Methods in Victorian Science
Room: Kinnear Centre 303
Moderator: Lindsey N. Chappell, Rice University

- Heavenly Records: the Paradoxes of Preserving Celestial Light
  Anne Sullivan, University of California-Riverside
- Herschel and the Cape Observatory: The Personal, Professional, and National Identities of British Astronomy
  Garrett Peck, Alexander College
- “Looking at things with difficulty”: Canada Balsam and the Common Objects of the Microscope
  Meegan Kennedy, Florida State University

10D Recording Histories of the Future in Victorian Science Fiction
Room: Kinnear Centre 304
Moderator: Miranda Butler, University of California-Riverside

- H.G. Wells and the Evolution of Cannibalism
  Megan Arkenberg, University of California-Davis
- Mary Shelley’s Opioid History and the Pestilential Sublime
  Lorenzo Servitje, Lehigh University
- Saving Time: Nineteenth-Century Time Travel and Late Capitalism
  Sarah Alexander, University of Vermont

10E The Victorian Novel II: Genre and Form
Room: Max Bell Building 251
Moderator: Irena Yamboliev, Stanford University

- The Interpolated Tale’s Victorian Afterlife
  Anna Clark, Iona College
- In Literature as in Life?
  Daniel Hack, University of Michigan
- Dialogue and its Discontents: the Anti-Realist Talk of Daniel Deronda
  Jane Hu, University of California-Berkeley
...Saturday, November 18...

10F  Famine and Food: Memory, History, Movements
Room: Max Bell Building 252
Moderator: Daniel Martin, Grant MacEwan University

Gothic History in the Writings of John Mitchel: Preserving the Dead and the Land in Famine and Post-Famine Ireland
Amy Martin, Mount Holyoke College

Chinese Famine and the Preservations of British Travel Writing
Elizabeth Chang, University of Missouri

The Lottery of Death: Cattle Plague and Trichinosis in Vegetarian Advocacy
Liam Young, University of Alberta

10G  Challenging the Preserved Narratives of Victorian Britain
Room: Max Bell Building 253
Moderator: Bennett Zon, Durham University

The Lost Natural History Collections of Victorian Britain
David Lowther, Durham University

The Preservation of Violent Narratives in the “Brontë Myth”
Sophie Franklin, Durham University

Animal Music and the Great Chain of Being
Bennett Zon, Durham University

12:00 - 1:30 PM  Lunch at “Vistas”

12:00 - 1:30 PM  Professionalizing Workshops
Session 6  Publishing Your First Book
Kinnear Centre 304  (Veronica Alfano and Megan Ward)

Session 7  Alt-ac Careers
Kinnear Centre 302  (Annie Murray and Christie Harner)

12:00 - 1:30 PM  Caucus Meeting
Kinnear Centre 301  19th Century Theatre
1:30 - 3:00 PM  Seminars

Seminar A: Victorians in the Anthropocene
Jesse Oak Taylor (University of Washington)
Room:  Kinnear Centre 301
Moderator:  Eddy Kent, University of Alberta

Seminar B: Souvenirs in Sound: Preserving Multi-sensory Memories with Sonic Postcards
Mary Ingraham (University of Alberta)
Room:  Kinnear Centre 304
Moderator:  Peter Sinnema, University of Alberta

Seminar C: Victorian Sustainability
Deanna K. Kreisel (University of British Columbia)
Room:  Kinnear Centre 303
Moderator:  Liam Young, University of Alberta

Seminar D: Natural History Museums, National Identity, and the History of Science
John Holmes (University of Birmingham)
Room:  Max Bell Building 251
Moderator:  Ariel Kroon, University of Alberta

Seminar E: A Preservationist Pursuit? Collectors and Collections in Victorian Britain
Christina Bashford (University of Illinois) and Christopher J. Ferguson (Auburn University)
Room:  Max Bell Building 252
Moderator:  David Gramit, University of Alberta

Seminar F: Paper Museums
Deborah Lutz (University of Louisville)
Room:  Max Bell Building 253
Moderator:  Karen Bourrier, University of Calgary

Seminar G: The Historical Ocean
Cannon Schmitt (University of Toronto)
Room:  Kinnear Centre 302
Moderator:  Susan Hamilton (University of Alberta)
3:00 - 4:30 PM Session 11

11A Sciences of Preservation: Legacies, Lecturers, Layers
Room: Kinnear Centre 301
Moderator: Kate Holterhoff, Georgia Institute of Technology

Historic Preservation: Roman Sites in Britain Saved by Earthworms
Daniel Bivona, Arizona State University

“Our fellow-existers”: The preserves of feeling in the scientific lecture
Lara Musser, University of Virginia

Robert Louis Stevenson’s Preservation of Dr. Robert Knox
Rae Yan, University of North Carolina at Chapel Hill

11B Preservation, Adaptation, Transformation
Room: Kinnear Centre 302
Moderator: Margaret Linley, Simon Fraser University

Monks, Mushrooms, Mountains, and the Missing Man: No Thoroughfare (1867)
Marty Gould, University of South Florida

Annotation and Preservation in Sara Coleridge’s Phantasmon
Elizabeth Shand, University of North Carolina at Chapel Hill

Legacies of “Prometheus Unbound”: Parry, Shelley and Gladstone
Phyllis Weliver, Saint Louis University

11C Forms of Preservation
Room: Kinnear Centre 303
Moderator: Deanna Kreisel, University of British Columbia

Realism’s War Pictures, Then and Now
Rachel Teskolsky, Vanderbilt University

Occult Landscapes: Historicity and the Genre-Place Nexus
Lauren Goodlad, Rutgers University

Tragedy, Farce, ???, Brexit: The London Olympics
Joseph Lavery, University of California, Berkeley

11D Preserving the Faith
Room: Kinnear Centre 304
Moderator: Denae Dyck, University of Victoria

Preserving Faith?: Epistemology, Belief and the Status of Fiction in James Anthony Froude’s The Nemesis of Faith (1849)
Amy Coté, University of Toronto

Tagging the Vatican with Vernon Lee
David Coombs, Clemson University

The Preservation of Liturgy and the Body in Walter Pater’s Fiction
Joseph McQueen, Northwest University
...Saturday, November 18...

11E Preservation and the Printed Page: Paper, Periodicals, and Monuments to the Past
Room: Max Bell Building 251
Moderator: Laura Forsberg, Concordia University Texas

“The Monster at the End of This Book”: Narrating Gaps in Lady Audley’s Secret and Sherlock Holmes
Anne-Charlotte Mecklenburg, University of Michigan

Cheap, Unstable, and Brittle: Inherent Vice and The Ephemerality of Victorian Print Culture
Annie Murray, University of Calgary

Preserving the Past? Illustration and History in the Illustrated Serials of The Tower of London and Vanity Fair
Lisa Surridge and Mary Elizabeth Leighton, University of Victoria

11F Spiritualism: Mediums and the Media of Exchange
Room: Max Bell Building 252
Moderator: Marisa Palacios Knox, University of Texas-Rio Grande Valley

Bad Gifts: The Negative Offerings of the Victorian Séance
Aviva Briefel, Bowdoin College

Victorian Surrealists: Breton, Seances, and the Creative Unconscious
Claudie Massicotte, Young Harris College

Embodied Forms: Georgiana Houghton’s Spirit Drawings and the Lines Between Past and Present
Miranda Steege, University of California-Riverside

11G Preserving Nature: Horticulture, Botany, and Taxonomy
Room: Max Bell Building 253
Moderator: Meegan Kennedy, Florida State University

Cultivating the Apple and Eating it Too: Preserving National Identity through Scientific Intervention
Heidi Hakimi-Hood, Texas Christian University

Close Encounters of the Wardian Kind: Plant Cases and Ecological Crises in the Victorian Parlor
Lindsay Wells, University of Wisconsin-Madison

Preserved in Print: Victorian Books with Mounted Specimens
Maria Zytaruk, University of Calgary

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11H  Life-Preservers and Oceans of Books: Victorian Autobiography, the Book Market, and the Scholarly Field  
Room:  Elder Tom Crane Bear Room, Max Bell Building  
Moderator:  Sean Grass, Iowa State University  

Book-making Lives  
_Trev Broughton, University of York, UK_  
Anna Mary Howitt’s Study Abroad Memoir: Finding a Preserve in the Victorian Literary Marketplace  
_Linda Hughes, Texas Christian University_  
Imminent Victorians: Life-writing and the Literary Market  
_Sean Grass, Iowa State University_  

4:30 - 5:00 PM  Break – refreshments will be served  
Kinnear Centre – third floor hall  
Max Bell Building – second floor hall  

5:00 – 6:30 PM  Keynote 2:  
Elizabeth Carolyn Miller, University of California, Davis  
Extraction Ecologies and Victorian Literature  
Room:  Max Bell Building Auditorium  
Moderator:  Dennis Denisoff, University of Tulsa  

6:30 - 7:00 PM  Break  

7:00 PM  Banquet  
Room 103, Kinnear Centre  

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Looking Outward
NAVSA 2018
St. Petersburg, FL — October 11-14, 2018

Call for Papers

The Conference Committee invites proposals for papers, panels, and special sessions on the theme of “Looking Outward.” Proposals are especially invited on Victorians and the Caribbean or Latin America, or considering those regions in the British Victorian context, but we welcome a broad range of interpretations of the theme.

Plenary Speakers
Erika Rappaport (UC Santa Barbara) • Belinda Edmondson (Rutgers) • Sally Shuttleworth (Oxford)

Topics may include:

- Victorians and Europe, the Americas, Asia, Africa, Australasia
- Imperialisms: formal and informal, external and internal, diplomacy, war
- Victorians and the universe: space, science, time
- New frontiers of vision: touch, taste, sound, scent, clairvoyance
- Feeling outward: affect and expansion, sensation, sentiment
- Looking at others, at home and abroad: race, ethnicity, class
- The foreign and the exotic: fashion, foodways, art, literary form
- Forms, functions, and transformations
- Travel and travel writing, immigration and emigration
- Outside the individual: from psychology to sociology, anthropology, culture
- Land and sea: island, peninsula, sea, the maritime, vital materialism
- Looking upward: weather, storms, pollution
- Looking back: history, geology, deep time, the Anthropocene, neo-Victorianism
- Looking outward from other locations: the view of Britain from other locales
- Looking beyond the human: animals, automata, posthumanism, the supernatural
- Suspicion and oversight: spying and intrigue, surveillance, discipline, policing local, regional, national borders
- Optical technologies and visual aids, visual projection, blindness, barriers, and impairments
- Ethical vision: seeing the self in relation to others, social justice, charity, philanthropy, religion and spirituality
- Looking outside the field: problematizing or redefining “Victorian Studies,” new techniques of reading, Victorian Studies from other disciplinary vantage-points
- Nature: gardens, farmlands, wilderness

For individual papers, submit 500-word paper proposals, along with a one-page CV. For entire panels, submit the above for each paper, as well as a one-page summary of the panel. Submission portal coming soon!
Submissions portal: http://navsa2018.english.ufl.edu/
The extended deadline for paper and panel submissions is March 4, 2018.