The North American Victorian Studies Association
Annual Conference

November 13-16, 2014 | London, Ontario, Canada
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Victorian Classes and Classifications
Annual Conference of the North American Victorian
Studies Association
November 13-15, 2014
London, Ontario

Conference Organizers
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A Note from the Organizers

Welcome to the twelfth annual conference of the North American Victorian Studies Association. Our theme this year is “Victorian Classes and Classifications,” and our delegates will have noted the profusion of lepidoptera in our conference materials. The inspiration for this imagery was the Heliconius butterfly. A striking example of the complex ways in which the Victorian fascination with taxonomy derived from and was in concert with an increasing awareness of biological and cultural diversity, the Heliconius played a significant though sometimes overlooked part in the controversies concerning the classificatory systems that distinguish between species, including those which would separate the human and non-human. As recorded in his 1862 report to the Linnaean Society of London (a page of which is reproduced on the conference web site), Henry Walter Bates became intrigued by this genus while exploring the Amazon rain forest in the late 1840s, first in the company of Alfred Russel Wallace, and following Wallace’s departure for the Malay Archipelago (where Wallace would independently develop the theory of natural selection), for more than a decade on his own. During this period, Bates collected hundreds of butterfly specimens, which he set about arranging into their established taxonomies, only to discover that many of his examples seemed to belong to one species according to the colouring of their wings and to another according to their anatomical morphology. It was as if, Bates concluded, these butterflies had learned over time to mimic the appearance of another species, perhaps as a way of staving off birds and other insectivores – the species being mimicked were notably toxic and hence were avoided by most common butterfly predators. The thesis was a bold one, not least because mimicry had been previously discussed solely in relation to human activity. Heliconius thus served as a limit case for speciation, suggesting that it was possible for species to develop sophisticated ways of adapting to their environments. In so doing, this most colourful of butterflies provided powerful evidence in support of the theory of evolution and sparked a debate concerning the nature of bio-diversity that continues today.

Our conference strives to capture something of the variety and intricacy of the Victorian concern for classes and classifications emblematised by Heliconius. The programme includes sessions devoted to the scientific and cultural taxonomies of race, class and gender; the distinctions between the various branches of knowledge; the discourses of ability and disability, sickness and health, and beauty and monstrosity; the cultural construction of crime and the criminal; the typology of Jewishness; the separation of human and animal; categories of time; the relation of image to text; and the porous borders between literary genres, including ballads, children’s literature, and pornography. Literary representations of the classifying imagination are well represented, with panels devoted to the work of William Morris, Charles Dickens and Alice Meynell, among others, but social history, art history, and the history of science also make up a significant part of the programme’s offerings, with panels on biology, botany, and the occult sciences, as well as sessions on photography, the Pre-Raphaelites, and Aesthetcism. Darwin’s sense of wonder at the “endless forms most beautiful” that make up the natural world appears, in the mirror provided by our programme, as one of the defining features of the age.

Special events at NAVSA 2014 include keynote presentations from Gillian Beer (King Edward VII Professor of English Literature Emeritus, Cambridge), and Tim Barringer (Paul Mellon Professor of the History of Art, Yale). Other notable events include six seminars led by distinguished scholars on topics related to the conference theme, one of which will be co-hosted by the Rotman Institute of Philosophy at Western University, and six network lunches, each organized around issues related to academic publication in print and digital formats, from articles and books to social networking and digital archives. Our annual Gala Reception will take place at Museum London and is co-sponsored by Cambridge University Press. Come join us to celebrate the 100th title in CUP’s Studies in Nineteenth-Century Literature and Culture series, and enjoy the city’s best view of the
Acknowledgements

Forks of the Thames River. We will also host a roundtable discussion featuring the winner of this year’s NAVSA Book Prize. A library tour will bring registrants to the D.B. Weldon and Pride Libraries at Western University to examine some rare Victorian books and periodicals. The conference concludes with a banquet in the Great Hall at Western, during which the Donald Gray Prize for the best scholarly article in Victorian Studies published in an academic journal will be presented.

NAVSA 2014 gratefully acknowledges the generous support of The Social Science and Humanities Research Council of Canada, Cambridge University Press, and the following offices, departments and programs at Western University: Office of the Provost and Vice President (Academic), School of Graduate and Postdoctoral Studies, Faculty of the Arts and Humanities, King’s University College, Huron University College, American Studies, Centre for the Study of Theory and Criticism, English and Writing Studies, Film Studies, History, Modern Languages, Rotman Institute of Philosophy, Visual Arts, and Women’s Studies and Feminist Research.

This event would not have been possible without the help and support of some very kind people who gave generously and freely of their time and expertise, most notably Beth McIntosh, who is responsible for all our accounting, and Nahmi Lee, our hard-working Research Assistant, who managed our database and put together our ever-changing programme. Among our graduate student volunteers, Madison Bettle served as our press officer and presided over our extensive social networking outreach; Frederick King organized the tour to Weldon Library and the Pride Library; Rebekah Lamb served as liaison for the book prize panel; and Christine Penhale, who looked after the book exhibition, sourced all the materials for our conference tote bags, and supervised our registration table. Christy Sich and Peggy Ellis helped put together the displays for the library tour at Weldon and James Miller approved our request to include the Pride Library. We also owe a debt of gratitude to our colleagues at Western who lent us sage advice and wise counsel, including Nandi Bhatia, Alison Conway, Josh Lambier, Mary Helen McMurrn, Tilottoma Rajan, Bryce Traister, Gabrielle Whitlock, and Nick Dyer-Witheford. Our application to SSHRC was assisted by advice from Jason Camlot and Lisa Surridge. The executive council and advisory board for NAVSA were always helpful and timely in their assistance. And our colleagues from Pasadena (home of NAVSA 2013) were unflagging in their support; many thanks to Kate Flint, Anne Helmreich, Erika Rappaport, and Amy Woodson-Boulton. Charlotte Becker deserves particular mention for her long hours helping with the database; we couldn’t have managed without her patience and skill.

Finally, a special word of thanks to Dino Felluga. As the founder of NAVSA and president for the past eleven years, Dino has been both the prime mover and guiding spirit of our association. He has given generously of his time to help foster this organization, and we owe much to his unending reserves of energy and skilful leadership. It seems fitting that as he steps down from the presidency, he does so within a stone’s throw of the very place where his own career began, as an undergraduate at Huron University College, here in London, Ontario. Be well, Dino!

Christopher Keep
Western University
London, ON
Conference at a Glance

Thursday, November 13th

8:00-8:30 AM ................................................................. Breakfast
8:30-10:00 AM ................................................................. Session I
10:00-10:30 AM ............................................................... Break
10:30 AM-12:00 PM .......................................................... Session II
12:00-1:00 PM ................................................................. Lunch
1:00-2:30 PM ................................................................. Session III
2:30-2:45 PM ................................................................. Break
2:45-4:15 PM ................................................................. Session IV
4:15-4:30 PM ................................................................. Break
4:30-6:00 PM ................................................................. Keynote: Tim Barringer, “In Search of an English Folk: Art and Music c. 1900”
6:00-6:30 PM ................................................................. Walk from The London Hilton to Museum London
6:30-8:00 PM ................................................................. Museum London Gala Reception (421 Ridout St North)

Friday, November 14th

8:00-8:30 AM ................................................................. Breakfast
8:00-10:00 AM ................................................................. NAVSA AC/EC Meeting
8:30-10:00 AM ................................................................. Session V
10:00-10:30 AM ............................................................... Break
10:30 AM-12:00 PM .......................................................... Session VI
12:00-1:30 PM ................................................................. Network Lunches
1:30-3:00 PM ................................................................. Session VII
2:30-5:00 PM ................................................................. Western Library Tour
3:00-3:15 PM ................................................................. Break
3:15-4:45 PM ................................................................. Session VII
4:45-5:00 PM ................................................................. Break
5:00-6:30 PM ................................................................. Book Prize Roundtable
6:30-8:00 PM ................................................................. Graduate Student Social (122 Carling St)
Saturday, November 15th

8:00-8:30 AM ................................................................. Breakfast
8:00-10:00 AM ............................................................... Future Conference Organizers Meeting
8:30-10:00 AM ............................................................... Session IX
10:00-10:30 AM .............................................................. Break
10:30 AM-12:00 PM ........................................................ Session X
12:00-1:30 PM ............................................................... Graduate Student Professionalization Lunch
12:00-1:30 PM ............................................................... NAVSA Theatre Caucus
1:30-3:00 PM ................................................................. Seminars
3:00-4:30 PM ................................................................. Session XI
5:00-6:30 PM ............................................................... Keynote: Gillian Beer, “Are you animal – or vegetable – or mineral?” Alice and Others
6:30-7:00 PM ............................................................... Shuttle buses from The London Hilton to Western Campus
7:00-9:00 PM ............................................................... Banquet
9:00-9:30 PM ................................................................. Shuttle Buses from Western Campus to The London Hilton
**Keynote Speakers**

*Tim Barringer, “In Search of an English Folk: Art and Music c. 1900”*


Tim Barringer’s research on the Pre-Raphaelite Brotherhood has helped redefine the reception and critical understanding of British art in the Victorian Period. In addition to the book, *Reading the Pre-Raphaelites* (1998), he was the co-curator, with Alison Smith and Jason Rosenfeld, of *Pre-Raphaelites: Victorian Avant-Garde* at Tate Britain (2012), National Gallery of Art, Washington DC, the Pushkin Museum, Moscow and Mori Arts Center, Tokyo (2013), and co-author of the catalogue. In 2013-14, Tim Barringer is holder of a J. Clawson Mills Fellowship at the Metropolitan Museum of Art, New York.

*Gillian Beer, “Are you animal – or vegetable – or mineral?’ Alice and Others”*

Professor Dame Gillian Beer is King Edward VII Professor of English Literature Emeritus at the University of Cambridge. More recently she has been the Andrew W Mellon Senior Scholar at the Yale Center for British Art. She is a Fellow of the British Academy and the Royal Society of Literature; an Honorary International Member of the American Academy of Arts and Sciences and the American Philosophical Society. She was made a Dame Commander of the British Empire in 1998.

Book Prize Roundtable

NAVSA sponsors an annual prize for the best book published in the field during the past year, and the winning title is the subject of a roundtable discussion, with comments from the judges followed by a question and answer period with the winning author. This year’s winner is Elizabeth Carolyn Miller for *Slow Print: Literary Radicalism and Late Victorian Print Culture* (Stanford University Press). Come join our book prize judges, Linda Hughes (Texas Christian University) and Lara Kriegel (Indiana University - Bloomington), and our book prize coordinator Melissa Valiska Gregory (University of Toledo), to celebrate this superb addition to Victorian Studies.

Original and timely, Elizabeth Miller’s *Slow Print* is a book that has far-reaching significance for Victorian Studies as an interdisciplinary field of study. *Slow Print* cuts a broad swath across radical politics, publishing and book history, the Victorian market, periodicals, and the literary genres of fiction, drama, and poetry, offering a point of connection with nineteenth-century studies in all of its interdisciplinary richness. Through pioneering and pathbreaking scholarly research, Miller has excavated materials not readily accessible in major US libraries or in digitized databases. Thus the research, like the conceptualization of “slow print” itself, is highly original. “Slow Print” is, moreover, an important conception that challenges the preoccupations in our own moment of quick production for a ready market. In so doing, it suggests how Victorian Studies as a field might intervene in ethical discussions of the literary marketplace today.
CONFERENCE SCHEDULE

THURSDAY, NOVEMBER 13TH

8:00-8:30 AM Breakfast
Provided by The London Hilton

8:30-10:00 AM Session I

1A “Botanizing on the Asphalt”: Psychological and Social Analysis in Urban Realism
Room: Prince of Wales
Chair: Geoffrey Baker, California State University, Chico
Adam Watkins, Purdue University
“Somebody’s Theory but Nobody’s Practice”: The Aesthetics of Tom-all-alone’s
Laura Eidam, Saginaw Valley State University
Ruskin in the Suburbs
Deanna Kreisel, University of British Columbia

1B Classifying Victorian Jews
Room: Duke of Connaught
Chair: Amanda Sharick, University of California, Riverside
Critical Classifications: Israel Zangwill, English Jewry, and the Jewish Quarterly Review
Meri-Jane Rochelson, Florida International University
Returning to the Fold?: Classifying Jewishness in Victorian Fiction
Sarah Gracombe, Stonehill College
Pastoral, Elegy, and Anglo-Jewish Poetry of the Nineteenth Century
Karen Weisman, University of Toronto

1C Camera Lucida
Room: Ballroom West
Chair: Jo Devereux, Western University
A Photographer’s Classifying Eye: John Thomson in “Indochina”
John McBratney, John Carroll University
Insurgent Images: Visual Narratives of the Indian Rebellion of 1857
Megha Anwer, Purdue University

Optative Movement and Classes of Addicts in Dr Jekyll and Mr Hyde
Adam Colman, University of Massachusetts Amherst

1D  Heredity and Genealogy

Room: Windsor Club
Chair: Matthew Trammell, Case Western Reserve University

Portraits of Heredity in Hardy and Wilde
Andrew Christensen, Boston University

Sybil, or The Two Nations, or the Two Classes, or the Two Peerages, or the Two Races
Nasser Mufti, University of Illinois, Chicago

“Revised by Posterity”: Reputation, Classification, and Biographical Narrative in Francis Galton’s Hereditary Genius
Rebecca Mitchell, University of Texas–Pan American

1E  Measuring Moral Progress in Nineteenth-Century Britain: Classifying Readers, Citizens, and Characters

Room: Duke of Albany
Chair: Kristen Pond, Baylor University

“To Stand on the Highest Pinnacle”: Objectivity and Sympathy in Harriet Martineau’s Classification System
Kristen Pond, Baylor University

 Literary Classification and the Foreign Supplement in DeQuincey’s Confessions and Blackwood’s Edinburgh Magazine’s “Noctes Ambrosianae”
Bethany Shepherd, Adrian College

“Classed and done with”: The Paradox of Categories and Realist Characterization in Gissing
Maria Su Wang, Biola University

On the Character of “Living Fossils”: Charles Darwin’s Platypus and Thomas Hardy’s Tess
Rebecca Summerhays, Harvard University

1F  Women’s Writing Declassified: Writing on the Generic Edge

Room: Queen Victoria
Chair: Johanna Brinkley Tomlinson, University of Iowa

No Longer “Statues’ Limbs Past Prick and Ache”: Textual Performance in the Closet Dramas of Augusta Webster
Annmarie Steffes, University of Iowa
Thursday, November 13th

Crossing Classifications: History and Fantasy in E. Nesbit’s *The Story of the Amulet*
*Johanna Brinkley Tomlinson, University of Iowa*

“That middle range of feeling”: Dora Greenwell’s Articulations of Devotion and Doubt through Generic Innovation
*Anna Stenson Newnum, University of Iowa*

1G  **William Morris, Socialism, and the Politics of Classlessness**

Room:  Suite 300  
Chair:  Mark Allison, Ohio Wesleyan University

The Decorative Arts or the Art of Life?: Morris, Socialism, and the Politics of Aesthetics  
*Mark Allison, Ohio Wesleyan University*

William Morris and Eco-Socialism  
*Elizabeth Carolyn Miller, University of California, Davis*

Morris, Socialism, and the Politics of Para-Politics  
*Rob Breton, Nipissing University*

10:00-10:30 AM  Break

10:30 AM-12:00 PM  Session II

2A  **Wilkie Collins After Sensation**

Room:  Prince of Wales  
Chair:  Tabitha Sparks, McGill University

Reading the Relationship Between Realism and Sensation in *The Woman in White*  
*Janice Allan, University of Salford*

Heart and Science and the Philosophy of Medicine  
*Andrew Mangham, University of Reading*

Homewreckers and Shipwrecks: Writing about Divorce in *The Evil Genius*  
*Tabitha Sparks, McGill University*

2B  **Classifying Collaboration: Pre-Raphaelite Production and Relations**

Room:  Duke of Connaught  
Chair:  Kirstie Blair, University of Stirling

Translation as Collaboration and the Early Work of Dante Gabriel Rossetti  
*Sarah Storti, University of Virginia*

Musico-Literary Collaborations: Pre-Raphaelite Poetry in Music  
*Mary Arseneau, University of Ottawa*

A Typographical Adventure: Classifying Collaboration & Sympathy in the Kelmscott Press  
*Heather Bozant Witcher, Saint Louis University*
2C  Class and the Classifications of Victorian Theater

**Room:** Duke of Edinburgh  
**Chair:** Mary Isbell, University of New Haven

Re-Classifying Bombastes Furioso: Burlesque in the Amateur Repertoire  
*Mary Isbell, University of New Haven*

Broadway Jane: Melodrama, Liberty, and the Gothic  
*Sharon Aronofsky Weltman, Louisiana State University*

Mere Melodrama: Formal Contagion and Genre Classification on the Victorian Stage  
*Matthew Buckley, Rutgers University*

2D  Classifying Parts and Pieces: Responding to Victorian Disability

**Room:** Ballroom West  
**Chair:** Rachel Herzl-Betz, University of Wisconsin-Madison

Classifying Disability in the Digital Archive  
*Karen Bourrier, University of Calgary*

Life in the Cage: The Invalid and the Space of the Sickroom  
*Rachel Herzl-Betz, University of Wisconsin-Madison*

Making Whole: Michael Field's Extensions of Sappho's “Loose Limbed, Mutilated” Fragments  
*Pearl Chaozon-Bauer, University of California, Davis*

2E  Degrees of Reality: Categorizing the Experience of Reading George Eliot

**Room:** Windsor Club  
**Chair:** Rachel Ablow, University at Buffalo, SUNY

The Secret History of Victorian Readers  
*Elaine Auyoung, University of Minnesota, Twin Cities*

Alternate Fictional Realities: Re-Writing George Eliot in Periodical Criticism  
*Lesley Goodman, Macalester College*

“That Imagined 'Otherwise’”: *Middlemarch’s* Counterfictions  
*Debra Gettelman, College of the Holy Cross*

2F  What Is/Was a Ballad?

**Room:** Duke of Albany  
**Chair:** Veronica Alfano, University of Oregon

Against Lyricization: Swinburne's English Balladry of the 1860s  
*Elizabeth Helsinger, University of Chicago*

Tirra-Lirrical Ballads: Tennyson's Stanzas and the Philosophy of Meter  
*Naomi Levine, Rutgers University*

Ballad Conventions: Interpretations of “Agnes and the Half-Man”  
*Letitia Henville, University of Toronto*
2G  The Social Body

Room: Queen Victoria  
Chair: Chris R. Vanden Bossche, University of Notre Dame

“The British Bee Hive”: George Cruikshank and Franchise Reform  
Janice Carlisle, Yale University

Subjective Economies and the Victorian Census  
Sean Grass, Iowa State University

Income Inequality Victorian Style  
Elaine Hadley, University of Chicago

Sympathy and the Consciousness Industry: Examining the Political Economy of Communication in Elizabeth Gaskell’s North and South  
Melissa McGregor, Simon Fraser University

2H  Time’s Classes

Room: Suite 300  
Chair: Mary Mullen, Texas Tech University

Narrating Old Age in Thomas Hardy’s The Well-Beloved  
Jacob Jewusiak, Valdosta State University

Institutional Time, Otherwise: Illiteracy in an Age of Improvement  
Mary Mullen, Texas Tech University

The Seamstress, the Novelist, and the Romance of Time  
Sue Zemka, University of Colorado, Boulder

12:00-1:00 PM  Lunch

Room: Ballroom Centre and East
Provided by The London Hilton

1:00-2:30 PM  Session III

3A  Of Muscles and Men

Room: Prince of Wales  
Chair: Lauren Gillingham, University of Ottawa

Micromasculinities: The Splintering of Hegemonic Masculinity in Victorian Studies  
Beth Newman, Southern Methodist University

Classifying Service: Thomas Hardy’s Soldiers and Sailors At Home  
Aeron Hunt, Brown University

Reclassifying Muscles: Eugen Sandow and the Late Victorian Male Body  
Martin Danahay, Brock University
3B  Stillness and Slowness

**Room:** Duke of Connaught  
**Chair:** Elizabeth Carolyn Miller, University of California, Davis

A Study of Stillness: Taxidermy as Paradox of Classification  
*Jenny Pyke, Mount Holyoke College*

Mind the Gap: Slow Reading and the Kelmscott Press  
*Jeff Rients, Illinois State University*

Hardy’s Wait: The Temporary Temporal Category  
*Emily Harrington, University of Colorado at Boulder*

3C  Public Health

**Room:** Duke of Edinburgh  
**Chair:** Kari Nixon, Southern Methodist University

“Battle With This Terrible and Mysterious Enemy”: Public Health and Warfare in Bram Stoker’s *Dracula*  
*Lorenzo Servitje, University of California, Riverside*

(Re)Classifying the Social Reform Novel: Neglect and Miasmatic Accumulations in Dickens’s *Bleak House* and *Household Words*  
*Marie Martinez, Texas Christian University*

Beyond the Noble, the Sick, and the Dead: Classifying Indian Women during the 1897 Poona Plague and Famine  
*Sharleen Mondal, Ashland University*

3D  Weird Science

**Room:** Ballroom West  
**Chair:** Peter M. Logan, Temple University

Humanoid Classification in Bulwer-Lytton’s *The Coming Race*  
*Kja Isaacson, University of Ottawa*

Champagne in the shrubbery: sex, science, and space in J.J.J. Tissot’s London conservatory  
*Samantha Burton, University of Southern California*

“The Cat Before It Has Fallen”: Animality, Primitivism and Edward Carpenter’s Disease of Civilization  
*Dennis Denisoff, Ryerson University*

3E  After the End of History 1: Science and the Aesthetics of Objectivity

**Room:** Windsor Club  
**Chair:** Sharon McGrady, Seton Hall University

Signs Taken for Objects: Pater and Latour  
*David Coombs, Clemson University*
The Lost Futures of the Novel: Desire, Deviation, and the Curve of History in *Richard Feverel*  
*Michael Tondre, Stony Brook University*

The Arctic in the Anthropocene: Scientific Voyages, Deep Time, and Planetary Contexts  
*Benjamin Morgan, University of Chicago*

### 3F  
**Marriages, Convenient and Otherwise**

**Room:** Duke of Albany  
**Chair:** Pearl Chaozon-Bauer, University of California, Davis

Real Marriages: Troubled Wedlock and Late-Victorian Literary Form  
*Jill Galvan, Ohio State University*

Of Bigamous Alliances and Monogamous Ideals: Marriage, Modernity, and the Transimperial  
*Sukanya Banerjee, University of Wisconsin-Milwaukee*

Marrying into the Governing Class: Marriage and the Victorian State in *Phineas Redux*  
*Gregory Brennen, Duke University*

### 3G  
**Crimes and Misdemeanours**

**Room:** Queen Victoria  
**Chair:** Megha Anwer, Purdue University

Infanticide and the Dramatic Monologue  
*Melissa Valiska Gregory, University of Toledo*

Classifying Crime: “Jill” the Ripper and Taxonomies of Murder  
*Marlene Tromp, Arizona State University*

Classifying Lies in an East End Archive  
*Heidi Kaufman, University of Oregon*

### 3H  
**Utterance and Articulation**

**Room:** Suite 300  
**Chair:** Diane Piccitto, University of Toronto

*Adam Mazel, University of Michigan*

Stuttering’s Haunted Speech: Media History, Mechanical Voices, and the Uncanny  
*Daniel Martin, MacEwan University*

#### 2:30-2:45 PM  
**Break**

Coffee and tea provided
Thursday, November 13th

2:45-4:15 PM  Session IV

4A  After the End of History 2: The Specter of Presentism

Room:  Prince of Wales
Chair:  Ruth M. McAdams, University of Michigan

“About Japan”: The Mikado and Disavowal
Joseph Lavery, University of California, Berkeley

History’s Second-Hand Bookshop: Race, Reading, and Secularity
in Daniel Deronda and The Spanish Gypsy
Sebastian Lecourt, University of Konstanz

Forms without Features: Hardy, Denotation, and the Categories of Realism
Daniel Wright, University of Toronto

4B  Visual Imagination

Room:  Duke of Connaught
Chair:  Natalie Prizel, Yale University

The Non-Taxonomical Mayhew
Natalie Prizel, Yale University

From London Types to Haunting Pictures: Investigative Journalism and the Invisible Links of Classification
Miranda Mattingly, University of Missouri-Columbia

Classifying the Canine Hero: “Queen Victoria’s Dogs” and the Animal Stories of Elizabeth Gaskell
Julia Chavez, Saint Martin’s University

4C  Gothic Taxonomies

Room:  Duke of Edinburgh
Chair:  Jo Sullivan, Duquesne University

Tracing Superstition in the Science of Mind: Victorian Night-Mares and the New Witch
Stephanie Schatz, Purdue University

“Endless Forms Most Beautiful”: Darwinism and Ambivalence in Carmilla
Veronica Litt, McMaster University

Gothic Taxonomies: Heredity and the Gothic Novel
Elizabeth Pellerito, Independent Scholar

4D  Reconceiving Image/Text Relations: Classes and Functions

Room:  Ballroom West
Chair:  Linda Shires, Yeshiva University

Beyond Type: Reading the Illustrated Capital in Victorian Periodicals
Lorraine Janzen Kooistra, Ryerson University
THURSDAY, NOVEMBER 13TH

Re-Classifying Poetry; or, The Matter of Form  
*Alison Chapman, University of Victoria*

Three Text-Image Relationships in Wessex Poems and Cognitive Styles  
*Linda Shires, Yeshiva University*

4E  Affective Disorder: Experience, Sensation, Atmosphere  

Room: Windsor Club  
Chair: Rachel Ablow, University at Buffalo, SUNY

Transfers of Experience: Meynell, Sinclair, Brontë  
*Adela Pinch, University of Michigan*

The Atmosphere of *Bleak House*  
*Elisha Cohn, Cornell University*

Feeling Hypochondriacal  
*Rachel Ablow, University at Buffalo, SUNY*

4F  Literary Borders  

Room: Duke of Albany  
Chair: Lesley Goodman, Macalester College

“And love that grows”: Patmore, Marriage, and the Victorian Verse-Novel  
*Stefanie Markovits, Yale University*

Inventing Lyric: Victorian Anthologies and the Excerpt as Poem  
*Casie LeGette, University of Georgia*

Declassifying the Self: The Sketch as Transformative Genre  
*Mary Wilson Carpenter, Queen’s University*

4G  Biopolitics  

Room: Queen Victoria  
Chair: Lorenzo Servitje, University of California, Riverside

Women’s Weepies: Sensation Fiction and Genres of Feeling in Victorian Women’s Culture  
*Lauren Gillingham, University of Ottawa*

The Biopolitical Friend in Bentham and J.S. Mill  
*Stefan Waldschmidt, Duke University*

Class and the Biopolitical Gaze in Mary Elizabeth Braddon’s *Lady Audley’s Secret*  
*Sherrin Berezowsky, MacEwan University*
Thursday, November 13th

4H  Human Traffic

Room: Suite 300
Chair: Amy Montz, University of Southern Indiana

“If Love Be Slavery, What is Marriage?”: The Victorian Afterlife of British Slavery
Lucy Sheehan, Columbia University

Fashioning Freedom: Clothing, Class, and Black Subjectivity on the Transatlantic Anti-Slavery Lecture Circuits
Stephanie Higgs, Vanderbilt University

Whitewashing the Ship’s Hold: Distancing Contract from Slavery in the Pacific Labour Trade
Michelle Elleray, University of Guelph

4:15-4:30 PM  Break
Coffee and tea provided

4:30-6:00 PM  Keynote I:
Tim Barringer, Yale University

“In Search of An English Folk: Art and Music c. 1900”
Room: Ballroom Centre and East
Chair: D. M. R. Bentley

6:00-6:30 PM  Walk to Museum London (421 Ridout St. North)

6:30-8:00 PM  Gala Reception
Co-sponsored by Cambridge University Press, celebrating the 100th title in the Studies in Nineteenth Century Literature Culture series.
Location: Museum London, 421 Ridout St. North
This event is free for all conference registrants.
Friday, November 14th

8:00-8:30 AM Breakfast
Provided by The London Hilton

8:00-10:00 AM NAVSA Advisory / Executive Committee Meeting
Room: Boardroom III

8:30-10:00 AM Session V

5A Fellow Creatures

Room: Prince of Wales
Chair: Anna Gibson, Duquesne University

“All Creatures Great And Small”: Who Are They?
Don LePan, Broadview Press, and
Maureen Okun, Vancouver Island University

Charles Dickens, Human Zoology, and the Species of London
Danielle Coriale, University of South Carolina

The Difficulties of “Botanizing on the Asphalt”: Urban Mysteries
and Kaleidoscopic Taxonomy
Sara Hackenberg, San Francisco State University

5B Class-rooms

Room: Duke of Connaught
Chair: Mary Mullen, Texas Tech University

Class: School Stories and the Realist Novel
Cecily Hill, Ohio State University

Culture, Anarchy, Organization: Reforming the Public Schoolboy
in Tom Brown’s School Days
Katherine Magyarody, University of Toronto

H.G. Wells: Biology Crammer
James Elwick, York University

5C Slime, Ooze and Procrastination

Room: Duke of Edinburgh
Chair: Julia Chavez, Saint Martin’s University

Procrastination and Perseverance: Bleak House, the Great Exhibition,
and Self-Help as Works in Progress
Barbara Leckie, Carleton University
Filth or fantasy? Water, slime, and decadent microscopy  
*Meegan Kennedy, Florida State University*

New Life from the London Ooze: Primordial Fog in Stevenson’s *Strange Case of Dr. Jekyll and Mr. Hyde*  
*Pascale Manning, University of Wisconsin Oshkosh*

5D  
**Natural History and Narrative**

**Room:** Ballroom West  
**Chair:** Kaelin Alexander, Cornell University

Taxonomizing Forms Of Victorian Science/Fiction: Exhibiting Fiction And Anatomy in Richard Owen’s Museum & Charles Dickens’ *Our Mutual Friend*  
*Kyle Fetter, University at Buffalo, SUNY*

“The Sweepings of Science”: Interpreting Natural History in the Museum and the Novel  
*Drew Banghart, Case Western Reserve University*

“A jumbling and bumbling throughout the whole arrangement”: Classification systems at South Kensington, 1851-74  
*Thomas Prasch, Washburn University*

5E  
**Strange Cases**

**Room:** Windsor Club  
**Chair:** Meri-Jane Rochelson, Florida International University

Materialisation: The Strange Case of Florence Marryat and Rosina Showers  
*Emma Francis, University of Warwick*

“There Must Be Some Magnetic Chain Between Two Beings”: Classifying Mesmeric Attraction in M.E. Braddon’s Ghost Stories  
*Indu Ohri, University of Virginia*

Classifying Knowledge: Scientific “Progress” and the Evolution of Detective Fiction  
*Leigha McReynolds, George Washington University*

5F  
**Bad Object-Choices: Women’s Writing and India in the Long Nineteenth Century**

**Room:** Duke of Albany  
**Chair:** Ross Forman, University of Warwick

Conversion as Synthesis and Category Error in Sydney Owenson’s *The Missionary*  
*Suzanne Daly, University of Massachusetts Amherst*
“[A] more intellectual and useful life”: Negotiating wifehood in the Indian Ladies’ Magazine  
*Tara Puri, University of Warwick*

“Not entirely suited… to this humdrum nineteenth century”: India, Ethnography, and the Entanglement of Desire in Annie Sophie Cory’s *Anna Lombard* (1901)  
*Ross Forman, University of Warwick*

**5G**  
**Other Victorians**

**Room:** Queen Victoria  
**Chair:** Sarah Bull, Simon Fraser University

Classifying Obscenity by Publisher: Pornographers, “Quack” Medical Firms, and Borderline Publication in Mid-Victorian Britain  
*Sarah Bull, Simon Fraser University*

Vivisection, Pornography, and the Pleasure of the Invisible in H. G. Wells’s *The Island of Doctor Moreau*  
*David Agruss, Montana State University*

Penetrating Boundaries: An Ethics of Anti-Perfectionism in Victorian Pornography  
*Thomas Joudrey, Pennsylvania State University*

**5H**  
**Water Babies and Other Fantasies**

**Room:** Suite 300  
**Chair:** Melissa Valiska Gregory, University of Toledo

*Andrea Day, University of Toronto*

Kingsley’s Chrono-Baby: Standardized Fictions of Class Time and Classed Bodies  
*Tobias Wilson-Bates, University of California, Davis*

Queer Companions: Sexology, Child Study and the Fin-de-Siècle Imaginary Friend  
*Ellen Crowell, Saint Louis University*

10:00-10:30 AM  
**Break**  
Coffee and tea provided
10:30 AM-12:00 PM     Session VI

6A     Alice Meynell Unclassified

Room:  Prince of Wales
Chair:  Adela Pinch, University of Michigan

Vigo Street Sappho? Alice Meynell and the Bodley Head Press  
*Linda Peterson, Yale University*

Ideal Sermons: the theological method of Alice Meynell’s lyrical essays  
*Mark Knight, University of Toronto*

Alice Meynell’s “Approach”  
*Jonathan Farina, Seton Hall University*

6B     Aestheticism in the World

Room:  Duke of Connaught
Chair:  Jacob Jewusiak, Valdosta State University

“Every type of beauty”: Transatlantic Aestheticism and Classes of Female Aesthete  
*Petra Clark, University of Delaware*

“Basically Complete Sexual Anarchy, Which is Always a Good Thing”: Handcrafting Queer Affective Archives through the Victorian “Hindoo” Freak Show  
*Ann M. Garascia, University of California, Riverside*

Traveling Classification: George Eliot and the Postcolonial  
*Oliver Lovesey, University of British Columbia*

6C     Jewish Types

Room:  Duke of Edinburgh
Chair:  Peter J. Capuano, University of Nebraska

“Illuminated Type”: *Daniel Deronda*, Social Fact and George Eliot’s Character System  
*Rosetta Young, University of California, Berkeley*

(En)gendering the “Jewish type”: Photography and the Woman Question in Amy Levy’s *The Romance of a Shop*  
*Amanda Sharick, University of California, Riverside*

Judith and Esther in London: Jewish Affect as a Category of Emotion  
*Richa Dwor, University of Leicester*

Classifying Political Enemies: The “Arch Villain” and the “Mephistopheles of Statemanship”  
*Robert O’Kell, University of Manitoba*
Friday, November 14th

**6D** Backgrounds, Ephemera, and Victorian Aesthetic Categories

**Room:** Ballroom West  
**Chair:** Rachel Teukolsky, Vanderbilt University

Smoking Dickens: Cigarette Cards, Fiction, and Mass Information  
*Susan Zieger, University of California, Riverside*

Cartomania: Sensation, Celebrity, and the Democratized Portrait  
*Rachel Teukolsky, Vanderbilt University*

Surrounds, Backgrounds, and the Overlooked  
*Kate Flint, University of Southern California*

**6E** Cross-Species Encounters

**Room:** Windsor Club  
**Chair:** Anna Feuerstein, University of Hawaii-Manoa

Considering the Lobster: Worrying the Crustacean-Human Divide in Victorian England  
*Alice Tsay, University of Michigan*

Ants, Insects, and Automatons: Classifying Creatures in Thomas Hardy’s *The Return of the Native*  
*Anna West, University of St Andrews*

Dickens’ Cross-Species Encounters  
*Erin Piotrowski, University of Toronto*

**6F** Reclassification in the Colonies: Miners, Mormons, and Unmarried Women

**Room:** Duke of Albany  
**Chair:** Neil Hultgren, California State University, Long Beach

Colony of Dreadful Delight  
*Melissa Free, Arizona State University*

Becoming “Cousin Jacks”: Mining Communities, “British Childhood,” and How the Cornish Became Civilizers  
*Danielle Kinsey, Carleton University*

The “Peculiar Institution”: Mormons and the Work of Empire in Catherine Helen Spence  
*Terra Walston Joseph, Rider University*

**6G** Thing or Object

**Room:** Queen Victoria  
**Chair:** Susan Hroncek, Wilfrid Laurier University

The Adventures of *The Moonstone*: Detection and It-Narratives  
*Patrick Chappell, Rutgers University*
No Ideas but in Things: “Lermolieff Mania” and the Invention of Scientific Connoisseurship
Margaret Deli, Yale University

Gothic Things in Robert Browning and Nathaniel Hawthorne:
Far-Reaching Tendrils of the Victorian Gothic
Alec Magnet, Graduate Center, CUNY

6H Devant la Loi

Room: Suite 300
Chair: Melissa Jenkins, Wake Forest University

Presumptions
Ayelet Ben-Yishai, University of Haifa

Classifying Evidence: Detection, Character, and Belief in the Victorian Novel
Geoffrey Baker, California State University, Chico

“The peculiar circumstances of this unhappy case”: The Admiralty, the Lost Franklin Expedition, and the Classification of Death
Erika Behrisch Elce, Royal Military College of Canada

12:00-1:30 PM Network Lunches

Boxed lunches provided

Session One
Submitting to an Academic Journal
Room: Ballroom West
Facilitators: Lisa Surridge and Mary-Elizabeth Leighton (managing editors of the Victorian Review), and Ivan Kreilkamp (co-editor of Victorian Studies)

Session Two
Publishing a Monograph with an Academic Press
Room: Duke of Connaught
Facilitator: Linda Bree (Cambridge University Press)

Session Three
Publishing a Critical Edition
Room: Queen of Victoria
Facilitators: Don Le Pan (Broadview Press), and Marjorie Stone and Beverly Taylor (volume editors of The Works of Elizabeth Barrett Browning (Pickering and Chatto)).
Friday, November 14th

Session Four
Creating a Digital Archive
Room: Duke of Edinburgh
Facilitators: Natalie Houston (Projector Director, *The Visual Page*, Co-Director and Technical Director, The Periodical Poetry Index), and Karen Bourrier (Project Director, *Nineteenth-Century Disability: Cultures & Contexts*).

Session Five
Academic Blogging and Social Networking
Room: Prince of Wales
Facilitators: Daniel Martin (*The Floating Academy: A Victorian Blog*), and Lisa Hager (twitter @lmhager and contributor to *Journal of Victorian Culture Online*).

Session Six
What I Did Right (and Wrong): Advice from Authors on Publishing your First Book
Room: Suite 300
Facilitators: Joshua King (Baylor University) and Jill Rappoport (University of Kentucky).

1:30-3:00 PM Session VII

7A Objecting to Empire
Room: Prince of Wales
Chair: Amy Woodson-Boulton, Loyola Marymount University

Museum Gothic
*Karen Macfarlane, Mount Saint Vincent University*

A Skin Disorder
*Ann Colley, SUNY College at Buffalo*

From Aladdin to Animism: The Making of the Victorian Magical Object
*Dan Fang, Vanderbilt University*

7B Exhibiting Identities
Room: Duke of Connaught
Chair: Jo Devereux, Western University

“On the Line” at the Royal Academy: Elizabeth Thompson Butler and Women Artists’ Exhibition Space in the 1870s and 1880s
*Jo Devereux, Western University*
A Class of Their Own: Fair Women and Exhibition Culture  
*Meaghan Clarke, University of Sussex*

Titling as Classifying in the Victorian Art Museum  
*Ruth Bernard Yeazell, Yale University*

### 7C  
**Going Postal**

**Room:** Duke of Edinburgh  
**Chair:** Nasser Mufti, University of Illinois at Chicago

Circulation and the Victorian Postal Imaginary  
*Kevin Sigerman, Rutgers University*

Casting About: Classifieds in Colonial Newspapers  
*Priti Joshi, University of Puget Sound*

The ‘Mysterious and Marvellous’ Classification of Victorian Fiction in Mudie’s Catalogue  
*Christie Allen, University of Michigan, Ann Arbor*

### 7D  
**Categories of the Global**

**Room:** Ballroom West  
**Chair:** Sukanya Banerjee, University of Wisconsin-Milwaukee

Coevality  
*Helena Michie, Rice University*

Longue Durée  
*Lauren M. E. Goodlad, University of Illinois, Urbana-Champaign*

Parody  
*Tanya Agathocleous, Hunter College, CUNY*

### 7E  
**Genre and the Classification of the Real**  

**Room:** Windsor Club  
**Chair:** Meredith Martin, Princeton University

Dickens's Elliptical Oceans  
*Cannon Schmitt, University of Toronto*

The Aesthetics of Melodramatic Form  
*Carolyn Williams, Rutgers University*

“I saw/ something”: The Verse Novel and the Genre of the Real  
*Dino Franco Felluga and Emily Allen, Purdue University*
7F  Calendrical Calibrations

Room:  Duke of Albany
Chair:  Kate Holterhoff, Carnegie Mellon University

The Intelligence of Earthworms: Darwin, Animal Architects, and Mind as Emergent Property
Daniel Bivona, Arizona State University

Lyell’s Experimental History
Tina Young Choi, York University

Walter Pater and W. K. Clifford: Geometers of History
Amanda Paxton, Trent University

7G  Dangerous Sympathy

Room:  Queen Victoria
Chair:  Mark Allison, Ohio Wesleyan University

Romantic Habits, Victorian Poetics, and the Ethics of Classification
Melissa Jenkins, Wake Forest University

Classifying Emotion: Transindividual Affect in A Tale of Two Cities
Pamela Gilbert, University of Florida

Tennyson’s “Secular Abyss”: Rethinking Categories of “The Secular” and “The Religious”
Joshua King, Baylor University

7H  Women Interrupting

Room:  Suite 300
Chair:  Jason Boyd, Ryerson University

A ‘poem of a new class’: Aurora Leigh, Amours de Voyage, and Poetic Interruption
Samantha MacFarlane, University of Victoria

Defying Genre and Gender Boundaries: Michael Field’s Literary “Songs”
Joanna Swafford, SUNY New Paltz

L.E.L.’s Tumblr Feed: Gender, Gift Books, and Virtual Bodies in Victorian Poetry
Caolan Madden, Rutgers University

2:30-5:00 PM  Western Library Tour

Location:  D. B. Weldon Library and Pride Library
Shuttle buses will leave from the lobby of the Hilton at 2:30 PM and return participants to the hotel by 5:00 PM
3:00-3:15 PM  Break
Coffee and tea provided

3:15-4:45 PM  Session VIII

8A  Serials and Periodicals
Room:  Prince of Wales
Chair:  Thomas Recchio, University of Connecticut

Turning Japanese: The Case of Japan Punch
Elizabeth McAdams, University of Michigan

When the Serial is Lyrical: Thomas Hardy’s Return to “Wild Regions of Obscurity”
Amy Kahrmann Huseby, University of Wisconsin-Madison

The Genre of Christian Realism in Dinah Mulock Craik’s Mistress and Maid
Lisa Surridge and Mary Elizabeth Leighton, University of Victoria

8B  Organizing Objects
Room:  Duke of Connaught
Chair:  Alec Magnet, Graduate Center, CUNY

“As We Might Do if We Loved Her”: Classifying Sympathy in The Eustace Diamonds
Danielle Barkley, McGill University and Bishop’s University

“Sensible signs”: Object Lessons, Victorian education, and The Great Exhibition of 1851
Elizabeth Hoiem, East Carolina University

The Album Archive
Deborah Lutz, Long Island University, Post

8C  A Blur of Colour
Room:  Duke of Edinburgh
Chair:  Linda Shires, Yeshiva University

Never “Only Two Kinds”
Irena Yamboliev, Stanford University

Color as Classification in Charlotte Bronte’s Jane Eyre
Jessica Durgan, Bemidji State University

Synaesthesia and Tezuka’s Beardsley: Entangled Arts, Queer Subjects, and the Transnational Afterlife of Aestheticism
Anna Maria Jones, University of Central Florida
Friday, November 14th

8D  Sorting Out Dickens

Room:  Ballroom West
Chair:  Caitlin Silberman, University of Wisconsin-Madison

Classifying Dickensian Classes By Hand  
Peter J. Capuano, University of Nebraska

Insanity and Eccentricity in Dickens  
Peter M. Logan, Temple University

Mr. Venus's Miscellany: Shop, Collection, Hoard  
Priyanka Anne Jacob, Princeton University

8E  Dickens and Co.

Room:  Windsor Club  
Chair:  Jonathan Farina, Seton Hall University

Identifying “Our Mutual Friend”: Dickens’ Definite Descriptions  
Jonathan Lee, University of California, Riverside

Categorizing The Pickwick Papers: Transportation and the Epistemology of the Novel  
Kyoko Takanashi, Indiana University South Bend

“Nature Never Writes a Bad Hand”: Bleak House, Physiognomy, and the Classification of Character  
Tyson Stolte, New Mexico State University

8F  Aesthetic Visions

Room:  Duke of Albany  
Chair:  Steven Bruhm, Western University

Connoisseurs of Culture: Beauty, Knowledge, and Sexual Difference in Portrait of a Lady  
Carolyn Laubender, Duke University

Swinburne’s Epic Heroism and Bataille’s Theory of Eroticism  
Diane Piccitto, Plymouth University

“Monsters, or ogres, and chimeras”: Making Sense of the Horror in Whitechapel  
Lara Rutherford-Morrison, Independent Scholar
8G  Women’s Expenditures

Room: Queen Victoria
Chair: Caolan Madden, Rutgers University

Classifying Conduct: Bankruptcy, Gentility, and the New Daughter in Victorian England  
*Leeann Hunter, Washington State University*

Forgiving Her? Generous to a Fault in Trollope’s Palliser Novels  
*Jill Rappoport, University of Kentucky*

“Told by Her Faded Finery”: The Classification of Dress in Victorian and Neo-Victorian Fiction  
*Amy Montz, University of Southern Indiana*

8H  Disease and Diagnosis

Room: Suite 300
Chair: Andrea Charise, University of Toronto Scarborough

Clitoridectomies, Green Sickness, and “Transcendental Medicine”: Sexual, Scientific, and Generic Classifications in Arthur Machen’s *The Great God Pan*  
*Jo Sullivan, Duquesne University*

Medicalizing Women’s Minds and Bodies: Dis-Organization and Maternal Impression in *The History of Sir Richard Calmady*  
*Livia Woods, Graduate Center, CUNY*

“Du Délire des Négations”: Jules Cotard’s Vanishing Subjects  
*Zachary Samalin, University of Chicago*

4:45-5:00 PM  Break
Coffee and tea provided

5:00-6:30 PM  Book Prize Roundtable
Room: Ballroom Centre and East

6:30-8:00 PM  Graduate Student Social
Location: Upstairs Room at *Marienbad Restaurant and Chaucer’s Pub* (122 Carling St.)
### Saturday, November 15th

#### 8:00-8:30 AM  
**Breakfast**  
Provided by The London Hilton

#### 8:00-10:00 AM  
**Future Conference Organizers Meeting**  
**Room:**  Boardroom III

#### 8:30-10:00 AM  
**Session IX**

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<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>9A</td>
<td>Gifted Women</td>
<td>Fantasies of the Woman-Object: Recuperative Material Relationships in Rossetti and Nesbit</td>
<td>Prince of Wales</td>
<td>Marisa Palacios Knox, University of California, Berkeley</td>
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<td><em>Lee Anne Bache, Indiana University</em></td>
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<td>New Taxonomies of Woman: Late-Victorian Fashion and the Social Typing of Change</td>
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<td><em>Kimberly Wahl, Ryerson University and Dara Greaves, University of Toronto</em></td>
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<td><em>What Is an Actress?: No Name and Character Invasion</em></td>
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<td><em>Marisa Palacios Knox, University of California, Berkeley</em></td>
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<td>9B</td>
<td>Other Worlds</td>
<td>Victorian Travelers, Their Guidebooks, and the Evolution of a Pro-Tourist Tourist</td>
<td>Duke of Connaught</td>
<td>Tina Young Choi, York University</td>
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<td><em>Alex Milsom, University of California, Los Angeles</em></td>
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<td>Literary Mutations: Varieties of Science-Fictional Discourses, 1840-1899</td>
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<td><em>Stefania Forlini and Bridget Moynihan, University of Calgary</em></td>
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<td>“The Electrical Theory of the Universe” and the Place of Working-Class</td>
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<td><em>Kristen Rieger, University of Texas, Austin</em></td>
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<td>Theoretical Science in Early-Nineteenth-Century Britain</td>
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<td>9C</td>
<td>Flirting With Taste</td>
<td>From Fresco to the Reproductive Print: Medium, Materiality, and Communication</td>
<td>Duke of Edinburgh</td>
<td>Kate Flint, University of Southern California</td>
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<td><em>Christopher McGeorge, University of Southern California</em></td>
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Crystal Form: Ruskin’s Mineralogical Histories  
_Anne Terrill, Rutgers University_

“A Class of Homeless, Vagrant Governing-Machines”: Thomas Babington Macaulay and Civil Service Reform  
_Eddy Kent, University of Alberta_

**9D Walk This Way**

*Room:* Ballroom West  
*Chair:* Susan Zieger, University of California, Riverside

Reclassifying the Cockney: Theatrical Adaptations of _The Pickwick Papers_  
_Taryn Hakala, University of California, Merced_

From Georgics to GPS: Walking Through Calendars and Maps with Howitt, Martineau, and Others  
_Alison Booth, University of Virginia_

Buffon Was Not A Bird: Dickens’ Ravens and the Limits of Classification in _Barnaby Rudge_  
_Anna Feuerstein, University of Hawaii-Manoa_

**9E Secular Scripture**

*Room:* Windsor Club  
*Chair:* Mark Knight, University of Toronto

Class and Christianity in Elizabeth Gaskell’s _Mary Barton_  
_Lynn Shakinovsky, Wilfrid Laurier University_

“A great gulf fixed”: Parable and Class Division in _Mary Barton_  
_Kate Lawson, University of Waterloo_

Jesus and Adam Bede—Reworking Type in Light of German Higher Criticism  
_Jessica Hughes, University of Notre Dame_

**9F Genre**

*Room:* Duke of Albany  
*Chair:* Daniel Wright, University of Toronto

The Prism and the Pure White Light: Classifying Genre in Browning  
_Veronica Alfano, University of Oregon_

Classifying the Art-Ballad: Genre as Anachronism  
_Justin Sider, Yale University_

Reading Distance: Browning’s Objective Poetics  
_Ben Richardson, Duke University_
9G  Exporting Empire

Room: Queen Victoria
Chair: Robert D. Aguirre, Wayne State University

The Moonstone and the Imperial Unconscious
Alisha Walters, Wilfrid Laurier University

Harriet Martineau: Taxonomy and the Victorian Travel Writer
Iain Crawford, University of Delaware

Classifying the Classifiers: Art History, Anthropology, and Ethnology in the Age of Empire
Amy Woodson-Boulton, Loyola Marymount University

9H  Knowing After-Lives

Room: Suite 300
Chair: Peter G. Thoms, Western University

Antediluvianus loquitur: Posthumous Beddoes and Material Forms of Knowledge
Jessica Roberson, University of California, Riverside

The Monumental Moment: Historicizing St. Paul’s Cathedral in the Late-Victorian Era
Dory Agazarian, Graduate Center, CUNY

Owning Napoleon: Historical Memorabilia in Victorian Literature and Culture
Ruth M. McAdams, University of Michigan

10:00-10:30 AM  Break
Coffee and tea provided

10:30 AM-12:00 PM  Session X

10A  Popular Romances

Room: Prince of Wales
Chair: Rebecca Summerhays, Harvard University

Eyeing New Categories: William Morris’s Late Romances and the Bibliographic Poetics of Attention
Aaron Donachuk, University of Toronto

Odysseus, Moses, and Ayesha: Romance and the Afterlife of the Novel
Neil Hultgren, California State University, Long Beach

Mental Evolution and Romance: Herbert Spencer, Marie Corelli, and Edward Bulwer-Lytton
Kate Holterhoff, Carnegie Mellon University
10B  Physiology, Pathology, Pain

Room: Duke of Connaught
Chair: Livia Woods, Graduate Center, CUNY

Marjorie Stone, Dalhousie University

Charlotte Brontë’s Headaches: Nosology and the Burden of the Sick Headache
Allison Fieldberg, The King’s University

Sex, Civilization, and Sensitivity: Classifying Female Bodies and Childbirth Pain in Late-Victorian Canada
Whitney Wood, Wilfrid Laurier University

10C  Quixotic Taxonomies

Room: Ballroom West
Chair: Priti Joshi, University of Puget Sound

Outclassed: Henry Mayhew’s Quixotic Taxonomies
Herbert Tucker, University of Virginia

“The Man in the Crowd”: Class, Collectivity, and Racial Classification in Elizabeth Gaskell
Daniel Novak, Louisiana State University
Daniel Novak, Louisiana State University

“All that mighty heart is lying still”: G.H. Lewes and the Impossible Classification of Organic Life
Andrea Charise, University of Toronto Scarborough

10D  Organizations of Knowledge

Room: Windsor Club
Chair: Meegan Kennedy, Florida State University

Disciplining the Life Sciences: The Hunterian Legacy, 1813-61
Tilottama Rajan, Western University

Characterizing Knowledge: George Eliot and the Enlightenment Reclassification of Temperament
Supritha Rajan, University of Rochester

Was Matthew Arnold a Philosopher? Discipline and Identity in Mid-Victorian Philosophical Culture
Brian Eschrich, Indiana University

10E  Queer Feminisms

Room: Duke of Albany
Chair: Suzanne Daly, University of Massachusetts Amherst
‘Queer Dreams’: Transgressing Boundaries, Resisting Classification in
Emily Brontë’s *Wuthering Heights*
   Deborah Denenholz Morse, College of William and Mary

Novel Violations: The Hermaphrodite and the Failure of Form
   Derek Bedenbaugh, University of South Carolina

Wasting Lives: Olive Schreiner in Africa
   Jeanette Samyn, Indiana University

**10F**  InSCRIPTION / Encryption

*Room:*  Queen Victoria
*Chair:*  Natasha Moore, Centre for Public Christianity

Cryptographic Realism: The Social without the Network in *Little Dorrit*
   Jesse Rosenthal, Johns Hopkins University

“Bibliomaniacal foppery”: Typesetting and Typifying Old English
   Sarah Weaver, University of Cambridge

Popular Hieroglyphics: Arthur Machen and the 1890s Exoteric Occult
   Christine Ferguson, University of Glasgow

**10G**  Provinces and Colonies

*Room:*  Suite 300
*Chair:*  Stephen Hancock, Brigham Young University–Hawaii

The Provincial Capital: Reading *Nostromo* with George Eliot
   Kyle McAuley, Rutgers University

Resisting Classification: The Indian Rebellion of 1857 in Poetic Circulation
   Mary Ellis Gibson, University of Glasgow

Beyond Classification: Trollope, the Spanish Main, and Racial Thinking in the Americas
   Robert Aguirre, Wayne State University

**10H**  Classifying the (Non)Human “Other”

*Room:*  Duke of Edinburgh
*Chair:*  Ivan Kreilkamp, Indiana University

Classifying Children, Animals, and the World through Song: The Bands of Mercy Movement of Late-Nineteenth Century Britain
   Alisa Clapp-Itnyre, Indiana University East

“Delirious with Inhuman Longings”: (De)Classifying the Beetle in the Fin de Siècle
   Emily Cody, Ohio State University - Columbus

Hydrophobia, Heroism, and Hermits: Dogs and Class in the Periodical Press
   Michelle Taylor, University of Iowa
12:00-1:30 PM  Graduate Student Professionalization Lunch
Room: Prince of Wales

NAVSA Theatre Caucus
Room: Duke of Connaught

1:30-3:00 PM  Seminars

Seminar A
Room: Prince of Wales
Chair: Richard Menke, University of Georgia

Audiotextual Criticism: Towards the Literary Historical Classification of Early Spoken Recordings
Jason Camlot, Concordia University

Seminar B
Room: Duke of Connaught
Chair: Grace Kehler, McMaster University

Religion, Science, and Sexual Dissidence
Joy Dixon, University of British Columbia

Seminar C
Room: Duke of Edinburgh
Chair: Gillian Barker, Western University

Looking to Our Ancestors: Classifying the Human Past in Nineteenth-Century Britain
Sadiah Qureshi, University of Birmingham

Seminar D
Room: Windsor Club
Chair: Christopher Keep, Western University

The Forms of Victorian Fiction
Elaine Freedgood, New York University

Seminar E
Room: Queen Victoria
Chair: Matthew Rowlinson, Western University

Armadale: Sensation Fiction Dreams of the Real
Audrey Jaffe, University of Toronto
Seminar F

Room: Duke of Albany
Chair: Krista Lysack, King’s University College at Western University

Historical Prosody and the New Archive
Meredith Martin, Princeton University

3:00-4:35 PM  Session XI

11A  Self-Fashioning

Room: Prince of Wales
Chair: Anna West, University of St Andrews

The Literary Ecology of the English Lake District: Classifying Virtual Identities and Common Spaces
Margaret Linley, Simon Fraser University

Poets, Prophets, Pioneers: the Emerging Taxonomy of the Celebrity Scientist in Late Nineteenth Century Britain
Emilie Taylor-Brown, University of Warwick

Class and the Classifieds: Newspaper Poems, Advertising and the Working-Class Poet
Kirstie Blair, University of Stirling

11B  Science and Aesthetics

Room: Duke of Connaught
Chair: Christine Ferguson, University of Glasgow

“The Lovebirds’ Wedding”: Sexual Selection and the Aesthetic Sense in the Art of Henry Stacy Marks
Caitlin Silberman, University of Wisconsin-Madison

Tracking Ethereal Atoms: Scientific Analysis, the Aesthetic, and Epistemological Progress in Middlemarch
Stephen Hancock, Brigham Young University–Hawaii

Scientific Aestheticism and Aesthetic Science: Classifying Ether in John Davidson’s “Fleet Street”
Lisa Hager, University of Wisconsin-Waukesha

11C  Plot, Schema, Event

Room: Duke of Edinburgh
Chair: Daniel Hack, University of Michigan

The Suppressive Hypothesis: Women and the Victorian Vocational Narrative
Talia Schaffer, Graduate Center, CUNY and Queens, CUNY

Schema vs Plot Elsie Michie, Louisiana State University
Elsie Michie, Louisiana State University
Eventful Plotlessness in Yonge’s *The Daisy Chain*
Maia McAleavey, Boston College

**11D  Pattern Recognition**

**Room:** Ballroom West  
**Chair:** Alison Booth, University of Virginia

What Makes This a Pre-Raphaelite Poem? An Experiment in Classification  
*Natalie Houston, University of Houston*

Biographical Corpora, Textual Classification, and Computer-Assisted Exegesis: The Texting Wilde Project  
*Jason Boyd, Ryerson University*

Pattern and Process: Seriality in Dickens’s Working Notes and the Digital Dickens Notes Project  
*Anna Gibson, Duquesne University*

**11E  Upstairs, Downstairs, Inside, Outside**

**Room:** Windsor Club  
**Chair:** Erin Piotrowski, University of Toronto

The Butler Did It: Class, Work, and Culture from “Brooksmith” to “Broken Wings”  
*Richard Menke, University of Georgia*

Gentlemen, Gamekeepers, and Poachers: Class and the Game Laws in Nineteenth-Century Literature  
*Natasha Moore, Centre for Public Christianity*

Secrets for Sale: Servants, Social Mobility, and Sensation Fiction  
*Dorice Williams Elliott, University of Kansas*

**11F  Imaginary Places**

**Room:** Duke of Albany  
**Chair:** Stephanie Schatz, Purdue University

“All this was very un-English”: The Oriental and the Continental in Charlotte Brontë’s Opium Reverie in *Villette*  
*Yingying Huang, Purdue University*

Mudbank, Mist, Medway: Dickens and the Difficulties of Classifying Place  
*Ryan Fong, Kalamazoo College*

Ghost Speed: Spectral Transportation and Its Materials  
*Aviva Briefel, Bowdoin College*

**11G  Ethics and Reproduction**

**Room:** Queen Victoria  
**Chair:** Jonathan Lee, University of California, Riverside
“Behind the Veil”: Leslie Stephen’s Aesthetic Moral Typology  
*Sharon McGrady, Seton Hall University*

Fruits of Other Labours: 1870s Feminism and the Female Readership of *Fruits of Philosophy*  
*Melissa Walker, University of Guelph*

Classifying Idiocy, Racialising Idiocy: Social Ideology and Taxonomies of Idiocy in the 1860s and 1870s  
*Patrick McDonagh, Concordia University*

### 11H Industrial Matters

**Room:** Suite 300  
**Chair:** Deborah Lutz, Long Island University, Post

Mermaids, Women and Work: *Shirley*, Biopolitics and Fantasy  
*Hilary Strang, University of Chicago*

Citizens of the World: Working-class Politics and G. W. M. Reynolds’s *Omar: A Tale of the War*  
*Ellen Rosenman, University of Kentucky*

From Paternalism to Welfare State: Organic Argument in *Felix Holt*  
*John Kucich, Rutgers University*

### 5:00-6:30 PM Keynote II:

Gillian Beer, University of Cambridge

“Are you animal – or vegetable – or mineral?’ Alice and Others”

**Room:** Ballroom East  
**Chair:** Matthew Rowlinson, Western University

### 6:30-7:00 PM

Shuttle buses from The London Hilton to Western Campus

### 7:00-9:00 PM Banquet

**Location:** Great Hall, Somerville House Western University

### 9:00-9:30 PM

Shuttle buses from Western Campus to The London Hilton
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