The Global and the Local

June 3-6, 2013

Ca’ Foscari University of Venice
Venice International University
Ca’ Foscari and Isola di San Servolo
Venice, Italy

Ca’Foscari University
of Venice

Dipartimento di Studi Linguistici
e Culturali Comparati
NAVSA/BAVS/AVSA

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Event Schedule

MONDAY, JUNE 3RD
Isola di San Servolo

9:00am – 5:30pm
Registration In front of Auditorium

9:30 – 11:30am
Pre-Conference State of the Field Panel: Kate Flint, Regenia Gagnier, Jock Macleod Auditorium

11:30am – 1:00pm
Lunch at the Cafeteria Mensa

1:00 – 2:30pm
NAVSA/BAVS/AVSA Meeting Room 7K

1:00 – 2:30pm
Session I
Transatlantic and Transbody Travel Room 6M
Tourism I: Variations on the Grand Tour Room 9A
India I: Braddon and Taylor Room 1E
Cosmopolitanism I: Horror and Science Fiction Room 1G
England and/as Italy Room 9C
The Provincial and the Country Room 7A
Opera Room 9B
Literature and Value in Colonial Contexts Room 6N

2:30 – 3:00pm
Refreshment Break Courtyards

3:00 – 5:00pm
Session II
Cosmopolitanism II: Fiction Room 1G
Travel Writing I: Writing Italy Room 9A
India II: Anglo-Irish Politics and India Room 1E
Orientalism Room 9C
The Urban Room 7A
Local and Global in R. and E. B. Browning Room 6L
Topos and Utopos Room 6M
Colonization, Real and Formal Room 9B

5:00 – 5:30pm
Refreshment Break Courtyards

5:30 – 7:30pm
Welcoming Remarks Auditorium
Plenary Session I: Lynda Nead and Robert Hewison

7:30 – 9:00pm
Opening Reception & Banquet Courtyard at Church

TUESDAY, JUNE 4TH
Isola di San Servolo

9:00am – 4:30pm
Registration In front of Auditorium

9:00 – 4:30pm
Book Fair Corridor leading to the Auditorium

9:00 – 10:30am
Session III
Art and the Arts Room 9C
Gender and Sex I: Reading and Writing the Other Room 9A
Place and the Local Room 1G
Australia I: Transnational Publication Room 7A

4:00 – 5:30pm
First-Come-First-Served Seminars
For room number see your name badge
Eileen Gillooly
Ruth Livesey
Alan Rauch
Dianne Sadoff
William St. Clair
Marjorie Stone and Beverly Taylor

5:30 – 7:30pm
Dinner on Your Own

7:30 – 9:30pm
Conference Tour (paid for at registration) Basilica di San Marco at night

WEDNESDAY, JUNE 5TH
Isola di San Servolo

9:00 – 1:00pm
Registration In front of Auditorium

9:00 – 1:00pm
Book Fair Corridor leading to the Auditorium
9:00 – 10:30am
Session VI
Risorgimento III: La bella libertà and Italy Room 9C
Cosmopolitanism V: Cosmopolitans at Home Room 1G
Crime! Room 7A
Colonial Aesthetics: Poetry, Law, Empire Auditorium
Tourism II: Local and Global Room 9A
The Photograph Room 1E
Japan Room 6M
Victorian Modernity: Space, Time, Mobility Room 9B

10:30 – 11:00am
Refreshment Break Courtyards

11:00am – 12:30pm
Session VII
Travel Writing III: Women Travellers in Italy Room 9A
Victorian Albums Room 6N
Rethinking Aesthetic Experience in Visual Culture Room 9B
Technologies of Seeing Room 1G
Catholicism, Home and Abroad Room 1E
Global Finance and the City of London Room 9C
Future Perverse: Pedagogy and the Fin de Siècle Room 6M
Decadent Italy Auditorium
Restraining Places: Local and Global Domesticity Room 7A

12:30 – 2:00pm
Lunch on Your Own

3:00 – 4:30pm
Material Culture Seminars at Ca’ Foscari
Murray Baumgarten on the Venice Ghetto Ca’ Bembo A, Ca’ Foscari U
Pat Hardy on Rivers Sala Morelli, Ca’ Foscari U
Andrew Miller on Frederick Leighton Ca’ Bembo B, Ca’ Foscari U
Cornelia Pearsall on “A Toccata of Galuppi’s” Ca’ Bembo C, Ca’ Foscari U
Emma Sdegno and Paul Tucker on Ruskin Sala Berengo, Ca’ Foscari U
Rosella Mamoli Zorzi on Venetian salon culture Aula Azzurra, Ca’ Foscari U

5:00 – 6:30pm
Plenary Session II: Lydia Wevers and Franco Marucci Scuola Grande di San Rocco

6:30 – 8:00pm
Reception and Contralto Performance Scuola Grande di San Rocco

8:00
Dinner on Your Own

THURSDAY, JUNE 6TH
Isola di San Servolo

9:00 – 4:00pm
Registration In front of Auditorium
Book Fair Corridor leading to the Auditorium

9:00 – 10:30am
Session VIII
Tourism III: Revolution Abroad, Stability at Home Room 9A
Itinerant ‘Lives’ Room 9C
The Ghetto as Victorian Text Room 1E
The Senses and the Mind Room 9B
Intercultural Transfers Room 6M
Pornography and Obscenity Room 1G
Railroads Room 6L
The Local and Global George Eliot Auditorium
Disability and Mobility: The ‘Disabled Traveler’ Room 7A

10:30 – 11:00am
Refreshment Break Courtyards

11:00am – 12:30pm
Session IX
Travel Writing IV: Around the Globe Room 9A
Natural History at Home and Abroad Room 6N
The Air Room 7A
The Local and Global Brontës Room 1G
Elizabeth Gaskell and Vernon Lee Room 9B
Museums Room 9C
Creating Community Room 6M
Journalism and the Representation of the Other Room 1E
Ruskin and Architecture Auditorium

12:30 – 2:00pm
Catered Lunch II Courtyard at Church

2:00 – 3:30pm
Work-in-Progress Seminars
For room number see your name badge
Alison Booth
James Buzard
Nicholas Daly
Pamela Gilbert
Barbara Leckie
Rohan McWilliam
Sally Shuttleworth
Sue Zemka

3:30 – 4:00pm
Refreshment Break Courtyards

4:00 – 6:00pm
Session X
India III: Travel and Colonialism Room 1E
Science, both Near and Far Room 6L
Global and Glocal Capitalism Room 6M
Romantic Legacies Room 7A
Dickens III: The Foreign Other Room 1G
Gender and Sex IV: Aestheticism & the New Woman Room 9B
Imperialism Auditorium
Global to the Local in the Victorian Museum Room 9C
Genres of Discourse and Local/GLOBAL Circulation Room 9A

6:30 – 7:30pm
Concert: A Toccata of Galuppi’s Auditorium

7:30 – 9:30pm
Final Banquet Courtyard at Church
Monday, June 3, 2013

9:00am – 5:30pm  **Registration** In front of Auditorium

9:00am – 5:30pm  **Book Fair** Corridor leading to the Auditorium

9:30am – 11:30pm  **Pre-Conference State of the Field Panel** Auditorium
Speakers: **Kate Flint** (Southern California U, US), **Regenia Gagnier** (Exeter U, UK), **Jock Macleod** (Griffith U, Australia)
Moderator: **Dino Franco Felluga**

This opening panel is the continuation of the Professionalization Workshop that began on May 27 and is designed to reflect on the future of Victorian studies, with an eye especially to the new generation of scholars now completing their studies. All conference attendees are welcome to join us for this discussion.

The Professionalization Workshop was made possible thanks to the generous support of Venice International University.

12:00pm – 1:30pm  **Lunch on your own in the cafeteria** Mensa

1:00pm – 2:30pm  **NAVSA/BAVS/AVSA Executive/Advisory Board Meeting** Room 7K

1:00pm – 2:30pm  **Session I**

1.1 Transatlantic and Transbody Travel  room 6M
**Bruce Levy** (Southern Methodist U, US), Moderator
**Christine Ferguson** (Glasgow U, UK), “Mapping and Selling the Summerland: Olivia Plender and the Afterlife of Transatlantic Spiritualism”
**Barbara Franchi** (Kent U, UK), “Returning from the End of the World and from Afterlife: A. S. Byatt’s retelling of the Victorian Sea in Angels and Insects”
**Jasper Schelstraete** (Ghent U, Belgium), “National (Self-)Representation in the Mid-Nineteenth Century Anglo-American Transatlantic Literary Marketplace”

1.2 Tourism I: Variations on the Grand Tour  room 9A
**Catherine Waters** (Kent U, UK), Moderator
**Caroline Dakers** (Central Saint Martins College and Design, UK), “A Different Sort of Grand Tour: The Blending of Culture and Commerce by a Proto-European Entrepreneurial and Ambitious London Haberdasher in 1826-1827”
**Michelle Meinhart** (Cincinnati U, US), “Prima Donnas, Popes, and Piazzas: Lady Anne Blunt’s Musical Travelogue of Italy, 1854-1855”

1.3 India I: Mary Elizabeth Braddon and Philip Meadows Taylor  room 1E
**Mary Ellis Gibson** (North Carolina at Greensboro U, US), Moderator
**Saverio Tomaiuolo** (Cassino U, Italy), “Struggling with the Tiger: Sensationalism, Mary Elizabeth Braddon and the Indian Mutiny”
**Alice Salvatore** (Genova U, Italy), “An Extraordinary Cosmopolite: Philip Meadows Taylor and His Indian Novels”
1.4 Cosmopolitanism I: Horror and Science Fiction room 1G
Lesa Scholl (Emmanuel College, Queensland U, Australia), Moderator
Matthew Ingleby (U College, London, UK), “The Martian in Cosmo Place: George du Maurier, Local Knowledge and Interplanetary Cosmopolitanism”
Kimberly Manganelli (Clemson U, US), “She Eats One Up Body and Soul: Cosmopolitan Women as Vampires at the fin de siècle”
Maria Parrino (Bristol U, UK), “By our talking, I may learn the English intonation’: Language and Cosmopolitanism in Bram Stoker’s Dracula”

1.5 England and/as Italy room 9C
Emily Allen (Purdue U, US), Moderator
Richard Pearson (National University of Ireland, Galway), “E did not get out of ‘is gondola’: Venice in London and A.W. Pinero’s The Notorious Mrs. Ebbsmith (1895)”
Marcella Pellegrino Sutcliffe (Cambridge U, UK), “The Toynbee Travellers’ Club or the Transnational Education of Citizens (1888-90)”

1.6 The Provincial and the Country room 7A
Pam Lock (Bristol U, UK), Moderator
Alessandra Grego (John Cabot U, Italy), “To lead a grand life here – now – in England’: Autochthony and Allochthony in George Eliot’s National Character”
Josephine McDonagh (King’s College London, UK), “Global Villages”
Elena Rimondo (Ca’ Foscari U, Italy), “Hardy’s Provincial Novels, or ‘the whole in the part’”

1.7 Opera, Fairies and Italia! room 9B
Michael Hollington (Kent U, Canterbury, UK), Moderator
Cormac Newark (Ulster U, UK), “Opera as Frontispiece: Rovani’s Cento anni (1856–1864)”
Michael Hollington (Kent U, Canterbury, UK), “Dickens and Opera”

1.8 Literature and Value in Colonial Contexts: Browning, Shelley, and Jevons room 6N
Leigh Dale (Wollongong U, Australia), Moderator
Jennifer McDonell (New England U, Australia), “Browning, Literary Value and MacCallum’s Classroom”
Angela Dunstan (Kent U, UK), “Shelley’s Global Confederates: Victorian Literary Societies from London to the Antipodes”

2:30pm – 3:00pm Refreshment Break Courtyards
3:00pm – 5:00pm Session II

2.1 Cosmopolitanism II: Fiction room 1G
Ruth Livesey (Royal Holloway, London U, UK), Moderator
Ilana Blumberg (Michigan SU, US), “George Eliot’s Local and Global: The Fear of Strangers, the Embrace of Adoption”
Jon Rachmani (Graduate Center, CUNY, US), “Worldly Fears in Tiny Spaces: Domestcity and Cosmopolitanism in Charlotte Brontë’s Villette”
Ella Mershon (California U, Berkeley, US), “Equivocal Decay: The Ruined and the Rotting in Dickens’ Pictures from Italy”
2.2 Travel Writing I: Writing Italy room 9A
Alison Booth (Virginia U, US), Moderator
Emily Allen (Purdue U, US) “Mourning Becomes Her: Italy and the Lessons of the Tourist”
Wayne Turnbull (Liverpool John Moores U, UK) and Clare Horrocks (Liverpool John Moores U, UK) “Public and Private Representations of Italy: Charles Dickens’s Pictures from Italy and the Memoirs of Mary Jane Tyson”
Mary A. Armstrong (Lafayette College, US) “Travels in Dickensland: Pictures from Italy, Self-Pleasure, and the Joy of Details”
Dory Agazarian (The Graduate Center, CUNY, US), “Embracing the Inauthentic: Victorian Consumerism and the Commercialization of Ancient Rome”

2.3 India II: Anglo-Irish Politics and India room 1E
David Wayne Thomas (Notre Dame U, US), Moderator
Amy Martin (Mount Holyoke College, US), “‘Revolution’ Not ‘Mutiny’: Irish Nationalist Representations of the 1857 Sepoy Rebellion and an Emerging Internationalist Anticolonialism”

2.4 Orientalism room 9C
Joanna Banham (Victoria & Albert Museum, London), Moderator
Han Shen Wang (National Pingtung U of Science and Technology, Taiwan), “Imperial Gaze and Ethno-graphic Representation of Formosa in George Leslie MacKay’s From Far Formosa and Contemporary Pictorial News”

2.5 The Urban room 7A
Christine Ferguson (Glasgow U, UK), Moderator
Shannon Rose Smith (Queen’s U, Canada), “‘I was never intended for the so-called “fast life” in London’: Victorian Masculinity and Urban Leisure in Dion Boucicault’s Sporting Melodramas”
Gilles Menegaldo (Poitiers U, France), “‘The Mysteries of London: Detection and the Fantastic in Arthur Machen’s Fiction (The Three Impostors and Other Stories)”
Kate Lawson (Waterloo U, Canada), “The Story of Two Doors: Strange Case of Vanity Fair”

2.6 Local and Global in Robert Browning and Elizabeth Barrett room 6L
Beverly Taylor (U of North Carolina, US), Moderator
Naomi Levine (Rutgers U, US), “Elizabeth Barrett Browning’s Unblank Verse”
Sheila Cordner (Boston U, US), “Learning the Global through the Local in Aurora Leigh”
2.7 Topos and Utopos  room 6M
James Emmott (Birkbeck, London U, UK), Moderator
Helen Kingstone (Leeds U, UK), “Socialism for Individualism? Global and Local in the fin de siècle Utopia”
Owen Holland (Cambridge U, UK), “On Some Limits of William Morris’s Internationalism”
Eleanor Courtemanche (Illinois U, Urbana Champaign, US), “Municipal Socialism vs. Global Technocracy: H. G. Wells’s Plot to Take Over the Fabian Society”

2.8 Colonization, Real and Formal  room 9B
Pat Hardy (Museum of London, UK), Moderator
Matthew Fellion (St. Francis Xavier U, Canada), “If: Forms of Knowing in Kipling’s Kim”
Tammy Ho (Hong Kong Baptist U, Hong Kong), “Neo-Victorian Asia?”
Jessica Howell (King’s College London, UK), “Nursing Victorian Difference”

5:00pm – 5:30pm  Refreshment Break  Courtyards

5:30 p.m  Saluti delle autorità accademiche  Auditorium Isola di San Servolo
Carlo Carraro, Magnifico Rettore dell’Università Ca’ Foscari
Anna Cardinaletti, Direttore del Dipartimento di Studi Linguistici e Culturali Comparati
Agar Brugiavini, Dean of Venice International University

5:30pm – 7:30pm  Plenary Session I: Lynda Nead and Robert Hewison  Auditorium
Robert Hewison (City U, London, UK) "Local and Global: The Ruskin and Morris campaigns to save San Marco, 1877 and 1879”
Moderators: Emma Sdegno (Ca’ Foscari U, Italy) and Clive Wilmer (Cambridge U, UK)

This set of two lectures is generously sponsored by the British Association of Victorian Studies and Purdue University, West Lafayette

7: 30pm – 9:00pm  Opening Reception and Banquet  Courtyard at Church

This banquet is generously sponsored by Consorzio Venezia Nuova and Banco San Marco
Tuesday, June 4, 2013

9:00am – 4:30pm  **Registration** In front of Auditorium

9:00am – 4:30pm  **Book Fair** Corridor leading to the Auditorium

9:00am – 10:30am  **Session III**

3.1 **Art and the Arts** room 9C
Deborah Logan (Western Kentucky U, US), Moderator
Jim Cheshire (Lincoln School of Art and Design, UK), “‘Anatomiless and rigid’: Stained Glass and the Problem of Gothic Drawing”

3.2 **Gender and Sex I: Reading and Writing the Other** room 9A
Helen Goodman (Royal Holloway, London U, UK), Moderator
Megan Brown (Wollongong U, Australia), “An Antipodean Flâneuse”
Renata Kobetts Miller (City College, CUNY, US), “Purim and the Victorians: Esther, Domestic Womanhood, and National Identity”
Christine Chettle (Leeds U, UK), “Unified Reading: Dante, Dialogue and the Cross-Cultural Gaze in Eliot’s *Daniel Deronda*”

3.3 **Place and the Local** room 1G
Kenneth Crowell (Purdue U, US), Moderator
Catherine Maxwell (Queen Mary, London U, UK), “Personality and ‘the influence of places’ in the Impressionistic Short Story”
Adam Watkins (Purdue U, US), “The Authority of Place in Elizabeth Gaskell’s *North and South*”

3.4 **Australia I: Transnational Publication** room 7A
Lori Lee Oates (Exeter U, UK), Moderator
Eva Meidl (Tasmania U, Australia), “Australia—A Princely Pursuit”
Katie Hansord (Deakin U, Australia), “Transnational Romanticism, Tasmania, and the Woman Poet in Caroline Leakey’s *Lyra Australis*”
Clare Clarke (Trinity College, Dublin, UK), “‘A topsy-turvy world’: The Global and the Local in the Bestselling Crime Novel of the Nineteenth Century”

3.5 **Africa I: Southern Africa** room 6M
Robertta Cimarosti (Ca’ Foscari U, Italy), Moderator
3.6 Publication Dynamics and the Circulation of Ideas  Auditorium
Diana Bellonby (Vanderbilt U, US), Moderator
Margaret Stetz (Delaware U, US), “Internationalizing Late-Victorian Authorship: Beyond New Grub Street to the Bookman”
Kirstie Blair (Stirling U, UK), “’Auld Scotland’ and Italy: European Affairs in Scottish Working-Class Poetry”
Rachel Baldacchino (Katholieke Universiteit Leuven, Belgium), “Transvaluations of Renaissance Aesthetics: Vernon Lee’s Euphorion in Dialogue with Walter Pater’s The Renaissance”

3.7 Othering the Foreign Body  room 6L
Anne-Marie Beller (Loughborough U, UK), Moderator
Anne-Marie Beller (Loughborough U, UK), “’A noble land … the proud and free / Antithesis of trampled Italy’: Otherness and the Sensationalized Italian body in Mary Braddon’s Olivia”
Carolyn Anne Day (Furman U, US), “Fashioning the Consumptive Other in Early Victorian England”

3.8 Dickens I: Local Histories, Global Concerns  room 1E
Charlotte Mathieson (Warwick U, UK), Moderator
Sarah Roth (Northwestern U, US), “Wives Gone Wild: Local Anxiety as Global Critique in Dickens’ Novels and Nonfiction”
Kathryn Powell (Tennessee U, US), “Railroad Ties: Local and Global Links and Gendered Pivots in Dickens’s Bleak House and Riddell’s Austin Friars”

3.9 Politics and Liberalism  room 9B
David Wayne Thomas (Notre Dame U, US), Moderator

10:30am – 11:00am Refreshment Break  Courtyards

11:00am – 12:30pm Session IV

4.1 Africa II: Local and Global Encounters  room 6M
Gabriella Ekman (Wisconsin U, Madison, US), Moderator
Leslie Allin (Guelph U, Canada), “Local Inefficacy, Global Illegitimacy: Colonial Confrontations with the Leopard Men Murders”
Timothy Johns (Murray SU, US), “Spaces of Stagnation”

4.2 Dickens II: Identification and Performance  room 9C
Eileen Gillooly (Columbia U, US), Moderator
John Paul Kanwit (Ohio Northern U, US), “Imagined and Material Worlds: Growing up Disabled and Poor in Dickens’s Christmas Novels”
Goldie Morgentaler (Lethbridge U, Canada), “Nationality, Nationalism and the Victorian Ballet”
4.3 Gender and Sex II: Violence and Perversity  room 9B
Gene Melton (North Carolina SU, US), Moderator
Antony Taylor (Sheffield Hallam U, UK), “‘Septic Edens’: Surveillance, Eroticised Anarchy and ‘Depraved Communities’ in Britain and the Wider World, 1880-1901”
Ross Forman (Warwick U, UK), “Turn-of-the-Century Sex Scandals between Metropole and Colony”

4.4 Italy and Music in Robert Browning  room 6L
Cornelia Pearsall (Smith College, US), Moderator
Laura Wallace (CUNY, Graduate Center, US), “The Poetry of Politics in Robert Browning’s Three Italian Plays”
Andrew Kay (Wisconsin U, Madison, US), “Robert Browning’s Venice and the Physiology of Music”
Joanna Swafford (Virginia U, US), “‘Musical Misreadings in Browning’s ‘A Toccata of Galuppi’s’”

4.5 Risorgimento I: Patriotism, Nationalism, and Apathy  room 1E
Marcella Pellegrino Sutcliffe (Cambridge U, UK), Moderator
Mariaconcetta Costantini (G. d’Annunzio U, Italy), “‘This extraordinary apathy’: Wilkie Collins, Italy and the Contradictions of the Risorgimento”
Raffaella Antinucci (Parthenope U, Naples, Italy), “Risorgimento in Exile: Patriotism and Cultural Negotiation in Ruffini’s Victorian Fiction”

4.6 War!  Auditorium
Christopher Herbert (Northwestern U, US), Moderator

4.7 Cosmopolitanism III: Art and Aestheticism  room 1G
Regenia Gagnier (Exeter U, UK), Moderator
Meaghan Clarke (Sussex U, UK), “‘Indoor and Outdoor Venice’: Cosmopolitanism and Art Writing at the fin de siècle”
Kate Nichols (Cambridge U, UK), “Poynter’s Visit of the Queen of Sheba to Solomon, from London to Sydney, via Jerusalem, Greece, Rome, Egypt and India”

4.8 The Global in Benjamin Disraeli and Edward Bulwer Lytton  room 9A
Cheryl Wilson (Baltimore U, US), Moderator
Annika Bautz (Plymouth U, UK) and William St. Clair (London U, UK), “From Archaeology to Sword and Sandals: The Role of Victorian Book Illustrations in Globalising the Myths of Pompeii”
Julie M. Barst (Siena Heights U, US), “‘There is something in this new soil’: Global Circulation and Local Transformation in Bulwer Lytton’s The Caxtons”
Robert O’Kell (Manitoba U, Canada), “Disraeli and Venice: Politics, Fiction and the Psychological Romance”
4.9 Australia II: Colonization and Empire  room 7A
Pat Hardy (Museum of London, UK), Moderator
Meg Tasker (Ballarat U, Australia), “Unbecoming Australians in London, 1892-1905”
Philip Goldswain (Western Australia U, Australia), “‘Dipped into a bucket of pure victoriana’: The Spatial Transformation of Kalgoorlie, Western Australia, 1893-1903”
Michelle Smith (Melbourne U, Australia), “Empire and Nation in Colonial Australian Girls’ Print Culture”

12:30pm – 2:00pm  Catered Lunch I  Location: Courtyard at Church (requires pre-registration)

2:00pm – 3:30pm  Session V

5.1 Africa III: Trade, Politics and Empire  room 6M
Marco Fazzini (Ca’ Foscari U, Italy), Moderator
Luisa Villa (Genova U, Italy) “Letters from Equatoria: The Writings of Samuel White Baker and Charles George Gordon from the Sudan”

5.2 Risorgimento II: Politics, Religion and Diplomacy  room 1E
Daniela Ciani (Ca’ Foscari U, Italy), Moderator
Frederik van Dam (Leuven U, Belgium), “Forms of Diplomacy: Anthony Trollope’s Short Stories Set in Italy”
Owain Wright (Worcester U, UK), “A Policy of ‘Regime Change’? Sir Henry Elliot’s Special Mission to the Kingdom of the Two Sicilies, 1859-60”

5.3 Cosmopolitanism IV: Gender and Subjectivity  room 1G
Dianna Vitanza (Baylor U, US), Moderator
Michael Shaw (Glasgow U, UK), “Gendering Nationalism and Cosmopolitanism: William Sharp’s Authorial Identities in 1890s Scotland”

5.4 Travel Writing II: Placing the Self  room 9A
Nicole Meline (Rutgers U, US), Moderator
Stella Moretti (Ca’ Foscari U, Italy), “Stevenson’s Kidnapped: Mapping Eighteenth-Century Scotland through David Balfour’s Travels”
Beth Rodgers (Aberystwyth U, UK), “Travel and the Modern Girl: The Case of Ménie Muriel Dowie’s A Girl in the Karpathians (1891)”

5.5 Poetry and Form  room 6L
Jason Rudy (Maryland U, College Park, US), Moderator
Matthew Creasy (Glasgow U, UK), “‘A gay and friendly mingling of French and English’: Arthur Symons, Verlaine and Nineteenth-Century Periodicals”
Danielle Barkley (McGill U, Canada), “‘With those letters, of course you would say so’: Affect and Epistololarity in Amours de Voyage”
5.6 Ships and the Sea room 7A
Stephen Addcox (Florida U, US), Moderator
Merrick Burrow (Huddersfield U, UK), “Shipboard Romance: Figuring Masculinity in Erskine Childers’ The Riddle of the Sands”

5.7 Global Phonograph Forms and Cultures Auditorium
Catherine Robson (NYU, US), Moderator
Jason Camlot (Concordia U, Canada), “‘From the other side of the earth’: The Phonogram as Local/Global Genre/Medium”
James Emmott (Birkbeck, London U), “Mapping the Voice”
Matthew Rubery (Queen Mary, London U, UK), “The Victorian Walkman”

5.8 Domesticy in Dickens and Collins room 9C
Sue Zemka (Colorado U, US), Moderator
Carolyn Williams (Rutgers U, US), “The Dead Travel Quickly’: Time-Travel in Gothic Melodrama”
Shannon Russell (John Cabot U, Italy), “‘Nobody’s child must sleep under Somebody’s roof – and why not yours?’: Adventures of the Female Ego in Dickens, George Meredith’s The Egoist and Wilkie Collins’s No Name”

5.9 Gender and Sex III: The Foreign Other room 9B
Susan Pyke (Melbourne U, Australia), Moderator
Silvia Antosa (Palermo U, Italy), “Homoerotic Orientalist Politics in Richard Francis Burton’s Translation of The Arabian Nights”
Jessica DeCoux (CUNY Graduate Center, US), “Our Mummies, Ourselves: The Undead Egyptian as Feminist Fantasy”
Gaïane Hanser (Sorbonne Nouvelle U, France), “‘The slight veil of the original tongue’: French and Gendered Relationships in Charlotte Brontë’s Villette”

4:00pm – 5:30pm First-Come-First-Served Seminars
These seminars are discussion groups that reflect on a particular topic or text, led by leading scholars in Victorian studies. They are initially open to anyone attending the conference who is not giving a paper on a regular panel. Each of these first-come-first-served participants will have the opportunity to circulate a 5-page position paper. Once these are settled, the rest of the conference is invited to attend and read the papers. Pre-registration is required, with workshops capped at 20 participants.

Nota bene: If you registered for one of these seminars, you’ll find the rooms listed inside your name badge.

POSITION PAPERS
Sharmaine Browne, “Glass, Shadow and Cosmopolitan Fantasia”
Beth Drumm, “Consigned to the Sea: Children and the Ambivalent Recuperative Power of Ocean Travel and the Seaside ‘cure’ in Dombey and Son”
Paula Alexandra Ribeiro Guimarães, “Dickens’ Influence and Reception in Portugal”
Charlotte Mathieson, “From Local to Global and Back Again: Locating Dickens in the Bicentenary Year”
Kyle McAuley, “Reforming Dickens: A Global Bleak House”
Mary L. Shannon, “Across the Street at his Local Theatre: Dickens and the Lyceum”
Adam Watkins, “‘The Influence of Locality’: Dickens, London, and Evolutionary Psychology”
Ruth Livesey, Royal Holloway, London U, UK, THE INVENTION OF LOCALITY

POSITION PAPERS
Kirstie Blair, “The Local Poet in Victorian Scotland”
Catherine DeRose, “Importing Locality into Nineteenth-Century British Literature”
Nicola Kirkby, “Stationary Locality: Detecting Regional Difference on the Nineteenth-Century Railway Platform”
Alex Murray, “Decadent Wales”
Bruce Levy, “Scotland, America and the Trans-Provincial Local”
Dianna Vitanza, “Charlotte Brontë, Shirley, and Yorkshire Regionalism”

Alan Rauch, North Carolina U, Charlotte, US, KNOWLEDGE ON THE MANTELPIECE

POSITION PAPERS
Stephen Addcox, “The Memory of Things as Circumstantial Evidence in Mary Barton”
Carolyn Day, “Design and Disease: Fashioning the Female Consumptive”
Tom Mole, “The Mantelpiece and the Pantheon”
Maria Parrino, “Local and Global Food Items in Victorian Gothic Fiction”
Nicole Meline, “The Domestic Museum: Art Prints and Fashionable Curation in the Victorian Home”


POSITION PAPERS
Anna Gasperini, “The Foreign Roots of Local Myths: The Global and the Local in Victorian Sensation Fiction”
Maha Jafri, “The County, the Crossways, the World: Gossip in George Meredith’s Fiction”
Pam Lock, “Respite from the Sinful City: Parochial Perspectives and Drinking Practices in Trollope”
Susan Pyke, “Refraction of Emplacement: Repeating Localities in the Global Wanderings of Wuthering Heights”


POSITION PAPERS
Philip Goldswain, “‘A Memento of a Great and Interesting Event: ‘The Souvenir Album, Photography and the Development of a Mining Town”
Diane Piccitto, “From Readership to Spectatorship: William Blake’s Illuminated Books”
Jessica Roberson, “Grave Reproductions: Illustration, Photography and Literary Tourism”

Marjorie Stone, Dalhousie U, Canada and Beverly Taylor, North Carolina U, US, IL RISORGIMENTO AND BRITISH SOCIAL CHANGE

POSITION PAPERS
Lindsey Cordery, “From the South to the North: Barrett Browning, Garibaldi and garibaldini in South America”
Ann Ross, “The Risorgimento, Women, and Revolution in George Meredith’s Late Fiction”
Marcella Pellegrino Sutcliffe, “Victorian Visions of a Radical Risorgimento, 1860-1861”

5:30pm – 7:30pm  Dinner on Your Own
7:30pm – 9:30pm  Conference Tour
           Basilica di San Marco at night
Wednesday, June 5, 2013

9:00am – 1:00pm  **Registration**  In front of Auditorium

9:00am – 1:00pm  **Book Fair**  Corridor leading to the Auditorium

9:00am – 10:30am  **Session VI**

6.1  **Risorgimento III: La bella libertà and the History of Italy**  room 9C
Marjorie Stone (Dalhousie U, Canada), Moderator
Glenda Sluga (Sydney U, Australia), “Beyond the Corinne Complex: The Intellectual History of Victorian Women and the Italian Risorgimento”
Gail Marshall (Leicester U, UK), “Italy and England in 1859”
Barbara Caine (Sydney U, Australia), “Women’s Freedom and the Question of Italy: The Case of Frances Cobbe”

6.2  **Cosmopolitanism V: Cosmopolitans at Home**  room 1G
Ana Parejo Vadillo (Birkbeck College, London U), Moderator
Andrew King (Greenwich U, UK), “Ouida’s Grounded Cosmopolitanism”
Ana Parejo Vadillo (Birkbeck College, London U), “‘Intimate Communion’: The World at Home, at Home in the World”

6.3  **Crime!**  room 7A
Jeanne Clegg (Ca’ Foscari U, Italy), Moderator
Marlene Tromp (Arizona SU, US), “Jack the Ripper Goes Global”
Helen Rogers (Liverpool John Moores U, UK), “Forced Migration; Forced Testimony?”
Anne Schwan (Edinburgh Napier U, UK), “Female Criminality in Cross-National Perspective: The Trial and Imprisonment of Florence Maybrick”

6.5  **Colonial Aesthetics: Poetry, Law, Empire**  Auditorium
Jason Rudy (Maryland U, College Park, US), Moderator
Tanya Agathocleous (Hunter College, US), “Criticism on Trial: Criminalizing Affect at the Wilde Trials and the Trial of the Bangavasi”
Meredith Martin (Princeton U, US), “‘Imperfectly Civilized’: Ballads, Nations, and Histories of Form”
Jason Rudy (Maryland U, College Park, US), “Poetry and Indigeneity in the Colonies”

6.6  **Tourism II: Local and Global**  room 9A
Victoria Mills (Cambridge U, UK), Moderator
Hillary Fraser (Birkbeck, London U, UK), “Girl Guides: The Art of Travel Writing”
Brian Murray (Cambridge U, UK), “‘Dazzled by Oriental analogies’: Globalising Local Tourist Sites in Nineteenth-Century Ireland”

6.7  **The Photograph**  room 1E
Kate Flint (Southern California U, US), Moderator
Christopher Rovee (Louisiana SU, US), “Rome Daguerreotyped: Italian Ruins and the Rise of Travel Photography”
6.8 Japan room 6M
Joseph Lavery (California U, Berkeley, US), Moderator
Chieko Ichikawa (Ibaraki U, Japan), “Whirlwind Romance between the West and East: Isabella Bird’s Unbeaten Tracks in Japan and Kyoko Nakajima’s Ito’s Love”

6.9 Forming Victorian Modernity: The Cultural Construction of Global Space, Time and Mobility room 9B
Jason David Hall (Exeter U, UK), Moderator
Jason David Hall (Exeter U, UK), “Standardization, Mechanization and Mid-Century Metrics: Abstraction and Technology”
Paul Young (Exeter U, UK), “Racing Round the World: Globalized Modernity and Nineteenth-Century Board Games”

10:30am – 11:00am Refreshment Break Courtyards

11:00am – 12:30pm Session VII

7.1 Travel Writing III: “The local and the global” in the Writings of British Women Travellers in Italy room 9A
Clare Broome Saunders (Oxford U, UK), Moderator
Clare Broome Saunders (Oxford U, UK), “‘There was the reality of all my day-dreams’: Italy, Authenticity and the Victorian Woman Travel Writer”
Claudia Capancioni (Bishop Grosseteste U, UK), “A ‘scarcely possible Heaven’: British Women Writers and their Commitment to Italy’s ‘resurrection’”
Hannah Sikstrom (Oxford U, UK), “‘Not so very idle after all’: Blurring the Boundaries between Self and Other in Frances Minto Elliot’s Diaries of an Idle Woman”

7.2 Victorian Albums room 6N
Samantha Matthews (Bristol U, UK), Moderator
Kevin James (Guelph U, Canada), “The Hotel Book and the Victorian Traveller”
Samantha Matthews (Bristol U, UK), “A little world’s epitome’: Location and Displacement in Victorian Friendship Albums”

7.3 Between Absorption and Theatricality: Rethinking Aesthetic Experience in Victorian Visual Culture room 9B
John Plotz (Brandeis U, US), Moderator
Pamela Fletcher (Bowdoin College, US), “Performing Absorption: Looking at Art with Lawrence Alma-Tadema and William Powell Frith”
John Plotz (Brandeis U, US), “Wretched Lingering: Partial Absorption as Mimesis in Millais’ Pre-Raphaelite Paintings”
Luca Caddia (Keats-Shelley House, Italy), “The Symbolic Cage: Floral Allegories and Intense Detachment in Late-Victorian Painting”
7.4 Technologies of Seeing  room 1G  
Jules Law (Northeastern U, US), Moderator  
Sharmaine Browne (CUNY Graduate Center, US), “Glass Lit Spaces and Cosmopolitan Fantasia: The Department Store”  

7.5 Catholicism, Home and Abroad  room 1E  
Lucinda Matthews-Jones (Liverpool John Moores U, UK), Moderator  
Monika Mazurek (Pedagogiczny U, Poland), “Abjection, Catholicism and the Victorian Protestant Novel”  

7.6 Global Finance and the City of London  room 9C  
Nancy Henry (Tennessee U, US), Moderator  
Silvana Colella (Macerata U, Italy), “Sketch and the City: Narrating Global Finance”  

7.7 Future Perverse: Pedagogy and the Fin de Siècle  room 6M  
Simon Joyce (College of William and Mary, US), Moderator  
Helena Gurfinkel (Southern Illinois U, Edwardsville), “Imaginary Futures: Teaching the fin de siècle”  

7.8 Decadent Italy  Auditorium  
Alex Murray (Exeter U, UK), Moderator  
Stefano-Maria Evangelista (Oxford U, UK), “Writing Against Decline: Ouida as Critic of Decadence in Cosmopolitan Florence”  
Alex Murray (Exeter U, UK), “Decadent Naples: John Addington Symonds Writing the ‘Sinful City’”  
Richard Kaye (Hunter College; CUNY Graduate Center, US), “Frederick Rolfe, Late-Victorian Decadence and the Venetian Vicissitudes of Sincerity”  

7.9 Estranging Places: The Local and the Global in Victorian Domesticity  room 7A  
Wendy Parkins (Otago U, New Zealand), Moderator  
David Ellison (Griffith U, Australia), “‘Butter-fly-inside my cup! Horr-horr-horr-horr-i-ble’: Shame, Disgust and Cut Glass in the Chamber of Horrors”  
Wendy Parkins (Otago U, New Zealand), “Almost as good as Iceland on a small scale’: William Morris’s Icelandic Imaginary at Home”  
Helen Groth (New South Wales U, Australia), “English Voices Heard from Afar: Travelling through Media in H. G. Wells’ When the Sleeper Wakes”  

12:30pm – 2:00pm  Lunch on your own
3:00pm – 4:30pm  **Material Culture Seminars**  
Material-culture seminars provide the opportunity to discuss particular ‘objects’ connected to Venice, led by exemplary scholars. Pre-registration is required, with seminars capped at 20-30 participants. These seminars will occur on the campus of Ca’ Foscari U in the Dorsoduro sestiere.

**Murray Baumgarten**, California U, Santa Cruz, US  **The Venice Ghetto**  
room: Ca’ Bembo, Aula A (Dorsoduro 1075)

**Pat Hardy**, Museum of London, UK  **Rivers**  
room: Sala Morelli, Malcanton Marcorà (Dorsoduro 3484/D)

**Andrew Miller**, Indiana U, US  **Locality Framed and Stretched: Frederick Leighton’s Houses in Venice**  
room: Ca’ Bembo, Aula B (Dorsoduro 1075)

**Cornelia Pearsall**, Smith College, US  **On Robert Browning’s ‘A Toccata Of Galuppi’s’**  
room: Ca’ Bembo, Aula C (Dorsoduro 1075)

**Emma Sdegno**, Ca’ Foscari U, Italy and **Paul Tucker**, Florence U, Italy  **On John Ruskin’s Guide To The Principal Pictures In The Academy Of Fine Arts At Venice (1877)**  
room: Sala Berengo (Ca’ Foscari U Main Building)

**Rosella Mamoli Zorzi**, Ca’ Foscari U, Italy  **On Venetian Salons In The Nineteenth Century**  
room: Aula Azzurra, Ca’ Bernardo (Near Ca’ Foscari U, Dorsoduro 3199)

5:00pm – 6:30pm  **Plenary Session II: Lydia Wevers and Franco Marucci**  
Scuola Grande di San Rocco, Sestiere San Polo  
**Lydia Wevers** (Victoria Wellington U, New Zealand), “Letter in a bottle”  
**Franco Marucci** (Ca’ Foscari U, Italy), “Rapt Passivity: Cities, Lakes, Rivers In George Eliot’s The Lifted Veil”  
Moderator: **Michela Vanon Alliata** (Ca’ Foscari U, Italy)

*This set of two lectures is generously sponsored by the Australasian Victorian Studies Association and Ca’ Foscari University*

6:30pm – 7:00pm  **Performance**  
Scuola Grande di San Rocco  
**Giovanna Dissera Bragadin** (contralto)  
**Fernando De Luca** (clavicembalista)  
Giovanni Paisiello, “Nel cor piu non mi sento”  
Giovan Battista Pergolesi, “Se tu m’am, se sospiri”  
Benedetto Marcello, “Quella fiamma che m’accende”  
Simone Mayer, “La Biondina”  
Antonio Vivaldi, “Sposa son disprezzata”  
Georg Friedrich Händel, “Ombra mai fu”  

*This performance is generously offered by Dipartimento di Studi Linguistici e Culturali Comparati, Ca’Foscari University*

7:00pm – 8:30pm  **Reception**  
Scuola Grande di San Rocco
Thursday, June 6, 2013

9:00am – 4:00pm  Registration  In front of Auditorium
9:00am – 4:00pm  Book Fair  Corridor leading to the Auditorium
9:00am – 10:30am  Session VIII

8.1  Tourism III: Revolution Abroad, Stability at Home  room 9A
Mary L. Shannon  (King’s College London, UK), Moderator
Clare Pettitt  (King’s College London, UK), “Revolutionary Tourism: 1848 in Paris and Rome”
Isobel Hurst  (Goldsmiths, London U, UK), “What’s the Roman Republic to me, or I to the Roman Republic?: Clough’s Amours de Voyage”
Annisa Suliman  (Leeds Metropolitan U, UK), “Taming the Vagabond Spirit: Narratives of Tourism and Belonging in Cassell’s Illustrated Family Paper”

8.2  Itinerant ‘Lives’  room 9C
Trev Broughton  (York U, UK), Moderator
Amber Regis  (Sheffield U, UK), “Selves, Others and Sexual Landscapes: Venice and Davos in the autobiographical writings of J.A. Symonds”

8.3  The Ghetto as Victorian Text  room 1E
Shaul Bassi  (Ca’ Foscari U, Italy), Moderator
Meri-Jane Rochelson  (Florida International U, US), “Israel Zangwill’s Italian Fantasies: Place and the Construction of Self”
Richa Dwor  (Leicester U, UK), “Poor old Palace-Prison!: Amy Levy’s ‘The Ghetto at Florence’ (1886)”

8.4  The Senses and the Mind  room 9B
Elizabeth Drumm  (New South Wales U, Australia), Moderator

8.5  Intercultural Transfers  room 6M
Diana Bellonby  (Vanderbilt U, US), Moderator
Julia Kuehn  (Hong Kong U, Hong Kong), “A Formal Friendship: The Victorians and Germany”
Maria Damkjaer  (King’s College London, UK), “Print Culture Captured: Global Curiosity and Local Scrapbooking”

8.6  Pornography and Obscenity  room 1G
Helen Groth  (New South Wales U, Australia), Moderator
Jessica Simon  (Columbia U, US), “‘All is Said and Done in Plain Prose’: La Dame aux Camélias, La Traviata, Heartsease and Staging Illegitimate Bodies in Victorian England”
Colette Colligan  (Simon Fraser U, Canada), “The Picture of Dorian Gray in Paris and the Problem of Censored and Uncensored Editions”
8.7 Railroads  room 6L
Nicola Kirkby  (Glasgow U, UK), Moderator
Tina Young Choi  (York U, Canada), “Making Sense of Time and Space: Nineteenth-Century Railway Guides and the Cultivation of Geographical Literacy”
Anna Despotopoulou  (Athens U, Greece), “Imperial Tracks: Women and the Railway in Spaces of Empire”

8.8 The Local and Global George Eliot  Auditorium
Molly Ryder  (Exeter U, UK), Moderator
Thomas Laughlin  (Toronto U, Canada), “Low Expectations: Late Liberalism and the Imagined Community in George Eliot’s Middlemarch”
Camilla Cassidy  (Oxford U, UK), “Scenes to Sicken For’: Homesickness and Nostalgic Memory in George Eliot’s Antiquated Landscapes”

8.9 Disability and Mobility: Writing and Picturing the ‘Disabled Traveler’ in the Nineteenth Century  room 7A
Heather Tilley  (Newcastle U, UK), Moderator
Heather Tilley  (Newcastle U, UK), “Touching the Globe: The Multisensory Travel Narratives of James Holman, 1820s-40s”
Kylee-Anne Hingston  (Victoria U, Canada), “In the Position As These Same Readers’: The Disabled Traveller and Narrative Shape in Arthur Conan Doyle’s ‘The Adventure of the Crooked Man’”

10:30am – 11:00am Refreshment Break  Courtyards
11:00am – 12:30pm Session IX

9.1 Travel Writing IV: Around the Globe  room 9A
Valerio de Scarpis  (Ca’ Foscari U, Italy), Moderator
Anna Johnston  (Tasmania U, Australia), “Travelling the Settler Colonies: Global Cultures and Textual Formations”
Kirby-Jane Hallum  (Otago U, New Zealand), “The New Zealand Girl Abroad”
Elisabetta Marino  (Tor Vergata U, Rome, Italy), “A British, Middle-Class Woman in the Harem: The English Governess in Egypt: Harem Life in Egypt and Constantinople (1865) by Emmeline Lott”

9.2 Natural History at Home and Abroad  room 6N
Barbara Gates  (Delaware U, US), Moderator
Matthew Sherrill  (Rutgers U, US), “Naturalists in Wartime: Charles Kingsley, Glaucus and the Crimean Home Front”
9.3 The Air room 7A
Sharmaine Browne (CUNY Graduate Center, US), Moderator
Suzy Anger (British Columbia U, Canada), “Charlotte Brontë’s Meteorology: Local and Global Weather in *Villette*”

9.4 The Local and Global Brontës room 1G
Laura Tosi (Ca’ Foscari U, Italy), Moderator
Michela Vanon Alliata (Ca’ Foscari U, Italy), “Global Perspective and Distant Shores in *Jane Eyre*”

9.5 Maritime and Italian Constructions in Elizabeth Gaskell and Vernon Lee room 9B
Carolyn Williams (Rutgers U, US), Moderator
Sarah Maier (New Brunswick U, Canada), “Spectres and Fantasies: Vernon Lee’s Haunting of Italy”
Katherine Inglis (Edinburgh U, UK), “Quarantine and Mobility in *Ruth*”

9.6 Museums room 9C
Angela Carr (Carleton U, CA), Moderator

9.7 Creating Community room 6M
Diane Piccitto (Zurich U, Switzerland), Moderator
Janet Floyd (King’s College London, UK), “The Pursuit of Friendship: Rural Art Colonies in the 1880s”

9.8 Journalism and the Representation of the Other room 1E
Jock Macleod (Griffith U, Australia), Moderator
Anna Vaninskaya (Edinburgh U, UK), “From the Outside Looking In: Britain Through the Eyes of Russian Foreign Correspondents”
9.9 Ruskin and Architecture  Auditorium
Clive Wilmer (Cambridge U, UK), Moderator
Rachel Dickinson (Manchester Metropolitan U, UK), “John Ruskin and National Dress”

12:30pm – 2:00pm  Catered Lunch II  Courtyard at Church (requires pre-registration)

2:00pm – 3:30pm  Work-in-Progress Seminars
These seminars provide the rare opportunity to discuss the manuscripts of leading scholars before they are published. Pre-registration is required, with workshops capped at 20-30 participants.
Nota bene: If you registered for one of these seminars, you’ll find the rooms listed inside your name badge.

Alison Booth (Virginia U, US) Italy in the big picture: collective biographies of women
Moderator: Marjorie Stone (Dalhousie U, Canada)

James Buzard (Massachusetts Institute of Technology, US) ‘He can’t Bear his Name’: Autobiography, Autoethnography, David Copperfield
Moderator: John Kucich (Rutgers U, US)

Nicholas Daly (University College, Dublin, Ireland) Fur and Feathers: Sealskin Jackets, ‘Murderous Millinery,’ and Global Ecology
Moderator: Wendy Parkins (Kent U, UK)

Pamela Gilbert (Florida U, US) Victorian Skin: Surface and Self
Moderator: Cornelia Pearsall (Smith College, US)

Barbara Leckie (Carleton U, Canada) The Architectural Idea
Moderator: Kate Flint (Southern California U, US)

Rohan McWilliam (Anglia Ruskin U, UK) Victorian Night Life and The West End of London
Moderator: Regenia Gagnier (Exeter U, UK)

Sally Shuttleworth (Oxford U, UK) Hygeia, a city of health: visions of an ideal city
Moderator: Andrew Miller (Indiana U, US)

Moderator: Dino Franco Felluga (Purdue U, US)

3:30pm – 4:00pm  Refreshment Break  Courtyards
**Session X**

**10.1 India III: Travel and Colonialism**  room 1E  
Priti Joshi (Puget Sound U, US), Moderator  
Deborah Logan (Western Kentucky U, US), “America, the Superlative: Indian Women Travelers and the Two Empires”  
Benjamin Walton (Cambridge U, UK), “L’italiana in Calcutta: Opera Beyond Europe in the 1830s”  

**10.2 Science, both Near and Far**  room 6L  
Alan Rauch (North Carolina U, Charlotte, US), Moderator  
Douglas Kerr (Hong Kong U), “Conan Doyle and Forms of Knowledge”  
Meegan Kennedy (Florida SU, US), “Worlds within worlds’: Nationalist and Imperialist Discourses in Nineteenth-Century Anglophone Microscopy”  
Michelle Lang Boswell (Maryland U, College Park, US), “Global Tides, Local Networks in Mary Somerville’s On the Connexion of the Physical Sciences”

**10.3 Global and Glocal Capitalism**  room 6M  
Eleanor Courtemanche (Illinois U, Urbana Champaign, US), Moderator  
Ays¸e Çelikkol (Bilkent U, Turkey), “Finance Capitalism and the Late Victorian Treasure Plot”  
Deborah Shapple Spillman (Oregon U, US), “All That is Solid Turns into Steam’: Property, Place, and Eliot’s Glocal Ethics”

**10.4 Romantic Legacies**  room 7A  
Jason Camlot (Concordia U, Canada), Moderator  
Tom Mole (McGill U, Canada), “Walter Scott’s Global Victorian Monument”  
Joanna Taylor (Keele U, UK), “‘This world as it is not’: Locating Fairyland in Sara Coleridge’s Phantasmion”  
Jessica Roberson (California U, Riverside, US), “Steam and the Sublime: Technologies of Travel and Vision in Mary Shelley’s Rambles”

**10.5 Dickens III: The Foreign Other**  room 1G  
Kyle McAuley (Rutgers U, US), Moderator  
Alexander Bove (Pacific U, US), “‘As If’ in Venice: Static Travel, Dream Movement, and Reflected Thought in Dickens’ Pictures from Italy and Little Dorrit”  
Helen Goodman (Royal Holloway, London U, UK), “Mad Dogs and Englishmen: Insanity and Masculinity in Mid-Victorian Italy”  
Hannah Lewis-Bill (Exeter U, UK), “Charles Dickens, Dombey and Son and the Commodity Matrix”  
Sean Grass (Iowa SU, US), “Xenophobia to Xenophilia: Dickens’s Continental Drift”

**10.6 Gender and Sex IV: Aestheticism, Economics, and the New Woman**  room 9B  
Anna Rosa Scrittori (Ca’ Foscari U, Italy), Moderator  
Tara MacDonald (Amsterdam U, Netherlands), “The Global New Man and Victoria Cross’ Anna Lombard (1901)”
Patricia Rigg (Acadia U, Canada), “The Italian Transitions of A. Mary F. Robinson: Vernon Lee, Marriage, and Literary Genre”

Lesa Scholl (Emmanuel College, Queensland U, Australia), “A Little Leaven in the Lump: Mob Violence, Starvation and Social Progress in Harriet Martineau’s Illustrations of Political Economy”

10.7 Imperialism Auditorium
Angelo Righetti (Verona U, Italy), Moderator
Michelle Elleray (Guelph U, Canada), “Masterman Ready’s Grave: Class Relations and the Moral Authority of Empire”
Lisa Shapiro Sanders (Hampshire College, US), “Imperialism, Patriotism, and Gender in the Work of Millicent Garrett Fawcett”
James Najarian (Boston College, US), “Matthew Arnold’s Afghanistan: English Epic and Imperial Power”

10.8 From the Global to the Local in the Victorian Museum: Circulation and Mediation of Material Culture room 9C
Georgina White (Hawke’s Bay Museum and Art Gallery, New Zealand), Moderator
Kate Hill (Lincoln U, UK), “Souvenirs, Gender, and Museums”
Sarah Longair (British Museum, London, UK), “Bringing the Indian Ocean to the British Museum: Global Connections and Imperial Localities”
Conal McCarthy (Victoria Wellington U, New Zealand), “Travelling through Space and Time: Māori Objects and People in Inter-Colonial Displays”
Roger Blackley (Victoria Wellington U, New Zealand), “The Case of the Skull-Bone Tiki”

10.9 Genres of Discourse and Local/Global Circulation room 9A
Catherine DeRose (Wisconsin U, Madison, US), Moderator
Arlene Young (Manitoba U, Canada), “Working Visa: ‘Under the Red Cross’ or ‘Have Typewriter, Will Travel’”
Penelope Hone (New South Wales U, Australia), “Adapting One’s Voice to Global-Media Practices: The Interviewed Voice in Henry James’s The Reverberator”
Jennifer Scott (Simon Fraser U, Canada), “Global Recognition and Local Influence: The Case of Agnes Strickland and the Anglo-American Literary Marketplace”

6:30pm – 7:30pm Concert: Accademia Vivaldiana di Venezia
Stefano Zanchetta, violino primo Paola Fasolo, violino secondo
Giuseppe Barutti, violoncello Michele Liuzzi, clavicembalo
Vl. Sonate a due violini, e basso del Sig:r Baldassar Galuppi d:to Buranello
Sonata n. 1 in La maggiore
Sonata n. 2 in Fa maggiore
Sonata n. 3 in Re maggiore
Sonata n. 4 in Sol maggiore
Sonata n. 5 in Si bemolle maggiore
Sonata n. 6 in Mi maggiore
Allegro
Dialogo tra Pasquino e Morforio
Larghetto

This concert is generously offered by Ca’Foscari University

7:30pm – 9:30pm Final Banquet Courtyard at Church
Headliners Index

Baumgarten, Murray  
Material-Culture Seminar, 3:00 pm., June 5

Booth, Alison  
Work-In-Progress Seminar, 2:00 pm., June 6

Buzard, James  
Work-In-Progress Seminar, 2:00 pm., June 6

Daly, Nicholas  
Work-In-Progress Seminar, 2:00 pm., June 6

Flint, Kate  
State Of The Field Panel, 9:30 am., June 3

Gagnier, Regenia  
State Of The Field Panel, 9:30 am., June 3

Gilbert, Pamela  
Work-In-Progress Seminar, 2:00 pm., June 6

Gillooly, Eileen  
First-Come-First-Served Seminar, 4:00 pm., June 4

Hardy, Pat  
Material-Culture Seminar, 3:00 pm., June 5

Hewison, Robert  
Plenary Session I, 5:30 pm., June 3

Leckie, Barbara  
Work-In-Progress Seminar, 2:00 pm., June 6

Livesey, Ruth  
First-Come-First-Served Seminar, 4:00 pm., June 4

Macleod, Jock  
State Of The Field Panel, 9:30 am., June 3

Marucci, Franco  
Plenary Session II, 4:30 pm., June 5

Mcwilliam, Rohan  
Work-In-Progress Seminar, 2:00 pm., June 6

Miller, Andrew  
Material-Culture Seminar, 3:00 pm., June 5

Nead, Lynda  
Plenary Session I, 5:30 pm., June 3

Pearsall, Cornelia  
Material-Culture Seminar, 3:00 pm., June 5

Rauch, Alan  
First-Come-First-Served Seminar, 4:00 pm., June 4

Sadoff, Dianne  
First-Come-First-Served Seminar, 4:00 pm., June 4

Sdegno, Emma  
Material-Culture Seminar, 3:00 pm., June 5

Shuttleworth, Sally  
Work-In-Progress Seminar, 2:00 pm., June 6

St. Clair, William  
First-Come-First-Served Seminar, 4:00 pm., June 4

Stone, Marjorie  
First-Come-First-Served Seminar, 4:00 pm., June 4

Taylor, Beverly  
First-Come-First-Served Seminar, 4:00 pm., June 4

Tucker, Paul  
Material-Culture Seminar, 3:00 pm., June 5

Wevers, Lydia  
Plenary Session II, 4:30 pm., June 5

Zemka, Sue  
Work-In-Progress Seminar, 2:00 pm., June 6

Zorzi, Rosella Mamoli  
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