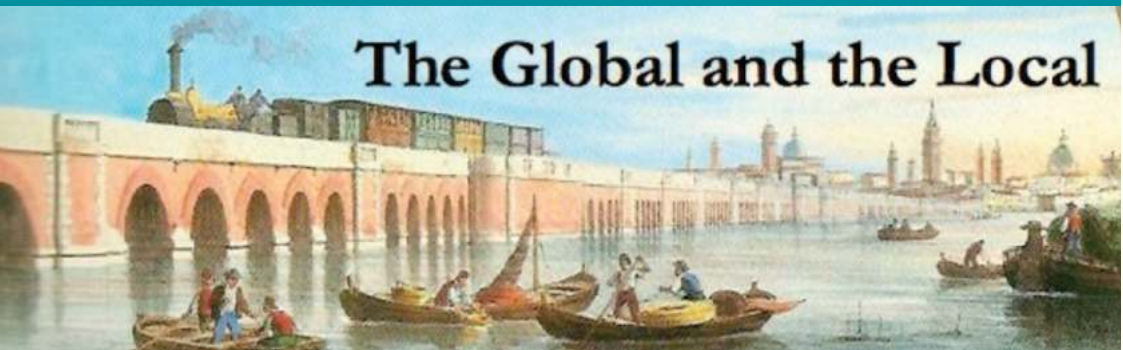




AVSA
Australian Victorian Studies Association

NAVSA BAVS AVSA

The Global and the Local



June 3-6, 2013

Ca' Foscari University of Venice
Venice International University

Ca' Foscari and Isola di San Servolo
Venice, Italy



Ca' Foscari
University
of Venice

**Dipartimento di Studi Linguistici
e Culturali Comparati**



NAVSA/BAVS/AVSA

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Event Schedule

MONDAY, JUNE 3RD

Isola di San Servolo

9:00am – 5:30pm

Registration In front of Auditorium

9:30 – 11:30am

Pre-Conference State of the Field Panel: Kate Flint, Regenia Gagnier, Jock Macleod Auditorium

11:30am – 1:00pm

Lunch at the Cafeteria Mensa

1:00 – 2:30pm

NAVSA/BAVS/AVSA Meeting Room 7K

1:00 – 2:30pm

Session I

Transatlantic and Transbody Travel Room 6M

Tourism I: Variations on the Grand Tour Room 9A

India I: Braddon and Taylor Room 1E

Cosmopolitanism I: Horror and Science Fiction Room 1G

England and/as Italy Room 9C

The Provincial and the Country Room 7A

Opera Room 9B

Literature and Value in Colonial Contexts Room 6N

2:30 – 3:00pm

Refreshment Break Courtyards

3:00 – 5:00pm **Session II**

Cosmopolitanism II: Fiction Room 1G

Travel Writing I: Writing Italy Room 9A

India II: Anglo-Irish Politics and India Room 1E

Orientalism Room 9C

The Urban Room 7A

Local and Global in R. and E. B. Browning Room 6L

Topos and Utopos Room 6M

Colonization, Real and Formal Room 9B

5:00 – 5:30pm

Refreshment Break Courtyards

5:30 – 7:30pm

Welcoming Remarks Auditorium

Plenary Session I: Lynda Nead and Robert Hewison

7:30 – 9:00pm

Opening Reception & Banquet Courtyard at Church

TUESDAY, JUNE 4TH

Isola di San Servolo

9:00am – 4:30pm

Registration In front of Auditorium

9:00 – 4:30pm

Book Fair Corridor leading to the Auditorium

9:00 – 10:30am

Session III

Art and the Arts Room 9C

Gender and Sex I: Reading and Writing the

Other Room 9A

Place and the Local Room 1G

Australia I: Transnational Publication Room 7A

Africa I: Southern Africa Room 6M

Publication Dynamics and the Circulation of Ideas Auditorium

Othering the Foreign Body Room 6L

Dickens I: Local Histories, Global Concerns Room 1E

Politics and Liberalism Room 9B

10:30 – 11:00am

Refreshment Break Courtyards

11:00am – 12:30pm

Session IV

Africa II: Local and Global Encounters Room 6M

Dickens II: Identification and Performance Room 9C

Gender and Sex II: Violence and Perversity Room 9B

Italy and Music in Robert Browning Room 6L

Risorgimento I: Patriotism, Nationalism, and Apathy Room 1E

War! Auditorium

Cosmopolitanism III: Art and Aestheticism Room 1G

The Global in Disraeli and Bulwer Lytton Room 9A

Australia II: Colonization and Empire Room 7A

12:30 – 2:00pm

Catered Lunch I Courtyard at Church

2:00 – 3:30pm

Session V

Africa III: Trade, Politics and Empire Room 6M

Risorgimento II: Politics, Religion and Diplomacy Room 1E

Cosmopolitanism IV: Gender and Subjectivity Room 1G

Travel Writing II: Placing the Self Room 9A

Poetry and Form Room 6L

Ships and the Sea Room 7A

Global Phonograph Forms and Cultures Auditorium

Domesticity in Dickens and Collins Room 9C

Gender and Sex III: The Foreign Other Room 9B

4:00 – 5:30pm

First-Come-First-Served Seminars

For room number see your name badge

Eileen Gilleoly

Ruth Livesey

Alan Rauch

Dianne Sadoff

William St. Clair

Marjorie Stone and Beverly Taylor

5:30 – 7:30pm

Dinner on Your Own

7:30 – 9:30pm

Conference Tour (paid for at registration)

Basilica di San Marco at night

WEDNESDAY, JUNE 5TH

Isola di San Servolo

9:00 – 1:00pm

Registration In front of Auditorium

9:00 – 1:00pm

Book Fair Corridor leading to the Auditorium

9:00 – 10:30am

Session VI

Risorgimento III: La bella libertà and Italy Room 9C

Cosmopolitanism V: Cosmopolitans at Home

Room 1G

Crime! Room 7A

Colonial Aesthetics: Poetry, Law, Empire Auditorium

Tourism II: Local and Global Room 9A

The Photograph Room 1E

Japan Room 6M

Victorian Modernity: Space, Time, Mobility

Room 9B

10:30 – 11:00am

Refreshment Break Courtyards

11:00am – 12:30pm

Session VII

Travel Writing III: Women Travellers in Italy Room 9A

Victorian Albums Room 6N

Rethinking Aesthetic Experience in Visual

Culture Room 9B

Technologies of Seeing Room 1G

Catholicism, Home and Abroad Room 1E

Global Finance and the City of London Room 9C

Future Perverse: Pedagogy and the Fin de Siècle

Room 6M

Decadent Italy Auditorium

Estranging Places: Local and Global Domesticity

Room 7A

12:30 – 2:00pm

Lunch on Your Own

3:00 – 4:30pm

Material Culture Seminars at Ca' Foscari

Murray Baumgarten on the Venice Ghetto

Ca' Bembo A, Ca' Foscari U

Pat Hardy on Rivers Sala Morelli, Ca' Foscari U

Andrew Miller on Frederick Leighton Ca' Bembo

B, Ca' Foscari U

Cornelia Pearsall on "A Toccata of Galuppi's"

Ca' Bembo C, Ca' Foscari U

Emma Sdegno and Paul Tucker on Ruskin Sala

Berengo, Ca' Foscari U

Rosella Mamoli Zorzi on Venetian salon culture

Aula Azzurra, Ca' Foscari U

5:00 – 6:30pm

Plenary Session II: Lydia Wevers and Franco Marucci

Scuola Grande di San Rocco

6:30 – 8:00pm

Reception and Contralto Performance

Scuola Grande di San Rocco

8:00

Dinner on Your Own

THURSDAY, JUNE 6TH

Isola di San Servolo

9:00 – 4:00pm

Registration In front of Auditorium

9:00 – 4:00pm

Book Fair Corridor leading to the Auditorium

9:00 – 10:30am

Session VIII

Tourism III: Revolution Abroad, Stability at Home

Room 9A

Itinerant 'Lives' Room 9C

The Ghetto as Victorian Text Room 1E

The Senses and the Mind Room 9B

Intercultural Transfers Room 6M

Pornography and Obscenity Room 1G

Railroads Room 6L

The Local and Global George Eliot Auditorium

Disability and Mobility: The 'Disabled Traveler'

Room 7A

10:30 – 11:00am

Refreshment Break Courtyards

11:00am – 12:30pm

Session IX

Travel Writing IV: Around the Globe Room 9A

Natural History at Home and Abroad Room 6N

The Air Room 7A

The Local and Global Brontës Room 1G

Elizabeth Gaskell and Vernon Lee Room 9B

Museums Room 9C

Creating Community Room 6M

Journalism and the Representation of the Other

Room 1E

Ruskin and Architecture Auditorium

12:30 – 2:00pm

Catered Lunch II Courtyard at Church

2:00 – 3:30pm

Work-in-Progress Seminars

For room number see your name badge

Alison Booth

James Buzard

Nicholas Daly

Pamela Gilbert

Barbara Leckie

Rohan McWilliam

Sally Shuttleworth

Sue Zemka

3:30 – 4:00pm

Refreshment Break Courtyards

4:00 – 6:00pm

Session X

India III: Travel and Colonialism Room 1E

Science, both Near and Far Room 6L

Global and Global Capitalism Room 6M

Romantic Legacies Room 7A

Dickens III: The Foreign Other Room 1G

Gender and Sex IV: Aestheticism & the New

Woman Room 9B

Imperialism Auditorium

Global to the Local in the Victorian Museum Room 9C

Genres of Discourse and Local/Global Circulation

Room 9A

6:30 – 7:30pm

Concert: A Toccata of Galuppi's Auditorium

7:30 – 9:30pm

Final Banquet Courtyard at Church

9:00am – 5:30pm **Registration** In front of Auditorium

9:00am – 5:30pm **Book Fair** Corridor leading to the Auditorium

9:30am – 11:30pm **Pre-Conference State of the Field Panel** Auditorium

Speakers: **Kate Flint** (Southern California U, US), **Regenia Gagnier** (Exeter U, UK), **Jock Macleod** (Griffith U, Australia)

Moderator: **Dino Franco Felluga**

This opening panel is the continuation of the Professionalization Workshop that began on May 27 and is designed to reflect on the future of Victorian studies, with an eye especially to the new generation of scholars now completing their studies. All conference attendees are welcome to join us for this discussion.

The Professionalization Workshop was made possible thanks to the generous support of Venice International University.

12:00pm – 1:30pm **Lunch on your own in the cafeteria** Mensa

1:00pm – 2:30pm **NAVSA/BAVS/AVSA Executive/Advisory Board Meeting** Room 7K

1:00pm – 2:30pm **Session I**

1.1 Transatlantic and Transbody Travel room 6M

Bruce Levy (Southern Methodist U, US), Moderator

Christine Ferguson (Glasgow U, UK), "Mapping and Selling the Summerland: Olivia Plender and the Afterlife of Transatlantic Spiritualism"

Barbara Franchi (Kent U, UK), "Returning from the End of the World and from Afterlife: A. S. Byatt's retelling of the Victorian Sea in *Angels and Insects*"

Jasper Schelstraete (Ghent U, Belgium), "National (Self-)Representation in the Mid-Nineteenth Century Anglo-American Transatlantic Literary Marketplace"

1.2 Tourism I: Variations on the Grand Tour room 9A

Catherine Waters (Kent U, UK), Moderator

Caroline Dakers (Central Saint Martins College and Design, UK), "A Different Sort of Grand Tour: The Blending of Culture and Commerce by a Proto-European Entrepreneurial and Ambitious London Haberdasher in 1826-1827"

Michelle Meinhart (Cincinnati U, US), "Prima Donnas, Popes, and Piazzas: Lady Anne Blunt's Musical Travelogue of Italy, 1854-1855"

Ainslie Robinson (Notre Dame U, Australia), "Painter, Pauper, Picture-Maker: The Illustrious Beginning and Tragic End of Robert MacPherson"

1.3 India I: Mary Elizabeth Braddon and Philip Meadows Taylor room 1E

Mary Ellis Gibson (North Carolina at Greensboro U, US), Moderator

Saverio Tomaiuolo (Cassino U, Italy), "Struggling with the Tiger: Sensationalism, Mary Elizabeth Braddon and the Indian Mutiny"

Alice Salvatore (Genova U, Italy), "An Extraordinary Cosmopolite: Philip Meadows Taylor and His Indian Novels"

1.4 Cosmopolitanism I: Horror and Science Fiction room 1G

Lesla Scholl (Emmanuel College, Queensland U, Australia), Moderator

Matthew Ingleby (U College, London, UK), “*The Martian* in Cosmo Place: George du Maurier, Local Knowledge and Interplanetary Cosmopolitanism”

Kimberly Manganelli (Clemson U, US), “‘She Eats One Up Body and Soul’: Cosmopolitan Women as Vampires at the *fin de siècle*”

Maria Parrino (Bristol U, UK), “‘By our talking, I may learn the English intonation’: Language and Cosmopolitanism in Bram Stoker’s *Dracula*”

1.5 England and/as Italy room 9C

Emily Allen (Purdue U, US), Moderator

Christopher Ferguson (Auburn U, US), “The Flooded City: Imagining London as the New Venice in the Nineteenth Century”

Richard Pearson (National University of Ireland, Galway), “‘E did not get out of ‘is gondola’: *Venice in London* and A.W. Pinero’s *The Notorious Mrs. Ebbsmith* (1895)”

Marcella Pellegrino Sutcliffe (Cambridge U, UK), “The Toynbee Travellers’ Club or the Transnational Education of Citizens (1888-90)”

1.6 The Provincial and the Country room 7A

Pam Lock (Bristol U, UK), Moderator

Alessandra Grego (John Cabot U, Italy), “‘To lead a grand life here – now – in England’: Autochthony and Allochthony in George Eliot’s *National Character*”

Josephine McDonagh (King’s College London, UK), “Global Villages”

Elena Rimondo (Ca’ Foscari U, Italy), “Hardy’s Provincial Novels, or ‘the whole in the part’”

1.7 Opera, Fairies and Italia! room 9B

Michael Hollington (Kent U, Canterbury, UK), Moderator

Cormac Newark (Ulster U, UK), “Opera as Frontispiece: Rovani’s *Cento anni* (1856–1864)”

Michael Hollington (Kent U, Canterbury, UK), “Dickens and Opera”

Patricia Pulham (Portsmouth U, UK), “Vernon Lee, Venice, and the Venetian Fairy Comedy”

1.8 Literature and Value in Colonial Contexts: Browning, Shelley, and Jevons room 6N

Leigh Dale (Wollongong U, Australia), Moderator

Jennifer McDonell (New England U, Australia), “Browning, Literary Value and MacCallum’s Classroom”

Angela Dunstan (Kent U, UK), “Shelley’s Global Confederates: Victorian Literary Societies from London to the Antipodes”

Leigh Dale (Wollongong U, Australia), “The Seduction of the Century: William Stanley Jevons and Theories of Value”

2:30pm – 3:00pm **Refreshment Break** Courtyards

3:00pm – 5:00pm **Session II**

2.1 Cosmopolitanism II: Fiction room 1G

Ruth Livesey (Royal Holloway, London U, UK), Moderator

Ilana Blumberg (Michigan SU, US), “George Eliot’s Local and Global: The Fear of Strangers, the Embrace of Adoption”

Delia da Sousa (Open U, UK), “The Cosmopolitan Music of *Daniel Deronda*”

Jon Rachmani (Graduate Center, CUNY, US), “Worldly Fears in Tiny Spaces: Domesticity and Cosmopolitanism in Charlotte Brontë’s *Villette*”

Ella Mershon (California U, Berkeley, US), “Equivocal Decay: The Ruined and the Rotting in Dickens’ *Pictures from Italy*”

2.2 Travel Writing I: Writing Italy room 9A

Alison Booth (Virginia U, US), Moderator

Emily Allen (Purdue U, US) "Mourning Becomes Her: Italy and the Lessons of the Tourist"

Wayne Turnbull (Liverpool John Moores U, UK) and **Clare Horrocks** (Liverpool John Moores U, UK), "Public and Private Representations of Italy: Charles Dickens's *Pictures from Italy* and the Memoirs of Mary Jane Tyson"

Mary A. Armstrong (Lafayette College, US), "Travels in Dickensland: *Pictures from Italy*, Self-Pleasure, and the Joy of Details"

Dory Agazarian (The Graduate Center, CUNY, US), "Embracing the Inauthentic: Victorian Consumerism and the Commercialization of Ancient Rome"

2.3 India II: Anglo-Irish Politics and India room 1E

David Wayne Thomas (Notre Dame U, US), Moderator

Amy Martin (Mount Holyoke College, US), "'Revolution' Not 'Mutiny': Irish Nationalist Representations of the 1857 Sepoy Rebellion and an Emerging Internationalist Anticolonialism"

David Wayne Thomas (Notre Dame U, US), "The Ilbert Bill Crisis in India: Politics, Cosmopolitics, and the Local"

Chris Foss (Mary Washington U, US), "Erin Go Bharat: Aesthetic and Political Affiliations with Ireland in *fin de siècle* Indian English Language Poetry"

Mary Ellis Gibson (North Carolina U Greensboro, US), "Colonial Cosmopolitanism: H. L. V. Derozio and Emma Roberts in India"

2.4 Orientalism room 9C

Joanna Banham (Victoria & Albert Museum, London), Moderator

Leila May (North Carolina SU, US), "Lucy Snowe and the Desert Sands of Elsewhere"

Han Shen Wang (National Pingtung U of Science and Technology, Taiwan), "Imperial Gaze and Ethno-graphic Representation of Formosa in George Leslie MacKay's *From Far Formosa* and Contemporary Pictorial News"

Scott Dransfield (Southern Virginia U, US), "Of Mahomet and Mormons: Religious Tolerance and Difference in Carlyle, Dickens, and the Victorian Popular Press"

Lee Christine O'Brien (Macquarie U, Australia), "Bringing China Home: Legend, Aestheticism and Male Friendship in Augusta Webster's 'Yu-Pe-Ya's Lute'"

2.5 The Urban room 7A

Christine Ferguson (Glasgow U, UK), Moderator

Shannon Rose Smith (Queen's U, Canada), "'I was never intended for the so-called 'fast life' in London': Victorian Masculinity and Urban Leisure in Dion Boucicault's Sporting Melodramas"

Elizabeth Tilley (National Ireland U, Ireland), "What Lies Beneath: Vertical Space and the Imagination"

Gilles Menegaldo (Poitiers U, France), "'The Mysteries of London: Detection and the Fantastic in Arthur Machen's Fiction (*The Three Impostors* and Other Stories)"

Kate Lawson (Waterloo U, Canada), "The Story of Two Doors: *Strange Case of Vanity Fair*"

2.6 Local and Global in Robert Browning and Elizabeth Barrett

room 6L

Beverly Taylor (U of North Carolina, US), Moderator

Naomi Levine (Rutgers U, US), "Elizabeth Barrett Browning's Unblank Verse"

Christopher Keirstead (Auburn U, US), "Competing Cosmopolitanisms: Browning's Cleon and Karshish"

Sheila Cordner (Boston U, US), "Learning the Global through the Local in *Aurora Leigh*"

Kevin Morrison (Syracuse U, US), "Robert Browning's Household Gods"

2.7 Topos and Utopos room 6M

James Emmott (Birkbeck, London U, UK), Moderator

Helen Kingstone (Leeds U, UK), "Socialism for Individualism? Global and Local in the *fin de siècle* Utopia"

Katharine Easterby (Liverpool U, UK), "The Imagined River and the Pursuit of the Self in Jerome K. Jerome's *Three Men in a Boat*"

Owen Holland (Cambridge U, UK), "On Some Limits of William Morris's Internationalism"

Eleanor Courtemanche (Illinois U, Urbana Champaign, US), "Municipal Socialism vs. Global Technocracy: H. G. Wells's Plot to Take Over the Fabian Society"

2.8 Colonization, Real and Formal room 9B

Pat Hardy (Museum of London, UK), Moderator

Tamara S. Wagner (Nanyang Technical U, Singapore), "Transoceanic Victorians: Global Circulation, Failed Emigration, and 'Nineteenth-Century Literature in English'"

Matthew Fellion (St. Francis Xavier U, Canada), "If: Forms of Knowing in Kipling's *Kim*"

Tammy Ho (Hong Kong Baptist U, Hong Kong), "Neo-Victorian Asia?"

Jessica Howell (King's College London, UK), "Nursing Victorian Difference"

5:00pm – 5:30pm **Refreshment Break** Courtyards

5.30 p.m **Saluti delle autorità accademiche** Auditorium Isola di San Servolo

Carlo Carraro, Magnifico Rettore dell'Università Ca' Foscari

Anna Cardinaletti, Direttore del Dipartimento di Studi Linguistici e Culturali Comparati

Agar Brugiavini, Dean of Venice International University

5:30pm – 7:30pm **Plenary Session I: Lynda Nead and Robert Hewison** Auditorium

Lynda Nead (Birkbeck, London U, UK), "The Secrets of England's Greatness"

Robert Hewison (City U, London, UK) "Local and Global: The Ruskin and Morris campaigns to save San Marco, 1877 and 1879"

Moderators: **Emma Sdegno** (Ca' Foscari U, Italy) and **Clive Wilmer** (Cambridge U, UK)

This set of two lectures is generously sponsored by the British Association of Victorian Studies and Purdue University, West Lafayette

7:30pm – 9:00pm **Opening Reception and Banquet** Courtyard at Church

This banquet is generously sponsored by Consorzio Venezia Nuova and Banco San Marco

9:00am – 4:30pm **Registration** In front of Auditorium

9:00am – 4:30pm **Book Fair** Corridor leading to the Auditorium

9:00am – 10:30am **Session III**

3.1 Art and the Arts room 9C

Deborah Logan (Western Kentucky U, US), Moderator

Priti Joshi (Puget Sound U, US), "Through a Glass, Darkly: The Great Exhibition From Meerut"

Renate Dohmen (Louisiana U, Lafayette, US), "The Calcutta International Exhibition, the Transnational Utopia of Peace and Charity amongst all Nations and the Native Community"

Jim Cheshire (Lincoln School of Art and Design, UK), "'Anatomiless and rigid': Stained Glass and the Problem of Gothic Drawing"

3.2 Gender and Sex I: Reading and Writing the Other room 9A

Helen Goodman (Royal Holloway, London U, UK), Moderator

Megan Brown (Wollongong U, Australia), "An Antipodean Flâneuse"

Renata Kobett's Miller (City College, CUNY, US), "Purim and the Victorians: Esther, Domestic Womanhood, and National Identity"

Christine Chettle (Leeds U, UK), "Unified Reading: Dante, Dialogue and the Cross-Cultural Gaze in Eliot's *Daniel Deronda*"

3.3 Place and the Local room 1G

Kenneth Crowell (Purdue U, US), Moderator

Catherine Maxwell (Queen Mary, London U, UK), "Personality and 'the influence of places' in the Impressionistic Short Story"

Rosemary Mitchell (Trinity College, Leeds, UK), "Caring for Far-Extended Interest?: Creating Local Pasts in the Work of Victorian Women Writers"

Adam Watkins (Purdue U, US), "The Authority of Place in Elizabeth Gaskell's *North and South*"

3.4 Australia I: Transnational Publication room 7A

Lori Lee Oates (Exeter U, UK), Moderator

Eva Meidl (Tasmania U, Australia), "Australia—A Princely Pursuit"

Katie Hansord (Deakin U, Australia), "Transnational Romanticism, Tasmania, and the Woman Poet in Caroline Leahey's *Lyra Australis*"

Clare Clarke (Trinity College, Dublin, UK), "'A topsy-turvy world': The Global and the Local in the Bestselling Crime Novel of the Nineteenth Century"

3.5 Africa I: Southern Africa room 6M

Roberta Cimarosti (Ca' Foscari U, Italy), Moderator

Danielle Kinsey (Carleton U, Canada), "The Question of Imperial Citizenship and Subjecthood on the Diamond Fields of Southern Africa, 1870-1905"

Michael Kramp (Lehigh U, US), "Ensuring Civility, Maintaining Exoticism, Framing Futurity: The South African Photography of Robert Harris"

Melissa Free (Binghamton U, US), "Remasculating South Africa: The Colonial Heroine in Rider Haggard's *Jess*"

3.6 Publication Dynamics and the Circulation of Ideas Auditorium

Diana Bellonby (Vanderbilt U, US), Moderator

Margaret Stetz (Delaware U, US), "Internationalizing Late-Victorian Authorship: Beyond New Grub Street to the *Bookman*"

Kirstie Blair (Stirling U, UK), "'Auld Scotland' and Italy: European Affairs in Scottish Working-Class Poetry"

Rachel Baldacchino (Katholieke Universiteit Leuven, Belgium), "Transvaluations of Renaissance Aesthetics: Vernon Lee's *Euphorion* in Dialogue with Walter Pater's *The Renaissance*"

3.7 Othering the Foreign Body room 6L

Anne-Marie Beller (Loughborough U, UK), Moderator

Anne-Marie Beller (Loughborough U, UK), "'A noble land ... the proud and free / Antithesis of trampled Italy': Otherness and the Sensationalized Italian body in Mary Braddon's *Olivia*"

Carolyn Anne Day (Furman U, US), "Fashioning the Consumptive Other in Early Victorian England"

Nina E. Harkrader (Institute of Fine Arts, NYU, US), "Disease, Dwellings and The Other: Architecture for the Worthy/Unworthy in Victorian England"

3.8 Dickens I: Local Histories, Global Concerns room 1E

Charlotte Mathieson (Warwick U, UK), Moderator

Susan Zlotnick (Vassar College, US), "Local Histories: Dickens, Shame and the Autobiographical Fragment"

Sarah Roth (Northwestern U, US), "Wives Gone Wild: Local Anxiety as Global Critique in Dickens' Novels and Nonfiction"

Kathryn Powell (Tennessee U, US), "Railroad Ties: Local and Global Links and Gendered Pivots in Dickens's *Bleak House* and Riddell's *Austin Friars*"

3.9 Politics and Liberalism room 9B

David Wayne Thomas (Notre Dame U, US), Moderator

Muireann O'Cinneide (National Ireland U, Ireland), "Local Elections, Global Choices: The Politics of Representation in Eliot, Oliphant and Ward"

Phillip Stillman (Duke U, US), "Counter-Liberal Critique and Modern Catholicism in John Henry Newman's *Loss and Gain*"

Jenny Kohn (Michigan U, US), "Negotiating Difference: John Stuart Mill's Cosmopolitanism"

10:30am – 11:00am **Refreshment Break** Courtyards

11:00am – 12:30pm **Session IV**

4.1 Africa II: Local and Global Encounters room 6M

Gabriella Ekman (Wisconsin U, Madison, US), Moderator

Leslie Allin (Guelph U, Canada), "Local Inefficacy, Global Illegitimacy: Colonial Confrontations with the Leopard Men Murders"

Gabriella Ekman (Wisconsin U, Madison, US), "Reading Tennyson in Sierra Leone: The Politics of Poetry in Nineteenth-Century Freetown"

Timothy Johns (Murray SU, US), "Spaces of Stagnation"

4.2 Dickens II: Identification and Performance room 9C

Eileen Gillooly (Columbia U, US), Moderator

John Paul Kanwit (Ohio Northern U, US), "Imagined and Material Worlds: Growing up Disabled and Poor in Dickens's Christmas Novels"

Sarah Raff (Pomona College, US), "The Ghosts of John Jarndyce"

Goldie Morgentaler (Lethbridge U, Canada), "Nationality, Nationalism and the Victorian Ballet"

4.3 Gender and Sex II: Violence and Perversity room 9B

Gene Melton (North Carolina SU, US), Moderator

Antony Taylor (Sheffield Hallam U, UK), "'Septic Edens': Surveillance, Eroticised Anarchy and 'Depraved Communities' in Britain and the Wider World, 1880-1901"

Robin Barrow (Tennessee U, US), "Raped on the Railway? Sex, Safety, and Moral Panic in the Victorian Press"

Ross Forman (Warwick U, UK), "Turn-of-the-Century Sex Scandals between Metropole and Colony"

4.4 Italy and Music in Robert Browning room 6L

Cornelia Pearsall (Smith College, US), Moderator

Laura Wallace (CUNY, Graduate Center, US), "The Poetry of Politics in Robert Browning's Three Italian Plays"

Andrew Kay (Wisconsin U, Madison, US), "Robert Browning's Venice and the Physiology of Music"

Joanna Swafford (Virginia U, US), "'Musical Misreadings in Browning's 'A Toccata of Galuppi's'"

4.5 Risorgimento I: Patriotism, Nationalism, and Apathy room 1E

Marcella Pellegrino Sutcliffe (Cambridge U, UK), Moderator

Rita Singer (Leipzig U, Germany), "Ricardo Lewis on the Barricades; or, Welsh Republicanism and the *Risorgimento* in L. M. Spooner's *Country Landlords* (1860)"

Mariacconcetta Costantini (G. d'Annunzio U, Italy), "'This extraordinary apathy': Wilkie Collins, Italy and the Contradictions of the *Risorgimento*"

Raffaella Antinucci (Parthenope U, Naples, Italy), "*Risorgimento* in Exile: Patriotism and Cultural Negotiation in Ruffini's Victorian Fiction"

4.6 War! Auditorium

Christopher Herbert (Northwestern U, US), Moderator

Lara Kriegel (Indiana U, US), "Monuments and Dust: Churches, Cemeteries, and the Afterlife of the Crimean War"

Catherine Robson (NYU, US), "Local Voices in a Global Conflict: Victorian Phonetics and the Work of the Royal Prussian Phonogram Commission in the Great War"

Ailise Bulfin (Trinity College, Dublin, Ireland), "The 'war-serial': *fin de siècle* Periodicals and the Shrinking of the Globe"

4.7 Cosmopolitanism III: Art and Aestheticism room 1G

Regenia Gagnier (Exeter U, UK), Moderator

Meaghan Clarke (Sussex U, UK), "'Indoor and Outdoor Venice': Cosmopolitanism and Art Writing at the *fin de siècle*"

Kate Nichols (Cambridge U, UK), "Poynter's *Visit of the Queen of Sheba to Solomon*, from London to Sydney, via Jerusalem, Greece, Rome, Egypt and India"

Lene Østermark-Johansen (Copenhagen U, Denmark), "Cosmopolitan Aestheticism: Walter Pater's *Imaginary Portraits*"

4.8 The Global in Benjamin Disraeli and Edward Bulwer Lytton room 9A

Cheryl Wilson (Baltimore U, US), Moderator

Annika Bautz (Plymouth U, UK) and **William St. Clair** (London U, UK), "From Archaeology to Sword and Sandals: The Role of Victorian Book Illustrations in Globalising the Myths of Pompeii"

Julie M. Barst (Siena Heights U, US), "'There is something in this new soil': Global Circulation and Local Transformation in Bulwer Lytton's *The Caxtons*"

Robert O'Kell (Manitoba U, Canada), "Disraeli and Venice: Politics, Fiction and the Psychological Romance"

4.9 Australia II: Colonization and Empire room 7A

Pat Hardy (Museum of London, UK), Moderator

Meg Tasker (Ballarat U, Australia), "Unbecoming Australians in London, 1892-1905"

Philip Goldswain (Western Australia U, Australia), "'Dipped into a bucket of pure victoriana': The Spatial Transformation of Kalgoorlie, Western Australia, 1893-1903"

Michelle Smith (Melbourne U, Australia), "Empire and Nation in Colonial Australian Girls' Print Culture"

12:30pm – 2:00pm **Catered Lunch I** Location: Courtyard at Church (requires pre-registration)

2:00pm – 3:30pm **Session V**

5.1 Africa III: Trade, Politics and Empire room 6M

Marco Fazzini (Ca' Foscari U, Italy), Moderator

Adrienne Munich (SUNY, Stony Brook, US), "The Scramble for African Diamonds"

Matthew Eatough (Vanderbilt U, US), "Greater Britainism and the South African Constitution"

Luisa Villa (Genova U, Italy) "Letters from Equatoria: The Writings of Samuel White Baker and Charles George Gordon from the Sudan"

5.2 Risorgimento II: Politics, Religion and Diplomacy room 1E

Daniela Ciani (Ca' Foscari U, Italy), Moderator

Frederik van Dam (Leuven U, Belgium), "Forms of Diplomacy: Anthony Trollope's Short Stories Set in Italy"

Owain Wright (Worcester U, UK), "A Policy of 'Regime Change'? Sir Henry Elliot's Special Mission to the Kingdom of the Two Sicilies, 1859-60"

Ann Ross (California SU, US), "Invisible Kingdom/Church Militant: Classical Materialism, Catholicism, and the *Risorgimento* in A. H. Clough's *Amours de Voyage*"

5.3 Cosmopolitanism IV: Gender and Subjectivity room 1G

Dianna Vitanza (Baylor U, US), Moderator

Linda K. Hughes (Texas Christian U, US), "Anna Jameson and Female Affective Cosmopolitanism"

Wendy Veronica Xin (California U, Berkeley, US), "Great Expeditions: Pip's Narrative Cosmopolitanism"

Michael Shaw (Glasgow U, UK), "Gendering Nationalism and Cosmopolitanism: William Sharp's Authorial Identities in 1890s Scotland"

5.4 Travel Writing II: Placing the Self room 9A

Nicole Meline (Rutgers U, US), Moderator

Beatrice Sanford Russell (Princeton U, US), "How to Exist Where You Are: A Lesson in Lotos-Eating"

Stella Moretti (Ca' Foscari U, Italy), "Stevenson's *Kidnapped*: Mapping Eighteenth-Century Scotland through David Balfour's Travels"

Beth Rodgers (Aberystwyth U, UK), "Travel and the Modern Girl: The Case of Ménéie Muriel Dowie's *A Girl in the Karpathians* (1891)"

5.5 Poetry and Form room 6L

Jason Rudy (Maryland U, College Park, US), Moderator

Matthew Creasy (Glasgow U, UK), "'A gay and friendly mingling of French and English': Arthur Symons, Verlaine and Nineteenth-Century Periodicals"

Danielle Barkley (McGill U, Canada), "'With those letters, of course you would say so': Affect and Epistolarity in *Amours de Voyage*"

Kenneth Crowell (Purdue U, US), "Fleshly Forms, Book of Orm: Rereading the Fleshly School Controversy, Relocating Robert Buchanan"

5.6 Ships and the Sea room 7A

Stephen Addcox (Florida U, US), Moderator

Merrick Burrow (Huddersfield U, UK), "Shipboard Romance: Figuring Masculinity in Erskine Childers' *The Riddle of the Sands*"

Sophie Anne Gilmartin (Royal Holloway, London U), "'The Perils of Crossings': Nineteenth-Century Navigations of City and Sea"

Tania Zulli (Rome U, Italy), "Changing Authorial Perspectives in R. L. Stevenson's Pacific Travel Narratives"

5.7 Global Phonograph Forms and Cultures Auditorium

Catherine Robson (NYU, US), Moderator

Jason Camlot (Concordia U, Canada), "'From the other side of the earth': The Phonogram as Local/Global Genre/Medium"

James Emmott (Birkbeck, London U), "Mapping the Voice"

Matthew Rubery (Queen Mary, London U, UK), "The Victorian Walkman"

5.8 Domesticity in Dickens and Collins room 9C

Sue Zemka (Colorado U, US), Moderator

Carolyn Williams (Rutgers U, US), "'The Dead Travel Quickly': Time-Travel in Gothic Melodrama"

Shannon Russell (John Cabot U, Italy), "'Nobody's child must sleep under Somebody's roof – and why not yours?': Adventures of the Female Ego in Dickens, George Meredith's *The Egoist* and Wilkie Collins's *No Name*"

Deborah Aschkenes (Columbia U, US), "Making Strange: Wilkie Collins's Domestic Travel Narrative"

5.9 Gender and Sex III: The Foreign Other room 9B

Susan Pyke (Melbourne U, Australia), Moderator

Silvia Antosa (Palermo U, Italy), "Homoerotic Orientalist Politics in Richard Francis Burton's Translation of *The Arabian Nights*"

Jessica DeCoux (CUNY Graduate Center, US), "Our Mummies, Ourselves: The Undead Egyptian as Feminist Fantasy"

Gaïane Hanser (Sorbonne Nouvelle U, France), "'The slight veil of the original tongue': French and Gendered Relationships in Charlotte Brontë's *Villette*"

4:00pm – 5:30pm

First-Come-First-Served Seminars

These seminars are discussion groups that reflect on a particular topic or text, led by leading scholars in Victorian studies. They are initially open to anyone attending the conference who is not giving a paper on a regular panel. Each of these first-come-first-served participants will have the opportunity to circulate a 5-page position paper. Once these are settled, the rest of the conference is invited to attend and read the papers. Pre-registration is required, with workshops capped at 20 participants.

Nota bene: If you registered for one of these seminars, you'll find the rooms listed inside your name badge.

Eileen Gillooly, Columbia U, US, DICKENS: LOCAL AND GLOBAL

POSITION PAPERS

Sharmaine Browne, "Glass, Shadow and Cosmopolitan Fantasia"

Beth Drumm, "Consigned to the Sea: Children and the Ambivalent Recuperative Power of Ocean Travel and the Seaside 'cure' in *Dombey and Son*"

Paula Alexandra Ribeiro Guimarães, "Dickens' Influence and Reception in Portugal"

Charlotte Mathieson, "From Local to Global and Back Again: Locating Dickens in the Bicentenary Year"

Kyle McAuley, "Reforming Dickens: A Global *Bleak House*"

Mary L. Shannon, "Across the Street at his Local Theatre: Dickens and the Lyceum"

Adam Watkins, "'The Influence of Locality': Dickens, London, and Evolutionary Psychology"

Ruth Livesey, Royal Holloway, London U, UK, THE INVENTION OF LOCALITY

POSITION PAPERS

Kirstie Blair, "The Local Poet in Victorian Scotland"

Catherine DeRose, "Importing Locality into Nineteenth-Century British Literature"

Nicola Kirkby, "Stationary Locality: Detecting Regional Difference on the Nineteenth-Century Railway Platform"

Alex Murray, "Decadent Wales"

Bruce Levy, "Scotland, America and the Trans-Provincial Local"

Dianna Vitanza, "Charlotte Brontë, *Shirley*, and Yorkshire Regionalism"

Alan Rauch, North Carolina U, Charlotte, US, KNOWLEDGE ON THE MANTELPIECE

POSITION PAPERS

Stephen Addcox, "The Memory of Things as Circumstantial Evidence in Mary Barton"

Carolyn Day, "Design and Disease: Fashioning the Female Consumptive"

Lucinda Matthews-Jones, "Around 'my wife's tea-table': Material Christianity in Samuel Barnett's East London Philanthropy, 1876-c.1900"

Tom Mole, "The Mantelpiece and the Pantheon"

Maria Parrino, "Local and Global Food Items in Victorian Gothic Fiction"

Nicole Meline, "The Domestic Museum: Art Prints and Fashionable Curation in the Victorian Home"

Dianne Sadoff, Rutgers U, US, THE ENGLISH PROVINCIAL NOVEL AND THE WORLD

POSITION PAPERS

Anna Gasperini, "The Foreign Roots of Local Myths: The Global and the Local in Victorian Sensation Fiction"

Maha Jafri, "The County, the Crossways, the World: Gossip in George Meredith's Fiction"

Pam Lock, "Respite from the Sinful City: Parochial Perspectives and Drinking Practices in Trollope"

Susan Pyke, "Refracting Representations of Emplacement: Repeating Localities in the Global Wanderings of *Wuthering Heights*"

William St. Clair, London U, UK, IMAGE AND WORD: TOWARDS A POLITICAL ECONOMY OF BOOK ILLUSTRATIONS

POSITION PAPERS

Philip Goldswain, "'A Memento of a Great and Interesting Event: 'The Souvenir Album, Photography and the Development of a Mining Town'"

Diane Piccitto, "From Readership to Spectatorship: William Blake's Illuminated Books"

Jessica Roberson, "Grave Reproductions: Illustration, Photography and Literary Tourism"

Marjorie Stone, Dalhousie U, Canada and Beverly Taylor, North Carolina U, US, IL RISORGIMENTO AND BRITISH SOCIAL CHANGE

POSITION PAPERS

Lindsey Cordery, "From the South to the North: Barrett Browning, Garibaldi and *garibaldini* in South America"

Ann Ross, "The *Risorgimento*, Women, and Revolution in George Meredith's Late Fiction"

Marcella Pellegrino Sutcliffe, "Victorian Visions of a Radical *Risorgimento*, 1860-1861"

5:30pm – 7:30pm **Dinner on Your Own**

7:30pm – 9:30pm **Conference Tour
Basilica di San Marco at night**

9:00am – 1:00pm **Registration** In front of Auditorium

9:00am – 1:00pm **Book Fair** Corridor leading to the Auditorium

9:00am – 10:30am **Session VI**

6.1 *Risorgimento* III: *La bella libertà* and the History of Italy room 9C

Marjorie Stone (Dalhousie U, Canada), Moderator

Glenda Sluga (Sydney U, Australia), "Beyond the Corinne Complex: The Intellectual History of Victorian Women and the Italian *Risorgimento*"

Gail Marshall (Leicester U, UK), "Italy and England in 1859"

Barbara Caine (Sydney U, Australia), "Women's Freedom and the Question of Italy: The Case of Frances Cobbe"

6.2 Cosmopolitanism V: *Cosmopolitans at Home* room 1G

Ana Parejo Vadillo (Birkbeck College, London U), Moderator

Kyriaki Hadjiafxendi (Bath Spa U, UK), "Acts of Rewriting: Victorian Women Poets and Salon Culture"

Andrew King (Greenwich U, UK), "Ouida's Grounded Cosmopolitanism"

Ana Parejo Vadillo (Birkbeck College, London U), "'Intimate Communion': The World at Home, at Home in the World"

6.3 *Crime!* room 7A

Jeanne Clegg (Ca' Foscari U, Italy), Moderator

Marlene Tromp (Arizona SU, US), "Jack the Ripper Goes Global"

Helen Rogers (Liverpool John Moores U, UK), "Forced Migration; Forced Testimony?"

Anne Schwan (Edinburgh Napier U, UK), "Female Criminality in Cross-National Perspective: The Trial and Imprisonment of Florence Maybrick"

6.5 Colonial Aesthetics: *Poetry, Law, Empire* Auditorium

Jason Rudy (Maryland U, College Park, US), Moderator

Tanya Agathocleous (Hunter College, US), "Criticism on Trial: Criminalizing Affect at the Wilde Trials and the Trial of the Bangavasi"

Meredith Martin (Princeton U, US), "'Imperfectly Civilized': Ballads, Nations, and Histories of Form"

Jason Rudy (Maryland U, College Park, US), "Poetry and Indigeneity in the Colonies"

6.6 *Tourism II: Local and Global* room 9A

Victoria Mills (Cambridge U, UK), Moderator

Hillary Fraser (Birkbeck, London U, UK), "Girl Guides: The Art of Travel Writing"

Victoria Mills (Cambridge U, UK), "Reading, Viewing, Collecting: Extra-illustration and the 'Museum of Italy'"

Brian Murray (Cambridge U, UK), "'Dazzled by Oriental analogies': Globalising Local Tourist Sites in Nineteenth-Century Ireland"

6.7 *The Photograph* room 1E

Kate Flint (Southern California U, US), Moderator

Christopher Rovee (Louisiana SU, US), "Rome Daguerreotyped: Italian Ruins and the Rise of Travel Photography"

Kate Flint (Southern California U, US), "Venice Observed: Tourism, Art, and the Photographic Aesthetic, 1845-1906"

Jennifer Henneman (Washington U, US), "All the World's a Stage: Victorian Celebrity Photographs and Imagined Social Networks"

6.8 Japan room 6M

Joseph Lavery (California U, Berkeley, US), Moderator

Elizabeth McAdams (Michigan U, US), "The Art of Death: Material Refrains of *Japonisme* and Cultural Exchange"

Chieko Ichikawa (Ibaraki U, Japan), "Whirlwind Romance between the West and East: Isabella Bird's *Unbeaten Tracks in Japan* and Kyoko Nakajima's *Ito's Love*"

Aileen Dashi Tsui (Washington College, US), "Whistler's *Japonisme* and the Gold Standard of the Aesthetic"

6.9 Forming Victorian Modernity: The Cultural Construction of Global Space, Time and Mobility room 9B

Jason David Hall (Exeter U, UK), Moderator

Jason David Hall (Exeter U, UK), "Standardization, Mechanization and Mid-Century Metrics: Abstraction and Technology"

Jude Piesse (Exeter U, UK), "Five Million Journeys: Mass Emigration in the Victorian Periodical Press"

Paul Young (Exeter U, UK), "Racing Round the World: Globalized Modernity and Nineteenth-Century Board Games"

10:30am – 11:00am **Refreshment Break** Courtyards

11:00am – 12:30pm **Session VII**

7.1 Travel Writing III: "The local and the global" in the Writings of British Women Travellers in Italy room 9A

Clare Broome Saunders (Oxford U, UK), Moderator

Clare Broome Saunders (Oxford U, UK), "'There was the reality of all my day-dreams': Italy, Authenticity and the Victorian Woman Travel Writer"

Claudia Capancioni (Bishop Grosseteste U, UK), "A 'scarcely possible Heaven': British Women Writers and their Commitment to Italy's 'resurrection'"

Hannah Sikstrom (Oxford U, UK), "'Not so very idle after all': Blurring the Boundaries between Self and Other in Frances Minto Elliot's *Diaries of an Idle Woman*"

7.2 Victorian Albums room 6N

Samantha Matthews (Bristol U, UK), Moderator

Kevin James (Guelph U, Canada), "The Hotel Book and the Victorian Traveller"

Molly Duggins (Sydney U, Australia), "The Presentation Album of Sir Edward Knox and the Visual Spectacle of Colonial Modernity"

Samantha Matthews (Bristol U, UK), "'A little world's epitome': Location and Displacement in Victorian Friendship Albums"

7.3 Between Absorption and Theatricality: Rethinking Aesthetic Experience in Victorian Visual Culture room 9B

John Plotz (Brandeis U, US), Moderator

Pamela Fletcher (Bowdoin College, US), "Performing Absorption: Looking at Art with Lawrence Alma-Tadema and William Powell Frith"

John Plotz (Brandeis U, US), "Wretched Linger: Partial Absorption as Mimesis in Millais' Pre-Raphaelite Paintings"

Maria Ruvoldt (Fordham U, US), "A Collection of Pictures at the Time of Alma-Tadema"

Luca Caddia (Keats-Shelley House, Italy), "The Symbolic Cage: Floral Allegories and Intense Detachment in Late-Victorian Painting"

7.4 Technologies of Seeing room 1G

Jules Law (Northwestern U, US), Moderator

Sharmaine Browne (CUNY Graduate Center, US), "Glass Lit Spaces and Cosmopolitan Fantasia: The Department Store"

Anna Henchman (Boston U, US), "Literary Simultaneity and Scientific Expeditions across the Globe: The Sun Never Sets"

Rachel Teukolsky (Vanderbilt U, US), "Stereoscopy and the Global Picturesque"

7.5 Catholicism, Home and Abroad room 1E

Lucinda Matthews-Jones (Liverpool John Moores U, UK), Moderator

Laurel Brake (Birkbeck, London U, UK), "The Functions of the 'foreign': Walter Pater, Anglo-Catholicism and the Press"

Jan-Melissa Schramm (Cambridge U, UK), "May 'Rome ... still be the spiritual centre and interpreter of the world'? The Renaissance of Pilgrimage in Victorian England"

Monika Mazurek (Pedagogiczny U, Poland), "Abjection, Catholicism and the Victorian Protestant Novel"

7.6 Global Finance and the City of London room 9C

Nancy Henry (Tennessee U, US), Moderator

Janette Rutterford (Open U, UK), "Global Diversification: Facts and Fiction"

Nancy Henry (Tennessee U, US), "Victorian Investing, Global Finance and Realist Fiction"

Silvana Colella (Macerata U, Italy), "Sketch and the City: Narrating Global Finance"

7.7 Future Perverse: Pedagogy and the *Fin de Siècle* room 6M

Simon Joyce (College of William and Mary, US), Moderator

Helena Gurfinkel (Southern Illinois U, Edwardsville), "Imaginary Futures: Teaching the *fin de siècle*"

Simon Joyce (College of William and Mary, US), "Thinking Locally, Thinking Globally: *fin de siècle* Meta-Narratives and Problems of Scale"

Dan Bivona (Arizona SU, US), "Global and Local Perversions: Krafft-Ebing's Didactic Grand Tour"

7.8 Decadent Italy Auditorium

Alex Murray (Exeter U, UK), Moderator

Stefano-Maria Evangelista (Oxford U, UK), "Writing Against Decline: Ouida as Critic of Decadence in Cosmopolitan Florence"

Alex Murray (Exeter U, UK), "Decadent Naples: John Addington Symonds Writing the 'Sinful City'"

Richard Kaye (Hunter College; CUNY Graduate Center, US), "Frederick Rolfe, Late-Victorian Decadence and the Venetian Vicissitudes of Sincerity"

7.9 Estranging Places: The Local and the Global in Victorian Domesticity room 7A

Wendy Parkins (Otago U, New Zealand), Moderator

David Ellison (Griffith U, Australia), "'Butter-fly-inside my cup! Horr-horr-horr-horr-ible': Shame, Disgust and Cut Glass in the Chamber of Horrors"

Wendy Parkins (Otago U, New Zealand), "'Almost as good as Iceland on a small scale': William Morris's Icelandic Imaginary at Home"

Helen Groth (New South Wales U, Australia), "English Voices Heard from Afar: Travelling through Media in H. G. Wells' *When the Sleeper Wakes*"

12:30pm – 2:00pm **Lunch on your own**

- 3:00pm – 4:30pm **Material Culture Seminars**
Material-culture seminars provide the opportunity to discuss particular 'objects' connected to Venice, led by exemplary scholars. Pre-registration is required, with seminars capped at 20-30 participants. These seminars will occur on the campus of Ca' Foscari U in the Dorsoduro sestiere.
Murray Baumgarten, California U, Santa Cruz, US **The Venice Ghetto**
 room: Ca' Bembo, Aula A (Dorsoduro 1075)
Pat Hardy, Museum of London, UK **Rivers**
 room: Sala Morelli, Malcanton Marcorà (Dorsoduro 3484/D)
Andrew Miller, Indiana U, US **Locality Framed and Stretched: Frederick Leighton's Houses in Venice**
 room: Ca' Bembo, Aula B (Dorsoduro 1075)
Cornelia Pearsall, Smith College, US **On Robert Browning's 'A Toccata Of Galuppi's'**
 room: Ca' Bembo, Aula C (Dorsoduro 1075)
Emma Sdegno, Ca' Foscari U, Italy and **Paul Tucker**, Florence U, Italy **On John Ruskin's Guide To The Principal Pictures In The Academy Of Fine Arts At Venice (1877)**
 room: Sala Berengo (Ca' Foscari U Main Building)
Rosella Mamoli Zorzi, Ca' Foscari U, Italy **On Venetian Salons In The Nineteenth Century**
 room: Aula Azzurra, Ca' Bernardo (Near Ca' Foscari U, Dorsoduro 3199)
- 5:00pm – 6:30pm **Plenary Session II: Lydia Wevers and Franco Marucci** Scuola Grande di San Rocco, Sestiere San Polo
Lydia Wevers (Victoria Wellington U, New Zealand), "Letter in a bottle"
Franco Marucci (Ca' Foscari U, Italy), "Rapt Passivity: Cities, Lakes, Rivers In George Eliot's *The Lifted Veil*"
 Moderator: **Michela Vanon Alliata** (Ca' Foscari U, Italy)
This set of two lectures is generously sponsored by the Australasian Victorian Studies Association and Ca' Foscari University
- 6:30pm – 7:00pm **Performance** Scuola Grande di San Rocco
Giovanna Dissera Bragadin (contralto) **Fernando De Luca** (clavicembalista)
 Giovanni Paisiello, "Nel cor piu non mi sento"
 Giovan Battista Pergolesi, "Se tu m'ami, se sospiri"
 Benedetto Marcello, "Quella fiamma che m'accende"
 Simone Mayer, "La Biondina"
 Antonio Vivaldi, "Sposa son disprezzata"
 Georg Friedrich Händel, "Ombra mai fu"
- This performance is generously offered by Dipartimento di Studi Linguistici e Culturali Comparati, Ca' Foscari University*
- 7:00pm – 8:30pm **Reception** Scuola Grande di San Rocco

9:00am – 4:00pm **Registration** In front of Auditorium

9:00am – 4:00pm **Book Fair** Corridor leading to the Auditorium

9:00am – 10:30am **Session VIII**

8.1 Tourism III: Revolution Abroad, Stability at Home room 9A

Mary L. Shannon (King's College London, UK), Moderator

Clare Pettitt (King's College London, UK), "Revolutionary Tourism: 1848 in Paris and Rome"

Isobel Hurst (Goldsmiths, London U, UK), "'What's the Roman Republic to me, or I to the Roman Republic?': Clough's *Amours de Voyage*"

Annisa Suliman (Leeds Metropolitan U, UK), "Taming the Vagabond Spirit: Narratives of Tourism and Belonging in Cassell's *Illustrated Family Paper*"

8.2 Itinerant 'Lives' room 9C

Trev Broughton (York U, UK), Moderator

Trev Broughton (York U, UK), "Early Victorian Lives of Goldsmith and the 'copyright in facts'"

James Williams (York U, UK), "Edward Lear: the Public and Private Traveller"

Amber Regis (Sheffield U, UK), "Selves, Others and Sexual Landscapes: Venice and Davos in the autobiographical writings of J.A. Symonds"

8.3 The Ghetto as Victorian Text room 1E

Shaul Bassi (Ca' Foscari U, Italy), Moderator

Meri-Jane Rochelson (Florida International U, US), "Israel Zangwill's *Italian Fantasies*: Place and the Construction of Self"

Heidi Kaufman (Delaware U, US), "Genealogy of the London 'Ghetto'"

Richa Dwor (Leicester U, UK), "'Poor old Palace-Prison!': Amy Levy's 'The Ghetto at Florence' (1886)"

8.4 The Senses and the Mind room 9B

Elizabeth Drumm (New South Wales U, Australia), Moderator

Michael Davis (West of England U, UK), "'A Personal Variety': Self and Evolution in *The Egoist*"

Ashley Miller (Texas U at Arlington, US), "Local Flavor: Isolating Taste in "Goblin Market"

Hosanna Krienke (Northwestern U, US), "Intersubjectivity, Ethics, and Thomas Hardy's Global Theory of Perception"

8.5 Intercultural Transfers room 6M

Diana Bellonby (Vanderbilt U, US), Moderator

Julia Kuehn (Hong Kong U, Hong Kong), "A Formal Friendship: The Victorians and Germany"

Dehn Gilmore (California Institute of Technology, US), "High Art and Fishy Corpses: Wilkie Collins's French Connection"

Maria Damkjaer (King's College London, UK), "Print Culture Captured: Global Curiosity and Local Scrapbooking"

8.6 Pornography and Obscenity room 1G

Helen Groth (New South Wales U, Australia), Moderator

Jessica Simon (Columbia U, US), "'All is Said and Done in Plain Prose': *La Dame aux Camélias*, *La Traviata*, *Heartsease* and Staging Illegitimate Bodies in Victorian England"

Colette Colligan (Simon Fraser U, Canada), "*The Picture of Dorian Gray* in Paris and the Problem of Censored and Uncensored Editions"

Sarah Bull (Simon Fraser U, Canada), "The Secret Museum: Order, Imagined Collections and the Book Diaspora in Victorian Pornographic Print Culture"

8.7 Railroads room 6L

Nicola Kirkby (Glasgow U, UK), Moderator

Tina Young Choi (York U, Canada), "Making Sense of Time and Space: Nineteenth-Century Railway Guides and the Cultivation of Geographical Literacy"

Anna Despotopoulou (Athens U, Greece), "Imperial Tracks: Women and the Railway in Spaces of Empire"

Philipp Erchinger (Erlangen U, Germany), "Places of Meaning, Ways of Knowing: Sense-Making in the Sensation Novel"

8.8 The Local and Global George Eliot Auditorium

Molly Ryder (Exeter U, UK), Moderator

Molly Ryder (Exeter U, UK), "Building the Mind: 'Labyrinthine Extension' and Psychological Realism in George Eliot's *Middlemarch*"

Thomas Laughlin (Toronto U, Canada), "Low Expectations: Late Liberalism and the Imagined Community in George Eliot's *Middlemarch*"

Camilla Cassidy (Oxford U, UK), "'Scenes to Sicken For': Homesickness and Nostalgic Memory in George Eliot's Antiquated Landscapes"

8.9 Disability and Mobility: Writing and Picturing the 'Disabled Traveler' in the Nineteenth Century room 7A

Heather Tilley (Newcastle U, UK), Moderator

Heather Tilley (Newcastle U, UK), "Touching the Globe: The Multisensory Travel Narratives of James Holman, 1820s-40s"

Kylee-Anne Hingston (Victoria U, Canada), "'In the Position As These Same Readers': The Disabled Traveller and Narrative Shape in Arthur Conan Doyle's 'The Adventure of the Crooked Man'"

Vanessa Warne (Manitoba U, Canada), "The Persistence of Vision: Visual Disability and Railway Travel in Victorian Britain"

10:30am – 11:00am **Refreshment Break** Courtyards

11:00am – 12:30pm **Session IX**

9.1 Travel Writing IV: Around the Globe room 9A

Valerio de Scarpis (Ca' Foscari U, Italy), Moderator

Anna Johnston (Tasmania U, Australia), "Travelling the Settler Colonies: Global Cultures and Textual Formations"

Kirby-Jane Hallum (Otago U, New Zealand), "The New Zealand Girl Abroad"

Elisabetta Marino (Tor Vergata U, Rome, Italy), "A British, Middle-Class Woman in the Harem: *The English Governess in Egypt: Harem Life in Egypt and Constantinople* (1865) by Emmeline Lott"

9.2 Natural History at Home and Abroad room 6N

Barbara Gates (Delaware U, US), Moderator

John Holmes (Reading U, UK), "From Sussex to Syria: Ecology and the Natural History of Human Life in the Paintings of Holman Hunt"

Matthew Sherrill (Rutgers U, US), "Naturalists in Wartime: Charles Kingsley, *Glaucus* and the Crimean Home Front"

Alison Wood (Cambridge U, UK), "Local Amateurs, Global Professionals: Late Nineteenth-Century Taxonomy and the Idea of Intellectual Labour in the Age of Profusion"

9.3 The Air room 7A

Sharmaine Browne (CUNY Graduate Center, US), Moderator

Suzy Anger (British Columbia U, Canada), "Charlotte Brontë's Meteorology: Local and Global Weather in *Villette*"

Siobhan Carroll (Delaware U, US), "Watch the Skies! Subversive Air-Balloons, Cosmopolitan Atmospheres, and the Dangers of Victorian Airspace"

Alexandra Lewis (Aberdeen U, UK), "Local Symptom, Global Spread: The Circulation of Ideas about Victorian Trauma"

9.4 The Local and Global Brontës room 1G

Laura Tosi (Ca' Foscari U, Italy), Moderator

Laura Johnson (Harvard U, US), "The Global in Miniature in the Early Fiction of the Brontës"

Michela Vanon Alliata (Ca' Foscari U, Italy), "Global Perspective and Distant Shores in *Jane Eyre*"

Arden Hegele (Columbia U, US), "Shades of Heathcliff in the Colonies: *Wuthering Heights* and Canadian Literature"

9.5 Maritime and Italian Constructions in Elizabeth Gaskell and Vernon Lee room 9B

Carolyn Williams (Rutgers U, US), Moderator

Sarah Maier (New Brunswick U, Canada), "Spectres and Fantasies: Vernon Lee's Haunting of Italy"

Katherine Inglis (Edinburgh U, UK), "Quarantine and Mobility in *Ruth*"

Rachel Webster (Leeds U, UK), "The Dangerous Allurement of Rome: The Formation of Community and Elizabeth Gaskell's *Sylvia's Lovers*"

9.6 Museums room 9C

Angela Carr (Carleton U, CA), Moderator

Aurélie Petiot (Cambridge U, UK), "Museums for Craftsmen: Charles Robert Ashbee's Shaping of Knowledge Through Display"

Georgina White (Hawke's Bay Museum and Art Gallery, New Zealand), "Essential Belongings: The Story of Willie Webb"

Melissa Shields Jenkins (Wake Forest U, US), "Samuel Butler at the Museum"

9.7 Creating Community room 6M

Diane Piccitto (Zurich U, Switzerland), Moderator

Janet Floyd (King's College London, UK), "The Pursuit of Friendship: Rural Art Colonies in the 1880s"

Natasha Moore (New South Wales U, Australia), "Literary Exile and the Republic of Letters: The Correspondence of William Allingham"

Sophie Duncan (Oxford U, UK), "Manchester, Voyeurism and the Forest of Arden: How one Victorian Wedding Became a Theatrical Phenomenon"

9.8 Journalism and the Representation of the Other room 1E

Jock Macleod (Griffith U, Australia), Moderator

Anna Vaninskaya (Edinburgh U, UK), "From the Outside Looking In: Britain Through the Eyes of Russian Foreign Correspondents"

Andrew Hobbs (Central Lancashire U, UK), "How Amateur Foreign Correspondents Localised the Global in the Victorian Provincial Press"

Beth Newman (Southern Methodist U, US), "Wilde, America, and the Mutual Ethnographic Gaze"

9.9 Ruskin and Architecture Auditorium

Clive Wilmer (Cambridge U, UK), Moderator

Rosie Ibbotson (Yale U, US), "Illusions of Home: Regionalism, National Identity and "truth" in Domestic Architecture of the British Arts and Crafts Movement"

Rachel Dickinson (Manchester Metropolitan U, UK), "John Ruskin and National Dress"

Julie Camarda (Rutgers U, US), "Comprehending Shallowness: Perceptive Labor and the Reading of Ornament in Ruskin's *Stones of Venice*"

12:30pm – 2:00pm **Catered Lunch II** Courtyard at Church (requires pre-registration)

2:00pm – 3:30pm **Work-in-Progress Seminars**

These seminars provide the rare opportunity to discuss the manuscripts of leading scholars before they are published. Pre-registration is required, with workshops capped at 20-30 participants.

Nota bene: *If you registered for one of these seminars, you'll find the rooms listed inside your name badge.*

Alison Booth (Virginia U, US) **Italy in the big picture: collective biographies of women**
Moderator: **Marjorie Stone** (Dalhousie U, Canada)

James Buzard (Massachusetts Institute of Technology, US) **'He can't Bear his Name': Autobiography, Autoethnography, *David Copperfield***
Moderator: **John Kucich** (Rutgers U, US)

Nicholas Daly (University College, Dublin, Ireland) **Fur and Feathers: Sealskin Jackets, 'Murderous Millinery,' and Global Ecology**
Moderator: **Wendy Parkins** (Kent U, UK)

Pamela Gilbert (Florida U, US) **Victorian Skin: Surface and Self**
Moderator: **Cornelia Pearsall** (Smith College, US)

Barbara Leckie (Carleton U, Canada) **The Architectural Idea**
Moderator: **Kate Flint** (Southern California U, US)

Rohan McWilliam (Anglia Ruskin U, UK) **Victorian Night Life and The West End of London**
Moderator: **Regenia Gagnier** (Exeter U, UK)

Sally Shuttleworth (Oxford U, UK) **Hygeia, a city of health: visions of an ideal city**
Moderator: **Andrew Miller** (Indiana U, US)

Sue Zemka (Colorado U, US) **The Invisible Hand: Performance, Injury, Disability, and Manual Shame in British Culture, 1860-1920**
Moderator: **Dino Franco Felluga** (Purdue U, US)

3:30pm – 4:00pm **Refreshment Break** Courtyards

10.1 India III: Travel and Colonialism room 1E

Priti Joshi (Puget Sound U, US), Moderator

Deborah Logan (Western Kentucky U, US), "America, the Superlative: Indian Women Travelers and the Two Empires"

Benjamin Walton (Cambridge U, UK), "*L'italiana* in Calcutta: Opera Beyond Europe in the 1830s"

Doreen Thierauf (North Carolina U, Chapel Hill, US), "Global Ideologies, Local Catastrophes: Hybridity and Interracial Love in Kipling's Indian Short Stories"

10.2 Science, both Near and Far room 6L

Alan Rauch (North Carolina U, Charlotte, US), Moderator

Douglas Kerr (Hong Kong U), "Conan Doyle and Forms of Knowledge"

Amanda Sciampacone (Birkbeck, London U, UK), "From the Subcontinent to the Street: Mapping the Cholera Epidemics in Nineteenth-Century England"

Meeagan Kennedy (Florida SU, US), "'Worlds within worlds': Nationalist and Imperialist Discourses in Nineteenth-Century Anglophone Microscopy"

Michelle Lang Boswell (Maryland U, College Park, US), "Global Tides, Local Networks in Mary Somerville's *On the Connexion of the Physical Sciences*"

10.3 Global and Glocal Capitalism room 6M

Eleanor Courtemanche (Illinois U, Urbana Champaign, US), Moderator

Maura O'Connor (Cincinnati U, US), "Risk and the 'Stock-jobbing Globe': British Speculation in California and South Africa"

Ben Moore (Manchester U, UK), "The World Under One Roof: Globalising Spaces in Zola's Paris"

Ays_e Çelikkol (Bilkent U, Turkey), "Finance Capitalism and the Late Victorian Treasure Plot"

Deborah Shapple Spillman (Oregon U, US), "'All That is Solid Turns into Steam': Property, Place, and Eliot's Glocal Ethics"

10.4 Romantic Legacies room 7A

Jason Camlot (Concordia U, Canada), Moderator

Cheryl Wilson (Baltimore U, US), "Victorian Readers and 'England's Jane'"

Tom Mole (McGill U, Canada), "Walter Scott's Global Victorian Monument"

Joanna Taylor (Keele U, UK), "'This world as it is not': Locating Fairyland in Sara Coleridge's *Phantasmion*"

Jessica Roberson (California U, Riverside, US), "Steam and the Sublime: Technologies of Travel and Vision in Mary Shelley's *Rambles*"

10.5 Dickens III: The Foreign Other room 1G

Kyle McAuley (Rutgers U, US), Moderator

Alexander Bove (Pacific U, US), "'As If' in Venice: Static Travel, Dream Movement, and Reflected Thought in Dickens' *Pictures from Italy* and *Little Dorrit*"

Helen Goodman (Royal Holloway, London U, UK), "Mad Dogs and Englishmen: Insanity and Masculinity in Mid-Victorian Italy"

Hannah Lewis-Bill (Exeter U, UK), "Charles Dickens, *Dombey and Son* and the Commodity Matrix"

Sean Grass (Iowa SU, US), "Xenophobia to Xenophilia: Dickens's Continental Drift"

10.6 Gender and Sex IV: Aestheticism, Economics, and the New Woman room 9B

Anna Rosa Scrittori (Ca' Foscari U, Italy), Moderator

Tara MacDonald (Amsterdam U, Netherlands), "The Global New Man and Victoria Cross' Anna Lombard (1901)"

Patricia Rigg (Acadia U, Canada), "The Italian Transitions of A. Mary F. Robinson: Vernon Lee, Marriage, and Literary Genre"

Lesa Scholl (Emmanuel College, Queensland U, Australia), "A Little Leaven in the Lump: Mob Violence, Starvation and Social Progress in Harriet Martineau's *Illustrations of Political Economy*"

10.7 Imperialism Auditorium

Angelo Righetti (Verona U, Italy), Moderator

Michelle Elleray (Guelph U, Canada), "Masterman Ready's Grave: Class Relations and the Moral Authority of Empire"

Lisa Shapiro Sanders (Hampshire College, US), "Imperialism, Patriotism, and Gender in the Work of Millicent Garrett Fawcett"

James Najarian (Boston College, US), "Matthew Arnold's Afghanistan: English Epic and Imperial Power"

Mary Kuhn (Boston U, US), "The Consul against Gardens: Hawthorne and Victorian Horticultural Technology"

10.8 From the Global to the Local in the Victorian Museum: Circulation and Mediation of Material Culture room 9C

Georgina White (Hawke's Bay Museum and Art Gallery, New Zealand), Moderator

Kate Hill (Lincoln U, UK), "Souvenirs, Gender, and Museums"

Sarah Longair (British Museum, London, UK), "Bringing the Indian Ocean to the British Museum: Global Connections and Imperial Localities"

Conal McCarthy (Victoria Wellington U, New Zealand), "Travelling through Space and Time: Māori Objects and People in Inter-Colonial Displays"

Roger Blackley (Victoria Wellington U, New Zealand), "The Case of the Skull-Bone Tiki"

10.9 Genres of Discourse and Local/Global Circulation room 9A

Catherine DeRose (Wisconsin U, Madison, US), Moderator

Arlene Young (Manitoba U, Canada), "Working Visa: 'Under the Red Cross' or 'Have Typewriter, Will Travel'"

Nicola Watson (Open U, UK), "Nineteenth-Century Itineraries and the Mapping of Literary Europe"

Penelope Hone (New South Wales U, Australia), "Adapting One's Voice to Global-Media Practices: The Interviewed Voice in Henry James's *The Reverberator*"

Jennifer Scott (Simon Fraser U, Canada), "Global Recognition and Local Influence: The Case of Agnes Strickland and the Anglo-American Literary Marketplace"

6:30pm – 7:30pm

Concert: Accademia Vivaldiana di Venezia

Stefano Zanchetta, violino primo **Paola Fasolo**, violino secondo

Giuseppe Barutti, violoncello **Michele Liuzzi**, clavicembalo

VI. Sonate a due violini, e basso del Sig: r Baldassar Galuppi d: to Buranello

Sonata n. 1 in La maggiore

Sonata n. 2 in Fa maggiore

Sonata n. 3 in Re maggiore

Sonata n. 4 in Sol maggiore

Sonata n. 5 in Si bemolle maggiore

Sonata n. 6 in Mi maggiore

Allegro

Dialogo tra Pasquino e Morforio

Larghetto

This concert is generously offered by Ca' Foscari University

7:30pm – 9:30pm

Final Banquet Courtyard at Church

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Daly, Nicholas	Work-In-Progress Seminar, 2:00 pm., June 6
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Gagnier, Regenia	State Of The Field Panel, 9:30 am., June 3
Gilbert, Pamela	Work-In-Progress Seminar, 2:00 pm., June 6
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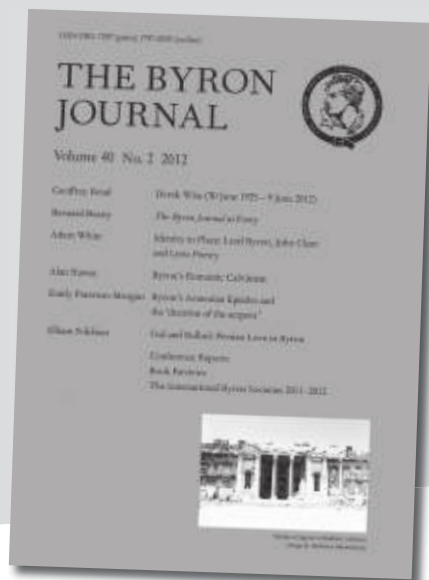
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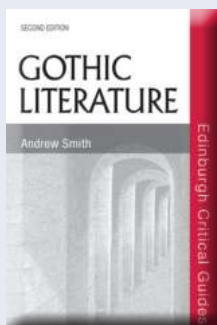
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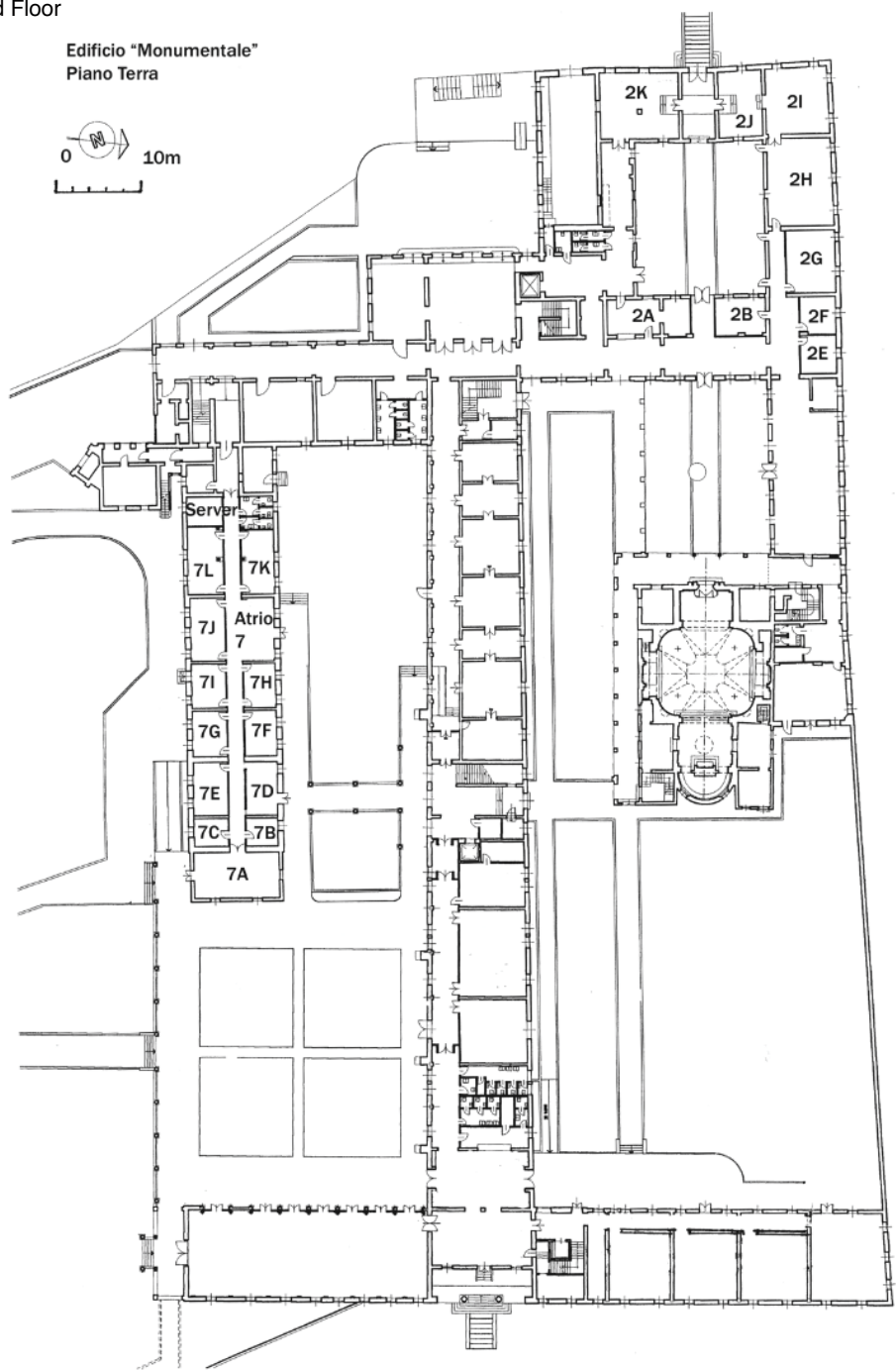
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