

NAVSA 2013
EVIDENCE



THE NORTH AMERICAN VICTORIAN STUDIES ASSOCIATION
ANNUAL CONFERENCE

PASADENA, CA

October 23-26, 2013

Contents

Acknowledgments	2
Conference at a Glance.....	5
Plenary Speakers	6
Conference Schedule:	
Wednesday, October 23	7
Thursday, October 24	8
Friday, October 25.....	14
Saturday, October 26	22
Index of Participants.....	30

Nametag Color Sticker Identifications:

Red: Food Allergies, Special Dietary Needs (Please articulate these to your servers)

Green: Vegetarian Banquet Meal

White S: Salmon Banquet Meal

White C: Chicken Banquet Meal

Yellow: Shuttle Pass to J. Paul Getty Museum and Getty Research Institute

Blue: Shuttle Pass to Huntington Library, Art Collections, and Botanical Gardens (number indicates session(s) in which you are participating)

Evidence

Annual Conference of the North American Victorian Studies Association
October 23-26
Pasadena, CA

Conference Organizers

Kate Flint (University of Southern California, Art History, English)
Anne Helmreich (Getty Foundation and Case Western Reserve University, Art History)
Erika Rappaport (University of California, Santa Barbara, History)
Amy Woodson-Boulton (Loyola Marymount University, History)

Program Committee

Charlotte Becker (UCSB, English)
Lana L. Dalley (Cal State Fullerton, English)
Dehn Gilmore (Cal Tech, English)
Devin Griffiths (USC, English)
Kevin Lambert (Cal State Fullerton, Liberal Studies)
Aaron Matz (Scripps College, English)
Robert McClain (Cal State Fullerton, History)
Christopher J. McGeorge (University of Southern California, Art History)
Bruce Robertson (UCSB, English)
Molly Youngkin (Loyola Marymount, English)
Susan Zieger (UC Riverside, English)

NAVSA Officers

Jason Camlot (Canadian Representative,
Concordia University)
Dino Felluga (Chair; Purdue University)
Eleanor Courtemanch (ex-officio member,
editor of NINES; University of Illinois,
Urbana-Champaign)
Sean Christopher Grass (Executive Secretary;
Texas Tech University)
Meagan Timney (Webmaster; University of
Victoria)
Deborah Denenholz Morse (Executive
Secretary; William & Mary)
Rae Greiner (ex-officio member, editor of
Victorian Studies; Indiana University,
Bloomington)
Andrew Miller (ex-officio member, editor of
Victorian Studies; Indiana University,
Bloomington)
Melissa Valiska Gregory (Executive
Secretary; University of Toledo)
Chris Vanden Bossche (Secretary-Treasurer;
University of Notre Dame)
Alison Chapman (Canadian Representative;
University of Victoria)

Cannon Schmitt (Canadian Representative;
University of Toronto)
Lorraine Janzen Kooistra (Canadian
Representative; Ryerson University)
Alison Booth (American Representative;
University of Virginia)
Teresa Mangum (American Representative;
University of Iowa)
Pamela K. Gilbert (American Representative;
University of Florida)
Nancy Rose Marshall (Disciplinary
Representative: Art History; University of
Wisconsin, Madison)
Sharon Marcus (Disciplinary Representative:
Foreign or Comparative Literature; Columbia
University)
Amy Woodson-Boulton (Disciplinary
Representative: History; Loyola Marymount
University)
John MacNeill Miller (Graduate Student
Representative: East; Rutgers University)
Maha Jafri (Graduate Student Representative:
West; Northwestern University)

A Note from the Organizers

We are delighted to welcome you to the eleventh annual conference of the North American Victorian Studies Association. This year's theme is "Evidence," and the papers, panels, and plenaries feature a diverse array of scholarship that looks at the ways in which Victorians collected and organized evidence; at the ends to which it was put – legitimate, fraudulent, and speculative; at our own gathering and deployment of evidence in our research; and at the conceptual and epistemological implications of the word "evidence" itself.

The program features sessions devoted to science and scientific observation; archaeology, antiquarianism, and geology; the evidence provided by the human body for the workings of the mind; questions of the transcendental and the unseen; the evidence of sensory perception; and detective work and the solving of murder and other crimes. Other sessions invite one to read skeptically, to doubt evidence, to consider the values that are placed on different types of evidence, and to consider disguise and deception. There are panels devoted to individual authors, including Oscar Wilde, Thomas Hardy, Charles Dickens, and Frances Trollope; to particular genres; and to the ways in which literary and aesthetic form themselves may be said to provide forms of evidence. The overall effect of the program, as we had hoped, is to destabilize the idea of "evidence," or at the very least to show it as unreliable, often subjective in its accumulation and subject to social norms for its force and relevance. Evidence may reside within material objects, or it may be produced through deft rhetoric; claimed by one set of people, and debunked by another. It – or its interpretation – is rarely clear cut.

Special events on the program include two plenary talks featuring John Plotz and Carla Yanni, and a new tradition – a round table in which the winner of the newly established annual NAVSA book prize, Catherine Robson, will be in dialogue with the prize judges, Timothy Alborn and James Eli Adams. We have two different formats for special seminars: one that invites members to discuss pre-circulated short papers under the leadership of eminent scholars, and the other that invites discussion of works-in-progress by four leading academics from Southern California. Attendees arriving early on Wednesday will have the opportunity to participate in study sessions at the J. Paul Getty Museum and Getty Research Institute – as well as visiting the museum itself – and on Friday, there are four study sessions at the Huntington Library, Art Collections, and Botanical Gardens. Thanks to the generosity of Stephen Hindle, W. M. Keck Director of Research at the Huntington Library, conference attendees will have free access to the Collections and Gardens throughout the conference – just present your name tag!

NAVSA 2013 has been organized by a consortium of scholars from different institutions. We are particularly grateful to the support that we've received – both financial and practical – from the University of Southern California, the University of California Santa Barbara, and Loyola Marymount University, as well as the Getty. We have also benefited from the support of UCLA, and the journal *Studies in English Literature 1500-1900*, which is co-sponsoring the Banquet on Saturday night. A detailed list of our institutional sponsors is found on the back cover: our heartfelt thanks go to them all.

Thank you to those who volunteered their time to help us select the papers for the conference program: Lana Dalley (Cal State Fullerton), Dehn Gilmore (Cal Tech), Devin Griffiths (USC), Kevin Lambert (Cal State Fullerton), Aaron Matz (Scripps College), Robert

McClain (Cal State Fullerton), Bruce Robertson (UCSB), Molly Youngkin (LMU), and Susan Zieger (UC Riverside).

We are also grateful to numerous individuals: Allison Welsh in USC's Dornsife Business Office, who has looked after the financial complexities of a multi-institutional conference wonderfully well; Curtis Fletcher (USC), who designed the conference website and has been terrific in updating and maintaining it; from the Huntington Library, Art Collections and Botanical Gardens: Stephen Hindle, the W. M. Keck Director of Research; Dan Lewis, Chief Curator of Manuscripts; Catherine Hess, Chief Curator of European Art; Melinda McCurdy, Associate Curator of European Art; and Kimberly Linares, Special Events Coordinator; from the J. Paul Getty Museum: Karen Hellman, Assistant Curator; and David Singleman, Group & VIP Coordinator; from the Getty Research Institute: Sally McKay, Head, Special Collections; Frances Terpak, Curator; and Isotta Poggi, Assistant Curator; from the Westin Pasadena, Bobby Elsasser, Senior Convention Services Manager, and Jorge Pacheco, Director, Event Technology, Hotel Services Division; Matt Hourihan of the Pasadena Chamber of Commerce; and Susan Zieger for local arrangements in Pasadena. We owe a big debt of thanks to the NAVSA Executive Committee and Advisory Board for their thoughtful advice on various aspects of the conference; to Melissa Gregory, for her work in organizing the book prize, and to the graduate students from our different institutions who have volunteered their labor, including David Baillargeon, Lara Rutherford, and Bethany Wong from UCSB, and Brianna Beehler, Mike Bennett, Lauren Dodds, and Ambra Spinelli from USC.

We want to record a special thank you to Dino Felluga for all his advice, wisdom, support, and encouragement – and, above all, to his visionary and unflagging leadership of NAVSA over the last ten years.

Finally, we wish to thank our extraordinary Conference Assistants, Charlotte Becker (UCSB) and Christopher McGeorge (USC). Almost from the beginning, Charlotte has kept the show moving along the road with her spectacular organizational skills, her enviable command of spreadsheets, and her capacity to be on top of every detail. Christopher joined our team at a later date, and has not only assisted Charlotte, but has been completely invaluable in all kinds of practical matters. Additionally, Stephanie Seketa mastered Regonline and helped with numerous other tasks. Without their energy and dedication, this conference would not have been possible.

**Kate Flint
Anne Helmreich
Erika Rappaport
Amy Woodson-Boulton**

*NASVA 2013 Conference Coordinators
Pasadena*

Conference at a Glance

Wednesday, October 23

12 pm—5 pm	Registration
1:00 pm	Shuttle to Getty
1:30 pm—5 pm	Getty Sessions
5:30 pm	Shuttle Departs Getty for Westin

Thursday, October 24

7:30 am—8:30 am	Breakfast
7:45 am—5:15 pm	Registration
8 am—5 pm	Book Fair (Fountain Foyer)
8:30 am—10 am	Panel Session One
10 am—10:30 am	Coffee Break
10:30 am—12 pm	Panel Session Two
12:20 pm—1:20 pm	Theater Caucus
12:30 pm—1:20 pm	Graduate Professionalization Panel
1:30 pm—3 pm	Panel Session Three
3 pm—3:30 pm	Coffee Break
3:30 pm—5 pm	Panel Session Four
5:30 pm—7 pm	Plenary: Book Prize Roundtable
7 pm—8:30 pm	Reception, following plenary (Fountain Terrace)

Friday, October 25

7:30 am—8:30 am	Breakfast
7:45 am—5 pm	Registration
8 am—5 pm	Book Fair (Fountain Foyer)
8:30 am—10 am	Panel Session Five
10 am	Shuttle to Huntington
10 am—10:30 am	Coffee Break
10:30 am—12 pm	Panel Session Six
12 pm—1:20 pm	Conference Organizers Meeting
10:30 am—1:30 pm	Huntington Study Sessions
12:30 pm—1:30 pm	Graduate Professionalization Panel
1:30 pm—3 pm	Panel Session Seven
3 pm	Shuttle Departs Huntington for Westin
3 pm—3:30 pm	Coffee Break
3:30 pm—5 pm	Panel Session Eight
5:30 pm	Plenary: John Plotz, “Virtually Evident: Fictional Proof”
Post-Plenary	Graduate Student Happy Hour (Off-site)

Saturday, October 26

7:30 am—8:30 am	Breakfast
7:45 am—12 pm	Registration
8 am—5 pm	Book Fair (Fountain Foyer)
8:30 am—10 am	Panel Session Nine
10:30 am—12 pm	Panel Session Ten
1:30 pm—3 pm	Panel Session Eleven
3 pm—4 pm	Coffee Break
4 pm—6 pm	Special Seminars and Works-in-Progress
4 pm—6 pm	NAVSA Advisory / Executive Committee Meeting
6:30 pm	Plenary: Carla Yanni, “Architectural Evidence: Buildings and the Construction of Knowledge”
8 pm—10 pm	Banquet, following plenary

Plenary I: Book Prize Roundtable

We invite you to a special session featuring the winner of the NAVSA Best Book Prize of 2012, Catherine Robson, as well as the members of the prize committee, James Eli Adams and Timothy Alborn, with moderator Melissa Gregory. The judges will share their thoughts about the significance of *Heart Beats*, and the author will be happy to answer questions about her methodology, research, and writing process. This session will be an important contribution to the conference's ongoing conversation about both new directions in the field of Victorian studies as well as the disciplinary uses of evidence.

Catherine Robson is Professor of English at New York University, where she specializes in nineteenth-century British cultural and literary studies; she is also a long-time faculty member of the Santa Cruz-based Dickens Project. Born in London, she spent her formative years in Huddersfield in the West Riding of Yorkshire; she studied for her BA at Oxford University and then proceeded to California, where she lived, on and off, for twenty years, receiving her MA and Ph. D from UC Berkeley and teaching at UC Davis from 1995 to 2010. Her first book, *Men in Wonderland: The Lost Girlhood of the Victorian Gentleman* was published in 2001 by Princeton; in 2003 she became co-editor, with Carol Christ, of *The Victorian Age* for the Norton Anthology of English Literature. For the last decade she has been working, with the support of fellowships from the NEH, the Guggenheim and Rockefeller foundations, and the Wissenschaftskolleg zu Berlin, on the memorization and recitation of poetry. Her first published piece on this topic, "Standing on the Burning Deck: Poetry, Performance, History" appeared in *PMLA* in 2005 and received NAVSA's Donald Gray prize. She is now at work on a new project, provisionally entitled "Talking to the Enemy: How Germany Captured British Voices in the Great War."

Plenary II: John Plotz

"Virtually Evident: Fictional Proof"

This talk considers what kind of credence is granted to fiction, historical and otherwise, when it comes to forming a "realistic" view of the world. Rather than arguing for realist fiction's plausibility as documentary, Plotz explores the implications of the felt "virtuality" of a fictional world. Plotz asks how the "evidence" provided by fiction is distinct from, or akin to, evidence in the sciences of the day. He wishes to extend work that looks at disciplinary divides about what counts as "capturing" the ordinary nature of everyday life.

John Plotz is a Professor and Chair of English at Brandeis University. He is the author of *The Crowd* (California, 2000) and *Portable Property* (Princeton, 2008), and his current project is entitled "Semi-Detached: The Aesthetics of Partial Absorption."

Plenary III: Carla Yanni

"Architectural Evidence: Buildings and the Construction of Knowledge"

Examining the relationship between architecture, science, medicine, and education, this talk focuses on how architecture participates in the social construction of knowledge. Yanni's lecture will include examples of different types of evidence—plans, architectural working drawings, sketches, vintage photographs, and the buildings themselves—all of which are abundant and rich with potential for interdisciplinary scholarship.

Carla Yanni is Professor of Art History at Rutgers, The State University of New Jersey. She is author of *Nature's Museums: Victorian Science and the Architecture of Display* (Johns Hopkins University, 2000) and *The Architecture of Madness: Insane Asylums in the United States* (University of Minnesota Press, 2007) and is currently writing a book on the architecture of dormitories and residence halls.

Conference Schedule

Wednesday, October 23

12:00pm-5:00pm **Registration**
San Gabriel Foyer, Second Floor

1:00pm- 7:00pm **J. Paul Getty Museum & Getty Research Institute Study Sessions**

1:00 pm

Shuttle to the J. Paul Getty Museum & Getty Research Institute

Meeting point: Walnut Street, or Main Entrance to Hotel

2:30pm-3:30pm

Session A: J. Paul Getty Museum Photography Collection

Curator Karen Hellman

Meeting Point: Getty Museum Rotunda, adjacent to the information desk

3:40pm-4:40pm

Session C: Getty Research Institute Special Collections

Sally McKay, head of Special Collections

Isotta Poggi, Assistant Curator, Getty Research Institute

Frances Terpak, Curator, Getty Research Institute

Meeting point: Getty Research Institute lobby

5:30pm

Shuttle to Westin Hotel

Meeting point: Tram Drop Off

Thursday, October 24

7:30am-8:30 am

Breakfast

Coffee, tea, bagels, and fresh fruit..... Fountain Foyer

7:45am-5:15pm

Registration

San Gabriel Foyer, Second Floor

8:30am– 10:00am

Panel Session One

- 1A. Victorian "Children's" Literature?: Tracing Ownership in an Adult Market..... San Rafael
Moderator: Alison Chapman, University of Victoria
 "Making Model Young Adults: Charlotte Mary Yonge and the Family Novel"
 Cecily Hill, Ohio State University
 "Fooling the Public 'by accident or design'?: Hablot Knight Browne and the Pseudonym in Victorian Illustration"
 A. Robin Hoffman, Yale Center for British Art
 "Periodical Play in the Gatty Manuscript Magazines"
 Meghan Rosing, Lehigh University
- 1B. Literary Materiality..... Arcadia
Moderator: Dianna Vitanza, Baylor University
 "Elegy Rhymes: Patmore and Expressive Form"
 Naomi Levine, Rutgers University
 "The Testimony of Atoms: Matter, Scientific Naturalism, and the *Rubaiyat of Omar Khayyam*"
 Tyson Stolte, New Mexico State University
 "The Materiality of Form: Allegory as History in Carlyle"
 Anne Terrill, Rutgers University
- 1C. Wilde Sources..... Madera
Moderator: Stephen Hancock, Brigham Young University, Hawaii
 "A Perfectly Silly Enthusiasm: Oscar Wilde's Critique of Queer Affective Evidence"
 Peter A. A. Bailey, The College of the Bahamas
 "The Forger's Evidence: Queer 'Wilde' in the Case of Dorian Hope"
 Gregory Mackie, University of British Columbia
 "Wilde's Sources"
 Sean O'Toole, Baruch College, CUNY
- 1D. Physiology, Sexuality, and the Animal..... Plaza
Moderator: Teresa Mangum, University of Iowa
 "Evidence Gone Wild: The Animal, the Disappearing Homosexual, and the Appearance of Physiologically Diverse Sexuality in *Teleny* (1893)"
 Benjamin Bagocius, Indiana University, Bloomington
 "Queering Closure in *The Woman in White* and *Lady Audley's Secret*"
 Mary Jean Corbett, Miami University
 "The Buried Life of the Facts of Life: Corporeal Coming-of-Age in Girls' School Stories"
 Jacqueline Harris, University of Nebraska, Lincoln
- 1E. Archaeological Evidence in Late-Victorian Fantasy..... San Gabriel
Moderator: Yopie Prins, University of Michigan
 "Digging For and Through the Past—Archaeological Evidence in H.R. Haggard"
 Robert Aguirre, Wayne State University
 "'Spiritualism and Materialism in One': Reincarnation and the Intimate Associations of Archaeological Evidence in Marie Corelli's *Ziska: The Problem of a Wicked Soul*"
 Angie Blumberg, Saint Louis University
 "'Mixing Up the Present and the Past': Evidence out of Time in *The Story of the Amulet*"
 Virginia Zimmerman, Bucknell University

- 1F. Perception, Psychology, Interpretation..... San Marino
Moderator: Kay Young, University of California, Santa Barbara
 "On Illusion: Sully, Eliot, and Bion"
 Alicia Christoff, Amherst College
 "You See What? Qualitative Research as Evidence of Reading Experiences"
 Laura Otis, Emory University
 "Ink, Psychophysics, and the Nineteenth-Century Origins of the Rorschach Test"
 Susan Zieger, University of California, Riverside
- 1G. Evidence, Method, and Values..... Altadena
Moderator: Eric Gidal, University of Iowa
 "Evidence, Method, Values"
 Lucy Hartley, University of Michigan
 "Evidence, Argument, and Validation in Interdisciplinary Victorian Studies: Some
 Nineteenth-Century Precursors"
 Sarah Winter, University of Connecticut, Storrs
- 1H. Evidence of the Unseen in Science, Religion, and Aesthetic Form..... Sierra Madre
Moderator: Dehn Gilmore, California Institute of Technology
 "Mystic Links and Fragile Vision: Astronomy and the Poetry of the Unseen"
 Anna Henchman, Boston University
 "Evidence of Reverence: Natural Histories of the '30s and the 'Theology of Nature'"
 Amy King, St. John's University
 "Good Vibrations: Photography and the Chladni Effect"
 Laura Saltz, Colby College

10:00am-10:30am

Morning Coffee Break

Coffee and tea..... Fountain Foyer

10:30am-12:00pm

Panel Session Two

- 2A. Marital and Parental Feeling..... Altadena
Moderator: Aaron Matz, Scripps College
 "Proof of Feeling; or, Over-Identification"
 Eileen Gillooly, Columbia University
 "Procreative Guilt and the Novel"
 Aaron Matz, Scripps College
 "Looking For Love in All the Wrong Places: *Sense and Sensibility* and the History of
 (Non)Sexuality"
 Talia Schaffer, Graduate Center and Queens College, CUNY
- 2B. Bodies of Evidence: Victorian Poetry and Sense Perception..... Arcadia
Moderator: Joanna Swafford, University of Virginia
 "Tennyson, Out of Body: Reading through Disability"
 Danielle Coriale, University of North Carolina, Chapel Hill
 "'Swift to fasten and swift to sever': Dividing Time in Swinburne's Meters"
 Emily Harrington, Pennsylvania State University
 "Media Poetics: Thomas Hardy's *Wessex Poems*"
 Linda M. Shires, Yeshiva University
- 2C. Literary History and the Philosophy of Language..... La Canada
Moderator: Devin Griffiths, University of Southern California
 "The 'Bodied Word': Thomas Carlyle, Scientific Evidence, and Incarnation"
 Barbara Barrow, Washington University in St. Louis
 "The Philosophy of Language circa May 15, 1865"
 Jami Bartlett, University of California, Irvine
 "'That Terrible Language': Chinese, Typewriters, and Late-Victorian Sinophobia"
 Anna Peak, Temple University

- 2D. Doubting the Evidence: The Virtues of a Skeptical Reading..... Madera
Moderator: Sharon Aronofsky Weltman, Louisiana State University
 “Interpretive Challenges: The Third-Person Perspective and the Realist Novel”
 Amanda Anderson, Brown University
 “The History of the Present or, What’s in a Classic?”
 Jess Rosenthal, Johns Hopkins University
 “Doubting Mrs. Jameson (Reading as a Skeptical Practice)”
 Jonah Siegel, Rutgers University
- 2E. Biology and Evolution..... Plaza
Moderator: Christopher Noble, Azusa Pacific University
 “Imagining Evolutionary Evidence in *Peter Ibbetson*”
 Stephen Grandchamp, Michigan State University
 “Manufacturing Evidence in the Future: Social Darwinism and Speculative Fiction”
 Nancee Reeves, University of Georgia, Athens
 “*Bleak House* and its Parasites”
 Jeanette Samyn, Indiana University
- 2F. Speaking and Tongues..... San Gabriel
Moderator: Brian Donnelly, University of California, Santa Barbara
 “Victorian Speech Disfluency and the Metaphorics of Causality”
 Daniel Martin, Wilfrid Laurier University
 “Talking, Evidence, and Deliberation in Robert Browning’s *The Ring and the Book*”
 Amy R. Wong, University of California, Los Angeles
 “Questioning the Evidence of Virtue in Edgeworth’s *Helen*”
 Bethany Wong, University of California, Santa Barbara
- 2G. Until Proven Guilty..... San Marino
Moderator: Nora Gilbert, University of North Texas
 “Coincidence, Stolen Goods, and Evidentiary Plotting in the Newgate Novel”
 Patrick Chappell, Rutgers University
 “Trading in Secrets: Blackmail at the Mid-Nineteenth Century”
 Jessica Hindes, Royal Holloway, University of London
 “Body of Evidence: Looking for Mr. Hurtle in Anthony Trollope’s *The Way We Live Now*”
 Deborah Denenholz Morse, College of William and Mary
- 2H. Political Economies..... San Rafael
Moderator: James Eli Adams, Columbia University
 “Proving Economics: The Many Rhetorical Devices of Alfred Marshall”
 Keith Clavin, Auburn University
 “‘Law and Concord’: Harriet Martineau’s Illustrative Fictions”
 Alexandra Dumont, University of California, Berkeley
 “Types of Evidence and Epistemologies of Labor in Harriet Martineau’s *A Manchester Strike*”
 Phillip Stillman, Duke University
- 2I. Religion and Genre in Victorian Global Cultures.....Sierra Madre
Moderator: Sue Zemka, University of Colorado, Boulder
 “Shakespeare’s Victorian Sermons”
 Charles LaPorte, University of Washington
 “‘Idylls of the Buddha’: Buddhist Modernism and Victorian Poetics in Colonial Sri Lanka”
 Sebasian Lecourt, Rutgers University
 “Indian Pilgrims in England: Reading Religious Evidence in Metropolitan Travelogues”
 William McKelvy, Washington University in St. Louis

12:20pm-1:20pm

Theater Caucus

Organizer: Sharon Aronofsky Weltman, Louisiana State University..... La Canada

1:30pm-3:00pm

Panel Session Three

- 3A. Difficulties of Anglicans..... Arcadia
Moderator: Jill Galvan
 "Incommensurable Belief in Newman and Gaskell"
 Beth Bevis, Indiana University, Bloomington
 "As true as any part of our narrative, and not truer': Newman's *Callista*, Religious Temporality, and the Historical Archive"
 Maureen Hattrup, Indiana University, Bloomington
 "The Evidence of Religious Experience: Kingsley and Newman in 1864"
 Christopher Noble, Azusa Pacific University
- 3B. Faulty Evidence: Murder, Investigation, and Imagined Solution..... Altadena
Moderator: David Namie, University of California, Santa Cruz
 "Sifting Evidence in *The Female Detective*"
 Dagni Bredezen, Eastern Illinois University
 "Face Value: Disguise and Physiognomic Evidence in Dickens's 'Hunted Down'"
 Cheryl Blake Price, University of Illinois, Urbana-Champaign
 "Blood Evidence: Violent Murder, Lies, and Uncertainty"
 Marlene Tromp, Arizona State University
- 3C. Sensations..... Madera
Moderator: Erika Rappaport, University of California, Santa Barbara
 "The Evidence of French Feeling"
 William A. Cohen, University of Maryland
 "The Evidence of Touch"
 Pamela K. Gilbert, University of Florida
 "Swinburne's Ballads: Aestheticism, Pastiche, and the Feeling of Distance"
 Justin Sider, Yale University
- 3D. Migrating Pictures..... Plaza
Moderator: Charlotte Becker, University of California, Santa Barbara
 "Evidence of Things Seen: Postcards, Photographs, Luggage Labels, and the Commodification of Victorian Tourism"
 Lori N. Brister, The George Washington University
 "'So Great a Cloud of Witnesses': Laurence Housman, *The Yellow Book*, and the Obscurities of Textual Evidence and Auratic Presence"
 Lorraine Janzen Kooistra, Ryerson University
 "Evidence Across the Victorian Visual Archive: Intermediality and Theory"
 Rachel Teukolsky, Vanderbilt University
- 3E. Forms of Earthly Evidence: The Aesthetics of Nineteenth-Century Science..... San Gabriel
Moderator: Jeanette Samyn, Indiana University
 "Beyond Metaphor: Science, Literary form, and the Challenges of Concrete Evidence"
 Rebecca Stern, University of South Carolina
 "Auras and Ice Cores: Aesthetic Evidence and the Archives of the Anthropocene"
 Jesse Oak Taylor, University of Maryland
 "Form as Evidence: Darwin's Plants"
 Lynn Voskuil, University of Houston
- 3F. Pastoral and Provincial..... San Marino
Moderator: Alex Milsom, University of California, Los Angeles
 "Fictional Authenticity in the Manchester Literary Club's *A Glossary of the Lancashire Dialect*"
 Taryn Hakala, University of California, Merced
 "The Illegible Evidence of Hospitality in a Changing England: Emily Brontë's *Wuthering Heights*"
 Stephen Hancock, Brigham Young University, Hawaii
 "Tracing Evidence, Trace as Evidence: Golden Age Dutch Painting, Unfinished Art, and the Pastoral Sketches of George Eliot and Vincent van Gogh"
 Rebecca Rainof, Catholic University

- 3G. Visible Clues and Urban Mysteries..... San Rafael
Moderator: Keith Clavin, Auburn University
 "Looking in the Paradoxopolis: Victorian City Mysteries and the Problem of Visual Evidence"
 Sara Hackenberg, San Francisco State University
 "Tracing the Invisible: Smallpox and Medical Cartography"
 Matthew Newsom Kerr, Santa Clara University
 "In the Crossfire of Contested Space: Prostitutes in London, 1740-1890"
 Stephanie Seketa, University of California, Santa Barbara
 "Victorian Visual Evidence & the Figures of Mortality"
 Richard L. Stein, University of Oregon
- 3H. Politics & the Public Imagination..... Sierra Madre
Moderator: Mark Allison, Ohio Wesleyan University
 "The Daguerreotyped Crowd: The Photograph as Evidence and Metaphor in 1848"
 Jo Briggs, The Walters Art Museum
 "Evidence and Affect: The 'Bulgarian Atrocities,' the *Daily News* and English Politics"
 Robert O'Kell, University of Manitoba
 "Spectral Evidence: Ballyshannon's 'Radiant Boy' and the Fate of Irish Independence"
 Nicole Reynolds, Ohio University
- 3I. Disabled Bodies..... La Canada
Moderator: Livia Woods, CUNY Graduate Center
 "Bodies in Conflict: Disability in Victorian Fiction, at Home and Abroad"
 Jill Ehnenn, Appalachian State University
 "Sensational Soldiers: Evidence and Violence in Mary Elizabeth Braddon's Fiction"
 Aeron Hunt, University of New Mexico

3:00pm-3:30pm

Afternoon Coffee Break

Coffee, tea, juice, mineral water, and light snacks..... Fountain Foyer

3:30pm-5:00pm

Panel Session Four

- 4A. Evidence in Early-Victorian Working Class Culture..... Arcadia
Moderator: Chris Vanden Bossche, Notre Dame University
 "Society is a Beautiful and Simple Science': Evidence and Aesthetics in Owenite Socialism"
 Mark Allison, Ohio Wesleyan University
 "Knowing What Not to Say: Methodological Complications in Early Victorian 'Portraits of the Poor'"
 Rob Breton, Nipissing University
 "Murder Hath a Tongue': Melodrama and Satire in Anti-New Poor Law Journalism"
 Greg Vargo, New York University
- 4B. Revelation and Uncertainty..... Altadena
Moderator: Stefan Waldschmidt, Duke University
 "When Evidence Isn't Evidence: The Blood Cell Controversy, Forensic Science, and the Errors of Microscopic Vision"
 Meegan Kennedy, Florida State University
 "Finger-Pointing, Folklore and *Jane Eyre*"
 Corrie Kiesel, Louisiana State University
 "Real Christian? Real Feminist? Re-evaluating Evidence of Pandita Ramabai's Reform Work"
 Sharleen Mondal, Ashland University
- 4C. Modes of Reading..... Plaza
Moderator: Elsie B. Michie, Louisiana State University

- "Feeling Democratic: Amateurism and the Popular Aesthetic of Fiction of the 1880s"
Christiane Gannon, Hamilton College
- "These Verbal Puzzles': *The Law and the Lady*, Newspaper Enigmas, and the Victorian Reader as Solver"
Dehn Gilmore, California Institute of Technology
- "Face Value: Victorianism and the Status of Surface Reading"
Audrey Jaffe, University of Toronto
- 4D. Crime Scenes..... San Marino
Moderator: Susan Ray, Delaware County Community College
"Murder in Black and White: Victorian Crime Scenes and the Ripper Photographs"
Megha Anwer, Purdue University
"Irene Adler's Fallible Photograph"
Susan E. Cook, Southern New Hampshire University
"The Characteristic Smell of Arsenic': Postmortem Evidence in the Mid-Victorian Newspaper"
Anne Rodrick, Wofford College
- 4E. Missing Links..... San Gabriel
Moderator: Jean Arnold, California State University, San Bernardino
"The Missing Link and the Horror Vacui"
Kate Holterhoff, Carnegie Mellon University
"From Boundary-Narrowing to Boundary-Breaking: Analogical Argumentation and the 'Evidence' of the Decent of Man from Animals in Darwin's and Huxley's Evolutionary Biology"
Kuan-yen Liu, University of California, Santa Barbara
"Faithful Copies': Photographic Image as Evidence in Charles Darwin's *The Expression of Emotion in Man and Animals* (1872)"
Thomas Prasch, Washburn University
"Embodied Proof: Interpreting the Sacred Organism as Evidence of Profane Origins in Paley, Chambers, and Darwin"
Alan Rauch, University of North Carolina, Charlotte
- 4F. Making a Scene..... San Rafael
Moderator: Carolyn Williams, Rutgers University
"Evinced Character in Ibsen's *Rosmersholm*"
Sarah Balkin, University of Melbourne
"Re-Discovering *The Moonstone*: Dramatic New Evidence"
Marty Gould, University of South Florida
"Hyding the Evidence: Performed Identity in *Jekyll and Hyde* from Mansfield to the Broadway Musical"
Sharon Weltman, Louisiana State University
- 4G. The Evidence of Women: Performance, Poetry, and the Printing Press.....Sierra Madre
Moderator: Talia Schaffer, Graduate Center and Queens College, CUNY
"Women in the Home (Play): The Feminist Parlour Prop"
Ann M. Mazur, University of Virginia
"The Woman Pressman: The Industrial Print Shop and the Female Worker"
Elizabeth Ott, University of Virginia
"Printed Music as Sapphic Song: Amy Levy's 'To Sylvia'"
Joanna Swafford, University of Virginia
- 4H. Realism and the Sensible World..... Madera
Moderator: Molly Youngkin, Loyola Marymount University
"Proof of (Modern) Love"
Emily Allen, Purdue University
"What Happened Was: Elizabeth Gaskell, Literary Realism, and the Idea of Evidence"
Adela Pinch, University of Michigan
"George Eliot's Body of Proof"
Summer Star, San Francisco State University

5:30pm-7:00pm **Plenary: Book Prize Roundtable..... Fountain Ballroom**
Prizewinner: Catherine Robson, New York University
 Roundtable will additionally include:
 James Eli Adams, Columbia University
 Timothy Alborn, Lehman College, CUNY Graduate Center
 Melissa Valiska Gregory, University of Toledo

7:00pm-8:30pm **Reception..... Fountain Foyer**

Friday, October 25

7:30am-8:30 am **Breakfast**
 Coffee, tea, bagels, and fresh fruit..... Fountain Foyer

7:45am-5:00pm **Registration**
 San Gabriel Foyer, Second Floor

8:30am-10:00am **Panel Session 5**

- 5A. Novel Testimony..... Altadena
Moderator: Daniel Hack, University of Michigan
 "The True Literary Patent: Plot as Evidence"
 Maia McAleavey, Boston University
 "It's Not Evidence: Quoting Dickens in the Law"
 Daniel Pollack-Pelzner, Linfield College
 "Literary Evidence for the Law of Evidence"
 Simon Stern, University of Toronto
- 5B. Critical Fantasies & Cultural Touchstones..... Arcadia
Moderator: Patrick Chappell, Rutgers University
 "Critical Fantasies of Sherlock Holmes"
 Brian McCuskey, Utah State University
 "Excerpted Evidence: Touchstones and 'Tit-Bits' of Culture, circa 1880"
 Richard Menke, University of Georgia
 "Novels as Historical Evidence: A Victorian View"
 Cheryl Wilson, University of Baltimore
- 5C. Biography and Authorship..... La Canada
Moderator: Sean Grass, Iowa State University
 "Collaborative Authorship and the Problematics of Evidence:
 The Case of Anna Jameson and Ottilie von Goethe"
 Linda K. Hughes, Texas Christian University
 "The Archives and the Biographer: The Canonization of Emily Brontë, the 'Patron
 Saint' of Agnes Mary Frances Robinson "
 Patricia Rigg, Arcadia University
 "Recovering Catherine Hubback: (More) Evidence of Austen Family Angst over Jane
 Austen's Victorian Biography"
 Alice Villaseñor, Medaille College
- 5D. Evidence of Other Worlds..... Madera
Moderator: Kate Thomas, Bryn Mawr College
 "Dinosaurs, Detectives, and Fraudulent Fairies: Arthur Conan Doyle and the
 Evidence of Improbability"
 Bradley Deane, University of Minnesota, Morris
 "The Discreet Charm of Abstraction: Hyperspace Worlds and
 Victorian Geometry"
 Deanna Kreisel, University of British Columbia

"Algorithm and Figure: the Visual Armature of Other Worlds"
Jules Law, Northwestern University

- 5E. Redefining Evidence: State Control, the Public and the Periodical Press..... Plaza
Moderator: Kellyanne Ure, Texas Tech University
 "Matters of Fact': Torture, Evidence, and the Periodical Press"
 Katherine Anderson, Indiana University, Bloomington
 "'This Evidence is Nonsense': Hag-Riding Trials in the Periodical Press"
 Jacqueline Dillion, University of St. Andrews
 "George W. M. Reynolds, Authorship, and the New Reading Public"
 Jessica Valdez, Johns Hopkins University
- 5F. Think of the Children..... San Gabriel
Moderator: Jay Clayton, Vanderbilt University
 "Women, Lyric, and Nursery Rhyme"
 Melissa Valiska Gregory, University of Toledo
 "Destroying Evidence?: The Role of Letters in *Cranford*"
 Amy Robinson, University of South Florida, St. Petersburg
 "Frances Hodgson Burnett and the Birth of the Inner Child"
 Anne Stiles, Saint Louis University
- 5G. The Body's Betrayal..... San Marino
Moderator: Gabriel Wolfenstein, Stanford University
 "The Poetics of Pain, or Hopkins's English Sonnets"
 Jonathan Lerner-Lewis, University of California, Berkeley
 "The Body as Evidence: Fenianism, Terrorism, and Treason Felony in Mid-Victorian Britain and Ireland"
 Amy Martin, Mount Holyoke College
 "'Judging From Her Physiognomy': The Female Body as Evidence in the Trial of Madame Rachel Leveson"
 Lauren Miskin, Southern Methodist University
- 5H. War Reports..... San Pasqual
Moderator: David Coombs, Clemson University
 "Evidence and Ephemera: White Feathers and the Search for the Smoking Gun"
 Nicoletta Gullace, University of New Hampshire
 "Making War Evident, Making War Imminent: Photographic Proof for the Second Anglo-Boer War"
 Michael Kramp, Lehigh University
 "Who Blew the Balaklava Bugle?: The Politics of Presence, the Question of Evidence, and the Afterlife of War"
 Lara Kriegel, Indiana University, Bloomington
- 5I. The Matter with Belief..... San Rafael
Moderator: Charlotte Becker, University of California, Santa Barbara
 "Biblical Literalism, Scientific Materialism: Hermeneutics of Matter in Fin-de-Siècle American Culture"
 Shannon Brennan, University of California, Santa Barbara
 "Mormonism, Materialism, Panpsychism: Transatlantic Print Culture and the Psychology of Strange Belief"
 Benjamin Morgan, University of Chicago
 "'Rectilineal' Evidence: Drawing Lines to the Great Cosmic Egg"
 Peter W. Sinnema, University of Alberta
- 5J. Forging the Canon..... Sierra Madre
Moderator: Kasey Bass Baker, Lonestar College
 "In Praise of Victorian Religious Fiction: Or, a Manifesto for the 'Obvious'"
 Miriam Elizabeth Burstein, College at Brockport, SUNY
 "Unpacking The Library: Habits of Reading as Evidence"
 Melissa S. Jenkins, Wake Forest University

"Learning from Elizabeth Gaskell: Francis Hodgson Burnett's 'Magpie' Art"
Thomas Recchio, University of Connecticut

10:00am-3:30pm **Huntington Library, Art Collections, and Botanical Gardens**
Study Sessions

10:00am
Shuttle Departs for Huntington
Meeting point: Walnut Street, or Main Entrance

10:45-12
Session A: "Who's Right and Who's Wrong?" The Evolution/Creation Debates in Victorian England
Daniel Lewis, Chief Curator of Manuscripts, Seaver Classroom 3

10:45-12
Session B: Evidence of Process: William Morris and Nineteenth-Century British Design
Catherine Hess, Chief Curator of European Art, and Melinda McCurdy, Associate Curator of European Art, Print Room

12:30-1:45
Session C: Evidence of Process: William Morris and Nineteenth-Century British Design
Catherine Hess, Chief Curator of European Art, and Melinda McCurdy, Associate Curator of European Art, Print Room

1:30-2:45
Session D: The Shade of Things to Come: Color Dictionaries in Victorian and American Culture and Science
Daniel Lewis, Chief Curator of Manuscripts, Seaver Classroom 3

3:00pm
Shuttle Departs for Westin Hotel
Meeting point: Bus Drop Off Point

10:00am-10:30am **Morning Coffee Break**
Coffee and tea..... Fountain Foyer

10:30am-12:00pm **Panel Session 6**

- 6A. Poetry and the Evident..... Altadena
Moderator: Andrew Stauffer, University of Virginia
"All poetry is difficult to read': The Sense of It"
Dino Franco Felluga, Purdue University
"I praise these poets: They leave margin-space': Robert Browning's *The Inn Album*
and the Evidence of Generic Violence"
Stefanie Markovits, Yale University
"Evidently: How Victorian Poems Meant Things:"
Herbert Tucker, University of Virginia
- 6B. Slant Truths in Frances Trollope's Social Problem Novels..... Arcadia
Moderator: Florence S. Boos, University of Iowa
"The Will to Know in *Michael Armstrong*, *Factory Boy*: Frances Trollope contra Foucault"
Carolyn Betensky, University of Rhode Island
"Frances Trollope, Charlotte Brontë, and Libel"
Elsie B. Michie, Louisiana State University
"Fraud, Fun, and Feeling': Evidence Onstage and Behind the Scenes in Frances Trollope's Fiction"
Lucy Sheehan, Columbia University

- 6C. Biopolitics.....La Canada
Moderator: Laura Otis, Emory University
 "Fit and Counterfeit: Epilepsy and Evidence in Wilkie Collins' *Poor Miss Finch*"
 Gregory Brophy, Bishop's University
 "Pursuing the Plasmodium: The Significance of Empirical Evidence to Nineteenth Century Understandings of Parasitic Disease"
 Emilie Taylor-Brown, University of Warwick
 "Appropriating *In Memoriam* in G.H. Lewes' *The Physiology of Common Life*"
 Stefan Waldschmidt, Duke University
- 6D. Mass Media to Digital Media..... Madera
Moderator: Richard Menke, University of Georgia
 "Excusing Violence: The Representation of Burma in the British Metropolitan Press, 1870-1885"
 David Baillargeon, University of California, Santa Barbara
 "Imagining Victorian Periodicals and Theatricals at Sea"
 Mary Isbell, Yale University
- 6E. The Evidence of Geopolitics..... Plaza
Moderator: Joseph Lavery, University of California, Berkeley
 "The Adulterous Geopolitical Aesthetic: *Romola* contra *Madame Bovary*"
 Lauren M. E. Goodlad, University of Illinois, Urbana-Champaign
 "The Barometric Real: *Dombey and Son*, Geopolitics, and the Contour Line"
 Jen Hill, University of Nevada, Reno
 "Finding the Geopolitical in the Common(s)"
 Carolyn Lesjak, Simon Fraser University
- 6F. Sciences of the Unexplainable..... San Gabriel
Moderator: Devin Griffiths, University of Southern California
 "Desiring Dinosaurs: Paleontology, Literature, and the Limits of Empiricism"
 Kaelin Alexander, Cornell University
 "'Quite sufficiently ghost-like for any reasonable person': Assessing the Claims of Psychic Research in Two Stories by H. G. Wells"
 Genie Babb, State University of New York, Plattsburgh
 "Emergent Evidence: *Middlemarch*, G.H. Lewes, and the Science of Difference"
 Ben Richardson, Duke University
- 6G. Irony and Contradiction..... San Marino
Moderator: Jonathan Farina, Seton Hall University
 "Faith in the Evidence of Things Not Seen: Samuel Butler's *The Way of All Flesh* and the Limits of Reading Religion Ironically"
 Mark Knight, University of Toronto
 "Irony and History in Carlyle"
 Deborah Elise White, Emory University
 "The Uses of Contradiction: Thomas Carlyle, Emily Brontë, and Us"
 Daniel Wright, University of Toronto
- 6H. Evidence of the Absent Hand..... San Pasqual
Moderator: Aviva Briefel, Bowdoin College
 "Novel Hand Plotting"
 Peter J. Capuano, University of Nebraska
 "An Absence of the Touching Hand"
 Ann Colley, State University of New York, Buffalo
 "Handling Desire"
 Kimberly Cox, State University of New York, Stony Brook
 "Handling and Handwriting: Late Nineteenth-Century British Art Critics as Graphologists"
 Kimberly Morse Jones, Sweet Briar College
- 6I. Hardy and Bodily Life..... San Rafael
Moderator: Aaron Matz, Scripps College

"Tess's Pain"

Rachel Ablow, State University of New York, Buffalo

"A Body of Evidence: the Revenant Corpse in *The Mayor of Casterbridge*"

Brian Donnelly, University of California, Santa Barbara

"Disidentification and the Intimidation of the Body in *Jude the Obscure*"

Christine Smallwood, Columbia University

6J. Method and Mathematics..... Sierra Madre

Moderator: Lynn Voskuil, University of Houston

"Geometric Evidence of the Fourth Dimension: Non-Euclidean Geometry and the Economics of Imperial Space"

Sarah Alexander, University of Vermont

"Satirical Gosse: *Omphalos* and Hypothetical-Deductive Method"

Matthew Sherrill, Rutgers University

"The Dim Haze of Conjecture': John Venn's Phenomenology of Evidence"

Daniel Williams, Harvard University

12:00pm-1:20pm Conference Organizers Meeting.....La Canada

12:30pm-1:20pm Graduate Professionalization Panel

Trends in Scholarship..... Arcadia

Organizers, Maha Jafri and John MacNeill Miller

Speakers: Rae Greiner, Indiana University

Danielle Coriale, University of South Carolina

Emily Steinlight, University of Pennsylvania

1:30pm-3:00pm Panel Session 7

7A. Narrative Against Data..... Altadena

Moderator: Nancy Armstrong, Duke University

"Narrative Form and Facts, Facts, Facts: Elizabeth Gaskell's *The Life of Charlotte Brontë*"

Sarah D. Allison, Loyola University, New Orleans

"The Chances Were All Against Him': Calculating Probabilities in *Phineas Finn*"

Adam Grener, Johns Hopkins University

"It is coming, Maggie': Reading *The Mill on the Floss* Backwards"

Nathan K. Hensley, Georgetown University

7B. Evidence of Race and Nation..... Arcadia

Moderator: Rebecca Soares, University of Wisconsin, Madison

"Queen Victoria was an Arabic Scholar: Pan-Africanism, Islam and Revisions of History in Nineteenth-Century Sierra Leone"

Gabriella Ekman, University of Wisconsin, Madison

"The Failure of Evidence: J. S. Mill, Race, and the Limits of Freedom"

Jenny Kohn, University of Michigan

"Du Bois as Data Collector: The Ethics and Aesthetics of Data Collection in *The Philadelphia Negro* and *Souls of Black Folk*"

Elizabeth DeLisle Rodrigues, University of Michigan

7C. Subjectivity and Inter-subjectivity..... La Canada

Moderator: Pamela K. Gilbert, University of Florida

"When Evidence Fails: Intersubjectivity in Victorian Law and Literature"

Kasey Bass Baker, Lonestar University

"Dora Greenwell's Missing Body (of Evidence): The Poetics of 'A Scherzo's' Subjectivity without a Subject"

Rachel Herzl-Betz, University of Wisconsin, Madison

- 7D. Corroborating Evidence or Re-Constructing Reality?: Negotiations of Authenticity in Victorian Shared Life-Writing..... Madera
Moderator: Linda Peterson, Yale University
 “Reading Diaries: Voyeurism or Validating Subjective Evidence?”
 Lynn M. Linder, University of Sheffield
 “Evidence and Evanescence: Jane Welsh Carlyle, Charlotte Cushman, and the Elisions of Transgressions in their Diaries and Letters”
 David R. Sorensen, Saint Joseph’s University
 “‘Michael Field’ as an Autobiographical Tool”
 Marion Thain, Sheffield University, visiting New York University
- 7E. The Occult..... Plaza
Moderator: Shannon Brennan, University of California, Santa Barbara
 “Astral Physics: Annie Besant and the Victorian Occult Atom”
 Sumangala Bhattacharya, Pitzer College
 “Occult Tennyson: The Poetics of Psychical Research”
 Cornelia Pearsall, Smith College
 “‘Active Negation’: Hardy, Huxley, and the Virtual Evidence of Pseudoscience”
 Joel Simundich, Brown University
- 7F. Giving Evidence..... San Gabriel
Moderator: Thomas Recchio, University of Connecticut
 “The Memory of Things: Circumstantial Evidence and Possessions in *Mary Barton* and *Susan Hopley*”
 J. Stephen Addcox, University of Florida
 “Evidentiary Eyes: Analyzing Technological, Imaginative, and Circumstantial Evidence in the Case of John Tawell”
 Jennifer Brown, Lourdes University
 Susan Shelangoskie, Lourdes University
 “Exceptions as Evidence: High-profile Breach of Promise Cases in the Late Victorian Period”
 Susie Steinbach, Hamline University
- 7G. Looking into Bodies..... San Marino
Moderator: Nancy Henry, University of Tennessee
 “Victorian Comparative Anatomy and the Evidence of Bodily Interiors: Vivisection, Sexuality, Empire”
 David Agruss, Montana State University
 “Vernon Lee’s Aesthetic Evolution”
 Stefania Forlini, University of Calgary
 “*St. Bernard’s*: The Economy of Medical Evidence in the Late-Victorian Gothic Hospital”
 Christy Rieger, Mercyhurst University
- 7H. The Hidden Past..... San Rafael
Moderator: Alina Gharabegian, New Jersey City University
 “Poems in Pieces: Google and New Literary History”
 Casie LeGette, University of Georgia
 “Is Thomas Hardy a Pastoral Novelist?”
 Kyle McAuley, Rutgers University
 “Knowledge of Our Buried Life: Naturalism’s Social Stratigraphy”
 Emily Steinlight, University of Pennsylvania
- 7I. Invisible Light..... San Pasqual
Moderator: Shawna Ross, Arizona State University
 “Subvisual Evidence: Invisible Light and the Epistemologies of Early British Photographers”
 Ari Lee Laskin, Occidental College
 “Negative Evidence in Late-Victorian Ghost Fiction”
 Melissa McLeod, Georgia State University

“‘A Camera of the Brain’: Evidence, Illusion, and Photography on the Victorian Stage”

Daniel Novak, Louisiana State University

7J. Aural States..... Sierra Madre

Moderator: Catherine Robson, New York University

“Echoes in the Metropole: Rhythm and Civil War in *Bleak House*”

Nasser Mufti, University of Illinois, Chicago

“Conflicting Presentations of Felix Mendelssohn in British Music Histories of the Victorian Era”

Linda Shaver-Gleason, University of California, Santa Barbara

“The Limits of Listening: Sound Evidence in *Adam Bede*”

Matt Steding, Princeton University

3:00pm-3:30pm

Afternoon Coffee Break

Coffee, tea, juice, mineral water, and light snacks..... Fountain Foyer

3:30pm-5:00pm

Panel Session 8

8A. Abolition across the Atlantic..... San Rafael

Moderator: Carolyn Vellenga Berman, The New School

“Thackeray and America: Gathering Evidence and Reevaluating a Nascent Nation”

Susan Ray, Delaware County Community College

“Abolitionist Evidence: The Bazaar Strategies of Harriet Martineau”

Leslee Thorne-Murphy, Brigham Young University

“*Mary Barton* Reviewed across the Atlantic: An Industrial Novel as Evidence against Slavery”

Kellyanne Ure, Texas Tech University

8B. Speculation: Wills, Investments, & Money..... Altadena

Moderator: Lana L. Dalley, California State University, Fullerton

“Historicizing Women Investors”

Nancy Henry, University of Tennessee

“Evidence: Historians’ Stock in Trade”

Maura O’Connor, University of Cincinnati

“‘How can money be a corpse’s?’ *Our Mutual Friend* and the Fiction of Willed Property”

Jill Rappoport, University of Kentucky

8C. The Unit, the Pattern & the Fragment: Reading for Evidence & the Whole Text.... San Gabriel

Moderator: Genie Babb, State University of New York, Plattsburgh

“Forms of...’: The Academic Journal, Evidence, and the Digital Interface”

Maeve Adams, Morse Academic Plan and Tisch School for the Arts

“‘Fruitful Antagonisms’: Dickens’s Part-Issue Novels and Digital Studies”

Susan David Bernstein, University of Wisconsin, Madison

Catherine DeRose, University of Wisconsin, Madison

“Towards a Computational Analysis of Victorian Poetics”

Natalie M. Houston, University of Houston

8D. Seen and Unseen Evidence in Victorian Spiritualist Culture..... Madera

Moderator: Andrea Rehn, Whittier College

“Medium of the Imagination: Truth, Art, and the Second Sight in Victorian Spirit Photography and Mary Elizabeth Coleridge’s Supernatural Poetry”

Heather Bowlby, University of Georgia

“Spiritualist Phenomena as Historical Evidence”

Amy Lehman, University of South Carolina

“A ‘duty’ to ‘tabulate and record’: History as Evidence in Emma Hardinge Britten’s *Unseen Universe* (1892-93)”

Molly Youngkin, Loyola Marymount University

- 8E. Decadent Substantiation..... Plaza
Moderator: Marion Thain, Sheffield University, visiting New York University
"The Performative Evanescence of the Victorian Occult"
Dennis Denisoff, Ryerson University
"Evidently So: Walter Pater, Decadent Editor"
Lesley Higgins, York University
- 8F. Victorian Experts: The Doctor, the Detective, and other Vampires..... La Canada
Moderator: Michael Saler, University of California, Davis
"Sensation, Science, and (Un)Predictable People"
Anna Gibson, Duke University
"Trust Me; I'm a Doctor: The Physician in Late-Victorian Vampire Fiction"
Erin Wilson, University of Maryland
- 8G. Virtual Evidence, Virtual Time..... San Marino
Moderator: Veronica Alfano, University of Oregon
"Virtual Victorian Poetry"
Alison Chapman, University of Victoria
"Census of Hallucinations: Numbers, Narratives, and the Problem of Evidence"
Christopher Keep, Western University
"Speaking with the Dead: The Rossetti Séance Diaries"
Andrew Stauffer, University of Virginia
- 8H. Trusting Dickens..... San Pasqual
Moderator: Hilary Schor, University of Southern California
"'Abstraction and Recognition': Managing Evidence in Dombey and Son"
Alyson J. Kiesel, Carthage College
"Knowledge By Proxy: The Epistemology of Trust in Dickens's Bleak House"
Supritha Rajan, University of Rochester
"Writing Wrongs: The Specious Evidence of Dickens's Recording Angel"
Elizabeth Womack, Pennsylvania State University, Brandywine
- 8I. Evidence, Interrupted: Suppressions and Repressions in Trollope, Dickens, Hardy, and Wilde..... Arcadia
Moderator: Linda M. Shires, Yeshiva University
"'A secret almost from himself': Jude the Obscure and the Tragedy of Repressed Evidence"
Jennifer Conary, DePaul University
"Ignoring the Evidence: Connubial Myopia in Dombey and Son and Bleak House"
Nora Gilbert, University of North Texas
"'Absences that Gave Rise to Such Strange Conjectures': The Problem of Evidence in The Picture of Dorian Gray"
David Namie, University of California, Santa Cruz
"Avoiding Evidence in Orley Farm"
Erika Wright, University of Southern California
- 8J. Exhumation, Preservation, and Decomposition..... Sierra Madre
Moderator: Paul Deslandes, University of Vermont
"Revamping the Mummy: Belzoni and the Victorian Spectacle of Ancient Egypt"
Margaret Deli, Yale University
"'A Fully Consummated Sacrifice Upon Her Altar': Representing the Victorian Cremation Debate"
Nancy Rose Marshall, University of Wisconsin, Madison
"Cosmic Mortals: Narrating the Decomposed Evidence of the Deep Past"
Ella Mershon, University of California, Berkeley
"Resurrection Notes: Nineteenth-Century Cemeteries, Exhumation and the Archive"
Jessica Roberson, University of California, Riverside

5:30pm-7:00pm

Plenary: John Plotz..... Fountain Ballroom
"Virtually Evident: Fictional Proof"

Post-Plenary

Graduate Student Happy Hour..... El Cholo

Organizers: Maha Jafri and John MacNeill Miller

Graduate Students: **Meet in the Fountain Foyer** immediately following the plenary talk. Maha Jafri and John MacNeill Miller will lead you downtown for drinks and appetizers.

Saturday, October 26

7:30am-8:30 am

Breakfast

Coffee, tea, bagels, and fresh fruit..... Fountain Foyer

7:45am-12:00pm

Registration

San Gabriel Foyer, Second Floor

8:30-10:00am

Panel Session 9

9A. Stupidity's Undepths..... San Gabriel

Moderator: Denis Denisoff, Ryerson University

"Sleeping through *Modern Love*"

Elisha Cohn, Cornell University

"The Character of Density"

Kathleen Frederickson, University of California, Davis

"Stupid Thackeray, or *Barry Lyndon's War*"

Rae Greiner, Indiana University

9B. Transimperial Trajectories..... La Canada

Moderator: Deanna Kreisel, University of British Columbia

"Loyalty vs. Evidence: A Transimperial Trajectory"

Sukanya Banerjee, University of Wisconsin, Milwaukee

"Prescott's *History of the Conquest of Mexico* in the Victorian Imagination"

Luz Elena Ramirez, California State University, San Bernardino

"Trollope, Mexico, and the Narratives of National Finance"

Jessie Reeder, University of Wisconsin, Madison

9C. Faithful Knowledge..... Arcadia

Moderator: Stephen Grandchamp, Michigan State University

"The Unverifiability of Arnold's Religion"

Alina Gharabegian, New Jersey City University

"Repetition's Conclusions: The Faith and Poetics of Isaac Williams and Christina Rossetti"

Erin Nerstad, University of Chicago

"Constructing a Universal Theory of Knowledge: The Uses of Evidence in John Stuart Mill's *A System of Logic*"

Ann Ross, California State University, Dominguez Hills

9D. Potential Forms: Victorian Notebooks and the Aesthetics of Evidence..... Madera

Moderator: Susan David Bernstein, University of Wisconsin, Madison

Respondent: Connie Zhu, Stanford University

"'More of a Notebook': On Oscar Wilde's *Chatterton*"

Joseph Bristow, University of California, Los Angeles

Rebecca N. Mitchell, University of Texas, Pan American

"Charles Reade's *Indexical Sublime*"

Rachel Sagner Buurma, Swarthmore College

"'Among the loose papers': Gerard Manley Hopkins's *Idle Documents*"

Simon Reader, University of Toronto

9E. Victorian Literary Criticism and Self-Evidence..... Plaza

Moderator: Ann M. Mazur, University of Virginia

"The Victorian Elements of Style: Paragraph and Chapter in the Birth of English Composition"

Nicholas Dames, Columbia University

"'Graphic and Suggestive': Self-Evident Evidence in Victorian Criticism"

Jonathan Farina, Seton Hall University

9F. Fantastic Evidence: Investigating the Immaterial in Victorian Literature..... Altadena

Moderator: Amy Lehman, University of South Carolina

"Material Spirits and Immaterial Forms: Elizabeth Barrett Browning's Abolition Poetry"

Rebecca Soares, University of Wisconsin, Madison

"Spiritual and Bodily Evidence in Walter Pater's Aesthetic Criticism"

Mimi Winick, Rutgers University

9G. Written on the Body..... San Marino

Moderator: Celeste McMaster, Charleston Southern University

"Subversive Phrenology in Victorian Women's Writing"

Shalyn Claggett, Mississippi State University

"A Jewish Science: Race and the Physiology of Consciousness in *Daniel Deronda*"

David Coombs, Clemson University

"Charles Chesnutt's Evident Victorians"

Daniel Hack, University of Michigan

"'At last you are a pretty girl!': Western Clothes and Japanese Women in Literary Japonisme"

Bessie McAdams, University of Michigan

9H. Into and Out of the Frame..... San Pasqual

Moderator: Anna Peak, Temple University

"New Bodies of Evidence: Popular Narratives in the Genealogy of Aestheticism"

Diana Bellonby, Vanderbilt University

"Curzon's Lamp: Art's Suppression of Evidence"

Julie Codell, Arizona State University

"Multi-Disciplinary Evidence: Elizabeth Barrett Browning's 'The Picture Gallery at Penshurst'"

Beverly Taylor, University North Carolina, Chapel Hill

9I. New Women..... San Rafael

Moderator: Susie Steinbach, Hamline University

"'The Face of the Bicyclist': Women's Bicycling and The Altered Body"

Alyssa Straight, Miami University

"The Invisible Eye of the Lady Detective"

Jessica Straley, University of Utah

"Agnostic Spirituality: Fin-de-siècle Women and Religious Belief"

Martha Vicinus, University of Michigan

"Bad Press: the Demise of the Victorian Typewriter Girl"

Arlene Young, University of Manitoba

9J. Wings and Hoofs..... Sierra Madre

Moderator: Kevin Morrison, Syracuse University

"Coal Mines and Virtuous Signs: Canary Evidence in the Late Nineteenth Century"

Catherine Burton, Lehigh University

"Testimony and Taboo: John Mills' *Life of a Racehorse* and the Consumption of Horseflesh"

Margaret Linley, Simon Fraser University

"Angels and Archaeopteryx: The Evidentiary Value of Winged Hybrids"

Caitlin Silberman, University of Wisconsin, Madison

10:00am-10:30am

Morning Coffee Break

Coffee and tea..... Fountain Foyer

10:30am-12:00pm

Panel Session 10

- 10A. Multispecies.....San Gabriel
Moderator: Caitlin Silberman, University of Wisconsin, Madison
 "Interspecies Affection: The Heart, the Art, and the Evidence"
 Teresa Mangum, University of Iowa
 "Mutes, Brutes, and the Industrial Novel"
 John MacNeill Miller, Rutgers University
 "The Brontës as Multispecies Ethnographers"
 Shawna Ross, Arizona State University
- 10B. Physics..... La Canada
Moderator: Ariana Reilly, Princeton University
 "Demonstrations of Love and Physics: Evidence of the Invisible in Arabella Buckley's *The Fairy-land of Science*"
 Michelle Lang Boswell, University of Maryland College Park
 "Lines of Force': Analogy and Ontology in Victorian Physics and Poetry"
 Andrea K. Henderson, University of California, Irvine
 "The Energy of Belief: The Unseen Universe and the Spirit of Thermodynamics"
 Tamara Ketabgian, Beloit College
- 10C. Tainted Love..... Arcadia
Moderator: Alison Chapman, University of Victoria
 "Bloody Hands and Cureless Deformities: The Newlywed Body in Nineteenth-Century Texts"
 Amy L. Montz, University of Southern Indiana
 "Tainted Love: Contagious Sexual Contact in Hardy's *The Woodlanders* and Ibsen's *Ghosts*"
 Kari Nixon, Southern Methodist University
 "I Am Where Thou Art and He Is': Testing Paternity in *The Scarlet Letter*"
 Lynn Wardley, San Francisco State University
- 10D. Historical Poetics Roundtable..... Madera
Moderator: Meredith Martin, Princeton University
 Michael C. Cohen, University of California, Los Angeles
 Virginia Jackson, University of California, Irvine
 Yopie Prins, University of Michigan
 Jason Rudy, University of Maryland
 Carolyn Williams, Rutgers University
- 10E. Antiquarianism and Ethnography..... Plaza
Moderator: Timothy Alborn, Lehman College
 "The Testimony of the Rocks: Speculative Geology, Industrial Archaeology and the Search for Ossian"
 Eric Gidal, University of Iowa
 "Ivanhoe: Antiquarian Evidence and the Sense of the Past"
 Kerri Hunt, University of Chicago
 "What do we do with the things left behind?: Literary Tourism in Brontë Country"
 Lara Rutherford, University of California, Santa Barbara
- 10F. Tokens of Affect..... Altadena
Moderator: Julie Carlson, University of California, Santa Barbara
 "Who Can Tell?': *The Moonstone*, Affect, and Uncertainty"
 Hala Herbly, University of Texas, Austin
 "The Body on Trial: Genred and Gendered Epistemologies in *Mary Barton*"
 Melissa McGregor, Simon Fraser University
 "The Reader's Disgrace: Narratorial Shaming and Affective Evidence in William Makepeace Thackeray's *Vanity Fair*"
 Rachel Vorona, University of Maryland, College Park

- 10G. Popularizing Science..... San Marino
Moderator: Peter W. Sinnema, University of Alberta
 "The 'Specimen Poem' and its Challenges to Us"
 Annmarie Drury, Queens College, CUNY
 "The 'Crucial Instance' of Chocolate and Failure: Or, How George Henry Lewes Misread Wilkie Collins' Evidence in 'Magnetic Evenings At Home' (1852)"
 Kyle Fetter, State University of New York, Buffalo
 "Nothing but Facts': Gradgrindian Evidence in Faraday and Boys Lecture Series"
 Lindsay Mayo Fincher, University of Nebraska, Lincoln
 "Ignorance and Imposture...with Much Useful Matter': Speculation, Evidence and the Nineteenth-Century Almanac"
 Julia Grandison, University of Toronto
- 10H. Encountering the Body in Art and Architecture..... San Pasqual
Moderator: Carla Yanni, Rutgers University
 "Excavating Evidence from Frederic Leighton's Female Nudes"
 Keren Hammerschlag, Georgetown University
 "Erotic Insufficiency: Aubrey Beardsley and the Bodily Evidence"
 Jongwoo Jeremy Kim, University of Louisville
 "Fragmentation and Redemption in Victorian Spaces"
 Ayla Lepine, University of Nottingham
- 10I. Classifying Evidence..... San Rafael
Moderator: Elisha Cohn, Cornell University
 "'Truth,' 'Fiction,' and 'Authenticity' in *The Autobiography of a Charwoman*"
 Florence S. Boos, University of Iowa
 "Why Doesn't Margaret Mathewson's 'Sketch' Count as Evidence for Historians of Medicine?"
 Mary Wilson Carpenter, Queen's University
 "Epistolary Evidence: Reading Victorian Letters for Discursive Signs of Class"
 Helena Michie, Rice University
 Robyn Warhol, The Ohio State University
- 10J. Scrapbooking..... Sierra Madre
Moderator: Elizbaeth Miller, University of California, Davis
 "The Victorian Scrapbook: Evidence of Use"
 Jason Camlot, Concordia University
 "Evidence to the Contrary: A New Truth about Old Books"
 Sean Grass, Iowa State University
 "Cut and Paste: The Extract as Evidence"
 Jillian Hess, American Academy of Arts and Sciences

1:30pm-3:00pm

Panel Session 11

- 11A. Testimony and Judgment in *The Moonstone*..... Altadena
Moderator: Susan Zieger, University of California, Riverside
 "Testimony as Evidence in *The Moonstone* and *The Law and the Lady*"
 Kathy Anders, University of Nevada, Las Vegas
 "The Cultural Construction of Evidence in Collins's *The Moonstone*"
 John McBratney, John Carroll University
 "The Secrets of Evidence in *The Moonstone*"
 Matthew Potolsky, University of Utah
- 11B. Traces of Sexuality..... Arcadia
Moderator: Maura O'Connor, University of Cincinnati
 "Analyzing the Evidence: Religion and Sexuality in Later Nineteenth-Century Britain"
 Naomi Lloyd, Simon Fraser University
 "Evidence in the Age of Obscenity"
 Zach Samalin, CUNY Graduate Center

"The Hazard of the Die: Evidence of Lesbianism"
Allison Wee, California Lutheran University

- 11C. Pregnancy..... La Canada
Moderator: Adela Pinch, University of Michigan
"Pregnancy as Prophylactic: Discourses on Consumption and the Female Body"
Carolyn Day, Furman University
"The Hidden Plot of Abortion in George Eliot's Middlemarch"
Doreen Thierauf, University of North Carolina, Chapel Hill
"Not-So-Great Expectations: Pregnancy as Evidence of (Social) Illness in Sarah Grand's The Heavenly Twins".
Livia Woods, CUNY Graduate Center
- 11D. Putting it before the Public..... Madera
Moderator: Lara Kriegel, Indiana University, Bloomington
"Testimony: Hearing Voices in Parliamentary Publications"
Carolyn Vellenga Berman, The New School
"Managing Facts: Parliamentary Papers and the Liberal Subject"
Oz Frankel, New School for Social Research, Eugene Lang College
"Public Trials, Private Evidence: Caroline Norton's Letters to the Times"
Heather Freeman, Vanderbilt University
- 11E. Victorian Museums at the Margins of Science..... Plaza
Moderator: Amy Woodson-Boulton, Loyola Marymount University
"A Veneer of Truthfulness: Archaeological and Ethnographic Sculpture at the Natural History Museum in Paris"
Maria P. Gindhart, Georgia State University
"Mr. Wagner's Cabinet"
Susan Glassman, Wagner Free Institute of Science
"Darwin at the Museum of Jurassic Technology"
Bryan B. Rasmussen, California Lutheran University
- 11F. Evidence at the Margins: The Interpretation of Subaltern Religious Testimony.... San Gabriel
Moderator: Mark Knight, University of Toronto
"Interpreting Native Christian Voices and Negative Testimony in Baptist Missionary Publications, 1800-1850"
Kelly Cross Elliott, Abilene Christian University
"'God With Us': Varieties of British Religious Experience in the Second Anglo-Boer War"
Sarina Moore, Calvin College
"'Pleasing Testimony': Examining the Lower-Class Response to Religious Tracts, 1800-1850"
Joseph Stubenrauch, Baylor University
- 11G. Literary Work in Social Space..... San Marino
Moderator: Heidi Kaufman, University of Oregon
"The Evidence of Empty Space"
Barbara Leckie, Carleton University
"John Fryer's Chinese Archive: Late-Qing Dynasty Chinese Novels and the Translation of 'Western Learning'"
Daniel Youd, Beloit College
- 11H. Exhibits and Interiors..... San Pasqual
Moderator: Christopher McGeorge, University of Southern California
"Association Objects and Contagion in the Nineteenth-Century Museum"
Mary Addyman, University of Warwick
"Harmless Fluff and Hulking Machines: Cotton Inside the Transatlantic Exhibitionary Complex"
Stephanie Higgs, Vanderbilt University
"Objects, Evidence, and Interpretation: The Great Exhibition"
Thad Logan, Rice University

"Evidencing Interiors"
Kevin Morrison, Syracuse University

- 11I. The Visual Archive in Colonial India..... San Rafael
Moderator: Debora Silverman, University of California, Los Angeles
 "To Figure Need and Progress: Mission School Sketches"
 Suzanne Daly, University of Massachusetts, Amherst
 "Witnessing Famine: The Visual Representation of the 1870s and 1940s Famines in India"
 Tanushree Ghosh, University of Nebraska, Omaha
 "Robert Gill, Survey Photography, and the Colonial Sublime in Nineteenth-Century India"
 Nathaniel Stein, Philadelphia Museum of Art
- 11J. Evidence, Obscurity, and Critical Fictions: Misreading Victorian Poetry..... Sierra Madre
Moderator: Vanessa Ryan, Brown University
 "Robert Browning and 'The Dead': The Interpretive Pleasure of Withholding"
 Renee Fox, University of Miami
 "Morbid Nonsense: Misreading the Victorian Poem"
 Claire Jarvis, Stanford University
 "Green Browning: Childe Roland and the Victorian Environment"
 Allen MacDuffie, University of Texas, Austin

3:00pm-3:30pm

Afternoon Coffee Break

Coffee, tea, juice, mineral water, and light snacks..... Fountain Foyer

4:00pm-6:00pm

Special Seminars, Roundtable, & Works in Progress

Special Seminars

- 12A. "Uncovering Victorian Bodies" San Pasqual
Seminar Leader: Paul Deslandes, University of Vermont
 Participants:
 Gretchen Braun, Furman University
 Ann Garascia, University of California, Riverside
 Leigh-Michil George, University of California, Los Angeles
 Kimberly Gilbertson, Simon Fraser University
 Silvia Granata, University of Pavia
 Megan Hansen, Texas Tech University
 John Paul Kanwit, Ohio Northern University
 Sanghee Lee, State University of New York, Binghamton
 Bina Mehta, Arizona State University
 Ashley Nadeau, University of Massachusetts, Amherst
 Scott Offutt, Saint Louis University
 Jennifer L. Robertson, University of Southern Mississippi
 Lorenzo Servitje, University of California, Riverside
- 12B. "Science and Religion" Altadena
Seminar Leader: George Levine, Rutgers University
 Participants:
 Jean Arnold, California State University, San Bernardino
 Geoff Baker, California State University, Chico
 Mary E. Bell, University of Arizona
 Daniel Brown, University of South Florida
 Adam Colman, University of Massachusetts, Amherst
 Andrew Grace, University of Oregon
 Anna Maria Jones, University of Central Florida
 Cheri Larsen Hoeckley, Westmont College
 Anna Neill, University of Kansas
 Kat Powell, University of Tennessee
 Beverly D. Rilett, University of Nebraska, Lincoln

Kristen Bergman Waha, University of California, Davis
 Laura White, University of Nebraska, Lincoln
 Heather Bozant Witcher, St. Louis University

12C. "Victorian Media" San Gabriel

Seminar Leader: Elizabeth Miller, University of California, Davis

Participants:

Veronica Alfano, University of Oregon
 Christie Allen, University of Michigan, Ann Arbor
 Giulia Hoffman, University of California, Riverside
 Maha Jafri, Northwestern University
 Heidi Kaufman, University of Oregon
 Lisa Kohlmeier, La Sierra University
 Kara M. Manning, University of Southern Mississippi
 Alex Milson, University of California, Los Angeles
 Lauren Naturale, University of California, Berkeley
 Lori Lee Oates, University of Exeter
 Beth Seltzer, Temple University
 Melanie Wilson, Texas Tech University

12D. "Fictionalism in Victorian and Edwardian Culture" Arcadia

Seminar Leader: Michael Saler, University of California, Davis

Participants:

Julia McCord Chavez, Saint Martin's University
 Raymond Crosby, University of California, Riverside
 Judy DeTar, University of Southern California
 Thomas Koenigs, Yale University
 Amanda Kotch, Rutgers University
 Andrew Lallier, University of Tennessee
 Mike Lesiuk, University of Waterloo
 Yvette Mylett, Loyola Marymount University
 Rosanna Nunan, University of California, Irvine
 Molly O'Donnell, University of Nevada, Las Vegas
 Ariana Reilly, Princeton University
 Alison Rutledge, University of Missouri
 Maria Su Wang, Biola University
 Mimi Winick, Rutgers University

Roundtable

12E. The Digital Victorianist..... Madera

A Roundtable on the Digital Humanities with:

Anne Helmreich, The Getty Foundation
 Petra Dierkes-Thrun, Stanford University
 Devin Griffiths, University of Southern California
 Dermot Ryan, Loyola Marymount University
 Andrew Stauffer, University of Virginia

Works in Progress

12F. "Forgiving Fictions: Law, Feminism, and the Problem of the Victorian Novel" San Rafael

Hilary Schor, University of Southern California

12G. "Literature of the Mind" Plaza

Julie Carlson, University of California, Santa Barbara
 Kay Young, University of California, Santa Barbara

12H. "Placing Knowledge: Museums, Universities and the City in the Nineteenth Century" San Marino

Bruce Robertson, University of California, Santa Barbara

12I. "Ruling the World? Egyptomania and Imperialism in Two Constitutional Monarchies, Britain and Belgium, 1850-1900" Sierra Madre

Debora Silverman, University of California, Los Angeles

4:00pm-6:00pm	NAVSA Advisory/ Executive Committee Meeting...La Canada
6:30pm-8:00pm	Plenary: Carla Yanni..... Fountain Ballroom “Architectural Evidence: Buildings and the Construction of Knowledge”

Index of Participants

Ablow, Rachel; 6I
 Adams, James Eli; 2H,
 Plenary I
 Adams, Maeve; 8C
 Addcox, J. Stephen; 7F
 Addyman, Mary; 11H
 Agruss, David; 7G
 Aguirre, Robert; 1E
 Alborn, Timothy; 10E,
 Plenary I
 Alexander, Kaelin; 6F
 Alexander, Sarah; 6J
 Alfano, Veronica; 8G, 12C
 Allen, Christie; 12C
 Allen, Emily; 4H
 Allison, Mark; 3H, 4A
 Allison, Sarah D.; 7A
 Anders, Kathy; 11A
 Anderson, Amanda; 2D
 Anderson, Katherine; 5E
 Anwer, Megha; 4D
 Armstrong, Nancy; 7A
 Arnold, Jean; 4E, 12B
 Babb, Genie; 8C, 6F
 Bagocius, Benjamin; 1D
 Bailey, Peter A. A. ; 1C
 Baillargeon, David; 6D
 Baker, Kasey Bass; 5J, 7C
 Baker, Geoff; 12B
 Balkin, Sarah; 4F
 Banerjee, Sukanya; 9B
 Barrow, Barbara; 2C
 Bartlett, Jami; 2C
 Becker, Charlotte; 3D, 5I
 Bell, Mary E.; 12B
 Bellonby, Diana; 9H
 Berman, Carolyn Vellenga;
 8A, 11D
 Bernstein, Susan David; 8C,
 9D
 Betensky, Carolyn; 6B
 Bevis, Beth; 3A
 Bhattacharya, Sumangala; 7E
 Blumberg, Angie; 1E
 Boos, Florence S.; 6B, 10I
 Boswell, Michelle Lang; 10B
 Bowlby, Heather; 8D
 Braun, Gretchen; 12A
 Bredesen, Dagni; 3B

Brennan, Shannon; 5I, 7E
 Breton, Rob; 4A
 Briefel, Aviva; 6H
 Briggs, Jo; 3H
 Brister, Lori N.; 3D
 Bristow, Joseph; 9D
 Brophy, Gregory; 6C
 Brown, Daniel; 12B
 Brown, Jennifer; 7F
 Burstein, Miriam Elizabeth;
 5J
 Burton, Catherine; 9J
 Buurma, Rachel Sagner; 9D
 Camlot, Jason; 10J
 Capuano, Peter J.; 6H
 Carlson, Julie; 10F, 12G
 Carpenter, Mary Wilson; 10I
 Chapman, Alison; 1A, 8G,
 10C
 Chappell, Patrick; 2G, 5B
 Chavez, Julia McCord; 12D
 Christoff, Alicia; 1F
 Claggett, Shalyn; 9G
 Clavin, Keith; 2H, 3G
 Clayton, Jay; 5F
 Codell, Julie; 9H
 Cohen, Michael C.; 10D
 Cohen, William A.; 3C
 Cohn, Elisha; 9A, 10I
 Colley, Ann C.; 6H
 Colman, Adam; 12B
 Conary, Jennifer; 8I
 Cook, Susan E.; 4D
 Coombs, David; 5H, 9G
 Corbett, Mary Jean; 1D
 Coriale, Danielle; 2B,
 Graduate Professionalization
 Panel
 Cox, Kimberly; 6H
 Crosby, Raymond; 12D
 Dalley, Lana L.; 8B
 Daly, Suzanne; 11I
 Dames, Nicholas; 9E
 Day, Carolyn; 11C
 Deane, Bradley; 5D
 Deli, Margaret; 8J
 Denisoff, Dennis; 8E, 9A
 DeRose, Catherine; 8C
 Deslandes, Paul; 8J, 12A

DeTar, Judy; 12D
 Dierkes-Thrun, Petra; 12E
 Dillion, Jacqueline; 5E
 Donnelly, Brian; 2F, 6I
 Drury, Annmarie; 10G
 Dumont, Alexandra; 2H
 Ehnenn, Jill; 3I
 Ekman, Gabriella; 7B
 Elliott, Kelly Cross; 11F
 Farina, Jonathan; 6G, 9E
 Felluga, Dino Franco; 6A
 Fetter, Kyle; 10G
 Forlini, Stefania; 7G
 Fox, Renee Allyson; 11J
 Frankel, Oz; 11D
 Frederickson, Kathleen; 9A
 Freeman, Heather; 11D
 Galvan, Jill; 3A
 Gannon, Christiane; 4C
 Garascia, Ann; 12A
 George, Leigh-Michil; 12A
 Gharabegian, Alina; 7H, 9C
 Ghosh, Tanushree; 11I
 Gibson, Anna; 8F
 Gidal, Eric; 1G, 10E
 Gilbert, Nora; 2G, 8I
 Gilbert, Pamela K.; 3C, 7C
 Gilbertson, Kimberly; 12A
 Gillooly, Eileen; 2A
 Gilmore, Dehn; 1H, 4C
 Gindhart, Maria P.; 11E
 Glassman, Susan; 11E
 Goodlad, Lauren M. E.; 6E
 Gould, Marty; 4F
 Grace, Andrew; 12B
 Granata, Silvia; 12A
 Grandchamp, Stephen; 2E,
 9C
 Grandison, Julia; 10G
 Grass, Sean; 5C, 10J
 Gregory, Melissa Valiska; 5F,
 Plenary I
 Greiner, Rae; 9A, Graduate
 Professionalization Panel
 Grener, Adam; 7A
 Griffiths, Devin; 2C, 6F, 12E
 Gullace, Nicoletta; 5H
 Hack, Daniel; 5A, 9G
 Hackenberg, Sara; 3G

Hakala, Taryn; 3F
 Hammerschlag, Keren; 10H
 Hancock, Stephen; 1C, 3F
 Hansen, Megan; 12A
 Harrington, Emily; 2B
 Harris, Jacqueline; 1D
 Hartley, Lucy; 1G
 Hattrup, Maureen; 3A
 Helmreich, Anne; 12E
 Henchman, Anna; 1H
 Henderson, Andrea K.; 10B
 Henry, Nancy; 7G, 8B
 Hensley, Nathan K.; 7A
 Herbly, Hala; 10F
 Herzl-Betz, Rachel; 7C
 Hess, Jillian; 10J
 Higgins, Lesley; 8E
 Higgs, Stephanie; 11H
 Hill, Jen; 6E
 Hill, Cecily; 1A
 Hindes, Jessica; 2G
 Hoffman, A. Robin; 1A
 Hoffman, Giulia; 12C
 Holterhoff, Kate; 4E
 Houston, Natalie M.; 8C
 Hughes, Linda K. ; 5C
 Hunt, Aeron; 3I
 Hunt, Kerri; 10E
 Isbell, Mary; 6D
 Jackson, Virginia; 10D
 Jaffe, Audrey; 4C
 Jafri, Maha; 12C, Graduate
 Professionalization Panel
 Janzen Kooistra, Lorraine;
 3D
 Jarvis, Claire; 11J
 Jenkins, Melissa S.; 5J
 Jones, Anna Maria; 12B
 Jones, Kimberly Morse; 6H
 Kanwit, John Paul; 12A
 Kaufman, Heidi; 11G, 12C
 Keep, Christopher; 8G
 Kennedy, Meegan; 4B
 Kerr, Matthew Newsom; 3G
 Ketabgian, Tamara; 10B
 Kiesel, Alyson J.; 8H
 Kiesel, Corrie; 4B
 Kim, Jongwoo Jeremy; 10H
 King, Amy; 1H
 Knight, Mark; 6G, 11F
 Koenigs, Thomas; 12D

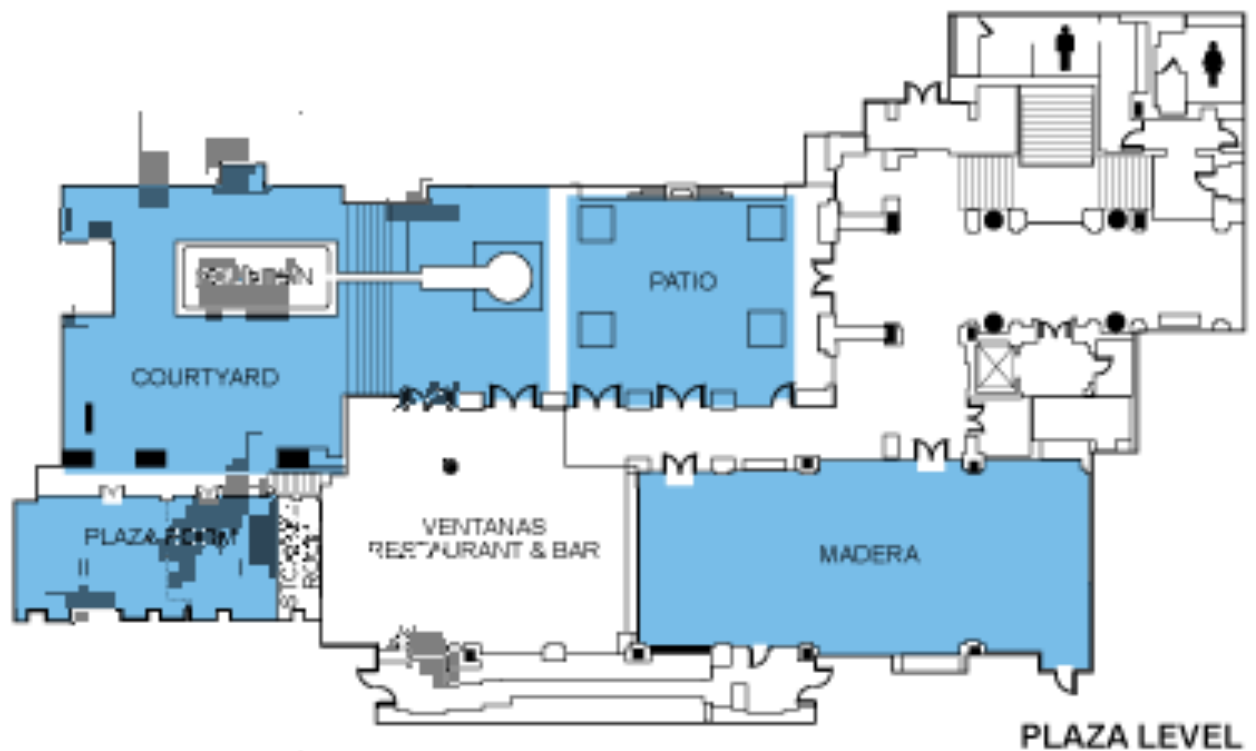
Kohlmeier, Lisa; 12C
 Kohn, Jenny; 7B
 Kotch, Amanda; 12D
 Kramp, Michael; 5H
 Kreisel, Deanna; 5D, 9B
 Kriegel, Lara; 5H, 11D
 Lallier, Andrew; 12D
 LaPorte, Charles; 2I
 Larner-Lewis, Jonathan; 5G
 Larsen Hoeckley, Cheri; 12B
 Laskin, Ari Lee; 7I
 Lavery, Joseph; 6E
 Law, Jules; 5D
 Leckie, Barbara; 11G
 Lecourt, Sebastian; 2I
 Lee, Sanghee; 12A
 LeGette, Casie; 7H
 Lehman, Amy; 8D, 9F
 Lepine, Ayla; 10H
 Lesiuk, Mike; 12D
 Lesjak, Carolyn; 6E
 Levine, George; 12B
 Levine, Naomi; 1B
 Linder, Lynn M; 7D
 Linley, Margaret; 9J
 Liu, Kuan-yen; 4E
 Lloyd, Naomi; 11B
 Logan, Thad; 11H
 MacDuffie, Allen; 11J
 Mackie, Gregory; 1C
 Mangum, Teresa; 1D, 10A
 Manning, Kara M.; 12C
 Markovits, Stefanie; 6A
 Marshall, Nancy Rose; 8J
 Martin, Amy; 5G
 Martin, Daniel; 2F
 Martin, Meredith; 10D
 Matz, Aaron; 2A, 6I
 Mayo Fincher, Lindsay; 10G
 Mazur, Ann M.; 4G, 9E
 McAdams, Bessie; 9G
 McAleavey, Maia; 5A
 McAuley, Kyle; 7H
 McBratney, John; 11A
 McCuskey, Brian; 5B
 McGeorge, Christopher; 11H
 McGregor, Melissa; 10F
 McKelvy, William; 2I
 McLeod, Melissa; 7I
 McMaster, Celeste; 9G
 Mehta, Bina; 12A

Menke, Richard; 5B, 6D
 Mershon, Ella; 8J
 Michie, Elsie B.; 4C, 6B
 Michie, Helena; 10I
 Miller, Elizabeth; 10J, 12C
 Miller, John MacNeill; 10A,
 Graduate Professionalization
 Panel
 Milsom, Alex; 3F, 12C
 Miskin, Lauren; 5G
 Mitchell, Rebecca N.; 9D
 Mondal, Sharleen; 4B
 Montz, Amy L.; 10C
 Moore, Sarina Gruver; 11F
 Morgan, Benjamin; 5I
 Morrison, Kevin; 9J, 11H
 Morse, Deborah Denenholz;
 2G
 Mufti, Nasser; 7J
 Mylett, Yvette; 12D
 Nadeau, Ashley; 12A
 Namie, David; 3B, 8I
 Naturale, Lauren; 12C
 Neill, Anna; 12B
 Nerstad, Erin; 9C
 Nixon, Kari; 10C
 Noble, Christopher; 2E, 3A
 Novak, Daniel; 7I
 Nunan, Rosanna; 12D
 Oates, Lori Lee; 12C
 O'Connor, Maura; 8B, 11B
 O'Donnell, Molly; 12D
 Offutt, Scott; 12A
 O'Kell, Robert; 3H
 Otis, Laura; 1F, 6C
 O'Toole, Sean; 1C
 Ott, Elizabeth; 4G
 Peak, Anna; 2C, 9H
 Pearsall, Cornelia; 7E
 Peterson, Linda; 7D
 Pinch, Adela; 4H, 11C
 Plotz, John; Plenary II
 Pollack-Pelzner, Daniel; 5A
 Potolsky, Matthew; 11A
 Powell, Kat; 12B
 Prasch, Thomas; 4E
 Price, Cheryl Blake; 3B
 Prins, Yopie; 1E, 10D
 Rainof, Rebecca; 3F
 Rajan, Supritha; 8H
 Ramirez, Luz Elena; 9B

- Rappaport, Erika; 3C
 Rappoport, Jill; 8B
 Rasmussen, Bryan B.; 11E
 Rauch, Alan; 4E
 Ray, Susan; 4D, 8A
 Reader, Simon; 9D
 Recchio, Thomas; 5J, 7F
 Reeder, Jessie; 9B
 Reeves, Nancee; 2E
 Rehn, Andrea; 8D
 Reilly, Ariana; 10B, 12D
 Reynolds, Nicole; 3H
 Richardson, Ben; 6F
 Rieger, Christy; 7G
 Rigg, Patricia; 5C
 Rilett, Beverly D.; 12B
 Roberson, Jessica; 8J
 Robertson, Jennifer L.; 12A
 Robertson, Bruce ; 12H
 Robinson, Amy; 5F
 Robson, Catherine; 7J,
 Plenary I
 Rodrick, Anne; 4D
 Rodrigues, Elizabeth
 DeLisle; 7B
 Rosenthal, Jesse; 2D
 Rosing, Meghan; 1A
 Ross, Ann; 9C
 Ross, Shawna; 7I, 10A
 Rudy, Jason; 10D
 Rutherford, Lara; 10E
 Rutledge, Alison; 12D
 Ryan, Dermot; 12E
 Saler, Michael; 8F, 12D
 Saltz, Laura; 1H
 Samalin, Zach; 11B
 Samyn, Jeanette; 2E, 3E
 Schaffer, Talia; 2A, 4G
 Schor, Hilary; 8H, 12F
 Seketa, Stephanie; 3G
 Seltzer, Beth; 12C
 Servitje, Lorenzo; 12A
 Shaver-Gleason, Linda; 7J
 Sheehan, Lucy; 6B
 Shelangoskie, Susan; 7F
 Sherrill, Matthew; 6J
 Shires, Linda M.; 2B, 8I
 Sider, Justin; 3C
 Siegel, Jonah; 2D
 Silberman, Caitlin; 9J, 10A
 Silverman, Debora; 11I, 12I
 Simundich, Joel; 7E
 Sinnema, Peter W. ; 5I, 10G
 Smallwood, Christine; 6I
 Soares, Rebecca; 7B, 9F
 Sorensen, David R.; 7D
 Star, Summer; 4H
 Stauffer, Andrew; 6A, 8G,
 12E
 Steding, Matt; 7J
 Stein, Nathaniel; 11I
 Stein, Richard L.; 3G
 Steinbach, Susie; 7F, 9I
 Steinlight, Emily; 7H,
 Graduate Professionalization
 Panel
 Stern, Rebecca; 3E
 Stern, Simon; 5A
 Stiles, Anne; 5F
 Stillman, Phillip; 2H
 Stolte, Tyson; 1B
 Straight, Alyssa; 9I
 Straley, Jessica; 9I
 Stubenrauch, Joseph; 11F
 Swafford, Joanna; 2B, 4G
 Taylor, Beverly; 9H
 Taylor-Brown, Emilie; 6C
 Taylor, Jesse Oak; 3E
 Terrill, Anne; 1B
 Teukolsky, Rachel; 3D
 Thain, Marion; 7D, 8E
 Thierauf, Doreen; 11C
 Thomas, Kate; 5D
 Thorne-Murphy, Leslee; 8A
 Tromp, Marlene; 3B
 Tucker, Herbert; 6A
 Ure, Kellyanne; 5E, 8A
 Valdez, Jessica; 5E
 Vanden Bossche, Chris; 4A
 Vargo, Greg; 4A
 Vicinus, Martha; 9I
 Villaseñor, Alice; 5C
 Vitanza, Dianna; 1B
 Vorona, Rachel; 10F
 Voskuil, Lynn; 3E, 6J
 Waha, Kristen Bergman; 12B
 Waldschmidt, Stefan; 4B, 6C
 Wang, Maria Su; 12D
 Wardley, Lynn; 10C
 Warhol, Robyn; 10I
 Wee, Allison; 11B
 Weltman, Sharon Aronofsky;
 2D, 4F, Theater Caucus
 White, Deborah Elise; 6G
 White, Laura; 12B
 Williams, Carolyn; 4F, 10D
 Williams, Daniel; 6J
 Wilson, Cheryl; 5B
 Wilson, Erin; 8F
 Wilson, Melanie; 12C
 Winick, Mimi; 9F, 12D
 Winter, Sarah; 1G
 Witcher, Heather Bozant;
 12B
 Wolfenstein, Gabriel; 5G
 Womack, Elizabeth; 8H
 Wong, Amy R.; 2F
 Wong, Bethany; 2F
 Woods, Livia; 3I, 11C
 Woodson-Boulton, Amy; 11E
 Wright, Erika; 8I
 Wright, Daniel; 6G
 Yanni, Carla; 10H, Plenary III
 Youd, Daniel; 11G
 Young, Kay; 1F, 12G
 Youngkin, Molly; 4H, 8D
 Zemka, Sue; 2I
 Zhu, Connie; 9D
 Zieger, Susan; 1F, 11A
 Zimmerman, Virginia; 1E

Westin Floor Plan

1. SIERRA BONITA
2. SANTA ROSA
3. SANTA ROSA FOYER
4. SAN PASQUAL
5. SAN GABRIEL
6. SAN GABRIEL FOYER
7. LEISHMAN BOARDROOM
8. ARCADIA
9. SIERRA MADRE
10. LOS ROBLES
11. LA CANADA
12. LOS FELIZ
13. ALTADENA



SNS SOCIETY FOR NOVEL STUDIES



Nancy Armstrong, editor

Join today!

Benefits of membership

- a two-year subscription to *Novel* (six issues)
- Online access to current and back issues of *Novel*
- Eligibility to deliver a paper or serve as chair or commentator at the society's conference
- Connection to an invaluable forum for literary studies

dukeupress.edu/sns

The Carlyle Letters **ONLINE** A Victorian Cultural Reference

The collected letters of Thomas and Jane Welsh Carlyle detail the art, the ideas, the events, and the rich everyday realities of the Victorian period. This invaluable resource is freely available to all in *The Carlyle Letters Online*.

Features of the collection include

- over 10,000 letters to over 600 recipients, among them Robert Browning, Charles Dickens, George Eliot, Ralph Waldo Emerson, and John Stuart Mill
- browsing by recipient, date, and a comprehensive index of topics as well as by advanced search
- personalized web folders for managing research

DUKE
UNIVERSITY PRESS

carlyleletters.org



Adam Matthew

Adam Matthew publishes unique digital primary source collections from archives around the world.

Our award winning titles span the humanities and social sciences and cover a multitude of topics ranging from medieval manuscripts and **Victorian popular culture**, to ephemera from the 1960s and confidential government documents.

www.amdigital.co.uk

World:

www.amdigital.co.uk

info@amdigital.co.uk

Find Us:

@AdamMatthewGrp

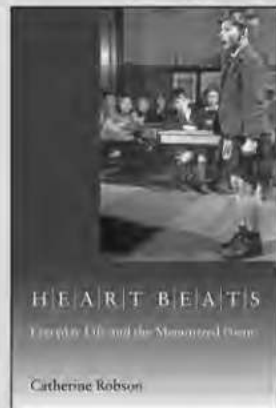
facebook.com/TheAdamMatthewGroup



AM Adam Matthew
Primary sources for teaching and research

Special offer from Princeton – 20% off

Winner of the 2013 NAVSA Best Book of the Year Award, North American Victorian Studies Association

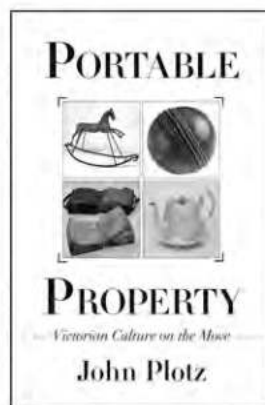


Heart Beats
Everyday Life and the
Memorized Poem
Catherine Robson
Cloth \$45.00

"I hope that books like Catherine Robson's brilliant [book] will mark a turning point in the history of our discipline. Written with a lightness of touch but a depth of commitment . . . lively, fresh and insightful . . . thoughtful and meticulous."
—Chris Jones, *Times Higher Education*



The Transatlantic Indian, 1776-1930
Kate Flint
Cloth \$49.95



Portable Property
Victorian Culture on the Move
John Plotz
Paper \$27.95



How to Do Things with Books in Victorian Britain
Leah Price
Paper \$24.95



PRINCETON UNIVERSITY PRESS

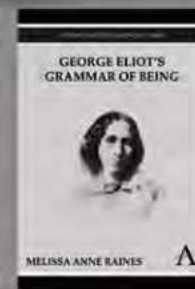
Books on display with The Scholar's Choice



Anthem Nineteenth-Century Series

The series incorporates a broad range of titles within the fields of literature and culture, comprising an excellent collection of interdisciplinary academic texts. The series aims to promote the most challenging and original work being undertaken in the field, and encourages an approach that fosters connections between areas including history, science, religion and literary theory. Our titles have earned an excellent reputation for the originality and rigour of their scholarship, and our commitment to high quality production.

Editorial Board: Robert Douglas-Fairhurst (Series Editor) [University of Oxford, UK] • Dinah Birch [University of Liverpool] • Kirstie Blair [University of Stirling] • Archie Burnett [Boston University] • Christopher Decker [University of Nevada] • Heather Glen [University of Cambridge] • Linda K. Hughes [Texas Christian University] • Simon J. James [Durham University] • Angela Leighton [University of Cambridge] • Jo McDonagh [King's College London] • Michael O'Neill [Durham University] • Seamus Perry [University of Oxford] • Clare Pettitt [King's College London] • Adrian Poole [University of Cambridge] • Jan-Melissa Schramm [University of Cambridge]



We welcome submissions of proposals for challenging and original works that meet the criteria of this series. Should you wish to send in a proposal for a collection of essays, a single or multi-authored monograph, or a course reader, please contact us at:
proposal@wpcpress.com

We are also soliciting editors for our **Anthem Classics** single editions. Please contact us if interested.

www.anthempress.com/anthem-nineteenth-century-series



**OHIO
UNIVERSITY
PRESS**



OHIOSWALLOW.COM

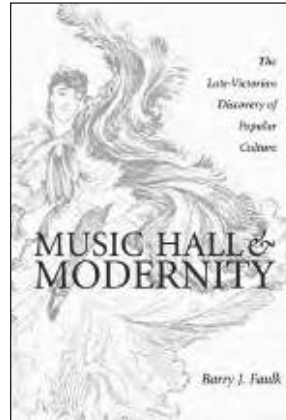
COMING IN PAPERBACK SPRING 2014

BARBARA BLACK

A Room of His Own
*A Literary-Cultural Study of
Victorian Clubland*

"[B]eautifully conceived,
thoroughly researched, and
deftly argued" — Karen
S. Chase Levenson,
University of Virginia

Cloth \$59.95
NAVSA Discount: \$42



BARRY J. FAULK

**Music Hall and
Modernity**
*The Late-Victorian Discovery
of Popular Culture*

"[F]ascinating and
absorbing" — *Victorian
Periodicals Review*

Cloth \$46.95
NAVSA Discount: \$33

RECENTLY PUBLISHED

DANIEL SIEGEL

Charity and Condescension
Victorian Literature and the Dilemmas of Philanthropy

"[A]n entirely new way of seeing texts that
we all know and teach." — Suzanne Daly,
University of Massachusetts Amherst

Cloth \$49.95 NAVSA Discount: \$35

KAREN DIELEMAN

Religious Imaginaries
*The Liturgical and Poetic Practices of Elizabeth Barrett
Browning, Christina Rossetti, and Adelaide Procter*

"Dieleman unquestionably displays her Victorianist
credentials by combining her own fresh archival
research with ... incisive close readings." — *Review 19*

Cloth \$59.95 NAVSA Discount: \$42

JENNIFER ESMAIL

Reading Victorian Deafness

"[G]roundbreaking contribution to Disability
Studies at large and Victorianist Disability
Studies specifically." — Martha Stoddard Holmes,
California State University San Marcos

Cloth \$59.95 NAVSA Discount: \$42

SYLVIA A. PAMBOUKIAN

Doctoring the Novel
Medicine and Quackery from Shelley to Doyle

"(A) perceptive and imaginative study"
— Matthew Ramsey, Vanderbilt University

Cloth \$49.95 NAVSA Discount: \$35

Please visit our book display in The Scholar's Choice booth.

Ohio University Press publishes current research in Victorian studies. We are interested in work that extends the boundaries of literary criticism and creates conversations across disciplines, including literature, history, art history, religion, political economy, law, and urban studies.

Our books in Victorian studies foster research that considers how Victorians came to understand and represent their domestic lives, their local communities, and their place in an increasingly integrated, yet still strange world.

General editor: Joseph McLaughlin, Ohio University



Victorian CLASSES AND CLASSIFICATIONS

CALL FOR PAPERS

NAVSA 2014 ~ London, Ontario, Canada
November 13-15

Keynote Speakers

Gillian Beer and Tim Barringer

The North American Victorian Studies Association invites proposals for its 2014 conference on any aspect of the Victorians' self-organization, organization of culture, and organization of the natural world. The conference will include six seminar sessions on our conference theme, and a network lunch that will allow participants to discuss book and article publication, academic blogging, careers, and other matters related to professionalization.

Proposals for individual papers should be no more than 500 words; panel proposals should include 500-word abstracts for each paper and a 250-word panel description. Applicants should submit a one-page cv. Proposals for papers or panels should be submitted electronically by **March 1, 2014**.

Conference threads might include:

- Varieties, species, genera, and types of living organisms and inanimate objects
- Literary genres, parts, classifications, and forms of publication
- Social class and its material embodiment in modes of travel, commodity culture, fashion, and the built environment
- Pedagogy and the classroom
- The sciences and pseudo-sciences of human classification: racial science, criminology, and sexology
- Character types and body types
- Breeding, rank, and class
- Museums, exhibitions, shops, libraries, schools, and other sorting institutions
- Encyclopedias, dictionaries, and the organization of knowledge
- Cultural forms that exceed classification: the gothic, grotesque, monstrous, absurd, nonsensical

For more information on the conference, or to submit a proposal for a paper or panel, please visit www.navsa2014.com



Our thanks go to

USC Visual Studies Research Institute
USC Department of Art History
USC Department of English
USC Visual Studies Graduate Certificate
USC Dana and David Dornsife College of Letters, Arts, and Science

LMU Department of English
LMU Department of History
LMU Bellarmine College of Liberal Arts
LMU College of Communication and Fine Arts
LMU Office of the Provost

UCSB Department of History
UCSB Department of Art History
UCSB Interdisciplinary Humanities Center
UCSB Dean of Humanities
UCSB Hull Chair in Feminist Studies
UCSB Comparative Literature Program
UCSB Department of English

UCLA Department of History

Pasadena Chamber of Commerce

Studies in English Literature 1500-1900

The Huntington Library, Art Collections and Botanical Gardens
The J. Paul Getty Museum and the Getty Research Institute