# Table of Contents

**Contents**

Acknowledgments ............................................................................................................2

Conference at a Glance .....................................................................................................5

Plenary Speakers ...............................................................................................................6

Conference Schedule:

- Wednesday, October 23 ..............................................................................................7
- Thursday, October 24 ..................................................................................................8
- Friday, October 25 ......................................................................................................14
- Saturday, October 26 .................................................................................................22

Index of Participants .......................................................................................................30

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**Nametag Color Sticker Identifications:**

- **Red:** Food Allergies, Special Dietary Needs (Please articulate these to your servers)
- **Green:** Vegetarian Banquet Meal
- **White S:** Salmon Banquet Meal
- **White C:** Chicken Banquet Meal
- **Yellow:** Shuttle Pass to J. Paul Getty Museum and Getty Research Institute
- **Blue:** Shuttle Pass to Huntington Library, Art Collections, and Botanical Gardens (number indicates session(s) in which you are participating)
Evidence
Annual Conference of the North American Victorian Studies Association
October 23-26
Pasadena, CA

Conference Organizers
Kate Flint (University of Southern California, Art History, English)
Anne Helmreich (Getty Foundation and Case Western Reserve University, Art History)
Erika Rappaport (University of California, Santa Barbara, History)
Amy Woodson-Boulton (Loyola Marymount University, History)

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Devin Griffiths (USC, English)
Kevin Lambert (Cal State Fullerton, Liberal Studies)
Aaron Matz (Scripps College, English)
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Alison Chapman (Canadian Representative; University of Victorian)

Acknowledgements

NAVSA Conference 2013
A Note from the Organizers

We are delighted to welcome you to the eleventh annual conference of the North American Victorian Studies Association. This year’s theme is “Evidence,” and the papers, panels, and plenaries feature a diverse array of scholarship that looks at the ways in which Victorians collected and organized evidence; at the ends to which it was put – legitimate, fraudulent, and speculative; at our own gathering and deployment of evidence in our research; and at the conceptual and epistemological implications of the word “evidence” itself.

The program features sessions devoted to science and scientific observation; archaeology, antiquarianism, and geology; the evidence provided by the human body for the workings of the mind; questions of the transcendental and the unseen; the evidence of sensory perception; and detective work and the solving of murder and other crimes. Other sessions invite one to read skeptically, to doubt evidence, to consider the values that are placed on different types of evidence, and to consider disguise and deception. There are panels devoted to individual authors, including Oscar Wilde, Thomas Hardy, Charles Dickens, and Frances Trollope; to particular genres; and to the ways in which literary and aesthetic form themselves may be said to provide forms of evidence. The overall effect of the program, as we had hoped, is to destabilize the idea of “evidence,” or at the very least to show it as unreliable, often subjective in its accumulation and subject to social norms for its force and relevance. Evidence may reside within material objects, or it may be produced through deft rhetoric; claimed by one set of people, and debunked by another. It – or its interpretation – is rarely clear cut.

Special events on the program include two plenary talks featuring John Plotz and Carla Yanni, and a new tradition – a round table in which the winner of the newly established annual NAVSA book prize, Catherine Robson, will be in dialogue with the prize judges, Timothy Alborn and James Eli Adams. We have two different formats for special seminars: one that invites members to discuss pre-circulated short papers under the leadership of eminent scholars, and the other that invites discussion of works-in-progress by four leading academics from Southern California. Attendees arriving early on Wednesday will have the opportunity to participate in study sessions at the J. Paul Getty Museum and Getty Research Institute – as well as visiting the museum itself – and on Friday, there are four study sessions at the Huntington Library, Art Collections, and Botanical Gardens. Thanks to the generosity of Stephen Hindle, W. M. Keck Director of Research at the Huntington Library, conference attendees will have free access to the Collections and Gardens throughout the conference – just present your name tag!

NAVSA 2013 has been organized by a consortium of scholars from different institutions. We are particularly grateful to the support that we’ve received – both financial and practical – from the University of Southern California, the University of California Santa Barbara, and Loyola Marymount University, as well as the Getty. We have also benefited from the support of UCLA, and the journal Studies in English Literature 1500-1900, which is co-sponsoring the Banquet on Saturday night. A detailed list of our institutional sponsors is found on the back cover: our heartfelt thanks go to them all.

Thank you to those who volunteered their time to help us select the papers for the conference program: Lana Dalley (Cal State Fullerton), Dehn Gilmore (Cal Tech), Devin Griffiths (USC), Kevin Lambert (Cal State Fullerton), Aaron Matz (Scripps College), Robert
Acknowledgements

McClain (Cal State Fullerton), Bruce Robertson (UCSB), Molly Youngkin (LMU), and Susan Zieger (UC Riverside).

We are also grateful to numerous individuals: Allison Welsh in USC’s Dornsife Business Office, who has looked after the financial complexities of a multi-institutional conference wonderfully well; Curtis Fletcher (USC), who designed the conference website and has been terrific in updating and maintaining it; from the Huntington Library, Art Collections and Botanical Gardens: Stephen Hindle, the W. M. Keck Director of Research; Dan Lewis, Chief Curator of Manuscripts; Catherine Hess, Chief Curator of European Art; Melinda McCurdy, Associate Curator of European Art; and Kimberly Linares, Special Events Coordinator; from the J. Paul Getty Museum: Karen Hellman, Assistant Curator; and David Singleman, Group & VIP Coordinator; from the Getty Research Institute: Sally McKay, Head, Special Collections; Frances Terpak, Curator; and Isotta Poggi, Assistant Curator; from the Westin Pasadena, Bobby Elsasser, Senior Convention Services Manager, and Jorge Pacheco, Director, Event Technology, Hotel Services Division; Matt Hourihan of the Pasadena Chamber of Commerce; and Susan Zieger for local arrangements in Pasadena. We owe a big debt of thanks to the NAVSA Executive Committee and Advisory Board for their thoughtful advice on various aspects of the conference; to Melissa Gregory, for her work in organizing the book prize, and to the graduate students from our different institutions who have volunteered their labor, including David Baillargeon, Lara Rutherford, and Bethany Wong from UCSB, and Brianna Beehler, Mike Bennett, Lauren Dodds, and Ambra Spinelli from USC.

We want to record a special thank you to Dino Felluga for all his advice, wisdom, support, and encouragement – and, above all, to his visionary and unflagging leadership of NAVSA over the last ten years.

Finally, we wish to thank our extraordinary Conference Assistants, Charlotte Becker (UCSB) and Christopher McGeorge (USC). Almost from the beginning, Charlotte has kept the show moving along the road with her spectacular organizational skills, her enviable command of spreadsheets, and her capacity to be on top of every detail. Christopher joined our team at a later date, and has not only assisted Charlotte, but has been completely invaluable in all kinds of practical matters. Additionally, Stephanie Seketa mastered Regonline and helped with numerous other tasks. Without their energy and dedication, this conference would not have been possible.

Kate Flint
Anne Helmreich
Erika Rappaport
Amy Woodson-Boulton

NASVA 2013 Conference Coordinators
Pasadena
Conference at a Glance

**Wednesday, October 23**
12 pm—5 pm   Registration
1:00 pm   Shuttle to Getty
1:30 pm—5 pm   Getty Sessions
5:30 pm   Shuttle Departs Getty for Westin

**Thursday, October 24**
7:30 am—8:30 am   Breakfast
7:45 am—5:15 pm   Registration
8 am—5 pm   Book Fair (Fountain Foyer)
8:30 am—10 am   Panel Session One
10 am—10:30 am   Coffee Break
10:30 am—12 pm   Panel Session Two
12:20 pm—1:20 pm   Theater Caucus
12:30 pm—1:20 pm   Graduate Professionalization Panel
1:30 pm—3 pm   Panel Session Three
3 pm—3:30 pm   Coffee Break
3:30 pm—5 pm   Panel Session Four
5:30 pm—7 pm   Plenary: Book Prize Roundtable
7 pm—8:30 pm   Reception, following plenary (Fountain Terrace)

**Friday, October 25**
7:30 am—8:30 am   Breakfast
7:45 am—5 pm   Registration
8 am—5 pm   Book Fair (Fountain Foyer)
8:30 am—10 am   Panel Session Five
10 am—10:30 am   Coffee Break
10:30 am—12 pm   Panel Session Six
12 pm—1:20 pm   Conference Organizers Meeting
12:30 am—1:30 pm   Huntington Study Sessions
12:30 pm—1:30 pm   Graduate Professionalization Panel
1:30 pm—3 pm   Panel Session Seven
3 pm—3:30 pm   Shuttle Departs Huntington for Westin
3 pm—3:30 pm   Coffee Break
3:30 pm—5 pm   Panel Session Eight
5:30 pm   Plenary: John Plotz, “Virtually Evident: Fictional Proof”
Post-Plenary   Graduate Student Happy Hour (Off-site)

**Saturday, October 26**
7:30 am—8:30 am   Breakfast
7:45 am—12 pm   Registration
8 am—5 pm   Book Fair (Fountain Foyer)
8:30 am—10 am   Panel Session Nine
10:30 am—12 pm   Panel Session Ten
1:30 pm—3 pm   Panel Session Eleven
3 pm—4 pm   Coffee Break
4 pm—6 pm   Special Seminars and Works-in-Progress
4 pm—6 pm   NAVSA Advisory / Executive Committee Meeting
6:30 pm   Plenary: Carla Yanni, “Architectural Evidence: Buildings and the Construction of Knowledge”
8 pm—10 pm   Banquet, following plenary
Plenary I: Book Prize Roundtable

We invite you to a special session featuring the winner of the NAVSA Best Book Prize of 2012, Catherine Robson, as well as the members of the prize committee, James Eli Adams and Timothy Alborn, with moderator Melissa Gregory. The judges will share their thoughts about the significance of *Heart Beats*, and the author will be happy to answer questions about her methodology, research, and writing process. This session will be an important contribution to the conference’s ongoing conversation about both new directions in the field of Victorian studies as well as the disciplinary uses of evidence.

Catherine Robson is Professor of English at New York University, where she specializes in nineteenth-century British cultural and literary studies; she is also a long-time faculty member of the Santa Cruz-based Dickens Project. Born in London, she spent her formative years in Huddersfield in the West Riding of Yorkshire; she studied for her BA at Oxford University and then proceeded to California, where she lived, on and off, for twenty years, receiving her MA and Ph. D from UC Berkeley and teaching at UC Davis from 1995 to 2010. Her first book, *Men in Wonderland: The Lost Girlhood of the Victorian Gentleman* was published in 2001 by Princeton; in 2003 she became co-editor, with Carol Christ, of *The Victorian Age* for the Norton Anthology of English Literature. For the last decade she has been working, with the support of fellowships from the NEH, the Guggenheim and Rockefeller foundations, and the Wissenschaftskolleg zu Berlin, on the memorization and recitation of poetry. Her first published piece on this topic, “Standing on the Burning Deck: Poetry, Performance, History” appeared in *PMLA* in 2005 and received NAVSA’s Donald Gray prize. She is now at work on a new project, provisionally entitled “Talking to the Enemy: How Germany Captured British Voices in the Great War.”

Plenary II: John Plotz

“Virtually Evident: Fictional Proof”

This talk considers what kind of credence is grant to fiction, historical and otherwise, when it comes to forming a “realistic” view of the world. Rather than arguing for realist fiction’s plausibility as documentary, Plotz explores the implications of the felt “virtuality” of a fictional world. Plotz asks how the “evidence” provided by fiction is distinct from, or akin to, evidence in the sciences of the day. He wishes to extend work that looks at disciplinary divides about what counts as “capturing” the ordinary nature of everyday life.

John Plotz is a Professor and Chair of English at Brandeis University. He is the author of *The Crowd* (California, 2000) and *Portable Property* (Princeton, 2008), and his current project is entitled “Semi-Detached: The Aesthetics of Partial Absorption.”

Plenary III: Carla Yanni

“Architectural Evidence: Buildings and the Construction of Knowledge”

Examining the relationship between architecture, science, medicine, and education, this talk focuses on how architecture participates in the social construction of knowledge. Yanni’s lecture will include examples of different types of evidence—plans, architectural working drawings, sketches, vintage photographs, and the buildings themselves—all of which are abundant and rich with potential for interdisciplinary scholarship.

Carla Yanni is Professor of Art History at Rutgers, The State University of New Jersey. She is author of *Nature’s Museums: Victorian Science and the Architecture of Display* (Johns Hopkins University, 2000) and *The Architecture of Madness: Insane Asylums in the United States* (University of Minnesota Press, 2007) and is currently writing a book on the architecture of dormitories and residence halls.
Conference Schedule

Wednesday, October 23

12:00pm-5:00pm  **Registration**  
San Gabriel Foyer, Second Floor

1:00pm-7:00pm  **J. Paul Getty Museum & Getty Research Institute Study Sessions**

1:00 pm  
*Shuttle to the J. Paul Getty Museum & Getty Research Institute*  
Meeting point: Walnut Street, or Main Entrance to Hotel

2:30pm-3:30pm  
*Session A: J. Paul Getty Museum Photography Collection*  
Curator Karen Hellman  
Meeting Point: Getty Museum Rotunda, adjacent to the information desk

3:40pm-4:40pm  
*Session C: Getty Research Institute Special Collections*  
Sally McKay, head of Special Collections  
Isotta Poggi, Assistant Curator, Getty Research Institute  
Frances Terpak, Curator, Getty Research Institute  
Meeting point: Getty Research Institute lobby

5:30pm  
*Shuttle to Westin Hotel*  
Meeting point: Tram Drop Off
Thursday, October 24

7:30am-8:30 am  **Breakfast**
Coffee, tea, bagels, and fresh fruit................................. Fountain Foyer

7:45am-5:15pm  **Registration**
San Gabriel Foyer, Second Floor

8:30am– 10:00am  **Panel Session One**

1A. Victorian "Children's" Literature?: Tracing Ownership in an Adult Market........... San Rafael
   *Moderator: Alison Chapman, University of Victoria*
   “Making Model Young Adults: Charlotte Mary Yonge and the Family Novel”
   Cecily Hill, Ohio State University
   “Fooling the Public ‘by accident or design’?: Hablot Knight Browne and the
   Pseudonym in Victorian Illustration”
   A. Robin Hoffman, Yale Center for British Art
   “Periodical Play in the Gatty Manuscript Magazines”
   Meghan Rosing, Lehigh University

1B. Literary Materiality.................................................................................................................. Arcadia
   *Moderator: Dianna Vitanza, Baylor University*
   “Elegy Rhymes: Patmore and Expressive Form”
   Naomi Levine, Rutgers University
   Khayyam”
   Tyson Stolte, New Mexico State University
   “The Materiality of Form: Allegory as History in Carlyle”
   Anne Terrill, Rutgers University

1C. Wilde Sources........................................................................................................................... Madera
   *Moderator: Stephen Hancock, Brigham Young University, Hawaii*
   “A Perfectly Silly Enthusiasm: Oscar Wilde’s Critique of Queer Affective Evidence”
   Peter A. A. Bailey, The College of the Bahamas
   “The Forger’s Evidence: Queer ‘Wilde’ in the Case of Dorian Hope”
   Gregory Mackie, University of British Columbia
   “Wilde’s Sources”
   Sean O’Toole, Baruch College, CUNY

1D. Physiology, Sexuality, and the Animal..................................................................................... Plaza
   *Moderator: Teresa Mangum, University of Iowa*
   “Evidence Gone Wild: The Animal, the Disappearing Homosexual, and the
   Appearance of Physiologically Diverse Sexuality in Teleny (1893)”
   Benjamin Bagocius, Indiana University, Bloomington
   “Queering Closure in The Woman in White and Lady Audley’s Secret”
   Mary Jean Corbett, Miami University
   “The Buried Life of the Facts of Life: Corporeal Coming-of-Age in Girls' School
   Stories”
   Jacqueline Harris, University of Nebraska, Lincoln

1E. Archaeological Evidence in Late-Victorian Fantasy.............................................................. San Gabriel
   *Moderator: Yopie Prins, University of Michigan*
   “Digging For and Through the Past—Archaeological Evidence in H.R. Haggard”
   Robert Aguirre, Wayne State University
   “Spiritualism and Materialism in One’: Reincarnation and the Intimate Associations
   of Archaeological Evidence in Marie Corelli’s Ziska: The Problem of a Wicked Soul”
   Angie Blumberg, Saint Louis University
   “Mixing Up the Present and the Past’: Evidence out of Time in The Story of the
   Amulet”
   Virginia Zimmerman, Bucknell University
Thursday, October 24

1F. Perception, Psychology, Interpretation............................................................................... San Marino
    Moderator: Kay Young, University of California, Santa Barbara
    “On Illusion: Sully, Eliot, and Bion”
    Alicia Christoff, Amherst College
    “You See What? Qualitative Research as Evidence of Reading Experiences”
    Laura Otis, Emory University
    “Ink, Psychophysics, and the Nineteenth-Century Origins of the Rorschach Test”
    Susan Zieger, University of California, Riverside

1G. Evidence, Method, and Values.............................................................................................. Altadena
    Moderator: Eric Gidal, University of Iowa
    “Evidence, Method, Values”
    Lucy Hartley, University of Michigan
    “Evidence, Argument, and Validation in Interdisciplinary Victorian Studies: Some Nineteenth-Century Precursors”
    Sarah Winter, University of Connecticut, Storrs

1H. Evidence of the Unseen in Science, Religion, and Aesthetic Form.............................. Sierra Madre
    Moderator: Dehn Gilmore, California Institute of Technology
    “Mystic Links and Fragile Vision: Astronomy and the Poetry of the Unseen”
    Anna Henchman, Boston University
    “Evidence of Reverence: Natural Histories of the ‘30s and the Theology of Nature”
    Amy King, St. John’s University
    “Good Vibrations: Photography and the Chladni Effect”
    Laura Saltz, Colby College

10:00am-10:30am Morning Coffee Break
Coffee and tea........................................................................................................... Fountain Foyer

10:30am-12:00pm Panel Session Two

2A. Marital and Parental Feeling............................................................................................... Altadena
    Moderator: Aaron Matz, Scripps College
    “Proof of Feeling; or, Over-Identification”
    Eileen Gillooly, Columbia University
    “Procreative Guilt and the Novel”
    Aaron Matz, Scripps College
    “Looking For Love in All the Wrong Places: Sense and Sensibility and the History of (Non)Sexuality”
    Talia Schaffer, Graduate Center and Queens College, CUNY

2B. Bodies of Evidence: Victorian Poetry and Sense Perception........................................... Arcadia
    Moderator: Joanna Swafford, University of Virginia
    “Tennyson, Out of Body: Reading through Disability”
    Danielle Coriale, University of North Carolina, Chapel Hill
    “‘Swift to fasten and swift to sever’: Dividing Time in Swinburne’s Meters”
    Emily Harrington, Pennsylvania State University
    “Media Poetics: Thomas Hardy’s Wessex Poems”
    Linda M. Shires, Yeshiva University

2C. Literary History and the Philosophy of Language................................................................. La Canada
    Moderator: Devin Griffiths, University of Southern California
    “The Bodied Word: Thomas Carlyle, Scientific Evidence, and Incarnation”
    Barbara Barrow, Washington University in St. Louis
    “The Philosophy of Language circa May 15, 1865”
    Jami Bartlett, University of California, Irvine
    “That Terrible Language: Chinese, Typewriters, and Late-Victorian Sinophobia”
    Anna Peak, Temple University
2D. Doubting the Evidence: The Virtues of a Skeptical Reading

**Moderator: Sharon Aronofsky Weltman, Louisiana State University**

"Interpretive Challenges: The Third-Person Perspective and the Realist Novel"
Amanda Anderson, Brown University

"The History of the Present or, What's in a Classic?"
Jess Rosenthal, Johns Hopkins University

"Doubting Mrs. Jameson (Reading as a Skeptical Practice)"
Jonah Siegel, Rutgers University

2E. Biology and Evolution

**Moderator: Christopher Noble, Azusa Pacific University**

"Imagining Evolutionary Evidence in *Peter Ibbetson*"
Stephen Grandchamp, Michigan State University

"Manufacturing Evidence in the Future: Social Darwinism and Speculative Fiction"
Nancee Reeves, University of Georgia, Athens

"Bleak House and its Parasites"
Jeanette Samyn, Indiana University

2F. Speaking and Tongues

**Moderator: Brian Donnelly, University of California, Santa Barbara**

"Victorian Speech Disfluency and the Metaphors of Causality"
Daniel Martin, Wilfrid Laurier University

"Talking, Evidence, and Deliberation in Robert Browning’s *The Ring and the Book*"
Amy R. Wong, University of California, Los Angeles

"Questioning the Evidence of Virtue in Edgeworth’s *Helen*"
Bethany Wong, University of California, Santa Barbara

2G. Until Proven Guilty

**Moderator: Nora Gilbert, University of North Texas**

"Coincidence, Stolen Goods, and Evidentiary Plotting in the Newgate Novel"
Patrick Chappell, Rutgers University

"Trading in Secrets: Blackmail at the Mid-Nineteenth Century"
Jessica Hindes, Royal Holloway, University of London

"Body of Evidence: Looking for Mr. Hurtle in Anthony Trollope’s *The Way We Live Now*"
Deborah Denenholz Morse, College of William and Mary

2H. Political Economies

**Moderator: James Eli Adams, Columbia University**

"Proving Economics: The Many Rhetorical Devices of Alfred Marshall"
Keith Clavin, Auburn University

"Law and Concord’: Harriet Martineau’s Illustrative Fictions"
Alexandra Dumont, University of California, Berkeley

"Types of Evidence and Epistemologies of Labor in Harriet Martineau’s *A Manchester Strike*"
Phillip Stillman, Duke University

2I. Religion and Genre in Victorian Global Cultures

**Moderator: Sue Zemka, University of Colorado, Boulder**

"Shakespeare’s Victorian Sermons"
Charles LaPorte, University of Washington

"’Idylls of the Buddha’: Buddhist Modernism and Victorian Poetics in Colonial Sri Lanka"
Sebastian Lecourt, Rutgers University

"Indian Pilgrims in England: Reading Religious Evidence in Metropolitan Travelogues"
William McKelvy, Washington University in St. Louis

12:20pm-1:20pm  **Theater Caucus**

**Organizer: Sharon Aronofsky Weltman, Louisiana State University**

La Canada
1:30pm-3:00pm  
Panel Session Three

3A. Difficulties of Anglicans

Moderator: Jill Galván

Arcadia

“Incommensurable Belief in Newman and Gaskell”
Beth Bevis, Indiana University, Bloomington

“As true as any part of our narrative, and not truer: Newman’s Callista, Religious Temporality, and the Historical Archive”
Maureen Hattrup, Indiana University, Bloomington

“The Evidence of Religious Experience: Kingsley and Newman in 1864”
Christopher Noble, Azusa Pacific University

3B. Faulty Evidence: Murder, Investigation, and Imagined Solution

Moderator: David Namie, University of California, Santa Cruz

Altadena

“Sifting Evidence in The Female Detective”
Dagni Bredesen, Eastern Illinois University

“Face Value: Disguise and Physiognomic Evidence in Dickens’s ‘Hunted Down’”
Cheryl Blake Price, University of Illinois, Urbana-Champaign

“Blood Evidence: Violent Murder, Lies, and Uncertainty”
Marlene Tromp, Arizona State University

3C. Sensations

Moderator: Erika Rappaport, University of California, Santa Barbara

Madera

“The Evidence of French Feeling”
William A. Cohen, University of Maryland

“The Evidence of Touch”
Pamela K. Gilbert, University of Florida

“Swinburne’s Ballads: Aestheticism, Pastiche, and the Feeling of Distance”
Justin Sider, Yale University

3D. Migrating Pictures

Moderator: Charlotte Becker, University of California, Santa Barbara

Plaza

“Evidence of Things Seen: Postcards, Photographs, Luggage Labels, and the Commodification of Victorian Tourism”
Lori N. Brister, The George Washington University

“So Great a Cloud of Witnesses’: Laurence Housman, The Yellow Book, and the Obscurities of Textual Evidence and Auratic Presence”
Lorraine Janzen Kooistra, Ryerson University

“Evidence Across the Victorian Visual Archive: Intermediality and Theory”
Rachel Teukolsky, Vanderbilt University

3E. Forms of Earthly Evidence: The Aesthetics of Nineteenth-Century Science

Moderator: Jeanette Samyn, Indiana University

San Gabriel

“Beyond Metaphor: Science, Literary form, and the Challenges of Concrete Evidence”
Rebecca Stern, University of South Carolina

“Auras and Ice Cores: Aesthetic Evidence and the Archives of the Anthropocene”
Jesse Oak Taylor, University of Maryland

“Form as Evidence: Darwin’s Plants”
Lynn Voskuil, University of Houston

3F. Pastoral and Provincial

Moderator: Alex Milsom, University of California, Los Angeles

San Marino

“Fictional Authenticity in the Manchester Literary Club’s A Glossary of the Lancashire Dialect”
Taryn Hakala, University of California, Merced

Stephen Hancock, Brigham Young University, Hawaii

“Tracing Evidence, Trace as Evidence: Golden Age Dutch Painting, Unfinished Art, and the Pastoral Sketches of George Eliot and Vincent van Gogh”
Rebecca Rainof, Catholic University
3G. Visible Clues and Urban Mysteries ................................................................. San Rafael
   Moderator: Keith Clavin, Auburn University
   “Looking in the Paradoxicopolis: Victorian City Mysteries and the Problem of Visual Evidence”
   Sara Hackenberg, San Francisco State University
   “Tracing the Invisible: Smallpox and Medical Cartography”
   Matthew Newsom Kerr, Santa Clara University
   “In the Crossfire of Contested Space: Prostitutes in London, 1740-1890”
   Stephanie Seketa, University of California, Santa Barbara
   “Victorian Visual Evidence & the Figures of Mortality”
   Richard L. Stein, University of Oregon

3H. Politics & the Public Imagination ................................................................. Sierra Madre
   Moderator: Mark Allison, Ohio Wesleyan University
   “The Daguerreotyped Crowd: The Photograph as Evidence and Metaphor in 1848”
   Jo Briggs, The Walters Art Museum
   “Evidence and Affect: The ‘Bulgarian Atrocities,’ the Daily News and English Politics”
   Robert O’Kell, University of Manitoba
   “Spectral Evidence: Ballyshannon’s ‘Radiant Boy’ and the Fate of Irish Independence”
   Nicole Reynolds, Ohio University

3I. Disabled Bodies .............................................................................................. La Canada
   Moderator: Livia Woods, CUNY Graduate Center
   “Bodies in Conflict: Disability in Victorian Fiction, at Home and Abroad”
   Jill Ehnenn, Appalachian State University
   “Sensational Soldiers: Evidence and Violence in Mary Elizabeth Braddon’s Fiction”
   Aeron Hunt, University of New Mexico

3:00pm-3:30pm Afternoon Coffee Break
   Coffee, tea, juice, mineral water, and light snacks ................. Fountain Foyer

3:30pm-5:00pm Panel Session Four

4A. Evidence in Early-Victorian Working Class Culture ........................................... Arcadia
   Moderator: Chris Vanden Bossche, Notre Dame University
   “Society is a Beautiful and Simple Science: Evidence and Aesthetics in Owenite Socialism”
   Mark Allison, Ohio Wesleyan University
   “Knowing What Not to Say: Methodological Complications in Early Victorian ‘Portraits of the Poor’”
   Rob Breton, Nipissing University
   “Murder Hath a Tongue: Melodrama and Satire in Anti-New Poor Law Journalism”
   Greg Vargo, New York University

4B. Revelation and Uncertainty ............................................................................ Altadena
   Moderator: Stefan Waldschmidt, Duke University
   Meegan Kennedy, Florida State University
   “Finger-Pointing, Folklore and Jane Eyre”
   Corrie Kiesel, Louisiana State University
   Sharleen Mondal, Ashland University

4C. Modes of Reading ......................................................................................... Plaza
   Moderator: Elsie B. Michie, Louisiana State University
“Feeling Democratic: Amateurism and the Popular Aesthetic of Fiction of the 1880s”
Christiane Gannon, Hamilton College

“These Verbal Puzzles: The Law and the Lady, Newspaper Enigmas, and the Victorian Reader as Solver”
Dehn Gilmore, California Institute of Technology

“Face Value: Victorianism and the Status of Surface Reading”
Audrey Jaffe, University of Toronto

4D. Crime Scenes….......................................................................................................................... San Marino
Moderator: Susan Ray, Delaware County Community College
“Murder in Black and White: Victorian Crime Scenes and the Ripper Photographs”
Megha Anwer, Purdue University
“Irene Adler’s Fallible Photograph”
Susan E. Cook, Southern New Hampshire University
“The Characteristic Smell of Arsenic’: Postmortem Evidence in the Mid-Victorian Newspaper”
Anne Rodrick, Wofford College

4E. Missing Links............................................................................................................................. San Gabriel
Moderator: Jean Arnold, California State University, San Bernardino
“The Missing Link and the Horror Vacui”
Kate Holterhoff, Carnegie Mellon University
“From Boundary-Narrowing to Boundary-Breaking: Analogical Argumentation and the ‘Evidence’ of the Decent of Man from Animals in Darwin’s and Huxley’s Evolutionary Biology”
Kuan-yen Liu, University of California, Santa Barbara
“Faithful Copies’: Photographic Image as Evidence in Charles Darwin’s The Expression of Emotion in Man and Animals (1872)”
Thomas Prasch, Washburn University
“Embodied Proof: Interpreting the Sacred Organism as Evidence of Profane Origins in Paley, Chambers, and Darwin”
Alan Rauch, University of North Carolina, Charlotte

4F. Making a Scene............................................................................................................................ San Rafael
Moderator: Carolyn Williams, Rutgers University
“Evincing Character in Ibsen’s Rosmersholm”
Sarah Balkin, University of Melbourne
“Re-Discovering The Moonstone: Dramatic New Evidence”
Marty Gould, University of South Florida
“Hyding the Evidence: Performed Identity in Jekyll and Hyde from Mansfield to the Broadway Musical”
Sharon Weltman, Louisiana State University

4G. The Evidence of Women: Performance, Poetry, and the Printing Press..............Sierra Madre
Moderator: Talia Schaffer, Graduate Center and Queens College, CUNY
“Women in the Home (Play): The Feminist Parlour Prop”
Ann M. Mazur, University of Virginia
“The Woman Pressman: The Industrial Print Shop and the Female Worker”
Elizabeth Ott, University of Virginia
“Printed Music as Sapphic Song: Amy Levy’s ‘To Sylvia’”
Joanna Swafford, University of Virginia

4H. Realism and the Sensible World................................................................................................. Madera
Moderator: Molly Youngkin, Loyola Marymount University
“Proof of (Modern) Love”
Emily Allen, Purdue University
“What Happened Was: Elizabeth Gaskell, Literary Realism, and the Idea of Evidence”
Adela Pinch, University of Michigan
“George Eliot’s Body of Proof”
Summer Star, San Francisco State University
Friday, October 25

5:30pm-7:00pm  
**Plenary: Book Prize Roundtable**  
*Fountain Ballroom*  
*Prizewinner: Catherine Robson, New York University*  
Roundtable will additionally include:  
James Eli Adams, Columbia University  
Timothy Alborn, Lehman College, CUNY Graduate Center  
Melissa Valiska Gregory, University of Toledo

7:00pm-8:30pm  
**Reception**  
*Fountain Foyer*

Friday, October 25

7:30am-8:30 am  
**Breakfast**  
Coffee, tea, bagels, and fresh fruit  
*Fountain Foyer*

7:45am-5:00pm  
**Registration**  
San Gabriel Foyer, Second Floor

8:30am-10:00am  
**Panel Session 5**

- **5A. Novel Testimony**  
  *Moderator: Daniel Hack, University of Michigan*  
  “The True Literary Patent: Plot as Evidence”  
  Maia McAleavey, Boston University  
  “It’s Not Evidence: Quoting Dickens in the Law”  
  Daniel Pollack-Pelzner, Linfield College  
  “Literary Evidence for the Law of Evidence”  
  Simon Stern, University of Toronto

- **5B. Critical Fantasies & Cultural Touchstones**  
  *Moderator: Patrick Chappell, Rutgers University*  
  “Critical Fantasies of Sherlock Holmes”  
  Brian McCuskey, Utah State University  
  “Excerpted Evidence: Touchstones and ‘Tit-Bits’ of Culture, circa 1880”  
  Richard Menke, University of Georgia  
  “Novels as Historical Evidence: A Victorian View”  
  Cheryl Wilson, University of Baltimore

- **5C. Biography and Authorship**  
  *Moderator: Sean Grass, Iowa State University*  
  “Collaborative Authorship and the Problematics of Evidence: The Case of Anna Jameson and Ottilie von Goethe”  
  Linda K. Hughes, Texas Christian University  
  “The Archives and the Biographer: The Canonization of Emily Brontë, the ‘Patron Saint’ of Agnes Mary Frances Robinson”  
  Patricia Rigg, Arcadia University  
  “Recovering Catherine Hubback: (More) Evidence of Austen Family Angst over Jane Austen’s Victorian Biography”  
  Alice Villaseñor, Medaille College

- **5D. Evidence of Other Worlds**  
  *Moderator: Kate Thomas, Bryn Mawr College*  
  “Dinosaurs, Detectives, and Fraudulent Fairies: Arthur Conan Doyle and the Evidence of Improbability”  
  Bradley Deane, University of Minnesota, Morris  
  “The Discreet Charm of Abstraction: Hyperspace Worlds and Victorian Geometry”  
  Deanna Kreisel, University of British Columbia
“Algorithm and Figure: the Visual Armature of Other Worlds”
Jules Law, Northwestern University

5E. Redefining Evidence: State Control, the Public and the Periodical Press
Moderator: Kellyanne Ure, Texas Tech University
“Matters of Fact: Torture, Evidence, and the Periodical Press”
Katherine Anderson, Indiana University, Bloomington
“This Evidence is Nonsense: Hag-Riding Trials in the Periodical Press”
Jacqueline Dillion, University of St. Andrews
“George W. M. Reynolds, Authorship, and the New Reading Public”
Jessica Valdez, Johns Hopkins University

5F. Think of the Children
Moderator: Jay Clayton, Vanderbilt University
“Women, Lyric, and Nursery Rhyme”
Melissa Valiska Gregory, University of Toledo
“Destroying Evidence?: The Role of Letters in Cranford”
Amy Robinson, University of South Florida, St. Petersburg
“Frances Hodgson Burnett and the Birth of the Inner Child”
Anne Stiles, Saint Louis University

5G. The Body’s Betrayal
Moderator: Gabriel Wolfenstein, Stanford University
“The Poetics of Pain, or Hopkins’s English Sonnets”
Jonathan Larner-Lewis, University of California, Berkeley
“The Body as Evidence: Fenianism, Terrorism, and Treason Felony in Mid-Victorian Britain and Ireland”
Amy Martin, Mount Holyoke College
“Judging From Her Physiognomy: The Female Body as Evidence in the Trial of Madame Rachel Leverson”
Lauren Miskin, Southern Methodist University

5H. War Reports
Moderator: David Coombs, Clemson University
“Evidence and Ephemera: White Feathers and the Search for the Smoking Gun”
Nicoletta Gullace, University of New Hampshire
“Making War Evident, Making War Imminent: Photographic Proof for the Second Anglo-Boer War”
Michael Kramp, Lehigh University
“Who Blew the Balaklava Bugle?: The Politics of Presence, the Question of Evidence, and the Afterlife of War”
Lara Kriegel, Indiana University, Bloomington

5I. The Matter with Belief
Moderator: Charlotte Becker, University of California, Santa Barbara
“Biblical Literalism, Scientific Materialism: Hermeneutics of Matter in Fin-de-Siècle American Culture”
Shannon Brennan, University of California, Santa Barbara
“Mormonism, Materialism, Panpsychism: Transatlantic Print Culture and the Psychology of Strange Belief”
Benjamin Morgan, University of Chicago
“Rectilineal’ Evidence: Drawing Lines to the Great Cosmic Egg”
Peter W. Sinnema, University of Alberta

5J. Forging the Canon
Moderator: Kasey Bass Baker, Lonestar College
“In Praise of Victorian Religious Fiction: Or, a Manifesto for the ‘Obvious’”
Miriam Elizabeth Burstein, College at Brockport, SUNY
“Unpacking The Library: Habits of Reading as Evidence”
Melissa S. Jenkins, Wake Forest University
“Learning from Elizabeth Gaskell: Francis Hodgson Burnett’s ‘Magpie’ Art”
Thomas Recchio, University of Connecticut

10:00am-3:30pm  Huntington Library, Art Collections, and Botanical Gardens
Study Sessions

10:00am
 Shuttle Departs for Huntington  
 Meeting point: Walnut Street, or Main Entrance

10:45-12  
 Session A: “Who’s Right and Who’s Wrong?” The Evolution/Creation Debates in Victorian England
Daniel Lewis, Chief Curator of Manuscripts, Seaver Classroom 3

10:45-12  
 Session B: Evidence of Process: William Morris and Nineteenth-Century British Design
Catherine Hess, Chief Curator of European Art, and Melinda McCurdy, Associate Curator of European Art, Print Room

12:30-1:45  
 Session C: Evidence of Process: William Morris and Nineteenth-Century British Design
Catherine Hess, Chief Curator of European Art, and Melinda McCurdy, Associate Curator of European Art, Print Room

1:30-2:45  
 Session D: The Shade of Things to Come: Color Dictionaries in Victorian and American Culture and Science
Daniel Lewis, Chief Curator of Manuscripts, Seaver Classroom 3

3:00pm
 Shuttle Departs for Westin Hotel  
 Meeting point: Bus Drop Off Point

10:00am-10:30am  Morning Coffee Break
Coffee and tea................................................................. Fountain Foyer

10:30am-12:00pm  Panel Session 6

6A.  Poetry and the Evident............................................ Altadena
 Moderator: Andrew Stauffer, University of Virginia
 “All poetry is difficult to read’: The Sense of It”
 Dino Franco Felluga, Purdue University
 “I praise these poets: They leave margin-space’: Robert Browning’s The Inn Album
and the Evidence of Generic Violence”
 Stefanie Markovits, Yale University
 “Evidently: How Victorian Poems Meant Things:”
 Herbert Tucker, University of Virginia

6B.  Slant Truths in Frances Trollope’s Social Problem Novels............................. Arcadia
 Moderator: Florence S. Boos, University of Iowa
 “The Will to Know in Michael Armstrong, Factory Boy: Frances Trollope contra
Foucault”
 Carolyn Betensky, University of Rhode Island
 “Frances Trollope, Charlotte Brontë, and Libel”
 Elsie B. Michie, Louisiana State University
 “Fraud, Fun, and Feeling’: Evidence Onstage and Behind the Scenes in Frances
Trollope’s Fiction”
 Lucy Sheehan, Columbia University
6C. Biopolitics

Moderator: Laura Otis, Emory University
"Fit and Counterfeit: Epilepsy and Evidence in Wilkie Collins' Poor Miss Finch"
Gregory Brophy, Bishop's University
"Pursuing the Plasmodium: The Significance of Empirical Evidence to Nineteenth Century Understandings of Parasitic Disease"
Emilie Taylor-Brown, University of Warwick
"Appropriating In Memoriam in G.H. Lewes' The Physiology of Common Life"
Stefan Waldschmidt, Duke University

6D. Mass Media to Digital Media

Moderator: Richard Menke, University of Georgia
"Excusing Violence: The Representation of Burma in the British Metropolitan Press, 1870-1885"
David Baillargeon, University of California, Santa Barbara
"Imagining Victorian Periodicals and Theatricals at Sea"
Mary Isbell, Yale University

6E. The Evidence of Geopolitics

Moderator: Joseph Lavery, University of California, Berkeley
"The Adulterous Geopolitical Aesthetic: Romola contra Madame Bovary"
Lauren M. E. Goodlad, University of Illinois, Urbana-Champaign
"The Barometric Real: Dombey and Son, Geopolitics, and the Contour Line"
Jen Hill, University of Nevada, Reno
"Finding the Geopolitical in the Common(s)"
Carolyn Lesjak, Simon Fraser University

6F. Sciences of the Unexplainable

Moderator: Devin Griffiths, University of Southern California
"Desiring Dinosaurs: Paleontology, Literature, and the Limits of Empiricism"
Kaelin Alexander, Cornell University
"Quite sufficiently ghost-like for any reasonable person': Assessing the Claims of Psychic Research in Two Stories by H. G. Wells"
Genie Babb, State University of New York, Plattsburgh
"Emergent Evidence: Middlemarch, G.H. Lewes, and the Science of Difference"
Ben Richardson, Duke University

6G. Irony and Contradiction

Moderator: Jonathan Farina, Seton Hall University
"Faith in the Evidence of Things Not Seen: Samuel Butler's The Way of All Flesh and the Limits of Reading Religion Ironically"
Mark Knight, University of Toronto
"Irony and History in Carlyle"
Deborah Elise White, Emory University
"The Uses of Contradiction: Thomas Carlyle, Emily Brontë, and Us"
Daniel Wright, University of Toronto

6H. Evidence of the Absent Hand

Moderator: Aviva Briefel, Bowdoin College
"Novel Hand Plotting"
Peter J. Capuano, University of Nebraska
"An Absence of the Touching Hand"
Ann Colley, State University of New York, Buffalo
"Handling Desire"
Kimberly Cox, State University of New York, Stony Brook
"Handling and Handwriting: Late Nineteenth-Century British Art Critics as Graphologists"
Kimberly Morse Jones, Sweet Briar College

6I. Hardy and Bodily Life

Moderator: Aaron Matz, Scripps College
"Novel Hand Plotting"
Peter J. Capuano, University of Nebraska
"An Absence of the Touching Hand"
Ann Colley, State University of New York, Buffalo
"Handling Desire"
Kimberly Cox, State University of New York, Stony Brook
"Handling and Handwriting: Late Nineteenth-Century British Art Critics as Graphologists"
Kimberly Morse Jones, Sweet Briar College
“Tess’s Pain”
Rachel Ablow, State University of New York, Buffalo

“A Body of Evidence: the Revenant Corpse in The Mayor of Casterbridge”
Brian Donnelly, University of California, Santa Barbara

“Disidentification and the Intimidation of the Body in Jude the Obscure”
Christine Smallwood, Columbia University

6J. Method and Mathematics

Moderator: Lynn Voskuil, University of Houston

“Geometric Evidence of the Fourth Dimension: Non-Euclidean Geometry and the Economics of Imperial Space”
Sarah Alexander, University of Vermont

“Satirical Gosse: Omphalos and Hypothetical-Deductive Method”
Matthew Sherrill, Rutgers University

“The Dim Haze of Conjecture: John Venn’s Phenomenology of Evidence”
Daniel Williams, Harvard University

12:00pm-1:20pm
Conference Organizers Meeting

12:30pm-1:20pm
Graduate Professionalization Panel

Trends in Scholarship

Organizers, Maha Jafri and John MacNeill Miller
Speakers: Rae Greiner, Indiana University
Danielle Coriale, University of South Carolina
Emily Steinlight, University of Pennsylvania

1:30pm-3:00pm
Panel Session 7

7A. Narrative Against Data

Moderator: Nancy Armstrong, Duke University

“Narrative Form and Facts, Facts, Facts: Elizabeth Gaskell’s The Life of Charlotte Brontë”
Sarah D. Allison, Loyola University, New Orleans

“The Chances Were All Against Him: Calculating Probabilities in Phineas Finn”
Adam Grener, Johns Hopkins University

“It is coming, Maggie: Reading The Mill on the Floss Backwards”
Nathan K. Hensley, Georgetown University

7B. Evidence of Race and Nation

Moderator: Rebecca Soares, University of Wisconsin, Madison

“Queen Victoria was an Arabic Scholar: Pan-Africanism, Islam and Revisions of History in Nineteenth-Century Sierra Leone”
Gabriella Ekman, University of Wisconsin, Madison

“The Failure of Evidence: J. S. Mill, Race, and the Limits of Freedom”
Jenny Kohn, University of Michigan

“Du Bois as Data Collector: The Ethics and Aesthetics of Data Collection in The Philadelphia Negro and Souls of Black Folk”
Elizabeth DeLisle Rodrigues, University of Michigan

7C. Subjectivity and Inter-subjectivity

Moderator: Pamela K. Gilbert, University of Florida

“When Evidence Fails: Intersubjectivity in Victorian Law and Literature”
Kasey Bass Baker, Lonestar University

“Dora Greenwell’s Missing Body (of Evidence): The Poetics of ’A Scherzo’s Subjectivity without a Subject”
Rachel Herzl-Betz, University of Wisconsin, Madison
7D. Corroborating Evidence or Re-Constructing Reality?: Negotiations of Authenticity in Victorian Shared Life-Writing

Madera

Moderator: Linda Peterson, Yale University

“Reading Diaries: Voyeurism or Validating Subjective Evidence?”
Lynn M. Linder, University of Sheffield

“Evidence and Evanescence: Jane Welsh Carlyle, Charlotte Cushman, and the Elisions of Transgressions in their Diaries and Letters”
David R. Sorensen, Saint Joseph’s University

“Michael Field’ as an Autobiographical Tool”
Marion Thain, Sheffield University, visiting New York University

7E. The Occult

Moderator: Shannon Brennan, University of California, Santa Barbara

“Astral Physics: Annie Besant and the Victorian Occult Atom”
Sumangala Bhattacharya, Pitzer College

“Occult Tennyson: The Poetics of Psychical Research”
Cornelia Pearsall, Smith College

“'Active Negation': Hardy, Huxley, and the Virtual Evidence of Pseudoscience”
Joel Simundich, Brown University

7F. Giving Evidence

Moderator: Thomas Recchio, University of Connecticut

“The Memory of Things: Circumstantial Evidence and Possessions in Mary Barton and Susan Hopley”
J. Stephen Addcox, University of Florida

“Evidentiary Eyes: Analyzing Technological, Imaginative, and Circumstantial Evidence in the Case of John Tawell”
Jennifer Brown, Lourdes University

“Exceptions as Evidence: High-profile Breach of Promise Cases in the Late Victorian Period”
Susie Steinbach, Hamline University

7G. Looking into Bodies

Moderator: Nancy Henry, University of Tennessee

“Victorian Comparative Anatomy and the Evidence of Bodily Interiors: Vivisection, Sexuality, Empire”
David Agruss, Montana State University

“Vernon Lee's Aesthetic Evolution”
Stefania Forlini, University of Calgary

“St. Bernard’s: The Economy of Medical Evidence in the Late-Victorian Gothic Hospital”
Christy Rieger, Mercyhurst University

7H. The Hidden Past

Moderator: Alina Gharabegian, New Jersey City University

“Poems in Pieces: Google and New Literary History”
Casie LeGette, University of Georgia

“Is Thomas Hardy a Pastoral Novelist?”
Kyle McAuley, Rutgers University

“Knowledge of Our Buried Life: Naturalism’s Social Stratigraphy”
Emily Steinlight, University of Pennsylvania

7I. Invisible Light

Moderator: Shawna Ross, Arizona State University

“Subvisual Evidence: Invisible Light and the Epistemologies of Early British Photographers”
Ari Lee Laskin, Occidental College

“Negative Evidence in Late-Victorian Ghost Fiction”
Melissa McLeod, Georgia State University
“‘A Camera of the Brain’: Evidence, Illusion, and Photography on the Victorian Stage”
Daniel Novak, Louisiana State University

7J. Aural States...................................................................................................................... Sierra Madre

Moderator: Catherine Robinson, New York University

“Echoes in the Metropole: Rhythm and Civil War in Bleak House”
Nasser Mufti, University of Illinois, Chicago

“Conflicting Presentations of Felix Mendelssohn in British Music Histories of the Victorian Era”
Linda Shaver-Gleason, University of California, Santa Barbara

“The Limits of Listening: Sound Evidence in Adam Bede”
Matt Steding, Princeton University

3:00pm-3:30pm  Afternoon Coffee Break
Coffee, tea, juice, mineral water, and light snacks.................... Fountain Foyer

3:30pm-5:00pm  Panel Session 8

8A. Abolition across the Atlantic.............................................................................................. San Rafael

Moderator: Carolyn Vellenga Berman, The New School

“Thackeray and America: Gathering Evidence and Reevaluating a Nascent Nation”
Susan Ray, Delaware County Community College

“Abolitionist Evidence: The Bazaar Strategies of Harriet Martineau”
Leslee Thorne-Murphy, Brigham Young University

“Mary Barton Reviewed across the Atlantic: An Industrial Novel as Evidence against Slavery”
Kellyanne Ure, Texas Tech University

8B. Speculation: Wills, Investments, & Money........................................................................ Altadena

Moderator: Lana L. Dalley, California State University, Fullerton

“Historicizing Women Investors”
Nancy Henry, University of Tennessee

“Evidence: Historians’ Stock in Trade”
Maura O’Connor, University of Cincinnati

“How can money be a corpse’s? Our Mutual Friend and the Fiction of Willed Property”
Jill Rappoport, University of Kentucky

8C. The Unit, the Pattern & the Fragment: Reading for Evidence & the Whole Text.... San Gabriel

Moderator: Genie Babb, State University of New York, Plattsburgh

Maev Adams, Morse Academic Plan and Tisch School for the Arts

“Fruitful Antagonisms: Dickens’s Part-Issue Novels and Digital Studies”
Susan David Bernstein, University of Wisconsin, Madison

Towards a Computational Analysis of Victorian Poetics”
Catherine DeRose, University of Wisconsin, Madison

8D. Seen and Unseen Evidence in Victorian Spiritualist Culture......................................... Madera

Moderator: Andrea Rehn, Whittier College

Heather Bowly, University of Georgia

“Spiritualist Phenomena as Historical Evidence”
Amy Lehman, University of South Carolina

“A ‘duty’ to ‘tabulate and record’: History as Evidence in Emma Hardinge Britten’s Unseen Universe (1892-93)”
Molly Youngkin, Loyola Marymount University
8E. Decadent Substantiation

Moderator: Marion Thain, Sheffield University, visiting New York University
“The Performative Evanescence of the Victorian Occult”
Dennis Denisoff, Ryerson University
“Evidently So: Walter Pater, Decadent Editor”
Lesley Higgins, York University

8F. Victorian Experts: The Doctor, the Detective, and other Vampires

Moderator: Michael Saler, University of California, Davis
“Sensation, Science, and (Un)Predictable People”
Anna Gibson, Duke University
“Trust Me; I’m a Doctor: The Physician in Late-Victorian Vampire Fiction”
Erin Wilson, University of Maryland

8G. Virtual Evidence, Virtual Time

Moderator: Veronica Alfano, University of Oregon
“Virtual Victorian Poetry”
Alison Chapman, University of Victoria
“Census of Hallucinations: Numbers, Narratives, and the Problem of Evidence”
Christopher Keep, Western University
“Speaking with the Dead: The Rossetti Séance Diaries”
Andrew Stauffer, University of Virginia

8H. Trusting Dickens

Moderator: Hilary Schor, University of Southern California
“Abstraction and Recognition: Managing Evidence in Dombey and Son”
Alyson J. Kiesel, Carthage College
“Knowledge By Proxy: The Epistemology of Trust in Dickens’s Bleak House”
Supritha Rajan, University of Rochester
“Writing Wrongs: The Specious Evidence of Dickens’s Recording Angel”
Elizabeth Womack, Pennsylvania State University, Brandywine

8I. Evidence, Interrupted: Suppressions and Repressions in Trollope, Dickens, Hardy, and Wilde

Moderator: Linda M. Shires, Yeshiva University
“A secret almost from himself: Jude the Obscure and the Tragedy of Repressed Evidence”
Jennifer Conary, DePaul University
“Ignoring the Evidence: Connubial Myopia in Dombey and Son and Bleak House”
Nora Gilbert, University of North Texas
“Absences that Gave Rise to Such Strange Conjectures: The Problem of Evidence in The Picture of Dorian Gray”
David Namie, University of California, Santa Cruz
“Avoiding Evidence in Orley Farm”
Erika Wright, University of Southern California

8J. Exhumation, Preservation, and Decomposition

Moderator: Paul Deslandes, University of Vermont
“Revamping the Mummy: Belzoni and the Victorian Spectacle of Ancient Egypt”
Margaret Deli, Yale University
“A Fully Consummated Sacrifice Upon Her Altar: Representing the Victorian Cremation Debate”
Nancy Rose Marshall, University of Wisconsin, Madison
“Cosmic Mortals: Narrating the Decomposed Evidence of the Deep Past”
Ella Mershon, University of California, Berkeley
“Resurrection Notes: Nineteenth-Century Cemeteries, Exhumation and the Archive”
Jessica Roberson, University of California, Riverside

5:30pm-7:00pm Plenary: John Plotz

Fountain Ballroom
“Virtually Evident: Fictional Proof”
Friday, October 25

Post-Plenary Graduate Student Happy Hour........................................... El Cholo
Organizers: Maha Jafri and John MacNeill Miller
Graduate Students: Meet in the Fountain Foyer immediately following the plenary talk. Maha Jafri and John MacNeill Miller will lead you downtown for drinks and appetizers.

Saturday, October 26

7:30am-8:30 am Breakfast
Coffee, tea, bagels, and fresh fruit...................................................... Fountain Foyer

7:45am-12:00pm Registration
San Gabriel Foyer, Second Floor

8:30-10:00am Panel Session 9

9A. Stupidity’s Undepts............................................................ San Gabriel
Moderator: Denis Denisoff, Ryerson University
“Sleeping through Modern Love”
Elisha Cohn, Cornell University
“The Character of Density”
Kathleen Frederickson, University of California, Davis
“Stupid Thackeray, or Barry Lyndon’s War”
Rae Greiner, Indiana University

9B. Transimperial Trajectories............................................... La Canada
Moderator: Deanna Kreisel, University of British Columbia
“Loyalty vs. Evidence: A Transimperial Trajectory”
Sukanya Banerjee, University of Wisconsin, Milwaukee
“Prescott’s History of the Conquest of Mexico in the Victorian Imagination”
Luz Elena Ramirez, California State University, San Bernardino
“Trollope, Mexico, and the Narratives of National Finance”
Jessie Reeder, University of Wisconsin, Madison

9C. Faithful Knowledge.......................................................... Arcadia
Moderator: Stephen Grandchamp, Michigan State University
“The Unverifiability of Arnold’s Religion”
Alina Gharabegian, New Jersey City University
“Repetition’s Conclusions: The Faith and Poetics of Isaac Williams and Christina Rossetti”
Erin Nerstad, University of Chicago
“Constructing a Universal Theory of Knowledge: The Uses of Evidence in John Stuart Mill’s A System of Logic”
Ann Ross, California State University, Dominguez Hills

9D. Potential Forms: Victorian Notebooks and the Aesthetics of Evidence................. Madera
Moderator: Susan David Bernstein, University of Wisconsin, Madison
Respondent: Connie Zhu, Stanford University
“More of a Notebook’: On Oscar Wilde’s Chatterton”
Joseph Bristow, University of California, Los Angeles
Rebecca N. Mitchell, University of Texas, Pan American
“Charles Reade’s Indexical Sublime”
Rachel Sagner Buurma, Swarthmore College
“Among the loose papers: Gerard Manley Hopkins’s Idle Documents”
Simon Reader, University of Toronto

9E. Victorian Literary Criticism and Self-Evidence............................................ Plaza
Moderator: Ann M. Mazur, University of Virginia
“The Victorian Elements of Style: Paragraph and Chapter in the Birth of English Composition”
Nicholas Dames, Columbia University

“Graphic and Suggestive: Self-Evident Evidence in Victorian Criticism”
Jonathan Farina, Seton Hall University

9F. Fantastic Evidence: Investigating the Immaterial in Victorian Literature............................... Altadena
Moderator: Amy Lehman, University of South Carolina
“Material Spirits and Immaterial Forms: Elizabeth Barrett Browning’s Abolition Poetry”
Rebecca Soares, University of Wisconsin, Madison

“Spiritual and Bodily Evidence in Walter Pater’s Aesthetic Criticism”
Mimi Winick, Rutgers University

9G. Written on the Body.................................................................................................................. San Marino
Moderator: Celeste McMaster, Charleston Southern University
“Subversive Phrenology in Victorian Women’s Writing”
Shalyn Claggett, Mississippi State University

“A Jewish Science: Race and the Physiology of Consciousness in Daniel Deronda”
David Coombs, Clemson University

“Charles Chesnutt’s Evident Victorians”
Daniel Hack, University of Michigan

“‘At last you are a pretty girl!’: Western Clothes and Japanese Women in Literary Japonisme”
Bessie McAdams, University of Michigan

9H. Into and Out of the Frame...................................................................................................... San Pasqual
Moderator: Anna Peak, Temple University
“New Bodies of Evidence: Popular Narratives in the Genealogy of Aestheticism”
Diana Bellonby, Vanderbilt University

“Curzon’s Lamp: Art’s Suppression of Evidence”
Julie Codell, Arizona State University

“Multi-Disciplinary Evidence: Elizabeth Barrett Browning’s ‘The Picture Gallery at Penshurst’”
Beverly Taylor, University North Carolina, Chapel Hill

9I. New Women............................................................................................................................ San Rafael
Moderator: Susie Steinbach, Hamline University
“The Face of the Bicyclist: Women’s Bicycling and The Altered Body”
Alyssa Straight, Miami University

“The Invisible Eye of the Lady Detective”
Jessica Straley, University of Utah

“Agnostic Spirituality: Fin-de-siècle Women and Religious Belief”
Martha Vicinus, University of Michigan

Arlene Young, University of Manitoba

9J. Wings and Hoofs...................................................................................................................... Sierra Madre
Moderator: Kevin Morrison, Syracuse University
“Coal Mines and Virtuous Signs: Canary Evidence in the Late Nineteenth Century”
Catherine Burton, Lehigh University

“Testimony and Taboo: John Mills’ Life of a Racehorse and the Consumption of Horsetflesh”
Margaret Linley, Simon Fraser University

“Angels and Archaeopteryx: The Evidentiary Value of Winged Hybrids”
Caitlin Silberman, University of Wisconsin, Madison

10:00am-10:30am Morning Coffee Break
Coffee and tea.......................................................................................................................... Fountain Foyer
10:30am-12:00pm  Panel Session 10

10A. Multispecies ...........................................................................................................................San Gabriel

  Moderator: Caitlin Silberman, University of Wisconsin, Madison
  “Interspecies Affection: The Heart, the Art, and the Evidence”
  Teresa Mangum, University of Iowa
  “Mutes, Brutes, and the Industrial Novel”
  John MacNeill Miller, Rutgers University
  “The Brontës as Multispecies Ethnographers”
  Shawna Ross, Arizona State University

10B. Physics .................................................................................................................................. La Canada

  Moderator: Ariana Reilly, Princeton University
  “Demonstrations of Love and Physics: Evidence of the Invisible in Arabella Buckley’s The Fairy-land of Science”
  Michelle Lang Boswell, University of Maryland College Park
  “‘Lines of Force’: Analogy and Ontology in Victorian Physics and Poetry”
  Andrea K. Henderson, University of California, Irvine
  “The Energy of Belief: The Unseen Universe and the Spirit of Thermodynamics”
  Tamara Ketabgian, Beloit College

10C. Tainted Love ............................................................................................................................. Arcadia

  Moderator: Alison Chapman, University of Victoria
  “Bloody Hands and CAREless Deformities: The Newlywed Body in Nineteenth-Century Texts”
  Amy L. Montz, University of Southern Indiana
  “Tainted Love: Contagious Sexual Contact in Hardy’s The Woodlanders and Ibsen’s Ghosts”
  Kari Nixon, Southern Methodist University
  “‘I Am Where Thou Art and He Is’: Testing Paternity in The Scarlet Letter”
  Lynn Wardley, San Francisco State University

10D. Historical Poetics Roundtable ................................................................................................ Madera

  Moderator: Meredith Martin, Princeton University
  Michael C. Cohen, University of California, Los Angeles
  Virginia Jackson, University of California, Irvine
  Yopie Prins, University of Michigan
  Jason Rudy, University of Maryland
  Carolyn Williams, Rutgers University

10E. Antiquarianism and Ethnography ............................................................................................. Plaza

  Moderator: Timothy Alborn, Lehman College
  “The Testimony of the Rocks: Speculative Geology, Industrial Archaeology and the Search for Ossian”
  Eric Gidal, University of Iowa
  “Ivanhoe: Antiquarian Evidence and the Sense of the Past”
  Kerri Hunt, University of Chicago
  “What do we do with the things left behind?: Literary Tourism in Brontë Country”
  Lara Rutherford, University of California, Santa Barbara

10F. Tokens of Affect .......................................................................................................................... Altadena

  Moderator: Julie Carlson, University of California, Santa Barbara
  “Who Can Tell?: The Moonstone, Affect, and Uncertainty”
  Hala Herby, University of Texas, Austin
  “The Body on Trial: Genred and Gendered Epistemologies in Mary Barton”
  Melissa McGregor, Simon Fraser University
  “The Reader’s Disgrace: Narratorial Shaming and Affective Evidence in William Makepeace Thackeray’s Vanity Fair”
  Rachel Vorona, University of Maryland, College Park
10G. Popularizing Science

**Moderator: Peter W. Sinnema, University of Alberta**

“The ‘Specimen Poem’ and its Challenges to Us”

Annmarie Drury, Queens College, CUNY

“The ‘Crucial Instance’ of Chocolate and Failure: Or, How George Henry Lewes Misread Wilkie Collins’ Evidence in ‘Magnetic Evenings At Home’ (1852)”

Kyle Fetter, State University of New York, Buffalo

“Nothing but Facts’: Gradgrindian Evidence in Faraday and Boys Lecture Series”

Lindsay Mayo Fincher, University of Nebraska, Lincoln

“Ignorance and Imposture…with Much Useful Matter: Speculation, Evidence and the Nineteenth-Century Almanac”

Julia Grandison, University of Toronto

10H. Encountering the Body in Art and Architecture

**Moderator: Carla Yanni, Rutgers University**

“Excavating Evidence from Frederic Leighton’s Female Nudes”

Keren Hammerschlag, Georgetown University

“Erotic Insufficiency: Aubrey Beardsley and the Bodily Evidence”

Jongwoo Jeremy Kim, University of Louisville

“Fragmentation and Redemption in Victorian Spaces”

Ayla Lepine, University of Nottingham

10I. Classifying Evidence

**Moderator: Elisha Cohn, Cornell University**


Florence S. Boos, University of Iowa

“Why Doesn’t Margaret Mathewson’s ‘Sketch’ Count as Evidence for Historians of Medicine?”

Mary Wilson Carpenter, Queen’s University

“Epistolary Evidence: Reading Victorian Letters for Discursive Signs of Class”

Helena Michie, Rice University

Robyn Warhol, The Ohio State University

10J. Scrapbooking

**Moderator: Elizbaeth Miller, University of California, Davis**

“The Victorian Scrapbook: Evidence of Use”

Jason Camlot, Concordia University

“Evidence to the Contrary: A New Truth about Old Books”

Sean Grass, Iowa State University

“Cut and Paste: The Extract as Evidence”

Jillian Hess, American Academy of Arts and Sciences

1:30pm-3:00pm  Panel Session 11

11A. Testimony and Judgment in The Moonstone

**Moderator: Susan Zieger, University of California, Riverside**

“Testimony as Evidence in The Moonstone and The Law and the Lady”

Kathy Anders, University of Nevada, Las Vegas

“The Cultural Construction of Evidence in Collins’s The Moonstone”

John McBratney, John Carroll University

“The Secrets of Evidence in The Moonstone”

Matthew Potolsky, University of Utah

11B. Traces of Sexuality

**Moderator: Maura O’Connor, University of Cincinnati**

“Analyzing the Evidence: Religion and Sexuality in Later Nineteenth-Century Britain”

Naomi Lloyd, Simon Fraser University

“Evidence in the Age of Obscenity”

Zach Samalin, CUNY Graduate Center
“The Hazard of the Die: Evidence of Lesbianism”
Allison Wee, California Lutheran University

11C. Pregnancy............................................................................................................................. La Canada

Moderator: Adela Pinch, University of Michigan
“Pregnancy as Prophylactic: Discourses on Consumption and the Female Body”
Carolyn Day, Furman University
“The Hidden Plot of Abortion in George Eliot’s Middlemarch”
Doreen Thierauf, University of North Carolina, Chapel Hill
“Not-So-Great Expectations: Pregnancy as Evidence of (Social) Illness in Sarah Grand’s The Heavenly Twins”.
Livia Woods, CUNY Graduate Center

11D. Putting it before the Public..................................................................................................... Madera

Moderator: Lara Kriegel, Indiana University, Bloomington
“Testimony: Hearing Voices in Parliamentary Publications”
Carolyn Vellenga Berman, The New School
“Managing Facts: Parliamentary Papers and the Liberal Subject”
Oz Frankel, New School for Social Research, Eugene Lang College
“Public Trials, Private Evidence: Caroline Norton’s Letters to the Times”
Heather Freeman, Vanderbilt University

11E. Victorian Museums at the Margins of Science........................................................................ Plaza

Moderator: Amy Woodson-Boulton, Loyola Marymount University
“A Veneer of Truthfulness: Archaeological and Ethnographic Sculpture at the Natural History Museum in Paris”
Maria P. Gindhart, Georgia State University
“Mr. Wagner’s Cabinet”
Susan Glassman, Wagner Free Institute of Science
“Darwin at the Museum of Jurassic Technology”
Bryan B. Rasmussen, California Lutheran University

11F. Evidence at the Margins: The Interpretation of Subaltern Religious Testimony.... San Gabriel

Moderator: Mark Knight, University of Toronto
“Interpreting Native Christian Voices and Negative Testimony in Baptist Missionary Publications, 1800-1850”
Kelly Cross Elliott, Abilene Christian University
“God With Us: Varieties of British Religious Experience in the Second Anglo-Boer War”
Sarina Moore, Calvin College
“Pleasing Testimony: Examining the Lower-Class Response to Religious Tracts, 1800-1850”
Joseph Stubenrauch, Baylor University

11G. Literary Work in Social Space.......................................................................................... San Marino

Moderator: Heidi Kaufman, University of Oregon
“The Evidence of Empty Space”
Barbara Leckie, Carleton University
“John Fryer’s Chinese Archive: Late-Qing Dynasty Chinese Novels and the Translation of ‘Western Learning’”
Daniel Youd, Beloit College

11H. Exhibits and Interiors....................................................................................................... San Pasqual

Moderator: Christopher McGeorge, University of Southern California
“Association Objects and Contagion in the Nineteenth-Century Museum”
Mary Addyman, University of Warwick
“Harmless Fluff and Hulking Machines: Cotton Inside the Transatlantic Exhibitionary Complex”
Stephanie Higgs, Vanderbilt University
“Objects, Evidence, and Interpretation: The Great Exhibition”
Thad Logan, Rice University
“Evidencing Interiors”  
Kevin Morrison, Syracuse University

11I. The Visual Archive in Colonial India  
Moderator: Debora Silverman, University of California, Los Angeles  
“To Figure Need and Progress: Mission School Sketches”  
Suzanne Daly, University of Massachusetts, Amherst  
“Witnessing Famine: The Visual Representation of the 1870s and 1940s Famines in India”  
Tanushree Ghosh, University of Nebraska, Omaha  
“Robert Gill, Survey Photography, and the Colonial Sublime in Nineteenth-Century India”  
Nathaniel Stein, Philadelphia Museum of Art

11J. Evidence, Obscurity, and Critical Fictions: Misreading Victorian Poetry  
Moderator: Vanessa Ryan, Brown University  
“Robert Browning and ‘The Dead’: The Interpretive Pleasure of Withholding”  
Renee Fox, University of Miami  
“Morbid Nonsense: Misreading the Victorian Poem”  
Claire Jarvis, Stanford University  
“Green Browning: Childe Roland and the Victorian Environment”  
Allen MacDuffie, University of Texas, Austin

3:00pm-3:30pm  Afternoon Coffee Break  
Coffee, tea, juice, mineral water, and light snacks................. Fountain Foyer

4:00pm-6:00pm  Special Seminars, Roundtable, & Works in Progress

Special Seminars

12A. “Uncovering Victorian Bodies”  
Seminar Leader: Paul Deslandes, University of Vermont
Participants:  
Gretchen Braun, Furman University  
Ann Garascia, University of California, Riverside  
Leigh-Michil George, University of California, Los Angeles  
Kimberly Gilbertson, Simon Fraser University  
Silvia Granata, University of Pavia  
Megan Hansen, Texas Tech University  
John Paul Kanwit, Ohio Northern University  
Sanghee Lee, State University of New York, Binghamton  
Bina Mehta, Arizona State University  
Ashley Nadeau, University of Massachusetts, Amherst  
Scott Offutt, Saint Louis University  
Jennifer L. Robertson, University of Southern Mississippi  
Lorenzo Servitje, University of California, Riverside

12B. “Science and Religion”  
Seminar Leader: George Levine, Rutgers University
Participants:  
Jean Arnold, California State University, San Bernardino  
Geoff Baker, California State University, Chico  
Mary E. Bell, University of Arizona  
Daniel Brown, University of South Florida  
Adam Colman, University of Massachusetts, Amherst  
Andrew Grace, University of Oregon  
Anna Maria Jones, University of Central Florida  
Cheri Larsen Hoeckley, Westmont College  
Anna Neill, University of Kansas  
Kat Powell, University of Tennessee  
Beverly D. Rilett, University of Nebraska, Lincoln
Kristen Bergman Waha, University of California, Davis
Laura White, University of Nebraska, Lincoln
Heather Bozant Witcher, St. Louis University

12C. “Victorian Media” ................................................................. San Gabriel

Seminar Leader: Elizabeth Miller, University of California, Davis
Participants:
- Veronica Alfano, University of Oregon
- Christie Allen, University of Michigan, Ann Arbor
- Giulia Hoffman, University of California, Riverside
- Maha Jafri, Northwestern University
- Heidi Kaufman, University of Oregon
- Lisa Kohlmeier, La Sierra University
- Kara M. Manning, University of Southern Mississippi
- Alex Milson, University of California, Los Angeles
- Lauren Naturale, University of California, Berkeley
- Lori Lee Oates, University of Exeter
- Beth Seltzer, Temple University
- Melanie Wilson, Texas Tech University

12D. “Fictionalism in Victorian and Edwardian Culture” ...................................... Arcadia

Seminar Leader: Michael Saler, University of California, Davis
Participants:
- Julia McCord Chavez, Saint Martin’s University
- Raymond Crosby, University of California, Riverside
- Judy DeTar, University of Southern California
- Thomas Koenigs, Yale University
- Amanda Kotch, Rutgers University
- Andrew Lallier, University of Tennessee
- Mike Lesiuk, University of Waterloo
- Yvette Mylett, Loyola Marymount University
- Rosanna Nunan, University of California, Irvine
- Molly O’Donnell, University of Nevada, Las Vegas
- Ariana Reilly, Princeton University
- Alison Rutledge, University of Missouri
- Maria Su Wang, Biola University
- Mimi Winick, Rutgers University

Roundtable
12E. The Digital Victorianist................................................................. Madera

A Roundtable on the Digital Humanities with:
- Anne Helmreich, The Getty Foundation
- Petra Dierkes-Thrun, Stanford University
- Devin Griffiths, University of Southern California
- Dermot Ryan, Loyola Marymount University
- Andrew Stauffer, University of Virginia

Works in Progress
12F. “Forgiving Fictions: Law, Feminism, and the Problem of the Victorian Novel”...... San Rafael

Hilary Schor, University of Southern California

12G. “Literature of the Mind” ................................................................ Plaza

Julie Carlson, University of California, Santa Barbara
Kay Young, University of California, Santa Barbara

12H. “Placing Knowledge: Museums, Universities and the City in the Nineteenth Century” ................................................................. San Marino

Bruce Robertson, University of California, Santa Barbara

12I. “Ruling the World? Egyptomania and Imperialism in Two Constitutional Monarchies, Britain and Belgium, 1850-1900” ..................................................... Sierra Madre

Debora Silverman, University of California, Los Angeles
4:00pm-6:00pm  NAVSA Advisory/ Executive Committee Meeting...La Canada

6:30pm-8:00pm  Plenary: Carla Yanni......................................... Fountain Ballroom

“Architectural Evidence: Buildings and the Construction of Knowledge”
Index of Participants

Ablow, Rachel; 6I
Adams, James Eli; 2H, Plenary I
Adams, Maeve; 8C
Addcox, J. Stephen; 7F
Addyman, Mary; 11H
Agruss, David; 7G
Aguiire, Robert; 1E
Alborn, Timothy; 10E, Plenary I
Alexander, Kaelin; 6F
Alexander, Sarah; 6J
Alfano, Veronica; 8G, 12C
Allen, Christie; 12C
Allen, Emily; 4H
Allison, Mark; 3H, 4A
Allison, Sarah D.; 7A
Anders, Kathy; 11A
Anderson, Amanda; 2D
Anderson, Katherine; 5E
Anwer, Megha; 4D
Armstrong, Nancy; 7A
Arnold, Jean; 4E, 12B
Babb, Genie; 8C, 6F
Bagocius, Benjamin; 1D
Bailey, Peter A. A.; 1C
Baillargeon, David; 6D
Baker, Kasey Bass; 5J, 7C
Baker, Geoff; 12B
Balkin, Sarah; 4F
Banerjee, Sukanya; 9B
Barrow, Barbara; 2C
Bartlett, Jami; 2C
Becker, Charlotte; 3D, 5I
Bell, Mary E.; 12B
Bellowby, Diana; 9H
Berman, Carolyn Vellenga; 8A, 11D
Bernstein, Susan David; 8C, 9D
Bettesky, Carolyn; 6B
Bevis, Beth; 3A
Bhattacharya, Sumangala; 7E
Blumberg, Angie; 1E
Boos, Florence S.; 6B, 10I
Boswell, Michelle Lang; 10B
Bowlby, Heather; 8D
Braun, Gretchen; 12A
Bredesen, Dagni; 3B

Brennan, Shannon; 5I, 7E
Breton, Rob; 4A
Briefel, Aviva; 6H
Briggs, Jo; 3H
Brister, Lori N.; 3D
Bristow, Joseph; 9D
Brophy, Gregory; 6C
Brown, Daniel; 12B
Brown, Jennifer; 7F
Burstein, Miriam Elizabeth; 5J
Burton, Catherine; 9J
Buurma, Rachel Sagner; 9D
Camlot, Jason; 10J
Capuano, Peter J.; 6H
Carlson, Julie; 10F, 12G
Carpenter, Mary Wilson; 10I
Chapman, Alison; 1A, 8G, 10C
Chappell, Patrick; 2G, 5B
Chavez, Julia McCord; 12D
Christoff, Alice; 1F
Claggett, Shalyn; 9G
Clavin, Keith; 2H, 3G
Clayton, Jay; 5F
Codell, Julie; 9H
Cohen, Michael C.; 10D
Cohen, William A.; 3C
Cohn, Elisha; 9A, 10I
Colley, Ann C.; 6H
Colman, Adam; 12B
Conary, Jennifer; 8I
Cook, Susan E.; 4D
Coombs, David; 5H, 9G
Corbett, Mary Jean; 1D
Coriale, Danielle; 2B,

Graduate Professionalization Panel

Cox, Kimberly; 6H
Crosby, Raymond; 12D
Dalley, Lana L.; 8B
Daly, Suzanne; 11I
Dames, Nicholas; 9E
Day, Carolyn; 11C
Deane, Bradley; 5D
Dei, Margaret; 8J
Denisoff, Dennis; 8E, 9A
DeRose, Catherine; 8C
Deslandes, Paul; 8J, 12A

DeTar, Judy; 12D
Dierkes-Thrun, Petra; 12E
Dillion, Jacqueline; 5E
Donnelly, Brian; 2F, 6I
Drury, Annmarie; 10G
Dumont, Alexandra; 2H
Ehnenn, Jill; 3I
Ekman, Gabriella; 7B
Elliott, Kelly Cross; 11F
Farina, Jonathan; 6G, 9E
Felluga, Dino Franco; 6A
Fetter, Kyle; 10G
Forlini, Stefania; 7G
Fox, Renee Allyson; 11J
Frankel, Oz; 11D
Frederickson, Kathleen; 9A
Freeman, Heather; 11D
Galvan, Jill; 3A
Gannon, Christiane; 4C
Garascia, Ann; 12A
George, Leigh-Michil; 12A
Gharabegian, Alina; 7H, 9C
Ghosh, Tanushree; 11I
Gibson, Anna; 8F
Gidal, Eric; 1G, 10E
Gilbert, Nora; 2G, 8I
Gilbert, Pamela K.; 3C, 7C
Gilbertson, Kimberly; 12A
Gillooly, Eileen; 2A
Gilmore, Dehn; 1H, 4C
Gindhart, Maria P.; 11E
Glassman, Susan; 11E
Goodlad, Lauren M. E.; 6E
Gould, Marty; 4F
Grace, Andrew; 12B
Granata, Silvia; 12A
Grandchamp, Stephen; 2E, 9C
Grandison, Julia; 10G
Grass, Sean; 5C, 10J
Gregory, Melissa Valiska; 5F, Plenary I
Greiner, Rae; 9A, Graduate Professionalization Panel
Greiner, Adam; 7A
Griffiths, Devin; 2C, 6F, 12E
Gullace, Nicoletta; 5H
Hack, Daniel; 5A, 9G
Hackenberg, Sara; 3G
<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
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<tbody>
<tr>
<td>Hakala, Taryn</td>
<td>3F</td>
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<tr>
<td>Hammerschlag, Keren</td>
<td>10H</td>
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<tr>
<td>Hancock, Stephen</td>
<td>1C, 3F</td>
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<tr>
<td>Hansen, Megan</td>
<td>12A</td>
</tr>
<tr>
<td>Harrington, Emily</td>
<td>2B</td>
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<td>Harris, Jacqueline</td>
<td>1D</td>
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<td>Hartley, Lucy</td>
<td>1G</td>
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<td>Hattrup, Maureen</td>
<td>3A</td>
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<td>Helmreich, Anne</td>
<td>12E</td>
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<tr>
<td>Henchman, Anna</td>
<td>1H</td>
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<tr>
<td>Henderson, Andrea K.</td>
<td>10B</td>
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<tr>
<td>Henry, Nancy</td>
<td>7G, 8B</td>
</tr>
<tr>
<td>Hensley, Nathan K.</td>
<td>7A</td>
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<td>Herby, Hala</td>
<td>10F</td>
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<td>Herzl-Betz, Rachel</td>
<td>7C</td>
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<td>Hess, Jillian</td>
<td>10J</td>
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<td>Higgins, Lesley</td>
<td>8E</td>
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<td>Higgs, Stephanie</td>
<td>11H</td>
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<td>Hill, Jen</td>
<td>6E</td>
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<td>Hill, Cecily</td>
<td>1A</td>
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<td>Hindes, Jessica</td>
<td>2G</td>
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<td>Hoffman, A. Robin</td>
<td>1A</td>
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<td>Hoffman, Giulia</td>
<td>12C</td>
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<td>Holterhoff, Kate</td>
<td>4E</td>
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<td>Houston, Natalie M.</td>
<td>8C</td>
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<td>Hughes, Linda K.</td>
<td>5C</td>
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<td>Hunt, Aeron</td>
<td>3I</td>
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<td>Hunt, Kerri</td>
<td>10E</td>
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<td>Isbell, Mary</td>
<td>6D</td>
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<td>Jackson, Virginia</td>
<td>10D</td>
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<td>Jaffe, Audrey</td>
<td>4C</td>
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<td>Jafri, Maha</td>
<td>12C, Graduate Professionalization Panel</td>
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<tr>
<td>Janzen Kooistra, Lorraine</td>
<td>3D</td>
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<td>Jarvis, Claire</td>
<td>11J</td>
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<td>Jenkins, Melissa S.</td>
<td>5J</td>
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<td>Jones, Anna Maria</td>
<td>12B</td>
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<td>Jones, Kimberly Morse</td>
<td>6H</td>
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<td>Kanwit, John Paul</td>
<td>12A</td>
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<td>Kaufman, Heidi</td>
<td>11G, 12C</td>
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<td>Keep, Christopher</td>
<td>8G</td>
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<td>Kennedy, Meegan</td>
<td>4B</td>
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<td>Kerr, Matthew Newsom</td>
<td>3G</td>
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<td>Ketabgian, Tamara</td>
<td>10B</td>
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<td>Kiesel, Alyson J.</td>
<td>8H</td>
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<td>Kiesel, Corrie</td>
<td>4B</td>
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<td>Kim, Jongwooo Jeremy</td>
<td>10H</td>
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<td>King, Amy</td>
<td>1H</td>
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<td>Knight, Mark</td>
<td>6G, 11F</td>
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<td>Koenigs, Thomas</td>
<td>12D</td>
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<td>Kohlmeier, Lisa</td>
<td>12C</td>
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<td>Kohn, Jenny</td>
<td>7B</td>
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<td>Kotch, Amanda</td>
<td>12D</td>
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<td>Kramp, Michael</td>
<td>5H</td>
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<td>Kreisel, Deanna</td>
<td>5D, 9B</td>
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<td>Kriegel, Lara</td>
<td>5H, 11D</td>
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<td>Lallier, Andrew</td>
<td>12D</td>
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<td>LaPorte, Charles</td>
<td>21</td>
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<td>Larner-Lewis, Jonathan</td>
<td>5G</td>
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<td>Larsen Hoeckley, Cheri</td>
<td>12B</td>
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<td>Laskin, Ari Lee</td>
<td>7I</td>
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<td>Lavery, Joseph</td>
<td>6E</td>
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<td>Law, Jules</td>
<td>5D</td>
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<td>Leckie, Barbara</td>
<td>11G</td>
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<td>Lecourt, Sebastian</td>
<td>2I</td>
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<tr>
<td>Lee, Sanghee</td>
<td>12A</td>
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<tr>
<td>LeGette, Casie</td>
<td>7H</td>
</tr>
<tr>
<td>Lehman, Amy</td>
<td>8D, 9F</td>
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<tr>
<td>Lepine, Ayla</td>
<td>10H</td>
</tr>
<tr>
<td>Lesiuk, Mike</td>
<td>12D</td>
</tr>
<tr>
<td>Lesjak, Carolyn</td>
<td>6E</td>
</tr>
<tr>
<td>Levine, George</td>
<td>12B</td>
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<td>Levine, Naomi</td>
<td>1B</td>
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<td>Linder, Lynn M.</td>
<td>7D</td>
</tr>
<tr>
<td>Linley, Margaret</td>
<td>9J</td>
</tr>
<tr>
<td>Liu, Kuan-yan</td>
<td>4E</td>
</tr>
<tr>
<td>Lloyd, Naomi</td>
<td>11B</td>
</tr>
<tr>
<td>Logan, Thad</td>
<td>11H</td>
</tr>
<tr>
<td>MacDuffie, Allen</td>
<td>11J</td>
</tr>
<tr>
<td>Mackie, Gregory</td>
<td>1C</td>
</tr>
<tr>
<td>Mangum, Teresa</td>
<td>1D, 10A</td>
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<td>Manning, Kara M.</td>
<td>12C</td>
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<td>Markovits, Stefanie</td>
<td>6A</td>
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<tr>
<td>Marshall, Nancy Rose</td>
<td>8J</td>
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<tr>
<td>Martin, Amy</td>
<td>5G</td>
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<td>Martin, Daniel</td>
<td>2F</td>
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<td>Martin, Meredith</td>
<td>10D</td>
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<tr>
<td>Matz, Aaron</td>
<td>2A, 6I</td>
</tr>
<tr>
<td>Mayo Fincher, Lindsay</td>
<td>10G</td>
</tr>
<tr>
<td>Mazur, Ann M.</td>
<td>4G, 9E</td>
</tr>
<tr>
<td>McAdams, Bessie</td>
<td>9G</td>
</tr>
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<td>McAleavey, Maia</td>
<td>5A</td>
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<tr>
<td>McAuley, Kyle</td>
<td>7H</td>
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<td>McBratney, John</td>
<td>11A</td>
</tr>
<tr>
<td>McCuskey, Brian</td>
<td>5B</td>
</tr>
<tr>
<td>McGeorge, Christopher</td>
<td>11H</td>
</tr>
<tr>
<td>McGregor, Melissa</td>
<td>10F</td>
</tr>
<tr>
<td>McKelvy, William</td>
<td>21</td>
</tr>
<tr>
<td>McLeod, Melissa</td>
<td>7I</td>
</tr>
<tr>
<td>McMaster, Celeste</td>
<td>9G</td>
</tr>
<tr>
<td>Mehta, Bina</td>
<td>12A</td>
</tr>
<tr>
<td>Menke, Richard</td>
<td>5B, 6D</td>
</tr>
<tr>
<td>Mershon, Ella</td>
<td>8J</td>
</tr>
<tr>
<td>Michie, Elsie B.</td>
<td>4C, 6B</td>
</tr>
<tr>
<td>Michie, Helena</td>
<td>10I</td>
</tr>
<tr>
<td>Miller, Elizabeth</td>
<td>10J, 12C</td>
</tr>
<tr>
<td>Miller, John MacNeill</td>
<td>10A, Graduate Professionalization Panel</td>
</tr>
<tr>
<td>Millsom, Alex</td>
<td>3F, 12C</td>
</tr>
<tr>
<td>Miskin, Lauren</td>
<td>5G</td>
</tr>
<tr>
<td>Mitchell, Rebecca N.</td>
<td>9D</td>
</tr>
<tr>
<td>Mondal, Sharleen</td>
<td>4B</td>
</tr>
<tr>
<td>Montz, Amy L.</td>
<td>10C</td>
</tr>
<tr>
<td>Moore, Sarina Gruver</td>
<td>11F</td>
</tr>
<tr>
<td>Morgan, Benjamin</td>
<td>5I</td>
</tr>
<tr>
<td>Morrison, Kevin</td>
<td>9J, 11H</td>
</tr>
<tr>
<td>Morse, Deborah Denenhof</td>
<td>2G</td>
</tr>
<tr>
<td>Mufti, Nasser</td>
<td>7J</td>
</tr>
<tr>
<td>Mylett, Yvette</td>
<td>12D</td>
</tr>
<tr>
<td>Nadeau, Ashley</td>
<td>12A</td>
</tr>
<tr>
<td>Namie, David</td>
<td>3B, 8I</td>
</tr>
<tr>
<td>Naturale, Lauren</td>
<td>12C</td>
</tr>
<tr>
<td>Neill, Anna</td>
<td>12B</td>
</tr>
<tr>
<td>Nerstad, Erin</td>
<td>9C</td>
</tr>
<tr>
<td>Nixon, Kari</td>
<td>10C</td>
</tr>
<tr>
<td>Noble, Christopher</td>
<td>2E, 3A</td>
</tr>
<tr>
<td>Novak, Daniel</td>
<td>7I</td>
</tr>
<tr>
<td>Nunan, Rosanna</td>
<td>12D</td>
</tr>
<tr>
<td>Oates, Lori Lee</td>
<td>12C</td>
</tr>
<tr>
<td>O’Connor, Maura</td>
<td>8B, 11B</td>
</tr>
<tr>
<td>O’Donnell, Molly</td>
<td>12D</td>
</tr>
<tr>
<td>Offutt, Scott</td>
<td>12A</td>
</tr>
<tr>
<td>O’Kell, Robert</td>
<td>3H</td>
</tr>
<tr>
<td>Otis, Laura</td>
<td>1F, 6C</td>
</tr>
<tr>
<td>O’Toole, Sean</td>
<td>1C</td>
</tr>
<tr>
<td>Ott, Elizabeth</td>
<td>4G</td>
</tr>
<tr>
<td>Peak, Anna</td>
<td>2C, 9H</td>
</tr>
<tr>
<td>Pearsall, Cornelia</td>
<td>7E</td>
</tr>
<tr>
<td>Peterson, Linda</td>
<td>7D</td>
</tr>
<tr>
<td>Pinch, Adela</td>
<td>4H, 11C</td>
</tr>
<tr>
<td>Plotz, John</td>
<td>Plenary II</td>
</tr>
<tr>
<td>Pollack-Pelzner, Daniel</td>
<td>5A</td>
</tr>
<tr>
<td>Potosky, Matthew</td>
<td>11A</td>
</tr>
<tr>
<td>Powell, Kat</td>
<td>12B</td>
</tr>
<tr>
<td>Prasch, Thomas</td>
<td>4E</td>
</tr>
<tr>
<td>Price, Cheryl Blake</td>
<td>3B</td>
</tr>
<tr>
<td>Prins, Yopie</td>
<td>1E, 10D</td>
</tr>
<tr>
<td>Rainof, Rebecca</td>
<td>3F</td>
</tr>
<tr>
<td>Rajan, Supritha</td>
<td>8H</td>
</tr>
<tr>
<td>Ramirez, Luz Elena</td>
<td>9B</td>
</tr>
</tbody>
</table>
Index of Participants

Rappaport, Erika; 3C
Rappoport, Jill; 8B
Rasmussen, Bryan B.; 11E
Rauch, Alan; 4E
Ray, Susan; 4D, 8A
Reader, Simon; 9D
Recchio, Thomas; 5J, 7F
Reeder, Jessie; 9B
Reeves, Nancee; 2E
Rehn, Andrea; 8D
Reilly, Ariana; 10B, 12D
Reynolds, Nicole; 3H
Richardson, Ben; 6F
Rieger, Christy; 7G
Rigg, Patricia; 5C
Rilett, Beverly D.; 12B
Roberson, Jessica; 8J
Robertson, Jennifer L.; 12A
Robertson, Bruce; 12H
Robinson, Amy; 5F
Robson, Catherine; 7J,
Plenary I
Rodrick, Anne; 4D
Rodrigues, Elizabeth
DeLisle; 7B
Rosenthal, Jesse; 2D
Rosing, Meghan; 1A
Ross, Ann; 9C
Ross, Shawna; 7J, 10A
Rudy, Jason; 10D
Rutherford, Lara; 10E
Rutledge, Alison; 12D
Ryan, Dermot; 12E
Saler, Michael; 8F, 12D
Saltz, Laura; 1H
Samalin, Zach; 11B
Samyn, Jeanette; 2E, 3E
Schaffer, Talia; 2A, 4G
Schor, Hilary; 8H, 12F
Seketa, Stephanie; 3G
Seltzer, Beth; 12C
Servitje, Lorenzo; 12A
Shaver-Gleason, Linda; 7J
Sheehan, Lucy; 6B
Shelangoskie, Susan; 7F
Sherrill, Matthew; 6J
Shires, Linda M.; 2B, 8I
Sider, Justin; 3C
Siegel, Jonah; 2D
Silberman, Caitlin; 9J, 10A
Silverman, Debra; 11I, 12I
Simundich, Joel; 7E
Sinnema, Peter W.; 5I, 10G
Smallwood, Christine; 6I
Soares, Rebecca; 7B, 9F
Sorensen, David R.; 7D
Star, Summer; 4H
Stauffer, Andrew; 6A, 8G, 12E
Steding, Matt; 7J
Stein, Nathaniel; 11I
Stein, Richard L.; 3G
Steinbach, Susie; 7F, 9I
Steinlight, Emily; 7H,
Graduate Professionalization
Panel
Stern, Rebecca; 3E
Stern, Simon; 5A
Stiles, Anne; 5F
Stillman, Phillip; 2H
Stolte, Tyson; 1B
Straight, Alyssa; 9I
Straley, Jessica; 9I
Stubenrauch, Joseph; 11F
Swafford, Joanna; 2B, 4G
Taylor, Beverly; 9H
Taylor-Brown, Emilie; 6C
Taylor, Jesse Oak; 3E
Terrill, Anne; 1B
Teukolsky, Rachel; 3D
Thain, Marion; 7D, 8E
Thierauf, Doreen; 11C
Thomas, Kate; 5D
Thorne-Murphy, Leslee; 8A
Tromp, Marlene; 3B
Tucker, Herbert; 6A
Ure, Kellyanne; 5E, 8A
Valdez, Jessica; 5E
Vanden Bossche, Chris; 4A
Vargo, Greg; 4A
Vicinus, Martha; 9I
Villaseñor, Alice; 5C
Vitanza, Dianna; 1B
Vorona, Rachel; 10F
Voskuil, Lynn; 3E, 6J
Waha, Kristen Bergman; 12B
Waldschmidt, Stefan; 4B, 6C
Wang, Maria Su; 12D
Wardley, Lynn; 10C
Warhol, Robyn; 10I
Wee, Allison; 11B
Weltman, Sharon Aronofsky; 2D, 4F, Theater Caucus
White, Deborah Elise; 6G
White, Laura; 12B
Williams, Carolyn; 4F, 10D
Williams, Daniel; 6J
Wilson, Cheryl; 5B
Wilson, Erin; 8F
Wilson, Melanie; 12C
Winick, Mimi; 9F, 12D
Winter, Sarah; 1G
Witcher, Heather Bozant; 12B
Wolfenstein, Gabriel; 5G
Womack, Elizabeth; 8H
Wong, Amy R.; 2F
Wong, Bethany; 2F
Woods, Livia; 3I, 11C
Woodson-Boulton, Amy; 11E
Wright, Erika; 8I
Wright, Daniel; 6G
Yanni, Carla; 10H, Plenary III
Youd, Daniel; 11G
Young, Kay; 1F, 12G
Youngkin, Molly; 4H, 8D
Zemka, Sue; 2I
Zhu, Connie; 9D
Zieger, Susan; 1F, 11A
Zimmerman, Virginia; 1E
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