

NORTH AMERICAN VICTORIAN STUDIES ASSOCIATION

VICTORIAN NETWORKS



A Note from the Organizers

We are delighted to welcome you to the tenth annual conference of the North American Victorian Studies Association. This year's theme is "Networks," featuring a diverse array of scholarship focused on all aspects of Victorian and even 21st-century networks. NAVSA itself is a network, a hub of activity that fosters connections among scholars, among disciplines, and among institutions. We invite conferees to attend a networking lunch, where they can cross paths with others interested in shared themes, such as affect, visual culture, or animals; and we aim to provide ample and rich opportunities for contact across specializations and new approaches including digital networks.

Special events on the program include a plenary panel on Victorian visual culture featuring Caroline Arscott, Tim Barringer, Julie F. Codell, and Mary Roberts, and plenary talks by Adam Phillips and Amanda Anderson. In addition to panels, we have added eight topic-based seminars, inviting members to discuss pre-circulated short papers under the leadership of eminent scholars. On Thursday evening, we welcome you to a reception at the University of Wisconsin-Madison's Chazen Museum of Art, one of the most popular attractions on campus. Following the plenary session on Saturday evening, we invite you to enjoy the most celebrated view in Madison during a rooftop reception at the Monona Terrace. Throughout the conference we encourage you to explore all of the eclectic and diverse sights and sounds that Madison and the University of Wisconsin campus have to offer.

NAVSA 2012 has been generously funded by the University of Wisconsin – Madison. We are particularly grateful for large grants from the University's Anonymous Fund, the Chazen Museum, and the Department of English. Other generous sponsors include the Art History Department, the Chipstone Foundation, the History of Science Department, and the Department of Medicine and Bioethics.

We are grateful to the University of Michigan and Northwestern University, which helped sponsor the 2012 NAVSA Conference at the University of Wisconsin – Madison.

Special thanks to Dino Franco Felluga, the soul of NAVSA, the NAVSA Advisory Board, Theresa M. Kelley, Chair of the English Department, and Sarah Kersh of Vanderbilt, who offered us invaluable advice.

Our final thanks go to our terrific conference assistants, Joshua Taft and Rebecca Soares. Josh did crucial work setting up and maintaining the conference website, designing the cfp, managing the flood of submissions, and much more. Since June, Becky has taken the helm including getting the program together, with Katie Lanning helping with the layout, and countless tasks leading to this weekend. Their thorough attention and tireless work have made this conference possible.

Susan David Bernstein
Caroline Levine
Nancy Rose Marshall
Mario Ortiz-Robles

NAVSA 2012 Conference Organizers
University of Wisconsin – Madison

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In 2012, Ohio University Press published the seventeenth and final volume of *The Complete Works of Robert Browning*. Copublished with Baylor University, this acclaimed series features annotated texts of all of Robert Browning's known writing. All seventeen volumes are currently in print.

Congratulations to all who have been involved in this undertaking, but especially to the Series Editors: Allan C. Dooley, Executive Editor; Jack W. Herring, General Editor; Park Honan, Founding Editor; and Roma A. King, Jr., Founding Editor.

Victorian Networks

Annual Conference of the North American Victorian Studies Association

September 27-30, 2012

University of Wisconsin – Madison

Susan David Bernstein, Caroline Levine, Nancy Rose Marshall, & Mario Ortiz-Robles, Conference Organizers

Joshua Taft & Rebecca Soares, Conference Coordinators

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FOR MORE VICTORIAN STUDIES TITLES, VISIT ohioswallow.com/subject/Victorian+Studies.

Conference at a Glance

(All events take place at the Monona Terrace Convention Center unless otherwise noted.)

Thursday, September 27

3:30pm – 5:00pm	Registration
5:00pm – 6:30pm	Plenary Roundtable - “Victorian Eyes” (open to the public) Caroline Arscott, Tim Barringer, Julie F. Codell, and Mary Roberts
6:30pm – 8:30pm	Reception at the Chazen Museum of Art

Friday, September 28

8:00am	Continental Breakfast
8:30am – 10:00am	Panel Session One
9:00am – 5:00pm	UW Special Collections Exhibit
10:30am – 12:00pm	Panel Session Two
12:00pm – 1:30pm	Networking Lunch
1:30pm – 3:00pm	Panel Session Three
3:30pm – 5:00pm	NAVSA Advisory Board/Executive Council Meeting
3:30pm – 5:00pm	Panel Session Four
5:00pm – 5:30pm	High Tea
5:30pm – 7:00pm	Plenary – Adam Phillips, “Freud’s Impossible Life: An Introduction” (open to the public)

Diversions in the Victorian Age:
An Exhibit Honoring “Victorian Networks”
UW Special Collections Exhibit,
Memorial Library (9th floor), 728 State St.
9:00am – 5:00pm, Thursday and Friday

Saturday, September 29

7:30am	Bagel Breakfast
8:00am – 10:00am	Seminars
10:30am – 12:00pm	Panel Session Five
12:00pm – 1:30pm	Banquet Lunch
1:30pm – 3:00pm	Panel Session Six
3:30pm – 5:00pm	Panel Session Seven
3:30pm – 5:00pm	NAVSA Conference Organizers Meeting
5:00pm – 5:30pm	Pastry Break
5:30pm – 7:00pm	Plenary – Amanda Anderson, “Formation, Genealogy, Network: The Case of Liberalism”
7:00pm – 8:00pm	Rooftop Reception (located on Level 5 of the Monona Terrace)

Sunday, September 30

7:30am	Continental Breakfast (refreshed through the morning breaks)
8:00am – 9:30am	Panel Session Eight
9:45am – 11:15am	Panel Session Nine
11:30am – 1:00pm	Panel Session Ten

Speaker Biographies for Plenary Sessions

Plenary Session I: 5:00pm - 6:30pm, Thursday, September 27

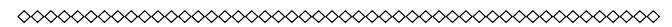
Caroline Arscott is Professor at the Courtauld Institute of Art, London. Her current work extends from an interest in William Powell Frith and John Everett Millais to James McNeill Whistler, Edward Coley Burne-Jones and William Morris via investigations into the nineteenth-century armaments industry, stained glass production, thermodynamics, neurology, horticulture, sensation/ horror fiction and Victorian tattooing. She has recently been working on Darwin and aesthetics. She is particularly interested in the development of scientific and medical theory in the Victorian age and the impact that this has on the artistic imagination. Arscott came into art history from the study of English Literature at Cambridge University. She studied the Social History of Art at the University of Leeds, working with T. J. Clark, Griselda Pollock and Fred Orton. She has been lecturing at the Courtauld Institute since 1988. As Head of Research she is responsible for the Research Forum program of activities and for the Courtauld Institute's research strategy.

Tim Barringer is Paul Mellon Professor of the History of Art at Yale University, where he specializes in Victorian visual culture, British art (1700 to the present), American and British landscape painting, museum studies, post-colonial studies, and gender studies. Barringer received his MA from the Art Institute at NYU and his PhD at the University of Sussex. Barringer's books include *Reading the Pre-Raphaelites* (1999; new edition, 2012) and *Men at Work: Art and Labour in Victorian Britain* (2005). With colleagues he co-authored *American Sublime*, and co-edited *Art and the British Empire* and *Art and Emancipation in Jamaica*. He is currently completing a book *Broken Pastoral: Art and Music in Britain, Gothic Revival to Punk Rock* and is co-curator of *Pre-Raphaelites: Victorian Avant-Garde* (Tate, 2012). Co-edited volumes in preparation include *Victorian Jamaica and Panoramic Vistas*. His publications include: *Colonialism and the Object: Empire, Material Culture and the Museum* (1998, co-editor with Tom Flynn) and *Frederic Leighton: Antiquity, Renaissance, Modernity* (1999, co-editor with Elizabeth Prettejohn).

Julie F. Codell is Professor of Art History at Arizona State University. Her areas of specialization are Victorian culture, the Victorian press, India under the Raj, life writings and travel narratives, material culture, and world film. Codell wrote *The Victorian Artist: Artists' Life Writings in Britain, ca. 1870-1910* (2003; 2012) and edited *Transculturation in British Art, 1770-1930* (2012), *Power and Resistance: The Delhi Coronation Durbars* (2011), *The Political Economy of Art* (2008), *Genre, Gender, Race, and World Cinema* (2007), *Imperial Co-Histories: National Identities and the British and Colonial Press* (2003), and co-edited with Laurel Brake *Encounters in the Victorian Press: Editors, Authors, Readers* (2004), and with D. S. Macleod *Orientalism Transposed: The Impact of the Colonies on British Culture* (1998), being translated into Japanese (2014). Forthcoming and recent essays are on material culture and Victorian art, empire films, international exhibitions, Pre-Raphaelite art, Victorian material culture, and the Victorian art press and art market.

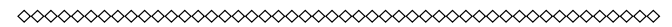
Plenary Session I, continued

Mary Roberts is currently the John Schaeffer Senior Lecturer (Associate Professor) in British Art at the University of Sydney and a leading scholar of Orientalism. In her focus on gender and Orientalism, she specializes in Ottoman art and cultural exchange. Roberts is the author of *Intimate Outsiders: The Harem in Ottoman and Orientalist Art and Travel Literature* (2007) and has co-edited four books: *The Poetics and Politics of Place: Ottoman Istanbul and British Orientalism* (2011), *Edges of Empire: Orientalism and Visual Culture* (2005), *Orientalism's Interlocutors* (2002) and *Refracting Vision: Essays on the Writings of Michael Fried* (2000). In 2008-2009 she was a Fellow at the Getty Research Institute, in 2009-2010 a Fellow at the Clark Art Institute, and in Fall 2011 a Visiting Scholar in the Alice Kaplan Institute for the Humanities at Northwestern. She is currently writing a book on the artistic exchanges between Ottoman and Orientalist artists in nineteenth-century Istanbul.



Plenary Session II: 5:30pm - 7:00pm, Friday, September 28

Adam Phillips is a psychoanalyst, literary critic, and essayist, and is currently a visiting professor at the University of York. He is the general editor of the New Penguin translation of Freud's work, and his many well-known books include *On Kissing, Tickling, and Being Bored* (1998), *Going Sane* (2007), *On Kindness* (2010), and *On Balance* (2011). His newest work is *Missing Out: In Praise of the Unlived Life*. Phillips writes, interviews, and appears widely to offer a unique psychoanalytic perspective on therapy, literature, and the human condition.



Plenary Session III: 5:30pm - 7:00pm, Saturday, September 29

Amanda Anderson is the Andrew W. Mellon Professor of the Humanities and English at Brown University. Anderson specializes in critical theory and nineteenth-century British literature and culture. She received her Ph.D. in English from Cornell University and taught at the University of Illinois and Johns Hopkins where she served as chair of the English department from 2003-2009. Her work has focused on questions of modern self-understanding, disciplinary methodology, and the place of critique and argumentation across philosophy and literature (with a special emphasis on liberalism and proceduralism). She is particularly interested in the legacies of philosophical modernity, the normative bases of contemporary theories, and the relation between formal argument and informing ethos (style, character, method). She is the author of *The Way We Argue Now: A Study in the Cultures of Theory* (Princeton, 2006), *The Powers of Distance: Cosmopolitanism and the Cultivation of Detachment* (Princeton, 2001), and *Tainted Souls and Painted Faces: The Rhetoric of Fallenness in Victorian Culture* (Cornell, 1993). She has also co-edited, with Joseph Valente, *Disciplinary at the Fin de Siècle* (Princeton, 2002). Her current project, tentatively titled *Bleak Liberalism*, focuses on the relation between the liberal aesthetic and liberalism as a political philosophy, paying special attention to the dialectic of hope and skepticism animating many forms of liberal thought.

We encourage you to visit these exhibits offered on our campus.

Chazen Exhibit

750 University Avenue

Special Exhibition: The Golden Age of British Watercolors 1790-1910.

Curated by a class of graduate and undergraduate students in the Art History Department, this exhibition demonstrates the distinctive characteristics of British watercolor—delicacy, luminosity, visual opulence, and technical difficulty— and presents a range of nineteenth-century subject matter, including landscape, still life, fairy painting, and classical themes. Emphasizing the importance of communities and social ties in the development of this medium, the exhibition underscores the complex network of relationships, influences, and artistic choices that produced each picture.

Special Collections Exhibit

Diversions in the Victorian Age: An Exhibit Honoring “Victorian Networks”
September 24 – November 30, 2012

Department of Special Collections
9th floor, Memorial Library, 728 State St.
Monday – Friday 9:00am to 5:00pm

Queen Victoria’s subjects found diversion and amusement in a wide array of activities, many fostered by new and growing networks of publishing, communication, and transportation. This exhibit explores varieties of diversions in the Victorian age, drawing upon the holdings of the Department of Special Collections to illustrate pastimes both coarse and refined.

To follow via Twitter NAVSA ‘12 Victorian Networks: @NAVSA2012

Conference Schedule

Thursday, September 27th

3:30pm – 5:00pm, Registration

5:00pm – 6:30pm, Plenary Roundtable.....Lecture Hall

“Victorian Eyes” Mini-papers and Roundtable Discussion on Nineteenth-Century Visual Networks

Caroline Arscott: “Colour as Lure and Provocation”

Tim Barringer: “A New System of Portraiture:
The Daguerreotype in Victorian London”

Julie Codell: “Networks and Replica Chains: Artists, Patrons,
and Victorian Eyes”

Mary Roberts: “Networked Objects and Transitional
Geographies: Victorians on the Bosphorus”

6:30pm – 8:30pm, Reception at the Chazen Museum of Art

(Trolleys to the Chazen reception will leave from level 4 of Monona Terrace,
main circular entrance.)



If you would like to walk to the Chazen Museum of Art, depart on Martin Luther King Jr Blvd. and keep straight. When you reach the capitol square, turn left onto N. Carroll St. Continue on Carroll; the street name will change to State Street. Follow State all the way to Library Mall and turn left onto University Ave. You may also take the pedestrian shortcut through East Campus Mall, located between the University Club and the Pres House. The Chazen is located at 750 University Ave.

Friday, September 28

Continental Breakfast, 8:00am.....Grand Terrace

Session 1, 8:30am - 10:00am

1A. Beyond Dogma and Dissent: The Network as Heterodoxy in Brontë, Browning, and Coleridge.....Hall of Ideas E*Moderator: Joshua Taft, Central Missouri University***Matthew Kaul**, Indiana University

"Browning and the Birth of Liturgy"

Anne McCarthy, Penn State University

"Romanticism as Method: Aids to Reflection and the Poetics of Faith"

Beth Tressler, Boston College

"Intrepid Wandering: Ecstatic States and the Network of Interiority in Charlotte Brontë"

1B. Victorian Sea Changes: Oceanic Networks and the Tides of Transformation.....Meeting Room O*Moderator: Amy Kahrman Huseby, University of Wisconsin – Madison***Joseph De Sapio**, University of Oxford

"Imperial Relations: The Wainwright Family and Circuits of Exchange between Britain, the Royal Navy, and Lower Canada, 1800-1867"

Erika Behrisch Elce, Royal Military College of Canada

"Science at Sea: Networks of Knowledge and Influence in Her Majesty's Royal Navy"

Daniel Hannah, Lakehead University

"Queer Networks: Transatlantic Piracy in Victorian Fiction"

1C. Critical Networks: Victorian Critics and Critical Reception.....Hall of Ideas H*Moderator: Joe Hughes, University of Minnesota – Twin Cities***Jonathan Farina**, Seton Hall University

"Between Sympathy and Formalism: The 'Network' Metaphor in Victorian Criticism"

Rachel Hollander, St. John's University

"Pernicious Literature: Borders, Hospitality, and Novel Theory in the 1880s"

Peter Melville Logan, Temple University

"Patterns in Dickens Criticism"

1D. Darwinian Networks.....Hall of Ideas I*Moderator: Bryan Rasmussen, California Lutheran University***Jay Clayton**, Vanderbilt University

"Evolutionary Circles: Rivalry and the Eclipse of Darwinism"

Eileen Gillooly, Columbia University

"The Origin of Entangled Banks"

Pascale McCullough Manning, Western University"Darwinian Intertexts, or a Network-Vision of the *Origin of Species* and the Autobiographies"**1E. Generalizations, Particularities, and George Eliot's Realism.....Hall of Ideas J***Moderator: Erin Piotrowski, University of Toronto***Julia Grandison**, University of Toronto

"Middlemarch's Maxims: The Limits of George Eliot's General Wisdom"

Amy King, St. John's University

"George Eliot in the Tide-pools: Seashore Natural History Networks of the 1850s"

Sarah Raff, Pomona College

"George Eliot's Suspended Applications"

1F. Materializing the Victorian Social Network: Giftbooks, Valentines, and Friendship Albums.....Meeting Room P*Moderator: Ellery Foutch, University of Wisconsin – Madison***Anne Frey**, Texas Christian University

"Elegiac Networks: Social Knowledge and Sentimental Conventions in Mary Shelley's Writing for the Annuals"

Melissa Valiska Gregory, University of Toledo

"Christina Rossetti's Valentines"

Jillian M. Hess, Stanford University

"Dans l'album de Madame Constance Wilde: Social Networks of the Friendship Album"

1G. Picturesque Prospects: Victorian Travels and the Aesthetics of Surfaces.....Meeting Room N*Moderator: Laura Eidam, Purdue University***Lori Brister**, The George Washington University

"Beyond the Surface of Things: Tourism, Intertextuality, and the Picturesque Gaze in Italy"

Keya Kraft, Samford University

"The Stones of Venice and the Reinvention of Travel Literature"

Deanna Kreisel, University of British Columbia"The Insides of Things: Edwin Abbott's *Flatland* and Non-Euclidean Spatial Networks"**1H. Homosocial Networks.....Meeting Room R***Moderator: Mark Turner, King's College London***Bradley Deane**, University of Minnesota – Morris

"W. E. Henley and the Men's Club of Late-Victorian Literature"

LaMont L. Egle, University of Massachusetts – Boston"All-Male Community and the Homo-Textual World of *Oliver Twist*"**Dan Kline**, Ohio University – Lancaster

"Oxford 'Apostles': The Decade"

1I. Plotting the Victorian Novel: Elizabeth Gaskell and Mary Elizabeth Braddon.....Meeting Room M*Moderator: Anna Brecke, University of Rhode Island***Maia McAleavey**, Boston College"Network Plot in *Aurora Floyd*"**Greg Vargo**, New York University"Questions from Workers who Read: Chartist Print Culture, Radical Unitarianism, and Networks of Learning in Elizabeth Gaskell's *Mary Barton*"**Erika Wright**, University of Southern California

"Confidentiality and the Victorian Novel: Keeping Lady Audley's Secret"

1J. Networks of Aestheticism.....Meeting Room L*Moderator: Elisha Cohn, Cornell University***David Coombs**, Clemson University"The Victorian *Bildungsroman* and the Emergence of Neural Network Theory"**Annette Federico**, James Madison University

"Networks, Webs, Textures, Threads: Pater's and Stevenson's Essays on Style"

1K. Street Art and Urban Visual Culture.....Meeting Room K
 Moderator: Michelle Allen-Emerson, U.S. Naval Academy
Nicole Lobdell, University of Georgia
 “Walls of Words’: Novel Hoardings”
Paisley Mann, University of British Columbia
 “Networks of Entertainment: Victorians and the Parisian Boulevards”

1L. Tracking Transatlantic Networks in Poetry and Print.....Hall of Ideas F
 Moderator: Linda Hughes, Texas Christian University
Kirstie Blair, University of Glasgow
 “Transatlantic Tractarians: Poetry, Religion, and the Oxford Movement in America”
Karen Bourrier, University of Western Ontario
 “Transatlantic Networks of Reprinting: Dinah Mulock Craik and Harper & Brothers”
Melody Barnett Deusner, Indiana University, Bloomington
 “Notes on the Visual Culture of Network in the Nineteenth Century”

1M. Between Science and Sensation: Late-Victorian Psychic Networks.....Hall of Ideas G
 Moderator: Ann Ross, California State University, Dominguez Hills
Heather Bowlby, The University of Virginia
 “Double Exposure: Spirit Photography, Creative Vision, and Mary Elizabeth Coleridge’s Haunted Lyrics”
Shannon Zellars-Strohl, Indiana University
 “Daddy Issues: Biological Inheritance and the Spirit World in Wilkie Collins’ *Armada*”
Cheryl Price, Florida State University
 “Hypnotic Poison: Forensic Science and Unconscious Crime in Charles Warren Adams’s *The Notting Hill Mystery*”

Session 2, 10:30am - 12:00pm

2A. Multi-Species Networks and Infected Worlds.....Meeting Room M
 Moderator: James Emmott, University of London – Birkbeck
Anna Feuerstein, Michigan State University
 “Nature’s Networks: The Web of Life and Thomas Hardy’s Multi-Species Worlds”
Sarah Henderson, University of Toronto
 “Battersea and Beyond: Urban Philanthropy, Narrative, and Domestic Recovery in Victorian Homeless Animal Shelters”
Kate Holterhoff, Carnegie Mellon University
 “Charles Darwin’s Telegony and Lord Morton’s Mare: Kinship and Sensational Motherhood”

2B. Building the Future: Architectural Networks of the Nineteenth Century.....Meeting Room N
 Moderator: Anna Andrzejewski, University of Wisconsin – Madison
Benjamin Cannon, University of California – Berkeley
 “Victorian Networks: Unbuildings in the Transatlantic Architectural Imagination”
Nina E. Harkrader, New York University
 “Building for ‘The Other’: Poverty, Architecture, and Boundaries/Borders in Victorian England”
Kai Mah, The School of the Art Institute of Chicago
 “Architects of the Empire: William G. Storm, John Parker, and School Designs in the British Colonies of the Nineteenth Century”

2C. Visiting Ghosts: Networks of the Afterlife.....Meeting Room O
 Moderator: Jill Galvan, The Ohio State University
Kimberly Hall, University of California – Riverside
 “Creating a Visual Network of the Paris Underworld: Nadar’s Souterrain Series”
Giulia Hoffmann, University of California – Riverside
 “Spectral Labor: Women’s Spirit Photography and Constructions of Material Culture in the Nineteenth Century”
Heidi Kaufman, University of Delaware
 “Archival Networks in the Jewish Cemetery Plot”

2D. Patterns, Graphs, and Triangles.....Meeting Room L
 Moderator: Daniel Hack, University of Michigan
Lucy Hartley, University of Michigan
 “Cultural Connectedness”
Natalie Houston, University of Houston
 “Visualizing the Cultural Field of Victorian Poetry with Network Graphs”
Marjorie Stone, Dalhousie University
 “Triangulating Transatlanticism: Elizabeth Barrett Browning’s ‘The African’ and Caribbean Contexts for ‘The Runaway Slave at Pilgrim’s Point’”

2E. Textual Travel and “Invisible” Global Networks.....Hall of Ideas I
 Moderator: Anna Clark, Columbia University
Katherine Gilbert, Drury University
 “Dickensian Networks of Inheritance and Property: Mr. Jaggars and the Portable Pip”
Liz Maynes-Aminzade, Harvard University
 “Global Plots, Insular Settings: *The Way We Live Now* and *Little Dorrit*”
Alison Rutledge, University of Missouri
 “Characterization and the Boundaries of Fiction in *Pictures from Italy* and *Little Dorrit*”

2F. Transatlantic Intersection of Literature and Biology.....Hall of Ideas E
 Moderator: Anna Maria Jones, University of Central Florida
Danielle Coriale, University of North Carolina at Chapel Hill
 “Supersensitive Souls: *Jude the Obscure* and the Legacy of Psychophysics”
Jane Thrailkill, University of North Carolina at Chapel Hill
 “Child Minds, Extended Agency, and the Post-Darwinian *Bildungsroman*”
Anne Stiles, Saint Louis University
 “Resisting the Rest Cure in Frances Hodgson Burnett’s *The Secret Garden*”

2G. Information, Gossip, and Domestic Space.....Hall of Ideas J
 Moderator: Aeron Hunt, University of New Mexico
Heather Brink-Roby, Harvard University
 “Typological Form in Victorian Science and Literature”
Karen Dutoi, University of Tulsa
 “Shop Talk: Information as a Commodity in Victorian Novels”
Dianne F. Sadoff, Rutgers University
 “The Provincial Novel: Generic Systems and Systems of Influence”

2H. Networks of Legal Discourse.....Meeting Room K
 Moderator: Katherine Anderson, Indiana University
Julia McCord Chavez, St. Martin’s University
 “Rethinking the Lady and the Law: Elizabeth Gaskell and the Networks of Legal Discourse”
Jessica Valdez, Johns Hopkins University
 “Trial-By-Newspaper and the Victorian Novel”
Vlasta Vranjes, Fordham University
 “National Networks, Legal Troubles: The Anglo-Scottish Union in the Mid-Nineteenth Century”

2I. Rethinking Maternal Networks.....Hall of Ideas G
Moderator: Ellen Rosenman, University of Kentucky
Lana L. Dalley, California State University – Fullerton
 “Mother’s Mercy’: Economic and Familial Networks in *Mary Barton*”
Melissa Purdue, Minnesota State University – Mankato
 “Disrupting Expectations: Motherhood in Rosa Praed’s *Mrs. Tregakiss*”
Dara Rossman Regaignon, Pomona College
 “Maternal Networks: Reading and Writing Motherhood in the 1830s and 40s”

2J. Theorizing the Network as Novel Form.....Hall of Ideas F
Moderator: Maria Su Wang, Biola University
Ayelet Ben-Yishai, University of Haifa
 “Who are ‘We’ when ‘We’ Live in This Way?: Networking as a Novel Form”
Conor Creaney, New York University
 “As if’ and Distributed Consciousness in the Novels of Charles Dickens and Henry James”
Jenny Kohn, University of Michigan
 “Novels as Networks: Rethinking Novel Form”

2K. Circulating Objects: Networks of Travel and Exchange in *Dombey and Son*.....Meeting Room P
Moderator: Erin VanLaningham, Loras College
Mia Chen, CUNY Graduate Center
 “Globalization and Its Mitigation: The Worlds of *Dombey and Son*”
Elizabeth Ott, University of Virginia
 “‘Lozenges of Steel’ and Other Objects of Circulation”
Lucy Sheehan, Columbia University
 “Reading Material: The Circulation of Bodies and Things in Charles Dickens’s *Dombey and Son*”

2L. Networking Poetic Form.....Hall of Ideas H
Moderator: Alison Chapman, University of Victoria, British Columbia
Julia F. Saville, University of Illinois at Urbana-Champaign
 “Soul Talk: Networks of Political Poetry in a Trans-Channel Literary Triangle”
Justin Sider, Yale University
 “Networking the Dramatic Monologue: Valedictory Poetics and the Circulation of Address”
Julia M. Wise, Allen University
 “Dragging Tennyson Forward: Tennyson, Mill, and Victorian Networks of Publication”

2M. Religion as Genre, Subject, and Form in Nineteenth-Century Literature....Meeting Room Q
Moderator: Linda Peterson, Yale University
Anne DeWitt, Princeton University
 “Recovering the Network of Genre”
Laura Golobish, Austin Peay State University
 “Building a Pocket Cathedral: Visual Intertext in William Morris’s *Wood Beyond the World*”
Lucas Kwong, Columbia University
 “‘I Felt a Mighty Power’: Comparative and Imperial Theology in Stoker’s *Dracula*”

Networking Lunch, 12:00pm - 1:30pm

Registrants will receive a boxed lunch (included in conference fees). You will be free to take it wherever you like, but we also invite you to take part in a casual lunchtime conversation on one of several specific themes. These conversations, co-hosted by two scholars in the field, will revolve around topics that are well-represented at the conference and in contemporary scholarship. We envision this as a great way for Victorianists to meet and create new networks around shared interests.

Affect: Rachel Ablow and Adela Pinch.....Meeting Room K
Animals: Teresa Mangum and Deborah Denenholz Morse.....Meeting Room L
Art: Caroline Arscott and Tim Barringer.....Meeting Room M
Dickens at 200: Jay Clayton and Peter Logan.....Meeting Room N
Digital Humanities Workshop: Dino Felluga and Andrew Stauffer.....Meeting Room O
Material Culture: Lara Kriegel and Talia Schaffer.....Meeting Room P
Secularism and Religion: Kirstie Blair and Sebastian Lecourt.....Meeting Room Q
Sensation: Pamela Gilbert and Marlene Tromp.....Meeting Room R
Visual Culture, Transculture: Julie Codell and Mary Roberts.....Hall of Ideas E

Session 3, 1:30pm - 3:00pm

3A. Rediscovering Charles Reade.....Meeting Room K
Moderator: Rachel Buurma, Swarthmore College
Rachel Buurma, Swarthmore College
 “Reade’s Research”
Sean Grass, Iowa State University
 “Capitalist Accumulation and Financial Fraud: The Psychoeconomics of Loss in *Silas Marner* and *Very Hard Cash*”
Amanda Nydegger, Milligan College
 “Weaving the Intertextual Web: Charles Reade’s Matter-of-Fact Romances”

3B. Art, the Great Socializer: Fraternities, Brotherhoods, and Equivocal Relations in the Visual Arts.....Hall of Ideas E
Moderator: Lara Kriegel, Indiana University – Bloomington
John Holmes, University of Reading
 “‘Truth in every particular’: Science and Pre-Raphaelitism in *The Germ*”
Rosie Ibbotson, Yale University
 “Fraternalism and the London Arts and Crafts Movement”
Robyn Warhol and **Helena Michie**, The Ohio State University and Rice University
 “Patrons, Friends, Networks: Professional Life Among the Titled”

3C. Decadent Networks in the Twentieth Century.....Meeting Room L
Moderator: Lisa Hager, University of Wisconsin-Waukesha
Ellen Crowell, Saint Louis University
 “The Decadent Bookcase: Archiving the Sette of Odd Volumes”
Kristin Mahoney, Western Washington University
 “‘He Puts One in Mind of Oscar Wilde’: Beresford Egan and Decadent Networks in the Twentieth Century”
Daniel Novak, Louisiana State University
 “Wilde Networks: Transatlantic Collecting and the Making of the Wilde Archive”

3D. Victorian Writing as Pedagogy.....*Meeting Room M*
Moderator: Meri-Jane Rochelson, Florida International University
Ann Gagne, Seneca College
 “Networked Education: Apperception, Tactility, and Pedagogical Depictions in Hardy and Ruskin”
Laura Rotunno, Penn State Altoona
 “Beyond the Civil Service Exam: A Network of Learners”

3E. Ghosts and the Gothic: Uses of the Supernatural.....*Meeting Room N*
Moderator: Cameron Dodworth, University of Nebraska-Lincoln
Kate Krueger, Arkansas State University
 “The Specter of Social Critique in the Ghost Stories of Women Sensation Writers”
Ellen Rosenman, University of Kentucky
 “Crazy Families and Radical Politics: Gothicizing Authority in Penny Fiction”
Athena Vrettos, Case Western Reserve University
 “In the clothes of dead people: Vernon Lee and Ancestral Memory”

3F. Representing Urban Spaces.....*Hall of Ideas F*
Moderator: Paul Fyfe, Florida State University
Justin Eichenlaub, University of California, Berkeley
 “(Sub)urban Networks: Gissing and Morris’s London”
Martin Fashbaugh, Black Hills State University
 “The Poet’s Network of Remnants: Mimetic Desire in *The City of Dreadful Night*”
Stephanie Schatz, Purdue University
 “Maps in Mind: Geography and the Urban Mind in Robert Louis Stevenson’s *Jekyll and Hyde*”

3G. Maps, Movement, and Meaning.....*Hall of Ideas G*
Moderator: Gabriella Ekman, University of Wisconsin – Madison
Maeve Adams, New York University
 “Epistemic Communities in Victorian Britain: Mapping Knowledge, Genres, and Discursive Networks”
Jadwiga Drozd, University of Toronto
 “Desire and Control: Literary Tourism as a Network of Connection and Collaboration Between Hardy and his Readers”
Kyoko Takanashi, Indiana University South Bend
 “Dismembering Old Networks: Road Trips and Canon Making via Thackeray”

3H. Fact, Affect, and Desire: Victorian Networks of Knowledge.....*Meeting Room O*
Moderator: Kathleen McCormack, Florida International University
Simon Calder, University of Minnesota
 “George Eliot’s Ethology: Between John Stuart Mill and Gilles Deleuze”
Neal Carroll, University of Utah
 “Aesthetic Mediation and Networks of Desire in George Eliot’s Early Novels”
Patrick Fleming, Rollins College
 “The Chief Use of Facts: Memory, Psychology, and Victorian Education”

3I. Objecting and Mattering: Arguing with Things in the Nineteenth Century.....*Hall of Ideas H*
Moderator: Aaron Worth, Boston University
Aviva Briefel, Bowdoin College
 “Spectral Matter: The Afterlife of Things in the Victorian Ghost Story”
Jonah Siegel, Rutgers University
 “The Material of Form: Vernon Lee at the Vatican and Out of It”
Kate Flint, University of Southern California
 “Ordinary Things”

3J. Victorian Poetry: Pasts, Presents, Futures.....*Meeting Room P*
Moderator: Sharon McGrady, Seton Hall University
Michael Hansen, University of Chicago
 “The Networks of Sensation: Hallam’s ‘Characteristics’ and Victorian Prosody”
Elizabeth Meadows, Mount Holyoke College
 “Tennyson’s ‘The Princess’ and Reading Out of Order”
William Peck, Purdue University
 “Empedocles’s Leap as Matthew Arnold’s Vision of the Critic’s Function in the Victorian Symbolic Network”

3K. Bodily Aesthetics in Victorian Literature.....*Hall of Ideas I*
Moderator: Megan Morris, University of Rochester
Zachary Samalin, CUNY Graduate Center
 “The ‘Blackier Air’ of Modernity: Hardy’s Respiratory Network”
Bonnie Shishko, Indiana University
 “Cooking Art: Aesthetic Networks in Elizabeth Pennell’s *The Delights of Delicate Eating*”
Sharon Weltman, Louisiana State University
 “A Proper Artist with a Knife: Cannibal Aesthetics and Market Networks behind Sweeney Todd”

3L. Reading Victorian Weather.....*Meeting Room Q*
Moderator: Lynn Voskuil, University of Houston
Krista Lysack, King’s University College at the University of Western Ontario
 “Weather Networks: Meteorology, Media, and the Royal Charter Storm”
Justine Pizzo, University of California – Los Angeles
 “‘Some long-trembling sob of the wind’: Atmospheric Communication and Literary Expression in Charlotte Brontë’s *Villette*”
Jesse Oak Taylor, University of Maryland
 “‘London was a Sooty Spectre’: Networking, Aggregation, and Air Pollution in *Our Mutual Friend*”

3M. Communities of Women Writers.....*Hall of Ideas J*
Moderator: Alison Booth, University of Virginia
Elizabeth Dillenburg, University of Minnesota
 “Imperial Edification: Dorothea Beale, Pandita Ramabai, and Imperial Networks at Cheltenham Ladies’ College, c. 1858-1906”
Caley Ehnes, University of Victoria
 “From Edinburgh to London: The Periodical Networks of Isa Craig”
Michele Martinez, Harvard University
 “Anna Jameson’s Cosmofeminism”

NAVSA AB/EC Meeting, 3:30pm - 5:00pm.....*Location TBA*

Session 4, 3:30pm - 5:00pm

4A. Plants, Bioregions, Climate Zones: Figuring Imperial Modernity.....*Meeting Room K*
Moderator: Elizabeth Chang, University of Missouri
Elizabeth Chang, University of Missouri
 “The Romance of Plants”
Jen Hill, University of Nevada – Reno
 “Disconnect: A. R. Wallace, Climate, Bioregion”
Lynn Voskuil, University of Houston
 “Cornish Tropicality”

4B. Victorians in India: Writing and Governing the Web of Empire.....Hall of Ideas G*Moderator: Tanya Agathocleous, Hunter College***Mary Ellis Gibson**, University of North Carolina at Greensboro

“How to Make It as a Journalist: The Old Girl Network and the Indian Solution, or Emma Roberts Makes a Living”

Benjamin O'Dell, University of Illinois at Urbana-Champaign

“Privilege, Agency, Representation: Identifying Networks of Power in Colonial Indian Education Reforms, 1850-1900”

David Thomas, University of Notre Dame

“Imperial Legitimation and 1880s Periodical Networks: From the Ilbert Bill to the Indian National Congress”

4C. Seeing and Being in Dickens.....Meeting Room L*Moderator: Ann Mazur, University of Virginia***Shalyn Claggett**, Mississippi State University

“Penetrative Texts: Dickens's Lustful Narrators”

Kara Manning, The University of Southern Mississippi“As if by some strange optical illusion: Textual and Visual Networks and/in Dickens's *Nicholas Nickleby*”**Megan Morris**, University of Rochester

“Dickensian Networks: The Book, the Body, and the Literary Marketplace”

4D. Quantitative Network Analysis: Extending and Critiquing Moretti and Other Models

.....Hall of Ideas F

*Moderator: Maeve Adams, New York University***Ben Parker**, Columbia University“Character Networks, Legal Personhood, and Speculation in *Our Mutual Friend*”**Graham Sack**, Columbia University

“Quantifying Imaginary Social Forms: Character Networks in the Nineteenth-Century British Novel”

Craig Stroupe, University of Minnesota – Duluth

“Shadows of Things in Silver Mirrors: Networked Student Identity and Academic Charisma at Oscar Wilde's Oxford”

4E. Networks of the United Kingdom.....Meeting Room M*Moderator: Andrea Charise, University of Toronto***Amy Martin**, Mount Holyoke College

“Classes”

Sara Maurer, University of Notre Dame

“Generations”

Mary Mullen, University of Wisconsin – Milwaukee

“Time Zones”

4F. Prosodic Networks.....Hall of Ideas E*Moderator: Matthew Kaul, Indiana University***Naomi Levine**, Rutgers University

“Arthur Hallam and the Origin of Rhyme”

Kiera Allison, University of Virginia“Countered on the Pulses: A Song Setting of Elizabeth Barrett Browning's *Sonnets from the Portuguese*”**Beth Newman**, Southern Methodist University

“Poetic Pedestrianism, or Towards a Kinesiological Poetics”

4G. Unions and Socialism in Victorian Literature.....Meeting Room N*Moderator: Kristen Pond, Baylor University***Mark Allison**, Ohio Wesleyan University

“Networks of Repression and Resistance: The Evangelical Response to Owenism and the Vilification of Socialism”

Kim Jacobs-Beck, University of Cincinnati Clermont College“Dickens's *Hard Times* and the Rhetoric of Trade Union Periodicals”**Elizabeth Carolyn Miller**, University of California, Davis

“The Private Theatrical Sphere and Late-Victorian Socialist Networks”

4H. Moving Through Military and Imperial Networks.....Meeting Room O*Moderator: Liz Maynes-Aminzade, Harvard University***Nathan K. Hensley**, Georgetown University

“‘I rose and knocked out my pipe’: Anti-Cognition and Novel Form”

Aeron Hunt, University of New Mexico“‘Discharged Honourable’: Old Soldiers and the Ties of Debt in *Bleak House*”**Kate Lawson**, University of Waterloo“Migration and Cultural Affiliation in Charlotte Brontë's *Shirley*”**4I. Victorian Innovations: Material and Immaterial Communication in the Nineteenth Century.....Hall of Ideas H***Moderator: Tamara Ketabgian, Beloit College***Veronica Alfano**, City University of New York“Networks of Discontinuity: Photography, *Fin-de-Siècle* Poetics, and the Digitization of Transience”**James Emmott**, University of London – Birkbeck

“A Most Beautiful Kind of Lace-Work Pattern: The Networked Voice”

Jessica Straley, University of Utah“Foreign Air: Human and Inhuman Networks in M.P. Shiel's *The Purple Cloud*”**Rachel Teukolsky**, Vanderbilt University

“Machine-Made Aura: Victorian Religious Illustration as New Media”

4J. Communicating Across Borders.....Meeting Room P*Moderator: Jessie Reeder, University of Wisconsin – Madison***Sarina Moore**, Calvin College

“Writing Home: Private Letters from the Boer War Made Public in the Provincial Press”

Susan Shelangoskie, Lourdes University

“The Network Speaks Back: The Electric Telegraph as Object Narrator”

Anelise ShROUT, New York University

“‘Distressing News from Ireland’: Disaster, Empathy, and Philanthropy in the Nineteenth Century”

4K. Disease in the Victorian Imagination.....Meeting Room Q*Moderator: Jacob Steere-Williams, College of Charleston***Theresa Adams**, Westminster College“Networks of Crime and Disease in *The Strange Case of Dr. Jekyll and Mr. Hyde*”**Barbara Leckie**, Carleton University

“The Epistemology of the Urban Network: Slums, Statistics, and Sanitation in the 1850s”

Amanda Sciampacone, Birkbeck, University of London

“The ‘Blue Mist’: Cholera, Climate, and Weather”

4L. Which One Doesn't Belong? Victorian Social Networks and the Outsider.....Hall of Ideas I*Moderator: Tracy Collins, Central Michigan University***Tracy Collins**, Central Michigan University"Tennis, Novels, Dusting in her Father's House': Social Networks and the New Woman, the Case of *Ann Veronica*"**Marc DiPaolo**, Oklahoma City University"Unemployment Horror: The Directionless Interloper in Arthur Machen's *The Great God Pan* (1894) and *The Three Imposters* (1895)"**Robert Sirabian**, University of Wisconsin – Stevens Point"Social Networks in Trollope's *The Way We Live Now*"**4M. Networks in Wilde and the Fin-de-Siècle.....Hall of Ideas J***Moderator: Alexander Bove, Pacific University***Diana Bellonby**, Vanderbilt University"Wilde's Magic-Portrait Story Mashup: *The Picture of Dorian Gray* and the Sexual Logics of Mastery"**Gwen Blume**, Mansfield University

"What We Talk About When We Talk About Misreading"

Gregory Mackie, University of British Columbia

"Lady Bracknell in Baker Street"

Madeleine A. Vala, University of Puerto Rico

"Rebellious Things: Gift Exchanges in James and Wilde"

High Tea, 5:00pm - 5:30pmGrand Terrace**Plenary, 5:30pm - 7:00pm.....Ballroom AD****Adam Phillips**,

"Freud's Impossible Life: An Introduction"

(co-sponsored by the UW-Madison Center for the Humanities and open to the public)

Dinner on your own: please consult the local restaurant guide in your folders.

Saturday, September 29**Bagel Breakfast, 7:30am.....Grand Terrace****Seminars, 8:00am - 10:00am****Seminar 1: Circulating Images.....Meeting Room K***Seminar Leader: Kate Flint, University of Southern California*

Presenters:

Janis Caldwell, University of California, Santa Barbara"Darwin's *The Expression of the Emotions in Man and Animals* and 'Ginx's Baby'"**Joanna Collins**, University of Pittsburgh

"Sites of Display and the Circulation of Celebrity in the Victorian Era"

Sara Danger, Valparaiso University

"Seeing Women: Victorian Women Writers and Visual Culture"

Davy Depelchin, Royal Museum of Fine Arts of Belgium

"Networking for Art's Sake"

Heather Doble, University of Illinois Chicago

"Textual Imaginings of Circulation and Circulating Texts"

Cameron Dodworth, University of Nebraska-Lincoln

"The Evolution of Naturalism in Victorian England"

Laura Eidam, Purdue University

"Doré's Picturesque Crowds"

Ellery Foutch, University of Wisconsin-Madison

"Perambulating Images and Circulating Screens"

Robin Hoffman, University of Pittsburgh

"Walter Crane and the Trouble with Labels"

Louise Hurrell, University of Plymouth

"The Visual Circulation of 1860s Wood Engraving"

Katelin Krieg, University of Minnesota

"Constructing the Poor in Working-Class Illustrated Newspapers"

Leslie Nightingale, University of Minnesota"Depictions of Synagogues in the *Illustrated London News*, 1842-1870"**Donna S. Parsons**, University of Iowa

"John Lennon's Victorian Circus"

Erin Wilson, University of Missouri

"Images of the Syphilitic and the Politics of Infection"

Seminar 2: Evolutionary Networks.....Meeting Room L*Seminar Leaders: Jules Law, Northwestern University, and Lynn K. Nyhart, University of Wisconsin-Madison*

Presenters:

Benjamin Bagocius, Indiana University

"Semen Unsexed: Darwin's Queer Pangenesis"

Angela Blumberg, University of Leicester"Archaeological Language and Imagery in *Tess of the D'Urbervilles*"**Monica Boyd**, Arizona State University"*Dr. Jekyll and Mr. Hyde*: The Affect of a Queer Terrorist Assemblage"**Emily Cody**, The Ohio State University

"Merging Human and Nonhuman Networks in Dickens"

Sharon Cogdill, St. Cloud State University

"Bertie's Court: The Social Network of the Prince of Wales"

Fiona Coll, University of Toronto

"Huxley's Automaton"

Judith DeTar, University of Southern California

"Neural and Discursive Networks"

(Evolutionary Networks continued)

- Laura Faulk**, Louisiana State University
"Complicating the Family Tree"
- Monica Flegel**, Lakehead University
"Spinsters and Evolutionary Networks in Victorian Culture"
- Andrew Grace**, University of Oregon
"The Evolution of Gothic Images"
- Kate Holterhoff**, Carnegie Mellon University
"Inheritance and the Literary Tradition"
- Colleen Kropp**, Temple University
"Victorian Fetishism and Eugenics"
- Matthew Price**, Penn State University
"Evolutionary Maps: Towards a Theory of Diegetic Spatial Networks"
- Bryan Rasmussen**, California Lutheran University
"Darwin's Cabinet"
- Matthew Sussman**, Harvard University
"Networks of Influence, Networks of Error: The Case of Barry Lyndon"

Seminar 3: Global Networks in the Victorian Age.....Meeting Room M

*Seminar Leaders: Tanya Agathocleous, Hunter College,
and Lauren Goodland, University of Illinois*

Presenters:

- Leslie Allin**, University of Guelph
"The Dissolution of British Imperial Masculinity in Marsh's *The Beetle*"
- Katherine Anderson**, Indiana University
"Tortured Exchanges: Language and Money in the Network of Empire"
- Christos Bakalis**, University of Western Greece
"Cultural Networks and Urban Transformation in the Aegean Sea, 1850-1900"
- Gregory Brennen**, University of Exeter
"Networks of Liberalism"
- Catherine DeRose**, University of Wisconsin-Madison
"Narrativizing the World: Visualizing the Global Scope of 19th-Century Genres"
- Devin Garofalo**, University of Wisconsin-Madison
"World Literature or World-Literature?: Interplanetary Imaginings"
- Rachel Herzl-Betz**, University of Wisconsin-Madison
"Globalization and the Broken Body of Victorian Translation"
- Caroline Malloy**, University of Wisconsin-Madison
"Irish Global Networks"
- Frederick Morel**, Ghent University
"Laurence Binyon, Histoire Croisée, and Orientalism"
- Michelle Mouton**, Cornell College, Iowa
"Oscar Wilde's American Tour as 19th-Century Network Building"
- Matthew Phillips**, Rutgers University
"Victorian Internationalism and Translation in George Eliot's *Daniel Deronda*"
- Jessie Reeder**, University of Wisconsin-Madison
"Neocolonialism and Narrative"
- Nancee Reeves**, Purdue University
"The Great World of the Future and H. G. Well's *Anticipations*"
- Taryne Taylor**, University of Iowa
"Feminist Utopias and Transnational Feminism"
- Alisha Walters**, University of Toronto
"Imperial Webs: Kipling and Late-Victorian Nationality"

Seminar 4: Networked Thinking – The Circulation of Books and Print.....Meeting Room N

*Seminar Leaders: Elizabeth Helsinger, University of Chicago and
John Plotz, Brandeis University*

Presenters:

- Paul Fyfe**, Florida State University
"Is the Mail Coach the Message?"
- Maha Jafri**, Northwestern University
"Webs and Whispering-Galleries: Gossip and Community in George Eliot"
- Frederick King**, University of Western Ontario
"Textual Intercourse in the Bodley Head Book"
- Emily Madsen**, University of Wisconsin-Madison
"Who Reads and Who is Read?"
- Nasser Mufti**, University of Illinois, Chicago
"Kipling's Stereophonic Empire"
- Lindsay Munnelly**, Indiana University
"Entanglements and Exclusions: Paper Money, Posthumanism, and Victorian Studies"
- Heather Nelson**, Purdue University
"A Network of Victorians Against the 'Consensual' Marital Rape Exemption"
- Simon Reader**, University of Toronto
"The Gleeeful Note Taker"
- Andrea Rehn**, Whittier College
"Jane Austen goes to Borneo, or The Manners of the Rajah"
- Sarah Roth**, Northwestern University
"Circulating Uncertainty: Reading Female Public Identity in Mid-Victorian Newspapers"
- Alicia Williams**, Rutgers University
"Realism through Melody: Epigraphic Networks in *Middlemarch*"

Seminar 5: New Approaches to Serial Networks.....Meeting Room O

*Seminar Leaders: Linda Hughes, Texas Christian University and
Mark Turner, King's College London*

Presenters:

- Troy Bassett**, Indiana University-Purdue University Fort Wayne
"An Affordable Luxury: The Serialization of Multi-Volume Novels"
- Elizabeth Cuddy**, Purdue University
"Serializing History for the Victorian Family"
- Denise DuPont**, Southern Methodist University
"Seriality and Self-Construction in the Periodical Literature of Emilia Pardo Bazán"
- Catherine Hancock**, Brigham Young University – Hawaii
"Controlling Husbands, Disempowered Wives, and Husband-Murder in Wilkie Collins"
- Erica Haugtvedt**, The Ohio State University
"Reading Serialized Character"
- Christina Jen**, Rutgers University
"Melodramatic Music and the 'Hindoo echo': Seriality in The Relief of Lucknow"
- Tamara Ketabgian**, Beloit College
"Serial Time Machines"
- Ruth McAdams**, University of Michigan
"*Cranford* in the *National Anti-Slavery Standard*"
- Naomi Salmon**, University of Wisconsin – Madison
"Rethinking Text: Curating Serials in a Digital World"
- Kellyanne Ure**, Texas Tech University
"Networking Readers, Author, and Text through Contemporary Reviews of *Vanity Fair*"

Seminar 6: Poetic Networks.....Meeting Room P

*Seminar Leaders: Jason R. Rudy, University of Maryland and
Meredith Martin, Princeton University*

Presenters:

- Gabriella Ekman**, University of Wisconsin-Madison
“Reading Wordsworth in Sierra Leone: Poetry in the Black Atlantic”
- Lisa Hager**, Simmons College
“Ethereal Networks: John Davidson’s ‘Fleet Street’ and Technological Aestheticism”
- Andrew Kay**, University of Wisconsin-Madison
“Radicalism, Corporeality, and the Unruly Pleasures of Victorian Laboring-Class Poetry”
- Lisa Kohlmeier**, La Sierra University
“Poetic Networks of Friendship”
- Sharon McGrady**, Seton Hall University
“Wordsworth’s Philosophical Poetry and Late Victorian Metaphysical Networks”
- Katherine F. Montgomery**, University of Iowa
“Visualizing Victorian Women’s Poetry Networks: Creation and Crowdsourcing”
- Theresa Nguyen**, University of Wisconsin-Madison
“Hustle and Bustle: Negotiating the Urban Poetic Network”
- Joshua Taft**, Central Missouri University
“Anthologies, Networks, and the Victorian Religious Lyric”

Seminar 7: Public Networks.....Meeting Room Q

*Seminar Leaders: Jonathan Grossman, University of California, Los Angeles
and Kate Thomas, Bryn Mawr College*

Presenters:

- Kirsten Andersen**, University of Virginia
“Depictions of Street Arabs as a Social Network in Late Victorian Accounts”
- Sharmaine Browne**, CUNY Graduate Center
“The Role of Technology in Transforming the Nineteenth-Century Mind”
- Naz Bulamur**, Bogazici University
“Breaking the Marriage Network to Preserve Aristocratic Connections in *Cranford*”
- Irina Cline**, University of Illinois at Chicago
“Conglomerations of Legal Discourse and Narrative Authority in *Bleak House*”
- Patricia Frank**, University of Wisconsin-Madison
“*Dracula*, Shortcuts, and Public Networks”
- Cecily Hill**, The Ohio State University
“Known Terrors: New Journalism and the Female Body”
- Jeffrey Kessler**, Indiana University
“Novel, Temporal, Victorian Networks”
- Katie Lanning**, University of Wisconsin-Madison
“Ciphers and Serials: Classified Advertisements in the *Times*”
- Chris Ortiz y Prentice**, The University of Texas at Austin
“George Ponderovo’s Actor Network Theory of British Empire”
- Marie Pantojan**, Northwestern University
“Sir Walter Scott’s *The Heart of Mid-Lothian* and the Culture of Distance”
- Joohyun Park**, Purdue University
“*Dracula* vs. the Modern City”
- Virginia Piper**, University of Wisconsin-Madison
“Telegrams and Crystal Bowls: Collecting Knowledge in *The Golden Bowl*”
- Alyssa Straight**, Miami University
“Female Mediation and the Spread of Textual Knowledge in *Dracula*”
- Jennifer Yirinec**, University of Iowa
“Railways in the BBC Adaptation of Elizabeth Gaskell’s *North and South*”

Seminar 8: Victorian Psychological Messaging.....Meeting Room R

Seminar Leader: Jill Galvan, The Ohio State University

Presenters:

- Anna Brecke**, University of Rhode Island
“Empowerment from Beyond the Grave: Spiritualism in Popular Women’s Fiction”
- Pearl Brilmyer**, University of Texas at Austin
Title TBA
- Wes Burdine**, University of Minnesota
“Networks of Phenomenal Bodies in *An Adventure*”
- Helen Goodman**, Royal Holloway, University of London
“Melancholic Masculinity and Psychic Power in George Eliot’s *The Lifted Veil*”
- Hosanna Krienke**, Northwestern University
“Early Neuroscience meets Victorian Spiritualism in Haggard and Wilde”
- Deborah Manion**, University of Iowa
“Pregnancy via Telepathy in Thomas Hardy’s ‘An Imaginative Woman’”
- Anne Mazur**, University of Virginia
“Psychic Messaging through Inanimate Objects”
- Leigha McReynolds**, George Washington University
“Finding the Meaning in Mesmerism: The Ambiguity of the Psychological Message”
- Laura Scales**, Stonehill College
“Tom Paine’s Spirit: Fiction, Fame, and Spiritualist Authorship”
- Rebecca Soares**, University of Wisconsin-Madison
“Literary Transmigration and the Afterlives of Texts”
- Jonathan Tinnin**, University of Tulsa
“Linguistic Castration via Psychic Messaging in *The Beetle*”
- Lucy Traverse**, University of Wisconsin-Madison
“The Deferred Message and the Web of Proof in Psychological Research”

Session 5, 10:30am - 12:00pm

5A. Outsiders: Tattoos, Outlaws, and Spies.....Hall of Ideas E*Moderator: Laura Rotunno, Penn State Altoona***Dagni Bredeesen**, Eastern Illinois University

“‘When a man would be too clumsy’: Domestic Surveillance, Home-land Security, and the Victorian Female Detective/Spy”

Pamela Gilbert, University of Florida

“Cosmopolitan Skin: Tattoos and Travel”

Ellen O’Brien, Roosevelt University

“Outlaw Networks and the Feminist Literary Imagination”

5B. Beyond England: Victorian Networking and the Emergence of Transnational Communities.....Meeting Room K*Moderator: Andrea Rehn, Whittier College***Christy Di Frances**, Harvard University

“‘Weary for the Heather and the Deer’: Robert Louis Stevenson and the Scottish Diasporic Experience”

Morgan Fritz, University of Maryland

“Olive Schreiner, British Idealism, and the Late-Century British Germanophile Network”

Elizabeth McAdams, University of Michigan

“Among My Own People: Isabella Bird and Transnational Community”

5C. Telling it Straight: (Re)Imagining Victorian Society through the Matrices of Dialect.....Meeting Room L*Moderator: Beth Newman, Southern Methodist University***Taryn Hakala**, University of California – Merced

“‘Hoo’s a gradely cant owd lass’: Margaret Rebecca Lahee and her Social Network”

Matthew Krumholtz, Princeton University

“Henry James’s Straight Talking Style”

Emily Ponder, University of Chicago

“Slang, as a Social Symptom: Verbal Networks in Victorian Literature”

5D. Dissident Networks.....Meeting Room P*Moderator: Greg Vargo, New York University***Eleanor Courtemanche**, University of Illinois at Urbana-Champaign

“The Fabian Strategy of ‘Permeation’: Secret and Not-So-Secret”

Michael Lewis, Washington and Jefferson College

“Democratic Networks in the Industrial Novel”

Sean O’Toole, Baruch College, CUNY“‘Fantastic Shadows’: *Dorian Gray*’s Generic Hybridity and the Aesthetics of Dissident Form”**5E. Across Time and Space: Sociable Texts and Literary Connections.....Hall of Ideas G***Moderator: Mary Mullen, University of Wisconsin – Milwaukee***Alison Chapman**, University of Victoria, British Columbia

“Poetry: Network: Nation”

Mary Jean Corbett, Miami University

“Late-Victorian Feminist Networks: On Pattles, Stephens, and Duckworths”

Jennifer Scott and Jasper Schelstraete, Simon Fraser University and Ghent University

“Do other men, for they would do you. That’s the true business precept”: Charles Dickens, John Galt, and Transatlantic Literary Coteries”

5F. Preachers, Printers, and Painters: Victorian Anglicanism and the Medieval Past*.....Meeting Room M**Moderator: Emily Madsen, University of Wisconsin – Madison***Daniel Cook**, Saginaw Valley State University“Network Preaching: Broad-church Homiletics and the Public Sphere in Kingsley’s *Hypatia*”**Ariyuki Kondo**, Ferris University

“Luxury is the Enemy of Art: A Victorian Network of Medievalist Artists and the Ideal of a Simple Life of Retreat”

5G. Family Plots: Extending Kinship Networks.....Hall of Ideas H*Moderator: Mary-Catherine Harrison, University of Detroit Mercy***Kelly Hager**, Simmons College

“Linkedin”

Elsie Michie, Louisiana State University

“Love and Business: Family Ties in Oliphant and Eliot”

Talia Schaffer, The Graduate Center, CUNY“Reading on the Contrary: Cousin Marriage in *Wuthering Heights*”**5H. The Andrew Lang Effect: Form, Discipline, Method.....Meeting Room N***Moderator: Nathan K. Hensley, Georgetown University***Kathy Psomiades**, Duke University

“Savage Survivals: Anthropology and Interpretation”

Molly Clark Hillard, Seattle University

“‘Wild and Childish’ Fictions: Collaboration and Fairy Tale Methodologies”

Supritha Rajan, University of Rochester

“Networked Magic: Lang and the Science of Self-Interest”

Letitia Henville, University of Toronto

“Lang’s Literary Plagiarism: Reification and the Literary Market”

5I. Uncanny Networks: Scientists and the Supernatural.....Meeting Room O*Moderator: Stephen Arata, University of Virginia***Alexander Bove**, Pacific University“Doubling and Degeneration: Biopolitical Networks and Circulating Images in *The Picture of Dorian Gray* and *Dracula*”**Park Parkison**, Purdue University

“On the Street IT LIVES!: Socializing with the Scientist”

Karen Beth Strovas, Wayland Baptist University“The Vampire’s Night-Light: Artificial Light, Hypnagogia, and Quality of Sleep in *Dracula*”**5J. Victorian Politics and Media Networks.....Hall of Ideas I***Moderator: Susan Zieger, University of California, Riverside***Carolyn Vellenga Berman**, The New School“*Bleak House* and The Mirror of Parliament”**Elaine Hadley**, University of Chicago

“No Representation Without Mediation: Revisioning Politics in Victorian Britain”

Sarah Winter, University of Connecticut

“Networked Politics and the Mediated Political Subject: The Governor Eyre Controversy, 1865-1868”

5K. Knowing Networks.....Hall of Ideas F*Moderator: Benjamin Morgan, University of Chicago***Rae Greiner**, Indiana University“Stupid Knowing, Sacred Ignorance: Pastoral Networks in *Bleak House*”**David Kurnick**, Rutgers University

“Closure: Dickensian Theatricality and the Networked Novel”

David Russell, The Columbia Society of Fellows

“Stupid like Tennyson, stupid like Bion: Poetry and Psychoanalysis”

5L. Unorthodox Networks.....Meeting Room Q*Moderator: Veronica Alfano, City University of New York***Yisrael Levin**, Hobart and William Smith Colleges

“Contention as Affiliation: Blake, Swinburne, Eliot, and the Problem of Periodization”

Adam Mazel, University of Michigan“Rhyme Games: Swinburne’s *A Century of Roundels*”**Andrea Rager**, Case Western Reserve University“The Captivity of Venus: Intermediality and Aesthetic Immersion in Edward Burne-Jones’s *Laus Veneris*”**5M. Networked Victorian Psyches: Freud and Beyond.....Hall of Ideas J***Moderator: Anna Kornbluh, University of Illinois at Chicago***Carolyn Betensky**, University of Rhode Island

“Dickens’s Chickens: Meat, Slaughterhouses, and Networks of Dissociation”

Alicia Christoff, Amherst College“The Relational Networks of *Tess of the d’Urbervilles*”**Kay Young**, University of California – Santa Barbara

“Fits of Spiritual Dread”: The Narcissus of George Eliot and Psychoanalysis”

Banquet Lunch, 12:00pm - 1:30pm.....Ballroom ABCD
(meal included in conference fees)**Session 6, 1:30pm - 3:00pm****6A. Edward Bulwer-Lytton: Imagined Networks and the Politics of (De)Familiarization**

.....Meeting Room K

*Moderator: Renata Miller, The City College of the City University of New York***Terra Joseph**, Rider University“Edward Bulwer-Lytton’s *The Coming Race* and the Utopian Politics of Britain’s Settler Empire”**Monique Morgan**, McGill University“Analogical Networks in Bulwer-Lytton’s *The Coming Race*”**Bruce Wyse**, Wilfrid Laurier University

“Existence as Co-existence: The Ecological Uncanny in Bulwer Lytton’s ‘Kosem Kesamim, the Magician’”

6B. Body Politics: The Physiological Networks of George Eliot and G.H. Lewes

.....Meeting Room M

*Moderator: Donna S. Parsons, University of Iowa***Andrea Charise**, University of Toronto

“Old and Young: Eliot’s Intergenerational Networks”

John MacNeill Miller, Rutgers University

“Humanizing the Social Network in George Eliot and G.H. Lewes”

Jeanette Samyn, Indiana University

“Parasitic Networks: George Henry Lewes, George Eliot, and the Value of Asymmetry”

6C. Nebulous Victorians: Amorphous Networks and Immaterial Modes of

.....Hall of Ideas F

*Moderator: Emma Francis, University of Warwick***Christopher Keep**, University of Western Ontario

“A Singular Chain of Evidence: Mesmerism, Murder, and the Discourse Networks of the Mid-Nineteenth Century”

Clare Pettitt, King’s College London

“Mermaids amongst the Cables’: The Abstracted Body and the Telegraphic Touch”

Adela Pinch, University of Michigan

“The Atoms are our brethren’: Cosmic Connectedness and the Allure of Panpsychism in Victorian Britain”

6D. Technological Imperialism: Victorian Geopolitical Networks and the Limits of Empire.....Meeting Room L*Moderator: John Kucich, Rutgers University***Zarena Aslami**, Michigan State University

“Late Victorian Imperial Networks and the Problem of Afghanistan”

Dan Bivona, Arizona State University

“The Disciplinary Difference a Telegraph Makes: Lord Cromer’s Networking with General ‘Chinese’ Gordon”

Aaron Worth, Boston University

“Marie Corelli’s Imperial Net-Work”

6E. Victorian Life-Writing and the Social Matrices of Print.....Hall of Ideas E*Moderator: Amanpal Garcha, The Ohio State University***Alison Booth**, University of Virginia

“Noble Workers: Crowd-Sourced Social Networks of Victorian Women”

Sebastian Lecourt, Rutgers University

“The Life of Buddha and the Genre-Systems of Victorian Comparative Religion”

Meghan Rosing, Lehigh University

“Circulating Charity: Philanthropic Networks in Victorian Children’s Periodicals”

6F. Publishing Poetry and Aesthetic Journalists.....Hall of Ideas G*Moderator: John Holmes, University of Reading***Florence Boos**, University of Iowa“A Band of Brothers and a Poetic Sister: The Poetry of the *Oxford and Cambridge Magazine*”**Emily Harrington**, Penn State University“Rhymers and Romantics: The *Fin-de-Siècle* Circles of Richard Le Gallienne”**Linda Peterson**, Yale University“Creating Literary Networks at the *Fin-de-Siècle*: Richard Le Gallienne and the Rhymers”**6G. Print Media and Popular Entertainment: Vaudeville, Magic, and the Great Exhibition.....Meeting Room N***Moderator: Caroline Malloy, University of Wisconsin-Madison***Scott Banville**, Nicholls State University

“Tony Pastor and his Theaters: Crossroads of Nineteenth-Century Transatlantic Popular Culture”

Jo Briggs, The Walters Art Museum, Baltimore

“Ballads and Balloon Ascents: Reconnecting the Popular and the Didactic in 1851”

Jessica Roberson, University of California Riverside

“Putting the ‘i’ in Houdini: Legacy, Communication, and Publishing among Stage Magicians in the Late Nineteenth and Early Twentieth Centuries”

6H. Environmental Echoes in Victorian Literature.....Meeting Room O*Moderator: Jesse Oak Taylor, University of Maryland***Sophie Lavin**, SUNY Stony Brook University

“Subterranean Discourses in Victorian Poetics”

Michael Lesiuk, University of Waterloo“The Mesh of Networks in *Bleak House*”**Rebecca Stern**, University of South Carolina

“Novelistic Unconformities”

6I. Suspended Networks.....Hall of Ideas H*Moderator: Daniel Wright, Columbia University***Elisha Cohn**, Cornell University

“The Averted Face: Suspending Consensus in George Eliot”

Renée Fox, University of Miami

“A Disconcerting Pact With Gravity: Victorian Acrobats and the Failure of Transcendence”

Claire Jarvis, Stanford University“The Grasp of *Wuthering Heights*”**6J. Transatlantic Currents: Poetic Networks in the Mid-Nineteenth Century.....Hall of Ideas I***Moderator: Daniel Hannah, Lakehead University***Michael Cohen**, University of California – Los Angeles

“Atlantic Passages: Chains, Cables, and Poems”

Eliza Richards, University of North Carolina at Chapel Hill

“Trans Atlantic Dawns: Confederate Poetry and Global Exchange in the U.S. Civil War”

Daniel Hack, University of Michigan“You paint us well: The African American *Spanish Gypsy*”**6K. Eccentric Sketches: Bohemian Art, the Royal Academy, and the New Art Critics**

.....Meeting Room P

*Moderator: Caitlin Silberman, University of Wisconsin – Madison***Jo Devereux**, University of Western Ontario

“Women Artists’ Networks at the Royal Academy and Slade Schools, 1860-1900”

Brad MacDonald, McGill University“Little Masterpieces: Bohemianism and the Visual Sketch in George Du Maurier’s *Trilby*”**Kimberly Morse-Jones**, Sweet Briar College

“The Role of New Art Criticism in the Production and Consumption of Late Nineteenth-Century British Art”

6L. Disconnection and Narrative Opportunity: Networking Character, Reader, and Nation in the Novels of Eliot and Dickens.....Hall of Ideas J*Moderator: Melissa Valiska Gregory, University of Toledo***Kristen Pond**, Baylor University“Networking the Reader in George Eliot’s *Middlemarch*”**Bethany Shepherd**, Adrian College“Exoticism as Peripheral Network in Charles Dickens’s *Bleak House*”**Maria Su Wang**, Biola University“Disconnected Networks in *Our Mutual Friend*”

NAVSA Conference Organizers Meeting, 3:30pm - 5:00pm.....Location TBA

Session 7, 3:30pm - 5:00pm

7A. Affective Networks: Selections, Integration, and Connection in the Victorian Novel

.....Meeting Room K

*Moderator: Rachel Ablow, University of Buffalo, SUNY***Anna Clark**, Columbia University“Picking Favorites: Partiality and Affective Networks in *The Small House at Allington*”**Heidi Pennington**, Washington University in St. Louis

“Gentle reader’: The Victorian Fictional Autobiography and Affective Communities”

Phillip Stillman, Duke University“Narrative and Character in *Our Mutual Friend*”**7B. Re-Imagining the Natural in Children’s Literature.....Meeting Room L***Moderator: Jessica Straley, University of Utah***Laura Kasson Fiss**, Indiana University

“Imagining the Fireside: Networks of Reader Relationships in Victorian Children’s Humor”

Cristina Griffin, University of California – Los Angeles

“From Spinning Wheel to Printing Press: Networks of Single Women in Anne Thackeray Ritchie’s Fairy Tales”

Carolyn Sigler, University of Minnesota – Duluth

“Kingdoms and Orders: Nature and Imperialism in Victorian Animal Fantasy”

7C. Literature, Science, and Cognition.....Hall of Ideas H*Moderator: Jonathan Farina, Seton Hall University***Amanpal Garcha**, The Ohio State University

“Information, Economics, and Cognitive Criticism”

Melissa Jenkins, Wake Forest University

“Neural Networks: Samuel Butler and the Science of Disinheritance”

Benjamin Morgan, University of Chicago

“Bodies as Networks in Victorian Aesthetics”

7D. Erotic Systems.....Hall of Ideas F*Moderator: Mary Jean Corbett, Miami University***Duc Dau**, University of Western Australia

“Sweetness, Sugar, and Sex in the Pre-Raphaelite Brotherhood and the Cannibal Club”

Dennis Denisoff, Ryerson University

“Spiritualist Mediations in Marie Corelli and George DuMaurier”

Richard Kaye, The Graduate Center, CUNY“Oh God, There is No Woman In This’: Alan Dale’s *A Marriage Below Zero* and the Somerset Family Scandals”**Deborah Lutz**, Long Island University

“The Souvenir Book and Material Desires”

7E. Exploring the Victorian “Religious Imaginary”.....Hall of Ideas G*Moderator: Karen Dieleman, Trinity Christian College***Christopher Herbert**, Northwestern University

“Evangelical Morality and ‘Janet’s Repentance’”

Alina Gharabegian, New Jersey City University

“Arnold’s Fallen Runic Stones”

Winter Jade Werner, Northwestern University“Tracking the Failure of Missionary Cosmopolitanism in the 1859 Revisions of Owen’s *The Missionary*”**Ashley Guy**, University of North Carolina at Chapel Hill“The Problematic Curate: Disharmonious Networks of Religious and National Identity in *Shirley*”

7F. Networks of (Un)Imaginable Friendships.....Meeting Room M*Moderator: Kate Thomas, Bryn Mawr College***Ellen Brinks**, Colorado State University"Romantic Friendship and Queer Families in Elizabeth Anna Hart's
The Runaway"**Miriam Burstein**, SUNY Brockport

"Biblical Values: Circulating Bibles, Protestant Communities"

Ariana Reilly, Princeton University"The 'Human-Book' Network: George Eliot, 'Janet's Repentance,' and Jane
Welsh Carlyle"**7G. Mobility and Communications in the British Empire.....Meeting Room N***Moderator: Benjamin O'Dell, University of Illinois at Urbana-Champaign***Michelle Elleray**, University of Guelph

"Kiro: A Pacific Island Christian in Victorian London"

John Kucich, Rutgers University"Modernizing the Imperial Network: Cross-Cultural Interaction in
Conrad and Kipling"**7H. Music, Gypsies, and the Omnibus: Poetics on the Move.....Hall of Ideas E***Moderator: Roberta Montemorra Marvin, University of Iowa***Joanna Swafford**, University of Virginia – Charlottesville"A Network of Musical Allusions: Reclaiming the Lost Chords of Victorian
Poetry"**Lance Wilder**, University of Georgia"Religious Identity and Radical Otherness: Gypsy 'Heathens' in Victorian
Poetry"**Arlene Young**, University of Manitoba

"Commuter Networks Prototype: The Victorian Omnibus"

7I. Shadow Networks and the Nation.....Meeting Room O*Moderator: Stacey Floyd, Cardinal Stritch University***David Agruss**, Montana State University"Mesmerism, Gender, Sexuality, and Egyptomania in Richard Marsh's *The
Beetle*"**Annmarie Drury**, Queens College, CUNY

"Translation Informants as a Shadow Network"

Dorice Elliott, University of Kansas"Social Class, National Identity, and Australian Convicts in Victorian
Popular Novels"**7J. Nationality and Networks of the Past.....Meeting Room P***Moderator: Katie Lanning, University of Wisconsin – Madison***Joshua King**, Baylor University"Maurice's Protestant Britain: Natural Spiritual Community and Networks
of Print"**Heather Miner**, Rice University

"Wessex Relics: Thomas Hardy and the National Preservation Movement"

Virginia Zimmerman and **Jordi Comas**, Bucknell University

"The Coin's Reach: Archaeological Artifacts as Network Nodes"

7K. Capturing Scientific Connections.....Hall of Ideas I*Moderator: Louise Penner, University of Massachusetts – Boston***Lindsay Fincher**, University of Nebraska - Lincoln"Grasping Ephemera: Scientific and Aesthetic Studies of the (Not So)
Common Soap Bubble"**Meegan Kennedy**, Florida State University"Curiously organized bodies': Test Objects, Networked Microscopists,
and the Production of Verisimilitude"**Jacob Steere-Williams**, College of Charleston"An Imperial Epidemiology: Epidemiological Practices in Britain
and Abroad, 1865-1914"**7L. The Contagious Stage: Networks of Theatrical Influence.....Meeting Room Q***Moderator: Sharon Weltman, Louisiana State University***Marty Gould**, University of South Florida

"Staging the Page: Theatrical Networks of Textual Transmission"

Renata Miller, The City College of the City University of New York

"The Influence of the Independent Theatre Society"

Carrie Sickmann, Indiana University"Continuations of Pickwick's Perambulations: Reading the
Serialized Novel"**7M. Animating the Senses in George Eliot and Wilkie Collins.....Meeting Room R***Moderator: Elizabeth Meadows, Mount Holyoke College***Elaine Auyoung**, Rutgers University

"Painting Dorothea's Voice: Languages of Thought in George Eliot"

Mary Wilson Carpenter, Queen's University"Poor Miss Finch and Poor Miss Brooke: Examining Wilkie Collins's
and George Eliot's Ophthalmic Discourse"**Margaret Kolb**, University of California – Berkeley

"Moving Stillness: Animation in the Victorian Novel"

Pastry Break, 5:00 - 5:30pm.....Grand Terrace**Plenary, 5:30pm - 7:00pm.....Ballroom ABCD****Amanda Anderson,**

"Formation, Genealogy, Network: The Case of Liberalism"

Rooftop Reception, 7:00pm - 8:15pmThe Rooftop Center Terrace is on level 5 of the Monona Terrace Convention
Center. In the event of inclement weather, the reception will be held indoors, room
to be announced.

Sunday, September 30

Continental Breakfast, 7:30am (refreshed through the morning breaks)

Session 8, 8:00am - 9:30am

8A. Circles, Book Clubs, and Salons: Voluntary Associations of Readerly Love...*Meeting Room K**Moderator: Gwen Blume, Mansfield University***Miriam Bailin**, Washington University

“A Circle of Friends: Frederick Furnivall and the Emergence of the Author Society”

Christiane Gannon, Hamilton College

“Reading Networks: Book Groups and the Rise of English Studies in Late-Victorian England”

Kathleen McCormack, Florida International University

“Overlapping Networks: Same-Sex Desire and Parapsychology at George Eliot's Priory”

8B. Past and Telepresent: Technologies, Information, and Media in the *Fin-de-Siècle*.....*Hall of Ideas E**Moderator: Kate Holterhoff, Carnegie Mellon University***Alison Byerly**, Middlebury College“Information Networks in Doyle's Sherlock Holmes and BBC's *Sherlock*”**Susan Zieger**, University of California – Riverside

“Ink-Gazing and the Victorian Televisual Imagination”

Richard Menke, University of Georgia

“Switchboards: Fictionalizing the Telephone in the 1890s”

8C. George Eliot's Human Connections.....*Hall of Ideas E**Moderator: Simon R. Calder, University of Minnesota – Twin Cities***Meechal Hoffman**, CUNY Graduate Center“Character, Narrator, Reader: Free Indirect Discourse as Alternative Kinship Network in *The Mill on the Floss*”**Penelope Hone**, University of New South Wales“Networking Noise in *Daniel Deronda*”**Carina Saxon**, Indiana University“‘The most charming romance’: Circulation, Narrative, and Sympathy in *Middlemarch*”**8D. Kipling's and Poetry's Global Networks**.....*Meeting Room M**Moderator: Andrew Kay, University of Wisconsin – Madison***Ryan Fong**, Kalamazoo College

“Off the Colonial Grid: Mapping the Spatial Networks of Kipling's Indian Fiction”

William McKelvy, Washington University

“Kipling's Dark Places at the Dawn of Global Mediation”

Ashley Miller, University of Texas at Arlington

“Twitter Revolutions: Poetic Quotation and the Social Media of Nationalism”

8E. Narrative History: Representing Networks of the Past.....*Hall of Ideas F**Moderator: Catherine DeRose, University of Wisconsin – Madison***Sarah Gracombe**, Stonehill College

“Engrafted Englishness: Rewriting Ruth in the Nineteenth Century”

Christine Krueger, Marquette University

“Domesticating Historiography: Social Networks, Research Methodologies, and Women's Contribution to Documentary History”

Kyle McAuley, Rutgers University“Napoleonic Networks: The Battle of Waterloo, Narrative Denial, and Imperial Auto-Critique in *Vanity Fair* and Continental Realism”**8F. Feminine Networks of Reform**.....*Hall of Ideas G**Moderator: Julia McCord Chavez, St. Martin's University***Marisa Palacios Knox**, University of California – Berkeley

“Mary Elizabeth Braddon's Elective Readership”

Julie Kraft, Indiana University

“‘Quiet but Determined Resistance’: The Domestic Movement to Prevent Victorian Food Adulteration”

Lise Shapiro Sanders, Hampshire College

“The Garrett Sisters and Their Circle: The Politics of Reform”

8G. Illustrating Victorian Networks Then and Now.....*Hall of Ideas H**Moderator: Lisa Sternlieb, Penn State University***Anna Maria Jones**, University of Central Florida“Neo-Victorian Serials on Victorian Serials, or *Lady Victorian* Reads the Victorian Lady Reader”**Rebecca Mitchell**, University of Texas – Pan American

“The Neo-Victorian Aesthete: Graphic Texts and the Persistence of the Sexual Stereotype”

Rebecca Rainof, Catholic University of America

“Illustrated News Networks: Dickens, Van Gogh, and Victorian Pictorial Periodicals”

Session 9, 9:45am - 11:15am

9A. Anarchists, Nihilists, and Criminals at the *Fin-de-Siècle*.....*Hall of Ideas E**Moderator: Elizabeth Carolyn Miller, University of California, Davis***Meri-Jane Rochelson**, Florida International University

“Networking Nihilists: Russian Nihilists in the British Periodical Press, 1880-1900”

Vanessa L. Ryan, Brown University

“Dangerous Networks: G.K. Chesterton and the Crisis of Intellectuals”

Lisa Seabrook, York University

“Breaking through the Static: The Victorian Phonograph as a Symbol of Subject Anxieties in Crime Fiction”

9B. Networks, Politics, Protest, and Print.....*Hall of Ideas F**Moderator: Robert O'Kell, University of Manitoba***Rob Breton**, Nipissing University

“Making History: London's Periodical Press and the Chartist ‘Monster’ Meeting”

Dustin Brown, University of Chicago“Anti-Social Networks and Friendly Enemies: The Liberal Gaze in Thackeray's *Pendennis*”**Christopher Vanden Bossche**, University of Notre Dame

“Reframing Class Interest as Class Legislation: Networks of Political Discourse in the Chartist and Parliamentary Press”

9C. Connectivity, Communication, and Risk: Network Politics in the Nineteenth Century.....*Meeting Room K**Moderator: Eleanor Courtemanche, University of Illinois at Urbana-Champaign***Patricia Baehler**, University of Minnesota – Twin Cities

“Networks, Risk, and the Politics of Security: Austen Outside of the Drawing Room”

Jennifer Baltzer-Lovato, University of Minnesota – Minneapolis

“Music and the Unspoken Connections Between Men”

Joe Hughes, University of Minnesota – Twin Cities“Affective Networks: Community, Risk, and the Failure of Sympathy in *Silas Marner*”

9D. Disabled and Variable Forms.....Meeting Room L*Moderator: Rachel Herzl-Betz, University of Wisconsin - Madison***Anna Marie Gibson**, Duke University

“A continuous net-work of variable forms’: Dickens, Lewes, and Dynamic Form”

Kylee-Anne Hingston, University of Victoria“Networks of Bodies and Souls: Religion, Disability, and Narrative in Charlotte Yonge’s *The Pillars of the House*”**Natalie Prizel**, Yale University

“Knowing Me, Knowing You: Networks of Seeing and Knowing Disability in Paint and Print”

9E. Elizabeth Gaskell’s Philanthropic and Economic Networks.....Meeting Room M*Moderator: Dorice Elliott, University of Kansas***Lee Anne Bache**, Indiana University – Bloomington“Changing Networks of Exchange: Freeing Women and Money to Act in *North and South*”**Erin Beard**, Michigan State University

“Affective Networking: Creating Victorian Philanthropic Networks Through the Affective Experience of Reading”

LeeAnne M. Richardson, Georgia State University“Meddling ‘twist man and master’: Economic Networks and Social Change in Gaskell’s *North and South*”**9F. The New Woman: Victorian Networks of Gender and Aesthetics.....Meeting Room N***Moderator: Virginia Piper, University of Wisconsin – Madison***Jana Smith Elford**, University of Alberta“A Social Network: The Fabians, Feminism, and the Religion of Socialism in Emma Francis Brooke’s *Transition*”**Dara Greaves**, University of Toronto

“Gender, Aesthetics, and Sympathy in Sarah Grand and Vernon Lee”

Caolan Madden, Rutgers University“No Fiction Whatever’: Narrative and Generic Networks among the ‘Stories from Life’ in Sarah Grand’s *Our Manifold Nature*”**9G. Representing Illness in Nineteenth-Century Literature..... Hall of Ideas G***Moderator: Pamela Gilbert, University of Florida***Rachel Ablow**, University of Buffalo, SUNY

“Harriet Martineau’s Neural Network”

M.K. Nixon, Southern Methodist University“Take My Breath Away: Female Camaraderie and Metaphors of Tuberculosis in *East Lynne* and *The Story of a Modern Woman*”**Louise Penner**, University of Massachusetts – Boston

“Promoting Health: Dickens and the Duty of Governance”

9H. Victorian Material Culture.....Meeting Room O*Moderator: Lucy Traverse, University of Wisconsin – Madison***Peter J. Capuano**, University of Nebraska – Lincoln“Networked Manufacture in *Shirley*”**Lara Kriegel**, Indiana University – Bloomington

“Net Work: Lace, History, and Modernity in Victorian and Edwardian Britain”

Andrew Stauffer, University of Virginia

“Multiple Hands: Tracing the Processes of the Nineteenth-Century Book”

9I. Paper, Print, and Publishing.....Hall of Ideas H*Moderator: Lauren Hoffer, University of South Carolina Beaufort***Stephanie Higgs**, Vanderbilt University

“Macerated, hot-pressed, printed on, and sold’: Paper Production and Consumption in Nineteenth-Century It-Narratives”

Brian Rejack, Illinois State University

“The Private Press Movement and the Material Romantic Book”

Cheryl Wilson, University of Baltimore

“London Literary Lives: Late-Victorian Publishing Networks”

9J. Networks and Their Limits in the Victorian Art Network.....Meeting Room P*Moderator: Jonah Siegel, Rutgers University***Anne Helmreich**, The Getty Foundation

“Crossing Borders”

Pamela Fletcher, Bowdoin College

“Exhibition, Circulation, and Memory”

Jongwoo Kim, University of Louisville

“Solomon’s Market: The Limits of a Homosocial Network”

9K. Mapping Robert Louis Stevenson’s Geographic and Literary Networks.....Meeting Room Q*Moderator: Naomi Salmon, University of Wisconsin – Madison***Jennifer Fuller**, University of Tulsa

“Our Strangling Enemy’: Stevenson’s Pacific Writings”

Audrey Murfin, Sam Houston State University“Geography as Destiny: Annular Mapping in Robert Louis Stevenson’s *The Ebb-Tide*”**Philip Steer**, Massey University

“Narrating the ‘Romance of Business’: Literary and Trading Networks in Late Stevenson”

9L. The Demands of the Public and Victorian Popular Culture.....Hall of Ideas I*Moderator: Sean O’Sullivan, The Ohio State University***Emma Francis**, University of Warwick

“The gospel of sensuousness’: Stewart Headlam’s Incarnational Aesthetic”

Corrie Kiesel, Louisiana State University

“Charivari and the Victorian Press”

Sean O’Sullivan, The Ohio State University“Charles Dickens, Minding His Readers: *Master Humphrey’s Clock*”**Session 10, 11:30am - 1:00pm****10A. Criminal Networks in the Nineteenth-Century Novel.....Hall of Ideas E***Moderator: Jessica Valdez, Johns Hopkins University***Doreen Thierauf**, University of North Carolina at Chapel Hill

“Thackeray’s Deadly Knots: Hanging, Kinship, and the Female Rogue’s Marriage”

Marlene Tromp, Arizona State University

“Criminal Networks: The Story of Murder Goes Viral”

Megan Burke Witzleben, Hilbert College“Networks ‘Underground London’ in *Great Expectations*”

10B. Interpreting Influence: Literature and Evolutionary Theory.....Meeting Room K*Moderator: Jules Law, Northwestern University***Trenton Olsen**, University of Minnesota – Twin Cities“Evolving Influence: Revisions of Darwin and Wordsworth in George Eliot’s *Daniel Deronda*”**Jennifer Robertson**, The University of Southern Mississippi“Her Splendid Children Will Be Born Here’: Sexual Selection and Transatlantic Marriage in Frances Hodgson Burnett’s *The Shuttle*”**Mimi Winick**, Rutgers University

“Fantastic Scholarship: H. Rider Haggard, J.G. Frazer, and the Conjectural Method as Literary Network”

10C. Inventions of Money and Meaning: Fraudulent Exchange and Fictional Selves

.....Meeting Room L

*Moderator: Devin Garofalo, University of Wisconsin - Madison***Abigail Joseph**, New York University

“A colossal system of swindling’: Jane Furneaux’s Scandalous Career”

Lynn Shakinovsky, Wilfrid Laurier University“Bodies for Money: Financial Networks in *A Tale of Two Cities*”**Laura White**, University of Nebraska – Lincoln

“The Illogic of Money in the Networks of Exchange in Carroll’s Alice Books”

10D. Feedback Loop: Doubling Logic and the Logic of Doubling in Victorian**Realisms.....Hall of Ideas F***Moderator: Lauren Goodlad, University of Illinois at Urbana-Champaign***Andrea Henderson**, University of California – Irvine

“Symbolic Logic and the Victorian Redefinition of the Symbol”

Anna Kornbluh, University of Illinois at Chicago“The One and The Two: The Set Theory of *Wuthering Heights*”**Megan Ward**, Point Park University

“Trollope’s Turing Test: Character, Imitation, and Artificial Intelligence”

10E. A Failure to Connect: Rich and Poor in the Novels of Elizabeth Gaskell...Meeting Room M*Moderator: Sarah Minsloff, Columbia University***Mary-Catherine Harrison**, University of Detroit Mercy

“Dives and Lazarus and the Anxiety of Influence”

Thomas Laughlin, University of Toronto

“Networks of Power: Proletarian Revolt and Bourgeois Hegemony in the Victorian Novel”

Sarah Minsloff, Columbia University“Everything Rhymes with Poor: Poetic Circulation in *Mary Barton*”**10F. Habits of the Blood: Liberalism in George Eliot, Henry James, and J.S. Mill....Meeting Room N***Moderator: Alicia Williams, Rutgers University***Emily Coit**, Princeton University“Henry James and Victorian Liberalism: Cultivating the Liberal Subject in *The Bostonians*”**Patrick Fessenbecker**, Johns Hopkins University

“Cosmopolitanism and Communitarianism: Victorian Networks of Ethical Recognition”

Daniel Wright, Columbia University

“Victorian Structuralisms of Feeling: Boole’s Logic and Mill’s Liberalism”

10G. Knowledge and Detection in Dickens’s Bleak House.....Hall of Ideas G*Moderator: Frances Laskey, University of Wisconsin – Madison***Sara Hackenberg**, San Francisco State University“*Bleak House*, the Networked City, and the Detective Story”**Anna Neill**, University of Kansas“What Connexion?’: Spirits, Nerves, and the Social Worlds of *Bleak House* and *Our Mutual Friend*”**Erin Piotrowski**, University of Toronto“Crooked Networks: The Paradox of Information in Dickens’s *Bleak House*”**10H. Rules, Codes, and Systems: Behavior and Care in Victorian Novels and Advice Manuals.....Meeting Room O***Moderator: Christa Tiernan, University of Wisconsin – Madison***Julia Fuller**, CUNY Graduate Center

“Mrs. Beeton, Dickens, and Networks of Exchanged Attentiveness”

Lara Karpenko, Carroll University

“Muscular Networks: Health Athleticism, and the Muscular Christian Novel”

Taylor-Rebecca Kennamer, CUNY Graduate Center“‘If you only knew the price of butter’: Aspirational Mapping and Interior Decorum in Margaret Oliphant’s *Chronicles of Carlingford*”**10I. Queering the Family: New Unions, Alternative Kinships, and the Feminine Singular.....Meeting Room P***Moderator: Sarah Kersh, Vanderbilt University***Ronjaunee Chatterjee**, University of California – Los Angeles“Engendering Singularity in Charles Dickens’s *Great Expectations* and *Little Dorrit*”**Lauren Hoffer**, University of South Carolina Beaufort

“Converging Networks: Remarriage and the Victorian Blended Family”

Sarah Kersh, Vanderbilt University“Drawing on the ‘tomb for text’: Marriage and Poetic Form in George Meredith’s *Modern Love*”**10J. “Lower Regions” and “Common Things”: The Place of the Commoner in Victorian Cosmopolitanism.....Hall of Ideas H***Moderator: Carolyn Lesjak, Simon Fraser University***Kristi Embry**, Pfeiffer University“[W]e go everywhere’: Victorian Cosmopolitanism and Class in William Makepeace Thackeray’s *Pendennis*”**Carolyn Lesjak**, Simon Fraser University

“George Eliot and the Common(s)”

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NORTH AMERICAN VICTORIAN STUDIES ASSOCIATION
 BRITISH ASSOCIATION FOR VICTORIAN STUDIES
 AUSTRALASIAN VICTORIAN STUDIES ASSOCIATION
 Venice, Italy, 3 June - 6 June 2013

For the first time, the three major conferences on the Victorian period, NAVSA, BAVS, and AVSA, will join forces for a conference in Venice, Italy, to be held June 3 to June 6, 2013.

The conference theme is *the local and the global*.
 Proposals could address such topics as:

Cosmopolitanism
 Nationalism/Internationalism/Globalization
 Global Circulation
 Geopolitical Commodities
 Glocal Cities
 Imagined Communities and Imaginary Places
 Travelling, Tourism, Guide Books and Travel Writing
 Trains and Speed, Spatialization and Temporality
 Trade, Markets, and Dissemination
 Empire and Rebellion
 British Reception of Italian Music and Visual Arts
 Art Collecting, Museums, Libraries, and Galleries
 Dialect Literature
 Victorian Roots
 Victorians and the "Risorgimento"
 Religious Difference
 The Perception of Otherness
 The Country and the City
 The Local Artifact and Digital Networking
 Opera
 Water

Proposals will be due October 4, 2012. Proposals should be sent to glocalvictorians@gmail.com. They should be two pages (500 words) with a one-page *curriculum vitae* and should be submitted electronically as an attachment in .doc or .pdf format. If a whole panel is proposed, please include a cover letter explaining the logic behind the panel. All participants must have paid 2013 dues to NAVSA, BAVS, or AVSA:

<http://www.purdue.edu/NAVSA>
<http://www.bavsuk.org>
<http://www.avsa.unimelb.edu.au/>

Questions should be directed to: glocalvictorians@gmail.com. For more information, go to:
<http://glocalvictorians.wordpress.com>



CALL FOR PAPERS - EVIDENCE NAVSA 2013, Pasadena, CA, Oct 23-27

The North American Victorian Studies Association Conference for 2013, in **Pasadena, California, October 23rd-27th**, invites papers on the theme of evidence. Evidence is central to all our work: we use texts, images, objects, the built environment to support our arguments. We also interpret, select, arrange, and juxtapose such evidentiary material. The Victorians strenuously looked for evidence to support their beliefs, social policies, and colonial projects. Our program will include optional workshops at the Getty Research Institute and material culture sessions at the Huntington. Conference attendees will be able to enter the Huntington and its wonderful gardens free of charge.

Proposals for individual papers or panels should be submitted electronically by **March 1, 2013**. Proposals for individual papers should be no more than 500 words; panel proposals should include 500-word abstracts for each paper and a 250-word panel description. Applicants should submit a one-page cv. All documents should be submitted in .pdf format through the online form linked to the conference website: <http://dornsife.usc.edu/conferences/navsa>

Conference threads might include:

- What is evidence? How do different disciplines identify and use evidence? How does the use of evidence draw boundaries and bridges between disciplines? How does interdisciplinary work deal with evidence?
- How has the use of evidence changed (new evidence and new ways to use old evidence)?
- Evidence and the humanities: interpretation, analysis, scientific and historical method, supporting arguments
- Digitization and the changing nature of the archive, museum and library
- Teaching and evidence: sources, assessment, pedagogies
- Lost evidence: wars and other research inconveniences
- Imagined evidence and historical fictions
- Science: method, demonstration, essentialism/Social Darwinism
- Religion: belief, faith and intuition
- Personal evidence: autobiographies, letters and diaries
- Visual evidence: photography, painting, theater, film and other displays
- The building, the city and the village: architecture, urban planning and historic preservation
- Archaeology, fossils, bone, tracks, spoor
- The body as evidence
- Material culture: clothes, pottery, and other everyday objects
- Crime and Justice: police, detectives, witnesses and the press
- Politics: parliamentary inquiries, select committees
- Ghosts and revenants: evidence of the supernatural and of the afterlife
- The press: scandal and public opinion
- Evidence and the colonial project

Map of Monona Terrace

LEVEL 4 - MEETING ROOMS / GRAND TERRACE

