

NORTH AMERICAN VICTORIAN STUDIES ASSOCIATION 2011

Performance and Play

NOVEMBER 3-6, 2011 • VANDERBILT UNIVERSITY



Cover Image: "Miss Phyllis Workman in 'The Butterflies'"
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A Note from the Organizers

We are delighted to welcome you to the ninth annual conference of the North American Victorian Studies Association. This year's theme is "Performance and Play," featuring a diverse array of scholarship attuned to all forms of Victorian performativity. The program includes sessions devoted to the world of nineteenth-century theater, from dramas, to operas, to actors, to music halls. Intersections between literary and theatrical history are also prominent, with sessions on stage adaptations and the Victorian embrace of Shakespeare. More broadly, performances of Victorian selfhood—what Erving Goffman called a "dramaturgical" presentation of the self—can be seen in panels addressed to numerous facets of Victorian everyday life, from fashion, to sports, to religious practices, to the rituals of dining. The British empire emerges throughout the program as a source of power and spectacle across many cultures. And our invitation to "play" inspired many panels on the world of the Victorian child. The visual cultures of entertainment, for both children and adults, appear in sessions on new media objects and technologies (magic lanterns, early cinema, wax works, illustrated novels). A parallel interest in contemporary technologies takes us to panels in the digital humanities, creating unusual cyborg combinations of the Victorian and the postmodern. This program captures the exciting diversity of emergent interests across the many material and intellectual cultures of Victorian performance.

Special events on the program include three plenary talks featuring Tom Gunning, Catherine Robson, and Carolyn Williams. We have also added a new seminar format to the program, inviting members to discuss pre-circulated short papers under the leadership of eminent scholars. On Thursday evening we welcome you to a reception at Nashville's Parthenon, a full-scale replica of the Parthenon of the Acropolis situated in the park across from the conference hotel. Attendees arriving early on Thursday morning will also have the opportunity to tour Vanderbilt's W. T. Bandy Center for Baudelaire and Modern French Studies, one of the most important Baudelaire archives in the U.S. We invite you to explore Vanderbilt's beautiful campus, which doubles as a nationally-recognized arboretum featuring the trees native to the state of Tennessee.

NAVSA 2011 has been generously funded by Vanderbilt University. We are particularly grateful for large grants from the English Department and the College of Arts and Science.

We are grateful to the University of Kentucky, Rhodes College, and the University of Tennessee, Knoxville, which helped sponsor the 2011 NAVSA Conference at Vanderbilt University. We have also benefited from the support of the journal *SEL Studies in English Literature 1500-1900*, which will co-sponsor the Parthenon reception in celebration of the journal's 50th year of publication.

Thank you to those who helped select the papers for the conference program: Gordon Bigelow (Rhodes College), Shalyn Claggett (Mississippi State University), Jim Epstein (Vanderbilt University), Nancy Henry (University of Tennessee, Knoxville), and Ellen Rosenman (University of Kentucky). Thank you also to the Vanderbilt graduate students who assisted in shaping the conference's panels: Heather Freeman, Diana Bellonby, Stephanie Higgs, and Cari Hovanec.

We are also grateful to numerous individuals: to English Department Chair Mark Schoenfield for his support; to NAVSA President Dino Felluga for his leadership, advice, and diligence; to Sean Grass, Executive Secretary of NAVSA for his help with mailings; to Penny Peirce and Jamie Adams for their technological wizardry throughout the conference; to Sharon Buchanan for arranging key financial matters; to Melissa Wocher and Diane Hampton for their help in the Arts and Science Dean's office; to Janis May and Sara Corbitt in the Vanderbilt English Department, who have aided our efforts in countless ways; to Rob Fuller, who helped to design the conference web site; to the NAVSA Executive Committee and Advisory Board for their thoughtful advice on various aspects of the conference; to Yvonne Boyer, Tracy Sharpley-Whiting, and Lisa Weiss at Vanderbilt's W. T. Bandy Center; to Dean Mark Wait of the Vanderbilt Blair School of Music; and to all the Vanderbilt graduate students who volunteered their labor, including Emily August, Diana Bellonby, Dan Fang, Stephanie Higgs, Cari Hovanec, Emma Ingrisani, Megan Minarich, Aubrey Porterfield, Killian Quigley, and Donika Ross.

Finally, we wish to thank our all-star Conference Assistants, Sarah Kersh and Heather Freeman. Sarah's brilliant skills with media technologies and Heather's almost super-human abilities at organization have all made this process run surprisingly smoothly. Without their energy and dedication, this conference would not have been possible.

Rachel Teukolsky
Carolyn Dever
Jay Clayton

NASVA 2011 Conference Coordinators
Vanderbilt University

Performance and Play

Annual Conference of the North American Victorian Studies Association
November 3-6, 2011
Vanderbilt University

Jay Clayton, Carolyn Dever, & Rachel Teukolsky, Conference Organizers

Heather Freeman & Sarah E. Kersh, Conference Coordinators

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Gordon Bigelow, Rhodes College
Shalyn Claggett, Mississippi State University
Jim Epstein, Vanderbilt University
Nancy Henry, University of Tennessee-Knoxville
Ellen Rosenman, University of Kentucky

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Conference at a Glance

Thursday, November 3

8 am– 3:30 pm	Registration
9:30 am- 11 am	W.T. Bandy Center Tour
11:30 am- 1 pm	Panel Session One
1:30 pm- 3 pm	Panel Session Two
2 pm– 5 pm	Book Fair
3 pm- 3:30 pm	Refreshment Break
3:30 pm– 5 pm	Plenary I- Carolyn Williams
5:30 pm- 7:30 pm	Reception at the Parthenon

Friday, November 4

7:30 am– 8:30 am	Continental Breakfast
8 am– 3:30 pm	Registration
8 am– 5 pm	Book Fair
8 am– 10:30 am	NAVSA Advisory Board/Executive Council Meeting
8:30 am- 10 am	Panel Session Three
10 am– 10:30 am	Refreshment Break
10:30 am– 12 pm	Panel Session Four
12 pm– 1:30 pm	Lunch (on your own)
1:30 pm– 3pm	Panel Session Five
3 pm– 3:30 pm	Refreshment Break
3:30 pm– 5 pm	Plenary II- Catherine Robson
5 pm– 6 pm	Cash bar

Saturday, November 5

7:30 am– 8:30 am Continental Breakfast
8 am– 3:30 pm Registration
8 am– 5 pm Book Fair
8 am– 10:30 am NAVSA 2012 Conference Organizer Meeting
8:30 am– 10 am Panel Session Six
10 am– 10:30 am Refreshment Break
10:30 am– 12 pm Panel Session Seven
12 pm– 1:30 pm Lunch (on your own)
1:30 pm– 3 pm Panel Session Eight
3 pm– 3:30 pm Refreshment Break
3:30 pm– 5 pm Panel Session Nine
5:15 pm– 6:45 pm Plenary III- Tom Gunning
7 pm– 8:30 pm Banquet

Sunday, November 6

**** Daylight Saving Time Ends****

7:30 am– 8:30 am Continental Breakfast
8:30 am– 10 am Panel Session Ten
9 am– 12 pm Book Fair
10:15 am– 12 pm Panel Session Eleven

Plenary Session I: “Parody's Past and Present”

Carolyn Williams

Carolyn Williams specializes in Victorian literature and culture, with special interest in Victorian theater and Victorian poetry. She currently serves as Chair of the Department of English in New Brunswick. Until 2010 she was Director of Undergraduate Studies and Director of the Writers at Rutgers and the Writers from Rutgers reading series. She was the founding Director of Writers House, now directed by Mark Doty. She is a member of the Executive Committee of the Center for Cultural Analysis (CCA). Outside Rutgers, she has served on the Supervisory Board of The English Institute and the Executive Board of The Dickens Project, and she now serves on the PMLA Advisory Committee as well as the editorial boards of *Victorian Literature and Culture* and *English Literature in Transition*. The author of *Transfigured World: Walter Pater's Aesthetic Historicism* (Cornell, 1989), she has also co-edited *Walter Pater: Transparencies of Desire* (with Laurel Brake and Lesley Higgins, ELT Press 2002). She has recently published a study of the comic operas of Gilbert and Sullivan, entitled *Gilbert and Sullivan: Gender, Genre, Parody* (Columbia University Press, 2011).

Plenary Session II: “Performance/Studies: Reciting, Thinking, and the Victorian Classroom”

Catherine Robson

Catherine Robson is an associate professor in the English Department at New York University, where she specializes in nineteenth-century British cultural and literary studies, and a faculty member of the Dickens Project. Author of *Men in Wonderland: The Lost Girlhood of the Victorian Gentleman* (Princeton UP, 2001) and co-editor of *The Victorian Age* for the Norton Anthology of English Literature, she has received fellowships and honors from the Wissenschaftskolleg zu Berlin Institute for Advanced Study, NEH, the Guggenheim Memorial Foundation, the University of California, the Rockefeller Foundation, and the North American Victorian Studies Association.

Plenary Session III: “Hand and Eye: Inventing the Moving Image in the Victorian Era”



Tom Gunning

Tom Gunning is the Edwin A. and Betty L. Bergman Distinguished Service Professor at the University of Chicago where he works on problems of film style and interpretation, film history and film culture. His published work has concentrated on early cinema (from its origins to the WW I) as well as on the culture of modernity from which cinema arose (relating it to still photography, stage melodrama, magic lantern shows, as well as wider cultural concerns such as the tracking of criminals, the World Expositions, and Spiritualism). His concept of the "cinema of attractions" has tried to relate the development of cinema to other forces than storytelling, such as new experiences of space and time in modernity, and an emerging modern visual culture. His book *D.W. Griffith and the Origins of American Narrative Film* traces the ways film style interacted with new economic structures in the early American film industry and with new tasks of story telling. His forthcoming book on Fritz Lang deals with the systematic nature of the director's oeuvre and the processes of interpretation. He has written on the Avant-Garde film, both in its European pre-World War I manifestations and the American Avant-Garde film up to the present day. He has also written on genre in Hollywood cinema and on the relation between cinema and technology. The issues of film culture, the historical factors of exhibition and criticism and spectator's experience throughout film history are recurrent themes in his work.

Conference Schedule

Thursday, November 3

- 8am- 3:30pm Registration.....First Floor Foyer
- 9:30am- 11am W.T. Bandy Center Tour.....Marriott Lobby
Pre-registered participants meet in hotel lobby to walk to Vanderbilt University's Central Library
- 11:30am– 1pm Panel Session One
- 1A. The Movement of Empire: Dance on the Transnational Stage.....Parthenon Salon A
Moderator: Miciah Hussey, CUNY
"Revolt of the Harem: Guns and Roses in the Romantic Ballet"
Molly Engelhardt, Texas A&M University- Corpus Christi
"Gesture and *Mudra*: The Performative Hand after 1857"
Sue Zemka, University of Colorado-Boulder
"World Dance on the Victorian Stage"
Cheryl A. Wilson, University of Baltimore
- 1B. Aesthetic Discourses at Play.....Parthenon Salon B
Moderator: Houston Baker, Vanderbilt University
"Clashing Greeks and Victorian Culture Wars: Euripides vs. Aristophanes in Late Victorian Discourse"
Thomas Prasch, Washburn University
"'Art for Art' is their motto: Aesthetics, Children's Play, and Late Victorian Children's Literature"
Michelle Beissel Heath, University of Nebraska at Kearney
- 1C. Theorizing the Theater Archive for Victorian Studies.....Parthenon Salon C
Moderator: Jerome Brillaud, Vanderbilt University
"The Unbearable Rightness of Archives"
Jim Davis, University of California- Davis
"Harlequin and the Archive; or, King Pantomime, Prince Periodical and the Good Fairy in the Magical Cloud World of Words"
Kate Newey, University of Birmingham & Peter Yeandle, University of Lancaster
"Performance and the Theater Archive: Embodying Race at the Britannia Theatre, 1846-1847"
Sharon Aronofsky Weltman, Louisiana State University
- 1D. The Cinematic Imagination of Victorian Literature.....Parthenon Salon D
Moderator: Christine Ferguson, University of Glasgow

"Imperial Projections"

Aaron Worth, Boston University

"The Light that Failed: Kipling and Lumière"

Timothy Johns, Johns Hopkins University

"A Storyboard of Sketches: Vernon Lee's Proto-Cinematic Art for Narrative's Sake"

Deborah Manion, University of Iowa

1E. Victorian Afterlives in Contemporary Literature.....Parthenon Salon E

Moderator: Matt Eatough, Vanderbilt University

"Performing Dickens and Playing with Genre: Dramatic and Fictional Biographies"

Kirsten Andersen, University of Virginia

"Theaters of War: Rudyard Kipling and The Great Game: Afghanistan"

Zarena Aslami, Michigan State University

"Alan Moore's Extraordinary Contraptions and Contagions: (Steam)punking Victorian Literary Culture and Technology"

Lisa Hager, University of Wisconsin- Waukesha

1F. The Play of Language: Fiction and History.....Acorn A

Moderator: Nathan K. Hensley, Georgetown University

"Ghostly Reference and the Play of Belief"

Elaine Freedgood, New York University

" 'A little more play': Language in *Hard Times*"

Alyson Keisel, New York University

"'He Does a Faithful Black': Performing Slavery in *Nicholas Nickleby*"

Elsie B. Michie, Louisiana State University

1G. Sacred Play and Secular Pleasures.....Acorn B

Moderator: Sebastian Lecourt, Yale University

"Performing the Liberal Subject: Religious Discourse in Florence Nightingale's Suggestions for Thought Reconsidered"

Magdalena Nerio, University of Notre Dame

"Sacred Play in *Robert Elsmere*"

Ilana Blumberg, Michigan State

"Secular Pleasures and Resistance to Teleology in Fitzgerald's *Rubáiyát*"

Ayşe Celikkol; Bilkent University, Turkey

1H. The Childhood of Victorian AuthorsAcorn C

Moderator: Victoria Ford Smith, Rice University

"Elizabeth Barrett Browning's Poetry at Play"

Beverly Taylor Young, University of North Carolina-Chapel Hill

"The Victorian Sage at Play: Martineau, Ruskin, Gosse"

Catherine Cronquist Browning, University of California- Berkeley

"George Eliot's Education"

Jillian M. Hess, Stanford University

Seminar #1 The Dark Side of Play.....Crescent Room
Seminar Leader: Matthew Kaiser, Harvard University

Presenters:

Elizabeth Anderman, University of Colorado at Boulder
Keith Clavin, Auburn University
Jessica DeCoux, CUNY Graduate Center
Richard Higgins, Indiana University– Bloomington
Marylu Hill, Villanova University
Chris Hokanson, Judson College
Sophie Lavin, SUNY Stony Brook
Deirdre McMahon, Drexel University
Heather Miner, Rice University
Robert Sirabian, University of Wisconsin-Stevens Point
Anne Terrill, Rutgers University
Mimi Winick, Rutgers University

1:30 pm– 3pm Panel Session Two

2A. The Art of Translation in Victorian Verse, Drama, and Music.....Parthenon Salon A
Moderator: Keith Clavin, Auburn University

“Translating Tommy Atkins: Soldier and Editor in Kipling’s Barrack-Room Ballads”

Letitia Henville, University of Toronto

“Tomahawks and Translators: Savage Sensations in Boucicault’s *Octoroon*”

Mary Christian, Texas Christian University

“Music, Lute, and Nature: Augusta Webster’s poetic ‘performance’ of an ancient Chinese tale”

Bing Shao; Qiongzhou University, China

2B. Reviving Fashion and Fashioning Death..... Parthenon Salon B
Moderator: Stephanie Higgs, Vanderbilt University

“Performing the Early-Middle Victorian: *Trelawny of ‘the Wells,’* the Crinoline Scare, and Late-Victorian Neo-Victorianism”

Kelly J. Mays, University of Nevada Las Vegas

“The Art of Beauty: Artifice, Performance, and the Fashioning of the Consumptive Body in Early Victorian England”

Carolyn Day, Auburn University

“Death Becomes Her: Performing Eroticism in Victorian Mourning”

Rebecca N. Mitchell, University of Texas-Pan American

2C. Mystic Play and Occult Sympathies at the Fin de Siècle.....Parthenon Salon C
Moderator: Sophie Lavin, SUNY- Stony Brook

“‘I were mazed ... and summat as I can’t make out now coomed over me’: Mysticism and Queer Empathy in the Cornish Short Stories of Edith Lees Ellis, 1906-1915”

Diana Maltz, Southern Oregon University

"Arthur Machen, the Posthuman, and the Occult Play of the Decadents"

Dennis Denisoff, Ryerson University

"How Valour burns': Occult Nationalism in the Works of Althea Gyles"

Kristin Mahoney, Western Washington University

2D. The Stakes of Sports: Imperial Games and Political Athletics..... Parthenon Salon D

Moderator: Stephen Arata, University of Virginia

"Play or Be Played: The Ludic Rituals of Empire in Rudyard Kipling's *Kim*"

Supritha Rajan, University of Rochester

"Mapping Progress in Nineteenth-Century Board Games"

Tina Y. Choi, York University, Toronto

"Sports vs. Politics: Wilkie Collins' *Man and Wife*"

Tracy J. R. Collins, Central Michigan University

2E. Reading the Digital Archive.....Parthenon Salon E

"Beyond Expanding the Canon: What 'Digital Reading' Can Tell us About Victorian Poetry"

Natalie M. Houston, University of Houston

"Performing Wombats; or, The Past and Future Play of Victorian Proofreading"

Paul Fyfe, Florida State University

"Performing the Woman of the World: Lola Montez (1818-1861)"

Alison Booth, University of Virginia

2F. Metaphors of Narrative in Victorian Fiction.....Acorn A

Moderator: Adam Grener, Vanderbilt University

"Machine Play: Maxwell, Dickens, Governors"

Richard Menke, University of Georgia

"Against Play: Robert Louis Stevenson"

Cannon Schmitt, University of Toronto

"Hunting and Form: Trollope's *Landleaguers*"

Gordon Bigelow, Rhodes College

2G. Mediating Oscar Wilde: Genre, Style, Celebrity.....Acorn B

Moderator: Elizabeth S. Meadows, Mount Holyoke College

"Declaring Nothing Except his Genius: Oscar Wilde, Epigrammatic Style and the Cultivation of Celebrity"

Joanna Collins, University of Pittsburgh

"Posing Wilde"

Kerry Powell, Miami University

2H. Taking it to the Streets: Urban Art and Performance.....Acorn C

Moderator: Elizabeth Anderman, University of Colorado at Boulder

"Pavement Art"

Kate Flint, University of Southern California

“Beggar and Pedestrian: Performance and Counter-Performance in the Victorian City”

Christopher Ferguson, Auburn University

“Replaying the Picturesque in Illustrations of Urban Spaces”

Laura Eidam, Purdue University

Seminar #2 Storytelling in Victorian Art and Visual Culture.....Crescent Room
Seminar Leaders: Morna O’Neill, Wake Forrest University &
Pamela Fletcher, Bowdoin College

Presenters:

Diana Bellonby, Vanderbilt University

Sarah L. Cantrell, Georgia State University

Catherine DeRose, University of Wisconsin-Madison

Anne Helmreich, Getty Foundation/Case Western Reserve University

Miciah Hussey, City University of New York Graduate Center

Lorraine Janzen Kooistra, Ryerson University

Kara M. Manning, The University of Southern Mississippi

Victoria Ford Smith, Rice University

Katherine Voyles, University of California, Irvine

2 pm– 5pm Book Fair.....Second Floor Foyer

3pm– 3:30pm Refreshment Break.....Second Floor Foyer

3:30pm– 5pm Plenary I:Parthenon Ballroom
Carolyn Williams, Rutgers University
“Parody’s Past and Present”

5:30pm -7:30pm Reception..... The Parthenon
Co-sponsored by *SEL Studies in English Literature 1500-1900*, celebrating
the journal’s 50th year of publication.



Nashville's Parthenon is located in Centennial Park, directly facing the conference hotel and a mere ten-minute walk away. The Parthenon was originally built for Tennessee's 1897 Centennial Exposition to celebrate 100 years of Tennessee's statehood. This Victorian-era novelty is a full-scale replica of the original Parthenon in Athens. Denizens of Victorian Nashville wanted to capitalize on their city's reputation as the "Athens of the South," already achieved by the 1850s due to the area's numerous colleges and universities. Originally constructed out of plaster, wood, and brick, the structure was rebuilt in concrete between 1920 and 1931. The Parthenon served as the location for the political rally in the climactic scene of Robert Altman's 1975 film *Nashville*.

Friday, November 4

7:30 am– 8:30 am	Continental Breakfast.....	First Floor Foyer
8 am– 3:30 pm	Registration.....	First Floor Foyer
8 am– 5 pm	Book Fair.....	Second Floor Foyer
8 am– 10:30 am	NAVSA Advisory Board/Executive Council Meeting.....	2525 West End
8:30 am- 10 am	Panel Session Three	

- 3A. Redrawing Authority in Victorian IllustrationParthenon Salon A
Moderator: Vivien Fryd, Vanderbilt University
 “Dancing, Fighting, Writing: the Playful Force of Images in Dickens’ Illustrated Novels”
 Alexander Bove, Ohio Northern University
 “Performing Politics: *Punch* and ‘the Mephistopheles of Statesmanship’”
 Robert O’Kell, University of Manitoba
 “Puppetry and Play in *Vanity Fair*”
 Peter J. Capuano, University of Nebraska
- 3B. Bodies and Souls after Death.....Parthenon Salon B
Moderator: Jessica DeCoux, CUNY Graduate Center
 “Blended Souls: Paschal Beverly Randolph, Sex Magic and Occult Miscegenation in the Mid-Nineteenth Century”
 Christine Ferguson, University of Glasgow
 “Performing Poetry in the Afterlife”
 Ashley Miller, Indiana University
 “Phenomenal Performances: Lying Bodies and the Birth of Ectoplasm”
 L. Anne Delgado, Indiana University
- 3C. Pleasure and the Victorian Novel.....Parthenon Salon C
Moderator: Diana Bellonby, Vanderbilt University
 “Playing, Teasing, Willing: Anthony Trollope on *Akrasia* and erotic play”
 Patrick Fessenbecker, Johns Hopkins University
 “Whist-Fulfillment: On the Disposal of Pleasure in Victorian Fiction”
 Jonathan Farina, Seton Hall University
 “‘A great quantity of eating and drinking, making love and jilting...smoking, cheating, fighting, dancing, and fiddling’: Hedonism in Early Victorian Literature”
 Mary Noble, Princeton University
- 3D. Fictions of Identity in the Victorian Novel.....Parthenon Salon D
Moderator: Chris Hokanson, Judson College

"A Self-Made Man: Performing Character in Collins's *The Woman in White*"

Anna Clark, Columbia University

"Scholarship as Criminality: The Public and Private Life of Eugene Aram"

Daniel Bivona, Arizona State University

"Faking It: Individualism and the Victorian Novel."

Thomas Laughlin, University of Toronto

3E. Performing Victorian Poetry: Circulation, Community, and Empire.....Parthenon Salon E

Moderator: Carolyn Williams, Rutgers University

"Front Lines: Annie Laurie in the Light Brigade"

Michael Cohen, Louisiana State University

"Disciplining Rhythms in India and England

Meredith Martin, Princeton University

"Performing Colonial Nostalgia"

Jason R. Rudy, University of Maryland

3F. Adapting DickensAcorn A

Moderator: Dan Fang, Vanderbilt University

"Continually Performing the Completion of *The Mystery of Edwin Drood*"

Carrie Sickmann, Indiana University

"Play, Pip: Dramatizing *Great Expectations*"

Marty Gould, University of South Florida

"*Oliver Twisted*, or Performance and the Parish Boy's Visual Progress"

Ryan D. Fong, University of California- Davis

3G. Interrogating Gender and Sexuality in Imperial IndiaAcorn B

Moderator: Jim Epstein, Vanderbilt University

"Performing Indian Authenticity: Poetry in *Fin-de-siècle* London"

Mary Ellis Gibson, Duke University

"Adultery in the Vernacular: Victorian Sensation Narrative and the Colonial Stage"

Sukanya Banerjee, University of Wisconsin- Milwaukee

3H. Private Property, Public Commodity: Gender and the Victorian Marketplace.....Acorn C

Moderator: Aeron Hunt, University of New Mexico

"Pretending to be a Man: Retail Assistants, Public Personas and the Undermining of Masculinity"

Tammy C. Whitlock, University of Kentucky

"'Some Struggle about the Diamonds': Heterosexual Exchange as Theft in Victorian Fiction"

Jill Rappoport, University of Kentucky

"Her Reputation Precedes Her: The International Performance of Self through the Dissemination of Cartes-de-Visite"

Jennifer Henneman, University of Washington

Seminar #3 Victorian Spectatorship.....Crescent Room
Seminar Leader: Tracy C. Davis, Northwestern University

Presenters:

Bethann Bowman, University of Tennessee
Susan E. Cook, Southern New Hampshire University
Kenneth Daley, Columbia College Chicago
Laura Kasson Fiss, Indiana University- Bloomington
Renee Fox, University of Miami
Tanushree Ghosh, Syracuse University
Lauren Wood Hoffer, University of South Carolina- Beaufort
Mary Isbell, University of Connecticut-Storrs
Corrie Kiesel, Louisiana State University
Sara L. Maurer, University of Notre Dame
Aileen Robinson, Northwestern University
Sarah Tomsyck, Indiana University
Beth Tressler, Boston College

10 am– 10:30 am Refreshment Break.....Second Floor Foyer

10:30 am– 12pm Panel Session Four

4A. Abolitionist Productions: Victorian Revisions of Race and Slavery.....Parthenon Salon A
Moderator: Gabriel Cervantes, Vanderbilt University

“Staging the Sins of the Father: Robert Louis Stevenson’s *Admiral Guinea* and Victorian Abolition Discourse”

Arnold Anthony Schmidt, California State University- Stanislaus

“Presumed Innocence: Performing Helplessness in the GREEK SLAVE and ‘A Curse for a Nation’”

J. MacNeill Miller, Rutgers University

“Eliza, Cassy, Zoe, and Ella: The Creole Beauty and The Performance of Race: *Uncle Tom’s Cabin* and *The Octoroon* as Influences on Anthony Trollope’s *Dr. Wortle’s School*”

Deborah Denerholz Morse, The College of William and Mary

4B. Acts of Resistance: Women and Victorian DramaParthenon Salon B
Moderator: Ellen Rosenman, University of Kentucky

“The Play Within the Play: Ludic License in Early-Victorian Farce”

Liz Corsun, Transylvania University

“‘What’s Hers is Mine and What’s Mine’s My Own’: George R. Sims’s *The Member for Slocum* and the Married Women’s Property Debates”

Lee Anne Bache, Indiana University

“‘The Theatre Royal Back Drawing-Room’: Professionalizing Domestic Entertainment in Victorian Acting Manuals”

Michael Meeuwis, University of Chicago

- 4C. Musicians and Audiences in the Victorian NovelParthenon Salon C
Moderator: Kara M. Manning, University of Southern Mississippi
 "Music, Media, and Absorption in the Novels of George Du Maurier"
 Susan Zieger, University of California- Riverside
 "Music and Women's Transnational Mobility: Jessie Fothergill Rewrites *Daniel Deronda*"
 Linda K. Hughes, Texas Christian University
 "The Problem of Performance in *Robert Elsmere*"
 Anne DeWitt, Princeton University
- 4D. Gluttony and Abstinence: Eating with the VictoriansParthenon Salon D
Moderator: Kate Thomas, Bryn Mawr College
 "The Temperance Tea Party: Free Trade, Sacred Tastes and the Sober Consumer in Victorian Britain"
 Erika Rappaport, University of California- Santa Barbara
 "On Holiday in 'Wild' Africa"
 Angela Thompsell, SUNY-Brockport
 "Anthropomorphizing Dinner"
 Amy Woodson-Boulton, Loyola Marymount University
- 4E. Victorian Recontextualizations: Dickens, Eliot, Shakespeare.....Parthenon Salon E
Moderator: Katherine Voyles, University of California- Irvine
 "Dickens and the Listening Public: Reading, Recital and Victorian Feeling"
 Peter Garratt, Northumbria University
 "Stage Fright and the Static Arts: Staging Lessing's *Laocoon* in *Daniel Deronda*"
 Rebecca Rainof, Princeton University
 "Shakespeare Without Plays"
 Charles LaPorte, University of Washington
- 4F. Stage Lessons: Dramatizing the Character of LanguageAcorn A
Moderator: Sarah Balkin, Rutgers University
 "Lessons of the Aesthete: Performativity and Pedagogy in Oscar Wilde"
 Kimberly J. Stern, Northwestern University
 "Salomé, Simile, Symboliste"
 Ellis Hanson, Cornell University
- 4G. Victorians in Drag: Dressing Across Culture, Class, and Gender.....Acorn B
Moderator: Chris Vanden Bossche, University of Notre Dame
 "Cultural Cross-Dressing and Imperial Masculinity"
 Bradley Deane, University of Minnesota- Morris
 "Reverse Slumming: Performing Social Class in Dickens"
 John Kucich, Rutgers University
- 4H. Performing SecularityAcorn C
Moderator: Beth Tressler, Boston College

“Mill’s Search for Ritual”

Matthew Kaul, Indiana University

“Richard Burton and the Believing Body”

Sebastian Lecourt, Yale University

“The Matter of Mind: Darwin and the Natural History of Memory”

Bryan B. Rasmussen, California Lutheran University

Seminar #4 Performing Victorian Poetry..... Crescent Room
Seminar Leader: Yopie Prins, University of Michigan

Presenters:

Kiera Allison, University of Virginia

Lydia Fernandez, Warwick University

Paul Fyfe, Florida State University

Lara P. Karpenko, Carroll University

Sarah E. Kersh, Vanderbilt University

Casie LeGette, Longwood University

Naomi Levine, Rutgers University

Beth Newman, Southern Methodist University

LeeAnne M. Richardson, Georgia State University

Nancy Workman, Lewis University

12 pm– 1:30 pm Lunch (on your own)

1:30 pm– 3pm Panel Session Five

5A. Dramatic Snapshots: Victorian Photography.....Parthenon Salon A

Moderator: Laura Kasson Fiss, Indiana University

“Living Pictures: Photographic Performance in Julia Margaret Cameron's *Illustrations to Tennyson's Idylls of the King, and Other Poems* (1874-75)”

Heather Bowlby, University of Virginia

“War, Form, Absence: Felice Beato's Photographic Shadowplay”

Nathan K. Hensley, Georgetown University

“Alice Through the Camera's Glass: Lewis Carroll's Photographic Dramas”

Stassa B. Edwards, Florida State University

5B. Transatlantic Performances of Race and Britishness.....Parthenon Salon B

Moderator: Teresa Goddu, Vanderbilt University

“Performing Identities in Mary Seacole's *The Wonderful Adventures of Mrs. Seacole in Many Lands*”

Donghee Om, University of Illinois at Urbana-Champaign

“Transatlantic Word Play: Cross-Cultural Imitation and the Unauthorized Sequels to *Uncle Tom's Cabin* and *Daniel Deronda*”

Rebecca Soares, University of Wisconsin- Madison

"American Blackface Minstrelsy and its English Audiences, 1843 – 1847"
Jessica H. Legnini, Warwick University

- 5C. Just Her Cup of Tea: Victorian Performance of Taste.....Parthenon Salon C
Moderator: Deirdre McMahon, Drexel University
"Taste as a Mode of Performance: Queen Victoria's Elegant Recreations"
Rennie Mapp, University of Virginia
"The Governess and the Glamour Girl: Performing Taste in *Jane Eyre*"
Charlotte Becker, University of California- Santa Barbara
"Rituals of Taste': Fashion and Social Performance in the Silver Fork Novel"
Dianne F. Sadoff, Rutgers University
- 5D. Animating Dickens Characters.....Parthenon Salon D
Moderator: Renee Fox, University of Miami
"A Nat'ral Born Friend': Friendship, Filiation, and Group Selection in *Dombey and Son*"
Michael Tondre, University of Michigan
"Boz, Live and In Person!: Charles Dickens' Public Readings"
Sarah Allison, Stanford University
"Inimitable Performances"
Eileen Gillooly, Columbia University
- 5E. Religion and Ritual.....Parthenon Salon E
Moderator: Ayse Celikkol; Bilkent University, Turkey
"Performing in the Pulpit: Exeter Hall and Evangelical Identity"
Mark Knight; Roehampton University, UK
"Ritual, Routine, and Typological Vision in Victorian Poetry"
Joshua King, Baylor University
"An Attitude of Decent Reverence: Family Prayer as 'Play'"
Melissa Jenkins, Wake Forest University
- 5F. Children and Empire: War Games and World Adventures.....Acorn A
Moderator: Jennifer Robertson, University of Southern Mississippi
"Playing at Empire: Peter Pan and Scouting for Boys"
Sarah Rose Cole, Harvard University
"Home with Punch and Judy: Performing 'Child's Play' in Rudyard Kipling's 'Baa Baa Black Sheep'"
Jennifer Brock, University of California- Davis
"H.G. Wells's *Little Wars* & the Victorian Game of War"
Edward Adams, Washington and Lee University
- 5G. Audiences at a RemoveAcorn B
Moderator: Rae Greiner, Indiana University
"Oh! Not Like That': Trollope and the Work of Identification"
Deb Gettelman, College of the Holy Cross

“Acts of Reproducible Care in *Sketches By Boz*”
 Sara L. Maurer, University of Notre Dame
 “Bibliotherapy: Self-Help Guides and Reader Autonomy”
 Vanessa Ryan, Brown University

5H. Exhibition and Spectacle.....Acorn C

Moderator: Chris Davis, Gainsville State College

“Staging Altruism at the Victorian Fundraising Fair”

Leslee Thorne-Murphy, Brigham Young University

“The Built Environment and the Performance of Domesticity: Model Dwellings at the Great Exhibition (1851) and the International Health Exhibition (1884)”

Barbara Leckie, Carleton University

“Florimania; Or, What Happens When Plants Act Naturally”

Lynn Voskuil, University of Houston

Seminar #5 Drama, Lost and Found.....Crescent Room

Seminar Leaders: Sharon Marcus, Columbia University &

David Kurnick, Rutgers University

Presenters:

Sarah Balkin, Rutgers University

Dan Fang, Vanderbilt University

Heather Freeman, Vanderbilt University

Lauren Ellis Holm, Brandeis University

Jennifer Krisuk, University of Tulsa

Frances Laskey, University of Wisconsin-Madison

Ann Mazur, University of Virginia

Elizabeth S. Meadows, Mount Holyoke College

Patricia Rigg, Acadia University

Jessica Simon, Columbia University

Renee Turgeon, University of Wisconsin-Madison

Victoria Wiet, Brandeis University

3 pm- 3:30 pm Refreshment Break..... Second Floor Foyer

3:30 pm– 5 pm Plenary IIParthenon Ballroom

Catherine Robson, New York University

“Performance/Studies: Reciting, Thinking, and the Victorian Classroom”

5:00 pm– 6 pm Cash Bar.....Latitude Room

Saturday, November 5

7:30 am– 8:30 am	Continental Breakfast.....	First Floor Foyer
8 am– 3:30 pm	Registration.....	First Floor Foyer
8 am– 5 pm	Book Fair.....	Second Floor Foyer
8 am– 10:30 am	NAVSA 2012 Conference Organizer Meeting.....	2525 West End
8:30 am- 10 am	Panel Session Six	

- 6A. Narrative Postures: Agency and Self-Abnegation in Victorian Fiction....Parthenon Salon A
Moderator: Elizabeth Covington, Vanderbilt University
 “Narrative Performances of Ethical Selflessness in Sarah Grand’s New Woman Trilogy”
 Lauren Simek, Indiana University
 “Men at Play, Women Working: Anthony Trollope’s Palliser Series and the Gender of Political Realism”
 Ken Crowell, Purdue University
 “Performing Confession in George Eliot”
 Mary Bell, University of Arizona
- 6B. Acting Out: Children on the Victorian StageParthenon Salon B
Moderator: Frances Laskey, University of Wisconsin-Madison
 “‘Flavored With her Own Piquant Sauce’: Little Red Riding Hood Takes the Stage”
 Molly Clark Hillard, University of Southern Mississippi
 “Who Watched *The Children’s Pinafore*?”
 Marah Gubar, University of Pittsburgh
 “Dancing Dorothy Drew and the Enigmatic Elgar: The barefoot granddaughter of Gladstone and the composer”
 Phyllis Weliver, Saint Louis University
- 6C. Exhibiting ScienceParthenon Salon C
Moderator: Cari Hovanec, Vanderbilt University
 “The Operating Theater: A Repertory Analysis of Victorian Surgical Practice”
 Stephanie Schatz, Purdue University
 “‘A new species of pleasure’ in the magic lantern: what Victorians learned from the lucernal, solar, oxy-hydrogen, and photo-electric microscopes”
 Meegan Kennedy, Florida State University
 “Dreams of the ‘Object Itself’: the Victorians and Depth of Field”
 Jules Law, Northwestern University

- 6D. Victorian PostmodernismParthenon Salon D
Moderator: Susan E. Cook, Southern New Hampshire University
 “The Victorianator, an iPhone Game: Interpreting Elocutionary Protocols with Digital Device in Hand”
 Jason Camlot; Concordia University, Montreal, Quebec
 “‘Punking’ the Victorian: The Performative Culture of Steampunk”
 Kathryn Crowther, Georgia Institute of Technology
 “*Mass Effect*, meet Dickens: Interactive Fiction, the Victorian Novel, and the Role of the Player in Postmodern Serialized Fiction”
 Chris Ortiz y Prentice, University of Texas
- 6E. Ventriloquizing the Working Class.....Parthenon Salon E
Moderator: Richard Higgins, Indiana University
 “The ‘Living Newspaper’: Undercover Investigation and the Performance of Poverty”
 Jillian J. Richardson, University of Alberta
 “‘Masquerading all the time’: Performing Class in Walter Besant’s *All Sorts and Conditions of Men*”
 Inna Y. Volkova, Michigan State University
 “‘Punch on the Platform’: Henry Mayhew’s Public Performances of *London Labour and the London Poor*”
 Taryn Hakala, University of Michigan
- 6F. Operatic Notes: The Opera Star in Victorian CultureAcorn A
Moderator: Joy Calico, Vanderbilt University
 “‘Carlyle too was at the Opera God help us!’: Audience, Performance, and Spectacle at Her Majesty’s Theatre”
 John M. Ulrich, Mansfield University
 “Daughter of Wotan: The Wagnerian Soprano in George Moore’s *Evelyn Innes* and *Sister Teresa*”
 Donna S. Parsons, University of Iowa
 “Divas and Prima Donnas: Nineteenth-Century Opera’s ‘recalcitrant women’”
 Deborah Anna Logan, Western Kentucky University
- 6G. Representing Travel and Traveling RepresentationsAcorn B
Moderator: Sarah Beth Tomsyck, Indiana University
 “Poverty and Performance: Looking at India”
 Suzanne Daly, University of Massachusetts-Amherst
 “Performing Europe: The Artists’ Studios”
 Alison Chapman, University of Victoria
 “Staging Stevenson: the Photographic-Pacific”
 Carla Manfredi; Queen’s University, Canada
- 6H. Enacting EnglishnessAcorn C
Moderator: Patricia Rigg, Acadia University

"The Victorian Guitar"

Oliver Lovesey, University of British Columbia

"John Hullah and Charles Dickens's 'Decidedly English' Opera: The Critical Response to *The Village Coquettes*"

Alison Mero, Indiana University

"Playing with Fire"

Emily Allen, Purdue University

Seminar #6 Sociology, the Novel, and Everyday Life.....Crescent Room
Seminar Leaders: Heather Love, University of Pennsylvania &
Gage McWeeny, Williams College

Presenters:

Aaron Adams, Lee University

Hubert Cook, Vanderbilt University

Matt Eatough, Vanderbilt University

Erin Garcia-Fernandez, Vanderbilt University

Cheryl Jaworski, University of California— Santa Barbara

Kristen Pond, Baylor University

Jennifer Robertson, The University of Southern Mississippi

Ellen Rosenman, University of Kentucky

David Russell; Harvard, Mahindra Humanities Center

Jessica Valdez, Johns Hopkins University

Maria Su Wang, Biola University

Miranda M. Yaggi, Indiana University- Bloomington

10 am– 10:30 am Refreshment Break..... Second Floor Foyer

10:30 am- 12 pm Panel Session Seven

7A. Lanterns and Lectures: Technologies of EntertainmentParthenon Salon A
Moderator: Paul Young, Vanderbilt University

"Approximating Artemus Ward's Panorama Lecture: A Playful Typographic Performance"

Jennifer A. Greenhill, University of Illinois at Urbana-Champaign

"The Animal in the Machine: Projecting and Policing Pleasure in Magic Lantern Shows"

Shalyn Claggett, Mississippi State University

"Out of England: Performing Politics on Tour in Harry Furniss's Magic Lantern Show"

Gareth Cordery; University of Canterbury, Christchurch, New Zealand &

Joseph S. Meisel, Brown University

7B. Pedagogical Play in Lullabies, Alphabets, and ClassroomsParthenon Salon B
Moderator: Jonathan Farina, Seton Hall University

"Performing Motherhood in Christina Rossetti's Sing-Song"

Melissa Valiska Gregory, University of Toledo

"Literacy Work versus Language Play: Edward Lear's Nonsense Alphabets"

A. Robin Hoffman, University of Pittsburgh

7C. Telling Tableaux: Theaters of Victorian PaintingParthenon Salon C

Moderator: Kristen Pond, Baylor University

"Parergon, Proscenium, Performance: 'The Awakening Conscience' in the Suburbs"

Deanna K. Kreisel, University of British Columbia

"Madame Tussaud's Victorian Wax Tableaux and the Performance of History Painting"

Cory Korkow, Cleveland Museum of Art

"Painting as Theater: J.W. Waterhouse's *The Magic Circle*"

Chloe Portugeis, Yale University

7D. From Galton to Global WarmingParthenon Salon D

Moderator: Mary A. Armstrong, Lafayette College

"A Pleasure in Numbers: The Statistical Societies of Early-Victorian Britain"

Christopher Keep, University of Western Ontario

"Performing the Past in the Face of Ecological Crisis: Ruskin's 'Storm-Cloud of the Nineteenth Century' and Anthropogenic Climate Change"

Jesse Oak Taylor, University of Maryland– College Park

"Weather as (Inter)National Performance: The Weather Map, Francis Galton, and the Isobar"

Jen Hill, University of Nevada—Reno

7E. Transnational Spectacle and Imperial DisplayParthenon Salon E

Moderator: Scott Juengel, Vanderbilt University

"A Stirring Spectacle of China: Imre Kiralfy, the Boxer Rebellion, and British Imperialism in the Late Victorian Era"

Ross Forman, National University of Singapore

"'enacting only the part of a weird drama': H. M. Stanley and the Staging of Anglo-Saxon Manliness"

Brian H. Murray, King's College, London

"Victoria's Jubilee, Buffalo Bill's Wild West & the (Trans)National Enterprise"

Frank Christianson, Brigham Young University

7F. "Chords in Tune": Victorian Poetry and MusicAcorn A

Moderator: Kiera Allison, University of Virginia

"Pieces of Prestige: The Pre-Raphaelites and Musical Reviews"

Karen Yuen, University of Victoria

"Victorian Songs and Digital Tools: Musical Settings of Tennyson's *Maud*"

Joanna Swafford, University of Virginia

"'Little Tippler': Elizabeth Barrett Browning, Emily Dickinson, and Anacreontic Drinking Songs"

Marjorie Stone, Dalhousie University

- 7G. Illness, Madness, ContagionAcorn B
Moderator: Jill Galvan, The Ohio State University
 "British Vampire Fiction and the Emergence of the Rest Cure"
 Anne Stiles, Saint Louis University
 "Performing Trilby: Music, Madness, Mimesis"
 Peter Chapin, Iona College
 "The Stutterer's 'Imitative Propensity': Performative Contagion in Victorian Speech Rehabilitation"
 Daniel Martin; Red Deer College, Alberta, Canada

- 7H. Uncanny Biography: Afterlives and Double SelvesAcorn C
Moderator: Lauren Wood Hoffer University of South Carolina Beaufort
 "A Portrait of the Irish Novelist as "French" Realist: George Moore's *Confessions of a Young Man*"
 Robert C. Petersen, Middle Tennessee State University
 "Posthumous Playback: Oscar Wilde and the Phonographic Logic of Edwardian Biography"
 Ellen Crowell, Saint Louis University
 "Nadage Dorée and *The Czar and The Songstress*: Self-Performance by a 'Highly Gifted Young Emotional Actress'"
 Meri-Jane Rochelson, Florida International University

- Seminar #7 State Performance and International PlayCrescent Room
 Seminar Leader: Lara Kriegel, Indiana University

Presenters:

Bradley Deane, University of Minnesota-Morris
 Christopher Ferguson, Auburn University
 Ian Christopher Fletcher, Georgia State University
 Zia Miric, University of Illinois at Urbana-Champaign
 Manuela Mourao, Old Dominion University

12 pm– 1:30 pm Lunch (on your own)

1:30 pm- 3:00 pm Panel Session Eight

- 8A. Dramatic AlternativesParthenon Salon A
Moderator: Donna S. Parsons, University of Iowa
 "Hardy's Epic-Drama and its Modern-Day Chorus"
 Anna Henschman, Boston University
 "The Burden of the Plot: Ballad and Novel in Gaskell's *Sylvia's Lovers*"
 Maia McAleavey, Boston College
 "Shakespeare Burlesque and the Performing Self"
 Daniel Pollack-Pelzner, Linfield College

- 8B. Staging Literature: Where Highbrow Meets LowbrowParthenon Salon B
Moderator: Joshua Taft, University of Wisconsin- Madison
 "The Victorian Novel and the Rise of Adaptations"
 Lauren Ellis Holm, Brandeis University
 "'A Few Puppets': Michael Field, J. T. Grein, and the Struggle to Stage *A Question of Memory*"
 Renata Kobetts Miller; The City College, CUNY
- 8C. Objects at PlayParthenon Salon C
Moderator: Robert O'Kell, University of Manitoba
 "Victorian Tableware and the Performance of Dinner"
 Thad Logan, Rice University
 "Playing Up Imperial Power through Humorous Idolatry Novels"
 Sarah Willburn, Independent Scholar
 "Jane, Maggie, and Winnicott: Victorian Transitional Objects"
 Alicia Christoff, Amherst College
- 8D. Performing Victorian SerialsParthenon Salon D
Moderator: Mark Schoenfield, Vanderbilt University
 "Playing with Numbers: Serially Staging the Victorian Novel"
 Susan David Bernstein, University of Wisconsin-Madison
 "Speed, Sequence, and Seriality: Revising and Re-staging *The Time Machine* (1894-95)"
 Tamara Ketabgian, Beloit College
 "The Serial's Traveling Circus"
 Caroline Reitz; John Jay College, CUNY
- 8E. Character Trials: Murderers, Witnesses, and Imposters.....Parthenon Salon E
Moderator: Heather Freeman, Vanderbilt University
 "Murder for the Masses: Replaying 'Failure of Restraint' for the British Pubic"
 Marlene Tromp, Arizona State University
 "Subjectivity, Textuality, and the Law: The Spectacle of the Tichborne Claimant"
 Sean C. Grass, Texas Tech University
 "Getting into Character in Law and Literature: Witness Evidence in *The Scarlet Letter* and *Adam Bede*"
 Cathrine Frank, University of New England
- 8F. Animals on ParadeAcorn A
Moderator: Gordon Bigelow, Rhodes College
 "Performing Animals/Performing Humanity"
 Antonia Losano, Middlebury College
 "Queer Animals on Display: Carroll's Anti-Darwinian Performances of Natural History"
 Laura Mooneyham White, University of Nebraska-Lincoln
 "Animal Acts"
 Mario Ortiz-Robles, University of Wisconsin- Madison

- 8G. Spectacles of Victorian Masculinity, Imperial and ImperiledAcorn B
Moderator: Dana Nelson, Vanderbilt University
 "Betting on Youth: Gambling, Risk, and Play in Trollope's Fiction"
 Alice Crossley, Leeds Trinity University College
 "'I'll tell you a tale of a knight, my boy; the bravest that ever was seen': Reinventing the Black Prince for Boys, 1837-1901"
 Barbara Gribbling, University of St Andrews
 "Victorian Men Acting Out: The Melodramatic Mode and the New Imperialism"
 Neil Hultgren, California State University- Long Beach
- 8H. Victorian Labor on Page, Canvas, and Stage Acorn C
Moderator: Florence Boos, University of Iowa
 "Mary Barton Dreams, Hindle Wakes"
 Thomas Recchio, University of Connecticut
 "Work and Play: Brown's Shirtfront Ballerinas"
 Janice Carlisle, Yale University
 "Performances of Labor in Victorian Visual Culture: Female Factory Workers and Their Audiences"
 Catherine E. Anderson, University of Southern California
- Seminar #8 Transatlanticism TodayCrescent Room
 Seminar Leader: Daniel Hack, University of Michigan
- Presenters:
 Sarah Allison, Stanford University
 Emily August, Vanderbilt University
 Martha Griffin, Johnson & Wales University
 Stephanie Higgs, Vanderbilt University
 Linda K. Hughes, Texas Christian University
 Amanda Johnson, Vanderbilt University
 Elsie B. Michie, Louisiana State University
 Donghee Om, University of Illinois at Urbana-Champaign
 Nicole Spigner, Vanderbilt University
- 3 pm- 3:30 pm Refreshment Break..... Second Floor Foyer
- 3:30pm- 5pm Panel Session Nine
- 9A. Constructing the Victorian SubjectAcorn A
Moderator: Ivan Kreilkamp, Indiana University
 "Performing Counter-Identities: Perpetual Son, Extra Man, George Scharf"
 Robyn Warhol, The Ohio State University & Helena Michie, Rice University
 "Performing Professionalism: Interviewing the Victorian Working Lady"
 Arlene Young, University of Manitoba

"Performing Presence: Victorian Media and the Attenuation of the Self"

Alison Byerly, Middlebury College

9B. Display as Performance in the Visual Arts Acorn B

Moderator: Anne Helmreich, Getty Foundation

"Death to Vain Men on Display: British Dandyism before the Great War"

Jongwoo Kim, University of Louisville

"Performing Portraiture: The Case of Carlyle"

Julie Codell, Arizona State University

"Exhibition as Performance"

Anne Helmreich, Getty Foundation

"Figuring Desire: Representations of and by Dorothy Tennant Stanley"

Nancy Rose Marshall, University of Wisconsin-Madison

9C. Genre's Performance of GenderAcorn C

Moderator: Meredith Martin, Princeton University

"George Eliot's Poetic Debut: *The Spanish Gypsy* as the Poetess in Performance"

Linda Peterson, Yale University

"Engendering a New Genre: Modern Love and Sex"

Dino Franco Felluga, Purdue University

"The Woman Who Dared: The Verse-Novel and the Generic Performance of Gender"

Stefanie Markovits, Yale University

5:30 pm- 7pm Plenary IIIParthenon Ballroom

Tom Gunning, University of Chicago

"Hand and Eye: Inventing the Moving Image in the Victorian Era"

7pm – 8:30pm BanquetParthenon Ballroom

Sunday, November 6

****Daylight Saving Time Ends****

7:30 am– 8:30 am Continental Breakfast.....First Floor Foyer

8:30 am– 10 am Panel Session Ten

10A. Wilde InfluencesParthenon Salon A

Moderator: Ellen Crowell, Saint Louis University

“Oscar Wilde's Ghost: The Play of Imitation”

Elisha Cohn, UCLA

“Wilde Wagner: Performing Queer Aestheticism”

Nikolai Endres, Western Kentucky University

“Performing the ‘Wilde West’: Victorian Afterlives, Sexual Performance, and the American West”

Daniel Novak, Louisiana State University

10B. Victorian Children and Natural HistoryParthenon Salon B

Moderator: Susan Griffin, University of Louisville

“A Box of Painted Animals: Packaging Natural History for Victorian Children”

Virginia Zimmerman, Bucknell University

“The Playtime Naturalists: Animals, Children, and Ludic Evolution”

Jessica Straley, University of Utah

“Studying Children in Henry James”

Jane Thrailkill, University of North Carolina

10C. Writing across Nations and EmpiresParthenon Salon C

Moderator: Humberto Garcia, Vanderbilt University

“A Petticoat Pilgrim on Trek: New Woman Rewritings of Imperial Adventure”

Sigrid Anderson Cordell, University of Michigan

“‘I clapped the hands of my heart’: Performing Cosmopolitan Feelings in Charlotte Bronte’s *Villette*”

Kristi Embry, Pfeiffer University

“H. Rider Haggard and the Aztec Masquerade: Performances of English, Spanish, and Aztec Identity in the Contact Zone”

Jessie Reeder, University of Wisconsin-Madison

10D. Religion, Archaic and ModernParthenon Salon D

Moderator: Tony Stewart, Vanderbilt University

“‘I have seen through your eyes: now use mine!’: The Evangelical Roots of Browning’s *Dramatis Personae*”

Erin Nerstad, University of Chicago

“Remember, Not Revere: Elizabeth Barrett’s Account of the Greek Christian Poets”

Karen Dieleman, Trinity Christian College

“Design, Space and Ceremony: Nationalistic-Religious Allegorical Themes in the Gothic Revival Movement”

Ariyuki Kondo; Ferris University, Yokohama, Japan

10E. Games of Chance: Probability and the Realist NovelParthenon Salon E

Moderator: Elaine Freedgood, New York University

“The Play of the Probable in Realist Representation”

Adam Grener, Vanderbilt University

“Puppets at Play: Realism, Rules, and Games in *Vanity Fair*”

Joshua Taft, University of Wisconsin- Madison

“The Economic Production of Indecision: Games, Choices, and Characters in *Can You Forgive Her?*”

Amanpal Garcha, The Ohio State University

10F. Voicing the Victorian PoetsAcorn A

Moderator: Lydia Fernandez, University of Warwick

“‘Know I my meaning?’: Self-Dramatization in George Meredith’s *Modern Love*”

Natasha Moore, Cambridge University

“Victorian Voice-Play and Poetic Transformation”

Annmarie S. Drury; Queens College, CUNY

“‘If indeed I go’: Tennyson’s Valedictory Performances”

Justin Sider, Yale University

10G. Women Writers and the Via NegativaAcorn B

Moderator: Emily August, Vanderbilt University

“Self-Effacement as Performance and Ritual: The Essays and Persona of Alice Meynell”

Rachel O’Connell, New York University

“Harriet Martineau’s Performance of Pain”

Rachel Ablow; University of Buffalo, SUNY

“Playing Dead: Christina Rossetti’s Performances of Forgettingability”

Veronica Alfano, Princeton University

9 am- 12 pm Book Fair.....Second Floor Foyer

10:15 am– 12pm Panel Session Eleven

11A. The Music HallParthenon Salon A

“Performing Management: Business Celebrity and the Music Hall Promoter”

Aeron Hunt, University of New Mexico

“‘I See Myself Upon the Stage’: Music-Halls and the *Fin de Siècle* Artist”

Paul Fox; Zayed University, Abu Dhabi, UAE

"Arthur Symons and the Rituals of the Music Hall"
Heather Marcovitch; Red Deer College, Alberta, Canada

- 11B. Animated Anatomy and Victorian PhysiologyParthenon Salon B
Moderator: Dahlia Porter, Vanderbilt University
"Bodies Acting Out: Physiology, Narrative, and the Sensation Novel"
Anna Marie Gibson, Duke University
"The Play of Emotions: Charles Bell on the Anatomy of Performance"
Pamela K. Gilbert, University of Florida
"'You Can Turn Her On as Often as You Like': Performing Phonographic Physiology"
James Emmott; Birkbeck, University of London
- 11C. Victorian Levity: Wit, Whimsy, Wordplay.....Parthenon Salon C
Moderator: Sarah E. Kersh, Vanderbilt University
"'If a pig wore a wig,' or, Christina Rossetti at Play"
Krista Lysack, King's University College at The University of Western Ontario
"Not Funny Ha-Ha: Dickensian Humor and the Sense of Others"
Jesse Rosenthal, Johns Hopkins University
"Wordplay and the Burlesque in 'The Princess'"
Sarah Weaver, University of Cambridge
- 11D. Victorian Literature as World Literature: Print Culture and the Performance of
Global EnglishnessParthenon Salon D
Moderator: Mark Wollaeger, Vanderbilt University
"Reviewing the World: Critical Form and Cosmopolitan Performance in *The Review of Reviews* and *The Indian World*"
Tanya Agathocleous; Hunter College, CUNY
"World Literature as Victorian Literature"
Caroline Levine, University of Wisconsin- Madison
"Trollope on the Move: Englishness and Networks of Print at Mid-Century"
Mark Turner; King's College, University of London
- 11E. Marketing Victorian TheaterParthenon Salon E
Moderator: Marty Gould, University of South Florida
"'I see Mrs. Kendal is selling herself to-day': Madge Kendal and the Victorian Marketplace"
Sophie Duncan, University of Oxford
"(Art) History Lessons: Charles Kean and *The Art-Journal*, 1853-1859"
Kimberly Rhodes, Drew University
"Aspirational Melodrama"
Kristen Guest, University of Northern British Columbia
- 11F. Censorship and Pornography.....Acorn A
Moderator: Mary Jean Corbett, Miami University

“Genre Play: Henry Spencer Ashbee and Iwan Bloch Read The Obscene Book Trade”

Sarah Bull, Simon Fraser University

“Performing Clerisy: Censorship, German Books and Ruskin's Readers”

Malcolm Cocks; King's College, University of London

“‘Rhetorical Flowers’: Scenes of Reading in Late 19th Century Erotica”

Darcy Irvin, University of California- Davis

11G. Playing with Forms: Prosody and the EssayAcorn B

Moderator: Ann M. Ross, California State University- Dominguez Hills

“‘Movement and Modulation’: Transformations of Music in Swinburne’s Prosody”

John Golden, Florida Atlantic University

“The Play Form of Liberalism: the Essay in Nineteenth-Century Britain”

David Russell, Harvard, Mahindra Humanities Center

Ablow, Rachel; 10G
 Adams, Aaron; Seminar #6
 Adams, Edward; 5F
 Agathocleous, Tanya; 11D
 Alfano, Veronica; 10G
 Allen, Emily; 6H
 Allison, Kiera; Seminar #4, 7F
 Allison, Sarah; 5D, Seminar #8
 Anderman, Elizabeth; Seminar #1, 2H
 Andersen, Kirsten; 1E
 Anderson, Catherine E.; 8H
 Arata, Stephen; 2D
 Armstrong, Mary; 7D
 Aslami, Zarena; 1E
 August, Emily; Seminar #8, 10G
 Bache, Lee Anne; 4B
 Baker, Houston; 1B
 Balkin, Sarah; 4F, Seminar #5
 Banerjee, Sukanya; 3G
 Becker, Charlotte; 5C
 Bell, Mary; 6A
 Bellonby, Diana; Seminar #2, 3C
 Bernstein, Susan David; 8D
 Bigelow, Gordon; 2E, 8F
 Bivona, Daniel; 3D
 Blumberg, Ilana; 1G
 Boos, Florence; 8H
 Booth, Alison; 2E
 Bove, Alexander; 3A
 Bowlby, Heather; 5A
 Bowman, Bethann; Seminar #3
 Brillaud, Jerome; 1C
 Brock, Jennifer; 5F
 Browning, Catherine Cronquist; 1H
 Bull, Sarah; 11F
 Byerly, Alison; 9A
 Calico, Joy; 6F
 Camlot, Jason; 6D
 Cantrell, Sarah L.; Seminar #2
 Capuano, Peter; 3A
 Carlisle, Janice; 8H
 Celikkol, Ayse; 1G, 5E
 Cervantes, Gabe; 4A
 Chapin, Peter; 7G
 Chapman, Alison; 6G
 Choi, Tina; 2D
 Christian, Mary; 2A
 Christianson, Frank; 7E
 Christoff, Alicia; 8C
 Claggett, Shalyn; 7A
 Clark, Anna; 3D
 Clavin, Keith; Seminar #1, 2A
 Cocks, Malcolm; 11F
 Codell, Julie; 9B
 Cohen, Michael; 3E
 Cohn, Elisha; 10A
 Cole, Sarah Rose; 5F
 Collins, Joanna; 2G
 Collins, Tracy J.R.; 2D
 Cook, Hubert; Seminar #6
 Cook, Susan E.; Seminar #3, 6D
 Corbett, Mary Jean; 11F
 Cordell, Sigrid; 10C
 Cordery, Gareth; 7A
 Corsun, Liz; 4B
 Covington, Elizabeth; 6A
 Crossley, Alice; 8G
 Crowell, Ellen; 7H, 10A
 Crowell, Ken; 6A
 Crowther, Kathryn; 6D
 Daley, Kenneth; Seminar #3
 Daly, Suzanne; 6G
 Davis, Chris; 5H
 Davis, Jim; 1C
 Davis, Tracy C., Seminar #3
 Day, Carolyn; 2B
 Deane, Bradley; 4G, Seminar #7
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VICTORIAN NETWORKS

The North American Victorian Studies Association Conference for 2012, in Madison, Wisconsin, September 27-30, invites papers on the theme of networks. Keynotes include Amanda Anderson, Adam Phillips, and a visual networks panel with Caroline Arscott, Tim Barringer, Julie Codell, and Mary Roberts. Participants will also be able to sign up for networks seminars of 15 presenters of precirculated 5-page position papers on the topic.

March 1, 2012 is the deadline for electronic submissions of proposed papers and panels. We welcome proposals of no more than 500 words for individual papers; for panel proposals, please submit abstracts of 500 words per paper and a panel description of 250 words. Please include a one-page cv and submit all files in .pdf format to english.wisc.edu/navsa. Conference threads might include:

- Networks of artists, critics, consumers, scholars
- Networks of print (books, chapbooks, newspapers, magazines, letters, pamphlets), including relations among publishers, printers, editors, writers, readers
- Commodity culture networks and the circulation of things and bodies
- Networks of discourse (such as science, religion, nature, politics)
- The science of networks, then and now
- Textual networks (characters, plot, language, intertextuality)
- Networks of influence, production, reception
- Networks of display or exhibition
- Fashioning networks among otherwise unconnected authors and historical figures
- Transnational and other migrations: geographic, cultural, ideological, rhetorical
- Borders and "borders" -- theorizing cultural connection, separation, entanglement
- Diasporic networks: cosmopolitanism, wandering, exile
- Clandestine networks such as spies, secret agents, and detection
- Networking technologies (transportation systems, postal or other communication systems like telephone, telegraph, cable)
- Network arts
- Social networks including leisure clubs and professional societies
- Family and kinship networks
- Victorian cities: streets, arcades, parks, or other networks of urban space
- Imperial networks
- Network forms: gossip, blackmail, suspense, serials, series, periodicals, epistolary or other genres
- Psychic and supernatural networks: seances, spiritualism, mediums
- Digital networks: twenty-first century reading practices, or Victorian culture and Facebook, Twitterature, Wikipedia
- Networked periodization: romantic/victorian/modernist
- Networks of resistance: feminist, ecological, queer
- Networks of iteration and translation (between image, text, adaptation)

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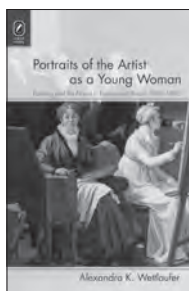
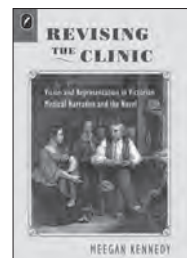
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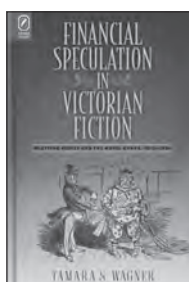
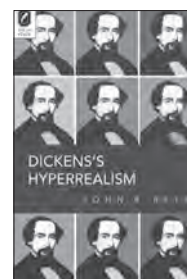
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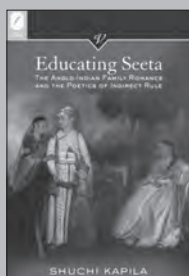
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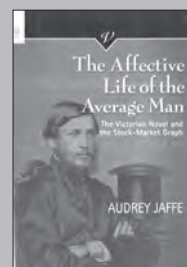
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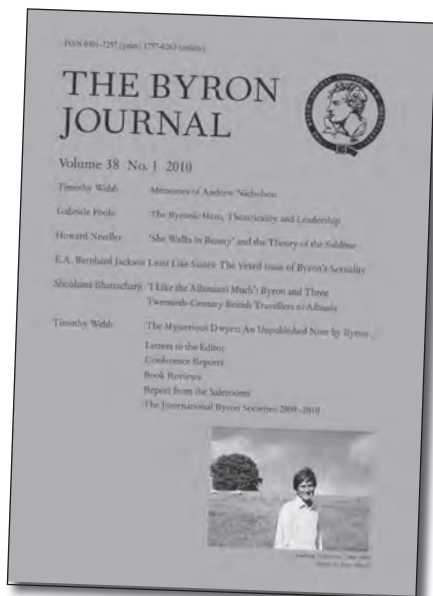
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