

The Victorian Studies Program at Indiana University and the North American Victorian Studies Association would like to thank the following individuals, departments and programs for their generous support of this conference:

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Conference at a Glance

Friday, Oct. 17, 2003

| | | |
|-----------------|--|---|
| 8am – 5:00pm | Registration | Conference Lounge |
| 8:30 – 10:00am | Session I - Places & Displacements I - Victorian Readers I - Victorian Celebrities - Victorian Religion - Victorian Exhibitions - Power Relations | Maple Walnut Hoosier Redbud Sassafras Georgian |
| 10:00 – 10:15am | Refreshment Break | Frangipani |
| 10:15 – 10:30am | Welcome & Opening Remarks | Whittenberger Auditorium |
| 10:30 – 12:00pm | Plenary I Judith Walkowitz | Whittenberger Auditorium |
| 12:00 – 1:15pm | Lunch | Alumni Room |
| 1:15 – 2:45pm | Session II - Visual Culture I - Locating Literature - Victorian(ist) Pleasures - Recent Developments - Victorian Readers II - Shared Intimacies | Maple Walnut Hoosier Redbud Sassafras Georgian |
| 2:45 – 3:00pm | Refreshment Break | Frangipani |
| 3:00 – 4:30pm | Adjunct Lecture Peter Stansky <i>Note: this lecture will occur concurrently with Session III below</i> | Frangipani |
| 3:00 – 4:30pm | Session III - Victorian Technologies I - Visual Culture II - Victorian Technologies II - Publishing & the Market - Victorian Liberalism - Victorian Narrative Inheritance | Maple Walnut Hoosier Redbud Sassafras Georgian |
| 4:30 – 6:00pm | Plenary II Garrett Stewart | Whittenberger Auditorium |
| 6:00 – 7:00pm | Reception | Art Museum |
| 7:00pm | Dinner | On your own |

Saturday, Oct. 18, 2003

| | | |
|-----------------|---|--|
| 7:30 – 8:30am | Breakfast | Frangipani |
| 7:30 – 10:30am | Registration | Conference Lounge |
| 8:30 – 10:00am | Session IV - Queer Readings I - Tennyson, Death, Mourning - Victorian Theatricality - Places & Displacements II - Beyond Autonomy - Locating Literature II | Maple Walnut Hoosier Redbud Sassafras |
| 10:00 – 10:15am | Refreshment Break | Distinguished Alumni Room |
| 10:15 – 11:45am | Seminars - Anderson - Epstein - Marcus - Tucker | Frangipani Bryan Charter Ellison Room, Lilly Library Distinguished Alumni Room |
| 12:00 – 1:15pm | Lunch – On Your Own | |
| 1:15 – 3:00pm | Session V - Victorian Science I - Stedman - Futures Past - Animal Empire - Victorian Vulgarities - Materialism & Morality | Maple Walnut Hoosier Sassafras Redbud Frangipani |
| 3:00 – 3:15pm | Refreshment Break | Frangipani |
| 3:15 – 4:45pm | Plenary III Nancy Armstrong | Whittenberger Auditorium |

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|----------------|--|---|
| 4:45 – 6:00pm | Session VI - Victorian Science II - Identification, Agency & Mimicry - Queer Readings II - Sublime Realism - Commodity Culture - Places & Displacements III | Maple Walnut Hoosier Redbud Sassafras Frangipani |
| 6:30 – 7:00pm | Reception | Grand Hall, Neal Marshall Center |
| 7:00 – 8:30pm | Banquet | Grand Hall, Neal Marshall Center |
| 8:30 – 10:00pm | Cinema and Victorian Britain | Fine Arts 015 |

Sunday, Oct. 19, 2003

| | | |
|-----------------|--|--|
| 7:30 – 8:30am | Breakfast | Frangipani |
| 8:30 – 10:00am | Session VII - Visual Culture III - Lost or Recovered - Science & Literature I - Places & Displacements IV - Middlemarch - Augusta Webster | Maple Walnut Hoosier Redbud Sassafras Oak |
| 10:00 – 10:15am | Refreshment Break | Frangipani |
| 10:15 – 11:45am | Session VIII - Science & Literature II - Visual Culture IV - Victorian Sexualities - Places & Displacements V - Trials & Tribulation | Maple Walnut Oak Redbud Sassafras |
| 12:15 – 1:30pm | Business Lunch | Location: TBA |

Friday, October 17, 2003

8:00am – 5:00pm

Registration

Conference Lounge, Indiana Memorial Union (IMU)

8:30am – 10:00am

Session I (meeting rooms listed below)

Places and Displacements I: The Empire at Home--Contexts and Limits (Maple)

Philip Harling, U of Kentucky, Moderator

Bernard Porter, U of Newcastle, "'Empire, what empire?' Or, why 80% of early- and mid-Victorians were deliberately kept in ignorance of it"

Jeffrey Cox, U of Iowa, "Were Victorian Nonconformists the Worst Imperialists of All?"

Miles Taylor, University of Southampton, "Queen Victoria and India, 1837-76"

Victorian Readers, Reading Victorians I (Walnut)

Sara Maurer, Notre Dame U, Moderator

Emily Allen and Dino Felluga, Purdue U, "Doctoring Byron: Mary Elizabeth Braddon and the Domestication of Genius"

Robin Inboden, Wittenberg U, "'A True Dream' of Poetic Vocation: Elizabeth Barrett Browning, S.T. Coleridge, and the Romance of Invalidism"

Kelly Hager, Simmons College, "Healthy Reading"

Victorian Celebrities (Hoosier)

Sarah Winter, U of Connecticut, "Dickens's Originality: Early Victorian Celebrity as an Effect of Memory"

Elaine Hadley, U of Chicago, "Grand Old Man: Gladstone and Liberal Celebrity"

Kali Israel, U of Michigan, "Pathology, Masculinity, and Charles Dodgson: 20th-Century Versions of a 'Victorian' Man"

Victorian Religion (Redbud)

Carol Engelhardt, Wright SU, "The Masculinity of Jesus"

Iveta Jusova, Wittenberg U, and Dan Reyes, Miami U (OH): "*Danial Deronda*, Reuben Sachs, and the Legacy of Victorian Zionism"

Emily Heady, Indiana U, "'Let All Materialists Draw Nigh': Britain's Realist Conversion in Charlotte Brontë's *Villette*"

Friday, 10:00 a.m.

Victorian Exhibitions (Sassafras)

Nicola Gauld, U of Aberdeen, "Captured and Exposed: The Spectacle of the Beast"

Margaret Stetz, U of Delaware, "Exhibiting the Late-Victorians"

Lara Kriegel, Florida International U, "Cultural Locations: South Kensington, Bethnal Green, and the Working Man, 1857-1872"

Power Relations: A Special Session Organized by VSAO (Georgian)

David Latham, York U, Moderator

Corinne Davies, U of Western Ontario, "Power Relations, Sexuality, and High Art in Three Pan Poems by the Brownings"

Mary Wilson Carpenter, Queen's U, "Blinding the Hero: Hyperpatriotism and the Visionary Poetic of *Aurora Leigh*"

William Whitla, York U, "The Albert Memorial: Conflating Art, Industry, and Science for Empire"

10:00am – 10:15am

Refreshment Break

Location: Frangipani

10:15am – 10:30am

Welcome and Opening Remarks

Location: Wittenberger Auditorium

10:30am – 12:00pm

Plenary Address I:

Judith Walkowitz, Professor, History, Johns Hopkins U
"FEMINISM AND THE MOVING BODY"

Location: Wittenberger Auditorium

12:00pm – 1:15pm

Lunch

Location: Alumni Hall

1:15pm – 2:45pm

Session II (meeting rooms listed below)

Visual Culture I: Naturalized Aesthetics (Maple)

Claudia Klaver, Syracuse U, Moderator

Julia Saville, U of Illinois, Champaign-Urbana, "Bathing Boys: From Rugby's Athletics to an Oxford Aesthetics"

Amy King, Cal Tech U, "Prospect and Particularity: A Genealogy of the Victorian Detail"

Jonathan Smith, U of Michigan-Dearborn, "John Ruskin, Charles Darwin, and the Threat of a Naturalized Aesthetics"

Friday, 1:15 p.m.

Locating Literature I (Walnut)

James Buzard, Massachusetts Institute of Technology, Moderator

Jed Esty, U of Illinois, "Olive Schreiner and Goethe's Ghost, or the Peripheral *Bildungsroman*"

Natalka Freeland, U of California, Irvine, "The Planned Obsolescence of the Utopian Novel: What's New in Nowhere?"

James Buzard, Massachusetts Institute of Technology, "Outlandish Nationalism and the Invisible Export in *Villette*"

Victorian(ist) Pleasures: Identification, Opposition, and Periodicity (Hoosier)

Michael Meeuwis, Rice U, Moderator

Helena Michie, Rice U, "A Victorianist Looks at 1845: Pursuing the Other Victorians"

Hilary Schor, U of Southern California, "Curiosity, Inc: Testing the Limits of (Victorian) Personality"

Joseph Childers, U of California, Riverside, "Outside Looking In: Colonials, Immigrants, and the Pleasure of the Archive"

**Recent Developments in Interdisciplinary Research:
A Special Session Organized by MVSA (Redbud)**

Micael Clarke, Loyola U of Chicago, Moderator

Sharon Kayfetz, U of Notre Dame, “Compelling Witnesses and New Interpretations: *Bleak House* and the Changing Laws of Evidence”

Nicholas Temperley, U of Illinois at Urbana-Champaign, “John Stainer and the State of Research on Victorian Music”

Lawrence Poston, U of Illinois at Chicago, “Shelving the Sage: John Holloway, Interdisciplinarity, and the Study of Victorian Prose”

Victorian Readers, Reading Victorians II (Sassafras)

Eleanor Courtmanche, U of Illinois, Moderator

Deb Gettelman, Harvard U, “Hetty’s Dreams: George Eliot and the Psychology of Novel-Reading”

Stephen Arata, U of Virginia, “On the Value of Not Paying Attention”

Martin Meisel, Columbia U, “Dickens’ Audiences”

Shared Intimacies: Displaying Privacy in the Lives of Victorian Men of Letters (Georgian)

Sylvia Pamboukian, Indiana U, Moderator

Alison Booth, U of Virginia, “Domestic Space and the Itineraries of Literary Biography”

Martin Danahay, U of Texas, Arlington, “Detecting the Masochistic Male Body”

Lillian Nayder, Bates College, “Charles Dickens, the Hogarth Sisters, and the Deceased Wife’s Sister Bill”

Friday, 2:45 p.m.

2:45pm – 3:00pm

Refreshment Break

Location: Frangipani

3:00pm – 4:30pm

Adjunct Lecture:

Peter Stansky, Frances and Charles Field Professor of History, Stanford U

“THE SHAPING OF TWO SASSOONS—PHILIP AND SYBIL:

THE 19TH CENTURY AND BEYOND”

Location: Frangipani

This special lecture will occur concurrently with Session III

3:00pm – 4:30pm

Session III (meeting rooms listed below)

Victorian Technologies I (Maple)

Kate Thomas, Dartmouth College, Moderator

Jason Rudy, Rutgers U, “Lightening Flashes, Electric Dashes: Telegraphic Lyric Communities”

Christopher Keep, U of Western Ontario, “‘Hung Upon Wires’: Telegraphy, Murder, and the Discourse of Network in Victorian Britain”

John Picker, Harvard U, “‘Listening to the Master’s Voice’: Edison’s Archive of Victorian Voices”

Visual Culture II: Past and Present (Walnut)

Sharon Marcus, Columbia U, Moderator

Irene Tucker, Johns Hopkins U, “Public Photographs: Mill’s Abstracting Vision”

Richard L. Stein, U of Oregon, “From Iconography to Information: Ruskin, Whistler, and the Victorian Roots of Modern Visual Culture”

Rachel Teukolsky, U of California, Berkeley, “*Ruskin and Baudelaire: Painting the Modern*”

Victorian Technologies II: Cinema (Hoosier)

Natalka Freeland, U of California at Irvine, Moderator

Joe Kember, U of Teesside, UK, ““Oh! Look! There’s our Mary!”: Personality, Intimacy and Victorian Cinema”

Carolyn Williams, Rutgers U, “Melodramatic Form”

Nicholas Daly, Trinity College, Dublin, “The Phantom of the Cinema: The Boer War and Early Responses to the Cinematograph”

Friday, 4:30 p.m.

Publishing and the Market (Redbud)

Caroline Reitz, St Louis U, Moderator

Oz Frankel, The New School, “Blue Books and the Victorian Reader”

Linda Peterson, Yale U, “Charlotte Riddell’s *A Struggle for Fame*: Myths of Authorship, Facts of the Market”

Patrick Leary, Indiana U, “Gossip, Credit, and the Business of Victorian Literature: An Old Publisher’s Diaries”

Victorian Liberalism (Sassafras)

Zarena Aslami, U of Chicago, Moderator

Lauren Goodlad, U of Illinois, “Where Liberals Fear to Tread: Internationalism and the *Risorgimento* in Wilkie Collins and E. M. Forster”

Amanpal Garcha, Ohio State U, “Elizabeth Gaskell’s Liberalism”

David Wayne Thomas, U of Michigan, “Imperial Liberalism: Henry Maine, J.F. Stephen and the Codification of Indian Law After the Second Reform Bill”

Victorian Narrative Inheritance (Georgian)

Harry Shaw, Cornell U, “Dickens, Literary Inheritance, and History: The Prison in *Little Dorrit*”

Elsie Michie, Louisiana State U, “Depathologizing Wealth”

Laurie Langbauer, U of North Carolina, ““Mine!”: The Ethics of Children and Things”

4:30pm – 6:00pm

Plenary Address II:

Garrett Stewart, James O. Freedman Professor of Letters, English, U of Iowa

“PICTURED READING IN NINETEENTH-CENTURY PAINTING”

Location: Wittenberger Auditorium

6:00pm – 7:00pm

Reception

Location: IU Art Museum

7:00pm

Dinner on your own

Saturday, October 18, 2003

7:30am – 10:30am

Registration

Conference Lounge, Indiana Memorial Union (IMU)

7:30am – 8:30am

Breakfast

Location: Frangipani

8:30am – 10:00am

Session IV (meeting rooms listed below)

Queer Readings I: Homo-Domesticus (Maple)

Marvin Taylor, New York U, "Love Among the Ruins: Hellenism, Pederasty, and Homosociality in H. Rider Haggard's *She*"

Fred Roden, U of Connecticut, Torrington, "Eppie's Queer Daddy: Spiritual Fatherhood in *Silas Marner*"

Carolyn Dever, Vanderbilt U, "The Home-Life of 'Michael Field'"

Tennyson, Death, and Mourning (Walnut)

Anna Henchman, Harvard U, Moderator

Cornelia Pearsall, Smith College, "Imperial Politics of Tennyson's Funeral"

Allen Salerno, Indiana U, "Tennyson's Dark Houses"

Christopher Decker, Boston U, "In Memoriam, In Oblivion: Tennyson, FitzGerald, and Textual Memory"

Victorian Theatricality (Hoosier)

Rohan McWilliam, Anglia Polytechnic University, UK, Moderator

Tracy Davis, Northwestern U, "The Invention of Theatricality"

Susie L. Steinbach, Hamline U, "'Going a-Dickens-ing': Class, Gender and the Vogue for Performing *Bardell v. Pickwick*, 1870-1910"

Rohan McWilliam, Anglia Polytechnic U, UK, "The Image of the Tichborne Claimant: Radicalism and Theatricality, 1867-1886"

Peter Bailey, U of Manitoba, Canada, "Funny Business: Victorian Leisure Culture and the Language of Pleasure"

Places and Displacements II: Bringing Things Back (Redbud)

Annette Van, U of North Carolina, Greensboro, Moderator

Robert Aguirre, Wayne SU, "The British Museum, the Foreign Office, and the Ruins of Central America"

Alison Fletcher, Kent SU, "'Othello's Occupation': William Ellis and the Politics of Photography in Madagascar 1853-1863"

Lee Sterrenburg, Indiana U, "Traveling Words from Asia: Humboldt, Carlyle, and the OED"

Beyond Autonomy (Sassafras)

Priti Joshi, San Diego SU, Moderator

Sara Maurer, Notre Dame U, "Possessive Maternity in the Marketplace: Elizabeth Gaskell's *North and South*"

Daniel Hack, SUNY Buffalo, "Subdued to What She Works in? George Eliot and the Dyer's Hand"

Rachel Ablow, Rochester U, "Anthony Trollope and the Pleasures of Alienation"

Locating Literature II: The Provincial Novel (Distinguished Alumni Room)

John Plotz, Brandeis U, Moderator

Ian Duncan, U of California, Berkeley, "Economies of National Character"

Kathy Psomiades, Duke U, "The Last Chronicle of Carlingford: National Time, Local Time and Narratives of Nation in Margaret Oliphant's *Phoebe Junior*"

John Plotz, "Naturalizing Counties: Local Knowledge, Local Limits in Blackmore and Jefferies"

10:00am – 10:15am

Refreshment Break

Location: Frangipani

10:15am – 11:45am

Seminars (meeting rooms listed below)

Conference seminars offer the rare opportunity to discuss pre-circulated works-in-progress; participation is limited, based on first-come, first-serve pre-registration.

Amanda Anderson, Caroline Donovan Professor of English Literature, Johns Hopkins U
"BEYOND AUTHENTICITY: TRILLING, TROLLOPE, AND THE FATE OF SINCERITY" (BRYAN ROOM)

James Epstein, Professor of History, Vanderbilt U
"DIFFERENCE OF ANOTHER KIND: 'AMERICA' IN 19TH-CENTURY BRITISH IMAGINATION" (CHARTER ROOM)

Sharon Marcus, Professor of English Literature, Columbia U
"THE GENEALOGY OF MARRIAGE: ANTHONY TROLLOPE'S *CAN YOU FORGIVE HER?*" (ELLISON ROOM, LILLY LIBRARY)

Herbert Tucker, Professor of English Literature, U of Virginia
"EPIC FAITH IN MYTH: 1860-1870" (DISTINGUISHED ALUMNI ROOM)

12:00pm – 1:15pm

Lunch on your own

1:15pm – 3:00pm

Session V (meeting rooms listed below)

Victorian Science I: Science, Medicine, Imagination (Maple)

Ian Burney, Centre for the History of Science, Technology and Medicine, and the Wellcome Unit, U of Manchester, “The Crime of Civilization: Secret Poisoning and the Victorian Imagination”

Nadja Durbach, U of Utah, “Medical Men and Monsters: Science, the Freakshow, and the Elephant Man”

Jennifer Tucker, Wesleyan U, “Visualizing Imperial Science: Images of Biological Fitness in Victorian/Edwardian Graphic Magazines”

Christopher Hamlin, Department of History, U of Notre Dame: Respondent

E. C. Stedman and the Transatlantic Invention of Victorian Poetry (Walnut)

Yopie Prins, U of Michigan, Moderator

Mary Loeffelholz, Northeastern U, “The Hand of Stedman”

Catherine Maxwell, Queen Mary, U of London, “Swinburne: Style, Sadomasochism, and Sympathy”

Virginia Jackson, New York U, “Stedman’s Lyrical Collections”

Futures Past: A Roundtable Discussion of Book Culture and Victorian Studies (Hoosier)

Ian Duncan and Priya Joshi, U of California, Berkeley, Moderators

Leah Price, Harvard U, “Readers and Users”

Richard Maxwell, Yale U, “Marco Polo, the Victorians, and the Book on the Road”

Priya Joshi, U of California, Berkeley, “When Books Made Revolutions”

The Animal Empire: A Special Session Organized by INCS (Sassafras)

Note: the INCS panel will follow the same format as panels at the INCS annual conference. The papers are available at <http://www.purdue.edu/NAVSA>. NAVSA members can click on “Members only” in the left-hand menu, then “Directory and more.” Once you reach the login page, enter your login/password and you’ll see the link for the papers near the top of the page. The actual presentation will consist of a five-minute introduction, followed by extensive discussion. Participants will be expected to have read the papers in advance of the panel.

Christine Krueger, Marquette U, Moderator

Deborah Morse, College of William and Mary, “The Sloth, ‘The Speckled Band,’ and ‘The Monkey’s Paw’: Animals as Sites of Imperial Encounter”

Teresa Mangum, U of Iowa, “Imperial Aggression and the Trope of the Battling Beasts”

Nigel Rothfels, U of Wisconsin-Milwaukee, “Killing Elephants”

Narisara Murray, Indiana U, “Embodying Science and Empire: Charismatic Animals at the London Zoological Gardens”

Marina Belozerskaya, Independent Scholar, “Kangaroos and Black Swans of Josephine Bonaparte”

Saturday, 3:00 p.m.

Victorian Vulgarities (Redbud)

Elsie Michie, Louisiana SU, Moderator

Ellen Rosenman, U of Kentucky, "The Power of Vulgarities: Class Interactions and Cultural Critique in *London Labour and the London Poor*"

Beth Newman, Southern Methodist U, "Ruskin, Vulgarities, and the Psychological Dimensions of the 'Aesthetic'"

Susan Bernstein, U of Wisconsin, "Victorian Fictions of Jewish Vulgarities"

Materialism and Morality: Consumption and the Victorians (Frangipani)

Nicholas Frankel, Virginia Commonwealth U, "The Morality of Design: Decoration as Expenditure in the Writings of John Ruskin"

Deborah Cohen, Brown U, "Material Good: The Victorians and their Interiors"

Erika Rappaport, U of California at Santa Barbara, "Death in the Pot: Chinese Tea and its Adulterations in Victorian England"

Respondent: John Plotz, Brandeis U

3:00pm – 3:15pm

Refreshment Break

Location: Frangipani

3:15pm – 4:45pm

Plenary Address III:

Nancy Armstrong, Nicholas Brown Professor of Oratory and Belles Lettres and Nancy Duke Lewis Professor of Comparative Literature, English, and Modern Culture & Media, Brown U

"FEMINISM, FICTION, AND THE UTOPIAN PROMISE OF *DRACULA*"

Location: Wittenberger Auditorium

4:45pm – 6:00pm

Session VI (meeting rooms listed below)

Victorian Science II: Psychology (Maple)

Meeghan Kennedy, Harvard U, Moderator

Athena Vrettos, Case Western Reserve U, "Evaporating Emotions and Enduring Sorrows"

Jill Matus, U of Toronto, "Gwendolen's 'Hidden Wound': The Genealogy of Psychic Shock in *Daniel Deronda*"

Martha Jane Musgrove, U of Ottawa, "Ministering to a Mind Diseased: The Intersection of Scientific Psychology and Shakespearean Criticism at Mid-Century"

Identification, Agency, and Mimicry (Walnut)

Carolyn Lesjak, Swarthmore College, Moderator

Chris Vanden Bossche, U of Notre Dame, "Could the Victorians Act? Literary History and the Linguistic Turn in Histories of Class and Gender"

Susan Zlotnick, Vassar College, "Passing for Real: Mimicry and Middle-Class Identity in *Miss Majoribanks*"

Laura Green, Northeastern U, "Identification in the Victorian Context: Charlotte Brontë's *Villette*"

Queer Readings II (Hoosier)

Ryan P. McDermott, U of California, Berkeley, "Wilde's Trials and the Practice of (Formally Gay) Reading"

Robert Sulcer, Hofstra U, "Higher Criticism, Queer Criticism: Newman, Hopkins, Wilde"

Ross Forman, School of Oriental and African Studies, University of London, "Of Onanism and Aphrodisiacs: Food, Sex, and Anthropology at the Turn of the Century"

Sublime Realism (Redbud)

Nancy Marshall, U of Wisconsin, Moderator

Tanya Agathocleous, Yale U, "'It is a True Sublimity to Dwell Here': The Cityscape in the Victorian Cosmopolitan Imagination"

Amanda Claybaugh, Columbia U, "The Slave Sublime"

Caroline Levine, U of Wisconsin, "Ruskin's Realist Sublime"

Commodity Culture (Sassafras)

Deidre D'Albertis, Bard College, Moderator

Rebecca Stern, U of South Carolina, "Touching"

Eva Badowska, Fordham U, "The Bourgeois Interior: Charlotte Brontë and the City of Things"

Krista Lysack, U of Western Ontario, "Fashioning Feminism: Consumerism, Political Protest, and the Suffragettes"

Places and Displacements III: Performing and Mapping the Victorian City (Frangipani)

Carol Engelhardt, Wright SU, Moderator

Pamela Gilbert, U of Florida, "Visible at a Glance: Mapping Disease and the Social Body"

Amy Partridge, Northwestern U, "The Performed Document and the Performance of History: The Case of Popular Victorian Sanitary Pamphlets"

Lydia Murdoch, Vassar College, "Begging 'Imposters,' Street Theater, and the Shadow Economy of the Victorian City"

6:30pm – 7:00pm

Reception

Location: Grand Hall, Neal Marshall Center (ticketed separately)

7:00pm – 8:30pm

Banquet

Location: Grand Hall, Neal Marshall Center (ticketed separately)

8:30pm

Cinema and Victorian Britain:

Film Screening led by Joss Marsh

Location: Fine Arts 015

Sunday, October 19, 2003

7:30am – 8:30am

Breakfast

Location: Frangipani

8:30am – 10:00am

Session VII (meeting rooms listed below)

Visual Culture III: Art and Value in Victorian England (Maple)

Pamela Fletcher, Bowdoin College, “‘Let me be your banker’: The Rise of the Commercial Art Gallery in Mid-Victorian London”

Aviva Briefel, Bowdoin College, “Real Sons of Abraham: Forgery and the Jewish Art Dealer”

Elizabeth Pergam, “The Economics of Exhibiting: Exposing a Painting’s Value”

Lost or Recovered? A Special Session Organized by the Dickens Project (Walnut)

Moderator: Janice Carlisle, Tulane U

Rosemarie Bodenheimer, Boston College, “Dickens and the Autobiographical Impulse”

Janice Carlisle, Tulane U, “Emptying the Trash in *Our Mutual Friend*”

Jay Clayton, Vanderbilt U, “The Dickens Tapes: Lost and Found Sound before Recording Technology”

Science and Literature I: Artificial Selections (Hoosier)

Cannon Schmitt, Wayne SU, “Artificial Selections: The Domestic in Darwin and Wallace”

Rosemary Jann, George Mason U, “Galton’s Geniuses and the Evolution of Meritocracy”

Neville Hoad, U of Texas, Austin, “Why Men Should Not Shave: Race, Desire and Male Embodiment in Darwin’s Doctrine of Sexual Selection”

Places and Displacements IV: The Victorian Globe (Redbud)

Carolyn Vallenga Berman, The New School, Moderator

Christopher P. Hosgood, U of Lethbridge, "Selling the Victorian City: Canadian Tourists and Consumer Culture"

Megan A Norcia, U of Florida, "Puzzling Empire: Children 'Place' Britain on Dissected Maps"

Cara Murray, CUNY, "Globe-Trotting Aesthetics: Sightseeing Round the World"

Middlemarch and Moral Stupidity (Sassafras)

Eileen Gillooly, Columbia U, Moderator:

Victoria McGeer, Princeton U and Australian National U, "Imagination and the Development of Moral Sensibility: Reflections on *Middlemarch*"

Simon Haines, Australian National U, "Concepts in Lives: Ardour and Other Passions in *Middlemarch*"

Pauline Nestor, Monash U, "*Middlemarch*: Empathy, Imagination and the Limits of Subjectivity"

Augusta Webster (Oak)

Robert Ellison, East Texas Baptist U, Moderator

Patricia Rigg, Acadia U, "Augusta Webster and the Politics of Education"

Nicole Fluhr, Southern Connecticut SU, "'Telling what's o'er': Remaking the Sonnet Cycle in Augusta Webster's *Mother and Daughter*"

Lee Behlman, Kansas SU, "'Child, I'd Needs Love Thy Beauty Stranger-Wise': Maternal Voyeurism in Augusta Webster's *Mother and Daughter*"

10:00am – 10:15am

Refreshment Break

Location: Frangipani

10:15am – 11:45am

Session VIII (meeting rooms listed below)

Science and Literature II: Cognitive Approaches (Maple)

Suzanne Keen, Washington and Lee U, Moderator

Nicholas Dames, Columbia U, "Wave-Theories and Affective Physiologies: The Cognitive Strain in Victorian Novel Theories"

Kay Young, U of California at Santa Barbara, "George Eliot's Embodied Mind"

Andrew Elfenbein, U of Minnesota, "Victorian Reading Comprehension"

Visual Culture IV: Desire and Experience: Circuits of Artistic Consumption
A Special Session Organized by HBA (Walnut)

Anne Helmreich, Texas Christian U, Moderator

Juilee Decker, Case Western Reserve U, "Narrating the Nation: *English Landscape* Prints, Constable's Country, and Domestic Tourism 1829-1904"

Andrew Stephenson, U of East London, "Precarious Poses: The Problematics of Artistic Visibility and its Homo-Social Performances in Late Nineteenth-Century London"

David Getsy, Dartmouth College, "Perilous Allure: Male Viewers, *Femme Fatales*, and the Sculptural Encounter in the 1890s"

Victorian Sexualities (Oak)

Philippa Levine, U of Southern California, Moderator

Anna Clark, U of Minnesota, "Twilight Sex in Victorian Britain"

Philip M. Howell, Emmanuel College, Cambridge, "Law, Colonialism, and Sexuality: The Regulation of Prostitution in British Gibraltar"

Philippa Levine, U of Southern California, "Is There Anything Victorian about Victorian Sexuality?"

Places and Displacements V: Victorian Transatlanticism (Redbud)

LeeAnne Richardson, Georgia SU, "International Culture and the Copyright Debate"

Tom Prash, Washburn U, "Nineteenth-Century Experiments in State Formation: Britain and Sierra Leone, America and Liberia"

Melissa Valiska Gregory, U of Toledo, "Heart Strings and Cotton Cords: Transatlantic Depictions of the Indian Mutiny of 1857"

Trials and Tribulation: Women, Celibacy, Detectives and Amputation
A Special Session Organized by VSWAC (Sassafras)

Christopher P. Hosgood, U of Lethbridge, Moderator

Susan Hamilton, U of Alberta, "'She and I have lived together': Women's Celibacy and Signature in Cobbe's Early Writing"

Arlene Young, U of Manitoba, "'A Race Apart': Lady Detectives in Victorian Fiction, 1860-1900"

Vanessa Warne, U of Manitoba, "'Precious Limbs': Amputation and the Prosthetic Body in Poems by Hood and Meredith"

12:15am – 1:30pm

Business Lunch

Location: to be announced