The Victorian Studies Program at Indiana University and the North American Victorian Studies Association would like to thank the following individuals, departments and programs for their generous support of this conference:

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Indiana University Press
**Conference at a Glance**

**Friday, Oct. 17, 2003**

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<td>Business Lunch</td>
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Friday, October 17, 2003

8:00am – 5:00pm  Registration
Conference Lounge, Indiana Memorial Union (IMU)

8:30am – 10:00am  Session I  (meeting rooms listed below)

Places and Displacements I: The Empire at Home--Contexts and Limits (Maple)

Philip Harling, U of Kentucky, Moderator

Bernard Porter, U of Newcastle, “’Empire, what empire?’ Or, why 80% of early- and mid-Victorians were deliberately kept in ignorance of it”

Jeffrey Cox, U of Iowa, “Were Victorian Nonconformists the Worst Imperialists of All?”

Miles Taylor, University of Southampton, “Queen Victoria and India, 1837-76”

Victorian Readers, Reading Victorians I (Walnut)

Sara Maurer, Notre Dame U, Moderator

Emily Allen and Dino Felluga, Purdue U, “Doctoring Byron: Mary Elizabeth Braddon and the Domestication of Genius”


Kelly Hager, Simmons College, “Healthy Reading”

Victorian Celebrities (Hoosier)

Sarah Winter, U of Connecticut, “Dickens’s Originality: Early Victorian Celebrity as an Effect of Memory”

Elaine Hadley, U of Chicago, “Grand Old Man: Gladstone and Liberal Celebrity”

Kali Israel, U of Michigan, “Pathology, Masculinity, and Charles Dodgson: 20th-Century Versions of a ‘Victorian’ Man”

Victorian Religion (Redbud)

Carol Engelhardt, Wright SU, “The Masculinity of Jesus”


Emily Heady, Indiana U, “‘Let All Materialists Draw Nigh’: Britain’s Realist Conversion in Charlotte Brontë’s Villette”

Victorian Exhibitions (Sassafras)

Nicola Gauld, U of Aberdeen, “Captured and Exposed: The Spectacle of the Beast”

Margaret Stetz, U of Delaware, “Exhibiting the Late-Victorians”


Power Relations: A Special Session Organized by VSAO (Georgian)
David Latham, York U, Moderator
Corinne Davies, U of Western Ontario, “Power Relations, Sexuality, and High Art in Three Pan Poems by the Brownings”
Mary Wilson Carpenter, Queen’s U, “Blinding the Hero: Hyperpatriotism and the Visionary Poetic of Aurora Leigh”

10:00am – 10:15am Refreshment Break
Location: Frangipani

10:15am – 10:30am Welcome and Opening Remarks
Location: Wittenberger Auditorium

10:30am – 12:00pm Plenary Address I:
Judith Walkowitz, Professor, History, Johns Hopkins U
“Feminism and the Moving Body”
Location: Wittenberger Auditorium

12:00pm – 1:15pm Lunch
Location: Alumni Hall

1:15pm – 2:45pm Session II (meeting rooms listed below)

Visual Culture I: Naturalized Aesthetics (Maple)
Claudia Klaver, Syracuse U, Moderator
Julia Saville, U of Illinois, Champaign-Urbana, “Bathing Boys: From Rugby’s Athletics to an Oxford Aesthetics”
Amy King, Cal Tech U, “Prospect and Particularity: A Genealogy of the Victorian Detail”

Locating Literature I (Walnut)
James Buzard, Massachusetts Institute of Technology, Moderator
Jed Esty, U of Illinois, “Olive Schreiner and Goethe’s Ghost, or the Peripheral Bildungsroman”
James Buzard, Massachusetts Institute of Technology, “Outlandish Nationalism and the Invisible Export in Villette”

Victorian(ist) Pleasures: Identification, Opposition, and Periodicity (Hoosier)
Michael Meeuwis, Rice U, Moderator
Helena Michie, Rice U, “A Victorianist Looks at 1845: Pursuing the Other Victorians”
Hilary Schor, U of Southern California, “Curiosity, Inc: Testing the Limits of (Victorian) Personality”
Joseph Childers, U of California, Riverside, “Outside Looking In: Colonials, Immigrants, and the Pleasure of the Archive”

Recent Developments in Interdisciplinary Research:
A Special Session Organized by MVSA (Redbud)
Micael Clarke, Loyola U of Chicago, Moderator
Sharon Kayfetz, U of Notre Dame, “Compelling Witnesses and New Interpretations: Bleak House and the Changing Laws of Evidence”

Nicholas Temperley, U of Illinois at Urbana-Champaign, “John Stainer and the State of Research on Victorian Music”


Victorian Readers, Reading Victorians II (Sassafras)

Eleanor Courtemanche, U of Illinois, Moderator


Martin Meisel, Columbia U, “Dickens’ Audiences”

Shared Intimacies: Displaying Privacy in the Lives of Victorian Men of Letters (Georgian)

Sylvia Pamboukian, Indiana U, Moderator

Alison Booth, U of Virginia, “Domestic Space and the Itineraries of Literary Biography”

Martin Danahay, U of Texas, Arlington, “Detecting the Masochistic Male Body”

Lillian Nayder, Bates College, “Charles Dickens, the Hogarth Sisters, and the Deceased Wife’s Sister Bill”

Friday, 2:45 p.m.

2:45pm – 3:00pm  Refreshment Break
Location: Frangipani

3:00pm – 4:30pm  Adjunct Lecture:

Peter Stansky, Frances and Charles Field Professor of History, Stanford U

“THE SHAPING OF TWO SASSOONS—PHILIP AND SYBIL: THE 19TH CENTURY AND BEYOND”
Location: Frangipani

This special lecture will occur concurrently with Session III

3:00pm – 4:30pm  Session III (meeting rooms listed below)

Victorian Technologies I (Maple)

Kate Thomas, Dartmouth College, Moderator

Jason Rudy, Rutgers U, “Lightening Flashes, Electric Dashes: Telegraphic Lyric Communities”

Christopher Keep, U of Western Ontario, “‘Hung Upon Wires’: Telegraphy, Murder, and the Discourse of Network in Victorian Britain”

John Picker, Harvard U, “‘Listening to the Master’s Voice’: Edison’s Archive of Victorian Voices”

Visual Culture II: Past and Present (Walnut)

Sharon Marcus, Columbia U, Moderator

Irene Tucker, Johns Hopkins U, “Public Photographs: Mill’s Abstracting Vision”

Rachel Teukolsky, U of California, Berkeley, “Ruskin and Baudelaire: Painting the Modern”

**Victorian Technologies II: Cinema (Hoosier)**

Natalka Freeland, U of California at Irvine, Moderator

Joe Kember, U of Teesside, UK, “‘Oh! Look! There’s our Mary!’: Personality, Intimacy and Victorian Cinema”

Carolyn Williams, Rutgers U, “Melodramatic Form”

Nicholas Duly, Trinity College, Dublin, “The Phantom of the Cinema: The Boer War and Early Responses to the Cinematograph”

Friday, 4:30 p.m.

**Publishing and the Market (Redbud)**

Caroline Reitz, St Louis U, Moderator

Oz Frankel, The New School, “Blue Books and the Victorian Reader”

Linda Peterson, Yale U, “Charlotte Riddell’s *A Struggle for Fame*: Myths of Authorship, Facts of the Market”

Patrick Leary, Indiana U, “Gossip, Credit, and the Business of Victorian Literature: An Old Publisher’s Diaries”

**Victorian Liberalism (Sassafras)**

Zarena Aslami, U of Chicago, Moderator


Amanpal Garcha, Ohio State U, “Elizabeth Gaskell’s Liberalism”


**Victorian Narrative Inheritance (Georgian)**

Harry Shaw, Cornell U, “Dickens, Literary Inheritance, and History: The Prison in *Little Dorrit*”

Elsie Michie, Louisiana State U, “Depathologizing Wealth”

Laurie Langbauer, U of North Carolina, “‘Mine!’: The Ethics of Children and Things”

4:30pm – 6:00pm   **Plenary Address II:**

Garrett Stewart, James O. Freedman Professor of Letters, English, U of Iowa

“PICTURED READING IN NINETEENTH-CENTURY PAINTING”

Location: Wittenberger Auditorium

6:00pm – 7:00pm   **Reception**

Location: IU Art Museum

7:00pm   **Dinner on your own**
Saturday, October 18, 2003

7:30am – 10:30am  Registration
Conference Lounge, Indiana Memorial Union (IMU)

7:30am – 8:30am  Breakfast
Location: Frangipani

8:30am – 10:00am  Session IV (meeting rooms listed below)

Queer Readings I: Homo-Domesticus (Maple)
Marvin Taylor, New York U, “Love Among the Ruins: Hellenism, Pederasty, and Homosociality in H. Rider Haggard’s She”
Carolyn Dever, Vanderbilt U, “The Home-Life of Michael Field”

Tennyson, Death, and Mourning (Walnut)
Anna Henchman, Harvard U, Moderator
Cornelia Pearsall, Smith College, “Imperial Politics of Tennyson’s Funeral”
Allen Salerno, Indiana U, “Tennyson’s Dark Houses”
Christopher Decker, Boston U, “In Memoriam, In Oblivion: Tennyson, FitzGerald, and Textual Memory”

Victorian Theatricality (Hoosier)
Rohan McWilliam, Anglia Polytechnic University, UK, Moderator
Tracy Davis, Northwestern U, “The Invention of Theatricality”
Susie L. Steinbach, Hamline U, “‘Going a-Dickens-ing’: Class, Gender and the Vogue for Performing Bardell v. Pickwick, 1870-1910”
Peter Bailey, U of Manitoba, Canada, “Funny Business: Victorian Leisure Culture and the Language of Pleasure”

Places and Displacements II: Bringing Things Back (Redbud)
Annette Van, U of North Carolina, Greensboro, Moderator
Robert Aguirre, Wayne SU, “The British Museum, the Foreign Office, and the Ruins of Central America”
Alison Fletcher, Kent SU, “Othello’s Occupation: William Ellis and the Politics of Photography in Madagascar 1853-1863”
Lee Sterrenburg, Indiana U, “Traveling Words from Asia: Humboldt, Carlyle, and the OED”
Saturday, 10 a.m.

**Beyond Autonomy (Sassafras)**

Priti Joshi, San Diego SU, Moderator

Sara Maurer, Notre Dame U, “Possessive Maternity in the Marketplace: Elizabeth Gaskell’s *North and South*”


Rachel Ablow, Rochester U, “Anthony Trollope and the Pleasures of Alienation”

**Locating Literature II: The Provincial Novel (Distinguished Alumni Room)**

John Plotz, Brandeis U, Moderator

Ian Duncan, U of California, Berkeley, “Economies of National Character”

Kathy Psomiades, Duke U, “The Last Chronicle of Carlingford: National Time, Local Time and Narratives of Nation in Margaret Oliphant’s *Phoebe Junior*”

John Plotz, “Naturalizing Counties: Local Knowledge, Local Limits in Blackmore and Jefferies”

10:00am – 10:15am **Refreshment Break**

Location: Frangipani

10:15am – 11:45am **Seminars (meeting rooms listed below)**

*Conference seminars offer the rare opportunity to discuss pre-circulated works-in-progress; participation is limited, based on first-come, first-serve pre-registration.*

Amanda Anderson, Caroline Dovovan Professor of English Literature, Johns Hopkins U

“**Beyond Authenticity: Trilling, Trollope, and the Fate of Sincerity**” (Bryan Room)

James Epstein, Professor of History, Vanderbilt U

“**Difference of Another Kind: ‘America’ in 19th-Century British Imagination**” (Charters Room)

Sharon Marcus, Professor of English Literature, Columbia U

“**The Genealogy of Marriage: Anthony Trollope’s Can You Forgive Her?**” (Ellison Room, Lilly Library)

Herbert Tucker, Professor of English Literature, U of Virginia

“**Epic Faith in Myth: 1860-1870**” (Distinguished Alumni Room)

12:00pm – 1:15pm **Lunch on your own**
1:15pm – 3:00pm Session V (meeting rooms listed below)

Victorian Science I: Science, Medicine, Imagination (Maple)

Ian Burney, Centre for the History of Science, Technology and Medicine, and the Wellcome Unit, U of Manchester, “The Crime of Civilization: Secret Poisoning and the Victorian Imagination”

Nadja Durbach, U of Utah, “Medical Men and Monsters: Science, the Freakshow, and the Elephant Man”


Christopher Hamlin, Department of History, U of Notre Dame: Respondent

E. C. Stedman and the Transatlantic Invention of Victorian Poetry (Walnut)

Yopie Prins, U of Michigan, Moderator

Mary Loeffelholz, Northeastern U, “The Hand of Stedman”

Catherine Maxwell, Queen Mary, U of London, “Swinburne: Style, Sadomasochism, and Sympathy”

Virginia Jackson, New York U, “Stedman’s Lyrical Collections”

Futures Past: A Roundtable Discussion of Book Culture and Victorian Studies (Hoosier)

Ian Duncan and Priya Joshi, U of California, Berkeley, Moderators

Leah Price, Harvard U, “Readers and Users”

Richard Maxwell, Yale U, “Marco Polo, the Victorians, and the Book on the Road”

Priya Joshi, U of California, Berkeley, “When Books Made Revolutions”

The Animal Empire: A Special Session Organized by INCS (Sassafras)

Note: the INCS panel will follow the same format as panels at the INCS annual conference. The papers are available at http://www.purdue.edu/NAVSA. NAVSA members can click on “Members only” in the left-hand menu, then “Directory and more.” Once you reach the login page, enter your login/password and you’ll see the link for the papers near the top of the page. The actual presentation will consist of a five-minute introduction, followed by extensive discussion. Participants will be expected to have read the papers in advance of the panel.

Christine Krueger, Marquette U, Moderator

Deborah Morse, College of William and Mary, “The Sloth, ‘The Speckled Band,’ and ‘The Monkey’s Paw’: Animals as Sites of Imperial Encounter”

Teresa Mangum, U of Iowa, “Imperial Aggression and the Trope of the Battling Beasts”

Nigel Rothfels, U of Wisconsin-Milwaukee, “Killing Elephants”

Narisara Murray, Indiana U, “Embodying Science and Empire: Charismatic Animals at the London Zoological Gardens”

Marina Belozerskaya, Independent Scholar, “Kangaroos and Black Swans of Josephine Bonaparte”
Saturday, 3:00 p.m.

Victorian Vulgarity (Redbud)

Elsie Michie, Louisiana SU, Moderator
Susan Bernstein, U of Wisconsin, “Victorian Fictions of Jewish Vulgarity”

Materialism and Morality: Consumption and the Victorians (Frangipani)

Nicholas Frankel, Virginia Commonwealth U, “The Morality of Design: Decoration as Expenditure in the Writings of John Ruskin”
Deborah Cohen, Brown U, “Material Good: The Victorians and their Interiors”
Respondent: John Plotz, Brandeis U

3:00pm – 3:15pm Refreshment Break
Location: Frangipani

3:15pm – 4:45pm Plenary Address III:
Nancy Armstrong, Nicholas Brown Professor of Oratory and Belles Lettres and Nancy Duke Lewis Professor of Comparative Literature, English, and Modern Culture & Media, Brown U
“FEMINISM, FICTION, AND THE UTOPIAN PROMISE OF DRACULA”
Location: Wittenberger Auditorium

4:45pm – 6:00pm Session VI (meeting rooms listed below)

Victorian Science II: Psychology (Maple)

Meeghan Kennedy, Harvard U, Moderator
Athena Vrettos, Case Western Reserve U, “Evaporating Emotions and Enduring Sorrows”
Jill Matus, U of Toronto, “Gwendolen’s ‘Hidden Wound’: The Genealogy of Psychic Shock in Daniel Deronda”
Martha Jane Musgrove, U of Ottawa, “Ministering to a Mind Diseased: The Intersection of Scientific Psychology and Shakespearean Criticism at Mid-Century”
Identification, Agency, and Mimicry (Walnut)

Carolyn Lesjak, Swarthmore College, Moderator

Chris Vanden Bossche, U of Notre Dame, “Could the Victorians Act? Literary History and the Linguistic Turn in Histories of Class and Gender”

Susan Zlotnick, Vassar College, “Passing for Real: Mimicry and Middle-Class Identity in Miss Majoribanks”

Laura Green, Northeastern U, “Identification in the Victorian Context: Charlotte Brontë’s Villette”

Queer Readings II (Hoosier)

Ryan P. McDermott, U of California, Berkeley, “Wilde’s Trials and the Practice of (Formally Gay) Reading”


Ross Forman, School of Oriental and African Studies, University of London, “Of Onanism and Aphrodisiacs: Food, Sex, and Anthropology at the Turn of the Century”

Sublime Realism (Redbud)

Nancy Marshall, U of Wisconsin, Moderator

Tanya Agathocleous, Yale U, “It is a True Sublimity to Dwell Here: The Cityscape in the Victorian Cosmopolitan Imagination”


Caroline Levine, U of Wisconsin, “Ruskin’s Realist Sublime”

Commodity Culture (Sassafras)

Deidre D’Albertis, Bard College, Moderator

Rebecca Stern, U of South Carolina, “Touching”

Eva Badowska, Fordham U, “The Bourgeois Interior: Charlotte Brontë and the City of Things”

Krista Lysack, U of Western Ontario, “Fashioning Feminism: Consumerism, Political Protest, and the Suffragettes”

Places and Displacements III: Performing and Mapping the Victorian City (Frangipani)

Carol Engelhardt, Wright SU, Moderator


Lydia Murdoch, Vassar College, “Begging ‘Imposters,’ Street Theater, and the Shadow Economy of the Victorian City”
Saturday, 6:30 p.m.

6:30pm – 7:00pm  Reception
Location: Grand Hall, Neal Marshall Center (ticketed separately)

7:00pm – 8:30pm  Banquet
Location: Grand Hall, Neal Marshall Center (ticketed separately)

8:30pm  Cinema and Victorian Britain:
Film Screening led by Joss Marsh
Location: Fine Arts 015

Sunday, October 19, 2003

7:30am – 8:30am  Breakfast
Location: Frangipani

8:30am – 10:00am  Session VII (meeting rooms listed below)

Visual Culture III: Art and Value in Victorian England (Maple)
- Pamela Fletcher, Bowdoin College, “‘Let me be your banker’: The Rise of the Commercial Art Gallery in Mid-Victorian London”
- Aviva Briefel, Bowdoin College, “Real Sons of Abraham: Forgery and the Jewish Art Dealer”
- Elizabeth Pergam, “The Economics of Exhibiting: Exposing a Painting’s Value”

Lost or Recovered? A Special Session Organized by the Dickens Project (Walnut)
- Moderator: Janice Carlisle, Tulane U
- Rosemarie Bodenheimer, Boston College, “Dickens and the Autobiographical Impulse”
- Janice Carlisle, Tulane U, “Emptying the Trash in Our Mutual Friend”

Science and Literature I: Artificial Selections (Hoosier)
- Cannon Schmitt, Wayne SU, “Artificial Selections: The Domestic in Darwin and Wallace”
- Rosemary Jann, George Mason U, “Galton’s Geniuses and the Evolution of Meritocracy”
- Neville Hoad, U of Texas, Austin, “Why Men Should Not Shave: Race, Desire and Male Embodiment in Darwin’s Doctrine of Sexual Selection”
Places and Displacements IV: The Victorian Globe (Redbud)

Carolyn Vallenga Berman, The New School, Moderator

Christopher P. Hosgood, U of Lethbridge, “Selling the Victorian City: Canadian Tourists and Consumer Culture”

Megan A Norcia, U of Florida, “Puzzling Empire: Children ‘Place’ Britain on Dissected Maps”

Cara Murray, CUNY, “Globe-Trotting Aesthetics: Sightseeing Round the World”

Middlemarch and Moral Stupidity (Sassafras)

Eileen Gillooly, Columbia U, Moderator:


Pauline Nestor, Monash U, “Middlemarch: Empathy, Imagination and the Limits of Subjectivity”

Augusta Webster (Oak)

Robert Ellison, East Texas Baptist U, Moderator

Patricia Rigg, Acadia U, “Augusta Webster and the Politics of Education”

Nicole Fluhr, Southern Connecticut SU, “‘Telling what’s o’er’: Remaking the Sonnet Cycle in Augusta Webster’s Mother and Daughter”

Lee Behlman, Kansas SU, “‘Child, I’d Needs Love Thy Beauty Stranger-Wise’: Maternal Voyeurism in Augusta Webster’s Mother and Daughter”

10:00am – 10:15am Refreshment Break

Location: Frangipani

10:15am – 11:45am Session VIII (meeting rooms listed below)

Science and Literature II: Cognitive Approaches (Maple)

Suzanne Keen, Washington and Lee U, Moderator


Kay Young, U of California at Santa Barbara, “George Eliot’s Embodied Mind”

Andrew Elfenbein, U of Minnesota, “Victorian Reading Comprehension”
Visual Culture IV: Desire and Experience: Circuits of Artistic Consumption
A Special Session Organized by HBA (Walnut)

Anne Helmreich, Texas Christian U, Moderator

Juilee Decker, Case Western Reserve U, “Narrating the Nation: English Landscape Prints, Constable’s Country, and Domestic Tourism 1829-1904”


David Getsy, Dartmouth College, “Perilous Allure: Male Viewers, Femme Fatales, and the Sculptural Encounter in the 1890s”

Victorian Sexualities (Oak)

Philippa Levine, U of Southern California, Moderator

Anna Clark, U of Minnesota, “Twilight Sex in Victorian Britain”


Philippa Levine, U of Southern California, “Is There Anything Victorian about Victorian Sexuality?”

Places and Displacements V: Victorian Transatlanticism (Redbud)

LeeAnne Richardson, Georgia SU, “International Culture and the Copyright Debate”


Trials and Tribulation: Women, Celibacy, Detectives and Amputation
A Special Session Organized by VSWAC (Sassafras)

Christopher P. Hosgood, U of Lethbridge, Moderator

Susan Hamilton, U of Alberta, “‘She and I have lived together’: Women’s Celibacy and Signature in Cobbe’s Early Writing”

Arlene Young, U of Manitoba, “‘A Race Apart’: Lady Detectives in Victorian Fiction, 1860-1900”

Vanessa Warne, U of Manitoba, “‘Precious Limbs’: Amputation and the Prosthetic Body in Poems by Hood and Meredith”

12:15am – 1:30pm Business Lunch
Location: to be announced